

Quarterly Issues Programs List for KWTU
October 1-December 31, 2020
This report placed in the public file on January 5, 2021

Section 1. Issues

The station has identified the following as significant issues facing our community during this quarter:

- A. **Opera:** Local and national operas are not heard over the Tulsa airwaves.
- B. **Music Literacy:** A desire to know more about the music form and the background behind the conductors, orchestras, and compositions.
- C. **Contemporary Performances:** Engaged citizens are unable to hear local and national contemporary performances from around the country and the world.
- D. **Symphonies and Orchestras:** Citizens, especially those of limited means, have difficulty hearing significant classical music played at the symphonic and orchestral level.
- E. **Music Education in the Schools:** A continuing look at the state of arts education in our community, celebrating excellence, and filling the gaps in music education in our state.
- F. **Public Affairs:** Community concerns about the economy, education, public safety, and health care.

Section II. Responsive Programs

A. Opera

Operas from the European Broadcast Union-Broadcast October 3-November 28, 2020 at 12:00pm; Duration varies.

Prior to the beginning of the Metropolitan Opera season, we provided operas from a consortium of international broadcasters including the BBC from Covent Garden's Royal Opera House, RAI in Italy with broadcasts from Milan's La Scala Opera House, Deutsche Welle from Hamburg State Opera, and from RNE in Spain and broadcasts from Liceu Barcelona Opera House. Operas by Puccini, Rossini, Mozart, Donizetti, Britten, Mozart, and Handel were featured during the nine weeks.

Metropolitan Opera-Broadcast of Prokofiev's "War and Peace" on December 5, 2020 at 12:00pm; Duration 4 hours 10 minutes.

The Metropolitan Opera returns this season with historic broadcasts from the past rather than its long-running live matinee performances. Due to the pandemic, the Opera has cancelled its entire season. This performance is from 2002 and marked the debut of noted soprano Anna Netrebko, and featured an all-star cast including Dmitri Hvorostovsky, Samuel Ramey, and Elena Obraztsova, along with conductor Valery Gergiev. The Metropolitan Opera's historic performances were heard on four Saturdays during the broadcast quarter.

Chicago Symphony Orch-Broadcast of Mascagni's "Cavalleria Rusticana" on December 13, 2020 at 8:00pm; Duration 1 hours 59 minutes.

The Chicago Symphony presented a special concert version of Pietro Mascagni's one act opera Cavalleria rusticana featuring Anita Rachvelishvili, Piero Pretti, and music director

Riccardo Muti leading the orchestra and symphony chorus. The Chicago Symphony was heard on every Sunday evening during the broadcast quarter.

B. Music Literacy

ClassicalTulsa-Broadcast on October 9, 2020 at 12:00pm; Duration 1 hour

Musicologist Jason Heilman introduced Giuseppe Verdi's opera *Rigoletto*, ahead of a special socially distanced outdoor performance by the Tulsa Opera. The program included excerpts from phone interviews with the production's creative team and principal singers, each describing aspects of their characters or the opera itself, interspersed with highlights from historic recordings to give listeners a thorough grounding in the piece's history, plot, and musical style. Classical Tulsa was heard every Friday at noon during the broadcast quarter.

SymphonyCast-Broadcast on November 25, 2020 at 10:00pm; Duration 2 hours.

This program featured the Los Angeles Philharmonic in a special program recorded during last winter's Chinese New Year's featuring works by Chinese composers paired with western composers that share similarities. SymphonyCast was heard every Wednesdays of the broadcast quarter.

Exploring Music-Broadcast of "Vienna" on Dec 7-11 and Dec. 14-18, 2020 at 8:00pm; Duration 1 hour each evening.

Host Bill McGlaughlin presents a two-week exploration of the rich culture of Vienna, the great musical capital commonly referred to as the City of Music. Haydn, Mozart, and Beethoven all made their way to Vienna, where they developed and deepened their art. Then along came Franz Schubert, who was actually born in Vienna, and many other composers also found their way to Vienna, the brilliant Romantic composers, the renegades of the last century and beyond. Bill starts us walking in the footsteps of Haydn and Mozart and continues with Beethoven, and then on to Johann Strauss II, Gustav Mahler, and Arnold Schoenberg. This music has a fierce beauty that evokes the history, architectural wonder, and intimate coffee houses of Vienna.

