

Quarterly Issues Programs List for KWTU
July 1-September 30, 2019
This report placed in the public file on October 4, 2019

Section 1. Issues

The station has identified the following as significant issues facing our community during this quarter:

- A. **Opera:** Local and national operas are not heard over the Tulsa airwaves.
- B. **Music Literacy:** A desire to know more about the music form and the background behind the conductors, orchestras, and compositions.
- C. **Contemporary Performances:** Engaged citizens are unable to hear local and national contemporary performances from around the country and the world.
- D. **Symphonies and Orchestras:** Citizens, especially those of limited means, have difficulty hearing significant classical music played at the symphonic and orchestral level.
- E. **Music Education in the Schools:** A continuing look at the state of arts education in our community, celebrating excellence, and filling the gaps in music education in our state.
- F. **Public Affairs:** Community concerns about the economy, education, public safety, and health care.

Section II. Responsive Programs

A. Opera

Royal Opera House/BBC Opera Series-Broadcast of Benjamin Britten's "Billy Budd" on July 6, 2019 at Noon; Duration 2 hours and 59 minutes.

The Royal Opera House at Covent Garden is one of the world's premiere opera stages, and this production features English composer Benjamin Britten's "Billy Budd," an adaptation of Herman Melville's short story. Ivor Bolton leads the orchestra in this all-male opera with a cast including Toby Spence, Jacques Imbrailo, and Brindly Sherratt. The Royal Opera was featured on two Saturdays during the broadcast quarter.

Lyric Opera of Chicago-Broadcast of Gaetano Donizetti's "Lucia di Lammermoor" on August 23, 2019 at 12:00pm; Duration 2 hours and 32 minutes.

The Lyric Opera of Chicago is one of the top opera companies in the world. This opera features the Donizetti bel canto classic with Albina Shagimuratova in the title role, with Piotr Beczaza, Quinn Kelsey, and Adrian Sampetrian. Enrique Mazzola conducted the orchestra. The Lyric Opera of Chicago was heard on six Saturdays during the broadcast quarter.

Operas from RAI, and European Broadcasting Union-Broadcast of Giuseppe Verdi's "Attila" on August 3, 2019 at 12:00pm; Duration 2 hours and five minutes.

This series was presented in partnership with RAI, the Italian national broadcaster which presented three operas, one from the Rossini Opera Festival, the second, from Rome Opera, and the final, from opera's greatest stage, La Scala in Milan. This opera is from opening night of the 2019-2020 season at La Scala featuring Ildar Abdrazakov in the title role opposite

Spanish soprano Saioa Hernandez in her La Scala debut as Odabella. Riccardo Chailly conducts the La Scala Theatre Orchestra. The RAI Operas were heard on three Saturdays during the broadcast quarter.

Los Angeles Opera-Broadcast of Wolfgang Amadeus Mozart's "La Clemenza di Tito" on September 28, 2019 at 12:00pm; Duration 2 hours and 22 minutes.

The Los Angeles Opera has come to the forefront of the opera world due in no small part to the leadership of now disgraced Placido Domingo. This broadcast features conductor James Conlon presenting Mozart's final opera "The Clemency of Titus", a story of revenge, terrorism, and attempted murder set in ancient Rome. The Los Angeles Opera was heard on two Saturdays during the broadcast quarter.

B. Music Literacy

Performance Today-Broadcast on July 29, 2019 at 6:00pm; Duration 2 hours.

In the classical music of North India, there are moments when singers really cut loose and show their vocal virtuosity. It's called a "tarana." Composer Reena Esmail has brought that idea and sound into a Western brass quintet with her piece "Tuttarana" played by a brass quintet in Houston, Texas. Performance Today was heard each weekday & Saturday evening at 6:00pm during this quarter.

Exploring Music-Broadcast of "Families of Instruments" on September 2-6, 2019 at 8:00pm; Duration 1 hour each evening.

