

**Quarterly Issues Programs List for KWTU**  
**January 1-March 31, 2022**  
**This report placed in the public file on April 11, 2022**

**Section 1. Issues**

The station has identified the following as significant issues facing our community during this quarter:

- A. **Opera:** Local and national operas are not heard over the Tulsa airwaves.
- B. **Music Literacy:** A desire to know more about the music form and the background behind the conductors, orchestras, and compositions.
- C. **Contemporary Performances:** Engaged citizens are unable to hear local and national contemporary performances from around the country and the world.
- D. **Symphonies and Orchestras:** Citizens, especially those of limited means, have difficulty hearing significant classical music played at the symphonic and orchestral level.
- E. **Music Education in the Schools:** A continuing look at the state of arts education in our community, celebrating excellence, and filling the gaps in music education in our state.

**Section II. Responsive Programs**

A. Opera

Metropolitan Opera-Broadcast of Richard Strauss' "Ariadne auf Naxos" on March 12, 2022 at 12:00pm; Duration 3 hours and 4 minutes.

The Metropolitan Opera is widely regarded as the finest opera company in the world, presenting imaginative award-winning productions with the finest singing talent in the world. The live matinees are America's longest-running broadcast in history. This performance features soprano Lise Davidsen in the title role by the late Romantic master composer, Richard Strauss. The Metropolitan Opera was heard every Saturday during the broadcast quarter.

B. Music Literacy

Exploring Music-Broadcast of "Johannes Brahms Part 1 & 2" on January 3-7 & 10-14, 2022 at 8:00pm; Duration 1 hour each evening.

A two-week biography exploring the music and life of a defining voice of the German Romantic Era, we hear how his friendship with composers Robert and Clara Schumann, and later violinist Joseph Joachim helps him develop his musical voice, and we hear his symphonies, orchestral works, folksongs he collected, and his German Requiem.

Exploring Music with Bill McGlaughlin is a weekday radio program that delves into a wide assortment of topics in classical music. Each five-program series builds off a single theme ranging from composer biographies to explorations of various cultures, musical styles, and

time periods. Throughout this journey, Bill McGlaughlin guides the listener deep into the music with care and enthusiasm by giving historical context, illustrations at the piano and providing a special insight that only a top-notch musician, conductor, broadcaster, and composer could. Exploring Music was heard at 8:00pm weekdays during this quarter.

New York Philharmonic This Week- Broadcast on January 9, 2022 at 1:00pm; Duration 2 hours.

This broadcast by the New York Philharmonic features archive recording of composers conducting their own work, with performances ranging deep into the past like Darius Milhaud conducting his "Suite Francaise," to Igor Stravinsky conducting his 1945 Suite from "The Firebird," and Richard Rodgers leading the orchestra in his "Carousel Waltz." The New York Philharmonic was heard every Sunday at 1pm during the broadcast quarter.

ClassicalTulsa-Broadcast on January 28 at 12:00pm; Duration 1 hour.

Host and musicologist Jason Heilman explored some of the influences behind John Williams' score to the film Star Wars, including works by Gustav Holst, Erich Wolfgang Korngold, Igor Stravinsky, Giacomo Puccini, Antonin Dvořák and Sergei Prokofiev, including a side-by-side comparison between the selections. Classical Tulsa was heard every Friday at noon during the broadcast quarter.

Performance Today-Broadcast on February 28, 2022 at 6:00pm; Duration 2 hours.

On this edition of PT, we hear from scholar and soprano Dr Louise Toppin, creator of the African Diaspora Music Project, a database of music written by black composers from all around the world. Toppin's goal is to bring classical music written by black people to concert halls worldwide. We also hear works by David Baker, Julia Perry, Quinn Mason, and William Grant Still. Performance Today is broadcast every Monday through Saturday during the broadcast quarter.

### C. Contemporary Performances

Metropolitan Opera-Broadcast of Terence Blanchard's "Fire Shut Up in My Bones" on January 8, 2022 at 12:00pm; Duration 2 hours and 44 minutes.

On this broadcast, we hear from the premiere run of jazz composer Terence Blanchard's new opera, based on New York Times columnist Charles Blow's searing memoir of his childhood traumas, with Will Liverman, Angel Blue, and Latonia Moore. This opera, commissioned by the Metropolitan Opera, was the season opening production. The Metropolitan Opera was heard on all Saturdays during the broadcast quarter.

