

Quarterly Issues Programs List for KWTU
July 1-September 30, 2023
This report placed in the public file on October 3, 2023

Section 1. Issues

The station has identified the following as significant issues facing our community during this quarter:

- A. **Opera:** Local and national operas are not heard over the Tulsa airwaves.
- B. **Music Literacy:** A desire to know more about the music form and the background behind the conductors, orchestras, and compositions.
- C. **Contemporary Performances:** Engaged citizens are unable to hear local and national contemporary performances from around the country and the world.
- D. **Symphonies and Orchestras:** Citizens, especially those of limited means, have difficulty hearing significant classical music played at the symphonic and orchestral level.
- E. **Music Education in the Schools:** A continuing look at the state of arts education in our community, celebrating excellence, and filling the gaps in music education in our state.

Section II. Responsive Programs

A. Opera

WFMT Opera Series-Broadcast of Alban Berg's "Wozzeck" on July 22, 2023 at 12:00pm;
Duration 1 hours, 52 minutes.

The WFMT Opera Series presents the world's finest opera companies during the weeks that the Metropolitan Opera is off-season. This year featuring opera companies from France, Germany, Italy, Spain, Belgium, Hungary, China, and the United Kingdom. This broadcast takes place at London's Royal Opera House at Covent Garden and features the 1925 masterpiece featuring Christian Gerhaher, Anja Kampe, Peter Hoare with Antonio Pappano conducting. The WFMT Opera Series was heard every Saturday during the broadcast quarter.

B. Music Literacy

Exploring Music-Broadcast of "Five Great Conductors," Broadcast July 17-21 & July 24-28,
at 8:00pm; Duration 1 hour each evening.

Host Bill McGlaughlin explores the artistry of five great conductors that shaped musical performances in the second half of the 20th Century, German Kurt Masur, Dutch Bernard Haitink, Italian Claudio Abbado, American Lorin Maazel, and Hungarian Istvan Kertesz. Each shaped several of the world's finest orchestras during their career.

Exploring Music with Bill McGlaughlin is a weekday radio program that delves into a wide assortment of topics in classical music. Each five-program series builds off a single theme ranging from composer biographies to explorations of various cultures, musical styles, and

time periods. Throughout this journey, Bill McGlaughlin guides the listener deep into the music with care and enthusiasm by giving historical context, illustrations at the piano and providing a special insight that only a top-notch musician, conductor, broadcaster, and composer could. Exploring Music was heard at 8:00pm weekdays during this quarter.

Performance Today-Broadcast on July 21, 2023 at 6:00pm; Duration 2 hours.

On this edition, we hear from pianist Lara Downes whose passion for sharing the music of black composers goes far beyond performing onstage. Downes also works at making this previously overlooked music accessible for other musicians to play. She tells about her editing and publishing efforts and performs a highlight from her current project, reviving the non-spiritual works of Harry T. Burleigh. She performs four movements from his *From the Southland Suite*. Performance Today was heard every weekday and Saturday during the broadcast quarter.

ClassicalTulsa-Broadcast on September 23, 2023 at 12:00pm; Duration 1 hour.

On this edition, host Jason Heilman traced the life and music of British composer Edward Elgar, showing the Wagner influences in his youthful works, like his overture “Alassio – In the South,” and the abrupt turn to a darker and more abstract style after World War I in his later works, like his Piano Quintet, his abandoned opera *The Spanish Lady*, and his Cello Concerto. Classical Tulsa was heard every Friday at noon during the broadcast quarter.

C. Contemporary Performances

Performance Today-Broadcast on July 7, 2023 at 6:00pm; Duration 2 hours.

On this episode, Performance Today remembers Finnish composer Kaija Saariaho who died in June of this year. Her compositions explored themes of nature and captivated audiences with their evocative and atmospheric soundscapes. We’ll hear her Concerto for Flute “Aile du Songe” (or *Wing of the Dream*) in a performance by the Minnesota Orchestra and conductor Osmo Vanska with soloist, Lorna McGhee. Performance Today was heard every weekday, and Saturday during the broadcast quarter.

