summaries of their respective Community Affairs programs for inclusion in the WVPH public file in a manner consistent with FCC rules. These summaries shall be produced in a timely manner that will enable them to be included in the Quarterly Programs and Issues Report as required by FCC rules. PHS personnel shall perform the final compilation of this document and subsequent inclusion in the Public File.

5. Revenue Generation. Each party may each solicit underwriting support for its programming, and may seek to develop non-traditional revenue sources in accordance with applicable rules and regulations of the FCC.

A. The parties shall maintain a master list of underwriters and potential underwriters, which list shall indicate which party has added each name to the master list, and which shall include contact information for each name. The master list shall be updated monthly by each party not later than the fifteenth day of each calendar month. Neither party will contact a name on the master list identified to the other without obtaining the approval of such other party.

B. Each party shall retain 100% of the revenue it generates through underwriting or as non-traditional revenue. Revenue generated through the joint efforts of the parties shall be deposited to the joint account of the parties and shall be used for the payment of joint operating and capital expenses.

C. A complete list of donors to WVPH shall be maintained in the WVPH public file in accordance with applicable FCC regulations.

6. Compliance. At all times PHS shall have full authority and power over the operation of WVPH, and shall maintain a main studio and public file in accordance with applicable FCC regulation. In addition, both parties agree that PHS has ultimate editorial control over the content of WVPH programming and may choose to pre-empt any broadcast regardless of the provisions of this agreement. PHS shall be solely responsible for the payment of salaries, taxes, insurance premiums, music licensing fees and operational costs related to its broadcast operations during that portion of the Broadcast Schedule assigned to PHS. Rutgers shall be responsible for maintaining the RLC Radio studio, and will provide to PHS relevant information for inclusion in the public file. Rutgers shall be solely responsible for the payment of salaries, taxes, insurance premiums, music licensing fees and operational costs related to its broadcast operations during the portion of the Broadcast Schedule assigned to RLC Radio. The parties shall comply with the policies and the programming and operational plans established by the Committee and approved by PBOE. The parties agree that this Agreement will, at all times, be subject to the rules and regulations of the FCC, and that neither will take any action which would be inconsistent with such rules and regulations.