

Quarterly Issues Programs List for KWTU
January 1-March 31, 2020
This report placed in the public file on July 6, 2020

Section 1. Issues

The station has identified the following as significant issues facing our community during this quarter:

- A. **Opera:** Local and national operas are not heard over the Tulsa airwaves.
- B. **Music Literacy:** A desire to know more about the music form and the background behind the conductors, orchestras, and compositions.
- C. **Contemporary Performances:** Engaged citizens are unable to hear local and national contemporary performances from around the country and the world.
- D. **Symphonies and Orchestras:** Citizens, especially those of limited means, have difficulty hearing significant classical music played at the symphonic and orchestral level.
- E. **Music Education in the Schools:** A continuing look at the state of arts education in our community, celebrating excellence, and filling the gaps in music education in our state.
- F. **Public Affairs:** Community concerns about the economy, education, public safety, and health care.

Section II. Responsive Programs

A. Opera

Metropolitan Opera-Broadcast of George Gershwin's "Porgy & Bess" on February 1, 2020 at 12:00pm; Duration 3 hours and 40 minutes.

The Metropolitan Opera is widely regarded as the finest opera company in the world, presenting imaginative award-winning productions with the finest singing talent in the world. The live matinees are America's longest-running broadcast in history. This performance features a new production of this American classic opera, featuring Eric Owens, Angel Blue, Denyce Graves, and Golda Schultz. The Metropolitan Opera was featured on all thirteen Saturdays during the broadcast quarter.

B. Music Literacy

ClassicalTulsa-Broadcast on March 13, 2020 at 12:00pm; Duration 1 hour

Musicologist and host Jason Heilman traced the musical history of the trumpet, using musical selections to illustrate its virtuosic heyday during the baroque era, its decline in subsequent years, and its reemergence as a solo instrument around 1800 in concertos by Haydn and Hummel, spurred on by the invention of prototype valves. Classical Tulsa was heard every Friday at noon during the broadcast quarter.

Exploring Music-Broadcast of “The Class of 1809” on March 23-28, 2020 at 8:00pm;
Duration 1 hour each evening.

Six extraordinary composers were born in a five year period, 1809-1813; Mendelssohn, Chopin, Robert Schumann, Franz Liszt, Richard Wagner, and Giuseppe Verdi. Between the six, they defined a century of music so rich, that they still fill up the bulk of classical repertoire to this day.

Exploring Music with Bill McGlaughlin is a weekday radio program that delves into a wide assortment of topics in classical music. Each five-program series builds off a single theme ranging from composer biographies to explorations of various cultures, musical styles, and time periods. Throughout this journey, Bill McGlaughlin guides the listener deep into the music with care and enthusiasm by giving historical context, illustrations at the piano and providing a special insight that only a top-notch musician, conductor, broadcaster, and composer could. Exploring Music was heard at 8:00pm weekdays during this quarter.

New York Philharmonic This Week-Broadcast on March 1, 2020 at 1:00pm; Duration 2 hours.

This New York Philharmonic features some of the orchestra’s great conductors over the year in archive recordings with the orchestra, including music directors Zubin Mehta, Leonard Bernstein, and Kurt Masur, and American conductor Leonard Slatkin. The New York Philharmonic was heard every Sunday afternoon at 1:00pm during the quarter.

C. Contemporary Performances

ClassicalTulsa-Broadcast on January 31, 2020 at 12:00pm; Duration 1 hour

Musicologist and host Jason Heilman previewed an upcoming concert by the visiting Daedalus String Quartet, with host Jason Heilman presenting a 2015 string quartet by American composer Missy Mazzoli as well as 20th century works by George Rochberg and Erich Wolfgang Korngold. Classical Tulsa was heard every Friday at noon during the broadcast quarter.

Exploring Music-Broadcast of “American Masters, Part 1” on February 17-21, 2020 at 8:00pm; Duration 1 hour each evening.

Host Bill McGlaughlin explores a group of great, but lesser-known American composers, all born in the last decade of the 19th century. These composers are not Ellington, Gershwin, Copland, or Barber, but outstanding composers in their own right, Howard Hanson, Walter Piston, William Grant Still, and Ruth Crawford Seeger. Exploring Music was heard weeknights at 8pm throughout the broadcast quarter.