Modern orchestras comprise groups of instruments that are hit, plucked, blown, fingered, and bowed, in producing sound. For a conductor, achieving just the right tone, sonority, and even color from the score is a puzzle. As Bill says, "The score is like a big blueprint" the composer creates, which the conductor uses to assemble the sounds. This week's programs will examine these scores- from the top of the score where the higher woodwinds, violins and soloists live, down to the double-basses and contra-bassoon at the bottom.

Exploring Music with Bill McGlaughlin is a weekday radio program that delves into a wide assortment of topics in classical music. Each five-program series builds off a single theme ranging from composer biographies to explorations of various cultures, musical styles, and time periods. Throughout this journey, Bill McGlaughlin guides the listener deep into the music with care and enthusiasm by giving historical context, illustrations at the piano and providing a special insight that only a top-notch musician, conductor, broadcaster, and composer could. Exploring Music was heard at 8:00pm weekdays during this quarter.

ClassicalTulsa-Broadcast on September 20, 2019 at 12:00pm; Duration 1 hour

Each week, musicologist Jason Heilman previews upcoming classical performances in the area, and in preparation of the American Brass Quintet's upcoming appearance, he shows how this versatile ensemble with little original music written for its instrumentation until the 20th Century, has used arrangers to present the whole history of classical music going back to pre-Renaissance. Classical Tulsa was heard every Friday at noon during the broadcast quarter.

C. Contemporary Performances

BBC Proms Concerts-Broadcast on August 17, 2019 at 8:00pm; Duration 2 hours.

This limited series featured the British summer concerts from Royal Albert Hall in London, a tradition going back over 100 years, featuring orchestra from the UK, and Europe. This program featured violinist Isabelle Faust premiering a new violin concerto by Peter Eotvo, "Alhambra" with the BBC Symphony Orchestra. The BBC Proms Concerts were heard on Saturdays in August and September during the broadcast quarter.

New York Philharmonic This Week-Broadcast on August 18, 2019 at 1:00pm; Duration 2 hours.

This program features principal players from the orchestra playing concertos, including principal violist Cynthia Phelps performing Bruce Adolphe's "Unearth, Release!", principal trombonist Joseph Alessi performing William Bolcom's concerto, and clarinetist Anthony McGill playing Copland's Clarinet Concerto. The New York Philharmonic was heard every Sunday afternoon at 1:00pm during the quarter.

Performance Today-Broadcast on August 22, 2019 at 6:00pm; Duration 2 hours.

On this edition of Performance Today, we hear a new composition inspired by the Biblical Adam and Eve story, Michael Gilbertson's chamber work "Low Hanging Fruit." Also on this program was the Kenari Saxophone Quartet's performance of David Maslanka's Fanfare, and Variations on Durch Adams Fall," and Silvestre Revueltas' "Sensemaya" with the Houston Symphony and conductor Andres Orozco-Estrada. Performance Today was heard each weekday & Saturday evening at 6:00pm during this quarter.

Chicago Symphony Orchestra- Broadcast on September 8, 2019 at 8:00pm; Duration 2 hours.

This broadcast by the Chicago Symphony featured the world premiere of French composer Bruno Mantovani's "Threnos," written in commemoration of the 100th anniversary of the end of World War I. Frank Bridge's "Lament" and Aaron Copland's Symphony #3 written during World War II was also featured with guest conductor Marin Alsop. The Chicago Symphony Orchestra was heard every Sunday night at 8:00pm during the quarter.

D. Symphonies and Orchestras

Performance Today-Broadcast on July 8, 2019 at 6:00pm; Duration 2 hours.

On this edition of Performance Today, we hear from the gold medal performances from the 16th Tchaikovsky International Competition in Russia. The Tchaikovsky Competition features pianists, violinists, cellist, brass and woodwind players, and vocalists, and we heard from the winning performances of each class. Performance Today is heard every weekday and Saturday at 6:00pm during the quarter.

New York Philharmonic This Week-Broadcast on July 21, 2019 at 1:00pm; Duration 2 hours.

This New York Philharmonic broadcast features music director Jaap van Zweden leading the orchestra in two very different symphonies, Beethoven's Symphony #3, the "Eroica", and

Dmitri Shostakovich's Chamber Symphony. The New York Philharmonic was heard every Sunday afternoon at 1:00pm during the quarter.