Exploring Music with Bill McGlaughlin is a weekday radio program that delves into a wide assortment of topics in classical music. Each five-program series builds off a single theme ranging from composer biographies to explorations of various cultures, musical styles, and time periods. Throughout this journey, Bill McGlaughlin guides the listener deep into the music with care and enthusiasm by giving historical context, illustrations at the piano and providing a special insight that only a top-notch musician, conductor, broadcaster, and composer could. Exploring Music was heard at 8:00pm weekdays during this quarter.

Performance Today-Broadcast on December 12, 2020 at 6:00pm; Duration 2 hours.

On this edition for Hanukkah, we hear violinist Noah Bendix-Balgley share how his family's Hanukkah included klezmer along with classical music, and how the two musics are intertwined today with performances of Alexander Klein's *Caprice Hebraique* and Joel Engel's *Freilakhs* with pianist Orion Weiss.. Performance Today features live recordings from concerts around the US, Europe and Asia, and was heard every weeknight and Saturday during the broadcast quarter.

Chicago Symphony Orchestra- Broadcast on December 27, 2020 at 8:00pm; Duration 2 hours.

This broadcast by the Chicago Symphony features their world renowned chorus, an integral part of the orchestra for many late romantic and contemporary works. The Chorus joins the orchestra for Anton Bruckner's *Psalm 150*, Bela Bartok's *Cantata profana*, and Johannes Brahms' *German Requiem*, which also features soprano Kiri Te Kanawa., The Chicago Symphony Orchestra was heard every Sunday night at 8:00pm during the quarter.

C. Contemporary Performances

Performance Today-Broadcast on October 8, 2020 at 6:00pm; Duration 2 hours.

Composer Omar Thomas said that in all his years performing in concert wind ensembles, he never played music celebrating African American traditions. As a composer, he wrote the piece he wished he could have played. On this edition of Performance Today, we hear the composer's *Come Sunday*, presented in concert by the Dallas Winds. Performance Today was heard every weekday, and Saturday during the broadcast quarter.

SymphonyCast-Broadcast on October 14, 2020 at 10:00pm; Duration 2 hours.

SymphonyCast features orchestras from around the U-S and the world. This week, we heard the St Paul Chamber Orchestra with conductor Tito Munez conducting works by Maya Miro Johnson (*wherever you go, there you are*) and Lembit Beecher (*Say Home*) along with symphonies by Mendelssohn and Haydn.. SymphonyCast was heard every Wednesday during the broadcast quarter.

New York Philharmonic This Week-Broadcast on October 18, 2020 at 1:00pm; Duration 2 hours.

This New York Philharmonic broadcast features former Music Director Alan Gilbert and soprano Dawn Upshaw in a performance of Luciano Berio's *Folk Songs*. The New York Philharmonic was heard every Sunday afternoon at 1:00pm during the quarter.

ClassicalTulsa-Broadcast on November 20, 2020 at 12:00pm; Duration 1 hour.

This episode previewed the upcoming premiere performance of Timothy Sharp's *Angel Band*, a new choral evensong for Christmas that draws on music from the Appalachian folk tradition. The program included highlights from host Jason Heilman's phone interview with the composer, along with other pieces he had identified as influences or kindred works and a short excerpt from the demo recording of *Angel Band* itself. Classical Tulsa was heard every Friday at noon during the broadcast quarter.

Exploring Music-Broadcast of "American Masters IV" on November 23-27, 2020 at 8:00pm; Duration 1 hour each evening.

Host Bill McGlaughlin continues his exploration of the life and music of American composers, who developed a singular identity in the 20th century that continues to energize and influence classical music. This week is dedicated to less popular American composers like John Alden Carpenter, Marion Bauer, and Randall Thompson. Bill investigates their family history, what drove them to compose, and what artistic journey they went on to expand music during their time. Join Bill for a trip to sample everything from Carpenter's wonky ballet *Krazy Cat* to Thompson's choral takes on the poetry of Robert Frost. Exploring Music was heard weeknights at 8pm throughout the broadcast quarter.

A Festival of Nine Lessons & Carols-Broadcast on December 24, 2020 at 9:00am and 10:00pm; Duration 2 hours.