Chicago Symphony Orchestra- Broadcast on February 23, 2020 at 8:00pm; Duration 2 hours.

This broadcast by the Chicago Symphony a world premiere featuring one of the symphony’s virtuoso members, bass trombonist Charles Vernon, as he premieres James Stephenson’s Bass Trombone Concerto “Chapters.” The Chicago Symphony Orchestra was heard every Sunday night at 8:00pm during the quarter.

New York Philharmonic This Week-Broadcast on March 29, 2019 at 1:00pm; Duration 2 hours.

This program features a program devoted to music of our time, featuring works by Lei Liang, Nico Muhly, Matthias Pinter, and Marc-Andre Dalbavie. The New York Philharmonic was heard every Sunday afternoon at 1:00pm during the quarter.

D. Symphonies and Orchestras

ClassicalTulsa-Broadcast on January 10, 2020 at 12:00pm; Duration 1 hour.

On this episode, host Jason Heilman previewed an upcoming concert by the Tulsa Symphony, with two selections from Robert Schumann's Symphony No. 2 in C major – one of which was re-orchestrated by Gustav Mahler – and Richard Strauss's tone poem *Death and Transfiguration* in its entirety. ClassicalTulsa was heard on every Friday at noon during the broadcast quarter.

Tulsa Symphony Orchestra-Broadcast on February 2, 2020 at 4:00pm; Duration 2 hours.

This broadcast featured the symphony's concert from January 11, featuring principal guest conductor Daniel Hege and soloist soprano Sarah Coburn. She sang the Four Last Songs of Richard Strauss, and Hege led the orchestra in Robert Schumann's Symphony #2 and the Edward Elgar orchestration of Bach's Fantasia and Fugue in c minor. The Tulsa Philharmonic was heard on two Sunday afternoons in the quarter.

Chicago Symphony Orchestra- Broadcast on February 9, 2020 at 8:00pm; Duration 2 hours.

This broadcast by the Chicago Symphony featured music director Riccardo Muti leading the orchestra in a program with Beethoven and Brahms. Beethoven's Overture to Egmont, and Piano Concerto #3 with soloist David Fray, and a selection of Johannes Brahms' Hungarian Dances. Paul Hindemith's Symphony, Mathis der Maler rounds out the program. The Chicago Symphony Orchestra was heard every Sunday night at 8:00pm during the quarter.

Performance Today-Broadcast on November 20, 2019 at 6:00pm; Duration 2 hours.

Andras Schiff called Bartok's Piano Concerto #2 a 'finger busting piece', and Stephen Kovacevich says he worked on it for so long, he nearly paralyzed his hands. On this edition of Performance Today, Yefim Bronfman Performance Today is heard every weekday and Saturday at 6:00pm during the quarter.

New York Philharmonic This Week-Broadcast on March 8, 2020 at 1:00pm; Duration 2 hours.

This New York Philharmonic broadcast music director Jaap van Zweden conducting three standard works in the orchestral repertoire, Igor Stravinsky's "The Rite of Spring," Claude Debussy's "La Mer," and Beethoven's Symphony #7. The New York Philharmonic was heard every Sunday afternoon at 1:00pm during the quarter.

E. Declining Music Education in Schools

Wind & Rhythm – The Gathering Place For People Who Love Band Music-Broadcast Sunday evening at 7pm, 59 minutes.

This program is a one-hour weekly broadcast of pure band music, featuring all sorts of ensembles from Concert Bands and Wind Ensembles to Brass Bands and Percussion Ensembles. You may have participated “in-the-band” or had a family member who did. The library of wind band music is vast but hasn’t had a chance to really make its own statement. The tonal variety of the band, presented with wonderful dynamics and rhythmic color make this music memorable and fun to hear. This program is a local production of KWTU, heard Sunday evenings at 7:00pm, and is distributed to stations throughout Oklahoma and the Midwest.

Exploring Music-Broadcast of “Beethoven and the Piano” on January 6-10, 2020 at 8:00pm; Duration 1 hour each evening.

