

**Quarterly Issues Programs List for KWTU**  
**April 1-June 30, 2018**  
**This report placed in the public file on July 10, 2018**

**Section 1. Issues**

The station has identified the following as significant issues facing our community during this quarter:

- A. **Opera:** Local and national operas are not heard over the Tulsa airwaves.
- B. **Music Literacy:** A desire to know more about the music form and the background behind the conductors, orchestras, and compositions.
- C. **Contemporary Performances:** Engaged citizens are unable to hear local and national contemporary performances from around the country and the world.
- D. **Symphonies and Orchestras:** Citizens, especially those of limited means, have difficulty hearing significant classical music played at the symphonic and orchestral level.
- E. **Music Education in the Schools:** A continuing look at the state of arts education in our community, celebrating excellence, and filling the gaps in music education in our state.
- F. **Public Affairs:** Community concerns about the economy, education, public safety, and health care.

**Section II. Responsive Programs**

A. Opera

The Metropolitan Opera-Broadcast of Charles Gounod's "Romeo et Juliette" on May 5, 2018 at 12:00pm; Duration 3 hours and 15 minutes.

The Metropolitan Opera has always been one of the world's preeminent opera companies, and the company's commitment to its live broadcast of its Saturday matinee performances is a part of American broadcasting history. Conductor Placido Domingo leads Ailyn Perez (Juliette) and Bryan Hymel (Romeo) in French composer Charles Gounod retelling of the Shakespeare classic story. The Metropolitan Opera was heard on five Saturdays during the broadcast quarter.

Lyric Opera of Chicago-Broadcast of Christoph von Gluck's "Orphee et Eurydice" on May 12, 2018 at 12:00pm; Duration 2 hours and 15 minutes.

The Lyric Opera of Chicago is one of the top opera companies in the world. This broadcast is a full performance of the rarely-performed 1774 French version of Gluck's opera, whose arias are staples in recital programs. Dmitry Korchak and Andriana Chuchman star in this historic opera. The Lyric Opera of Chicago was heard on six Saturdays during the broadcast quarter.

B. Music Literacy

New York Philharmonic This Week-Broadcast on April 8, May 6, May 20, June 3, & June 24, 2018 at 1:00pm; Duration 2 hours.

As a part of its 175<sup>th</sup> Anniversary year, the New York Philharmonic presented several programs each devoted to one of its modern day music directors, focusing on each conductor's strengths and programmatic focuses. Pierre Boulez was featured on April 8<sup>th</sup>; Zubin Mehta on May 6<sup>th</sup>; Leonard Bernstein on May 20<sup>th</sup>; Kurt Masur on June 3<sup>rd</sup>; and Lorin Maazel on June 24<sup>th</sup>. The New York Philharmonic is heard every Sunday afternoon at 1:00pm during the quarter.

Chicago Symphony Orchestra- Broadcast on April 15, 2018 at 8:00pm; Duration 2 hours.

This broadcast is devoted to Italian Operatic Masterworks as music director Riccardo Muti leads the orchestra and chorus in some of the greatest Verdian choruses including "Va Pensiero" from "Nabucco" and the Anvil Chorus from "Il Trovatore", along with overture to I Vespri Siciliani, the Intermezzi from "Cavalleria Rusticana" and "Manon Lescaut". The Chicago Symphony Orchestra was heard every Sunday night at 8:00pm during the quarter.

Performance Today-Broadcast on May 4, 2018 at 6:00pm; Duration 2 hours.

Veteran American conductor Leonard Slatkin says that conducting gives him a sense of great power, and at the same time, a feeling of helplessness. He speaks about the curious art of conducting and we hear him lead the Polish Nation Radio Symphony in Mahler's Symphony #4. Performance Today was heard each weekday & Saturday evening at 6:00pm during this quarter.

Exploring Music-Broadcast of "From the Mountains to the Sea" on May 7-11, 2018 at 8:00pm; Duration 1 hour each evening.

This week, Exploring Music explores how these two natural landscapes, mountains and ocean have influenced composers to transform the visual into the aural. The music ranges from Debussy's "La Mer" and Ralph Vaughan William's "Sea Symphony" to Richard Strauss' "Alpine Symphony" and Ernest Moeran's "In the Mountain Country".

Exploring Music with Bill McGlaughlin is a weekday radio program that delves into a wide assortment of topics in classical music. Each five-program series builds off a single theme ranging from composer biographies to explorations of various cultures, musical styles, and time periods. Throughout this journey, Bill McGlaughlin guides the listener deep into the music with care and enthusiasm by giving historical context, illustrations at the piano and providing a special insight that only a top-notch musician, conductor, broadcaster, and composer could. Exploring Music was heard at 8:00pm weekdays during this quarter.