This broadcast from the King's College Choir at Cambridge and the BBC to a world-wide audience marks the start of Christmas for millions of listeners across the globe. The service combines Bible readings with choral settings, both ancient and contemporary. This year's broadcast featured contemporary English composer Elizabeth Poston's *As I sat on a sunny bank*, along with arrangements by Polish composer Witold Lutoslawski and Bob Chilcott. The service is usually broadcast live to the world, but due to the pandemic, was recorded without an audience this year.

D. Symphonies and Orchestras

Chicago Symphony Orchestra- Broadcast on October 4, 2020 at 8:00pm; Duration 2 hours.

This broadcast by the Chicago Symphony featured an archive recording with former music director Carlo Maria Giulini leading the orchestra in the first symphonies by 20th Century masters Sergei Prokofiev and Gustav Mahler. The Chicago Symphony Orchestra was heard every Sunday night at 8:00pm during the quarter.

Performance Today-Broadcast on November 4, 2020 at 6:00pm; Duration 2 hours.

Conductor Joel Revzen was the artistic director and conductor of Classical Tahoe until his death from complications of COVID-19. On this edition of Performance Today, we hear him conducting Johannes Brahms' Symphony #1 with his beloved orchestra. Performance Today was heard every weeknight and Saturday during the broadcast quarter.

ClassicalTulsa-Broadcast on November 27, 2020 at 12:00pm; Duration 1 hour.

Host Jason Heilman previewed that weekend's Tulsa Symphony radio broadcast by presenting alternative pieces by the composers on their program. The broadcast included the overture to Joseph Haydn's opera *La vera Costanza* and Peter Ilyich Tchaikovsky's *The Storm*, as well as significant contemporary orchestral works by American composers Jessie Montgomery (*Coincident Dances*) and Joan Tower (*Tambor*). ClassicalTulsa was heard on every Friday at noon during the broadcast quarter.

Tulsa Symphony Orchestra- Broadcast on November 28, 2020, at 8:00pm and November 29, 2020 at 4:00pm; Duration 2 hours.

This broadcast featured the first concert for broadcast only by the Tulsa Symphony Orchestra in the wake of the COVID-19 pandemic. The concert featured Tchaikovsky's Symphony #5 and Haydn's Symphony #96 along with short works by Joan Tower (*Fanfare for the Uncommon Woman #5*) and Jessie Montgomery (*Starburst*). The Tulsa Symphony Orchestra is usually heard on select Sunday afternoons through the year, but for these broadcast only performances, they are also heard on select Saturday evenings at 8pm.

SymphonyCast-Broadcast on December 9, 2020 at 10:00pm; Duration 2 hours.

This program featured the Oregon Symphony with conductor Carlos Kalmar performing two symphonies, the Symphony #6 by Tchaikovsky, and the Symphony #7 by American composer Walter Piston. SymphonyCast was heard every Wednesdays of the broadcast quarter.

New York Philharmonic This Week-Broadcast on December 20, 2020 at 1:00pm; Duration 2 hours.

This New York Philharmonic broadcast features former Music Director Kurt Masur leading the orchestra in archived performances of the Johannes Brahms' Symphony #3 and 4. The New York Philharmonic was heard every Sunday afternoon at 1:00pm during the quarter.

E. Declining Music Education in Schools

Wind & Rhythm – The Gathering Place For People Who Love Band Music-Broadcast Sunday evening at 7pm, 59 minutes.

This program is a one-hour weekly broadcast of pure band music, featuring all sorts of ensembles from Concert Bands and Wind Ensembles to Brass Bands and Percussion Ensembles. You may have participated “in-the-band” or had a family member who did. The library of wind band music is vast but hasn’t had a chance to really make its own statement. The tonal variety of the band, presented with wonderful dynamics and rhythmic color make this music memorable and fun to hear. This program is a local production of KWTU, heard Sunday evenings at 7:00pm, and is distributed to stations throughout Oklahoma and the Midwest.

ClassicalTulsa-Broadcast on October 16, 2020 at 12:00pm; Duration 1 hours.

On this edition of ClassicalTulsa, musicologist Jason Heilman introduces the music of German romantic composer Max Bruch (1838-1920), a long-overshadowed contemporary of Johannes Brahms, ahead of the Tulsa Symphony’s outdoor performance of Bruch’s Scottish Fantasy the following weekend. The program included Bruch’s Kol Nidrei for cello and orchestra, two of his Eight Pieces for Clarinet, Viola and Piano, and his Symphony No. 1 in E-flat in its entirety. ClassicalTulsa was heard on every Friday at noon, during the broadcast quarter.

