

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	1/5/17	START DATE	1/8/17	END DATE:	12/31/17
PROGRAM NAME:	ABRIENDO CAMINOS				
ADDRESS:	LATINO AMERICANO MU	JLTI SERVICES			
	3840 BROADWAY				
CITY, STATE & ZIP:	NEW YORK, NY 10032				
CONTACT PERSON:	IRMA PEGUERO				
PHONE:			ALT. PHONE:	646-363-5129 (CELL#) 646-559-9622 (AGENCY#)
EMAIL ADDRESS:	profesorairpe39@gmail.co profesorairpe@hotmail.cor		FAX:_		
SATURDAY BROA	ADCAST TIME:				
	ADCAST TIME: 10AM-11A	B.4			
MONDAY - FRIDAY BROA	ADCAST TIME:				
HOURLY RATE:	\$250.00(1/8-10/31/17) (S	
TOTAL HOURS PER WEEK:	1, ,	1 1 1 1 1 1 1 1 1	1 1/		
DEPOSIT TO BE RETAINED:		AID AI READY)			
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:					
	PROGRAM MUST BE PAID II	N ADVANCE BEF	ORE AIRING.		
	MAKE CHECK PAYABLE TO:	: MULTICULTUR	AL RADIO BROA	ADCASTING	
	CONTRACT IS ONLY VALID	WITH PAYMENT	PLAN TO PAY E	OOWN OUTSTANDING BALA	NCE.

* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

IRMA PEGUERO

MULTICULTURAL RADIO:

DANIEL SUERO

SPONSOR:

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third
 party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.

If to Programmer:

23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

ABRIENDO CAMINOS Name: Address: (See front page) (See front page) Attention: (See front page) Telephone: (See front page) Fax: (See front page) E-mail: (See front page) If to Station: WKDM-1380AM Name: 27 William Street, 11th Floor Address: New York, NY 10005 Telephone: 212-966-1059 Daniel Suero Attention: 212-966-9580 Fax: daniels@mrbi.net E-mail: With copies to: Name: Multicultural Radio Broadcasting, Inc. 27 William Street, 11th FL Address: New York, NY 10005 Attention: 212-966-9580 Fax:

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Progr	ammer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.
Programmer:	Station Agent: Daniel Kull
Print Name: IRMA PEGUE	RO Print Name: Daniel Suero

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/8/16	_START DATE:	1/1/17	END DATE:	12/31/17
PROGRAM NAME:	CANCIONES CON SANTA	ANA			
ADDRESS:	7 PARKWOOD RD				
CITY, STATE & ZIP:	WESTBURY, NY 11590				
CONTACT PERSON:	JOSE A. SANTANA				
PHONE: _	516-334-1499		ALT. PHONE: _	516-382-0578	
EMAIL ADDRESS:	jsantana2831@gmail.com		FAX:_		
SUNDAY BROAD	DCAST TIME: 8AM-9AM DCAST TIME: 6AM-9AM				
HOURLY RATE:	\$200.00				
TOTAL HOURS PER WEEK:_	ONE (1)				
DEPOSIT TO BE RETAINED:	\$400.00				
MUSIC RIGHT:	-				
SPECIAL INSTRUCTIONS: F	PROGRAM MUST BE PAID II	N ADVANCE BEFO	ORE AIRING.		

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

JOSE A. SANTANA

SPONSOR:

MULTICULTURAL RADIO:

DANIEL SUERO / SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, 1. less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract
- The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
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- This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

11 10 1 1061 111111	• •	
Name:	CANCIONES CON SANTANA	
Address:	(See front page)	
Attention:	(See front page)	_
Telephone:	(See front page)	_
Fax:	(See front page)	
E-mail:	(See front page)	_
If to Station:		
Nar		
Addre	27 WILLIAM STREET, 2 ND FL	
	NEW YORK, NY 10005	
Telepho	212-966-1059	
Attenti	: Daniel Suero / Sonia Jimenez	
F	:	
E-ma		
With copies to:		
Nan	: Multicultural Radio Broadcasting, Inc.	
Addre	27 William St., 2/FL	_
	New York, NY 10005	
Attentio	: TBD	
F	4	_
	and	
Nan	: Law Firm Info, TBD, pre-printed	
Addre		_
, 10010		_
Attentio		
F		_
• •		_

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully	reviewed, understood, and agreed on the terms and conditions of this contract
V. DDA	- 6
Programmer: X 13-34 Com	Station Agent: SONICE TMONO?

Joseph Significant pap Print Name: DANIEL SUERO/SONIA JIMENEZ Print Name: JOSE A. SANTANA

27 WILLIAM STREET, 2ND FLOOR. NEW YORK, NEW YORK 10005 TEL: (212) 966-1059 / FAX: (212) 219-6480

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/8/16	START DATE: _	1/1/17	END DATE: _	12/31/17
PROGRAM NAME:	CONVERSEMOS DE	CANCER CON EL DR.	DANIEL IZON		
ADDRESS:	1384 BROADWAY 38	8TH STREET			
CITY, STATE & ZIP:	NEW YORK, NY 100	18			
CONTACT PERSON:	DR. DANIEL IZON				
PHONE:	917-836-8105 (CELL))A	LT. PHONE:	212-246-4237 (OFFICE)	
EMAIL ADDRESS:	DANIELIZON@AOL.	СОМ	FAX:_		
SUNDAY BROA					
MONDAY - FRIDAY BROA	DCAST TIME:				
HOURLY RATE:	\$180.00				
TOTAL HOURS PER WEEK:	TWO (2)				
DEPOSIT TO BE RETAINED:	NONE (\$1,000.00 ON	I FILE)			
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:	MAKE CHECK PAYABLI	E TO: MULTICULTURAL AID IN ADVANCE BEFO	. RADIO BROJ		

SPONSOR:

MULTICULTURAL RADIO:

DANIEL SUERO / SONIA JIMENEZ

* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

DR. DANIEL IZON

- Payment is due in advance of broadcast unless otherwise specified, but in no event, I. less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
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- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third 7. party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station
- 10 In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- In the event that the Programmer shall pursue linigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- This contract is subject to the terms of license held by the Station and is subject also 15. to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

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- This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

II to Programm	ner:			
Name:	CONVERSEMOS DE CANCER CON EL DR. DANIEL IZON			
Address:	(See front page)			
	742 - 14 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -			
Attention:	(See front page)			
Telephone:	(See front page)			
Fax:	(See front page)			
E-mail:	(See front page)			
If to Station:				
Naı	me: WKDM 1380AM RADIO			
Addre	ess: 27 WILLIAM STREET, 2 ND FL			
	NEW YORK, NY 10005			
Telepho	ne: 212-966-1059			
Attenti	on: Daniel Suero / Sonia Jimenez			
F	ax:			
E-m	ail:			
With copies to:	:			
Nar	me: Multicultural Radio Broadcasting, Inc.			
Addre	ess: 27 William St., 2/FL			
	New York, NY 10005			
Attenti	on: TBD			
F	ax:			
	and			
Nar	me: Law Firm Info, TBD, pre-printed			
Addre	ess:			
Attenti	on:			
	ax:			
-				

IN MILINESS	WHEREOR.	the Programmer an	d the agention.	Station have fully	reviewed, t	ınderstood, an	id agreed on the	e terms and condi	tions of this	contract
	1			,	,	,	U			

Programmer:

Doniel

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Print Name: DR, DANIEL IZON

Print Name: <u>DANIEL SUERO / SONIA JIMENEZ</u>

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

** Revise start date **

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	2/7/17	START DATE:	2/18/17	END DATE:12/31/17	
PROGRAM NAME:	DESPACHO DE NOTIC	CIAS			
ADDRESS:	114-16 168TH STREE	Г			
CITY, STATE & ZIP:	JAMAICA, NY 11434				
CONTACT PERSON:	OSCAR TORRES				
PHONE:	917-500-7006	AL	T. PHONE:		
EMAIL ADDRESS:	otorresvision@gmail.co	om	FAX:		
	DCAST TIME:1:30PM				_
SUNDAY BROA	DCAST TIME:				-
MONDAY - FRIDAY BROA	DCAST TIME:				
HOURLY RATE:	\$0.00 (2/18/17) / \$100.0	00 PER 1/2 HOUR (2/25/	17-12/31/17)		
TOTAL HOURS PER WEEK:	HALF HOUR (1/2)				
DEPOSIT TO BE RETAINED:	\$100.00				
MUSIC RIGHT:					
	PROGRAM MUST BE PAI MAKE CHECK PAYABLE			ΓING	
	FIRST SHOW (2/18/17) FF	REE WITH PAID DEPOS	IT. DEPOSIT DUE	BEFORE FIRST SHOW.	
	CERCANOS NOTICIAS TV Y RADIO SHOW CO	DE AMERICA \$600.00 (\ MMUNICATION \$900.00 EAST \$25.00 EXTRA EAG	NKDM-AM) (WPAT-AM) CH WEEK TO PAY I	OUTSTANDING BALANCES FOR: OOWN OUTSTANDING BALANCE. FORE AIRING.	
SPONSOR:	Phuyuny 2		ULTICULTURAL R	DANIEL SUERO / SONIA JIMEN	 IEZ

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- In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect
- Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name:	DESPACHO DE NOTICIAS	
Address:	(See front page)	
	(See front page)	
Attention:	(See front page)	
Telephone:	(See front page)	
Fax:	(See front page)	
E-mail:	(See front page)	

If to Station:

Tel

Name:	WKDM-1380AM	
Address:	27 William Street, 11th Floor	
	New York, NY 10005	
Telephone:	212-966-1059	
Attention:	Daniel Suero / Sonia Jimemez	
Fax:	212-966-9580	
E-mail:	daniels@mrbi.net / soniaj@mrbi.net	

With copies to:

Αt

Name:	Multicultural Radio Broadcasting, Inc.	
Address:	27 William Street, 11th FL	
	New York, NY 10005	
ttention:		
Fax:	212-966-9580	

- In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:

Print Name: OSCAR TORRES

Station Agent:

Print Name: __Daniel Suero / Sonia Jimenez

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	
PROGRAM NAME:	DESPERTAR NAVIDENO 17
ADDRESS:	600 WEST 151ST STREET, APT 4A
CITY, STATE & ZIP:	NEW YORK, NY 10031
CONTACT PERSON:	BERNARDO URENA
PHONE:	ALT. PHONE: 646-898-7044
EMAIL ADDRESS:	646-238-3233FAX:
SATURDAY BROA	DCAST TIME: 7AM-9AM
SUNDAY BROA	DCAST TIME:
MONDAY - FRIDAY BROA	DCAST TIME:
HOURLY RATE:	\$0.00 (FIRST SHOW ONLY) / \$100.00 (10 28 17-12 31)17)
TOTAL HOURS PER WEEK:	TWO (2)
DEPOSIT TO BE RETAINED:	\$200.00
MUSIC RIGHT:	
	PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING. FIRST SHOW FREE WITH 2 WEEK PAID DEPOSIT. \$100.00 PER HOUR AFTER FIRST SHOW UNTIL 12/31/17. (10/28/17-12/31/17) WAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

BERNARDO URENA

SPONSOR

MULTICULTURAL RADIO:

DAMEL SUERO / SONA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract, If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- 8 Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station 11: shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates
- In dealing with advertiser/programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to
- In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
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- This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules,
- This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: DESPERTAR NAVIDENO 17 Address: (See front page) (See front page) Attention: (See front page) Telephone: (See front page) (See front page) Fax: E-mail: (See front page)

If to Station:

WKDM-1380AM Name: 27 William Street, 11th Floor Address: New York, NY 10005 212-966-1059 Telephone: Daniel Suero / Sonia Jimemez Attention: 212-966-9580 Fax: daniels@mrbi.net / soniaj@mrbi.net E-mail:

With copies to:

Multicultural Radio Broadcasting, Inc. 27 William Street, 11th FL Address: New York, NY 10005 Attention: 212-966-9580

- In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:

Print Name: BERNARDO URENA

Print Name: Daniel Suero / Sonia Jimenez

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

** Revise time **

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	1/12/17	START DATE:	1/14/17	END DATE:	12/31/17
PROGRAM NAME:	EL PROGRAMA DEL	PUEBLO CON FREDDY			
ADDRESS:	6216 MILL LANE				
CITY, STATE & ZIP:	BROOKLYN, NY 1123	4			
CONTACT PERSON:	ALFREDO HERNAND	EZ			
PHONE:	347-238-8568	AL	T. PHONE:		
EMAIL ADDRESS:			FAX:		
MONDAY - FRIDAY BROA					
TOTAL HOURS PER WEEK:	HALF (1/2)				
DEPOSIT TO BE RETAINED:	N/A (\$200.00 ON FILE	- TRANSFERRED FRO	M JARITO Y ALF	REDITO ACCOUNT)	
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PA	ND IN ADVANCE BEFOR	RE AIRING.		
	MAKE CHECK PAYABLE	TO: MULTICULTURAL	RADIO BROADO	CASTING	
	\$200 OO DEPOSIT TRAN	SEERRED FROM "JARI	TO Y AI FREDITO	O" ACCOUNT TO "FL PI	ROGRAMA DEL PUERLO

SPONSOR: P/fra66 the nardemulticultural RADIO:

ALFREDO HERNANDEZ

CON FREDDY" ACCOUNT.

DANIEL SUERO / SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro-rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

ii to i rogianiii	net.		
Name:	EL PROGRAMA DEL PUEBLO CON FREDDY		
Address:	(See front page)		
Attention:	(See front page)		
Telephone:	(See front page)		
Fax:	(See front page)		
E-mail:	(See front page)		
If to Station:			
Nai	ne: WKDM 1380AM RADIO		
Addre	ess: 27 WILLIAM STREET, 2 ND FL		
	NEW YORK, NY 10005		
Telepho	ne: 212-966-1059		
Attenti	on; Daniel Suero / Sonia Jimenez		
F	ax:		
E-ma	ail:		
With copies to:			
Nar	ne: Multicultural Radio Broadcasting, Inc.		
Addre	ess: 27 William St., 2/FL		
	New York, NY 10005		
Attenti	on: TBD		
F	ax:		
	and		
Nan	ne: Law Firm Info, TBD, pre-printed		
Addre			
Attentio			
F:	ax;		

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Alfredo Hunnand) Station Agent:	Sonia	limene ?
Print Name: ALFREDO HERNANDEZ	Print Name:	DANIEL SUERO /	SONIA JIMENEZ

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/8/16	START DATE:	1/1/17	END DATE: _	12/31/17
PROGRAM NAME:	EL PROGRAMA DEL	PUEBLO CON FREDDY			
ADDRESS:	6216 MILL LANE				
CITY, STATE & ZIP:	BROOKLYN, NY 112	34			
CONTACT PERSON:	ALFREDO HERNANI	DEZ			
PHONE:	347-238-8568	AL	T. PHONE:		
EMAIL ADDRESS:			FAX:		
SATURDAY BROA	ADCAST TIME:5:30P	M-6PM			
SUNDAY BROA	ADCAST TIME:				
MONDAY - FRIDAY BROA					
HOURLY RATE:	\$100.00 PER HALF H	OUR			
TOTAL HOURS PER WEEK:					
DEPOSIT TO BE RETAINED:					
		- TONOI ENTED I NOI			
wiesie Riditi.					
SPECIAL INSTRUCTIONS:	DDOODAM MUST BE D	AID IN ADVANCE REFOR	SE ALDINO		
		AID IN ADVANCE BEFOR			
		TO: MULTICULTURAL			
	\$200.00 DEPOSIT TRAN CON FREDDY" ACCOUN		O Y ALFREDITO".	ACCOUNT TO "EL PR	ROGRAMA DEL PUEBLO
	2/2	1116		7/	. F.
SPONSOR:	Myrick	Hereolgm	ILTICULTURAL R	ADIO:	in land
	ALEREDO HE	RNANDEZ		DANIEL SUE	BO / SONIA IIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph
 (2), the Station shall be entitled to retain the security deposit as liquidated damages,
 plus recover any other additional damages suffered by the Station as result of
 Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
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- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
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- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