ClassicalTulsa-Broadcast on May 11, 2018 at 12:00pm; Duration 1 hour

Each week, musicologist Jason Heilman previews upcoming classical performances in the area, including recorded musical performances of the pieces to be performed, and the composer's other works that provide insight into the coming local performances. This edition featured an in-studio performance by the Catalyst Quartet who are in Tulsa to introduce chamber music to Tulsa Public School 4<sup>th</sup> graders, part of Chamber Music Tulsa's outreach as a part of "Any Given Child" arts enrichment program. They speak with Heilman about how to reach young people with chamber music. Classical Tulsa was heard every Friday at noon during the broadcast quarter.

### C. Contemporary Performances

Chicago Symphony Orchestra- Broadcast on April 8, 2018 at 8:00pm; Duration 2 hours.

This broadcast by the Chicago Symphony featured music director Riccardo Muti conducting the orchestra in their 2017 composer-in-residence Elizabeth Ogonek's commissioned work "All These Lighted Things". The Chicago Symphony Orchestra was heard every Sunday night at 8:00pm during the quarter.

The Metropolitan Opera-Broadcast of Thomas Ade's "The Exterminating Angel" on April 21, 2018 at 12:00pm; Duration 2 hours and 45 minutes.

The Metropolitan Opera has always been one of the world's preeminent opera companies, and the company's commitment to its live broadcast of its Saturday matinee performances is a part of American broadcasting history. This broadcast is of the Met's premiere performance of contemporary composer Thomas Ades opera based on the 1962 surrealist film by Luis Bunuel. The opera which features a huge cast includes soprano Audrey Luna who is required to sing an A above high C, the highest documented note in operatic history. The Metropolitan Opera was heard on five Saturdays during the broadcast quarter.

New York Philharmonic This Week-Broadcast on April 22, 2018 at 1:00pm; Duration 2 hours.

The New York Philharmonic presented an archive program featuring three world premiere performances by the orchestra including Aaron Copland's "Connotations for Orchestra" with conductor Leonard Bernstein; John Corigliano's "Clarinet Concerto" with then principal clarinetist Stanley Drucker; and Elliot Carter's "A Symphony of Three Orchestras" with conductor Pierre Boulez. The New York Philharmonic is heard every Sunday afternoon at 1:00pm during the quarter.

Exploring Music-Broadcast of 'American Masters, Part VI' on June 18-22, 2018 at 8:00pm; Duration 1 hour each evening.

Exploring Music continues its investigation of composers in America. This week, it features all the usual suspects (Copland, Gershwin, Stravinsky, and Schoenberg), but also weaves in beautiful and intriguing music from Peter Menin, Augustus Hailstork, Charles Wuorinen, Terry Riley, Ellen Taaffe Zwilich, Joan Tower, Charlie Parker, and, yes, Fats Domino. And we'll end the week with rich, *elegiac* symphonic work from George Walker, the first African American composer to win the Pulitzer Prize. Exploring Music was heard each weekday evening during the broadcast quarter.

Royal Opera House of Covent Garden-Broadcast of George Benjamin's "Lessons in Love and Violence" on June 23, 2018 at 12:00pm; Duration 93 minutes.

The Covent Garden Opera House is one of the great theatres in the world of opera, like La Scala, the Metropolitan Opera, or the Vienna Staatsoper. This broadcast is of the world premiere of English composer George Benjamin's third opera of a king caught between love and politics, and features soprano Barbara Hannigan, baritone Stephane Degout, and mezzo soprano Mrsztina Szabo. The Covent Garden opera was featured on two Saturdays during the broadcast quarter.

Performance Today-Broadcast on June 30, 2018 at 6:00pm; Duration 2 hours.

Composer George Walker is the first African American to win the Pulitzer Prize for classical music. At the age of 96, he continues to work at composing his next symphony. He speaks about that, his music, and his vitality to compose as he approaches 100 years of age. Plus, we hear his Lyric for Strings, and his Violin Sonata #1 from concert performances. Performance Today was heard each weekday & Saturday evening at 6:00pm during this quarter.

#### D. Symphonies and Orchestras

Performance Today-Broadcast on April 9, 2018 at 6:00pm; Duration 2 hours.

Danish composer Carl Nielsen wrote his Symphony #5 in the early 1920s. It's a musical illustration of the eternal battle between darkness and light. The Irish National Radio & Television Orchestra perform it with conductor Carlos Miguel Prieto from a concert in Dublin. Performance Today is heard every weekday and Saturday at 6:00pm during the quarter.

New York Philharmonic This Week-Broadcast on May 13, 2018 at 1:00pm; Duration two hours.

The New York Philharmonic presents an all-Sibelius program from its archives featuring the composer's "Finlandia", "Pohjola's Daughter", "Pelleas et Melisande" and the Finnish composer's Violin Concerto and Symphony #2. The New York Philharmonic This Week was broadcast every Sunday at 1:00pm during the quarter.

Chicago Symphony Orchestra-Broadcast on May 27, 2018 at 8:00pm, Duration two hours.

Marin Alsop leads the Chicago Symphony in a program of American music including Anna Clyne's "Masquerade", Samuel Barber's Second Essay for Orchestra, Gershwin's "Rhapsody in Blue" with pianist Jon Kimura Parker, and John Williams's "Selections from Lincoln". This program series was broadcast every Sunday evening at 8:00pm this quarter.

