

**Quarterly Issues Programs List for KWTU**  
**July 1-September 30, 2020**  
**This report placed in the public file on October 8, 2020**

**Section 1. Issues**

The station has identified the following as significant issues facing our community during this quarter:

- A. **Opera:** Local and national operas are not heard over the Tulsa airwaves.
- B. **Music Literacy:** A desire to know more about the music form and the background behind the conductors, orchestras, and compositions.
- C. **Contemporary Performances:** Engaged citizens are unable to hear local and national contemporary performances from around the country and the world.
- D. **Symphonies and Orchestras:** Citizens, especially those of limited means, have difficulty hearing significant classical music played at the symphonic and orchestral level.
- E. **Music Education in the Schools:** A continuing look at the state of arts education in our community, celebrating excellence, and filling the gaps in music education in our state.
- F. **Public Affairs:** Community concerns about the economy, education, public safety, and health care.

**Section II. Responsive Programs**

A. Opera

Lyric Opera of Chicago-Broadcast of Bellini's "I Puritani" on July 25, 2020 at 12:00pm;  
Duration 2 hours 53 minutes.

This tour-de-force for sopranos has been sung by the most famous and acclaimed singers in the world. Chicago's Lyric Opera features Albina Sagimuratova in the featured role, with Lawrence Brownlee, Anthony Clark Evans, and Adrian Sampetean from America's second home for opera. The Lyric Opera was heard on four Saturdays during the broadcast quarter.

Los Angeles Opera on Air-Broadcast of Puccini's "La Boheme" on August 15, 2020 at 12:00pm; Duration 2 hours 45 minutes.

The Los Angeles Opera presents one of the most popular works in the repertoire, Giacomo Puccini's story of love and bohemianism in turn of the century Paris, in "La Boheme," featuring conductor James Conlon, and singers Marina Costa-Jackson, Saimir Pirgu, and Erica Petrocelli. The Los Angeles Opera was heard on three Saturdays during the broadcast quarter.

Opera Southwest-Broadcast of Wagner's "Lohengrin" on September 19, 2020 at 12:00pm;  
Duration 3 hours 30 minutes.

Opera Southwest presents this favorite opera of Richard Wagner, featuring Corey Bix, Michelle Johnson, and Claudia Chapa, with conductor Anthony Barrese. Opera Southwest productions were heard on two Saturdays during the broadcast quarter.

Covent Garden, Royal Opera House-Broadcast of Mozart's "Don Giovanni" on September 26, 2020 at 12:00pm; Duration 3 hours and 15 minutes.

London's Covent Garden is the home of one of Europe's premier operatic venues, the Royal Opera House. This production of Mozart's story of Don Juan featured Erwin Schrott in the title role, Roberto Tagliavini, Malin Bystrom, Myrto Paptanasiu, and Louise Alder with conductor Hartmut Haenchen. The Royal Opera House operas were heard on two Saturdays during the broadcast quarter.

## B. Music Literacy

Exploring Music-Broadcast of "Baltic Music" on July 6-10, 2020 at 8:00pm; Duration 1 hour each evening.

Host Bill McGlaughlin helps us understand and enjoy music from this region of the world beyond Sibelius, including Arvo Part, Erkki Melartin, Leevi Madetoja, and Heino Eller, all composers working in the long shadow of Sibelius.

Exploring Music with Bill McGlaughlin is a weekday radio program that delves into a wide assortment of topics in classical music. Each five-program series builds off a single theme ranging from composer biographies to explorations of various cultures, musical styles, and time periods. Throughout this journey, Bill McGlaughlin guides the listener deep into the music with care and enthusiasm by giving historical context, illustrations at the piano and providing a special insight that only a top-notch musician, conductor, broadcaster, and composer could. Exploring Music was heard at 8:00pm weekdays during this quarter.

