

Quarterly Issues Programs List for KWTU
July 1-September 30, 2022
This report placed in the public file on October 4, 2022

Section 1. Issues

The station has identified the following as significant issues facing our community during this quarter:

- A. **Opera:** Local and national operas are not heard over the Tulsa airwaves.
- B. **Music Literacy:** A desire to know more about the music form and the background behind the conductors, orchestras, and compositions.
- C. **Contemporary Performances:** Engaged citizens are unable to hear local and national contemporary performances from around the country and the world.
- D. **Symphonies and Orchestras:** Citizens, especially those of limited means, have difficulty hearing significant classical music played at the symphonic and orchestral level.
- E. **Music Education in the Schools:** A continuing look at the state of arts education in our community, celebrating excellence, and filling the gaps in music education in our state.

Section II. Responsive Programs

A. Opera

WFMT Network Opera Series-Broadcast of Giuseppe Verdi's "Macbeth" on July 23, 2022 at 12:00pm; Duration 1 hours and 58 minutes.

The WFMT Opera Series presents operas from around the world, and in July, the series featured opera's from the Royal Opera House at Covent Garden in London, and featured this classic Verdi adaptation of the Shakespearean tale. Through the quarter, the series featured operas recorded at the Salzburg Festival, the Vienna State Opera, the Boston Early Music Festival, La Scala in Milan, and the National Centre for the Performing Arts in China. The WFMT Opera Series was heard every Saturday during the broadcast quarter, with the Royal Opera House being featured on four Saturdays.

B. Music Literacy

WFMT Orchestra Series-Broadcast on July 30, 2022 at 8:00pm; Duration 2 hours.

This series features some of America's finest orchestras, is quarterly seasons. This quarter features the Los Angeles Philharmonic in a concert featuring four orchestral works by Duke Ellington. Best known as a jazz composer, Ellington also experimented with music that broke the boundaries between art and popular music. We heard the composer's "The River" Suite, "Black, Brown and Beige," "New World A-Comin'," and "Night Creature." WFMT Orchestra Series was featured every Saturday evening during the broadcast quarter.

Exploring Music-Broadcast of "I Lost it at the Movies" July 11-15, 2022 at 8:00pm; Duration 1 hour each evening.

Music for film began in France when Saint-Saens composed an original score for a 1908 silent film, and composers have taken it from there. In this exploration of classic film scores, we'll hear Bernard Hermann's work on "Citizen Kane" and his Hitchcock films; Elmer Bernstein's evocative work in "To Kill A Mockingbird," Ennio Morricone's "spaghetti Westerns," and Henry Mancini's classic score to "The Pink Panther."

Exploring Music with Bill McGlaughlin is a weekday radio program that delves into a wide assortment of topics in classical music. Each five-program series builds off a single theme ranging from composer biographies to explorations of various cultures, musical styles, and time periods. Throughout this journey, Bill McGlaughlin guides the listener deep into the music with care and enthusiasm by giving historical context, illustrations at the piano and providing a special insight that only a top-notch musician, conductor, broadcaster, and composer could. Exploring Music was heard at 8:00pm weekdays during this quarter.

Performance Today-Broadcast on August 16, 2022 at 6:00pm; Duration 2 hours.

On this edition of PT, we learn about the one-of-a-kind musical instruments composer Harry Partch designed and built to perform his music. Many were based on his own unusual tuning systems. We'll hear about this composer and hear his Two Studies on Ancient Greek Scales, arranged for string quartet and played by the Momenta String Quartet from the Momenta Festival in New York City. Performance Today is broadcast every Monday through Saturday during the broadcast quarter.

ClassicalTulsa-Broadcast on September 16, 2022 at 12:00pm; Duration 1 hour.

On this program, host and musicologist Jason Heilman traced the influences behind two classic chamber works: for Felix Mendelssohn's String Quartet in A minor, Op. 13, a side-by-side comparison was made between one of the work's movements and the Third Violin Concerto by Wolfgang Amadeus Mozart. For Franz Schubert's "Trout" Quintet, the episode presented the lesser-known work that inspired it: a quintet of similar instrumentation by Viennese composer Johann Nepomuk Hummel. Classical Tulsa was heard every Friday at noon during the broadcast quarter.

C. Contemporary Performances

WFMT Orchestra Series-Broadcast on July 2, 2022 at 8:00pm; Duration 2 hours.