SymphonyCast-Broadcast on August 9, 2023 at 10:00pm; Duration 2 hours.

This program featured a performance from the world’s largest classical music summer festival, London’s Proms concerts. This concert featured the BBC Philharmonic with conductor Mark Wigglesworth as they premiered *Ablaze the Moon*, a work by young composer Grace-Evangeline Mason. SymphonyCast was heard every Wednesdays of the broadcast quarter.

Chicago Symphony Orchestra- Broadcast on August 20, 2023 at 8:00pm; Duration 2 hours.

On this broadcast, we hear two contemporary works with guest conductor Osmo Vanska. The first is Jessie Montgomery’s *Banner*, and the second is Einojuhani Rautavaara’s *Cantus Arcticus*. The Chicago Symphony was featured every Sunday evening during the broadcast quarter.

WFMT Orchestra Series-Broadcast on September 23, 2023 at 8:00pm; Duration 2 hours.

This series features some of America’s finest orchestras, is quarterly seasons. This quarter features the Los Angeles Philharmonic, and a program featuring two world premieres, *West*

Coast Sky Eternal by Ellen Reid, and *Lost Coast* by Gabriella Smith. WFMT Orchestra Series was featured every Saturday evening during the broadcast quarter.

ClassicalTulsa-Broadcast on September 29, 2023 at 12:00pm; Duration 1 hour.

This episode presented recordings of two contemporary works: a movement from the 2000 string quartet *Corner in Manhattan* by Michael Torke (b. 1961) and a movement from the 2021 piano work *Suite Thing*, by Tulsa-based composer Barron Ryan (b. 1987). The program also featured an interview with Barron Ryan, discussing the inspiration behind his new piano trio, *There Arises Light (In the Darkness)*, ahead of its world premiere. Classical Tulsa was heard every Friday at noon during the broadcast quarter.

D. Symphonies and Orchestras

New York Philharmonic This Week-Broadcast on July 9, 16 & 23, 2023 at 1:00pm; Duration 2 hours.

These New York Philharmonic broadcasts provide a three week survey of the five Piano Concerti of Ludwig Beethoven featuring Yefim Bronfman as soloist, along with the Triple Concerto by Beethoven featuring Bronfman along with the orchestra's concertmaster and principal cello. The New York Philharmonic was heard every Sunday afternoon at 1:00pm during the quarter.

WFMT Orchestra Series-Broadcast on July 29, 2023 at 8:00pm; Duration 2 hours.

This series features some of America's finest orchestras, in quarterly seasons. This quarter features the Los Angeles Philharmonic with guest conductor Otto Tausk who led the orchestra in a program featuring Johannes Brahms Symphony #3 and Max Bruch's Violin Concerto #1 with soloist Simone Lamsma. WFMT Orchestra Series was featured every Saturday evening during the broadcast quarter.

Exploring Music-Broadcast of "Anton Dvorak" on August 21-August 25, 2023 at 8:00pm; Duration 1 hour each evening.

Host Bill McGlaughlin investigates the music of Bohemian composer Antonin Dvorak, how he was influenced by fellow Czech composer Bedrich Smetana, and how Dvorak, through his travels to America, and his American influenced works, the New World Symphony, American String Quartet changed the focus of American classical music. Exploring Music was heard weeknights at 8pm throughout the broadcast quarter.

SymphonyCast-Broadcast on August 23, 2023 at 10:00pm; Duration 2 hours.

This program featured another program from the BBC Proms Festival at Royal Albert Hall in London. This concert features the Halle Orchestra and Choir in Sergei Rachmaninov's *The Bells* and Dmitri Shostakovich's Symphony #5 with principal conductor Mark Elder. SymphonyCast was heard every Wednesdays of the broadcast quarter.

ClassicalTulsa-Broadcast on September 1, 2023 at 12:00pm; Duration 1 hour.

