

**Quarterly Issues Programs List for KWTU**  
**April 1-June 30, 2021**  
**This report placed in the public file on July 7, 2021**

**Section 1. Issues**

The station has identified the following as significant issues facing our community during this quarter:

- A. **Opera:** Local and national operas are not heard over the Tulsa airwaves.
- B. **Music Literacy:** A desire to know more about the music form and the background behind the conductors, orchestras, and compositions.
- C. **Contemporary Performances:** Engaged citizens are unable to hear local and national contemporary performances from around the country and the world.
- D. **Symphonies and Orchestras:** Citizens, especially those of limited means, have difficulty hearing significant classical music played at the symphonic and orchestral level.
- E. **Music Education in the Schools:** A continuing look at the state of arts education in our community, celebrating excellence, and filling the gaps in music education in our state.
- F. **Public Affairs:** Community concerns about the economy, education, public safety, and health care.

**Section II. Responsive Programs**

A. Opera

Metropolitan Opera-Broadcast of Richard Strauss' *Die Frau ohne Schatten* on April 24, 2021 at 12:00pm; Duration 3 hours and 59 minutes.

The Metropolitan Opera returns this season with historic broadcasts from the past rather than its long-running live matinee performances. Due to the pandemic, the Opera has cancelled its entire season. This performance is from 2013 and features Christine Goerke and Johan Reuter in this late romantic masterpiece by Strauss. The Metropolitan Opera's historic performances were heard on ten Saturdays during the broadcast quarter.

Metropolitan Opera-Broadcast of "Anna Netrebko Puccini Gala" on May 8, 2021 at 12:00pm; Duration 3 hours 5 minutes.

The Metropolitan Opera returns this season with historic broadcasts from the past rather than its long-running live matinee performances. Due to the pandemic, the Opera has cancelled its entire season. This performance is from 2019 and featured superstar soprano Anna Netrebko in a tour de force gala performance of Act 1 of *La Boheme*, and *Tosca*, and Act 2 of *Turandot*, as she sings the roles of Mimi, Tosca, and Turandot with an outstanding supporting cast. The Metropolitan Opera's historic performances were heard on ten Saturdays during the broadcast quarter.

WFMT Radio Network Opera Series-Broadcast of Handel Double Bill, *Acis and Galatea & Apollo e Dafne* on June 12, 2021 at 12:00pm; Duration

The WFMT Radio Network Opera Series is a series that brings worldwide performances from the operatic world to American audiences during the "off-season" from the Metropolitan

Opera's usual Saturday matinee schedule. The first broadcast of this series featured Chicago's Haymarket Opera Company with an early opera and secular oratorio by George Frideric Handel both set on Greek mythology. The WFMT Opera Series was heard on three Saturdays during the broadcast quarter.

## B. Music Literacy

Exploring Music-Broadcast of "How Strange the Change from Major to Minor" on April 5-9, 2021 at 8:00pm; Duration 1 hour each evening.

In response to a listener question to describe the different scales and modes in music, host Bill McGlaughlin spends a week discussing the harmonies, scales and modes composers have used in their compositions, and we hear examples from composed works by Franz Schubert, Gustav Mahler, national folk songs, even jazz standards.

Exploring Music with Bill McGlaughlin is a weekday radio program that delves into a wide assortment of topics in classical music. Each five-program series builds off a single theme ranging from composer biographies to explorations of various cultures, musical styles, and time periods. Throughout this journey, Bill McGlaughlin guides the listener deep into the music with care and enthusiasm by giving historical context, illustrations at the piano and providing a special insight that only a top-notch musician, conductor, broadcaster, and composer could. Exploring Music was heard at 8:00pm weekdays during this quarter.

ClassicalTulsa-Broadcast on May 7, 2021 at 12:00pm; Duration 1 hour.

On this episode, host and musicologist Jason Heilman introduced works by composers hailing from countries that have traditionally been stereotyped as "exotic" by European and American composers. The program included a symphony by Mexican composer Carlos Chávez, a piano trio by Turkish composer İlhan Baran, and orchestral works by Chinese composer Zhu Xiaogu and Nigerian composer Fela Sowande. Classical Tulsa was heard every Friday at noon during the broadcast quarter.

Performance Today-Broadcast on June 19, 2021 at 6:00pm; Duration 2 hours.