Exploring Music-Broadcast of "Clash of the Titans, Part II" on July 22-26, 2019 at 8:00pm; Duration 1 hour each evening.

Host Bill McGlaughlin profiles three renowned conductors— Maestros Pierre Monteux (1874-1964), Fritz Reiner (1888-1963), and Serge Koussevitzky (1874-1951). After World War I, these conductors settled in America and took on the responsibility of nurturing the artistry of American composers and American orchestras: the native Frenchman Monteux in Boston and then San Francisco; the Hungarian Reiner in Pittsburgh and Chicago; and the Russian Koussevitzky in Boston. The stories of their boundless energy and colorful natures are as legendary as their support of musicians and orchestras. We will listen to music by Stravinsky, Bartok, and Debussy in works that these conductors commissioned and premiered, plus many other compositions all played by "their bands." Exploring Music was heard weeknights at 8pm throughout the broadcast quarter.

ClassicalTulsa-Broadcast on August 10, 2019 at 12:00pm; Duration 1 hour.

As the dog days of summer persist, this edition offered a musical vacation for heat weary Tulsans through music inspired by vacation locales with Mendelssohn's "Hebrides Overture," Respighi's "Fountains of Rome," and Copland's "El Salon Mexico." ClassicalTulsa was heard each Friday during the broadcast quarter.

Chicago Symphony Orchestra- Broadcast on September 1, 2019 at 8:00pm; Duration 2 hours.

This broadcast by the Chicago Symphony featured conductor Edo de Waart leading the orchestra in program of Germanic works. Two symphonies, Mozart's Symphony #38, the "Prague," and Beethoven's Symphony #2, were featured along with Mozart's Horn Concerto #3 and Richard Strauss' "Metamorphosen." The Chicago Symphony Orchestra was heard every Sunday night at 8:00pm during the quarter.

BBC Proms Concerts-Broadcast on September 7, 2019 at 8:00pm; Duration 2 hours.

This limited series featured the British summer concerts from Royal Albert Hall in London, a tradition going back over 100 years, featuring orchestra from the UK, and Europe. This program featured conductor Vladimir Jurowski and the London Philharmonic playing an all-Russian program, including Alexander Glazunov's Symphony #5, Rachmaninov's Piano Concerto #1, and works by Rimsky-Korsakov and Anatol Liadov. The BBC Proms Concerts were heard on Saturdays in August and September during the broadcast quarter.

Tulsa Symphony Orchestra-Broadcast on September 29, 2019 at 4:00pm; Duration 2 hours.

This broadcast featured the symphony's concert from September 14, 2019, the Gala season opening concert featuring violinist Rachel Barton Pine playing the Samuel Barber Violin Concerto. Other works on the concert included Rossini's "The Barber of Seville" Overture, and Mussorgsky's "Pictures at an Exhibition." The Tulsa Philharmonic was heard on select Sunday afternoons through the year.

E. Declining Music Education in Schools

Wind & Rhythm – The Gathering Place For People Who Love Band Music-Broadcast Sunday evening at 7pm, 59 minutes.

This program is a one-hour weekly broadcast of pure band music, featuring all sorts of ensembles from Concert Bands and Wind Ensembles to Brass Bands and Percussion Ensembles. You may have participated “in-the-band” or had a family member who did. The library of wind band music is vast but hasn’t had a chance to really make its own statement. The tonal variety of the band, presented with wonderful dynamics and rhythmic color make this music memorable and fun to hear. This program is a local production of KWTU, heard Sunday evenings at 7:00pm, and is distributed to stations throughout Oklahoma and the Midwest.

New York Philharmonic This Week-Broadcast on August 4, 2019 at 1:00pm; Duration 2 hours.

This broadcast of the New York Philharmonic works by the orchestra’s Very Young People’s Concerts. Jaap van Zweden led the orchestra in two world premieres written especially for young audiences, along with staples like Bernstein’s Candide Overture, Beethoven’s first movement of the Symphony #5, and Copland’s Hoe-Down from “Rodeo.” The New York Philharmonic This Week was featured each Sunday afternoon during the broadcast quarter.