On this episode, host Jason Heilman introduced and played movements from six different symphonic works that will be performed live in Tulsa during the 2023-24 season, The

program featured Hector Berlioz's *Symphonie Fantastique*, op. 14 (mvt. 4), Johannes Brahms's *Symphony No. 3* in F major, Op. 90 (mvt. 3), and Florence Price's *Symphony No. 1* in E minor (mvt. 2), plus the *Spitfire Fugue* by William Walton, three movements from the *Concerto for 2 violins, cello & strings* in D minor, Op. 3, No. 11, RV 565 by Antonio Vivaldi, and the finale from the *Carmen* ballet by Russian composer Rodion Shchedrin. ClassicalTulsa was heard on every Friday at noon during the broadcast quarter.

Chicago Symphony Orchestra- Broadcast on September 3, 2023 at 8:00pm; Duration 2 hours.

On this broadcast, the orchestra features conductor Hannu Lintu in a program of Scandinavian music, including three works by Jean Sibelius including his *Symphony #5* and *Finlandia*, two works by Carl Nielsen, and an arrangement of a traditional Danish Bridal Tune. The Chicago Symphony was featured every Sunday evening during the broadcast quarter.

Performance Today-Broadcast on September 22, 2023 at 6:00pm; Duration 2 hours.

Throughout the 20th Century, English composer Ruth Gipp fought for the place of women among contemporary composers, conductors and performers. During her lifetime, she founded two orchestras that focused on music by living composers. Conductor Jessica Horsley conducts the Basel Sinfonietta in a performance of Gipp's *Symphony #2*. Performance Today was heard every weeknight and Saturday during the broadcast quarter.

Tulsa Symphony Orchestra-Broadcast on September 30 at 8:00pm; Duration 1 hour and 36 minutes.

This concert featured the season-opening gala concert by the orchestra with guest conductor Marcelo Lehninger and cello sensation Sterling Elliott performing Edward Elgar's *Cello Concerto*, along with the *Beethoven Symphony #5* and an overture by Hector Berlioz. The Tulsa Symphony is heard on select weekends through the year.

E. Declining Music Education in Schools

Wind & Rhythm – The Gathering Place For People Who Love Band Music-Broadcast Sunday evening at 7pm, 59 minutes.

This program is a one-hour weekly broadcast of pure band music, featuring all sorts of ensembles from Concert Bands and Wind Ensembles to Brass Bands and Percussion Ensembles. You may have participated “in-the-band” or had a family member who did. The library of wind band music is vast but hasn't had a chance to really make its own statement. The tonal variety of the band, presented with wonderful dynamics and rhythmic color make this music memorable and fun to hear. This program is a local production of KWTU, heard Sunday evenings at 7:00pm, and is distributed to stations throughout Oklahoma and the Midwest.

ClassicalTulsa-Broadcast on July 14, 2023 at 12:00pm; Duration 1 hour.

Just in time for Bastille Day, this show presented music about revolutions and revolutionaries, including a symphony directly inspired by the storming of the Bastille by composer Othon-Joseph Vandenbroek (formerly attributed to Carl Ditters von Dittersdorf), plus the *Grande Symphonie Funèbre et Triomphale*, Op. 15, by Hector Berlioz, dedicated to the casualties of the French Revolution of 1830, the overture to Gioacchino Rossini's opera *William Tell*,

inspired by the legendary 14th-century Swiss revolutionary, and Béla Bartók's orchestral tribute to the Hungarian revolutionary Lajos Kossuth. ClassicalTulsa was heard on every Friday at noon, during the broadcast quarter.

Exploring Music-Broadcast of "Emotion and Meaning in Music" on August 28-September 1, 2023 at 8:00pm; Duration 1 hour each evening.

Is music merely a collection of ordered pitches and vibrations in the air, or is there inherent and universal meaning contained within? Does music convey anger, longing, desire, or humor? Host Bill McGlaughlin delves into one of the most mysterious and fundamental qualities of music; its ability to convey emotion to a listener through music ranging from Stravinsky's *Rite of Spring* to a Bach toccata. Exploring Music was heard weeknights at 8pm throughout the broadcast quarter.