On this edition of Performance Today, on Juneteenth, we hear the impact African-American composers, and artists have had on American art music from performers like Jubilant Sykes, Lara Downes, to composers like Florence Price, Margaret Bonds, William Dawson, Samuel Coleridge-Taylor, and Omar Thomas. Performance Today features live recordings from concerts around the US, Europe and Asia, and was heard every weeknight and Saturday during the broadcast quarter.

## C. Contemporary Performances

New York Philharmonic This Week-Broadcast on April 11, 2021 at 1:00pm; Duration 2 hours.

This New York Philharmonic broadcast features former Music Director Alan Gilbert in an archive performance of John Corigliano's *One Sweet Morning* featuring mezzo soprano Stephanie Blythe. The New York Philharmonic was heard every Sunday afternoon at 1:00pm during the quarter.

ClassicalTulsa-Broadcast on April 16, 2021 at 12:00pm; Duration 1 hour.

The April 16 episode was dedicated to new recordings of recent pieces by two Tulsa-based composers. The program included Noam Faingold's *The Defiant Poet*, a 2017 elegy in memory of Russian poet Yevgeny Yevtushenko, which was recorded in 2020 by the Janáček Philharmonic. Composer and pianist Barron Ryan was also interviewed by phone to introduce two of his newest solo piano compositions: his "Magic City" Piano Sonata and *Suite Thing*, both appearing on his 2021 solo album. Classical Tulsa was heard every Friday at noon during the broadcast quarter.

SymphonyCast-Broadcast on May 19, 2021 at 10:00pm; Duration 2 hours.

SymphonyCast features orchestras from around the U-S and the world. This week, we heard the Cincinnati Symphony Orchestra playing Christopher Rouse's Symphony #6 in its world premiere performance. SymphonyCast was heard every Wednesday during the broadcast quarter.

Exploring Music-Broadcast of "American Masters: Composers from the age of Eisenhower, Kennedy, and Johnson" on May 31-June 4, 2021 at 8:00pm; Duration 1 hour each evening.

Through the past year, host Bill McGlaughlin has shared the music of American composers, and this week's theme brings beautiful and intriguing music from an era that has generally been scorned in classical music, the 1950s and 60s. We'll hear music that breaks that stereotype by Peter Mennin, Augustus Hailstork, Charles Wuorinen, Joan Tower, George Walker, and even Charlie Parker and Fats Domino. Exploring Music was heard weeknights at 8pm throughout the broadcast quarter.

Chicago Symphony Orchestra- Broadcast on June 6, 2021 at 8:00pm; Duration 2 hours.

Music Director Riccardo Muti leads the orchestra in a work by the orchestra's resident composer Mason Bates, in a contemporary work that combines acoustic music with electronics, *The B-Sides, Five Pieces for Orchestra and Electronica*. The Chicago Symphony was featured every Sunday evening during the broadcast quarter.

Performance Today-Broadcast on June 23, 2021 at 6:00pm; Duration 2 hours.

On this episode, Performance Today features the work of Hannah Lash who before she could read or write music, developed her own system for writing music using triangles, squiggles and x's. We hear pianist Jeremy Denk and the St Paul Chamber Orchestra play her *In Pursuit of Flying*, done in traditional notation. Performance Today was heard every weekday, and Saturday during the broadcast quarter.

#### D. Symphonies and Orchestras

Chicago Symphony Orchestra- Broadcast on April 4, 2021 at 8:00pm; Duration 2 hours.

This broadcast by the Chicago Symphony featured violinist Robert Chen who solos and leads the orchestra in an all Mozart program including the Violin Concerto #3, Symphony #25, *Eine Kleine Nachtmusik*, and the Flute Concerto #2 with soloist Stefan Ragnar Hoskuldsson. The Chicago Symphony Orchestra was heard every Sunday night at 8:00pm during the quarter.

Tulsa Symphony Orchestra- Broadcast on April 24, 2021, at 8:00pm and April 25, 2021 at 4:00pm; Duration 2 hours.

This broadcast featured another concert for broadcast only by the Tulsa Symphony Orchestra in the wake of the COVID-19 pandemic. The concert featured Robert Schumann's Symphony #4, Johannes Brahms' *Variations on a Theme by Haydn*, and orchestrated piano works by American composer Florence Price. The Tulsa Symphony Orchestra was on one occasion during the broadcast quarter.