ClassicalTulsa-Broadcast on August 7, 2020 at 12:00pm; Duration 1 hour

Musicologist Jason Heilman introduced the music of Joseph Boulogne, the Chevalier de Saint-Georges, and illustrated his place in the musical history of Paris in the late 18th century. Alongside Boulogne's music, the show compared a work from a composer who mentored him, François-Joseph Gossec, and two pieces that he influenced in turn, by Joseph Haydn and Wolfgang Amadeus Mozart. Classical Tulsa was heard every Friday at noon during the broadcast quarter.

Chicago Symphony Orchestra- Broadcast on August 16, 2020 at 8:00pm; Duration 2 hours.

This broadcast by the Chicago Symphony features an instrument most closely affiliated with bluegrass music, than the orchestra. Mandolin soloist Avi Avital performs two concerti, one by Vivaldi and another by Bach, in a concerto of classical and Baroque treasures. The Chicago Symphony Orchestra was heard every Sunday night at 8:00pm during the quarter.

Performance Today-Broadcast on September 7, 2020 at 6:00pm; Duration 2 hours.

On this edition, we hear a piece adapted from a Cuban rumba that is often centered around the human voice and percussion. Cuban composer Guido Gavilan wrote a guaguanco for string quartet. The Harlem Quartet plays the Cuarteto en Guaguanco by Gavilan from a concert in Colorado Springs, CO. Performance Today features live recordings from concerts around the US, Europe and Asia, and was heard every weeknight and Saturday during the broadcast quarter.

### C. Contemporary Performances

Exploring Music-Broadcast of “American Masters III” on July 20-24, 2020 at 8:00pm;  
Duration 1 hour each evening.

Host Bill McGlaughlin explores the life and music of American composers from the 20<sup>th</sup> Century with Lou Harrison’s love of Indonesian Gamelon music, George Rochberg’s tonal 3<sup>rd</sup> String Quartet. Exploring Music was heard weeknights at 8pm throughout the broadcast quarter.

Chicago Symphony Orchestra- Broadcast on August 9, 2020 at 8:00pm; Duration 2 hours.

This broadcast by the Chicago Symphony features music by British composer Michael Tippett. Conductor Andrew Davis led the orchestra in Tippett’s Little Music for String Orchestra, and the Praeludium for Brass, Bells, and Percussion. These works were paired with two major concerti by Beethoven. The Chicago Symphony Orchestra was heard every Sunday night at 8:00pm during the quarter.

Opera Southwest-Broadcast of Armienta’s “Bless Me, Ultima” on September 5, 2020 at 12:00pm; Duration 2 hours and 20 minutes.

“Bless Me, Ultima is a new Mexican-American opera on the power of destiny by composer/librettist Hector Armienta, based on the acclaimed coming of age novel by Rudolfo Anaya, the godfather of Chicano literature. We hear the world premier performance from the New Mexico company.

SymphonyCast-Broadcast on September 23, 2020 at 10:00pm; Duration 2 hours.

SymphonyCast features orchestras from around the U-S and the world. This week, we heard a program from the BBC Proms festival, this year due to the global pandemic, conducted virtually. The BBC Scottish Symphony presented the world premiere of a piece inspired by the pandemic, Jay Capperault’s “Circadian Refrains (172 Days Until Dawn), along with works by Beethoven and Richard Strauss. SymphonyCast was heard every Wednesday during the broadcast quarter.

ClassicalTulsa-Broadcast on September 25, 2020 at 12:00pm; Duration 1 hour.

This episode presented for the first time on Public Radio Tulsa a complete recording of a new work by composer Tobias Picker, Opera Without Words (2015). The piece was introduced with highlights from host Jason Heilman’s phone interview with the composer and accompanied by other pieces Picker identified as influences or kindred works. Classical Tulsa was heard every Friday at noon during the broadcast quarter.

Performance Today-Broadcast on September 28, 2020 at 6:00pm; Duration 2 hours.

On this edition of Performance Today, we hear American composer Jennifer Higdon’s “Blue Cathedral,” which was inspired by a vision of a glass cathedral in the sky. We hear the piece performed by The Orchestra Now, with former Tulsan, conductor James Bagwell. Performance Today was heard every weekday, and Saturday during the broadcast quarter.

### D. Symphonies and Orchestras

SymphonyCast-Broadcast on July 15, 2020 at 10:00pm; Duration 2 hours.