On the composer’s 200th anniversary year, host Bill McGlaughlin profiles Beethoven and the relationship he had with the piano. Thirty-two sonatas, five major concertos, and countless smaller works will be profiled. Murray Perahia, Leon Fleisher, and Martha Argerich perform the concertos and we’ll hear how the composer wrote for this instrument which came to life during his time. Exploring Music was heard weeknights at 8pm throughout the broadcast quarter.

ClassicalTulsa-Broadcast on February 21, 2020 at 12:00pm; Duration 1 hours.

Musicologist Jason Heilman introduced the music of Norwegian composer Edvard Greig, mixing well-known works like his Suite “From Holberg’s Time”, Op. 40, (in a rare piano version) and his Norwegian Dances, Op. 35, with more obscure pieces like his unfinished Piano Trio, his early symphonic poem In Autumn, Op. 11, and his piano suite Scenes of Country Life, Op. 19. ClassicalTulsa was heard on every Friday at noon, during the broadcast quarter.

F. Public Affairs

KWTU Public Affairs-Broadcast weekly on Sunday mornings at 6:00am, Duration 5 minutes [HD1].

JAN. 9, 2020 — CRIMINAL JUSTICE REFORM

When more than 450 people were released from prisons in November in a record commutation, organizations that help former prisoners were scrambling behind the scenes to provide the services they’d need.

JAN. 16, 2020 — PUBLIC HEALTH

A conversation between StateImpact Interim Editor Rachel Hubbard and health reporter Jackie Fortier about what’s happened with Oklahoma’s various opioid settlements and judgments involving drug companies.

JAN. 23, 2020 — CRIMINAL JUSTICE REFORM

Nearly a quarter of people released from prison will go back, and they’re at higher risk of becoming homeless. But housing for recently released inmates can be hard to find, especially in rural Oklahoma. Quinton Chandler reports on efforts to improve the situation.

JAN. 30, 2020 — HEALTH, CRIMINAL JUSTICE REFORM, EDUCATION

A conversation with StateImpact Interim Editor Rachel Hubbard and reporters Jackie Fortier, Quinton Chandler and Robby Korth about bills of interest coming up in the 2020 legislative session.

FEB. 6, 2020 — EDUCATION

Minority students are far less likely to be recognized and included in gifted and talented programs across the country. But in Oklahoma, Native American students are recognized in the same numbers as white students. StateImpact's Robby Korth visits a program in Tahlequah to ask why getting into gifted and talented classes is so important.

FEB. 13, 2020 — EDUCATION, TRIBAL RELATIONS

Next week, \$13 million dollars will show up waiting to be deposited into state coffers. It's the money tribes say is due according to gaming compacts. But the governor says those compacts are expired. StateImpact's Robby Korth and Kateleigh Mills went to find out what will happen to the money and who might be affected.

FEB. 20, 2020 — CRIMINAL JUSTICE REFORM

A popular desire for reform led lawmakers to push the release of hundreds of people from Oklahoma prisons in a record commutation last year. The climactic event was born from a series of reforms that have moved Oklahoma away from the number one spot for incarceration. But that progress might be temporary.

FEB. 27, 2020 — EDUCATION, MENTAL HEALTH

A national shortage of mental health providers is requiring universities and colleges to look at different ways to help students. University mental health providers talk about how Oklahoma colleges are promoting mental wellness.

MARCH 5, 2020 — PRISONS

Oklahoma prison employees are among the lowest paid in the nation. Last year state lawmakers tried to help with a pay increase, but some employees got the raise and others didn't.

MARCH 12, 2020 — EDUCATION, GUN LAWS

Nobody is keeping track of how many schools in Oklahoma have armed teachers, yet legislators want to reduce requirements for school personnel armed in classrooms. StateImpact's Robby Korth went to Sterling, Oklahoma to see why some rural schools want to ease regulations.

MARCH 19, 2020 — EDUCATION, CRIMINAL JUSTICE, COVID-19

Coronavirus is disrupting public life. Leaders in local and state government are trying to slow the disease's advance. How schools and local jails – public institutions where people are legally required to gather – are coping.

MARCH 26, 2020 — EDUCATION

Universities in Oklahoma are stopping in-person instruction to limit the spread of COVID-19. This is the first week of online-only instruction at universities around the state. The University of Oklahoma's vice provost for Instruction and Student Success talks about how that school made the quick transition to digital learning.