New York Philharmonic This Week-Broadcast on May 9, 2021 at 1:00pm; Duration 2 hours.

This New York Philharmonic broadcast features the music of Italian composer Ottorini Respighi with two of his descriptive tone poems, *The Pines of Rome* and *Fest Romane*. Also on the program is Gustav Holst's equally descriptive musical tour of *The Planets*. The New York Philharmonic was heard every Sunday afternoon at 1:00pm during the quarter.

Performance Today-Broadcast on May 10, 2021 at 6:00pm; Duration 2 hours.

Many pieces have been composed this past year that has been inspired by Beethoven's 250<sup>th</sup> birthday, and contemporary composer Anna Clyne is no exception. We hear her new work *Stride*, performed by the Australian Chamber Orchestra with conductor Richard Tognetti. Performance Today was heard every weeknight and Saturday during the broadcast quarter.

Exploring Music-Broadcast of "William Walton" on May 17-21, 2021 at 8:00pm; Duration 1 hour each evening.

In this week's broadcast, host Bill McGlaughlin spends a week with the music of William Walton which ranged from ceremonial music for English royalty to film music (*Henry V*), to cantatas (*Belshazzar's Feast*), concerti, and unique ways of combining poetry, theatre and music (*Façade*). Exploring Music was heard every weeknight at 8pm during the broadcast quarter.

SymphonyCast-Broadcast on June 17, 2020 at 10:00pm; Duration 2 hours.

This program featured the Los Angeles Philharmonic with superstar conductor Gustavo Dudamel performing Gustav Mahler's Symphony #1, along with the world premiere of John Adams' *Must the Devil Have All The Good Tunes?* with pianist Yuja Wang. SymphonyCast was heard every Wednesday of the broadcast quarter.

ClassicalTulsa-Broadcast on June 25, 2021 at 12:00pm; Duration 1 hour.

On this episode, host Jason Heilman was joined in the studio by Tulsa Symphony Orchestra Manager Tim McFadden to play some musical highlights from the orchestra's newly announced 2021-22 concert season, featuring Dmitri Shostakovich's *Festive Overture*, Lili Boulanger's *D'un matin de printemps*, William Walton's *Spitfire Prelude and Fugue*, and symphonic movements by Vaughan Williams and Tchaikovsky. ClassicalTulsa was heard on every Friday at noon during the broadcast quarter.

#### E. Declining Music Education in Schools

Wind & Rhythm – The Gathering Place For People Who Love Band Music-Broadcast Sunday evening at 7pm, 59 minutes.

This program is a one-hour weekly broadcast of pure band music, featuring all sorts of ensembles from Concert Bands and Wind Ensembles to Brass Bands and Percussion Ensembles. You may have participated "in-the-band" or had a family member who did. The

library of wind band music is vast but hasn't had a chance to really make its own statement. The tonal variety of the band, presented with wonderful dynamics and rhythmic color make this music memorable and fun to hear. This program is a local production of KWTU, heard Sunday evenings at 7:00pm, and is distributed to stations throughout Oklahoma and the Midwest.

Exploring Music-Broadcast of "From the Black Sea to the Caspian Sea" on April 19-23, 2021 at 8:00pm; Duration 1 hour each evening.

Host Bill McGlaughlin investigates the music of the Caucasian area, featuring works by composers from Armenia, Azerbaijan, Georgia, and the eastern Slavic regions of Bulgaria, and Rumania. Composers include Giya Kancheli, Aram Khachaturian, and Richard Yardumian. Exploring Music was heard weeknights at 8pm throughout the broadcast quarter.

Performance Today-Broadcast on May 20, 2021 at 6:00pm; Duration 2 hours.

On this edition of Performance Today, we hear from PT Young Artist in Residence and the first tuba player featured in this long running series featuring some of America's finest young classical performers, Cristina Cutts Dougherty. The winner of the prestigious Pasadena Showcase Instrumental Competition, a prize usually reserved for string players, we hear her talking about choosing the tuba, and hear her perform works by Robert Schumann, Johann Sebastian Bach, Florence Price, as arranged for tuba and piano, along with pieces by Anthony Plog and Jan Krzywicki. Performance Today features live recordings from concerts around the US, Europe and Asia, and was heard every weeknight and Saturday during the broadcast quarter.