Exploring Music-Broadcast of 'Gustav Mahler' on June 4-15, 2018 at 8:00pm; Duration 1 hour each evening.

The symphonies of Gustav Mahler are featured as host Bill McGlaughlin takes listeners through the nine symphonies of the Austrian composer who thought, "A symphony should be like the world: it must embrace everything." Mahler's symphonies stretched the boundaries of the orchestra, and the symphonic form. Exploring Music was heard weeknights at 8pm throughout the broadcast quarter.

#### E. Declining Music Education in Schools

Wind & Rhythm – The Gathering Place For People Who Love Band Music-Broadcast Sunday evening at 7pm, 59 minutes.

This program is a one-hour weekly broadcast of pure band music, featuring all sorts of ensembles from Concert Bands and Wind Ensembles to Brass Bands and Percussion Ensembles. You may have participated "in-the-band" or had a family member who did. The library of wind band music is vast but hasn't had a chance to really make its own statement. The tonal variety of the band, presented with wonderful dynamics and rhythmic color make this music memorable and fun to hear. This program is a local production of KWTU, heard

Sunday evenings at 7:00pm, and is distributed to stations throughout Oklahoma and the Midwest.

Exploring Music-Broadcast of ‘Gitana: Gypsy Music and Its Influences’ on June 25-29, 2018 at 8:00pm; Duration 1 hour each evening.

For thousands of years the Romany people journeyed through Europe and beyond. Native music and that of these travelers combined to create an energetic and exotic confluence unlike anything else. Brahms and many other composers took hold of these sounds creating music “alla zingarese,” or in the gypsy style. When Yehudi Menuhin was a student, his teacher George Enescu took him to live in Gitana camps to learn from these creative musicians. Menuhin credits this experience as a fundamental part of his violin technique and music making. Exploring Music was heard weeknights at 8pm throughout the broadcast quarter.

#### F. Public Affairs

KWTU Public Affairs-Broadcast weekly on Sunday mornings at 6:00am, Duration 5 minutes [HD1].

April 8, 2018 Educators rallied at the state capitol demanding funding for schools. Also, corrections officers joined the protest seeking additional raises.

April 15, 2018 It’s hard to get basic healthcare like shots and x-rays in rural Oklahoma. The problem is driving a legislative effort to allow highly educated nurses to fill that gap. But as Jackie Fortier found, doctors and nurse practitioners butt heads on who is best qualified to help.

April 22, 2018 The Oklahoma Department of Corrections plan to use nitrogen to carry out executions was the topic.

April 29, 2018 We take a deep dive if you will into the new proposed budget for the city of Tulsa. Mayor G.T. Bynum’s spending plans tops out at \$859 million. Of that \$202 million of that has been set aside for public safety.

May 6, 2018 This June, Oklahomans will vote on State Question 788, a ballot initiative to legalize medical marijuana. With a vote just weeks away, the discussion is heating up. Joe Wertz and Jackie Fortier discuss some of the big questions people have about cannabis legalization, and what effects it’s had in other states.

May 13, 2018 An Oklahoma science teacher gave his high school students a challenge: Think outside the box and question common knowledge. One student did just that — and made a scientific discovery that changes some of chemistry’s most basic principles.

May 20, 2018 Oklahoma prisons are overflowing with more inmates than they’re designed to hold. The parole process is supposed to offer some relief, but as Quinton Chandler reports, there’s a problem: Roughly two out of three inmates who have a chance for early release are choosing to stay locked up.

May 27, 2018 For some Oklahoma educators, the fight for more school funding didn’t stop when the teacher walkout ended. Many of them are now running for office in what’s shaping up to be a very busy election year. A record-breaking 794 people filed for various state offices, and as Emily Wendler reports, many say they’re ready to shake things up

June 3, 2018 Babies who start out life with a long hospital stay are especially vulnerable to secondhand smoke. As Jackie Fortier reports, a new program at one children's hospital focuses on changing attitudes, not placing blame when they ask parents a simple question: 'Do you smoke?'

June 10, 2018 Oklahoma Governor Mary Fallin recently vetoed a bill that local sheriffs hoped would mean a bigger share of money they say the state owes counties for housing prison inmates. As Quinton Chandler reports the veto is the latest volley in a long dispute over the local cost of the state's corrections system.

June 17, 2018 This past legislative session lawmakers approved teacher pay raises and a new 430 million dollar tax package to help fund them. But those teacher raises are now on shaky ground. A group is working to overturn the tax increases and a court challenge is pending. As Emily Wendler reports, schools are now anxious the new teacher raises could do more harm than good.

June 24, 2018 Oklahoma police and medical marijuana supporters are arguing over State Question 788 — a question on Tuesday's primary election ballot that could legalize medical marijuana. Advocates say marijuana can be powerful medicine. But Quinton Chandler police are worried legalization will threaten public safety.