This program devoted to the music of Johannes Brahms with the Los Angeles Philharmonic and Music Director Emeritus Zubin Mehta in the Symphony #1 and the Piano Concerto #1 with pianist Yefim Bronfman. SymphonyCast was heard every Wednesdays of the broadcast quarter.

Chicago Symphony Orchestra- Broadcast on July 19, 2020 at 8:00pm; Duration 2 hours.

This broadcast by the Chicago Symphony featured guest conductor James Gaffigan leading the orchestra in Rachmaninov's Symphonic Dances and Bernstein's Symphonic Suite from "On the Waterfront." The Chicago Symphony Orchestra was heard every Sunday night at 8:00pm during the quarter.

ClassicalTulsa-Broadcast on August 14, 2020 at 12:00pm; Duration 1 hour.

Host Jason Heilman was joined by phone by Tulsa Symphony executive director Keith Elder to introduce the orchestra's newly announced socially distanced fall concerts outdoors at ONEOK Field, a baseball stadium. The episode included movements from Beethoven's Seventh Symphony, the Scottish Fantasy by Max Bruch, and Brahms's Fourth Symphony. ClassicalTulsa was heard on every Friday at noon during the broadcast quarter.

Performance Today-Broadcast on August 22, 2020 at 6:00pm; Duration 2 hours.

American composer Aaron Jay Kernis heard music written by Hildegard von Bingen more than 800 years ago. He was struck by the powerful simplicity and sheer beauty of this medieval music, and composed his "Musica Celestis" in response. We hear it played by the Grand Tetons Music Festival Orchestra with conductor Donald Runnicles. Performance Today was heard every weeknight and Saturday during the broadcast quarter.

Tulsa Symphony Orchestra- Broadcast on August 30, 2020, at 4:00pm; Duration 2 hours.

This broadcast featured the last concert by the orchestra prior to the pandemic-enforced shutdown from February 8, 2020 with guest conductor Leslie Dunner, and piano soloist Sean Chen performing Edvard Grieg's Piano Concerto, along with Michael Torke's "Javelin," and Mozart's Symphony #39. The Tulsa Symphony Orchestra is heard on select Sunday afternoons through the year.

Exploring Music-Broadcast of "Symphony, Part 11" on August 31-September 4, 2020 at 8:00pm; Duration 1 hour each evening.

Host Bill McGlaughlin continues his journey of exploring the symphonic form with familiar pieces from Copland, Prokofiev, Hindemith and Piston, as well as intriguing works by their contemporaries you may never heard of, from America, Finland, Austria, England, France, and Russia. We'll also hear samples of conductors Wilhelm Furtwangler, and Otto Klemperer, who not only conducted symphonies, but wrote them as well. Exploring Music was heard weeknights at 8pm throughout the broadcast quarter.

New York Philharmonic This Week-Broadcast on September 27, 2020 at 1:00pm; Duration 2 hours.

This New York Philharmonic broadcast features Music Director Jaap van Zweden leading the orchestra in Rachmaninov's Symphony #2 and Beethoven's Piano Concerto #2 with soloist Yefim Bronfman. The New York Philharmonic was heard every Sunday afternoon at 1:00pm during the quarter.

#### E. Declining Music Education in Schools

Wind & Rhythm – The Gathering Place For People Who Love Band Music-Broadcast Sunday evening at 7pm, 59 minutes.

This program is a one-hour weekly broadcast of pure band music, featuring all sorts of ensembles from Concert Bands and Wind Ensembles to Brass Bands and Percussion Ensembles. You may have participated “in-the-band” or had a family member who did. The library of wind band music is vast but hasn’t had a chance to really make its own statement. The tonal variety of the band, presented with wonderful dynamics and rhythmic color make this music memorable and fun to hear. This program is a local production of KWTU, heard Sunday evenings at 7:00pm, and is distributed to stations throughout Oklahoma and the Midwest.

ClassicalTulsa-Broadcast on July 31, 2020 at 12:00pm; Duration 1 hours.

