

Quarterly Issues Programs List for KWTU
October 1-December 31, 2021
This report placed in the public file on January 10, 2022

Section 1. Issues

The station has identified the following as significant issues facing our community during this quarter:

- A. **Opera:** Local and national operas are not heard over the Tulsa airwaves.
- B. **Music Literacy:** A desire to know more about the music form and the background behind the conductors, orchestras, and compositions.
- C. **Contemporary Performances:** Engaged citizens are unable to hear local and national contemporary performances from around the country and the world.
- D. **Symphonies and Orchestras:** Citizens, especially those of limited means, have difficulty hearing significant classical music played at the symphonic and orchestral level.
- E. **Music Education in the Schools:** A continuing look at the state of arts education in our community, celebrating excellence, and filling the gaps in music education in our state.
- F. **Public Affairs:** Community concerns about the economy, education, public safety, and health care.

Section II. Responsive Programs

A. Opera

WFMT Radio Network Opera Series-Broadcast of Benjamin Britten's "Billy Budd" on October 9, 2021 at 12:00pm; Duration 2 hours 42 minutes.

The WFMT Radio Network Opera Series is a series that brings worldwide performances from the operatic world to American audiences during the "off-season" from the Metropolitan Opera's usual Saturday matinee schedule. This broadcast features Britten's operatic adaptation of the Herman Melville novella about an innocent navel recruit who joins the crew of a British warship, and the dark desires of an officer that puts the sailor and the officer in jeopardy. The WFMT Opera Series was heard on nine Saturdays during the broadcast quarter.

WFMT Radio Network Opera Series-Broadcast of Kevin Puts' "Silent Night" on November 27, 2021 at 12:00pm; Duration 2 hours 17 minutes.

The WFMT Radio Network Opera Series is a series that brings worldwide performances from the operatic world to American audiences during the "off-season" from the Metropolitan Opera's usual Saturday matinee schedule. This broadcast features the Minnesota Orchestra of Kevin Puts' opera based on the true story of the Christmas ceasefire in 1914 on the western front during World War I. The WFMT Opera Series was heard on nine Saturdays during the broadcast quarter.

Metropolitan Opera-Broadcast of Matthew Aucoin's "Eurydice" on December 4, 2021 at 12:00pm; Duration 3 hours and 5 minutes.

The Metropolitan Opera is widely regarded as the finest opera company in the world, presenting imaginative award-winning productions with the finest singing talent in the world. The live matinees are America's longest-running broadcast in history. This performance features a performance from the company's premier set of performances of this new opera by the American composer with conductor Yannick Nezet-Seguin, and vocalists Jakub Kozef Orlinski and Joshua Hopkins who portray the duality of Orpheus's personality along with Erin Morley's title character. The Metropolitan Opera was featured four Saturdays during the broadcast quarter.

B. Music Literacy

New York Philharmonic This Week- Broadcast on October 31, 2021 at 1:00pm; Duration 2 hours.

This broadcast by the New York Philharmonic features an unusual thematic element, Alfredo Casella's "Concerto for Diverse Instruments," which features an array of concerti for diverse instruments including, Paul Hindemith's Violin Concerto, Beethoven's Triple Concerto for piano, violin and cello, and John Corigliano's Clarinet Concerto. The New York Philharmonic was heard every Sunday at 1pm during the broadcast quarter.

Exploring Music-Broadcast of "Jaime Laredo-violinist, conductor, chamber musician, and teacher" on November 29-December 3, 2021 at 8:00pm; Duration 1 hour each evening.

A celebration of the acclaimed musician, and teacher's 80th birthday from his home in Vermont, with host Bill McGlaughlin and Laredo's wife, cellist Sharon Robinson, a part of their longstanding Kalichstein-Laredo-Robinson Trio. The week features his chamber music making with the trio and in all-star chamber ensembles with the likes of Isaac Stern, Yo-Yo Ma, and his conducting and soloistic talents with orchestras around the world.