This series features some of America's finest orchestras, is quarterly seasons. This quarter features the Los Angeles Philharmonic in a concert featuring two contemporary works, African-American composer Jessie Montgomery's "Strum," and "Shivaree: Fantasy for Trumpet and Orchestra" by Steven Mackey, featuring the orchestra's principal trumpeter Thomas Hooten. WFMT Orchestra Series was featured every Saturday evening during the broadcast quarter.

Chicago Symphony Orchestra- Broadcast on July 24, 2022 at 8:00pm; Duration 2 hours.

On this broadcast, we hear the world premiere of Gabriela Lena Frank's "Hailli-Serenata," a work commissioned by the orchestra. Also on the program was choral music by Anton Bruckner, and orchestral works by Dvorak and Tchaikovsky. The Chicago Symphony was featured every Sunday evening during the broadcast quarter.

Exploring Music-Broadcast of “American Masters, Part VII”- Broadcast on August 1-5, 2022 at 8:00pm; Duration 1 hour each evening.

The American Masters Series celebrates 20th Century American composers. This week, we feature composers born between the two World Wars, and who came of age in the 1950s and 60s. The program features the music of Ned Rorem, George Crumb, Jacob Druckman, Margaret Bonds, and Betty Jackson King. Exploring Music was heard every weeknight at 8pm during the broadcast quarter.

SymphonyCast-Broadcast on August 10, 2022 at 10:00pm; Duration 2 hours.

This quarter, SymphonyCast features orchestras featured at the BBC Proms Festival, the largest classical music festival in the world, stretching over two and a half months. This week, we heard the BBC Symphony Orchestra featuring two contemporary works by Icelandic composers. We heard Johann Johannsson’s “The Miners Hymns,” and Gildur Guenadóttir’s “The Fact of the Matter.” SymphonyCast was heard every Wednesday during the broadcast quarter.

ClassicalTulsa-Broadcast on August 26, 2022 at 12:00pm; Duration 1 hour.

This episode highlighted some of the chamber music that would be performed in Tulsa during the 2022-23 season, presenting Caroline Shaw’s 2013 string quartet, *Punctum*, and a movement from Jeffry Scott’s 2021 reed quintet, *Homage to Paradise Valley*, which pays tribute to the spirit of the historically Black neighborhood by that name in Detroit. Classical Tulsa was heard every Friday at noon during the broadcast quarter.

Performance Today-Broadcast on September 15, 2022 at 6:00pm; Duration 2 hours.

On this episode, Performance Today features a work inspired by the fall and football season. Composer William Bolcom teaches at the University of Michigan, where Saturdays are all about Wolverine football. So, the composer decided to incorporate that buzz into his new work “Ann Arbor Saturday.” We hear the world premiere performance with the Ann Arbor Symphony. Performance Today was heard every weekday, and Saturday during the broadcast quarter.

New York Philharmonic This Week-Broadcast on September 18, 2022 at 1:00pm; Duration 2 hours.

This New York Philharmonic broadcast features the music of Chinese-American composer Chen Yi. His *Duo Ye* for chamber orchestra. The New York Philharmonic was heard every Sunday afternoon at 1:00pm during the quarter.

D. Symphonies and Orchestras

New York Philharmonic This Week-Broadcast on July 24, 2022 at 1:00pm; Duration 2 hours.

This New York Philharmonic broadcast presents three works by Igor Stravinsky performed by the orchestra over its history, including an early recording with the composer conducting his “*Persephone*,” Pierre Boulez conducting the “*Scherzo Fantastique*,” and Zubin Mehta conducting “*The Rite of Spring*.” The New York Philharmonic was heard every Sunday afternoon at 1:00pm during the quarter.

Performance Today-Broadcast on August 31, 2022 at 6:00pm; Duration 2 hours.

Erich Korngold is best known for his film scores, but he was formidable classical composer before emigrating from Vienna prior to the Nazi's coming to power in the 1930s. We hear his Violin Concerto in a live recording with violinist James Ehnes and the Buffalo Philharmonic with conductor JoAnn Falletta. We also heard the same orchestra in Max Reger's Four Tone-Poems after Arnold Bocklin. Performance Today was heard every weeknight and Saturday during the broadcast quarter.

ClassicalTulsa-Broadcast on September 2, 2022 at 12:00pm; Duration 1 hour.

