

CLASSICAL 89.5 KMFA  
ISSUES PROGRAMMING REPORT  
October 1-December 31, 2016  
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**Arts Education/Youth**

<b>Fall Into Music Instrument Drive</b>	Fall Into Music is an annual citywide instrument drive sponsored by the Hispanic Alliance and KMFA 89.5 to support Austin youth music programs, taking place November 12-19. The drive will collect gently-used instruments, books, and accessories from the public and distribute them to 10 area schools and nonprofits that serve youth throughout Central Texas. Accepted donations include strings, brass, percussion and woodwind instruments, electronic keyboards, and accessories such as drumsticks and amplifiers. Music, books, and cash donations to help with repairs are also accepted.	<b>Announcements aired 95 times from 10/27/16-11/19/16 Length 30 seconds</b>
<b>PSA</b>	Music Business, Performance and technology will present a Songwriter Workshop on Tuesday October 18 <sup>th</sup> at ACC Northridge. The workshop will last from noon to 2pm and feature clinicians Emily Wolfe, Monte Warden and Zy Yung. This event is free and open to the public.	<b>Ran 16 times Oct. 1-18 Length 30 seconds</b>
<b>PSA</b>	The Austin Youth Orchestras will present their Fall Concert on Sunday, October 23 at 3:00 p.m. in the Jacqueline McGee Performing Arts Center on the Stephen F. Austin High School campus. The Fall Concert will feature the Sinfonietta Orchestra, Philharmonic Orchestra, and Symphony Orchestra. This performance is free and open to the public.	<b>Ran 15 times Oct. 14-23 Length 30 seconds</b>
<b>PSA</b>	The Clavier-Werke School of Music will hold an open house on Sunday November 13 <sup>th</sup> from 1 to 4pm, in honor of their 20 <sup>th</sup> anniversary. The event will showcase students and teachers performing as well as free sample lessons and mini demonstrations.	<b>Ran 13 times Nov. 1-13 Length 30 seconds</b>
<b>PSA</b>	Blue Lapis Light presents Refuge, a showcase for the studio's aerial dance students. Thursday, Friday and Saturday November 17, 18 and 19 <sup>th</sup> at the Boyd Vance Theater at 8pm. This year's showcase is an homage to refugees around the world.	<b>Ran 10 times Nov. 9-19 Length 30 seconds</b>

<b>PSA</b>	Mark Wood, founding member of Trans-Siberian Orchestra, is returning to Austin this year for Electrify Your Strings, a Holiday concert in collaboration with the Lake Travis High School and Middle School Orchestras. Tuesday December 6th at 7pm at the Lake Travis ISD Performing Arts Center. The performance will be followed by a drawing for an electric Viper SVX violin signed and donated by Mark Wood.	<b>Ran 11 times Nov. 21- Dec. 6</b> <b>Length 30 seconds</b>
<b>PSA</b>	The Austin Youth Orchestras will present a Winter Concert on Sunday, December 11, at Bates Recital Hall in The University of Texas. The Intermezzo, Camerata, and Sinfonietta Orchestra performances will begin at 3:00 pm, and the Philharmonic and Symphony Orchestra performances will begin at 4:30 pm. The performance will feature music by Schubert, Vivaldi and Mendelssohn and well as holiday favorites.	<b>Ran 10 times Dec. 1-11</b> <b>Length 30 seconds</b>
<b>PSA</b>	The Austin Youth Orchestra will hold string auditions on Monday December 12 <sup>th</sup> at Stephen F Austin High School. Membership in the AYO is open to all interested students from the central Texas area. Audition material is a solo piece or etude of the student's choice; scales and sight reading may also be required. Registration begins at 6pm, auditions will begin at 6:30.	<b>Ran 11 times Dec. 1-12</b> <b>Length 30 seconds</b>
<b>From the Butler School</b>	Broadcast of performances of new works by the all student New Music Ensemble at the University of Texas led by host Dan Welcher.	<b>11/28/2016</b> <b>9PM</b> <b>1hr.</b>
<b>From the Butler School</b>	Broadcast of performances of the Univeristy of Texas' student Wind Ensemble featuring works by D.J. Sparr, Michael Daugherty, and Morton Gould.	<b>12/11/2016</b> <b>9PM</b> <b>1hr.</b>
<b>From the Butler School</b>	Broadcast of performances of new works by the all student New Music Ensemble at the University of Texas led by host Dan Welcher, featuring music by Jose Martinez, Dan Welcher and S.J. Sparr	<b>12/19/2016</b> <b>9PM</b> <b>1hr.</b>
<b>From the Butler School</b>	Broadcast of a performance by the University of Texas student Symphony Orchestra featuring works by Richard Strauss and Gustav Mahler.	<b>12/26/2016</b> <b>9PM</b> <b>1hr.</b>