Performance Today-Broadcast on January 20, 2022 at 6:00pm; Duration 2 hours.

On this episode, Performance Today features a new work by composer Sally Beamish, who was separated from her family during COVID. She says she poured her longing for connection into her new concerto, a work for violin, clarinet, and orchestra. We hear her "Distans Double Concerto for Violin and Clarinet" played in a concert with the Swedish Radio Symphony and soloists, violinist Janine Jansen, and clarinetist Martin Frost. Performance Today was heard every weekday, and Saturday during the broadcast quarter.

Chicago Symphony Orchestra- Broadcast on January 30, 2022 at 8:00pm; Duration 2 hours.

On this broadcast, we hear the Chicago Symphony debut of conductor Erina Yashima in a program featuring Jessie Montgomery's "Strum," along with 20<sup>th</sup> century works by Zoltan Kodaly, and Bela Bartok. The Chicago Symphony was featured every Sunday evening during the broadcast quarter.

SymphonyCast-Broadcast on February 23, 2022 at 10:00pm; Duration 2 hours.

SymphonyCast features orchestras from around the U-S and the world. This week, we heard the Los Angeles Philharmonic with music director Gustavo Dudamel performing the world premiere of Thomas Adès' "Inferno" along with two works by Mozart. SymphonyCast was heard every Wednesday during the broadcast quarter.

ClassicalTulsa-Broadcast on March 11, 2022 at 12:00pm; Duration 1 hour.

The March 11 episode featured two works by contemporary composers performed by Imani Winds: the Aires Tropicales for wind quintet (1994) by Paquito D'Rivera and Tzigane (2011) by Valerie Coleman. The Amani Winds performed in Tulsa that weekend. Classical Tulsa was heard every Friday at noon during the broadcast quarter.

New York Philharmonic This Week-Broadcast on March 20, 2022 at 1:00pm; Duration 2 hours.

This New York Philharmonic broadcast features the music of John Adam's The Wound-Dresser with baritone soloist Matthias Goerne. Adam's adapted the work for baritone and chamber orchestra from Walt Whitman's poem recounting his experience as a hospital volunteer in the American Civil War. Two works by Brahms filled out the broadcast. The New York Philharmonic was heard every Sunday afternoon at 1:00pm during the quarter.

#### D. Symphonies and Orchestras

Tulsa Symphony Orchestra-Broadcast on January 29, 2022 at 8:00pm, & January 30, 2022 at 4:00pm; Duration 1 hour and 59 minutes.

Principal Guest Conductor Daniel Hege leads the orchestra in a mostly British program featuring Vaughan Williams' Symphony #2 "London," along with his Tuba Concerto, featuring principal tubist Jarrod Robertson, and Benjamin Britten's Simple Symphony. The Tulsa Symphony is heard on select weekends through the broadcast quarter.

New York Philharmonic This Week-Broadcast on February 6, 2022 at 1:00pm; Duration 2 hours.

This New York Philharmonic broadcast presents music director Jaap van Zweden leading the orchestra in Shostakovich's Symphony # 7, along with the Britten Violin Concerto, with soloist Simone Lamsma. The New York Philharmonic was heard every Sunday afternoon at 1:00pm during the quarter.

Chicago Symphony Orchestra- Broadcast on February 27 at 8:00pm; Duration 2 hours.

This broadcast by the Chicago Symphony featured music director Riccardo Muti conducting Beethoven's Eroica Symphony, the Symphony No 3, along with works by George Bizet, Florence Price, and the Chevalier de Saint-Georges Bologne. The Chicago Symphony Orchestra was heard every Sunday night at 8:00pm during the quarter.

ClassicalTulsa-Broadcast on March 4, 2022 at 12:00pm; Duration 1 hour.

As the Tulsa Symphony prepares for an evening of unfinished works, this edition of ClassicalTulsa presented two unfinished symphonies in their extant entirety: Franz Schubert's Symphony No. 10 in D major, D.936a, and Alexander Borodin's Symphony No. 3 in A minor. ClassicalTulsa was heard on every Friday at noon during the broadcast quarter.

Metropolitan Opera-Broadcast on March 14, 2022 at 5:00pm; Duration 89 minutes.