Exploring Music with Bill McGlaughlin is a weekday radio program that delves into a wide assortment of topics in classical music. Each five-program series builds off a single theme ranging from composer biographies to explorations of various cultures, musical styles, and time periods. Throughout this journey, Bill McGlaughlin guides the listener deep into the music with care and enthusiasm by giving historical context, illustrations at the piano and providing a special insight that only a top-notch musician, conductor, broadcaster, and composer could. Exploring Music was heard at 8:00pm weekdays during this quarter.

ClassicalTulsa-Broadcast on December 3, 2021 at 12:00pm; Duration 1 hour.

On the December 3 show, host Jason Heilman was joined by organist and conductor Joseph Arndt, director of the Oklahoma Bach Choir, to discuss music written for the Advent season. The program traced musical and textual themes in Advent music from the plainchant *Veni Emmanuel* through Anton Bruckner's *Virga Jesse* to more modern works by Paul Manz and Andrew Carter, with a special focus on the Advent cantatas of Johann Sebastian Bach. Classical Tulsa was heard every Friday at noon during the broadcast quarter.

C. Contemporary Performances

Chicago Symphony Orchestra- Broadcast on October 17, 2021 at 8:00pm; Duration 2 hours.

On this broadcast, we hear a work composed for the 100th anniversary of the conclusion of the First World War, French composer Bruno Mantovani's *Threnos*, who synthesizes the music of the era to create a piece that remembers the horrors of war. The Chicago Symphony was featured every Sunday evening during the broadcast quarter.

ClassicalTulsa-Broadcast on October 21, 2021 at 12:00pm; Duration 1 hour.

On the October 21 episode, host Jason Heilman interviewed the contemporary Chickasaw composer Jerod Impichchaachaaha' Tate, ahead of his appearance with the Tulsa Signature Symphony that same weekend. Tate discussed his heritage and musical influences, and introduced a recording of his semi-autobiographical 2002 flute concerto, *Tracing Mississippi*, which was played in its entirety. Classical Tulsa was heard every Friday at noon during the broadcast quarter.

SymphonyCast-Broadcast on November 17, 2021 at 10:00pm; Duration 2 hours.

SymphonyCast features orchestras from around the U-S and the world. This week, we heard the St Paul Chamber Orchestra with conductor and violinist Pekka Kuusisto, who conducts and performs Jimmy Lopez's "Guardian of the Horizon," along with Missy Mazoli's work for orchestra, "You Know Me From Here." SymphonyCast was heard every Wednesday during the broadcast quarter.

Performance Today-Broadcast on November 26, 2021 at 6:00pm; Duration 2 hours.

On this episode, Performance Today features a new work by composer Gilad Cohen who grew up in Israel listening to Pink Floyd. He also played classical piano, and when he moved to the United States, he heard klezmer music played in synagogue for the first time. His work "A Trio for Spry Clarinet, Weeping Cello, and Ruminating Harp" combines each of those styles. Performance Today was heard every weekday, and Saturday during the broadcast quarter.

New York Philharmonic This Week-Broadcast on December 12, 2021 at 1:00pm; Duration 2 hours.

This New York Philharmonic broadcast features the music of Conrad Tso alongside Anton Bruckner's Symphony #8. Jaap van Zweden leads the orchestra in *Everything Must Go*, a work inspired and designed to lead directly into the first movement of Bruckner's symphony. The New York Philharmonic was heard every Sunday afternoon at 1:00pm during the quarter.

D. Symphonies and Orchestras

Exploring Music-Broadcast of "American Masters V" on October 18-22 2021 at 8:00pm; Duration 1 hour each evening.

Host Bill McGlaughlin does a deep dive into 20th Century American composers with music by Mary Howe, Henry Brant, Lukas Foss, Ned Rorem, and Robert Russell Bennett. Exploring Music was heard weeknights at 8pm throughout the broadcast quarter.