<b>From the Top</b>	The world-renowned cellist Matt Haimovitz returns to From the Top as the special guest artist of this week's program from the San Francisco Conservatory. With the young performers on the program, Maestro Haimovitz performs a very unusual piece—a children's musical storybook called "Angel Heart"—featuring the internationally best-selling children's author Cornelia Funke as its narrator. And there's still the regular lineup of outstanding young musicians, including a 14-year-old violinist performing one of Sarasate's most spirited show pieces.	<b>10/01/2016 1hr.</b>	<b>11AM</b>
<b>From the Top</b>	Back at our home in Jordan Hall in Boston, this week's From the Top features a wonderful diversity of young musicians, including a teenage cellist who's making her way on her own in America after moving here from Belarus; a boy from Nashville, Tennessee, who's carrying on the great guitar tradition of that city; and a pianist from the Boston area who's just eleven years old.	<b>10/08/2016 1hr.</b>	<b>11AM</b>
<b>From the Top</b>	NPR's From the Top with Host Christopher O'Riley comes to San Jose State University for a show filled with amazing performances and inspiring stories from some of America's best young classical musicians.	<b>10/15/2016 1hr.</b>	<b>11AM</b>
<b>From the Top</b>	Featuring nearly twice as much music as From the Top's regular episodes, this highlights program celebrates some of the best performances by young people From the Top has presented over the past couple of seasons. An irresistibly charming 11-year-old violinist performs the music of Claude Debussy, a teenage soprano describes her charmed meeting with the great opera diva Renee Fleming, and we'll hear one of the greatest young trumpet players we've ever had on the program perform Gershwin's Rhapsody in Blue.	<b>10/22/2016 1hr.</b>	<b>11AM</b>
<b>From the Top</b>	From Boston Massachusetts this week's episode features a 12-year-old cellist performing a show piece by David Popper, we hear a moving setting of a Newfoundland folks song performed by the Young Women's Chamber Choir of Boston's famous Handel and Haydn Society ... and we'll meet a Boston teenager so zealous about studying classical music, he managed to cram 4 instruments, 2 Boston orchestras and a chorus into his life.	<b>10/29/2016 1hr.</b>	<b>11AM</b>

