

WSBE-TV Quarterly Issues & Programs List
January – March 2019

The Rhode Island PBS Foundation has determined that the following issues were of importance to the Rhode Island community during the past three months, and has broadcast the following programming to address those issues.

QPTR Category: Arts

NetWorks #702, Tuesday, 1/1/19 at 8:00 pm, 60 minutes on **Learn 36.2**

NetWorks #701, Saturday, 3/16/19 at 11:00 pm, 60 minutes

Since 2008, a unique Rhode Island arts project has proliferated through collaboration between two friends, one an art collector and the other an artist. "NetWorks" was created to document, celebrate, and foster the richly creative and diverse Rhode Island artistic community. Each one-hour episode feature up to 12 local artists profiled in their studios or preferred work spaces, as they describe in their own words what inspires them.

Double Feature: Presented by RI Film Festival, Thursdays at 8:00 pm, 60 minutes

This one-hour series showcases the art of the short film and the artists who create them. Each week, ***doubleFEATURE*** presents award-winning short films that have made their world premiere or been screened at a recent Rhode Island International Film Festival (RIIFF). In addition, between the short films, interviews with filmmakers and industry professionals behind the camera lens are conducted by RIIFF Executive Director George T. Marshall, Director of the RI Film and Television Office Steven Feinberg, as well as independent filmmaker and RIIFF Program Director Shawn Quirk.

Rhode Island Live, Sundays at 10:00 pm, 60 minutes

The series features the musicians that live and travel through Rhode Island. Artists span a variety of music genres, from rock to rap, from traditional spiritual to blues and folk. Filmed at venues and festivals in Rhode Island, the program showcases the diverse talent available to Rhode Islanders.

QPTR Category: Biography

The Amazing Life and Times of Austin T. Levy, Friday, 2/1/19 at 8:00 pm, 60 minutes

The enormous impact and prolific legacy is told of visionary entrepreneur Austin T. Levy (1880-1951), a textile industrialist who pioneered paid vacations and profit sharing long before such things became common. He lived, worked, and dreamed of a better life for his friends and neighbors. His entrepreneurship and visionary investment in community transformed the village of Harrisville in the town of Burrillville in northwest Rhode Island in the early 20th Century.

A Road to the Alamo: The Albert Martin Story, Saturday, 3/2/19 at 11:00 pm, 30 minutes

This is the story of the little known Rhode Island connection to the uprising at the Alamo in Texas. It's told by Rhode Island filmmaker Francis Leazes, Jr. who recreates the life of this little-known Alamo hero, who was born in Providence, Rhode Island, and died at the Alamo on

March 6, 1836. The film explains why Martin was at the Alamo and details the forces that drove his father Joseph S. Martin to move his family to Texas, a lethal decision.

QPTR Category: Community Politics, Government

A Lively Experiment

Three guest panelists debate and discuss current events and topics of local importance in this weekly political affairs program. Moderated by Jim Hummel, the revolving panel of guests includes news reporters and newsmakers, opinion leaders and academics, political analysts and politicians.

1/25/19 PANEL: Eva Marie Mancuso-Attorney and Former Prosecutor; Bob Walsh-Executive Director, National Education Assoc. R.I.; Mark Smiley-Former Chairman, Rhode Island Republican Party *TOPICS:* Governor Raimondo's \$10 billion budget proposal; Education; Federal shutdown

2/1/19 PANEL: Maureen Moakley, Political Science Professor URI; Pat Ford, Chairman, Libertarian Party R.I.; Pablo Rodriguez, Host of Cirugia Politica *TOPICS:* Abortion – Both sides turned out this week for hearings at the State House; Governor Gina Raimondo faces questions about how her \$10 billion budget will be funded; RICAS (Rhode Island Comprehensive Assessment System) Fallout Continues

2/15/19 PANEL: Ian Donnis, Political Reporter-The Public's Radio; Doreen Costa, Former State Rep.; Bill Bartholomew, Host & Producer The Bartholomewtown Podcast *TOPICS:* Potential changes to RI voting patterns; Gov. Raimondo suggests more gun restrictions; Abortion

2/22/19 PANEL: Dave Layman, Corporate Communications Consultant; Donna Perry, Public Affairs Officer R.I. CPA Society; Rob Horowitz, Democratic Strategist *TOPICS:* Beach pay increases; Medical marijuana; Decriminalizing prostitution