On this edition of ClassicalTulsa, musicologist Jason Heilman paid tribute to Arnold Schoenberg’s Society for Private Musical Performances, which was active in Vienna from 1918 to 1921, by playing a selection of pieces that were arranged for the Society’s distinctive chamber ensemble. The program included chamber versions of movements from Mahler and Bruckner symphonies, plus works by Ferruccio Busoni, Johann Strauss II, and Franz Schubert. ClassicalTulsa was heard on every Friday at noon, during the broadcast quarter.

Exploring Music-Broadcast of “Beethoven at Parnassus” on August 10-14 & August 17-21, 2020 at 8:00pm; Duration 1 hour each evening.

As music lovers celebrate the 250<sup>th</sup> anniversary of Beethoven’s birth, host Bill McGlaughlin celebrates the composer’s late works, in many views, his greatest works, the 9<sup>th</sup> Symphony, the last four piano sonatas, his Missa Solemnis, and final string quartets. Exploring Music was heard weeknights at 8pm throughout the broadcast quarter.

#### F. Public Affairs

KWTU Public Affairs-Broadcast weekly on Sunday mornings at 6:00am, Duration 5 minutes [HD1].

July 5 Public Safety/Social Justice

Measures taken to escape COVID-19 are making it harder for some domestic violence victims to find safety from their abusers. In addition to being isolated, victims may begin experiencing more severe violence.

July 12 Education/Social Justice

In the wake of Black Lives Matter activism across the country, teachers are re-emphasizing their role in leading discussions about racial justice. A discussion with Tulsa Public Schools Manager of Equity Content Denita White and Hawthorne Elementary School third grade teacher Katherine Maloney about how to talk to children about race.

July 19 Public safety – Government

The City of Norman chose to carve money away from the police department’s budget to pay for community welfare and outreach. But some voters saw the decision as an attack on police and are

calling for a change in leadership, a police group is suing the city, and activists say they are being harassed online.

#### July 26 Criminal Justice/Health

More than 500 people incarcerated in state and federal prisons have died from COVID-19. According to a Johns Hopkins professor, the rate at which prisoners catch COVID-19 is more than five times higher than the general population's.

#### Aug. 2 Social Justice

Few people have had a bigger impact on Oklahoma than early governor and framer of the state's constitution Alfalfa Bill Murray. But Murray's racist beliefs are now sparking conversations to change the way Oklahomans remember him today.

#### Aug. 9 Education

In March, schools had to suddenly switch to teaching remotely when COVID-19 was discovered in Oklahoma. The lessons they learned are central to planning for a school year where the only certainty is disruptions from the coronavirus.

#### Aug. 16 Social Justice

The pandemic is making the already difficult process of building a new life after prison even more challenging. Government offices in charge of issuing legal identification closed at the start of the pandemic, and now they're taking longer than usual to deliver documents many former prisoners need to get jobs.

#### Aug. 23 Health

Oklahoma has been in a nursing shortage for decades, and the pandemic has only exacerbated the problem. COVID cases take more time for each nurse, taking them away from other duties. Elective surgery bans have led to furloughs, and quarantined and infected nurses have heightened the shortage.

#### Sept. 6 Government

Oklahoma County, the state's most populous county is set to spend the bulk of a federal coronavirus relief package on its faulty jail. The decision has raised questions about how CARES Act money should be spent.

#### Sept. 13 Education/health

Since classes started this semester StateImpact's Robby Korth has been tracking COVID-19 cases in schools across Oklahoma. So far, he's identified almost 200 school districts where a case has been publicly announced.

#### Sept. 20 Health

As we learn more about the novel coronavirus that causes COVID-19, researchers and doctors are finding the virus doesn't just attack the respiratory system. COVID-19 should also be thought of as a circulatory disease.

#### Sept. 27 Public Safety/Health

In the last month, there's been a series of massive COVID-19 outbreaks inside Oklahoma's state prisons. After the new cases, more than 3,000 prisoners had tested positive for COVID-19 throughout the pandemic. The outbreaks renewed calls for expanded COVID-19 testing and spurred changes to prison policy.