ClassicalTulsa-Broadcast on August 9, 2019 at 12:00pm; Duration 1 hour

Each week, musicologist Jason Heilman previews upcoming classical performances in the area, including recorded musical performances of the pieces to be performed, and the composer’s other works that provide insight into the coming local performances. This edition celebrates the life and compositions of Clara Wieck Schumann, including her Piano Concerto, chamber music, and piano works. Classical Tulsa was heard every Friday at noon during the broadcast quarter.

Exploring Music-Broadcast of “Frederic Chopin” on August 12-16, 2019 at 8:00pm; Duration 1 hour each evening.

Host Bill McGlaughlin presents a five-part biography to celebrate the life of Chopin, whose invention and innovation had an indelible effect on the world of Romantic music and the piano. Chopin embraces the most serene of nocturnes to a breakneck waltz lasting but a minute. “As a seven-year-old,” Bill says, “Chopin could not only play the piano beautifully, he composed very well,” and offers a polonaise to confirm. Bill drops in a recording of Rachmaninoff playing a waltz Chopin wrote at just 19. Bill takes to the piano to illustrate not only the beauty but also the ingenious techniques that, he says, “make the entire piano sing.” Exploring Music was heard weeknights at 8pm throughout the broadcast quarter.

F. Public Affairs

KWTU Public Affairs-Broadcast weekly on Sunday mornings at 6:00am, Duration 5 minutes [HD1].

July 7, 2019

The federal government has sent Oklahoma a letter seeking reimbursement for Medicaid fraud. It is part of Oklahoma’s settlement with Purdue Pharmaceuticals over the opioid crisis. The problem is Oklahoma doesn’t have the money. Under the settlement, a large chunk of the money was sent to Oklahoma State University for an addiction study.

July 14, 2019

In this report, we looked at a mandate that schools teach climate change. However, there is a backlash from so-called “climate-change deniers” in Oklahoma.

July 21, 2019

This was an update on the state’s trial against opioid manufacture Johnson and Johnson. The trial lasted seven weeks and was held in Norman, Oklahoma.

July 28, 2019

Oklahoma investigators believe Epic Charter Schools embezzled money by inflating its enrollment with homeschool and private school students. Because of the state’s dedication to privacy, State Superintendent of Public Instruction Joy Hofmeister says the alleged abuse would not have been preventable under current state law.

August 4, 2019

Legislators concluded this year’s session after only passing one reform bill that could directly affect the size of the state’s prison population, but experts aren’t sure how much. Three Oklahoma voters said they want to see more progress.

August 11, 2019

This report focused on the ongoing court case against opioid manufacturer Johnson & Johnson highlighted the role that doctors, and the medical boards who regulate them, have played in the continuing public health crisis.

August 18, 2019

A controversial proposal in the Oklahoma state legislature would delay the age kids would be eligible to start kindergarten and put Oklahoma on-trend with dozens of other states. But some childhood experts say the trend may not serve Oklahoma kids well.

August 25, 2019

Tulsa School Superintendent Deborah Gist joined us to discuss the first day of the new school year in Tulsa.

September 1, 2019

As the legislative session ends state lawmakers and education leaders discuss the session and what gains were made for Oklahoma’s schools.

September 8, 2019

Oklahoma faces a shortage of lawyers willing to take on cases involving neglected and or abused children.

September 15, 2019

As the investigation continues into EPIC charter schools, the largest virtual charter in the state, we feature a question and answer segment with the reporter covering the investigation. with the reporter covering the investigation.

September 22, 2019

This report focused on the operation of Oklahoma jails, Tuls County Sheriff Vic Regalado discussed the Jail Trust Authority model used by Tulsa County.

September 29, 2019

At some rural hospitals in Oklahoma, a pattern of controversial business practices have led to big profits for the management companies, but high risks for vulnerable hospitals. Lauren Weber with

the Kaiser Health News discussed her investigations into a management firm that operates a number of rural Oklahoma hospitals.