

Quarterly Issues Programs List for KWTU
January 1-March 31, 2019
This report placed in the public file on April 9, 2019

Section 1. Issues

The station has identified the following as significant issues facing our community during this quarter:

- A. **Opera:** Local and national operas are not heard over the Tulsa airwaves.
- B. **Music Literacy:** A desire to know more about the music form and the background behind the conductors, orchestras, and compositions.
- C. **Contemporary Performances:** Engaged citizens are unable to hear local and national contemporary performances from around the country and the world.
- D. **Symphonies and Orchestras:** Citizens, especially those of limited means, have difficulty hearing significant classical music played at the symphonic and orchestral level.
- E. **Music Education in the Schools:** A continuing look at the state of arts education in our community, celebrating excellence, and filling the gaps in music education in our state.
- F. **Public Affairs:** Community concerns about the economy, education, public safety, and health care.

Section II. Responsive Programs

A. Opera

Metropolitan Opera-Broadcast of Giuseppe Verdi's "Otello" on January 5, 2019 at 12:00pm; Duration 3 hours and 7 minutes.

The Metropolitan Opera is widely regarded as the finest opera company in the world, presenting imaginative award-winning productions with the finest singing talent in the world. The live matinees are America's longest-running broadcast in history. This performance features classical conducting superstar Gustavo Dudamel in his Met debut, conducting the Verdi's adaptation of Shakespeare's classic tragedy, "Otello", featuring Sonya Yoncheva, Stuart Skelton, and Zeljko Lubic. The Metropolitan Opera was featured every Saturday during the broadcast quarter.

B. Music Literacy

Performance Today-Broadcast on January 29, 2019 at 6:00pm; Duration 2 hours.

Van Cliburn Competition winner Daniil Trifonov says he has a unique warm up and practice routine. He says he goes through the motions of playing..underwater. He shares this unique method with host Fred Child and performs Rachmaninov's Piano Concerto # 1 with the Grand Teton Festival Orchestra. Performance Today was heard each weekday & Saturday evening at 6:00pm during this quarter.

New York Philharmonic This Week-Broadcast on February 4, 2019 at 1:00pm; Duration 2 hours.

This broadcast of the New York Philharmonic featured a variety of composers influenced by the night for their compositions. Arnold Schoenberg's "Transfigured Night", Charles Ives's "Central Park in the Dark", and Modest Mussorgsky's "A Night on Bald Mountain" were among the compositions played. The New York Philharmonic This Week was featured each Sunday afternoon during the broadcast quarter.

Exploring Music-Broadcast of "Nobody Builds a Statue to a Critic" on February 18-22, 2019 at 8:00pm; Duration 1 hour each evening.

As Hollywood mogul Samuel Goldwyn said, "Don't pay any attention to the critics - don't even ignore them." Sibelius said, "They never built a statue for a music critic." But instead of pillorying critics for being wrong, host Bill McGlaughlin goes positive with those who could hear and write clearly about music that not only was good on arrival but would also endure. For example, Robert Schumann, who was both composer and critic; he gave strong support to Chopin. In addition to the music by Beethoven, Chopin, Schumann, Mahler, and Stravinsky, Bill interviews several esteemed music critics about their role in shaping culture.

Exploring Music with Bill McGlaughlin is a weekday radio program that delves into a wide assortment of topics in classical music. Each five-program series builds off a single theme ranging from composer biographies to explorations of various cultures, musical styles, and time periods. Throughout this journey, Bill McGlaughlin guides the listener deep into the music with care and enthusiasm by giving historical context, illustrations at the piano and providing a special insight that only a top-notch musician, conductor, broadcaster, and composer could. Exploring Music was heard at 8:00pm weekdays during this quarter.

ClassicalTulsa-Broadcast on March 29, 2019 at 12:00pm; Duration 1 hour

Each week, musicologist Jason Heilman previews upcoming classical performances in the area, including recorded musical performances of the pieces to be performed, and the composer's other works that provide insight into the coming local performances. This edition explored the history and musical structure of the rhapsody, providing a roadmap for how to understand this musical form based on non-repeating sections using 19th and 20th century rhapsodies by George Gershwin, Claude Debussy, Johannes Brahms, Hugo Alfven and Georges Enescu. Classical Tulsa was heard every Friday at noon during the broadcast quarter.

C. Contemporary Performances

Performance Today-Broadcast on January 4, 2019 at 6:00pm; Duration 2 hours.

On this edition of Performance Today, we hear the world premiere performance of "Pollux" by composer and conductor Esa-Pekka Salonen who says this piece embodies his love of taking risks, even to teeter on the brink of losing control. The Los Angeles Philharmonic with conductor Gustavo Dudamel perform the new composition. Salonen is a former music director of the orchestra. Performance Today was heard each weekday & Saturday evening at 6:00pm during this quarter.

