

Quarterly Issues Programs List for KWTU
October 1-December 31, 2018
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Section I. Issues

The station has identified the following as significant issues facing our community during this quarter:

- A. **Opera:** Local and national operas are not heard over the Tulsa airwaves.
- B. **Music Literacy:** A desire to know more about the music form and the background behind the conductors, orchestras, and compositions.
- C. **Contemporary Performances:** Engaged citizens are unable to hear local and national contemporary performances from around the country and the world.
- D. **Symphonies and Orchestras:** Citizens, especially those of limited means, have difficulty hearing significant classical music played at the symphonic and orchestral level.
- E. **Music Education in the Schools:** A continuing look at the state of arts education in our community, celebrating excellence, and filling the gaps in music education in our state.
- F. **Public Affairs:** Community concerns about the economy, education, public safety, and health care.

Section II. Responsive Programs

A. Opera

The San Francisco Opera-Broadcast of Umberto Giordano's "Andrea Chenier" on October 13, 2018 at 12:00pm; Duration 2 hours and 15 minutes.

The San Francisco Opera is one of the top opera companies in the world and well-known for embracing the past, and commissioning new cutting edge contemporary operas as well.. This performance features the late romantic Italian classic Andrea Chenier. Yonghoon Lee performs the title role. The San Francisco Opera was heard on five Saturdays during the broadcast quarter.

Metropolitan Opera-Broadcast of Giuseppe Verdi's "La Traviata" on December 15, 2018 at 12:00pm; Duration 3 hours and 32 minutes.

The Metropolitan Opera is widely regarded as the finest opera company in the world, presenting imaginative award-winning productions with the finest singing talent in the world. The live matinees are America's longest-running broadcast in history. This performance features Yannick Nezet-Seguin conducting the new production of Verdi's "La Traviata". The Metropolitan Opera was featured on five Saturdays during the broadcast quarter.

B. Music Literacy

Performance Today-Broadcast on October 25, 2018 at 6:00pm; Duration 2 hours.

Dmitri Shostakovich hid some musical cryptograms in the 3rd movement of his Symphony No. 10, but it remained a secret until the 1990's. On Thursday's Performance Today, hear Shostakovich's Symphony No. 10 and we'll decipher his code, and hear the Houston Symphony and conductor Andres Orozco-Estrada perform the work. Performance Today was heard each weekday & Saturday evening at 6:00pm during this quarter.

Chicago Symphony Orchestra- Broadcast on November 11, 2018 at 8:00pm; Duration 2 hours.

This broadcast by the Chicago Symphony featured a retrospective of recordings made by former conductor Frederick Stock, the music director that brought the orchestra to its world-wide prominence. The Chicago Symphony Orchestra was heard every Sunday night at 8:00pm during the quarter.

ClassicalTulsa-Broadcast on November 16, 2018 at 12:00pm; Duration 1 hour

Each week, musicologist Jason Heilman previews upcoming classical performances in the area, including recorded musical performances of the pieces to be performed, and the composer's other works that provide insight into the coming local performances. This edition explored the ways composers have depicted magic in instrumental music over the years, from the literary program of Paul Dukas's Sorcerer's Apprentice to operatic depictions in Prokofiev's fantastical Love of Three Oranges and Richard Wagner's Die Walküre, to Igor Stravinsky's fairy-tale ballet, The Firebird. Classical Tulsa was heard every Friday at noon during the broadcast quarter.

Exploring Music-Broadcast of "Martha Graham and Her Music" on November 19-23, 2018 at 8:00pm; Duration 1 hour each evening.

Martha Graham changed the way we think about dance, as much as Igor Stravinsky did with music, and Pablo Picasso with his paintings and sculpture. Her choreography was born out of a close relationship to fresh-off-the-page music: she commissioned ballets from American composers Samuel Barber, Aaron Copland, and Louis Horst— whose music would be all but forgotten if it were not for archival films of Graham's early dances like her 1931 Primitive Mysteries. We'll hear popular pieces like Copland's Appalachian Spring, and Barber's Medea, along with lesser-known works by Carlos Chavez, William Schuman, and Norman Dello Joio.