Chicago Symphony Orchestra- Broadcast on October 31, 2021 at 8:00pm; Duration 2 hours.

This broadcast by the Chicago Symphony featured the acclaimed former music director Georg Solti from the symphony archives. Solti conducts Shostakovich's Symphony #10, and Hector Berlioz's *Symphonie Fantastique*. The Chicago Symphony Orchestra was heard every Sunday night at 8:00pm during the quarter.

New York Philharmonic This Week-Broadcast on December 5, 2021 at 1:00pm; Duration 2 hours.

This New York Philharmonic broadcast features two symphonies by Gustav Mahler. The Symphony #1 with conductor Zubin Mehta, and the Symphony #4 with Leonard Bernstein from the Philharmonic archives. The New York Philharmonic was heard every Sunday afternoon at 1:00pm during the quarter.

Performance Today-Broadcast on December 8, 2021 at 6:00pm; Duration 2 hours.

It's one of the greatest endings in all of classical music, Igor Stravinsky's ballet music about the unquenchable thirst of life arising from the ashes. His "Firebird" Suite is performed by the Classical Tahoe Orchestra and conductor Joel Revzen. Performance Today was heard every weeknight and Saturday during the broadcast quarter.

ClassicalTulsa-Broadcast on December 24, 2021 at 12:00pm; Duration 1 hour.

This edition of ClassicalTulsa presented orchestral music inspired by the Christmas season by mid-20th century American composers, including Howard Hanson's theme and variations *Dies Natalis*, Paul Creston's "The Nativity" from his Symphony No. 3 (subtitled "Three Mysteries"), the "Noel" movement from George Whitefield Chadwick's *Symphonic Sketches*, and Samuel Barber's orchestral Christmas Medley, *Die Natali*. ClassicalTulsa was heard on every Friday at noon during the broadcast quarter.

SymphonyCast-Broadcast on December 29, 2020 at 10:00pm; Duration 2 hours.

This program featured WDR Radio Symphony from Germany performing Leonard Bernstein's *Three Dance Episodes from "On the Town"*, Alberto Ginastera's *Variaciones Concertantes*, and Sergei Prokofiev's Symphony #1. SymphonyCast was heard every Wednesdays of the broadcast quarter.

E. Declining Music Education in Schools

Wind & Rhythm – The Gathering Place For People Who Love Band Music-Broadcast Sunday evening at 7pm, 59 minutes.

This program is a one-hour weekly broadcast of pure band music, featuring all sorts of ensembles from Concert Bands and Wind Ensembles to Brass Bands and Percussion Ensembles. You may have participated "in-the-band" or had a family member who did. The library of wind band music is vast but hasn't had a chance to really make its own statement. The tonal variety of the band, presented with wonderful dynamics and rhythmic color make this music memorable and fun to hear. This program is a local production of KWTU, heard Sunday evenings at 7:00pm, and is distributed to stations throughout Oklahoma and the Midwest.

Chicago Symphony Orchestra- Broadcast on October 3, 2021 at 8:00pm; Duration 2 hours.

This broadcast by the Chicago Symphony featured the work of the longtime choral director of the Chicago Symphony Chorus, Margaret Hillis, as three recorded works featuring her choir was highlighted. Verdi's Requiem, Bartok's "Cantata profana," and music from Bach's *St. Matthew Passion*. The Chicago Symphony Orchestra was heard every Sunday night at 8:00pm during the quarter.

ClassicalTulsa-Broadcast on October 29, 2021 at 12:00pm; Duration 1 hour.

On this episode, host and musicologist Jason Heilman presented a few works by twentieth century Black American composers who had once been widely performed in this country only to be all but forgotten after the 1950s. The program included William Grant Still's Symphony No. 3 in its entirety, plus the Three Snapshots for solo piano by Florence Beatrice Price, Ulysses Simpson Kay's Fantasy Variations and a piano quintet arrangement of "Southern Lullaby", a spiritual set by Harry Thacker Burleigh. ClassicalTulsa was heard on every Friday at noon, during the broadcast quarter.