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- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
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- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

It to Programn			
Name:	EL PROGRAMA DEL PUEBLO CON FREDDY		
Address:	(See front page)		
	(0 - 0 - 1)		
Attention:	(See front page)		
Telephone:	(See front page)		
Fax:	(See front page)		
E-mail:	(See front page)		
If to Station:			
Nar			
Addre	ess: 27 WILLIAM STREET, 2 ND FL		
	NEW YORK, NY 10005		
Telepho	ne: 212-966-1059		
Attenti	on: Daniel Suero / Sonia Jimenez		
F	ax:		
E-m	ail:		
With copies to:			
Naı	ne: Multicultural Radio Broadcasting, Inc.		
Addre	ess: 27 William St., 2/FL		
	New York, NY 10005		
Attenti	on: TBD		
F	ax:		
	and		
Naı	me: Law Firm Info, TBD, pre-printed		
Addre			
Attenti	on:		
F	ax:		

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Claudo Henricky

PIPICAO HEI-HONGEZ

Print Name: ALFREDO HERNANDEZ

Station Agent:

Print Name: DANIEL SUERO / SONIA JIMENEZ

4 MeWO?

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE	:4/27/17	START DATE:	5/6/17	END DATE:	12/31/17
PROGRAM NAME:	ENTRE PANAS				
	:7141 67TH STREET				
	: RIDGEWOOD, NY 11				
CONTACT PERSON:	PEDRO FABIAN CAE	RERA			
	: 718-530-8638				
SATURDAY BROA	ADCAST TIME:7AM-1	0AM			
	ADCAST TIME:				
MONDAY - FRIDAY BROA	ADCAST TIME:				
HOURLY RATE:	\$0.00 7AM-10AM (5/6	/17) / \$100.00 7AM-9AM (5/13/17-12/31/17)	/ \$200.00 9AM-10AM (5	(13/17-12/31/17)
TOTAL HOURS PER WEEK:	THREE (3)				
DEPOSIT TO BE RETAINED:	\$800,00				
	PROGRAM MUST BE PA MAKE CHECK PAYABLE	TO: MULTICULTURAL	RADIO BROADCA	STING	
	FIRST SHOW 5/6/17 FRE \$100.00 PER HOUR 7AM \$200.00 PER HOUR 9AM	-9AM 5/13/17-12/31/17.	DEPOSIT		

SPONSOR:

MULTICULTURAL RADIO:

PEDRO FABIAN CABRERA

DANIEL SUERO SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19 In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect
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- This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name:	ENTRE PANAS	
Address:	(See front page)	
	(See front page)	
Attention:	(See front page)	
Telephone:	(See front page)	
Fax:	(See front page)	
E-mail:	(See front page)	

If to Station:

Name:	WKDM-1380AM	
Address:	27 William Street, 11th Floor	
	New York, NY 10005	
Telephone:	212-966-1059	
Attention:	Daniel Suero / Sonia Jimemez	
Fax:	212-966-9580	
E-mail:	daniels@mrbi.net / soniaj@mrbi.net	

With copies to:

Name:	Multicultural Radio Broadcasting, Inc.
Address:	27 William Street, 11th FL
	New York, NY 10005
Attention:	
Fav:	212-966-9580

- In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.

IN WITNESS WHEREOF, the Programmer/and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract

1. MONEZ

Print Name: PEDRO FABIAN CABRERA

Print Name: Daniel Suero / Sonia Jimenez

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/8/16	START DATE:	1/1/17	END DATE:	12/31/17
PROGRAM NAME:	ESCUDRINANDO L	AS ESCRITURAS			
ADDRESS:	IGLESIA ADVENTIS	STA CENTRAL MANHATTA	N		
(2	422 W. 57TH ST.				
CITY, STATE & ZIP:	NEW YORK, NY 10	019			
CONTACT PERSON:	FRANKLIN CEDEN	O / JOSE BONIFACIO			
PHONE:	347-337-3482 (FRAI	NKLIN)AL	Г. PHONE: _	917-969-1154 (JOSE)	
EMAIL ADDRESS:	studiobiblico20@yah	noo.com	FAX:_		
	DCAST TIME: 4PM	-5PM			
HOURLY RATE:	\$250.00				
TOTAL HOURS PER WEEK:	ONE (1)				
DEPOSIT TO BE RETAINED:	N/A (\$600.00 ON FIL	_E)			
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:					
F	PROGRAM MUST BE F	PAID IN ADVANCE BEFOR	E AIRING.		
٨	MAKE CHECK PAYABL	E TO: MULTICULTURAL I	RADIO BRO	ADCASTING	

FRANKLIN CEDENO / JOSE BONIFACIO

DANIEL SUERO / SONIA JIMENEZ

Oma

* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

MULTICULTURAL RADIO:

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract,
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, 8. including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
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- In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station
- This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission,
- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
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- This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.

If to Drognommer

Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

ii to i rogimmin			
Name:	ESCUDRINANDO LAS ESCRITURAS		
Address:	(See front page)		
Attention:	(See front page)		
Telephone:	(See front page)		
Fax:	(See front page)		
E-mail:	(See front page)		
If to Station:			
Nam	e: WKDM 1380AM RADIO		
Addres	s: 27 WILLIAM STREET, 2 ND FL		
	NEW YORK, NY 10005		
Telephon	e: 212-966-1059		
Attentio			
Fa	x:		
E-ma	il:		
With copies to:			
Nam	e: Multicultural Radio Broadcasting, Inc.		
Addres	s: 27 William St., 2/FL		
	New York, NY 10005		
Attentio	n: TBD		
Fa	x;		
	and		
Nam	e: Law Firm Info, TBD, pre-printed		
Addres	s:		
Attentio	n:		
Fa	x:		
	· ·		

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:

SONIa Station Agent: VMON02

FRANKLIN CEDENO / JOSE Print Name: BONIFACIO

Print Name: DANIEL SUERO / SONIA JIMENEZ

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: _	12/8/16	START DATE:	1/1/17	END DATE:	12/31/17
PROGRAM NAME: _	EXITOS DE SIEMPRE				
ADDRESS:	7 PARKWOOD RD				
CITY, STATE & ZIP:	WESTBURY, NY 1159	0			
CONTACT PERSON: _	JOSE OLIVARES / JOS	SE A. SANTANA			
PHONE: _	516-334-1499		ALT. PHONE:	516-382-0578	
EMAIL ADDRESS:_	jsantana2831@gmail.c	om	FAX:_		
	CAST TIME: 9AM-10	DAM			
HOURLY RATE: _	\$250.00				
TOTAL HOURS PER WEEK: _	ONE (1)				
DEPOSIT TO BE RETAINED:	NONE (\$500.00 ON FIL	-E)			
MUSIC RIGHT:					
	ROGRAM MUST BE PAII			ADCASTING	

SPONSOR:

MULTICULTURAL RADIO:

JOSE OLIVARES / JOSE A. SANTANA

DANIEL SUERO / SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
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- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
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- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station
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- Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
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- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to 18. use the time.
- In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
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- This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.

If to Duarmananan

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II to I rogiannici					
Name:	EXITOS DE SIEMPRE				
Address:	ress: (See front page)				
		-			
Attention:	(See front page)				
Telephone:	(See front page)				
Fax:	(See front page)				
E-mail:	(See front page)				
If to Station:					
Name					
Address	27 WILLIAM STREET, 2 ND FL				
	NEW YORK, NY 10005				
Telephone	212-966-1059				
Attention	Daniel Suero / Sonia Jimenez				
Fax					
E-mail					
With copies to:					
Name	Multicultural Radio Broadcasting, Inc.				
Address	27 William St., 2/FL				
	New York, NY 10005				
Attention	TBD				
Fax					
	and				
Name	Law Firm Info, TBD, pre-printed				
Address					
Attention					
Fax					

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: JOSE OLIVARES JOSE A.

Print Name:

Station Agent:

ONIG

Print Name: DANIEL SUERO / SONIA JIMENEZ

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/7/16	START DATE:	1/8/17	END DATE:1	2/31/17
PROGRAM NAME:	FAMILIA EN DESAF	ROLLO			
ADDRESS:	17 RICHMOND PLA	ACE			
CITY, STATE & ZIP:	YONKERS, NY 107	01			
CONTACT PERSON:	ALFREDO D. GARO	CIA / ANA V. CARMONA			
		AL			
EMAIL ADDRESS:			FAX:		
SUNDAY BROA MONDAY - FRIDAY BROA	DCAST TIME: 6PM DCAST TIME:				
		0.00 (1/15/17-12/31/17)			
TOTAL HOURS PER WEEK:					
DEPOSIT TO BE RETAINED:	\$500.00				
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:					
1	PROGRAM MUST BE P	'AID IN ADVANCE BEFOR	E AIRING.		
I I	FIRST SHOW 1/8/17 FF DEPOSIT IS DUE BEFO	REE WITH 2 WEEK PAID D DRE FIRST SHOW.	DEPOSIT.		
r	MAKE CHECK PAYABL	E TO: MULTICULTURAL I	RADIO BROADCAS	STING	

SPONSOR: 7

MULTICULTURAL RADIO:

ALFREDO D. GARACIA / ANA V. CARMONA

DÁNIEL SUERO / SONIA JIMENEZ

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If to Programn	ner:		
Name:	FAMILIA EN DESAROLLO		
Address:	(See front page)		
Attention:	(See front page)		
Telephone:	(See front page)		
Fax:	(See front page)		
E-mail:	(See front page)		
If to Station:			
Naı	ne: WKDM 1380AM RADIO		
Addre	ess: 27 WILLIAM STREET, 2 ND FL		
	NEW YORK, NY 10005		
Telepho	ne: 212-966-1059		
Attenti	on: Daniel Suero / Sonia Jimenez		
F	axi		
E-m			
With copies to:			
Nai	ne: Multicultural Radio Broadcasting, Inc.		
Addre	ess: 27 William St., 2/FL		
	New York, NY 10005		
Attenti	on: TBD		
F	ax		
	and		
Name: Law Firm Info, TBD, pre-printed			
Addre			
Attenti	on:		
F			
Attenti F E-m With copies to: Nat Addre Attenti F Nat Addre Attenti Addre Attenti	Daniel Suero / Sonia Jimenez axi ail: me: Multicultural Radio Broadcasting, Inc. 27 William St., 2/FL New York, NY 10005 TBD and Law Firm Info, TBD, pre-printed		

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract

Programmer:

Station Agent: SONIA JIMENAY

ALFREDO D. GARCIA / ANA V. Print Name:

CARMONA

Print Name: DANIEL SUERO / SONIA JIMENEZ

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/8/16	START DATE:	1/1/17	END DATE:	12/31/17
PROGRAM NAME:	JARITO Y SU SHOW				
ADDRESS:	135 WEST 23RD STREE	T, APT. 317 509			
	NEW YORK, NY 10011				
	JARITO LOPEZ				
PHONE:	212-924-1720	ALT	. PHONE:		
SATURDAY BROAD	CAST TIME: 5PM-5:30	PM			
	CAST TIME:				
MONDAY - FRIDAY BROAD					
TOTAL HOURS PER WEEK: _ DEPOSIT TO BE RETAINED: _		RANSFERRED FROM	JARITO Y ALFREI	DITO ACCOUNT)	
SPECIAL INSTRUCTIONS:					
	ROGRAM MUST BE PAID I				
	AKE CHECK PAYABLE TO				
\$2	200.00 DEPOSIT TRANSFE	RRED FROM "JARITO	Y ALFREDITO" A	CCOUNT TO "JARTIC) SHOW" ACCOUNT.
SPONSOR:	ild.	MUL	TICULTURAL RA	DIO: Our	a Comey
	JARITO LOPE	Z		DANIEL SUEI	RO / SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph
 (2), the Station shall be entitled to retain the security deposit as liquidated damages,
 plus recover any other additional damages suffered by the Station as result of
 Programmer's breach of the contract
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- 7 Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro-rata reduction in charges, a credit in proportion to rate, or a suitable courtesy appropriement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station is also required.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for fibel, stander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13 In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station
- 15. This contact is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates
- 17 In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination
- 18 Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19 In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20 Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23 Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request

If to Programmo	
Name:	JARITO Y SU SHOW
Address:	(See front page)
Attention:	(See front page)
Telephone:	(See front page)
Fax:	(See front page)
E-mail:	(See front page)
If to Station:	
Nam	
Addres	s: 27 WILLIAM STREET, 2 ND FL
	NEW YORK, NY 10005
Telephon	e: 212-966-1059
Attentio	n: Daniel Suero / Sonia Jimenez
Fa	x:
E-ma	il:
With copies to:	
Nam	e: Multicultural Radio Broadcasting, Inc.
Addres	ss: 27 William St., 2/FL
	New York, NY 10005
Attentio	n: TBD
Fa	x;
	and
Nam	e: Law Firm Info, TBD, pre-printed
Addres	SS:
Attentio	in:
E ₀	N'

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Print Name: JARITO LOPEZ

Print Name: JARITO LOPEZ

Station Agent: Sovia Simoner

Print Name: DANIEL SUERO / SONIA JIMENEZ

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/8/16	START DATE:	1/1/17	END DATE:	12/31/17
PROGRAM NAME:	JESUS MAS FUER	TE QUE TODOS			
ADDRESS:	IGLESIA ADVENTIS	STA DEL SEPTIMO DIA			
	422 W. 57TH ST.				
CITY, STATE & ZIP:	NEW YORK, NY 10	019			
CONTACT PERSON:	MICHAEL GUERRE	RO			
PHONE:	718-930-0013	ALT	T. PHONE:		
EMAIL ADDRESS:			FAX:		
SUNDAY BROA	DCAST TIME:5PM	-6PM			
HOURLY RATE:	\$250.00				-
OTAL HOURS PER WEEK:	ONE (1)				
EPOSIT TO BE RETAINED:	NONE				
MUSIC RIGHT:					-
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE F	PAID IN ADVANCE BEFORE	E AIRING.		

MAKE CHECK PAYABLE TO: MULTICIJLTURAL RADIO BROADCASTING

MICHAEL GUERRERO

DANIEL SUERO / SONIA JIMENEZ

* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

MULTICULTURAL RADIO:

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract, if any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason. Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23 Any notice, denoted or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

II to rrograman	cr.					
Name:	JESUS MAS FUERTE QUE TODOS					
Address:	(See front page)					
Attention:	(See front page)					
Telephone:	(See front page)					
Fax:	(See front page)					
E-mail:	(See front page)	_				
If to Station:						
Nam	e: WKDM 1380AM RADIO					
Addres	s: 27 WILLIAM STREET, 2 ND FL	Ξ				
	NEW YORK, NY 10005	Ξ				
Telephon	e: 212-966-1059					
Attentio	n: Daniel Suero / Sonia Jimenez					
Fa	x:					
E-ma	il:					
With copies to:						
Nan	e: Multicultural Radio Broadcasting, Inc.					
Addres	ss: 27 William St., 2/FL					
	New York, NY 10005					
Attentio	n: TBD					
Fa	x:					
	and					
Name: Law Firm Info, TBD, pre-printed						
Addres	ss:					
		_				
Attentio		_				
Fa	x:	_				

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully r	eviewed, understood, and agreed on the terms and conditions	of this contract
Programmer: X Q VIIIIIIIIO	Station Agent: SONIA Lem ONS	
Programmer:	Station Agent:	1

Print Name: MICHAEL GUERRERO Print Name: DANIEL SUERO / SONIA JIMENEZ

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

** Revise start date **

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	1/18/17	START DATE:	1/21/17	END DATE:	12/31/17
PROGRAM NAME:	LA ALEGRIA DE NUE	VA YORK			
ADDRESS:	2435 CRESSTON AVE	E, APT C7			
CITY, STATE & ZIP:	BRONX, NY 10468				
CONTACT PERSON:	HECTOR B. TAPIA DI	AZ			
PHONE: _	718-600-4383	AL	T. PHONE:		
					* = = .
	OCAST TIME:	:30PM			
HOURLY RATE: _	\$0.00 (1/21/17) / \$100.	.00 PER HALF HOUR (1/	28/17-12/31/17)		
TOTAL HOURS PER WEEK:	HALF HOUR (1/2)				
DEPOSIT TO BE RETAINED:	NONE (\$100.00 PAID	ALREADY / ON FILE)			
MUSIC RIGHT:					
<i>\</i> F C	MAKE CHECK PAYABLE		RADIO BROADCAS	STING	

HECTOR B. TAPIA DIAZ

SPONSOR:

DANIEL SUERO / SONIA JIMENEZ

* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

MULTICULTURAL RADIO:

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- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
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- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
 reserves the right to cancel the contract if the Programmer's program does not
 conform with the rules and regulations of the FCC, or the standards of the Station
 itself
- 10 In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- 17 In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
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- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.