<b>From the Top</b>	From Lubbock Texas, this week's From the Top features a 16-year-old pianist who is one of the few lucky students able to take lessons with the internationally renowned concert pianist, Jean Yves Thibaudet. We'll hear from Maestro Thibaudet and enjoy the young pianist's superb performance. We'll also meet a young violinist from the city of Lubbock itself who performs the music of Spanish composer Manuel De Falla, and a teen cellist shares a moving story about nearly giving up his instrument and the mindset that brought him back to music.	<b>11/05/2016 1hr.</b>	<b>11AM</b>
<b>From the Top</b>	From Lake Jackson, Texas, this week's From the Top features an energetic 11-year-old pianist from Texas performing the music of Mendelssohn, we'll hear a brand new work for four cellos written by a brilliant teenage composer from Pennsylvania, and we'll meet a very confident young trumpet player who thrives on the pressure of playing a brass instrument—he loves the challenge that, because the instrument is so loud, everyone can hear any mistake he might make. Not surprisingly, this young player makes very few.	<b>11/12/2016 1hr.</b>	<b>11AM</b>
<b>From the Top</b>	From Davis, California, this week's From the Top features a teenage pianist who has already achieved international recognition for her interpretations of the music of J.S. Bach ... we'll enjoy Ravel's "Tzigane" performed by an extraordinary young violinist from Southern California ... and we'll meet a young cellist with a moving story about the sacrifices his whole family has made in support of his musical dreams.	<b>11/19/2016 1hr.</b>	<b>11AM</b>
<b>From the Top</b>	From Idyllwild, California this week's From the Top features the excellent students studying at the Idyllwild Arts Academy. We hear a wonderful young cellist from China perform the music of Schumann, we'll meet a self-described "flute playing country boy" from rural Oklahoma ... and we'll enjoy a brand new piece for string octet commissioned by the Idyllwild Arts Academy on the occasion of the school's 70 <sup>th</sup> anniversary.	<b>11/26/2016 1hr.</b>	<b>11AM</b>

<b>From the Top</b>	From St. Paul, Minnesota, this week's program features all Minnesota performers. We'll enjoy a virtuosic performance of Ernesto Cavallini's Adagio and Tarantella by 17-year-old clarinetist Anders Peterson, a teenage pianist shares the story of how he handpicked his stepfather when he was four years old, and a brother and sister piano duo perform a raucous four-hands arrangement of Schubert's Der Erlkonig.	<b>12/03/2016 1hr.</b>	<b>11AM</b>
<b>From the Top</b>	From the Chautauqua Institution in Chautauqua, New York, today's show features a virtuosic teenage recorder player (a rare breed in this country) who is not only an amazing musician, but also a formidable researcher of the Baroque era. Also, a 16-year-old pianist performs a Chopin favorite, and a young violinist shares a humorous tale of teenage romance.	<b>12/10/2016 1hr.</b>	<b>11AM</b>
<b>From the Top</b>	Featuring nearly twice as much music as From the Top's regular episodes, this highlights program celebrates some of the best performances young people have given on From the Top over the past couple of seasons. Amongst the extraordinary young people featured on this episode, we meet the youngest artist ever to record all of the Chopin Etudes with a major label ... and a violinist who, at the age of 9, isn't big enough for a full-sized violin ... but the sound produces fills the theater and brings down the house.	<b>12/17/2016 1hr.</b>	<b>11AM</b>
<b>From the Top</b>	From the Bravo! Vail Festival in Vail, Colorado, this week's From the Top features one of the top training orchestras in the United States: The National Repertory Orchestra. We'll enjoy the youthful energy of this ensemble in performances of the music of Falla and Poulenc. Also, a gifted teenage violinist from Washington State shares the moving story of how music transformed her from a completely emotionally shut-down child to a vivacious leader in her youth orchestra.	<b>12/24/2016 1hr.</b>	<b>11AM</b>
<b>From the Top</b>	From the Top returns to the Aspen Music Festival and School to celebrate the young musicians who gather there to study and perform during the summer. A pianist who's just twelve years old performs the music of Robert Schumann, we'll experience a deeply emotional double bass performance by a young man from Seattle, and we'll hear about a wonderful outreach program called "Back to Bach," founded by a 15-year-old cellist on the program.	<b>12/31/2016 1hr.</b>	<b>11AM</b>