ClassicalTulsa-Broadcast on January 25, 2019 at 12:00pm; Duration 1 hour.

The January 25 show included an interview and a live performance by the visiting Kenari Saxophone Quartet, who performed recent works by contemporary composers Frank Ticheli and Corey Dundee. The program also featured a track from improvisatory cellist Jeffrey Zeigler's newest album, "The Sounds of Science", by contemporary African composer Foday

Musa Suso and an excerpt from Lev “Ljova” Zhurbin’s Vjola: Life on Four Strings (2006). Classical Tulsa was heard each Friday during the broadcast quarter.

Metropolitan Opera-Broadcast of Nico Muhly’s “Marnie” on January 26, 2019 at 12:00pm; Duration 3 hours and 10 minutes.

The Metropolitan Opera, the showpiece opera house for the art form in this country, has begun performing contemporary operas in recent years. This performance features Nico Muhly’s “Marnie” based on the 1961 Winston Graham novel. This is a recorded performance from the opera American premiere at the Met in October of 2018. The Metropolitan Opera was heard every Saturday during the broadcast quarter.

New York Philharmonic This Week-Broadcast on February 10, 2019 at 1:00pm; Duration 2 hours.

This program features the premiere of Conrad Tao’s “Everything Must Go,” a piece commissioned by the Philharmonic to introduce their new music director Jaap van Zweden. The piece was designed to complement Anton Bruckner’s Symphony #8, and the composer wrote his piece to lead directly into the symphony. The New York Philharmonic was heard every Sunday afternoon at 1:00pm during the quarter.

D. Symphonies and Orchestras

Performance Today-Broadcast on January 17, 2019 at 6:00pm; Duration 2 hours.

Composer Arnold Schoenberg loved Brahms’s Piano Quartet #1, but decided it needed a few changes, so he arranged it for orchestra, and threw out the piano part completely. On this edition of Performance Today, we’ll hear the Aspen Festival Orchestra perform Schoenberg’s Brahms’s Piano Quartet for Orchestra with conductor Miguel Harth-Bedoya. Performance Today is heard every weekday and Saturday at 6:00pm during the quarter.

Tulsa Symphony Orchestra-Broadcast on January 27, 2019 at 4:00pm; Duration 2 hours.

This broadcast featured the symphony’s concert from January 6, 2019 featuring Sergei Prokofiev’s ballet music from “Romeo And Juliet”, along with Michael Gandolfi’s “The Garden of Cosmic Speculation.” The Tulsa Philharmonic was heard on select Sunday afternoons through the year.

Exploring Music-Broadcast of “Clash of the Titans” on March 11-15, 2019 at 8:00pm; Duration 1 hour each evening.

Host Bill McGlaughlin explores the work of two major conductors who shaped American classical music, Leopold Stokowski, and Arturo Toscanini. Through the week, he shares historic recordings that tell how these two maestros helped shape American musical taste during the first half of the 20th Century. Exploring Music was heard weeknights at 8pm throughout the broadcast quarter.

ClassicalTulsa-Broadcast on March 22, 2019 at 12:00pm; Duration 1 hour.

This edition previewed the Tulsa Ballet’s upcoming premiere of “Tchaikovsky: The Man Behind the Music”, a new ballet exploring the turbulent life of the composer through some of his lesser-known orchestral works. The program included Tchaikovsky’s Hamlet Overture,

Serenade for Strings, and Souvenir of Florence, plus his song None But the Lonely Heart and an excerpt from his Liturgy of St. John Chrysostom. ClassicalTulsa was heard each Friday during the broadcast quarter.

New York Philharmonic This Week-Broadcast on March 24, 2019 at 1:00pm; Duration 2 hours.

An all-Shostakovich program is featured on this broadcast including the Symphony #6 and 14, plus the Piano Concerto #2 with soloist Helen Huang. The New York Philharmonic was heard every Sunday afternoon at 1:00pm during the quarter.

Chicago Symphony Orchestra- Broadcast on March 24, 2019 at 8:00pm; Duration 2 hours.

This broadcast by the Chicago Symphony featured Mozart and Mahler with conductor Manfred Honeck, music director of the Pittsburgh Symphony Orchestra. Till Fellner was the soloist in Mozart's Piano Concerto # 25, and the orchestra performed Gustav Mahler's Symphony #5. The Chicago Symphony Orchestra was heard every Sunday night at 8:00pm during the quarter.

E. Declining Music Education in Schools

Wind & Rhythm – The Gathering Place For People Who Love Band Music-Broadcast Sunday evening at 7pm, 59 minutes.