Exploring Music with Bill McGlaughlin is a weekday radio program that delves into a wide assortment of topics in classical music. Each five-program series builds off a single theme ranging from composer biographies to explorations of various cultures, musical styles, and time periods. Throughout this journey, Bill McGlaughlin guides the listener deep into the music with care and enthusiasm by giving historical context, illustrations at the piano and providing a special insight that only a top-notch musician, conductor, broadcaster, and composer could. Exploring Music was heard at 8:00pm weekdays during this quarter.

C. Contemporary Performances

Performance Today-Broadcast on October 5, 2018 at 6:00pm; Duration 2 hours.

Walt Disney Concert Hall in Los Angeles has a pipe organ with a distinctive look. It has the friendly nickname...the "French Fries," as it looks very much a carton of fries. We'll hear

those french fries in action, in a world premiere of a new concerto by Nico Muhly, as organist James McVinnie performs with the Los Angeles Philharmonic and conductor James Conlon in the world premiere performance of Muhly's "Register, for Organ and Orchestra." Performance Today was heard each weekday & Saturday evening at 6:00pm during this quarter.

Los Angeles Opera-Broadcast of Jake Heggie's "Moby Dick" on October 6, 2018 at 12:00pm; Duration 2 hours and 45 minutes.

An encore broadcast of the world premiere performances of the contemporary composer's adaptation of the Herman Melville's classic novel with Jay Hunter Morris, Morgan Smith, and Musa Ngqungwana, and conductor James Conlon. The Los Angeles Opera, although a relatively young opera company, is considered one of the most exciting and ambitious companies in the world and was heard on one Saturday during the broadcast quarter.

The San Francisco Opera-Broadcast of Bright Sheng's "Dream of the Red Chamber" on November 3, 2018 at 12:00pm; Duration 2 hours and 30 minutes.

The San Francisco Opera is one of the top opera companies in the world and well-known for embracing the past, and commissioning new cutting edge contemporary operas as well. This performance features Chinese-American composer's contemporary opera based on one of China's four great classical novels, "The Story of the Stone." The San Francisco Opera was heard on five Saturdays during the broadcast quarter.

ClassicalTulsa-Broadcast on November 16, 2018 at 12:00pm; Duration 1 hour.

The October 12 show previewed an upcoming concert by the visiting Tesla Quartet, and featured multiple contemporary works, including Arvo Pärt's *Fratres* (1985), a movement from Philip Glass's *Symphony No. 4* (1996), one of Nikolai Kapustin's *Eight Concert Etudes for Piano* (1984), and an excerpt from Lev "Ljova" Zhurbin's *Vjola: Life on Four Strings* (2006).

New York Philharmonic This Week-Broadcast on December 2, 2018 at 1:00pm; Duration 2 hours.

Outgoing Philharmonic Music Director Alan Gilbert, conducts a performance of Magnus Lindberg's "EXPO", a work commissioned by the orchestra. The New York Philharmonic is heard every Sunday afternoon at 1:00pm during the quarter.

A Festival of Nine Lessons and Carols-Broadcast December 24, 2018 at 9:00am; Duration 2 hours.

On the 100th Anniversary of this service from King's College Chapel in Cambridge, England, we hear Judith Wier's "O Mercy Divine", a choral anthem commissioned by the chapel for this service. A Festival of Nine Lessons and Carols is broadcast live each Christmas Eve at 9:00am CT.

Chicago Symphony Orchestra-Broadcast on December 30, 2018 at 8:00pm; Duration 2 hours.

On this broadcast, we hear a compilation of concert recording by the CSO of the film music of John Williams, including the composer conducting music from his *Star Wars* films, and his *Suite for Cello and Orchestra*, as well as the films *Hook*, *Jaws*, and *Lincoln*. The Chicago Symphony was heard every Sunday evening at 8:00pm in the broadcast quarter.

D. Symphonies and Orchestras

Exploring Music-Broadcast of 'Bach to Beethoven' on October 8-12, 2018 at 8:00pm;
Duration 1 hour each evening.