If to Programmer:

23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

Name:	LA ALEGRIA DE NUEVA YORK						
Address:	(See front page)						
Attention:	(See front page)						
Telephone:	(See front page)						
Fax:	(See front page)						
E-mail:	(See front page)						
If to Station:							
Nam	e: WKDM 1380AM RADIO						
Addres	s: 27 WILLIAM STREET, 2 ^{MD} FL	_					
	NEW YORK, NY 10005	_					
Telephon	e: 212-966-1059						
Attentio	n: Daniel Suero / Sonia Jimenez						
Fa	x:						
E-mai	1:						
With copies to:							
Name	e: Multicultural Radio Broadcasting, Inc.						
Addres	s: 27 William St., 2/FL						
	New York, NY 10005						
Attention	n: TBD						
Fax	C.						
	and						
Name	: Law Firm Info, TBD, pre-printed						
Addres	5:	=					
Attention	1:						
Fax	c						

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:	HECTOR	B town	Station Agent:
1			

Print Name: HECTOR B. TAPIA DIAZ

Print Name: DANIEL SUERO / SONIA JIMENEZ

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

** Revise rate **

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	10/18/17	_START DATE:	10/21/17	END DATE:	12/31/17
PROGRAM NAME:	LA MONTANA CANTA				
ADDRESS:	1430 E. 101 STREET				
CITY, STATE & ZIP:	BROOKLYN, NY 11236				
CONTACT PERSON:	MARGIE & ANGEL SOTO				
PHONE:	718-444-8428	AL'	Г. PHONE: 646-2	06-9237	
EMAIL ADDRESS:			FAX:		
SATURDAY BROA	ADCAST TIME: 3PM-4PM				
	ADCAST TIME:				
	DCAST TIME:				
	\$100.00				
TOTAL HOURS PER WEEK:	ONE (1)				
DEPOSIT TO BE RETAINED:	NONE (\$200.00 ON FILE)				
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PAID IN	I ADVANCE BEFORE	E AIRING.		
	MAKE CHECK PAYABLE TO:	MULTICULTURAL F	ADIO BROADCAST	TING	
	\$100.00 PER HOUR 10/21/17 RATE WILL BE \$125.00 PER I		N 1/1/18.		
SPONSOR:	Abogie Tobs		ILTICULTURAL RA	DIO:)	Shew
	MARGIE & ANGEL	SOTO		DANIEL SUE	RO / SONIA JIMENEZ

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- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
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- 7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
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- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

Print Name: MARGIE & ANGEL SOTO

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- 17 In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19 In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20 Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music, Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Attention:

Fax:

Name: LA MONTANA CANTA Address: (See front page) (See front page) Attention: (See front page) Telephone: (See front page) Fax: (See front page) E-mail: (See front page) If to Station: WKDM-1380AM Name: 27 William Street, 11th Floor Address: New York, NY 10005 Telephone: 212-966-1059 Daniel Suero / Sonia Jimemez Attention: 212-966-9580 Fax: daniels@mrbi.net / soniaj@mrbi.net E-mail: With copies to: Name: Multicultural Radio Broadcasting, Inc. 27 William Street, 11th FL Address:

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.

New York, NY 10005

212-966-9580

 Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.

IN WITNESS WHEREOF, the Programmer and the	ne agent of Station have fully reviewed, un-	derstood, and agreed on the terms and conditions of this contract
Programmer:	Station Agent:	miel Suew

Print Name: Daniel Suero

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

PROGRAM NAME: LA MONTANA CANTA ADDRESS: 1430 E. 101 STREET CITY, STATE & ZIP: BROOKLYN, NY 11236 CONTACT PERSON: MARGIE & ANGEL SOTO PHONE: 718-444-8428 ALT. PHONE: 646-206-9237 EMAIL ADDRESS: FAX: SATURDAY BROADCAST TIME: 3PM-4PM SUNDAY BROADCAST TIME: MONDAY - FRIDAY BROADCAST TIME: HOURLY RATE: \$125.00 TOTAL HOURS PER WEEK: ONE (1) DEPOSIT TO BE RETAINED: NONE (\$200.00 ON FILE) MUSIC RIGHT:	CONTRACT DATE:	12/15/16	_START DATE:	1/1/17	END DATE:1	2/31/17
CITY, STATE & ZIP: BROOKLYN, NY 11236 CONTACT PERSON: MARGIE & ANGEL SOTO PHONE: 718-444-8428 ALT. PHONE: 646-206-9237 EMAIL ADDRESS: FAX: SATURDAY BROADCAST TIME: 3PM-4PM SUNDAY BROADCAST TIME: MONDAY - FRIDAY BROADCAST TIME: HOURLY RATE: \$125.00 TOTAL HOURS PER WEEK: ONE (1) DEPOSIT TO BE RETAINED: NONE (\$200.00 ON FILE)	PROGRAM NAME:	LA MONTANA CANTA				
CONTACT PERSON: MARGIE & ANGEL SOTO PHONE: 718-444-8428 ALT. PHONE: 646-206-9237 EMAIL ADDRESS: FAX: SATURDAY BROADCAST TIME: 3PM-4PM SUNDAY BROADCAST TIME: MONDAY - FRIDAY BROADCAST TIME: HOURLY RATE: \$125.00 TOTAL HOURS PER WEEK: ONE (1) DEPOSIT TO BE RETAINED: NONE (\$200.00 ON FILE)	ADDRESS:	1430 E. 101 STREET				
PHONE: 718-444-8428 ALT. PHONE: 646-206-9237 EMAIL ADDRESS: FAX: SATURDAY BROADCAST TIME: 3PM-4PM SUNDAY BROADCAST TIME: MONDAY - FRIDAY BROADCAST TIME: HOURLY RATE: \$125.00 TOTAL HOURS PER WEEK: ONE (1) DEPOSIT TO BE RETAINED: NONE (\$200.00 ON FILE)	CITY, STATE & ZIP:	BROOKLYN, NY 11236				
EMAIL ADDRESS: FAX: SATURDAY BROADCAST TIME: 3PM-4PM SUNDAY BROADCAST TIME: MONDAY - FRIDAY BROADCAST TIME: HOURLY RATE: \$125.00 TOTAL HOURS PER WEEK: ONE (1) DEPOSIT TO BE RETAINED: NONE (\$200.00 ON FILE)	CONTACT PERSON:	MARGIE & ANGEL SOTO				
SATURDAY BROADCAST TIME: 3PM-4PM SUNDAY BROADCAST TIME: MONDAY - FRIDAY BROADCAST TIME: HOURLY RATE: \$125.00 TOTAL HOURS PER WEEK: ONE (1) DEPOSIT TO BE RETAINED: NONE (\$200.00 ON FILE)	PHONE:	718-444-8428		ALT. PHONE: _	646-206-9237	
SUNDAY BROADCAST TIME: MONDAY - FRIDAY BROADCAST TIME: HOURLY RATE: \$125.00 TOTAL HOURS PER WEEK: ONE (1) DEPOSIT TO BE RETAINED: NONE (\$200.00 ON FILE)	EMAIL ADDRESS:			FAX:_		
TOTAL HOURS PER WEEK: ONE (1) DEPOSIT TO BE RETAINED: NONE (\$200.00 ON FILE)	SUNDAY BROA	DCAST TIME:				
TOTAL HOURS PER WEEK: ONE (1) DEPOSIT TO BE RETAINED: NONE (\$200.00 ON FILE)	HOURLY RATE:	\$125.00				
DEPOSIT TO BE RETAINED: NONE (\$200.00 ON FILE)	TOTAL HOURS PER WEEK:					
	DEPOSIT TO BE RETAINED:	NONE (\$200.00 ON FILE)				
SPECIAL INSTRUCTIONS: PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING. MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING	INSTRUCTIONS:				ADCASTING	

MARGIE & ANGEL SOTO

SPONSOR: X

DANIEL SUERO SONIA JIMENEZ

* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

MULTICULTURAL RADIO:

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday,
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract,
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit,
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract,
- The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP
- Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station
- This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to
- In the event the Station is sold or changes format, Station has the right to terminate 19. this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- Station has the right to charge an additional fee for payment of music license 20 agreements that the Station must maintain when playing music, Programming fee will be determined by the number of hours he/she programs on Station
- This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

II to r rogramm	ci,				
Name:	LA MONTANA CANTA				
Address:	(See front page)				
Attention:	(See front page)				
Telephone:	(See front page)				
Fax:	(See front page)				
E-mail:	(See front page)				
If to Station:					
Naır	e: WKDM 1380AM RADIO				
Addres	ss: 27 WILLIAM STREET, 2 ND FL				
	NEW YORK, NY 10005				
Telephor	ne: 212-966-1059				
Attentio	on; Daniel Suero / Sonia Jimenez				
Fa	x:				
E-ma	il:				
With copies to:					
Nam	ne: Multicultural Radio Broadcasting, Inc.				
Addre	ss: 27 William St., 2/FL				
	New York, NY 10005				
Attentio	on: TBD				
Fa	ix:				
	and				
Nam	ne: Law Firm Info, TBD, pre-printed				
Addre					
Attentio	on:				
Fa	IX:				

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: X

Print Name: MARGIE & ANGEL SOTO

Station Agent: SONI a YMENEZ,

Print Name: DANIEL SUERO / SONIA JIMENEZ

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	7/14/17	START DATE:	7/15/17	END DATE:12/31/17
PROGRAM NAME:	LA PODEROSA			
MONDAY - FRIDAY BROA	ADCAST TIME:			
HOURLY RATE:	\$0.00 (7/15/17) / \$100.00 (7/22/17-12/31/17)		
OTAL HOURS PER WEEK:	ONE (1)			
MUSIC RIGHT:				
SPECIAL INSTRUCTIONS:		N ADVANCE BEFORE	AIRING	
	MAKE CHECK PAYABLE TO			ING
	\$0.00 7/15/17, THEN \$100.00			,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
	CONTRACT IS ONLY VALID SEE BELOW.			UTSTANDING BALANCE.
	<u>PAYMENT PLAN:</u> CLIENT MUST PAY EXTRA E OUTSTANDING BALANCE A.			DING BALANCE.
SPONSOR:	12	MU	LTICULTURAL RA	DIO: Mul dueul
	OSCAR ROJA	S		DANIEL SUERO / SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro-rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
 reserves the right to cancel the contract if the Programmer's program does not
 conform with the rules and regulations of the FCC, or the standards of the Station
 itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, LE₂ BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's automory fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of ficense held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18 Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
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- 21 This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

 Name:
 LA PODEROSA

 Address:
 (See front page)

 (See front page)

 Attention:
 (See front page)

 Telephone:
 (See front page)

 Fax:
 (See front page)

 E-mail:
 (See front page)

If to Station:

 Name:
 WKDM-1380AM

 Address:
 27 William Street, 11th Floor

 New York, NY 10005

 Telephone:
 212-966-1059

 Attention:
 Daniel Suero / Sonia Jimemez

 Fax:
 212-966-9580

 E-mail:
 daniels@mrbi.net / soniaj@mrbi.net

With copies to:

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- 25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.

IN WITNESS WHEREOF, the Programmer and the agent of Stati	on have fully reviewed, understo	ood, and agreed on the terms and conditions	of this contract
) CA	2101 1,000	
Programmer:	Station Agents / //	Wel July	

Print Name: OSCAR ROJAS Print Name: Daniel Suero / Sonia Jimenez

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE	9/22/17	START DATE:	9/23/17	END DATE:	12/31/17
PROGRAM NAME:	LA VOZ DEL VOLANTE				
ADDRESS:	1401 WEBSTER AVE.				
CITY, STATE & ZIP:	BRONX, NY 10456				
CONTACT PERSON:	JOSE VILORIA				
PHONE:	347-723-3120	ALT	C. PHONE:		
EMAIL ADDRESS:			FAX:		
SUNDAY BROA	ADCAST TIME:1PM-1:30F ADCAST TIME:				
HOURLY RATE:	\$0.00 (9/23/17) / \$75.00 PI	ER HALF HOUR (9/30	/17-12/31/17)		
TOTAL HOURS PER WEEK:	HALF (1/2)				
DEPOSIT TO BE RETAINED:					
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PAID II				
	MAKE CHECK PAYABLE TO:	: MULTICULTURAL F	ADIO BROADCASTIN	IG	
	\$0.00 PER HALF HOUR FOR	9/23/17, THEN \$75.0	0 PER HALF HOUR 9/	30/17-12/31/17.	

* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

MULTICULTURAL RADIO:

DANIEL SUERO SONIA JIMENEZ

SPONSOR:

Extrumol June

JOSE VILORIA

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
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- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station
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- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP,
- Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for
- This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
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- the assets used for held for use in connection with any Station, including a collateral assignment to any lender of other person providing financing to the Station of the Station's parent and/or affiliates.
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- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time
- In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect
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- This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, c: to such other address as any party may request.

If to Programmer:

LA VOZ DEL VOLANTE Name: Address: (See front page) (See front page) Attention: (See front page) Telephone: (See front page) Fax: (See front page) E-mail: (See front page)

If to Station:

WKDM-1380AM Name: 27 William Street, 11th Floor Address: New York, NY 10005 212-966-1059 Telephone: Daniel Suero / Sonia Jimemez Attention: 212-966-9580 Fax: daniels@mrbi.net / soniaj@mrbi.net

With copies to:

E-mail:

Multicultural Radio Broadcasting, Inc. Name: Address: 27 William Street, 11th FL New York, NY 10005 Attention: 212-966-9580 Fax:

- In accordance with Paragraphs 49 and 50 cf United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.

IN WITNESS WHIREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer

Print Name:

JOSE VILORIA

Station Agent: &

Print Name: Daniel Suero / Sonia Jimenez

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	3/20/17	_START DATE:	4/8/17	END DATE:	12/31/17
PROGRAM NAME:	LA VOZ DEL VOLANTE				
ADDRESS:	1401 WEBSTER AVE.				
CITY, STATE & ZIP:	BRONX, NY 10456				
CONTACT PERSON:	JOSE VILORIA				
PHONE:	347-723-3120	ALT	. PHONE:		
EMAIL ADDRESS:			FAX:		
SUNDAY BROA	DCAST TIME: 2PM-3PM DCAST TIME: DCAST TIME:				
HOURLY RATE:	\$0.00 (4/8/17) / \$225.00 (4/	15/17-12/31/17)			
TOTAL HOURS PER WEEK:	ONE (1)				
DEPOSIT TO BE RETAINED:	\$675.00				
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PAID IN	I ADVANCE BEFORE	E AIRING.		
	MAKE CHECK PAYABLE TO:	MULTICULTURAL F	ADIO BROADCAS	STING	
	FIRST SHOW 4/8/17 FREE W \$225.00 PER HOUR 4/15/17-1				

JOSE VILORIA

SPONSOR:

MULTICULTURAL RADIO:

DANIEL SUERO / SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs
- In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission
- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's patent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to
- In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: LA VOZ DEL VOLANTE Address: (See front page) (See front page) Attention: (See front page) Telephone: (See front page) Fax: (See front page) E-mail: (See front page)

If to Station:

WKDM-1380AM Name: 27 William Street, 11th Floor Address: New York, NY 10005 Telephone: 212-966-1059 Daniel Suero / Sonia Jimemez Attention: Fax: 212-966-9580 daniels@mrbi.net / soniaj@mrbi.net E-mail:

With copies to:

Name: Multicultural Radio Broadcasting, Inc. 27 William Street, 11th FL Address: New York, NY 10005 Attention: Fax: 212-966-9580

- In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:

JOSE VILORIA Print Name:

Print Name: Daniel Suero / Sonia Jimenez

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	2/1/17	START DATE: _	2/4/17	END DATE:	12/31/17
PROGRAM NAME:	LA ZONA RADIO				
ADDRESS:	148-45 89TH AVE, #30	C			
CITY, STATE & ZIP:	JAMAICA, NY 14435				
CONTACT PERSON:	KATHERINE GISELA	LAPARRA / CARLOS E	. GUZMAN BE	ERDUCIDO	
PHONE:	718-593-5403 (KATHE	RINE) A	LT. PHONE:	347-864-3904 (CARLOS)	
EMAIL ADDRESS:			FAX:_		
MONDAY - FRIDAY BROA	ADCAST TIME:				
TOTAL HOURS PER WEEK:	ONE (1)				
DEPOSIT TO BE RETAINED:	(\$400.00 ON FILE / PA	AID ALREADY)			
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:				ADCASTING	
	FIRST SHOW (2/4/17) FF \$200.00 PER HOUR FRO		ID DEPOSIT.		