Exploring Music-Broadcast of "Family Matters" on November 22-26, 2021 at 8:00pm; Duration 1 hour each evening.

This week's theme explores families of composers and their music-making relatives, including the generations of the Bach family, the Scarlatti family, and Robert and Clara Schumann. Exploring Music was heard weeknights at 8pm throughout the broadcast quarter.

F. Public Affairs

KWTU Public Affairs-Broadcast weekly on Sunday mornings at 6:00am, Duration 5 minutes [HD1].

Oct. 3 Immigration

Oklahoma is welcoming thousands of Afghan refugees, despite the objections of the state Republican party. Chris Polansky reports for NPR on the refugees' arrival in Tulsa.

Oct. 10 Health

Overwhelmed emergency rooms might be getting the spotlight during the pandemic, but as StateImpact's Catherine Sweeney reports, Oklahoma's urgent care centers are experiencing a similar strain.

Oct. 17 Education

Earlier this month Oklahoma School for the Deaf unveiled a fresh logo featuring their new Bison mascot. StateImpact's Robby Korth reports the Bison name flips a new page in the storied history of Oklahoma's school for deaf students.

Oct. 24 Education

Earlier this week, the ACLU announced it would lead a coalition of civil rights and educational groups suing Oklahoma over its controversial critical race theory ban in federal court. StateImpact's Robby Korth talked with ACLU of Oklahoma legal director and attorney Megan Lambert about the legal action.

Oct. 31 Health

As thousands of Oklahomans battled COVID-19 in ICUs earlier this year, hospitals' demand for liquid oxygen skyrocketed. StateImpact's Catherine Sweeney reports the limited availability had some surprising consequences, and not just for hospitals.

Nov. 7 Education

A national food shortage means lunchrooms across Oklahoma are short on much of what they need to serve students. StateImpact's Robby Korth reports on the efforts child nutrition employees make to ensure kids are fed.

Nov. 14 Education

School board meetings used to be pretty boring. But now they've become a battleground over big political topics like the coronavirus and race. StateImpact's Robby Korth reports with The Oklahoman newspaper's Nuria Martinez-Keel on what's happening at these meetings in Oklahoma.

Nov. 21 Criminal justice

Before Julius Jones' execution was called off hours before it was set to take place, it would have been the second execution Oklahoma carried out in the past few weeks, after years of delays over concerns about the state's ability to humanely carry them out. StateImpact's Logan Layden spoke with reporters Catherine Sweeney and Allison Herrera about the resumption of executions and the resulting controversy.

Nov. 28 Immigration

Just over 300 Afghan refugees have arrived in Tulsa so far. Former Delaware Governor Jack Markell is organizing the resettlement effort for the White House. He spent two days in Oklahoma last week and closed his trip with a panel of speakers at Catholic Charities of Eastern Oklahoma in Tulsa, which is the primary resettlement agency here.

Dec. 5 Education

Federal relief money for the coronavirus has injected more than a billion dollars into Oklahoma's public schools. StateImpact's Robby Korth reports that in many places, it's giving schools a chance to catch up on much needed infrastructure improvements.

Dec. 12 Arts and culture

Oklahoma City has become an arts and culture hub, thanks to the city core's revitalization over the past two decades. But as StateImpact's Catherine Sweeney reports, a fast growing population, the rising cost of living, and the COVID-19 pandemic, are making the city less affordable for the people who give OKC its personality.

Dec.19 Education

More than 60 private schools and public school districts required their students to mask up this fall. That's a far cry from the hundreds of districts that had mask mandates last school year. The Centers for Disease Control and Oklahoma's State Department of Education recommend students mask in classrooms. But political and legal realities have made it incredibly difficult for schools to require them. We look into why that's the case.