**Support and  
Promotion of Local  
Arts Groups**

<b>Classical Austin</b>	On this episode of Classical Austin, Dianne Donovan chats with Artistic Director of Salon Concerts, composer/pianist, Kathryn Mishell. We'll have details and musical samples from S.A.'s October and November concerts and we'll take a look at the rest of the season. As well, we'll remind you about some other Classical Delight to put on your calendar, including, Austin Chamber Music Center's concert, "Light Moving" AND the 2016 La Follia-KMFA Election, Bach vs. Mozart!	<b>10/02/2016 10/05/2016 1 hr.</b>	<b>11 AM 9 PM</b>
<b>Classical Austin</b>	On this episode, we take a look at Austin Classical Guitar's upcoming concerts. Executive Director, Dr. Matthew Hinsley, lets us know about the program which Pepe Romero will be performing. We'll listen to some of Pepe's recordings. Plus we'll learn about the Flamenco Series, The Classical Cactus, Classical Guitar Salon and more!	<b>10/09/2016 10/12/2016 1 hr.</b>	<b>11 AM 9 PM</b>
<b>Classical Austin</b>	An Austin Symphony Orchestra Preview! Listen to some of the music that will make up the Austin Symphony concert programs this coming weekend, with the conductors perspective, Maestro Peter Bay. Music by: John Adams, Beethoven, and Tchaikovsky.	<b>10/16/2016 10/19/2016 1 hr.</b>	<b>11 AM 9 PM</b>
<b>Classical Austin</b>	Dianne's guest is Billy Traylor, the founder and Artistic Director of the Austin Baroque Orchestra and Chorus. Tune in for this very informative edition of the show as Traylor, discusses the upcoming concert program, <i>Native Tongues</i> (Early Music from Latin America). We'll have musical examples. As well, Traylor will touch on the rest of the Austin Baroque Season.	<b>10/23/2016 1 hr.</b>	<b>11 AM</b>
<b>Classical Austin</b>	On this edition of Classical Austin, we'll delve into, "The Book of Rounds", by, Emil Adler and Julie Flanders, which will soon be presented by Chorus Austin. Artistic Director of Chorus Austin, Ryan Heller, joins Dianne for a chat about the music with some excerpts. As well, he'll give us highlights of the rest of the season.	<b>10/30/2016 11/03/2016 1 hr.</b>	<b>11 AM 9 PM</b>

<b>Classical Austin</b>	On this episode of Classical Austin we'll explore Austin Opera's production of, <i>The Flying Dutchman</i> . Dianne chats with, bass/baritone, Wayne Tigges (The Dutchman) and Maestro Richard Buckley, Artistic Director and Conductor of Austin Opera, with insights and highlights!	<b>11/06/2016</b> <b>11/09/2016</b> <b>1 hr.</b>	<b>11 AM</b> <b>9 PM</b>
<b>Classical Austin</b>	On this edition of Classical Austin, the spotlight is on Texas Performing Arts Presentation of Spectrum Dance Theater + Donald Byrd- " <i>Rambunctious: A Festival of American Composers and Dance</i> ", which will feature the Aeolus Quartet and a world premiere of a String Quartet, by Yevgeniy Sharlat (Professor of Composition at the Butler School of Music-UT). Dianne chats with Kathy Panoff, Director + Associate Dean of Texas Performing Arts and with composer, Yevgeniy Sharlat, with musical examples.	<b>11/13/2016</b> <b>11/16/2016</b> <b>1 hr.</b>	<b>11 AM</b> <b>9 PM</b>
<b>Classical Austin</b>	For Thanksgiving- On this re-working of a previous Classical Austin show, we learn about Music and Medicine and ways people are making a difference with music and its healing powers. We'll hear from Tony Morris, Dr. Robert Radmer and Dr. Matthew Hinsley.	<b>11/20/2016</b> <b>11/23/2016</b> <b>1 hr.</b>	<b>11 AM</b> <b>9 PM</b>
<b>Classical Austin</b>	Two Fantastic Holiday Traditions-A Conspirare Christmas and Ballet Austin's The Nutcracker! Dianne chats with Craig Hella Johnson about this year's <i>A Conspirare Christmas</i> , plus we'll be the first to hear selections from the not-yet-released CD-A Conspriare Christmas 2015. As well, Ballet Austin's Artistic Director and Choreographer, Stephen Mills, drops by to let us know about the company's first ever trip to China; plus, he'll give us a wee preview of <i>The Nutcracker</i> .	<b>11/27/2016</b> <b>11/30/2016</b> <b>1 hr.</b>	<b>11 AM</b> <b>9 PM</b>
<b>Classical Austin</b>	Texas Early Music Project-An Early Christmas + Water Music. On this episode of CA, Dianne Takes a look at TEMP's tradition for this season, with guest, Danny Johnson. As well, a "heads-up" about Handel's Water Music, in performance.	<b>12/04/2016</b> <b>12/07/2016</b> <b>1 hr.</b>	<b>11 AM</b> <b>9 PM</b>
<b>Classical Austin</b>	A look at A Celtic Christmas at the Cathedral and On A Winter's Eve- On this episode of Classical Austin, Dianne chats with Jeffrey Jones-Ragona about <i>A Celtic Christmas at the Cathedral</i> and Ryan Heller of Chorus Austin, talks about the upcoming holiday concert, <i>On A Winter's Eve</i> , with musical examples.	<b>12/11/2016</b> <b>12/14/2016</b> <b>1 hr.</b>	<b>11 AM</b> <b>9 PM</b>