3/1/19 PANEL: Lee Ann Sennick, National Committeewoman RI Republican Party; Ed Achorn, Editorial Page Editor The Providence Journal; Mike Marcello, Former State Representative *TOPICS:* AG Neronha's drug proposal legislation; Beach parking fee increases; Governor Raimondo's 3 percent increase for department heads; controversy over Providence Education Supt. Chris Maher; Campaign finance for legislative candidates

3/8/19 PANEL: Bill Lynch, Former Chairman, Rhode Island Democratic Party; Lisa Pelosi, Republican Strategist; Patrick Anderson, Political Reporter for The Providence Journal *TOPICS:* Abortion – important vote Thursday night; Legislative warning: control spending; Rhode Island job market weaker than reported in 2018; Equal pay; Mobile sports betting

3/15/19 PANEL: Brandon Bell, Chairman, Rhode Island Republican Party; Eva-Marie Mancuso, Attorney and Former Prosecutor; Don Roach, Political Contributor *TOPICS:* Mobile Sports Betting; Abortion – focus shifts to the Senate; Education – Governor continues push for taxpayer funded tuition; Should 16-year olds be able to vote

3/22/19 PANEL: Michelle Smith, Correspondent Associated Press; Dan Reilly, Attorney and former state representative; Dan McGowan, Reporter WPRI *TOPICS:* Truck Tolling / American Trucking Association lawsuit is dismissed by a federal judge; new RI Education Commissioner; UHIP Renewal; The ghost of 38 Studios still lingers

3/29/19 PANEL: Jim Vincent, President NAACP, Providence Branch; Maureen Moakley, Political Science Professor URI; Tim White, Reporter WPRI *TOPICS:* Rhode Island Education Commissioner; Early voting/change in primary; Sheriffs Injured On Duty policy; Mobile sports betting is law; Access to courtrooms

In Another Opinion, Second and fourth Sundays of the month, 30 minutes at 10:30 am, 30 minutes

Peter Wells, publisher and editor of the *Providence American* newspaper, hosts the public information program addressing key local and national issues that impact Rhode Island's communities of color.

Story in the Public Square, Sundays at 11:00 am, 30 minutes

Each week, the executive director of the Pell Center of Public Policy at Salve Regina University in partnership with *The Providence Journal* interviews contemporary print, screen, music, and other storytellers about their creative process and explores how their stories impact public understanding and policy.

QPTR Category: Culture

Maria's Portuguese Table, Fridays starting 1/4/19 at 8:00 and 8:30pm, 30 minutes

Maria Lawton and her family arrived in New Bedford, MA, from the island of Sao Miguel in the Azores, when she was six years old. Like many new Americans, food and cooking were central to Maria's family. Maria has resolved to document the cooking that was a vital part of her childhood. This quest has taken her back to Sao Miguel, where she rediscovered her family's traditional recipes and put them into her first cookbook, *Azorean Cooking: From My Table to Yours*. Now, four years later, Maria builds on her dream of sharing her culture by blending her love of rich and flavorful Azorean food plus touring the gorgeous scenery of picturesque villages and towns of Sao Miguel in *Maria's Portuguese Table*, an 8-part food and travel odyssey.

Island of My Dreams, 2/15/19 at 8:00 pm, 60 minutes

Ricardo Rebelo, an Azorean immigrant, local filmmaker, and instructor of TV and film courses at Bristol Community College, captures the untold stories of Portuguese emigration to the local area. The film also explores how Portuguese immigrants have maintained the culture of their homeland here.

QPTR Category: Education

Rhode Island Classroom #301, Friday, 3/29/19 at 8:00 pm, 30 minutes

Rhode Island Classroom explores the latest technology, lessons, and people who are making the grade in Rhode Island's Kindergarten through grade 12 classrooms. Produced by WSBE Rhode Island PBS, Rhode Island Classroom is a half-hour quarterly series that introduces stand-out teachers who are inspiring students, break-through courses offered in area schools, and new, exciting programs that are motivating students to succeed.

Destinos: An Introduction to Spanish, weekly Monday through Friday at 3:30 am, 30 minutes

The series teaches speaking, listening, and comprehension skills in Spanish. This telenovela, or Spanish soap opera, immerses students in everyday situations with native speakers and introduces the cultures, accents, and dialects of Mexico, Spain, Argentina, and Puerto Rico. Featuring closed captioning in Spanish, students develop an understanding of Spanish and an

appreciation of many Hispanic cultures as they become absorbed in the mysterious and entertaining story.