SPONSOR:

MULTICULTURAL RADIO:

KATHERINE LAPARRA / CARLOS BERDUCIDO

DANIEL SUERO SONIA JIMENEZ

ound

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract,
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs
- In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time
- In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect
- Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name:	LA ZONA RADIO	
Address:	(See front page)	
	(See front page)	
Attention	(See front page)	
Telephone:	(See front page)	
Fax:	(See front page)	
E-mail:	(See front page)	

If to Station:

Name:	WKDM-1380AM	
Address:	27 William Street, 11th Floor	
	New York, NY 10005	
Telephone:	212-966-1059	
Attention:	Daniel Suero / Sonia Jimemez	
Fax:	212-966-9580	
E-mail:	daniels@mrbi.net / soniaj@mrbi.net	

With copies to:

Name:	Multicultural Radio Broadcasting, Inc.	
Address:	27 William Street, 11th FL	
	New York, NY 10005	
Attention:		
Fax:	212-966-9580	Ξ

- In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:

KATHERINE LAPARRA / Print Name: CARLOS BERDUCIDO

Print Name: Daniel Suero / Sonia Jimenez

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

** Revise Rate **

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	3/6/17	START DATE:	3/4/17	END DATE:	12/31/17
PROGRAM NAME:	LOS ASTROS Y ESTRE	LLAS			
ADDRESS:	37-62 85TH STREET				
CITY, STATE & ZIP:	JACKSON HEIGHTS, N	Y 11372			
CONTACT PERSON:	ANITA CASSANDRA				
PHONE:	718-476-2181		ALT. PHONE:	516-987-4270 (CELL# ANI	TA)
EMAIL ADDRESS:			FAX:_		
MONDAY - FRIDAY BROA	DCAST TIME:				
HOURLY RATE:	\$100.00				
TOTAL HOURS PER WEEK:	ONE (1)				
DEPOSIT TO BE RETAINED:	N/A (\$6,000.00 ON FILE	ON WPAT-AM)			
MUSIC RIGHT:					
	PROGRAM MUST BE PAID				
1	MAKE CHECK PAYABLE TO	O: MULTICULTURA	L RADIO BROA	DCASTING	
(CONTRACT IS ONLY VALID	O WITH PAYMENT P	I AN TO PAY D	OWN OUTSTANDING BALA	NCE

SPONSOR:

ANITA CASSANDRA

MULTICULTURAL RADIO:

DANIEL SUERO / SONIA JIMENEZ

* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

CLIENT MUST PAY \$50.00 EXTRA EACH WEEK TO PAY DOWN OUTSTANDING BALANCE.

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
 reserves the right to cancel the contract if the Programmer's program does not
 conform with the rules and regulations of the FCC, or the standards of the Station
 itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:
Name:

Address:

(See front page)

(See front page)

Attention: (See front page)
Telephone: (See front page)
Fax: (See front page)

E-mail: (See front page)

If to Station:

 Name:
 WKDM-1380AM

 Address:
 27 William Street, 11th Floor

 New York, NY 10005

 Telephone:
 212-966-1059

 Attention:
 Daniel Suero / Sonia Jimemez

 Fax:
 212-966-9580

 E-mail:
 daniels@mrbi.net / soniaj@mrbi.net

With copies to:

 Name:
 Multicultural Radio Broadcasting, Inc.

 Address:
 27 William Street, 11th FL

 New York, NY 10005

 Attention:
 Fax:

 212-966-9580

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- 25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.

IN WITNESS WHEREOF, the Programmer and the agent of Static	tion have fully reviewed, understood, and agreed on the terms and conditions of this contract.
Programmer:	Station Agent: Daniel Menuel

Print Name: ANITA CASSANDRA Print Name: Daniel Suero / Sonia Jimenez

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	1/1/17 START DATE: 1/1/17 END DATE: 12/31/17
PROGRAM NAME:	LOS ASTROS Y ESTRELLAS
ADDRESS:	37-62 85TH STREET
	JACKSON HEIGHTS, NY 11372
CONTACT PERSON:	ANITA CASSANDRA
PHONE:	718-476-2181 ALT. PHONE: 516-987-4270 (CELL# ANITA)
	FAX:
SUNDAY BROA	ADCAST TIME:
MONDAY - FRIDAY BROA	ADCAST TIME:
HOURLY RATE:	\$200.00
	ONE (1)
	N/A (\$6,000.00 ON FILE ON WPAT-AM)
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
1	MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING
	CONTRACT IS ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE. SEE BELOW.
	<u>PAYMENT PLAN:</u> CLIENT MUST PAY \$50.00 EXTRA EACH WEEK TO PAY DOWN OUTSTANDING BALANCE. OUTSTANDING BALANCE AS OF 11/30/16 IS \$7,860.00 CLIENT MUST PAY EACH WEEK A TOTAL OF \$250.00 BEFORE AIRING.
SPONSOR:	Any Come MULTICULTURAL RADIO: Will Sulful

* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

DANIEL SUERO / SONIA JIMENEZ

ANITA CASSANDRA

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third
 party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
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- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- In the event the Station is sold or changes format, Station has the right to terminate
 this agreement effective the date that the current owners transfer control to new
 owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

it to Programme	er:					
Name:	LOS ASTROS Y ESTRELLAS					
Address:	(See front page)					
Attention:	(See front page)					
Telephone:	(See front page)	_				
Fax:	(See front page)					
E-mail:	(See front page)	_				
1-	(bee itola page)	_				
If to Station:						
Nam	e: WKDM 1380AM RADIO					
Addres	ss: 27 WILLIAM STREET, 2 ND FL					
	NEW YORK, NY 10005					
Telephon	e: 212-966-1059					
Attentio	Daniel Suero / Sonia Jimenez					
Fa	x:					
E-ma	il:					
With copies to:						
Nam	e: Multicultural Radio Broadcasting, Inc.					
Addres	27 William St., 2/FL					
	New York, NY 10005					
Attentio	n: TBD					
Fa	х:					
	and					
Nam	e: Law Firm Info, TBD, pre-printed					
Addres	ss:					
Attentio	n:					
Fa						
	-					

	IN WITNESS WHEREOF	the Programmer and	the agent of Station have	fully reviewed,	understood, and agreed	on the terms and condition	ons of this contract
--	--------------------	--------------------	---------------------------	-----------------	------------------------	----------------------------	----------------------

Programmer: bloff land

Print Name: ANITA CASSANDRA

Station Agent

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	6/1/17	START DATE:	6/4/17	END DATE:12	2/31/17
PROGRAM NAME:	LOS EMBAJADORES	S DE LA SALSA			
ADDRESS:	1517 46 STREET				
CITY, STATE & ZIP:	NORTH BERGEN, N	J 07047			
		ALT			
		ail.com			
		I-1PM			
MONDAY - FRIDAY BROA					
HOURLY RATE:	\$0.00 (6/4/17) / \$150.	00 (6/11/17-12/31/17)			
OTAL HOURS PER WEEK:					
EPOSIT TO BE RETAINED:					
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PA	AID IN ADVANCE BEFORE E TO: MULTICULTURAL R	AIRING.		
	\$0.00 PER HOUR 6/4/17 \$150.00 PER HOUR 6/11				
		LL BE TRANSFERRED FR ADORES DE LA SALSA".	OM WPAT ACCO	JNT "SUPER VALLENATO)" TO WKDM

CARLOS PRINCIPE

DANIEL SUERO / SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, 1. less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates:
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to 18. use the time
- In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: LOS EMBAJADORES DE LA SALSA (See front page) Address: (See front page) Attention: (See front page) Telephone: (See front page) Fax: (See front page) E-mail: (See front page)

If to Station:

WKDM-1380AM Name: 27 William Street, 11th Floor Address: New York, NY 10005 212-966-1059 Telephone: Attention: Daniel Suero / Sonia Jimemez 212-966-9580 Fax:

With copies to:

Multicultural Radio Broadcasting, Inc. Address: 27 William Street, 11th FL New York, NY 10005 Attention:

daniels@mrbi.net / soniaj@mrbi.net

E-mail:

Fax: 212-966-9580

- In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Print Name: CARLOS PRINCIPE

Station Agent:

Print Name: __ Daniel Suero / Sonia Jimenez

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE	:12/8/16	START DATE:	1/1/17	END DATE:12	2/31/17
PROGRAM NAME:	MUJERES Y ALGO MAS				
ADDRESS	: 448 PALISADE AVE, APT	Г 403			
CITY, STATE & ZIP	: CLIFFSIDE PARK, NJ 07	010			
CONTACT PERSON	: MAGALYS MEDINA				
	201-598-9115				
EMAIL ADDRESS:			FAX:		
SATURDAY BROA	ADCAST TIME:				
	ADCAST TIME:2PM-3PM				
	ADCAST TIME:				
HOURLY RATE:	\$175.00				
	ONE (1)				
	(\$175.00 PAID ALREADY				
SPECIAL INSTRUCTIONS:					
	PROGRAM MUST BE PAID I	N ADVANCE BEFORE	AIRING.		
	MAKE CHECK PAYABLE TO	: MULTICULTURAL F	RADIO BROADCAS	STING	
	CONTRACT IS ONLY VALID CLIENT MUST PAY EXTRA E OUTSTANDING BALANCE A CLIENT MUST PAY \$175.00	EACH WEEK TO PAY S OF 12/8/16 IS \$545.	DOWN OUTSTAN	NDING BALANCE.	CE.

* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

MAGALYS MEDINA

MULTICULTURAL RADIO:

DANIEL SUERO / SONIA JIMENEZ

SPONSOR:

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- The Station reserves the right, in its sole discretion, to cancel this contract at any time 2 upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract,
- The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third 7 party without a written consent from the Station,
- Should the Station, due to public emergency, necessity, or any other reason, 8. including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, LE, BMI, ASCAP
- Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, shader, illegal competition, or trade practice, infringement of trade marks, trade names or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the lugation, including Station attorney's fees
- Advertiser/Programmer warrants that he she is the party that is solely responsible for payments to Station
- This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission
- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to
- In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music, Programming fee will be determined by the number of hours he/she programs on Station.
- This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programn	ier:				
Name:	MUJERES Y ALGO MAS				
Address:	Address: (See front page)				
Attention:	(See front page)				
Telephone:	(See front page)				
Fax:	(See front page)				
E-mail:	(See front page)				
If to Station:					
Nar	ne: WKDM 1380AM RADIO				
Addre	ss: 27 WILLIAM STREET, 2 ND FL				
	NEW YORK, NY 10005				
Telepho	ne: 212-966-1059				
Attenti	on: Daniel Suero / Sonia Jimenez				
F	ax:				
E-ma	ail:				
With copies to:					
Nar	ne: Multicultural Radio Broadcasting, Inc.				
Addre	ss: 27 William St., 2/FL				
	New York, NY 10005				
Attenti	on: TBD				
F	ax:				
	and				
Nar	ne: Law Firm Info, TBD, pre-printed				
Addre					
Attenti					
F	ax:				

IN WITNESS WHEREOI the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Station Agent: Sovia Cmence

Print Name: MAGALYS MEDINA
MAGALYS MEDINA Print Name: DANIEL SUERO / SONIA JIMENEZ

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/8/16	_START DATE:	1/1/17	END DATE:	12/31/17
PROGRAM NAME:	ORIENTACION CRISTIANA	A			
	32 GROVE STREET				
CITY, STATE & ZIP:	TENAFLY, NJ 07670		NEW YORK, NY	10031	
CONTACT PERSON:	FERNANDO NOYOLA				
PHONE:	917-532-9029		ALT. PHONE: _	212-281-3766	
EMAIL ADDRESS:			FAX:_		
SUNDAY BROA	DCAST TIME:				
HOURLY RATE:	\$150.00				
TOTAL HOURS PER WEEK:	THREE (3)				
	NONE (\$1,000.00 ON FILE				
	PROGRAM MUST BE PAID IN \$150.00 PER HOUR 7PM-10PI			v	

SPONSOR:

MULTICULTURAL RADIO:

DANIEL SUERO / SONIA JIMENEZ

NOTICE: PAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

FERNANDO NOY

- Payment is due in advance of broadcast unless oth twise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- The Station reserves the right, in its sole discretion to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contact is breached by the Programmer, any failure or refused by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the terms of the contract.
- In the event of termination by the Station for any of the reasons stated in panagraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the pane duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or an other changes what occur of the contract shall be effective only if submitted to the nation in writing, sign by the Programmer or his duly appointed agent at the the mass regular post office address and accepted and countersigned by the Station the whits duly authorized representative, and no oral communication by Promumer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or a comption of any program, at any time for the purpose of broadcasting another program which in deems to be of public importance or in the public interest. No notice shall be required for such proceeding except that which is reasonable under the circum pages, if and when such a substitution is made, it will not be in default or the matrix.
- Programmer is prohibited from sub-leasing and partial of his/her airtime to a third party without a written consent from the Station.
- 8. Should the Station, due to public emergency, never the or any other reas a including mechanical breakdown, be unable to be made any or part of the elvertiser or Programmer's broadcast, the Station's liability to be limited to a program reduction in charges, a credit in proportion to reason a suitable courtesy announcement.
- In the event of non-payment by the Programmer at the force due date, that thation shall have the right to charge a late fee.
- Should the Programmer fail to supply program and to broadcasting as Station shall have the right to broadcast a substitute programmar making its regular starges for time in accordance with the contract. Programmar reces to supply Station all documentation needed for various liceusing or an accordance with the contract.
- 12. Where the program material is supplied by the inframess against all liability, for libel, stander, infringement of trade marks, trade names, or propertion, or made practice, infringement of copyrights and propertion of units of broadcasting of such programs.
- 13. In the event that the Programmer shall posses are reason, Programmer agrees to pay for the Station but not limited to the Station's attorney fees, but itigation because of the default or breach of a Programmer and the Station prevails in a country for the costs of the litigation, including Station are repetited by the Programmer and the Station prevails in a country for the costs of the litigation, including Station are repetited.
- 14. Advertiser/Prógrammer warrants that he/she i i i that is solely to masible for payments to Station.
- 15. This contract is subject to the terms of license to Federal, State and Municipal laws and regular contract in the future, including the rules and second the Federal Communications Commission.
- 16. This contract, including the rights under it, more than the one named of the face of the contract portion of this agreement in connection with

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music, Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22 This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer						
Name:	DRIENTACION CRISTIANA					
Address:	(See front page)					
Attention:	(See front page)					
Telephone:	(See front page)					
Fax:	(See front page)					
E-mail:	(See front page)					
If to Station:						
Name						
Address	27 WILLIAM STREET, 2 ND FL					
	NEW YORK, NY 10005					
Telephone	212-966-1059					
Attention	Daniel Suero / Sonia Jimenez					
Fax						
E-mail						
With copies to:						
Name	Multicultural Radio Broadcasting, Inc.					
Address	27 William St., 2/FL					
	New York, NY 10005					
Attention	TBD					
Fax						
	and					
Name	Law Firm Info, TBD, pre-printed					
Addiess						
Attention						
Fax						