<b>Ancient Voices</b>	Today's show features Bach's Advent Cantata 'Nun Komm der Heiden Heiland', plus a preview of Ensemble VIII's upcoming concert 'Repeat the Sounding Joy- Christmas with Ensemble VIII, with music by Sweelinck, Palestrina, and Victoria, and insights from artistic director Dr. James Morrow.	<b>12/11/2016</b>	<b>10AM</b>	<b>1hr.</b>
<b>Listen Local</b>	Broadcast of the September 16, 2016 performance of <i>Mozart Requiem Undead</i> by Panoramic Voices along with Austin-based vocal ensemble Convergence. The broadcast will also include the world premiere of <i>Tired Tropes for Battered Souls</i> by Caleb Burhans, which was commissioned by Texas Performing Arts and KMFA 89.5.	<b>10/21/2016</b>	<b>7 PM</b>	<b>2 hrs.</b>
<b>Listen Local</b>	Dianne Donovan and Jeffrey Blair host this live broadcast of Austin Opera's performance of Richard Wagner's powerful romantic opera, <i>The Flying Dutchman</i> , at the Long Center for the Performing Arts providing key insights into the production and all of the intricacies of the plot. Tune in at 2:50pm in order to catch all of the excitement before the curtain goes up.	<b>11/20/2016</b>	<b>7 PM</b>	<b>3 hrs.</b>
<b>Listen Local</b>	Broadcast of Austin Chamber Music Center's yearly concert in homage to Linus, Lucy, and good old Charlie Brown, featuring the music to the Peanuts Holiday Specials written by Vince Guaraldi.	<b>11/25/2016</b>	<b>12PM</b>	<b>1hr.</b>
<b>Listen Local</b>	Broadcast of highlights from Texas Early Music Project's December concert, An Early Christmas. Featuring sacred and secular early music from Italy, Ireland and Germany; hosted by Sara Schneider.	<b>12/15/2016</b>	<b>6PM</b>	<b>1hr.</b>
<b>Listen Local</b>	A Broadcast of Austin's Ensemble VIII performance of Handel's complete Messiah on period instruments; hosted by Sara Schneider.	<b>12/18/2016</b>	<b>1PM</b>	<b>3hrs.</b>
<b>Listen Local</b>	Broadcast of Highlights from Huston-Tillotson University's annual holiday concert, Celebrating the Season, featuring John Rutter's Gloria, Betelehemu as well as carols and spirituals. Hosted by Jeffrey Blair.	<b>12/22/2016</b>	<b>6PM</b>	<b>1hr</b>