School Talk, Sundays at 10:00 am, 30 minutes

Produced at Bridgewater State College in nearby Massachusetts, this is a talk show featuring experts and recognized leaders, dedicated to covering contemporary issues related to education. The show often includes topics about, and guests from, the Rhode Island education system.

URI today #103; Sharks, Saturday, 3/9/19 at 11:30 pm, 30 minutes

For centuries sharks have been feared, hated and misunderstood. Today, aggressive commercial fishing around the world threatens the very existence of these apex predators. *Sharks: The Demon Fish?* examines how University of Rhode Island faculty and alumni are conducting internationally recognized research and experimentation to develop a better understanding of sharks, one based on science rather than fiction.

URI Today #105; Jim Norman / Gender Equality / Horseshoe Crabs, 2/8/19 at 8:30 pm, 30 minutes

University of Rhode Island presents research on horseshoe crabs, a profile of long-time URI sports broadcaster Jim Norman, and the opening of the University's Gender and Sexuality Center.

URI Today #106; Napatree Point – URI's Outdoor Classroom, 2/22/19 at 8:30 pm, 30 minutes

URI's outdoor classroom travels to Napatree Point Conservation Area in Westerly, RI, to conduct studies on everything from dune grass plantings and horseshoe crab tagging to weekly water quality sampling.

QPTR Category: Farming/Farming History

The Missing Chapter, Friday, 3/22/19 at 8:30 pm, 30 minutes

The documentary features narratives of 18th Century tenant farmers during the crucial period often overlooked in history: the period after the American Revolution and before the sweeping changes brought by the Industrial Revolution. Filmed on location at the historic Coggeshall Farm Museum in Bristol, Rhode Island.

QPTR Category: National Politics/Government

White House Chronicle, Fridays at 7:30 pm, 30 minutes

Filmed at the Rhode Island PBS studios, Hosts Llewellyn King and Linda Gasparello bring news analysis and political commentary about the week's headlines to a national audience, and do it with a sense of humor.

QPTR Category: Native American Indian

Stories in Stone, Friday, 3/29/19 at 8:30 pm, 30 minutes

Filmmakers Lilach Dekel and Marc Levitt present this documentary film about the tradition of Narragansett Tribe stone masons who, for over four hundred years, have built many of the stone

walls that wind picturesquely through the woods of southern New England. It includes interviews with tribal elders and members of two prominent Narragansett mason families.

QPTR Category: Public Affairs

Tax Forum 2019, Friday, 2/8/19 at 8 pm, 30 minutes

Members of the Rhode Island Society of Certified Public Accountants (RISCPA) share their tax preparation expertise with viewers. Host Tracy Hess, CPA at Piccerelli, Gilstein & Company, LLP, leads the informative conversation about tax law updates, tips and planning strategies in this year's half-hour program. In service to the community, this special was re-broadcast several more times between the February 8 premiere and March 31.

QPTR Category: Recreation/Leisure/Sports

Weekends with Yankee, Mondays at 7:30 pm in January, 30 minutes

WEEKENDS WITH YANKEE is a travel and lifestyle series named for the long-running publication. With New England among the nation's top tourist destinations, the magazine-style program takes viewers on an insider's exploration of the cities, countryside locales and far-flung places in the quaint and scenic region. WEEKENDS WITH YANKEE offers a behind-the-scenes pass to the unique attractions that define the region, and the hidden New England that only locals know.

East Coast Antiques, Mondays at 2:30 pm, 30 minutes

Created and directed by Mike Rossi of Rhode Island, the series takes viewers behind-the-scenes of the antiques world and features the people and items that continue to make collecting antiques one of the hottest pastimes today. Mike, a licensed auctioneer, antiques store manager, and antiquities collector himself, will take viewers to festivals and flea markets up and down the east coast.

QPTR Category: Rhode Island

Our Town: Charlestown, Wednesday, 3/6/19 at 7:30 pm, 90 minutes

Charlestown is featured in this community project series wherein neighbors become filmmakers and tell the stories of their Rhode Island town. Part fund-raiser, part community builder, part historical and cultural documentary, and part "day-in-the-life" video scrapbook, Charlestown residents share local legends, historical happenings, and backyard secrets - untold or uncelebrated stories that capture the essence of the town.

QPTR Category: Youth

Teenage Critic, Saturdays at 11:30 am, 30 minutes

Local teens explore art and culture each week by visiting historical sights, talking to creative people, eating cultural food, and having fun along the way. In production since 2010, Confessions of a Teenage Critic (aka Teenage Critic) features teenage co-hosts, as well as teenagers working behind the scenes as production assistants, camera operators, and editors.