A century separates Bach's *B Minor Mass* and Beethoven's *Symphony No. 7* – crowning achievements of two very distinct voices. Bill begins the week observing Bach's Mass in B Minor, Italian Concerto, and Brandenburg Concertos, then connects them to Beethoven by exploring the harmonies, rhythms, orchestration, and musical forms of Italy, France, Germany, and England. Bill reaches the end of the week with the Beethoven's Piano Concerto No. 4, and excerpts from Haydn and Mozart that provide context for Beethoven's Symphony No. 7. Exploring Music was heard weeknights at 8pm throughout the broadcast quarter.

Chicago Symphony Orchestra- Broadcast on October 14, 2018 at 8:00pm; Duration 2 hours.

This broadcast by the Chicago Symphony featured symphonies by Mozart (Symphony # 38 "Prague") and Beethoven (Symphony #2) with conductor Edo de Waart. The Chicago Symphony Orchestra was heard every Sunday night at 8:00pm during the quarter.

ClassicalTulsa-Broadcast on November 2, 2018 at 12:00pm; Duration 1 hour.

This edition of ClassicalTulsa previewed the Signature Symphony's upcoming performance of Ludwig van Beethoven's "Eroica" Symphony No. 3 by presenting the first movement in a recording by an ensemble using the instruments and tempos of Beethoven's time.

Performance Today-Broadcast on November 9, 2018 at 6:00pm; Duration 2 hours.

As the world prepares to commemorate the 100th anniversary of the end of World War I, we'll hear a symphony inspired by letters home from soldiers in the trenches of the First World War. On this episode of Performance Today, we'll hear the Kansas City Symphony perform the Symphony No. 3 by Jonathan Leshnoff. Performance Today is heard every weekday and Saturday at 6:00pm during the quarter.

New York Philharmonic This Week-Broadcast on December 9, 2018 at 1:00pm; Duration two hours.

The New York Philharmonic feature two Mahler symphonies with from recordings made by two former Philharmonic music directors. Zubin Mehta conducts Mahler's Symphony # 1, and Leonard Bernstein conducts Mahler's Symphony #4. The New York Philharmonic This Week was broadcast every Sunday at 1:00pm during the quarter.

Tulsa Symphony Orchestra-Broadcast on December 30, 2018 at 4:00pm; Duration 2 hours.

This broadcast featured the symphony's concert from November 11, commemorating the 100th anniversary of the end of World War I with a performance of Benjamin Britten's "War Requiem" that combines elements of the Latin death mass with the poetry of War poet Wilfred Owen. The piece utilized five choruses as well as a massive orchestra. The Tulsa Philharmonic was heard on select Sunday afternoons through the year.

E. Declining Music Education in Schools

Wind & Rhythm – The Gathering Place For People Who Love Band Music-Broadcast Sunday evening at 7pm, 59 minutes.

This program is a one-hour weekly broadcast of pure band music, featuring all sorts of ensembles from Concert Bands and Wind Ensembles to Brass Bands and Percussion Ensembles. You may have participated “in-the-band” or had a family member who did. The library of wind band music is vast but hasn’t had a chance to really make its own statement. The tonal variety of the band, presented with wonderful dynamics and rhythmic color make this music memorable and fun to hear. This program is a local production of KWTU, heard Sunday evenings at 7:00pm, and is distributed to stations throughout Oklahoma and the Midwest.

Exploring Music-Broadcast of ‘Get the Picture’” on July 9-13, 2018 at 8:00pm; Duration 1 hour each evening.

Host Bill McGlaughlin invites listeners to listen their way through the works of composers inspired by well-known paintings and poems. Pianist Alicia de Larrocha will perform *Goyescas*, by Enrique Granados, a musical transcription of Francisco Goya’s paintings. This week’s music includes Mussorgsky’s *Pictures at an Exhibition*, Hindemith’s *Mathis der Maler (Matthias the Painter)*, and Rachmaninoff’s *Isle of the Dead*. Many of these musical works have gone on to be the inspiration for new artistic creations. Exploring Music was heard weeknights at 8pm throughout the broadcast quarter.