## Local Arts News

- PSA** The City of Austin's Cultural Arts Division invites Austin-area artists, galleries, museums, and arts organizations to apply for The People's Gallery 2017 exhibition. The annual art exhibition showcases local artists throughout the first three floors of Austin City Hall. Applications for the exhibition are currently being accepted for 2- and 3-dimensional artworks in any medium through midnight on October 14, 2016. All artists over the age of 18 living in Bastrop, Blanco, Burnet, Caldwell, Hays, Travis or Williamson counties are eligible. **Ran 16 times Oct. 5-14**  
**Length 30 seconds**
- PSA** The Texas Commission on the Arts (TCA) is seeking nominations for the positions of 2017 and 2018 State Poet Laureate, State Musician, State Artist two-dimensional media, and State Artist three-dimensional media. Texas citizens are encouraged to make nominations, and self-nominations are encouraged. The deadline for Texas State Artists nominations is October 15, 2016. Forms are available at the Texas State Artist website. **Ran 19 times Oct. 5-15**  
**Length 30 seconds**
- PSA** The Artists Alliance of the Hill Country (AAHC) is spotlighting 60 juried artists at *The Show* as a two-day Fine Art Event Saturday and Sunday October 22 and 23 from 10 AM to 6 PM at Dripping Springs Ranch Park. Artists will display their work in the 12,000 square foot air-conditioned exhibition hall with musicians performing original songs on stage throughout the two day event. Admission and parking to the event is free. **Ran 12 times Oct. 14-23**  
**Length 30 seconds**
- PSA** Art in Public Places a program of the City of Austin's Cultural Arts Division of the Economic Development Department, seeks to commission a permanent exterior public artwork that reflects the history of the Govalle neighborhood and creates an iconic location marker to the entrance of the community pool. Professional artists who live and work in the Austin metropolitan area, including Travis, Williamson, Bastrop, Caldwell, Hays, Burnet, and Blanco counties are eligible to apply. The application deadline is October 27, 2016. **Ran 17 times Oct. 14-26**  
**Length 30 seconds**

<b>PSA</b>	The Austin History Center will host an evening book discussion with Ross Tomlin, author of Homer Thornberry: Congressman, Judge and Advocate for Equal Rights; Tuesday November 8 at 6:30pm. A book signing will follow the presentation and light refreshments will be served. This event is free and open to the public.	<b>Ran 12 times Oct. 25-Nov. 9</b> <b>Length 30 seconds</b>
<b>PSA</b>	The National Arts Marketing Conference will be in Austin November 11-14 at the Austin Hilton. The conference will include more than 650 arts marketers providing educational experiences about how to manage an arts organization, community and career.	<b>Ran 8 times Nov. 9-14</b> <b>Length 30 seconds</b>
<b>PSA</b>	Golden Hornet is now accepting submissions for String Quartet Smackdown 3. Submissions must be 4 minutes in length and for standard string quartet and must be submitted by 11:59PM Thursday December 1. Submissions are open to composers and musicians worldwide. Only one piece per composer will be accepted.	<b>Ran 32 times Nov. 9- Dec. 1</b> <b>Length 30 seconds</b>
<b>PSA</b>	The Austin History Center will hold a book discussion with Texas Monthly Executive Editor Skip Hollandsworth, on Tuesday December 13th at 6:30pm. Hollandsworth will discuss his new book, The Midnight Assassin, which is about an 1885 string of unsolved murders in Austin. This event is free and open to the public.	<b>Ran 11 times Dec. 7-13</b> <b>Length 30 seconds</b>
<b>PSA</b>	The City of Austin's Art in Public Places Program, part of the Cultural Arts Division of the Economic Development Department, will host a free community viewing of designs for an artwork to be sited at the Austin Shelter for Women and Children. The event will take place on December 21 from noon to 2PM at the Rosewood-Zaragosa Neighborhood Center. The viewing is free and open to the public, and light refreshments will be served.	<b>Ran 6 times Dec. 12-22</b> <b>Length 30 seconds</b>
<b>Staccato</b>	This week focuses on the upcoming deadline and show for the third annual String Quartet Smackdown, presented by the Golden Hornet Project; a local nonprofit organization dedicated to the commissioning of new music.	<b>Week of 11/06/2016</b> <b>Aired 4 times</b> <b>1 minute 30 seconds</b>