IN WITNESS WHEREOF, the P	rongammer and the	f and a bave fully	lewed, understood, and an	oreed or the terms and	conditions of this contrac
IN WITHESS WHEREOF, HE	TOPPRIMITE AND THE	THE RESERVE THE PARTY	icwed, understood, and as	greed on the terms and	Conditions of this continue

Programmer: Ferral Lyou

Station Agent:

gent:

Print Name: FERNANDO NOVOLA

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	1/30/17	START DAT	E:2/5/17	END DATE	E: 12/31/17	03
PROGRAM NAME:	PULSO NUEVA YORK					X
ADDRESS:	45 51ST STREET, APT. A	36	50 Stre	et Apt. BI	4 1	. 0
CITY, STATE & ZIP:	WEEHAWKEN, NJ 07086	/				
CONTACT PERSON:	DANNY OLIVAN / ALINE	VALDES V				
PHONE:	917-808-3244 (CELL# - D	ANNY)	_ALT. PHONE: _	917-808-9293 (CELL#	- ALINE)	
EMAIL ADDRESS:	pulsonuevayork@gmail.co	om	FAX:_			
SUNDAY BROA MONDAY - FRIDAY BROA HOURLY RATE:	DCAST TIME:	PM 2/17-12/31/17)				
TOTAL HOURS PER WEEK:						
DEPOSIT TO BE RETAINED: MUSIC RIGHT:	\$350.00 (\$100.00 ON FILE					
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PAID I	N ADVANCE BE	FORE AIRING.			
I	MAKE CHECK PAYABLE TO	: MULTICULTU	RAL RADIO BROA	DCASTING		
ı	FIRST SHOW 2/5/17 FREE V	VITH PAID DED	NOIT			

*

DANNY OLIVAN / ALINE VALDES

SPONSOR:

DANIEL SUERO SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- 17 In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

 Name:
 PULSO NUEVA YORK

 Address:
 (See front page)

 (See front page)
 (See front page)

 Telephone:
 (See front page)

 Fax:
 (See front page)

 E-mail:
 (See front page)

If to Station:

 Name:
 WKDM-1380AM

 Address:
 27 William Street, 11th Floor

 New York, NY 10005

 Telephone:
 212-966-1059

 Attention:
 Daniel Suero / Sonia Jimemez

 Fax:
 212-966-9580

 E-mail:
 daniels@mrbi.net / soniaj@mrbi.net

With copies to:

 Name:
 Multicultural Radio Broadcasting, Inc.

 Address:
 27 William Street, 11th FL

 New York, NY 10005

 Attention:

 Fax:
 212-966-9580

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:

DANNY OLIVAN / ALINE

Print Name: VALDES

Station Agent:

" SONIA (MOINE

rint Name: Daniel Suero / Sonia Jimenez

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/8/16	START DATE:	1/1/17	END DATE:12/31/17
PROGRAM NAME:	VIDA Y SALUD			
ADDRESS:	7200 CLAREWOOD DRI	IVE, APT 601		
	HOUSTON, TX 77036			
CONTACT PERSON:	DR. HERIBERTO GONZ			
PHONE:	516-668-1518	ALT	r. PHONE:	
SATURDAY BROA	DCAST TIME: 10AM-11	AM		
SUNDAY BROA	DCAST TIME:			
MONDAY - FRIDAY BROA	DCAST TIME:			
HOURLY RATE:	\$200.00			
	PROGRAM MUST BE PAID			
	MAKE CHECK PAYABLE TO	D: MULTICULTURAL R	ADIO BROADCAS	TING
-	CONTRACT IS ONLY VALIE SEE BELOW.	WITH PAYMENT PLA	N TO PAY DOWN	DUTSTANDING BALANCE.
	<u>PAYMENT PLAN:</u> CLIENT MUST PAY \$25.00 I OUTSTANDING BALANCE A CLIENT MUST PAY EACH V	AS OF 11/30/16 IS \$5,2	55.00	
SPONSOR:	440	₩U	LTICULTURAL RA	ADIO: Daniel Allul
	DR. HERIBERTO GO	ONZALEZ		DANIEL SUERO / SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
 reserves the right to cancel the contract if the Programmer's program does not
 conform with the rules and regulations of the FCC, or the standards of the Station
 itself
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- In the event the Station is sold or changes format, Station has the right to terminate
 this agreement effective the date that the current owners transfer control to new
 owners either by assignment, LMA, or when the new format goes into effect
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23 Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request,

II to I rogimini	CI.
Name:	VIDA Y SALUD
Address:	(See front page)
Attention:	(See front page)
Telephone:	(See front page)
Fax:	(See front page)
E-mail:	(See front page)
If to Station:	
Nam	ne: WKDM 1380AM RADIO
Addre	ss: 27 WILLIAM STREET, 2 ND FL
	NEW YORK, NY 10005
Telephor	ne: 212-966-1059
Attentio	n: Daniel Suero / Sonia Jimenez
Fa	x:
E-ma	il:
With copies to:	
Nam	e: Multicultural Radio Brondcasting, Inc.
Addres	ss: 27 William St., 2/FL
	New York, NY 10005
Attentio	n: TBD
Fa	x;
	and
Nam	e: Law Firm Info, TBD, pre-printed
Addres	55:
Attentio	on:
Fa	x:

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:	Station Agent:	Dance	1K	ell	1
/			00		

Print Name: __DR. HERIBERTO GONZALEZ

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/9/16	START DATE:	1/1/17	END DATE:	12/31/17
PROGRAM NAME:	VOLVIENDO A PENTECOS	STES			
ADDRESS:	P.O. BOX 37	2019 .	EROME A	AVE. (CHURCH ADDRESS)	
CITY, STATE & ZIP:	BRONX, NY 10453	BRON	X, NY 104	153	
CONTACT PERSON:	REV, LUCIANO SOTO / LUC	CY RIVERA / BENJAMI	N SOTO		
PHONE:	718-901-7007	ALT. P	HONE:_	917-716-6110 (CELL)	
EMAIL ADDRESS:	lucrivera64@yahoo.com (LU	JCY RIVERA)	FAX:_		
SUNDAY BROA MONDAY - FRIDAY BROA	ADCAST TIME: 6PM-12AM ADCAST TIME: 12AM-2AM ADCAST TIME: SAT: 6PM-8PM \$250.00 PEI SUN: 12AM-2AM \$200.00 P	R HOUR / 8PM-10PM \$	200.00 P	ER HOUR / 10PM-12AM \$25	50.00 PER HOUR
	TOTALS: \$1,400.00 SAT + \$	\$400.00 SUN = \$1,800.	DO TOTAL		
TOTAL HOURS PER WEEK:	EIGHT (8)				
DEPOSIT TO BE RETAINED:	(\$1,050.00 ON FILE)				
	PROGRAM MUST BE PAID IN . MAKE CHECK PAYABLE TO: I			NDC4STING	

REV. LUCIANO SOTO / LUCY RIVERA

SPONSOR:

DANIEL SUERO / SONIA JIMENEZ

* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

MULTICULTURAL RADIO:

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18 Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer: VOLVIENDO A PENTECOSTES Name: (See front page) Address: (See front page) Attention: (See front page) Telephone: (See front page) Fax: (See front page) E-mail: (See front page) If to Station: WKDM-1380AM 27 William Street, 11th Floor Address: New York, NY 10005 212-966-1059 Telephone: Daniel Suero / Sonia Jimemez Attention: 212-966-9580 Fax: daniels@mrbi.net / soniaj@mrbi.net E-mail:

With copies to:

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- 25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract

Programmer:		Station Agent:	Soura	-(mone 2
Print Name:	REV. LUCIANO SOTO / LUCY RIVERA	Print Name:	Daniel Suero / Son	ia Jimenez

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/9/16START DATE:1/1/17END DATE:12/31/17
PROGRAM NAME:	VOLVIENDO A PENTECOSTES_2
ADDRESS:	P.O. BOX 37
CITY, STATE & ZIP:	BRONX, NY 10453
CONTACT PERSON:	BENJAMIN SOTO
PHONE:	718-901-7007 ALT. PHONE: 917-716-6110 (CELL)
EMAIL ADDRESS:	FAX:
SUNDAY BROA	DCAST TIME:
HOURLY RATE:	\$25.00
	FOUR (4)
DEPOSIT TO BE RETAINED:	(\$1,050.00 ON FILE)
MUSIC RIGHT:	
	PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
1	MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR

MULTICULTURAL RADIO:

DANIEL SUERO / SONIA JIMENEZ

* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

BENJAMIN SOTO

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
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- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
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- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14 Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

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- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: VOLVIENDO A PENTECOSTES 2

Address: (See front page)
(See front page)

Attention: (See front page)

Telephone: (See front page)

Fax: (See front page)

E-mail: (See front page)

If to Station:

 Name:
 WKDM-1380AM

 Address:
 27 William Street, 11th Floor

 New York, NY 10005
 New York, NY 10005

 Telephone:
 212-966-1059

 Attention:
 Daniel Suero / Sonia Jimemez

 Fax:
 212-966-9580

 E-mail:
 daniels@mrbi.net / soniaj@mrbi.net

With copies to:

 Name:
 Multicultural Radio Broadcasting, Inc.

 Address:
 27 William Street, 11th FL

 New York, NY 10005

 Attention:

 Fax:
 212-966-9580

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:	Station Agent:	Sovia Ime	ne Z
Print Name:BENJAMIN SOTO	Print Name:	Daniel Suero / Sonia Jimenez	

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	4/8/16	START DATE:	4/10/16	END DATE:	12/31/16	
PROGRAM NAME:	AVANZANDO					
		VE., SUITE# 4S				
CITY, STATE & ZIP:	BRONX, NY 10468					
CONTACT PERSON:	GERMAN BATISTA					
PHONE:	646-533-3153	AL	T. PHONE:			
EMAIL ADDRESS:			FAX:			
SUNDAY BROA	ADCAST TIME:2PM-2	2:30PM				
OTAL HOURS PER WEEK: EPOSIT TO BE RETAINED: MUSIC RIGHT:	NONE (PROGRAM W		IG)			
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PA	AID MONTHLY IN ADVAN	ICE BEFORE AIRI	ING.		

SPONSOR: MULTICULTURAL RADIO:

GERMAN BATISTA

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

DANIEL SUERO / SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- 7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14 Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15 This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- 17 In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18 Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19 In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music, Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programme						
Name:	AVANZANDO					
Address:	(See front page)					
Attention:	(See front page)					
Telephone:	(See front page)					
Fax:	(See front page)					
E-mail:	(See front page)					
If to Station:						
Nam	e: WKDM 1380AM RADIO					
Addres	s: 27 WILLIAM STREET, 2 ND FL					
	NEW YORK, NY 10005					
Telephon	e: 212-966-1059					
Attentio	n: Daniel Suero / Sonia Jimenez					
Fa	x:					
E-ma	il:					
With copies to:						
Nam	e: Multicultural Radio Broadcasting, Inc.					
Addres	s: 27 William St., 2/FL					
	New York, NY 10005					
Attentio	n; TBD					
Fa	X ₁ *					
	and					
Nam	e: Law Firm Info, TBD, pre-printed					
Addres	S:					
Attentio	n:					
Fa						
1 0	A1					

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract,

Programmer Coursel Ball

GERMAN BATISTA

Print Name!

Station Agent:

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	3/29/16	START DATE:	4/3/16	END DATE;	12/31/16
PROGRAM NAME:	AVANZANDO				
ADDRESS:	2422 UNIVERSITY A	AVE., SUITE# 4S			
CITY, STATE & ZIP:	BRONX, NY 10468				
CONTACT PERSON:					
PHONE:	646-533-3153	ALT	Г. PHONE:		
	DCAST TIME: 2:30F	PM-3PM			
HOURLY RATE:	\$100.00 PER HALF H	HOUR			
OTAL HOURS PER WEEK:					
EPOSIT TO BE RETAINED:					
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PA	AID MONTHLY IN ADVANO	CE BEFORE AIRIN	/G.	

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

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GERMAN BATISTA

SPONSOR:

MULTICULTURAL RADIO:

DANIEL SUERO / SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
 reserves the right to cancel the contract if the Programmer's program does not
 conform with the rules and regulations of the FCC, or the standards of the Station
 itself
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programn	er:
Name:	AVANZANDO
Address:	(See front page)
Attention:	(See front page)
Telephone:	(See front page)
Fax:	(See front page)
E-mail:	(See front page)
If to Station:	
Na	ne: WKDM 1380AM RADIO
Addre	ess: 27 WILLIAM STREET, 2 ND FL
	NEW YORK, NY 10005
Telepho	ne: 212-966-1059
Attenti	on: Daniel Suero / Sonia Jimenez
F	ax:
E-m	ail:
With copies to	
Na	ne: Multicultural Radio Broadcasting, Inc.
Addr	ess: 27 William St., 2/FL
	New York, NY 10005
Attent	on: TBD
F	ax:
	and
Na	ne: Law Firm Info, TBD, pre-printed
Addr	ess:
Attent	on:
I	ax:

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract

Programmer:

Print Name: GERMAN BATISTA

Station Agent:

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	6/22/16	START DATE:	1/1/16	END DATE:	12/31/16
	ABRIENDO CAMINOS				
ADDRESS:	LATINO AMERICANO MU	JLTI SERVICES			
	3840 BROADWAY				
CITY, STATE & ZIP:	NEW YORK, NY 10032				
	IRMA PEGUERO			646-363-5129 (CELL#)	
PHONE:			PHONE:	646-363-5129 (CELL#) 646-559-9622 (AGENCY	#)
	profesorairpe@gmail.com profesorairpe@hotmail.com				
SATURDAY BROA	ADCAST TIME;				
	DCAST TIME:10AM-11A				
MONDAY - FRIDAY BROA	DCAST TIME:				
HOURLY RATE:	\$250.00				
TOTAL HOURS PER WEEK:	ONE (1)				
DEPOSIT TO BE RETAINED:					
SPECIAL INSTRUCTIONS:					
	PROGRAM MUST BE PAID II	N ADVANCE BEFORE	AIRING.		
	MAKE CHECK PAYABLE TO:	: MULTICULTURAL R	ADIO BROAD	CASTING	
	CONTRACT IS ONLY VALID SEE BELOW.	WITH PAYMENT PLAI	N TO PAY DO	WN OUTSTANDING BA	LANCE.
	<u>PAYMENT PLAN:</u> CLIENT MUST PAY EXTRA \$	25.00 EACH WEEK TO	D PAY DOWN	OUTSTANDING BALAI	VCE.
SPONSOR:	CLIENT MUST PAY \$275.00 E		AIRING.) LRADIO: DAN	rul Lucus
	IRMA PEGUER				JERO / SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- 7 Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
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 conform with the rules and regulations of the FCC, or the standards of the Station
 itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programme	er:						
Name:	ABRIENDO CAMINOS						
Address:	(See front page)						
_							
Attention:	(See front page)						
Telephone:	(See front page)						
Fax:	(See front page)						
E-mail: _	(See front page)						
If to Station:							
Name	e: WKDM 1380AM RADIO						
Addres	s: 27 WILLIAM STREET, 2 ND FL						
	NEW YORK, NY 10005						
Telephone	e: 212-966-1059						
Attention	n: Daniel Suero / Sonia Jimenez						
Fa	x;						
E-mai	1:						
With copies to:							
Name	e: Multicultural Radio Broadcasting, Inc.						
Addres	s: 27 William St., 2/FL						
	New York, NY 10005						
Attention	n: TBD						
Fa	x:						
	and						
Name	e: Law Firm Info, TBD, pre-printed						
Addres	s:						
Attention	n:						
Fas	ν.						