Chicago Symphony Orchestra- Broadcast on October 18, 2020 at 8:00pm; Duration 2 hours.

This broadcast by the Chicago Symphony offers listeners a primer on Scandinavian music of the late 19th and early 20th century, featuring works by Finnish composer Jean Sibelius and Danish composer Carl Nielsen, along with traditional melodies from the region. Hannu Lintu conducts the CSO. The Chicago Symphony Orchestra was heard every Sunday night at 8:00pm during the quarter.

Exploring Music-Broadcast of “Aaron Copland” on November 9-13, 2020 at 8:00pm; Duration 1 hour each evening.

For some, Aaron Copland conjures images of covered wagons and endless frontiers. For others, he evokes Olympic athletes, astronauts, and fallen heroes. From waves of grain to stars and stripes, Copland defined the soundtrack to everything American. This week, host Bill McGlaughlin traces Copland’s trek from the heart of Brooklyn to the heart of a nation. Featured works include *Appalachian Spring*, *Billy the Kid*, and Copland himself conducting the London Symphony Orchestra in *Our Town*. Exploring Music was heard weeknights at 8pm throughout the broadcast quarter.

F. Public Affairs

KWTU Public Affairs-Broadcast weekly on Sunday mornings at 6:00am, Duration 5 minutes [HD1].

Oct. 4 Education/health

A spike in Oklahoma COVID-19 cases is in part due to increases on the state's college campuses. StateImpact's Catherine Sweeney and Robby Korth report on how cases have spread in college towns.

Oct. 11 Criminal justice/mental health

Gaps in mental health treatment have led to a drastic six-year increase in crisis calls to Oklahoma City police. StateImpact's Quinton Chandler reports that at a time when officer conduct is under intense scrutiny, police and mental health providers say law enforcement shouldn't even be involved in most mental health calls.

Oct. 18 Criminal justice

Oklahoma voters are being asked whether they want to change the state's constitution to ban a method of increasing prison sentences for people convicted of nonviolent crimes. StateImpact's Quinton Chandler reports the measure is asking voters to take a deep look into Oklahoma's sentencing laws.

Oct. 25 Education

Turmoil has swirled around Epic Virtual Charter Schools for years. But StateImpact's Robby Korth reports a state audit has intensified calls to take action against the school and its for profit management company. And that's clouded the future for the more than 60,000 students who attend Oklahoma's largest school district.

Nov. 1 Education/election

Most high school students in Oklahoma can't vote, yet the presidential election will have a big impact on them. So, Oklahoma Engaged, with the help of youth civic engagement non-profit Generation Citizen, decided to talk directly to them. StateImpact's Robby Korth reports on what the students had to say.

Nov. 8 Health

The primary election this summer forced the Oklahoma Legislature's on offering Medicaid expansion and in the November election, voters rejected the Legislature's way to pay for expansion, a raid on the Tobacco Settlement Fund. As StateImpact's Catherine Sweeney reports, the failure of State Question 814 means major Medicaid issues must be tackled in the coming legislative session.

Nov. 15 Criminal justice

A policy that gave Oklahoma prisoners time off their sentences for good behavior and completing reentry programs has been canceled. StateImpact's Quinton Chandler reports the Department of Corrections fears the practice isn't legal, but without it the agency estimates its prison population will increase by more than 3% through at least the next two years.

Nov. 22 Education/COVID

Rules surrounding masks have become more and more common in Oklahoma schools as case numbers of the coronavirus explode statewide. But as StateImpact's Robby Korth reports, those rules for masking aren't consistent state wide, or even county wide.

Dec. 6 Health

For years, syphilis seemed to disappear from the United States and from Oklahoma. But its return and ensuing surge have created a tragic pattern: a rise in babies born with the infection. StateImpact's Catherine Sweeney reports.

Dec. 13 Race/election

This summer hundreds of Oklahomans joined nationwide protests against the killing of George Floyd and other black people killed by police across the country. StateImpact's Quinton Chandler asked voters if the protests affected how they marked their ballots.

Dec. 20 Health

Long-term care facilities have been restricting visitors to protect their residents from the coronavirus, but that safety comes at a price — especially for those in memory care.