ClassicalTulsa-Broadcast on November 30, 2018 at 12:00pm; Duration 1 hour

Each week, musicologist Jason Heilman previews upcoming classical performances in the area, including recorded musical performances of the pieces to be performed, and the composer’s other works that provide insight into the coming local performances. This edition observed the centennial of Arnold Schoenberg’s Society for Private Musical Performances in Vienna, which formed in 1918 to present contemporary music to a smaller, more discerning audience; the program included movements from Schoenberg’s rarely heard chamber arrangements of Debussy’s *Prelude to the Afternoon of a Faun*, Max Reger’s *Romantic Suite*, Mahler’s *Das Lied von der Erde*, Bruckner’s *Seventh Symphony*, and the waltz, “Roses from the South” by Johann Strauss II. Classical Tulsa was heard every Friday at noon during the broadcast quarter.

F. Public Affairs

KWTU Public Affairs-Broadcast weekly on Sunday mornings at 6:00am, Duration 5 minutes [HD1].

October 7, 2018-One of the only counties in Oklahoma that doesn’t have an alternative court for people struggling with addictions may finally get one next year. Past attempts to set up a drug court in Pawnee County were stalled after a feud between a judge and the outgoing district attorney.

October 14, 2018- So far this election season, Oklahomans have voted out 12 incumbents in the House and Senate – a strong signal many people are ready for political change. Educators have proven to be a powerful force driving this change, but one rising political outsider—that opposes a key issue among many teachers—is having trouble getting their support.

October 21, 2018-As the 2018 campaigning hits a fever pitch in Oklahoma, residents across the state are scrutinizing the credentials of the candidates as some new political concerns are coming to light.

October 28, 2018-The federal government is once again considering whether to use the Endangered Species Act to protect the Lesser Prairie Chicken — a finicky bird struggling to thrive in increasingly fragile western grasslands. Some landowners and environmentalists say Oklahoma and other states' conservation efforts are off track.

November 4, 2018-The state is expanding a program officials say helps courts match people with appropriate punishments for their circumstances. Agency officials say more of these defendant screenings will connect more Oklahomans with care and assistance — and help reduce prison populations.

November 11, 2018-Officials estimate about half of Oklahoma's rural and mid-sized hospitals are at risk of closing. As more traditionally Republican-led states with vast rural areas consider Medicaid expansion, supporters in Oklahoma say it's the best solution make sure rural hospitals survive.

November 18, 2018-Election Day was the end of an intense, seven-month political fight for Oklahoma teachers. Since the walkout in April, they've worked to oust incumbents they felt did not support public schools, and to elect new government officials who they hoped would be more supportive. Some educators even ran for office themselves. But, the "teacher caucus" fell short of the results they wanted.

November 25, 2018-Nursing home staffs are expected to bathe, dress and take complete care of elderly residents, but dental health is slipping through the cracks. An experimental program in Oklahoma is retraining staff to pay attention to what's going on inside older residents' mouths.

December 2, 2018-For years, the state has paid less than half the cost of criminal prosecutions in courts across Oklahoma. District attorneys say this has turned local prosecutors into bill collectors who get money from criminal defendants. Some say this funding arrangement could lead to mistakes in the courtroom.

December 9, 2018-The Gathering Place in Tulsa is the rare local park that's made national headlines. It cost nearly half a billion dollars to build— but it's free to everyone and was funded mostly with private donations. The park is the brainchild of billionaire philanthropist George Kaiser, a big financial backer of programs that promote childhood development. At first glance, the Gathering Place may seem like it's just a fancy playground. But, the park is actually teaching children important life skills while they play.

December 16, 2018-The state pardon and parole board voted to recommend that Governor Mary Fallin shorten sentences for nine people serving prison time for mostly drug-related crimes today. The recommendations follow the governor's decision last week to release 21 people from prison.

December 23, 2018-This year the Trump Administration said it would support states imposing "community engagement" requirements on Medicaid. That means, for the first time in the program's history, states can require people to work a certain number of hours to be eligible for the government health program for low-income Americans. Oklahoma submitted its plan this month — and the state already has some of the strictest Medicaid rules in the nation. Poor parents could feel the biggest effect if the new requirements are approved.