ClassicalTulsa-Broadcast on May 21, 2021 at 12:00pm; Duration 1 hour.

On this edition of ClassicalTulsa, musicologist Jason Heilman traced the evolution of the musical divertimento through the centuries, from its origins as music for eighteenth-century garden parties through to more abstract and wide-ranging modern works. Divertimenti by Wolfgang Amadeus Mozart, Joseph Eybler, Mikhail Glinka, and Leonard Bernstein were played in their entirety. ClassicalTulsa was heard on every Friday at noon, during the broadcast quarter.

#### F. Public Affairs

KWTU Public Affairs-Broadcast weekly on Sunday mornings at 6:00am, Duration 5 minutes [HD1].

April 4 Education

A lawsuit settlement between Oklahoma's State Board of Education and The Oklahoma Public Charter School Association will greatly change the way public schools are funded. StateImpact's Robby Korth spoke to Chris Brewster, President of the charter school organization and superintendent of Santa Fe South in Oklahoma City about the genesis of the lawsuit and school funding.

April 11 COVID-19

After a grueling year, the promised beginning of the end of the COVID-19 pandemic has come. But as StateImpact's Catherine Sweeney reports, getting back to normal through vaccines means hard-to-reach or resistant communities need shots, too.

April 18 Criminal justice/COVID-19

The Oklahoma Department of Corrections is making more progress than many states vaccinating prisoners and employees against COVID-19. But StateImpact's Quinton Chandler reports some advocates feel vaccines should have been delivered to prisoners sooner.

April 25                      Education/COVID-19

Attending school remotely has been an inconvenience for students and parents, and a major burden for many. For children experiencing homelessness, it's all but impossible. Before the pandemic, 25,000 Oklahoma children didn't have a permanent home. StateImpact's Robby Korth reports how the state's only school tailored specifically for homeless students is handling the crisis.

May 2                        Health

Oklahoma's partially privatized Medicaid plan has a new — and perhaps surprising — opponent. StateImpact's Catherine Sweeney reports that the Oklahoma House of Representatives and its overwhelming Republican majority are joining the fight against the controversial policy.

May 9                        COVID-19

StateImpact's Robby Korth didn't get a haircut for over a year because of the coronavirus pandemic. But, two weeks after getting fully vaccinated he takes us inside Carwins Shave Shop for his first trim in a year.

May 16                      Criminal justice

Coronavirus restrictions were especially hard on Oklahoma's prisoners. But hundreds of incarcerated women used a long distance writing program to connect with people outside prison walls. StateImpact's Quinton Chandler reports the women and their penpals encouraged each other through the pandemic.

May 23                      COVID-19

To beat back the COVID-19 pandemic, vaccines don't just need to be available. They must be administered. Vaccine sites have to be organized and coordinated. Before that, testing and treatment were the focus. It took not just professionals, but volunteers, many of whom have been on the job since the crisis started. StateImpact's Catherine Sweeney reports that infrastructure of unpaid help was already in place thanks to the Medical Reserve Corps.

May 30                      Education

As the academic year winds down, schools are already looking toward the next one. It's bound to be more normal. But as StateImpact's Robby Korth reports, there's also bound to be thousands of new teachers in Oklahoma's classrooms.

June 6                        Health

Oklahomans struggling with substance abuse no longer have to wait to get into some of the most intensive treatment for addiction. StateImpact's Quinton Chandler reports treatment providers believe a \$10 million increase in funding from the state Legislature two years ago is now saving lives.

June 13                      Health

Oklahoma continues to rank top three in the nation for hepatitis C deaths, but as StateImpact's Catherine Sweeney reports, health officials are hopeful recent policy changes will help reverse the trend.

June 20                      Criminal Justice

Needle exchange programs can link people to critical treatment and prevent the spread of infectious disease, but they're often associated with large coastal or European cities. StateImpact's Catherine Sweeney reports, conservative Oklahoma is opening up to the idea.

June 27                      Education

A school year like no other has now led to a summer like no other for Oklahoma students. StateImpact's Robby Korth traveled to Stillwater to see how schools are incorporating fun and going back to basics to get students ready for a more typical fall.