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Print Name: INMA PAGUERO

Station Agent:

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/17/15	START DATE:	1/1/16	END DATE:	12/31/16
PROGRAM NAME:	CANCIONES CON SAN	ITANA			
ADDRESS:	7 PARKWOOD RD				
CITY, STATE & ZIP:	WESTBURY, NY 11590				
	JOSE A. SANTANA				
PHONE:	516-334-1499				
	jsantana2831@gmail.co				
	DCAST TIME:	M			
HOURLY RATE:	\$200.00				
TOTAL HOURS PER WEEK:					
DEPOSIT TO BE RETAINED:					
MUSIC RIGHT:					
	PROGRAM MUST BE PAID MAKE CHECK PAYABLE T			ADCASTING	

SPONSOR:

JOSE A. SANTANA

MULTICULTURAL RADIO:

DANIEL SUERO / SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
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- In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.

If to Programmer:

Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

Name:	CANCIONES CON SANTANA						
Address:	(See	(See front page)					
Attention:	(See	front page)					
Telephone:	(See	front page)					
Fax:	(See	front page)					
E-mail:		front page)					
If to Station:							
Nar	ne:	WKDM 1380AM RADIO					
Addre	ess:	27 WILLIAM STREET, 2 ND FL					
		NEW YORK, NY 10005					
Telepho	ne:	212-966-1059					
Attenti	on:	Daniel Suero / Sonia Jimenez					
F	ax:						
E-m	ail: _						
With copies to:							
Nar	ne:	Multicultural Radio Broadcasting, Inc.					
Addre	ess:	27 William St., 2/FL					
		New York, NY 10005					
Attenti	on:	TBD					
F	ax:						
		and					
Name: Law Firm Info, TBD, pre-printed							
Addre	ldress:						
	_						
Attenti	Attention:						
F	ax:						

IN WITNESS WHEREOF, the programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract. Somea (m

Print Name:

Station Agent:

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE	12/11/15	START DATE: 1/1/16	END DATE:	12/31/16
PROGRAM NAME:	CASOS Y COSAS DE COLLII	NS		
ADDRESS	2828 CORAL WAY, SUITE 11	0		
CITY, STATE & ZIP	MIAMI, FLORIDA 33145			
CONTACT PERSON	ANDRES CANTOR			
PHONE		ALT. PHONE:	305-448-1232	
EMAIL ADDRESS:	nestor@Idpradio.com (for invo FDPMIA@BELLSOUTH.NET	pice/payment) FAX:	305-448-0343	
HOURLY RATE:	\$300.00			
TOTAL HOURS PER WEEK:	ONE (1)			
DEPOSIT TO BE RETAINED:	N/A (EXISTING)			
MUSIC RIGHT:	N/A			
	PROGRAM MUST BE PAID MON			
	MAKE CHECK PAYABLE TO: MI	ULTICULTURAL RADIO BROAI	DCASTING	

SPONS OR: ______ANDRES CANTOR

MULTICULTURAL RADIO:

DANIEL SUERO / SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be ontitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third
 party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro-rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions
 of this Agreement shall be in writing, addressed to the following addresses, or to
 such other address as any party may request.

TI 10 L. LOĞUMULU	er;					
Name:	CASOS Y COSAS DE COLLINS					
Address:	Address: (See front page)					
Attention:	(See front page)	-				
Telephone:	(See front page)					
Fax:	(See front page)					
E-mail:	(See front page)					
If to Station:						
Nan	e: WKDM 1380AM RADIO	_				
Addres	s: 27 WILLIAM STREET, 2 ND FL					
	NEW YORK, NY 10005					
Telephor	212-966-1059					
Attentio	Daniel Suero / Sonia Jimenez					
Pa	x:	_				
E-ma	1:					
With copies to:						
Nam	e: Multicultural Radio Broadcasting, Inc.					
Addres	s: 27 William St., 2/FL	_				
	New York, NY 10005					
Attentio	n: TBD					
Fa	x:					
	and					
Nam	e: Law Firm Info, TBD, pre-printed					
Addres	Si					
Attentio	n:	_				
Fu		_				
		_				

IN MITNESS	WHEREOF	the Repgrammer	and the agent	M Station have ful	ly reviewed, under	stood, and agreed o	n the terms and	conditions of this contrac
	/	1	11		,	The second second		conditions of this contrac

Programmer:

Print Name: ANDRES CANTOR

Station Agent:

Print

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE	C: 6/2/16 START DATE: 6/18/16	END DATE: 12/31/16
PROGRAM NAME	:CERCANOS NOTICIAS DE AMERICA	
ADDRESS	3:114-16 168TH STREET,	
CITY, STATE & ZIP	2:JAMAICA, NY 11434	
CONTACT PERSON	:OSCAR TORRES	
PHONE	: <u>917-500-7006</u> ALT. PHONE:	
EMAIL ADDRESS	:otorresvision@gmail.com FAX:	
SATURDAY BRO	ADCAST TIME:1PM-3PM	
SUNDAY BRO	ADCAST TIME:	
MONDAY - FRIDAY BRO		
HOURLY RATE:	\$0.00 (6/18/16) / \$200.00 (6/25/16-9/30/16) / \$250 .00 (10/1/16-12/31/16)	
TOTAL HOURS PER WEEK	:TWO (2)	
DEPOSIT TO BE RETAINED:	\$800.00 PAID \$ 400.00 6/10/	15 (55)
MUSIC RIGHT:		
SPECIAL INSTRUCTIONS:		
	PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.	
	MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING	
	FIRST SHOW 6/18/16 FREE WITH PAID DEPOSIT, DEPOSIT IS DUE BEFORE FIRST SHOW.	
	\$200.00 PER HOUR FROM 6/25/16-9/30/16, THEN RATE WILL INCREASE TO \$250.00 PER HOUR FROM 10/1/16-12/31/16.	
SPONSOR:	Gunfun fund MULTICULTURAL RADIO	
	/ OSCAR TORRES	DANIEL SUERO / SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to 18.
- In the event the Station is sold or changes format, Station has the right to terminate 19. this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
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- This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programm		
Name:	CERCANOS NOTICIAS DE AMERICA	
Address:	(See front page)	
Attention:	(See front page)	
Telephone:	(See front page)	
Fax:	(See front page)	
E-mail:	(See front page)	_
If to Station:		
Nai		
Addro	27 WILLIAM STREET, 2 ND FL	
	NEW YORK, NY 10005	
Telepho	: 212-966-1059	
Attenti	: Daniel Suero / Sonia Jimenez	
F		
E-m		
With copies to:		
Na	: Multicultural Radio Broadcasting, Inc.	
Addro	: 27 William St., 2/FL	Ξ
	New York, NY 10005	
Attenti	TBD	
F		
	and	
Na	: Law Firm Info, TBD, pre-printed	
Addr		
Attenti		
F		

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:

Print Name:

OSCAR TORRES

27 WILLIAM STREET, 2ND FLOOR. NEW YORK, NEW YORK 10005 TEL: (212) 966-1059 / FAX: (212) 219-6480

Revise rate

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	7/1/16	START DATE:	7/1/16	END DATE:	12/31/16
PROGRAM NAME:	CONVERSEMOS DE	CANCER CON EL DR	. DANIEL IZON		
ADDRESS:	1384 BROADWAY 38	STH STREET			
CITY, STATE & ZIP:	NEW YORK, NY 100	18			
CONTACT PERSON:	DR. DANIEL IZON				
PHONE:	917-836-8105 (CELL)	(ALT. PHONE: _	212-246-4237 (OFFICE)	
EMAIL ADDRESS:	DANIELIZON@AOL.C	СОМ	FAX:_		
	DCAST TIME:1PM-2	2PM & 11AM-12PM			
HOURLY RATE:	\$180.00				
TOTAL HOURS PER WEEK:					
DEPOSIT TO BE RETAINED:	NONE (\$1,000.00 ON	FILE)			
MUSIC RIGHT:					
	MAKE CHECK PAYABLE PROGRAM MUST BE PA			ADCASTING	

SPONSOR:

MULTICULTURAL RADIO:

DANIEL SUERO / SONIA JIMENEZ

* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

DR. DANIEL IZON

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy appropriate the proportion of the proportion o
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.

If to Programmer:

23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

Name:	CONVERSEMOS DE CANCER CON EL DR. DANIEL IZON					
Address:	(See front page)					
Attention:	(See front page)					
Telephone:	(See front page)					
Fax:	(See front page)					
E-mail:	(See front page)					
If to Station:						
Nam	e: WKDM 1380AM RADIO					
Addres	ss: 27 WILLIAM STREET, 2 ND FL					
	NEW YORK, NY 10005					
Telephon	ie: 212-966-1059					
Attentio	n: Daniel Suero / Sonia Jimenez					
Fa	ix:					
E-ma	il:					
With copies to:						
Nam	ne: Multicultural Radio Broadcasting, Inc.					
Addres	ss: 27 William St., 2/FL					
	New York, NY 10005					
Attentio	n: TBD					
Fa	x:					
	and					
Nam	e: Law Firm Info, TBD, pre-printed					
Addres	SS:					
Attentio	on:					
Fa	x:					

N WITNESS WHEREOU	the Programmer and the age	nt of Station have fully reviewe	d, understood, and agreed on the fe	rms and conditions of this contract

Programmer

Station Agent:

Print Name: DANIEL SUERO / SONIA JIMENEZ

Print Name: DR. DANIEL IZON

David + ZOAF

27 WILLIAM STREET, 2ND FLOOR. NEW YORK, NEW YORK 10005 TEL: (212) 966-1059 / FAX: (212) 219-6480

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/17/15	START DATE:	1/1/16	END DATE:	12/31/16			
PROGRAM NAME:	CONVERSEMOS DE	CONVERSEMOS DE CANCER CON EL DR. DANIEL IZON						
ADDRESS	:1384 BROADWAY 3	8TH STREET						
	:NEW YORK, NY 100	140						
CONTACT PERSON	:DR. DANIEL IZON							
PHONE	:917-836-8105 (CELL)A	LT. PHONE: _	212-246-4237 (OFFICE)				
EMAIL ADDRESS	:DANIELIZON@AOL.	сом	FAX:_					
SUNDAY BROA	ADCAST TIME:1PM-	2PM & 11AM-12PM						
HOURLY RATE:	\$250.00							
TOTAL HOURS PER WEEK:								
DEPOSIT TO BE RETAINED:								
SPECIAL INSTRUCTIONS:	MAKE CHECK PAYABL	E TO: MULTICULTURAL	. RADIO BROA					
	PROGRAM MUST BE P.	AID IN ADVANCE BEFO	RE AIRING.					

SPONSOR:

MULTICULTURAL RADIO:

DANIEL SUERO / SONIA JIMENEZ

* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

DR. DANIEL IZON

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- The Station reserves the right, in its sole discretion, to cancel this contract at any time 2. upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
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- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules
- This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programme						
Name:	CONVERSEMOS DE CANCER CON EL DR. DANIEL IZON					
Address:	(See front page)					
Attention:	(See front page)					
Telephone:	(See front page)					
Fax:	(See front page)					
E-mail:	(See front page)					
If to Station:						
Name	: WKDM 1380AM RADIO					
Address	: 27 WILLIAM STREET, 2 ND FL					
	NEW YORK, NY 10005					
Telephone	: 212-966-1059					
Attention	Daniel Suero / Sonia Jimenez					
Fax						
E-mail						
With copies to:						
Name	: Multicultural Radio Broadcasting, Inc.					
Address	: 27 William St., 2/FL					
	New York, NY 10005					
Attention	TBD					
Fax						
	and					
Name	Law Firm Info, TBD, pre-printed					
Address						
Attention						
Fax						

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understoo	od, and agreed on the terms and conditions of this contract.
Programmer: Station Agent:	Darwickfueno John a King

Print Name:

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/17/15	START DATE:	1/1/16	END DATE:	12/31/16
PROGRAM NAME:	EL PROGRAMA DEL P	UEBLO CON FREDDY			
	6216 MILL LANE				
	BROOKLYN, NY 11234				
	ALFREDO HERNANDE				
	347-238-8568				
SATURDAY BROA	DCAST TIME:5:30PM	-6PM			
SUNDAY BROA	DCAST TIME:				
MONDAY - FRIDAY BROA					
	\$100.00 PER HALF HO				
TOTAL HOURS PER WEEK:					
DEPOSIT TO BE RETAINED:					
MUSIC RIGHT:					_
SPECIAL INSTRUCTIONS:					
•	PROGRAM MUST BE PAIL	D IN ADVANCE BEFOR	E AIRING.		
•	MAKE CHECK PAYABLE	TO: MULTICULTURAL I	RADIO BROADCA	STING	
	\$200.00 DEPOSIT TRANSI CON FREDDY" ACCOUNT	FERRED FROM "JARIT -	O Y ALFREDITO"	ACCOUNT TO "EL PR	OGRAMA DEL PUEBLO
SPONSOR:	algred stern	/)	LTICULTURAL R	The state of the s	g Surry JUMS RO / SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
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- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

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- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
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- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer: EL PROGRAMA DEL PUEBLO CON FREDDY Name: Address (See front page) Attention: (See front page) Telephone: (See front page) (See front page) Fax: E-mail: (See front page) If to Station: WKDM 1380AM RADIO Name: 27 WILLIAM STREET, 2ND FL Address: NEW YORK, NY 10005 Telephone: 212-966-1059 Attention: Daniel Suero / Sonia Jimenez Fax: E-mail: With copies to: Name: Multicultural Radio Broadcasting, Inc. 27 William St., 2/FL Address: New York, NY 10005 TBD Attention: Fax: Name: Law Firm Info, TBD, pre-printed Address: Attention: Fax:

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed understood, a	and agreed	on the terms and	conditions of the	us contrac
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Print Name: ALFREDO HERNANDEZ

Print Name: __DANIEL SUERO / SONIA JIMENEZ

a a Ciny

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

** Revise rate **

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE	:8/19/16	START DATE:	8/21/16	END DATE:	12/31/16
PROGRAM NAME:	ESCUDRINANDO LAS	SESCRITURAS			
ADDRESS	: IGLESIA ADVENTIST	A CENTRAL MANHATTA	AN		-
	422 W. 57TH ST.				
CITY, STATE & ZIP	:NEW YORK, NY 1001	9			
CONTACT PERSON	FRANKLIN CEDENO	JOSE BONIFACIO			
PHONE	347-337-3482 (FRANK	CLIN) AI	T. PHONE:	917-969-1154 (JOSE)	
EMAIL ADDRESS:	studiobiblico20@yahoo	o.com	FAX:		
	ADCAST TIME: 4PM-5	PM			
HOURLY RATE:	\$250.00				
TOTAL HOURS PER WEEK:					
DEPOSIT TO BE RETAINED:					
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PAI	ID IN ADVANCE BEFOR	RE AIRING.		
	MAKE CHECK PAYABLE	TO: MULTICULTURAL	RADIO BROA	ADCASTING	

ONSON:

MULTICULTURAL RADIO:

FRANKLIN CEDENO / JOSE BONIFACIO

DANIEL SUERO / SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
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- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
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- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
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- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23 Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

ri to r rogrammi	v4 r					
Name:	ESCUDRINANDO LAS ESCRITURAS					
Address:	(See front page)					
Attention:	(See front page)					
Telephone:	(See front page)					
Fax:	(See front page)					
E-mail:	(See front page)					
If to Station:						
Nam	e: WKDM 1380AM RADIO					
Addres	s: 27 WILLIAM STREET, 2 ND FL					
	NEW YORK, NY 10005					
Telephon	e: 212-966-1059					
Attentio	n; Daniel Suero / Sonia Jimenez					
Fa	x:					
E-ma	il:					
With copies to:						
Nam	e: Multicultural Radio Broadcasting, Inc.					
Addres	s: 27 William St., 2/FL					
	New York, NY 10005					
Attentio	n: TBD					
Fa	x:					
	and					
Nam	e: Law Firm Info, TBD, pre-printed					
Addres	S:					
Attentio	n:					
Fa	x:					

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:

FRANKLIN CEDENO/JOSE

FRANKLIN CEDENO / JOSI Print Name: BONIFACIO Station Agent:

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE	:12/17/15	START DATE:	1/1/16	END DATE:	12/31/16
CITY, STATE & ZIP					
				917-969-1154 (JOSE)	
SUNDAY BROA	ADCAST TIME: 4PM-5F	PM			
MONDAY - FRIDAY BROA	ADCAST TIME:				
HOURLY RATE.	\$300.00				
OTAL HOURS DED WEEK	\$300,00				
OTAL HOURS PER WEEK:	ONE (1)				
EPOSIT TO BE RETAINED:	N/A (\$600.00 ON FILE)				
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:					
	PROGRAM MUST BE PAI	D IN ADVANCE BEFOR	E AIRING.		
	MAKE CHECK PAYABLE	TO: MULTICUI TURAI	RADIO BROA	ADCASTING	

FRANKLIN CEDENO / JOSE BONIFACIO

SPONSOR:

MULTICULTURAL RADIO:

DANIEL SUERO / SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3 In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
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If to Programme	er:				
Name:	ESCUDRINANDO LAS ESCRITURAS				
Address:	(See front page)				
3					
Attention:	(See front page)				
Telephone:	(See front page)				
Fax:	(See front page)				
E-mail:	(See front page)				
If to Station:					
Nam					
Addres	s: 27 WILLIAM STREET, 2 ND FL				
	NEW YORK, NY 10005				
Telephon	e: 212-966-1059				
Attention	Daniel Suero / Sonia Jimenez				
Fa	K:				
E-mai	l:				
With copies to:					
Nam	Name: Multicultural Radio Broadcasting, Inc.				
Addres	s: 27 William St., 2/FL				
	New York, NY 10005				
Attentio	TBD				
Fa	x:				
	and				
Nam	Name: Law Firm Info, TBD, pre-printed				
Addres					
Attentio	n:				
Fa	x:				

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer

FRANKLIN CEDENO / JOSE

Print Name BONIFACIO

Station Agent:

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/17/15	START DATE:_	1/1/16	END DATE:	12/31/16
PROGRAM NAME:	EXITOS DE SIEMPRE				
ADDRESS:	7 PARKWOOD RD				
CITY, STATE & ZIP:	WESTBURY, NY 11590				
CONTACT PERSON:	JOSE OLIVARES / JOS	E A. SANTANA			
PHONE:	516-334-1499	A	LT. PHONE:	516-382-0578	
EMAIL ADDRESS:	jsantana2831@gmail.co				
SUNDAY BROA	ADCAST TIME:9AM-10AAACAST TIME:	AM			
HOURLY RATE:	\$250.00				
TOTAL HOURS PER WEEK:					
DEPOSIT TO BE RETAINED:					
	PROGRAM MUST BE PAID MAKE CHECK PAYABLE T			ADCASTING	
	U.I. U.I. ATABLE I	O. MOLITOURA	L NADIO BROX	1DUAS I IIVG	

SPONSOR: //or

JOSE OLIVARES / JOSE A. SANTANA

MULTICULTURAL RADIO:

DANIEL SUERO / SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
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- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programn	ner:
Name:	EXITOS DE SIEMPRE
Address:	(See front page)
Attention:	(See front page)
Telephone:	(See front page)
Fax:	(See front page)
E-mail:	(See front page)
If to Station:	
Nar	ne: WKDM 1380AM RADIO
Addre	ess: 27 WILLIAM STREET, 2 ND FL
	NEW YORK, NY 10005
Telepho	ne: 212-966-1059
Attenti	on: Daniel Suero / Sonia Jimenez
F	ax:
E-ma	ail:
With copies to:	
Nar	ne: Multicultural Radio Broadcasting, Inc.
Addre	ess: 27 William St., 2/FL
	New York, NY 10005
Attenti	on: TBD
F	ax:
	and
Nar	ne: Law Firm Info, TBD, pre-printed
Addre	ess:
Attenti	on:
F	ax:

		on the terms and conditions of this contract

Programmer: for a Data No. JOSE OLIVARES / JOSE A.

SANTANA

Print Name:

Print Name: DANIEL SUERO / SONIA JIMENEZ

werd John a Cine,

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	7/5/16	START DATE: _	7/9/16	END DATE:12/31/	/16
PROGRAM NAME:	INTERACTIVO MUSI	CAL			
ADDRESS:	600 WEST 161 STRE	ET, APT 4A			
CONTACT PERSON:	BERNARDO URENA				
PHONE:	347-446-9825	A	LT. PHONE:		
SUNDAY BROA MONDAY - FRIDAY BROA	DCAST TIME:				
HOURLY RATE:	\$0.00 (7/9/16) / \$100.0	00 (7/16/16-12/31/16)			
TOTAL HOURS PER WEEK:	TWO (2)				
DEPOSIT TO BE RETAINED:	\$100.00 (\$100.00 ON	FILE / PAID ON 6/15/16)		
MUSIC RIGHT:					
1	PROGRAM MUST BE PA FIRST SHOW 7/9/16 FRE DEPOSIT IS DUE BEFOR RATE IS \$100.00 PER HO	EE WITH PAID DEPOSI RE FIRST SHOW.	Т.		

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

MULTICULTURAL RADIO:

BERNARDO URENA

SPONSOR:

DANIEL SUERO / SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10 In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.

If to Drogrammar

23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

II to I rogramii	ICI.
Name:	INTERACTIVO MUSICAL
Address:	(See front page)
Attention:	(See front page)
Telephone:	(See front page)
Fax:	(See front page)
E-mail:	(See front page)
If to Station:	
Naı	
Addre	ess: 27 WILLIAM STREET, 2 ND FL
	NEW YORK, NY 10005
Telepho	ne: 212-966-1059
Attenti	on: Daniel Suero / Sonia Jimenez
F	ax:
E-ın	ail:
With copies to:	
Nai	ne: Multicultural Radio Broadcasting, Inc.
Addre	ess: 27 William St., 2/FL
	New York, NY 10005
Attenti	on: TBD
F	ax;
	and
Nai	me: Law Firm Info, TBD, pre-printed
Addre	ess:
Attenti	on;
F	ax;

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer Bernand ollowing

Station Agent: S. JIMENEZ

Print Name: BERNARDO URENA Print Name: DANIEL SUERO / SONIA JIMENEZ

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: _	6/15/16	START DATE	6/25/16	END DATE:	12/31/16
PROGRAM NAME: _	INTERACTIVO MU	SICAL			
ADDRESS:_	516 WEST 181 ST	REET			
CITY, STATE & ZIP:	NEW YORK, NY 10	034			
CONTACT PERSON:	BERNARDO UREN	A			
PHONE: _	347-446-9825		_ALT. PHONE:		
EMAIL ADDRESS:_			FAX:		
	OCAST TIME:	1-9AM			
HOURLY RATE: _	\$0.00 (6/25/16) / \$1	00.00 (7/2/16-12/31/16			
OTAL HOURS PER WEEK:	TWO (2)				
EPOSIT TO BE RETAINED: _	\$200.00				
MUSIC RIGHT: _					
SPECIAL INSTRUCTIONS:					

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING. FIRST SHOW 6/25/16 FREE WITH PAID DEPOSIT. DEPOSIT IS DUE BEFORE FIRST SHOW. RATE IS \$100.00 PER HOUR STARTING ON 7/2/16 - 12/31/16.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

MULTICULTURAL RADIO:

BERNARDO URENA

D

DANIEL SUERO /SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
 reserves the right to cancel the contract if the Programmer's program does not
 conform with the rules and regulations of the FCC, or the standards of the Station
 itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programment than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:	
Name: I	NTERACTIVO MUSICAL
Address: (See front page)
Attention:(See front page)
	See front page)
	See front page)
E-mail:	See front page)
If to Station:	
Name:	WKDM 1380AM RADIO
Address:	27 WILLIAM STREET, 2 ND FL
	NEW YORK, NY 10005
Telephone:	212-966-1059
Attention:	Daniel Suero / Sonia Jimenez
Fax:	
E-mail:	
With copies to:	
Name:	Multicultural Radio Broadcasting, Inc.
Address:	27 William St., 2/FL
	New York, NY 10005
Attention:	TBD
Fax:	
	and
Name:	Law Firm Info, TBD, pre-printed
Address:	
Attention:	
Fax:	

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

0	. /1
Programmer Sen	ando Choño

Print Name: BERNARDO URENA

Station Agent:

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE	: 12/17/15 START DATE: 1/1/16 END DATE: 12/31/16
PROGRAM NAME:	JARITO Y SU SHOW
ADDRESS	135 WEST 23RD STREET, APT. 317
	NEW YORK, NY 10011
	JARITO LOPEZ
	212-924-1720 ALT. PHONE:
	FAX:
SATURDAY BROA	ADCAST TIME:5PM-5:30PM
	ADCAST TIME:
	ADCAST TIME:
HOURLY RATE:	\$100.00 PER HALF HOUR
TOTAL HOURS PER WEEK:	HALF (1/2)
DEPOSIT TO BE RETAINED:	N/A (\$200.00 ON FILE - TRANSFERRED FROM JARITO Y ALFREDITO ACCOUNT)
MUSIC RIGHT:	
SPECIAL INSTRUCTIONS:	
	PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
	MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING
	\$200.00 DEPOSIT TRANSFERRED FROM "JARITO Y ALFREDITO" ACCOUNT TO "JARTIO SHOW" ACCOUNT.
	Jones Come
SPONSOR:	MULTICULTURAL RADIO: WILLIAM WILL

* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

DANIEL SUERO / SONIA JIMENEZ

JARITO LOPEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
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- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- 9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
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- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
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- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

II to I tograma	1101.		
Name:	JAI	RITO Y SU SHOW	
Address:	(Se	ee front page)	
Attention:	(Se	ee front page)	
Telephone:	(Se	ee front page)	
Fax:	(Se	ee front page)	
E-mail:	(Se	ee front page)	
If to Station:			
Nar	me:	WKDM 1380AM RADIO	
Addre	ess:	27 WILLIAM STREET, 2 ND FL	
		NEW YORK, NY 10005	
Telepho	ne:	212-966-1059	
Attenti	-	Daniel Suero / Sonia Jimenez	
F	ax:		
E-m	ail:		
With copies to:	:		
Naı	me:	Multicultural Radio Broadcasting, Inc.	
Address:		27 William St., 2/FL	
		New York, NY 10005	
Attenti	ion:	TBD	
F	ax:		
		and	
Na	me:	Law Firm Info, TBD, pre-printed	
Addr		Davi I I III I I I I I I I I I I I I I I I	
Addi	vaa.		
Attenti	ion:		
F	ax:		

IN WITNESS WHEREOF, the Programme	and the agent of Station have fully reviewed	i, understood, and agreed on the terms and	conditions of this	contrac
		1	/ /	2

Programmer:

Print Name: JARITO LOPEZ

10201.05

Station Agent:

Print Name: __DANIEL SUERO / SONIA JIMENEZ___

Ciney

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE	E: 8/19/16 START DATE: 8/21/16 END DATE: 12/31/16	
PROGRAM NAME:	E:JESUS MAS FUERTE QUE TODOS	
ADDRESS	S:IGLESIA ADVENTISTA DEL SEPTIMO DIA	
	422 W. 57TH ST.	
CITY, STATE & ZIP	P:NEW YORK, NY 10019	
CONTACT PERSON	: MICHAEL GUERRERO	
PHONE	E:	
EMAIL ADDRESS:	S: MOUERYERO 550 MAN. COM FAX:	
SATURDAY BROA	ADCAST TIME:	
	ADCAST TIME: 5PM-6PM	
MONDAY - FRIDAY BROA	ADCAST TIME:	
	\$0.00 (8/21/16) / \$250.00 (8/28/16-12/31/16)	
TOTAL HOURS PER WEEK:	:ONE (1)	
	: NONE	
SPECIAL INSTRUCTIONS:		
	MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING	

MICHAEL GUERRERO

SPONSOR:

DANIEL SUERO / SONIA JIMENEZ

* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

MULTICULTURAL RADIO:

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- 9 Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14 Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.

If to Drogrammon

23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

it to i rogramm	CI.		
Name:	JESUS MAS FUERTE QUE TODOS		
Address:	(See front page)		
Attention:	(See front page)		
Telephone:	(See front page)		
Fax:	(See front page)		
E-mail:	(See front page)		
E-man,	(See Holit page)		
If to Station:			
Nam	e: WKDM 1380AM RADIO		
Addres	ss: 27 WILLIAM STREET, 2 ND FL		
	NEW YORK, NY 10005		
Telephor	ne: 212-966-1059		
Attentio	Daniel Suero / Sonia Jimenez		
Fa	IX:		
E-ma	it:		
With copies to:			
Nam	ne: Multicultural Radio Broadcasting, Inc.		
Addre	ss: 27 William St., 2/FL		
	New York, NY 10005		
Attentio	on: TBD		
Fa	IX:		
	and		
Nam	e: Law Firm Info, TBD, pre-printed		
Addre	SS:		
Attentio	on:		
Fa	IX:		

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

	<i>Diminimu</i>	Ct
Programmer:	- Special mark	Station Agent 3 - Sume NE 2

Print Name: MICHAEL GUERRERO Print Name: DANIEL SUERO / SONIA JIMENEZ

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

Revise time & rate

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE	:7/27/16	START DATE:	7/30/16	END DATE: 12/3	1/16
	LA ALEGRIA DE NU				
ADDRESS	:2435 CRESSTON AV	/E, APT C7			
	TALKE AND COME.				
CONTACT PERSON	:_ HECTOR B. TAPIA				
PHONE	718-600-4383				
SATURDAY BROA	ADCAST TIME:12PM	-12:30PM			
SUNDAY BROA	ADCAST TIME:				
MONDAY - FRIDAY BROA	ADCAST TIME:				
HOURLY RATE:	\$100.00 PER HALF H	OUR			
OTAL HOURS PER WEEK:	HALF HOUR (1/2)				
EPOSIT TO BE RETAINED:	(\$175.00 PAID ALREA	ADY / ON FILE)			
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PA	ND IN ADVANCE BEFORE	E AIRING		
		TO: MULTICULTURAL F			
	CONTRACT IS ONLY VA	LID WITH PAYMENT PLA	N TO PAY DOWN	OUTSTANDING BALANCE	
			30		
)		

HECTOR B. TAPIA DIAZ

SPONSOR:

DANIEL SUERO / SONIA JIMENEZ

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- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
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- Programmer agrees to furnish material of suitable quality for broadcast. The Station
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 conform with the rules and regulations of the FCC, or the standards of the Station
 itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
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- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates
- 17 In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20 Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

tr to r rograndine				
Name:	LA ALEGRIA DE NUEVA YORK	_		
Address:	(See front page)			
Attention:	(See front page)	_		
Telephone:	(See front page)	_		
Fax:	(See front page)	_		
E-mail:	(See front page)	_		
If to Station:				
Name				
Address	27 WILLIAM STREET, 2 ND FL			
	NEW YORK, NY 10005			
Telephone	212-966-1059			
Attention	Daniel Suero / Sonia Jimenez			
Fax				
E-mail				
With copies to:				
Name	: Multicultural Radio Broadcasting, Inc.			
Address	27 William St., 2/FL			
	New York, NY 10005			
Attention	TBD			
Fax				
	and			
Name	Law Firm Info, TBD, pre-printed			
Address				
Attention				
Fax				

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed	d, understood,	agreed on the	terms and conditions of this con	macı
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Programmer:

Print Name: HECTOR B. TAPIA DIAZ

Station Agent:

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	4/14/16	START DATE:	4/23/16	END DATE:12/3	31/16
PROGRAM NAME:	LA ALEGRIA DE NU	JEVA YORK			
ADDRESS:	2435 CRESSTON A				
CITY, STATE & ZIP:	BRONX, NY 10468				
CONTACT PERSON:	HECTOR B. TAPIA	DIAZ			
PHONE:	718-600-4383	AI	T. PHONE:		
SATURDAY BROA	ADCAST TIME: 12PM	И-12:30РМ (4/23/16-4/30/1	6) / 12PM-1PM (5.	/7/16-12/31/16)	
SUNDAY BROA	ADCAST TIME:				
MONDAY - FRIDAY BROA					
				PER HOUR (5/7/16-12/31/16)	
TOTAL HOURS PER WEEK:					
DEPOSIT TO BE RETAINED:					
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:					
	PROGRAM MUST BE P MAKE CHECK PAYABL	AID IN ADVANCE BEFOR E TO: MULTICULTURAL	RE AIRING. RADIO BROADCA	\STING	
	FIRST SHOW 4/23/16 F	REE WITH PAID ADDITIO	NAL DEPOSIT.	ADDITIONAL DEPOSIT IS DI	UE BEFORE 4/23/16.
	CLIENT WILL AIR HALF	HOUR FROM 4/23/16-4/3	30/16, THEN CLIE	NT WILL AIR ONE HOUR FR	ROM 5/7/16-12/31/16.
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Y	fort-	925		1000	11 1