This program is a one-hour weekly broadcast of pure band music, featuring all sorts of ensembles from Concert Bands and Wind Ensembles to Brass Bands and Percussion Ensembles. You may have participated “in-the-band” or had a family member who did. The library of wind band music is vast but hasn't had a chance to really make its own statement. The tonal variety of the band, presented with wonderful dynamics and rhythmic color make this music memorable and fun to hear. This program is a local production of KWTU, heard Sunday evenings at 7:00pm, and is distributed to stations throughout Oklahoma and the Midwest.

Exploring Music-Broadcast of “Pacific Overtures” on January 28-February 1 & February 4-8, 2019 at 8:00pm; Duration 1 hour each evening.

Host Bill McGlaughlin invites listeners to listen their way across the Pacific with a survey of music from around the Pacific Rim beginning with Australia and New Zealand, then moving onward to the Philippines, Korea, and Japan, before moving to music of Chilean and Canadian composers. Exploring Music was heard weeknights at 8pm throughout the broadcast quarter.

ClassicalTulsa-Broadcast on February 8, 2019 at 12:00pm; Duration 1 hour

Each week, musicologist Jason Heilman previews upcoming classical performances in the area, including recorded musical performances of the pieces to be performed, and the composer's other works that provide insight into the coming local performances. This edition introduced the works of French romantic composer Hector Berlioz, ahead of the 150th anniversary of his death this year. The program recounted the turbulent life of Berlioz while presenting some of his less frequently performed works, including his Overture to Benvenuto Cellini and Rêverie et Caprice, plus excerpts from Léo, Romeo et Juliette, and La damnation de Faust. Classical Tulsa was heard every Friday at noon during the broadcast quarter.

F. Public Affairs

KWTU Public Affairs-Broadcast weekly on Sunday mornings at 6:00am, Duration 5 minutes [HD1].

January 6, 2019

2019 means a new governor for Oklahoma and a fresh class of state legislators — nearly 40 percent have zero political experience. It's a new year, but the state government's slate hasn't been wiped clean. The four journalists at StateImpact have a preview of some of the biggest policy issues on deck for the upcoming year — and legislative session.

January 13, 2019

Oklahoma district attorneys warned in 2016 that a ballot question designed to reduce punishments for drug possession and low-level property crime would hurt prosecutors' ability to bring addicted people into drug court. Now, DAs say a recent drop in drug court numbers has proven them right. This report looked at other reasons fewer people are showing up.

January 20, 2019

State funding for public schools has declined in recent years. One casualty is the number of fine arts classes offered at Oklahoma schools, which tumbled as district finances faltered. Last year nearly 30 percent of Oklahoma students went to a school with no music, dance or visual art education. Cuts to the arts are often worse in schools that lack the community resources to fill the financial gap.

January 27, 2019

State lawmakers want to address the high teen pregnancy rate in Oklahoma, as well as increasing sexually transmitted disease cases. This report looks at bills aim to add training on consent to patchwork of sex education In Oklahoma schools

February 3, 2019

Oklahoma's winter storms to heat waves: This report focused on how better climate data can make us better prepared for extreme weather events.

February 10, 2019

A state agency is preparing to launch a website next month to keep tabs on forensic evidence collected after a sexual assault. A Democratic lawmaker has also proposed legislation regulating how the system should be used.

February 17, 2019

Two years ago the State Board of Education exercised its authority to approve a rural charter school for the first time. This decision was a contentious one. By approving the charter's application, the state board overturned a local board's decision to reject it. This left some wondering who's really in control. The charter school has now been open for about six months. This report followed-up to see how things are going.

February 24, 2019

Oklahoma's largest school district is considering proposals to close more than a dozen schools and make other changes that streamline operations, improve conditions and save money. Some parents and teachers are skeptical of the plans, but district officials say changes will improve a school system that's been struggling for decades.

March 3, 2019

After over a year delay, the Oklahoma Department of Education released a new grading system for the state's public schools. This report explored the new methodology of the system.

March 10, 2019

Bill making some Oklahoma crimes retroactive would reduce prison population but could have unintended consequences. State Question 780 reduced multiple drug-related offenses from felony to misdemeanor crimes.

March 17, 2019

With a huge freshman class and a promise for less gridlock, Oklahoma lawmakers filed more than 2,800 bills this legislative session. With a third of the session now over, the StateImpact team has an update on 15 bills we're following.

March 24, 2019

The Red Bud Dispensary in Marlow, Okla. looks like an Apple store, with white walls and track lighting. The dispensary is packed with people, but they aren't here to buy medical marijuana. The dispensary hasn't technically opened yet, so it doesn't even have THC products – the mainly middle-aged crowd is standing around empty glass cases. They are here for something else – a doctor's recommendation.

March 31, 2019

A new program is being offered in Tulsa County by a firm called "Uptrust". It will send an defendant a text message to remind them of a scheduled court appearance.