**KMFA Metronome**

KMFA has a special connection with the city we've called home for nearly 50 years. Every day we are inspired and influenced by the vibrancy of Austin. The conversations and events that happen here are the ever-changing heartbeat of Austin. They are what move us. The Metronome tracks the tempo of these conversations in the most tech-appropriate way possible: through social media traffic. Then it displays them in the most classical music way possible: a metronome. It's our humble "On Key, Offbeat" way to speak to and reflect Austin.

**Ran 101 times Oct. 12-31****Length 30 seconds**

<u>Minority/Women</u> <u>Issues Awareness</u>
--------------------------------------------------

**PSA**

The Asian American Resource Center will hold a Fall Holidays Fair on Saturday October 15<sup>th</sup> from Noon to 4pm. The Fair will explore Winter and Fall Festivals celebrated in Asia and beyond, including the International Day of Peace Crop Over and Yunlin International Puppets Arts Festival. This event is free and open to the public.

**Ran 13 times Oct. 5-14****Length 30 seconds****PSA**

The ninth annual Austin Asian American Film Festival will be held November 3 through 6 at the Blanton Auditorium. The festival will feature over 30 films by established masters and newcomers, including the documentary Tyrus, about ex-Disney artist Tyrus Wong.

**Ran 13 times Oct. 25- Nov. 6****Length 30 seconds****PSA**

The Austin Polish Society and the Austin Public Library present screenings of Polish films on the first Sunday of every month at 3:30pm. On Sunday November 6 at the Austin Public Library on Manchaca, they will present Drowsiness(*Senność*) a 2008 drama about three people trying to discover their true selves. This screening is free and open to the public.

**Ran 13 times Oct. 25- Nov. 6****Length 30 seconds****PSA**

Girls Performance and Advocacy of Austin will hold their fall concert, Birds of a Feather, Saturday November 12 at St. Mark's Episcopal Church at 2pm. The performance will feature the all-girl children's choir as well as a pianist cellist, 2 guitarists and a drummer.

**Ran 19 times Nov. 1-12****Length 30 seconds**

<b>PSA</b>	<p>The Mexic-arte Museum will present two exhibits in its galleries through November 13. The first exhibit, <i>Icons &amp; Symbols of the Borderlands</i>, embodies the landscape and cultural legacy of the U.S./Mexico borderland. The works of art presented are by artists living on and/or informed by the U.S./Mexico Border. The second exhibition is <i>Community Altars: A Celebration of Life</i>, which coincides with the Museum's 33<sup>rd</sup> Annual Celebration of <i>Día de los Muertos</i>; and will feature altars celebrating the lives of influential figures who have served the Austin community, as well as loved ones who have passed. The Mexic-arte Museum is open from 1-am to 6pm Monday through Friday, 10m -5pm Saturdays, and Noon to 5pm on Sundays.</p>	<p><b>Ran 15 times Nov. 1-13</b>  <b>Length 30 seconds</b></p>
<b>PSA</b>	<p>The Austin Girls' Choir will hold their 27<sup>th</sup> annual Concert of Christmas Classics, Saturday December 17<sup>th</sup> at the Episcopal Church of the Resurrection at 4pm. The performance will feature a candlelight procession, Victorian costumes and carols ranging from classical to jazz. This event is free and open to the public.</p>	<p><b>Ran 9 times Dec. 12-17</b>  <b>Length 30 seconds</b></p>
<b>PSA</b>	<p>The Women and Their Work Gallery is now accepting applications for their 2017-2018 Solo Exhibition Series. All women artists residing in Texas who have not had a solo exhibition at the gallery within the past 5 years are eligible. Submissions should demonstrate a capable vision and the scope of creating a powerful solo exhibition. The deadline for online applications is Wednesday December 16<sup>th</sup></p>	<p><b>Ran 37 times Nov. 9-Dec. 16</b>  <b>Length 30 seconds</b></p>
<b>Staccato</b>	<p>This week it's about last week's COLOUR OF MUSIC FESTIVAL - a festival of Black classical musicians from all over the world. It made it to year 4 which was definitely not what everyone thought would happen when they started it.</p>	<p><b>Week of 10/23/2016</b>  <b>Aired 4 times</b>  <b>1 minute 30 seconds</b></p>
<b>Staccato</b>	<p>This week features a book about The Jewish Experience in Classical Music with Shostakovich and Daniel Asia, a 21st century composer. And we cover KWANZAA with a group out of Boston called Castle of our Skins who produces African-American themed programming every month with hopes others will follow in their footsteps.</p>	<p><b>Week of 12/25/2016</b>  <b>Aired 4 times</b>  <b>1 minute 30 seconds</b></p>