The September 2 show previewed some of the orchestral music that will be performed live by the Tulsa Symphony and the Signature Symphony at TCC this season, including symphony movements or orchestral works by Sergei Rachmaninoff, Jean Sibelius, Dmitri Shostakovich, Joseph Bologne (the Chevalier de Saint-Georges), Ottorino Respighi, Ludwig van Beethoven, and film composer Mark Knopfler. ClassicalTulsa was heard on every Friday at noon during the broadcast quarter.

WFMT Orchestra Series-Broadcast on September 3, 2022 at 8:00pm; Duration 2 hours.

This series features some of America's finest orchestras, is quarterly seasons. This quarter features the Los Angeles Philharmonic in a concert featuring conductor David Robertson leading the orchestra in Gustav Mahler's massive Symphony # 7. WFMT Orchestra Series was featured every Saturday evening during the broadcast quarter.

SymphonyCast-Broadcast on September 7, 2022 at 10:00pm; Duration 2 hours.

This program featured the Vienna Radio Symphony Orchestra with conductor Marin Alsop performing the Dvorak Symphony #7, Bartok's "The Miraculous Mandarin Suite," and Prokofiev's Piano Concerto #3 with soloist Benjamin Grosvenor from the BBC Proms Festival. SymphonyCast was heard every Wednesdays of the broadcast quarter.

Chicago Symphony Orchestra- Broadcast on September 11, 2022 at 8:00pm; Duration 2 hours.

On this broadcast, we hear three masterworks of the German repertory; Haydn's Symphony #44 (The Mourning, Richard Strauss's "Death and Transfiguration," and Brahms' Symphony #3, all featuring conductor David Afkham. The Chicago Symphony was featured every Sunday evening during the broadcast quarter.

Tulsa Symphony Orchestra-Broadcast on September 17, 2022 at 8:00pm, & September 18, 2022 at 4:00pm; Duration 1 hour and 59 minutes.

Guest Conductor Gerhard Zimmermann leads the Tulsa Symphony in Tchaikovsky's Symphony #4, Aaron Copland's "Appalachian Spring," and Franz Liszt's "Hungarian Rhapsody #2. The Tulsa Symphony is heard on select weekends through the year.

E. Declining Music Education in Schools

Wind & Rhythm – The Gathering Place For People Who Love Band Music-Broadcast Sunday evening at 7pm, 59 minutes.

This program is a one-hour weekly broadcast of pure band music, featuring all sorts of ensembles from Concert Bands and Wind Ensembles to Brass Bands and Percussion Ensembles. You may have participated “in-the-band” or had a family member who did. The library of wind band music is vast but hasn’t had a chance to really make its own statement. The tonal variety of the band, presented with wonderful dynamics and rhythmic color make this music memorable and fun to hear. This program is a local production of KWTU, heard Sunday evenings at 7:00pm, and is distributed to stations throughout Oklahoma and the Midwest.

ClassicalTulsa-Broadcast on July 1, 2022 at 12:00pm; Duration 1 hour.

On this episode, just in time for Independence Day, host and musicologist Jason Heilman profiled several well-known foreign-born composers who chose to become American citizens over the years, playing works by Sergei Rachmaninoff, Béla Bartók, Bohuslav Martinů, Igor Stravinsky, Paul Hindemith, and Bright Sheng. ClassicalTulsa was heard on every Friday at noon, during the broadcast quarter.

Chicago Symphony Orchestra- Broadcast on July 3 at 8:00pm; Duration 2 hours.

The CSO celebrates America and the Fourth of July! Daniel Barenboim leads Gershwin’s Cuban Overture and the Symphonic Dances from Bernstein’s West Side Story, along with Bramwell Tovey conducting Gershwin’s A Foggy Day from the piano. Michael Tilson Thomas leads Ives’s The Unanswered Question — featuring former principal trumpet Adolph Herseth — and Morton Gould conducts Variations on America, followed by selections from the Lincoln motion picture soundtrack with John Williams on the podium. Carlo Maria Giulini brings the broadcast to a close with Dvořák’s New World Symphony. The Chicago Symphony was heard every Sunday evening at 8pm during the broadcast quarter.

Exploring Music-Broadcast of “Game of Pairs” on August 15-19 & August 22-26, 2022 at 8:00pm; Duration 1 hour each evening.

During this two week series, host Bill McGlaughlin explores the ways in which composers learn from the musicians who came before them. Vivaldi and JS Bach, Haydn and Beethoven, Copland and Bernstein, and Debussy and Ravel. Exploring Music was heard weeknights at 8pm throughout the broadcast quarter.