In the wake of the Russian invasion of Ukraine, the Metropolitan Opera held a special live concert to raise funds for relief efforts in Ukraine featuring the Met Opera Chorus, soloists, along with the Metropolitan Opera Orchestra led by music director Yannick Nézet-Séguin. The program featured the finale from Beethoven's Symphony #9, The Four Last Songs of Richard Strauss, with superstar soprano Lise Davidsen, Barber's Adagio for Strings, and Ukrainian composer Valentin Silvestrov's "Prayer for Ukraine." This was a special one time live event from the Metropolitan Opera House in New York City.

Performance Today-Broadcast on March 24, 2022 at 6:00pm; Duration 2 hours.

Despite a Russian invasion, some orchestras in Ukraine were still performing weeks into the conflict, we hear concert performances from two orchestra there, Lviv National Philharmonic performing Gary Kuo's "In Remembrance," and the National Symphony of Ukraine in Kyiv, with Brahms' Double Concerto for violin and cello. Performance Today was heard every weeknight and Saturday during the broadcast quarter.

SymphonyCast-Broadcast on March 30, 2022 at 10:00pm; Duration 2 hours.

This program featured North German Radio Philharmonic from Germany Carl Nielsen's Symphony #4 "Inextinguishable" and Rachmaninov's Piano Concerto #2 with pianist Daniil Trifonov and conductor Alan Gilbert. SymphonyCast was heard every Wednesdays of the broadcast quarter.

#### E. Declining Music Education in Schools

Wind & Rhythm – The Gathering Place For People Who Love Band Music-Broadcast Sunday evening at 7pm, 59 minutes.

This program is a one-hour weekly broadcast of pure band music, featuring all sorts of ensembles from Concert Bands and Wind Ensembles to Brass Bands and Percussion Ensembles. You may have participated "in-the-band" or had a family member who did. The library of wind band music is vast but hasn't had a chance to really make its own statement. The tonal variety of the band, presented with wonderful dynamics and rhythmic color make this music memorable and fun to hear. This program is a local production of KWTU, heard Sunday evenings at 7:00pm, and is distributed to stations throughout Oklahoma and the Midwest.

New York Philharmonic This Week-Broadcast on January 23, 2022 at 1:00pm; Duration 2 hours.

This New York Philharmonic broadcast features a variety of English composers from over the centuries in this special archive edition of the orchestra's broadcasts. Highlights include Elgar's "Cockaigne" Overture, Vaughan Williams' "Fantasia on a Theme by Thomas Tallis,"

and “The Planets” by Gustav Holst. The New York Philharmonic was heard every Sunday afternoon at 1:00pm during the quarter.

Exploring Music-Broadcast of “Glories of Venice” on January 24-28, 2022 at 8:00pm; Duration 1 hour each evening.

Host Bill McGlaughlin does a deep dive into the late Renaissance musical capital Venice, which was host to highest music of the high Renaissance, the Baroque era, and the beginning of Italian opera. From Claudio Monteverdi and Orlando di Lasso, we’ll hear the music of Palestrina, and Adrian Willaert, early instrumental composer Giovanni Gabrieli, and more. Exploring Music was heard weeknights at 8pm throughout the broadcast quarter.

Chicago Symphony Orchestra- Broadcast on March 6, 2022 at 8:00pm; Duration 2 hours.

This broadcast by the Chicago Symphony featured the work of the choral director of the Chicago Symphony Chorus, Duain Wolf, in a range of choral and operatic works with orchestra, from Poulenc’s “Gloria” and Boito’s Prologue to “Mefistofele,” to John Williams’ film score from *Lincoln*. The Chicago Symphony Orchestra was heard every Sunday night at 8:00pm during the quarter.

ClassicalTulsa-Broadcast on March 18, 2022 at 12:00pm; Duration 1 hour.

On this episode, host and musicologist Jason Heilman explored the Ukrainian side of Pyotr Ilyich Tchaikovsky, presenting three of the Russian composer’s works that incorporated Ukrainian folk melodies, were composed in Ukraine, or dealt with Ukrainian history: his Symphony No. 2 in C minor, his First String Quartet, and a Hopak dance from his opera Mazeppa. ClassicalTulsa was heard on every Friday at noon, during the broadcast quarter.