<b>Staccato</b>	Interview with Dr. Mark Rabideau about the 21CMPOSIUM, a workshop being held discussing the future of music education.	<b>Week of 08/28/2016</b> <b>Aired 4 times</b> <b>1 minute 30 seconds</b>
<b>Chanukah Celebration with Chicago a cappella</b>	Join Jonathan Miller, artistic director of Chicago a cappella and a longtime champion of Jewish choral music, for an inspiring and informative show featuring choral music set to Chanukah texts.	<b>12/26/16 6PM</b> <b>1hr.</b>

**Global/Cultural Awareness**

<b>Staccato</b>	This week it's about Fifty for the Future, a project from the Kronos Quartet. They're commissioning 10 composers every year for five years to write music for them. They will then give the music away to anyone who wants it.	<b>Week of 10/09/2016</b> <b>Aired 4 times</b> <b>1 minute 30 seconds</b>
<b>Staccato</b>	This week it's about Leonard Slatkin's Conducting School. He's offering You Tube classes for free. And there's the deadline to apply for the Early Music America Festival for young people.	<b>Week of 11/20/2016</b> <b>Aired 4 times</b> <b>1 minute 30 seconds</b>
<b>Staccato</b>	This Staccato is about how composers - the ones we spoke to anyway - don't even want to hear any music - especially theirs - as background music at any dinner or any social event ever. They say they can't enjoy themselves.	<b>Week of 10/09/2016</b> <b>Aired 4 times</b> <b>1 minute 30 seconds</b>
<b>Staccato</b>	This week it's about the Give A Note Foundation and its competition for schools all over the country. 6 schools will win cash for their music programs and they'll get visit from a Radio Disney Star through the foundation's Music in the School Tour. There were no Texas schools that made the cut.	<b>Week of 11/27/2016</b> <b>Aired 4 times</b> <b>1 minute 30 seconds</b>
<b>Staccato</b>	This week we offer a look at some of the more interesting gifts one can give to a classical music lover. Including Mozart Chocolates, digital downloads of past music performances from MET On Demand, Digital Concerts from the Berlin Phil and Medici TV. And an inexpensive but "quality" gift a personalized piano magnet.	<b>Week of 12/18/2016</b> <b>Aired 4 times</b> <b>1 minute 30 seconds</b>

Beyond word of mouth, general press coverage, or standard marketing and promotion, KMFA and therefore programs like *Classical Austin* and *Staccato* address issues of “cultural vitality,” “arts community viability,” and “education,” by dedicating significant airtime to **conversations and performance** around key cultural activities. Regardless of size or budget, KMFA offers these organizations opportunities not otherwise readily available. These unique opportunities serve to enlighten a diverse audience within a broad region all the while deepening their relationship with these organizations.

Signature\_\_\_\_\_

Date\_\_\_\_\_