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HECTOR B. TAPIA DIAZ

MULTICULTURAL RADIO:

DANIEL SUERO / SONIA JIMENEZ

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 plus recover any other additional damages suffered by the Station as result of
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- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

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Name:	LA ALEGRIA DE NUEVA YORK			
Address:	(See front page)			
Attention:	(See front page)			
Telephone:	(See front page)			
Fax:	(See front page)			
E-mail:	(See front page)			
If to Station:				
Name	WKDM 1380AM RADIO			
Address	27 WILLIAM STREET, 2 ND FL			
	NEW YORK, NY 10005			
Telephone	212-966-1059			
Attention	Daniel Suero / Sonia Jimenez			
Fax				
E-mail				
With copies to:				
Name	Multicultural Radio Broadcasting, Inc.			
Address	27 William St., 2/FL			
	New York, NY 10005			
Attention	TBD			
Fax				
	and			
Name	Law Firm Info, TBD, pre-printed			
Address				
Attention				
Fax				

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:

Print Name: HECTOR B. TAPIA DIAZ

Station Agent:

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE	:2/18/16	START DATE:	2/28/16	END DATE: 12/31/16
PROGRAM NAME:	LA ALEGRIA DE NU	EVA YORK		
ADDRESS	2435 CRESSTON AV	A		
CITY, STATE & ZIP	BRONX, NY 10468			
CONTACT PERSON	HECTOR B. TAPIA	DIAZ		
PHONE	718-600-4383	AL	T. PHONE:	
SUNDAY BROA	ADCAST TIME: 2PM-2	2:30PM		
HOURLY RATE:	\$125.00 PER HALF H	IOUR		
TOTAL HOURS PER WEEK:	HALF HOUR (1/2)			
DEPOSIT TO BE RETAINED:	\$250.00			
	FIRST SHOW 2/28/16 FF	AID IN ADVANCE BEFOR REE WITH 2 WEEK PAID	DEPOSIT.	
	MAKE CHECK PAYABLE	TO: MULTICULTURAL F	RADIO BROADCAS	STING

SPONSOR: MULTICULTURAL RADIO:

HECTOR B. TAPIA DIAZ

DANIEL SUERO / SONIA JIMENEZ

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- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programme	r:				
Name:	LA ALEGRIA DE NUEVA YORK				
Address:	(See front page)				
Attention:	(See front page)				
Telephone:	(See front page)				
Fax:	(See front page)				
E-mail: _	(See front page)				
If to Station:					
Name	E: WKDM 1380AM RADIO				
Address	s: 27 WILLIAM STREET, 2 ND FL				
	NEW YORK, NY 10005				
Telephone	e: 212-966-1059				
Attention	Daniel Suero / Sonia Jimenez				
Fax	c:				
E-mail	l:				
With copies to:					
Name	e: Multicultural Radio Broadcasting, Inc				
Address	s: 27 William St., 2/FL				
	New York, NY 10005				
Attention	n: TBD				
Fax	c				
	and				
Name	E: Law Firm Info, TBD, pre-printed				
Address					
Attention	1:				
Fax	K:				

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

	11-1-1	
Programmer:	there lager	Station

Print Name: HECTOR B. TAPIA DIAZ

Station Agent:

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	10/28/16	START DATE:	10/29/16	END DATE: 12/31/16
PROGRAM NAME:	LA JEFA DIVISION RAI	DIO		
ADDRESS:	41-15 12TH STREET			
CITY, STATE & ZIP:	LONG ISLAND CITY, N	Y 11101		
CONTACT PERSON:	ROSALBA RAVELO			
PHONE:	347-692-5137	A)	LT. PHONE:	
EMAIL ADDRESS:	rosyrlo1212@gmail.com	1	FAX:	
SATURDAY BROA	ADCAST TIME: 12AM-6	AM		
SUNDAY BROA	ADCAST TIME:			
MONDAY - FRIDAY BROA	ADCAST TIME:			
HOURLY RATE:	\$25.00			
TOTAL HOURS PER WEEK:	SIX (6)			
DEPOSIT TO BE RETAINED:	\$300.00			
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PAIL	O IN ADVANCE BEFOR	RE AIRING.	
	MAKE CHECK PAYABLE 1	O: MULTICULTURAL	RADIO BROADCASTING	;
	CONTRACT ONLY VALID SEE BELOW.	WITH PAYMENT PLAN	I TO PAY DOWN OUTSTA	ANDING BALANCE.
	<u>PAYMENT PLAN:</u> CLIENT MUST PAY \$20.00 OUTSTANDING BALANCE CLIENT MUST PAY EACH	AS OF 10/28/16: WKI	OM \$1,320.00	NDING BALANCE FOR WKDM.
SPONSOR:	x forus	м	ULTICULTURAL RADIO	: Daniel Keew
	ROSALBA RA	MEFO		DANIEL SUERO / SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6 The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13 In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

ri to rangramm	cr:				
Name:	LA JEFA DIVISION RADIO				
Address:	(See front page)				
Attention:	(See front page)				
Telephone:	(See front page)				
Fax:	(See front page)				
E-mail:	(See front page)				
If to Station:					
Nan	ne: WKDM 1380AM RADIO				
Addre	ss: 27 WILLIAM STREET, 2 ND FL				
	NEW YORK, NY 10005				
Telephor	ne: 212-966-1059	7			
Attentio	n: Daniel Suero / Sonia Jimenez				
Fa	X:				
E-ma	il:				
With copies to:					
Naıı	e: Multicultural Radio Broadcasting, Inc.				
Addre	27 William St., 2/FL				
	New York, NY 10005				
Attentio	n: TBD				
Fa	x:				
	and				
Nam	e: Law Firm Info, TBD, pre-printed				
Addres	ss:				
Attentio	n:	-			
Fa	x:				

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, an	Lagreed on the term	s and conditions of this contract
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.// / . //	GLANIE	I/a A A A A

Programmer:

Station Agent:

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

** Revise rate **

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	11/30/16	_START DATE:	12/1/16	END DATE:	12/31/16
PROGRAM NAME:	LA MONTANA CANTA				
ADDRESS:	1430 E. 101 STREET				
CITY, STATE & ZIP:	BROOKLYN, NY 11236				
CONTACT PERSON:	MARGIE & ANGEL SOTO				
PHONE:	718-444-8428		ALT. PHONE:	646-206-9237	
EMAIL ADDRESS:			FAX:_		
SUNDAY BROA	DCAST TIME: 3PM-5PM DCAST TIME: DCAST TIME:				
HOURLY RATE:	\$125.00 3PM-4PM / \$100.0	00 4PM-5PM / \$22	25.00 TOTAL		
TOTAL HOURS PER WEEK:	TWO (2)				
DEPOSIT TO BE RETAINED:	NONE (\$200.00 ON FILE)				
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PAID II	N ADVANCE BEF	ORE AIRING.		
,	MAKE CHECK PAYABLE TO:	MULTICULTUR	AL RADIO BRO	ADCASTING	

SPONSOR: 1

MULTICULTURAL RADIO:

DANIEL SUERO / SONIA JIMENEZ

* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

MARGIE & ANGEL SOTO

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- 7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee,
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs
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- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

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- Station retains 3 minutes each hour, to be used by Station anyway Station elects to
- In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
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- This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

II to I rogramm	CI.				
Name:	LA MONTANA CANTA				
Address:	ess: (See front page)				
Attention:	(See front page)				
Telephone:	(See front page)				
Fax:	(See front page)				
E-mail:	(See front page)				
If to Station:					
Nan	ne: WKDM 1380AM RADIO				
Addre	ss: 27 WILLIAM STREET, 2 ND FL				
	NEW YORK, NY 10005				
Telephoi	ne: 212-966-1059				
Attentio	on: Daniel Suero / Sonia Jimenez				
Fa	ax;				
E-ma	ill:				
With copies to:					
Nan	ne: Multicultural Radio Broadcasting, Inc.				
Addre	ss: 27 William St., 2/FL				
	New York, NY 10005				
Attentio	on: TBD				
Fa	ix:				
	and				
Name: Law Firm Info, TBD, pre-printed					
Addre	86:				
Attentio	on:				
Fa	ax:				
	·				

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:

Print Name:

Station Agent:

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

** Revise rate **

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	10/27/16	START DATE:	10/29/16	END DATE:	12/31/16
PROGRAM NAME:	LA MONTANA CANTA				
ADDRESS:	1430 E. 101 STREET				
CITY, STATE & ZIP:	BROOKLYN, NY 11236				
CONTACT PERSON:	MARGIE & ANGEL SOTO)		1	
PHONE:	718-444-8428	AI	LT. PHONE: (646-	206-9237	
EMAIL ADDRESS:			FAX:		
SUNDAY BROA	DCAST TIME: 3PM-5PM DCAST TIME: DCAST TIME:				
HOURLY RATE:	\$125.00				
TOTAL HOURS PER WEEK:	TWO (2)				
DEPOSIT TO BE RETAINED:	NONE (\$200.00 ON FILE)				
MUSIC RIGHT:					
	PROGRAM MUST BE PAID II MAKE CHECK PAYABLE TO			STING	
	WANE OFFUN PATABLE 10.	. WULTICULTURAL	. KADIO BKOADCAS	TIIVG	

SPONSOR:

MARGIE & ANGEL SOTO

MULTICULTURAL RADIO:

DANIEL SUERO / SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
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- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station
- This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

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 this agreement effective the date that the current owners transfer control to new
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If to Programm	er:				
Name:	LA MONTANA CANTA				
Address:	(See front page)				
Attention:	(See front page)				
Telephone:	(See front page)				
Fax:	(See front page)				
E-mail:	(See front page)				
If to Station:					
Nan					
Addre	ss: 27 WILLIAM STREET, 2 ND FL				
	NEW YORK, NY 10005				
Telepho	ne: 212-966-1059				
Attenti	on: Daniel Suero / Sonia Jimenez				
F	ax:				
E-ma	nil:				
With copies to:					
Nar	ne: Multicultural Radio Brondcasting, Inc.				
Addre	ss: 27 William St., 2/FL				
	New York, NY 10005				
Attenti	on: TBD				
F	ax;				
	and				
Nai	ne: Law Firm Info, TBD, pre-printed				
Addre	ess:				
Attenti	on:				

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

ogrammer: Dangous of	Station Agent:	S JIMENEL
rint Name & MARGIE & ANGEL SOTO	Print Name:	DANIEL SUERO / SONIA JIMENEZ
MARGARITA SOTO/ 1	4	

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/17/15	_START DATE: _	1/1/16	END DATE:	12/31/16
PROGRAM NAME:	LA MONTANA CANTA				
	4400 = 404 0=====				
CITY, STATE & ZIP:	BROOKLYN, NY 11236				
	MARGIE & ANGEL SOTO				
	718-444-8428				
EMAIL ADDRESS:			FAX:_		
SUNDAY BROA	DCAST TIME: 3PM-5PM DCAST TIME: DCAST TIME:				
	Delies Thing.				
HOURLY RATE:	\$175.00				
TOTAL HOURS PER WEEK:	TWO (2)				
DEPOSIT TO BE RETAINED:					
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PAID IN	N ADVANCE BEFO	RE AIRING.		
,	MAKE CHECK PAYABI E TO:	MIII TICI II TURAI	PADIO PRO	ADCASTING.	

MULTICULTURAL RADIO:

MARGIE & ANGEL SOTO

SPONSOR

DANIEL SUERO / SONIA JIMENEZ

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- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract,
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station,
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to
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- This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request

If to Programn	ner:		
Name:	LA MONTANA CANTA		
Address:	Address: (See front page)		
Attention:	(See front page)		
Telephone:	(See front page)		
Fax:	(See front page)		
E-mail:	(See front page)		
If to Station:			
Nar	ne: WKDM 1380AM RADIO		
Addre	ess: 27 WILLIAM STREET, 2 ^{NO} FL		
	NEW YORK, NY 10005		
Telepho	ne: 212-966-1059		
Attenti	on: Daniel Suero / Sonia Jimenez		
F	ax:		
E-m	ail:		
With copies to:			
Naı	me: Multicultural Radio Broadcasting, Inc.		
Addre	ess: 27 William St., 2/FL		
	New York, NY 10005		
Attenti	on: TBD		
F	ax:		
	and		
Nai	me: Law Firm Info, TBD, pre-printed		
Addre			
,	100 100		
Attenti	on:		
F	ax:		

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully re	eviewed, understood, and agreed on the terms and conditions of this contract.	
Alexante Sol	Station Agent: Source Cing on Miller	110206
Programmer: Haydung 1000	Station Agent.	Ullive

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/18/15	START DATE:	1/1/16	END DATE: _	12/31/16
PROGRAM NAME:					TARREST TRACTOR
ADDRESS:	804 NOTTINGHAM BL	VD			
CITY, STATE & ZIP: _	WEST PALM BEACH,	FL 33406			
CONTACT PERSON:	OSCAR ROJAS			way in the second	
PHONE: _	646-373-3376	AL	T. PHONE:	diau(Lance	
EMAIL ADDRESS:	oscarrojas3@yahoo.c	om	FAX:		
SATURDAY BROAL	DCAST TIME: 6AM-	9AM			
SUNDAY BROAL	DCAST TIME:				
	THE RESERVE OF THE PARTY OF THE				
HOURLY RATE:	\$100.00	Excluded February			
L HOURS PER WEEK:	THREE (3)				
SIT TO BE RETAINED:	N/A (\$2,300.00 ON F	ILE FROM LA SUPER LE	Y ACCT.)		
MUSIC RIGHT:					
SPECIAL					
INSTRUCTIONS:		PAID IN ADVANCE BEFOR	RE AIRING.		
		LE TO: MULTICULTURAL		ASTIAVO	A Maria
	SEE BELOW.	VALID WITH PAYMENT PL	AN TO PAY DOW	N OUTSTANDING BAL	ANCE.
	PAYMENT PLAN:				
	OUTSTANDING BALA	TRA EACH MONTH TO P NGE AS OF 12/4/15 IS \$9,	'AY DOWN OUTS' 770.75.	ANDING BALANCE.	
	1				为
	1				
SPONSOR	Val		MULTICULTURAL	now Warn	int hieran
SPONSOR		ROJAS	COLLEGISTORAL		Myracle -
	OSCA			DANIEL SU	ERO/SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
 reserves the right to cancel the contract if the Programmer's program does not
 conform with the rules and regulations of the FCC, or the standards of the Station
 itself
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer	:				
Name: I	LA PODEROSA				
Address:	(See front page)				
Attention:	(See front page)				
	(See front page)				
	(See front page)				
E-mail:	(See front page)				
If to Station:					
Name:	WKDM 1380AM RADIO				
Address:	27 WILLIAM STREET, 2 ND FL				
	NEW YORK, NY 10005				
Telephone:	212-966-1059				
Attention:	Daniel Suero / Sonia Jimenez				
Fax:					
E-mail:					
With copies to:					
Name:	Multicultural Radio Broadcasting, Inc.				
Address:	27 William St., 2/FL				
	New York, NY 10005				
Attention:	TBD				
Fax:					
	and				
Name:	Law Firm Info, TBD, pre-printed				
Address:					
Attention:					
Fax:					

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:	oscarrojas	Station Agent:	Danu	I Sum
	9		1204	1 /

Print Name: OSCAR ROJAS Print Name: DANIEL SUERO / SONIA JIMENEZ

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/18/15	START DATE:1/1/	16 E	ND DATE:	12/31/16
PROGRAM NAME:	LOS ASTROS Y ESTRE	ELLAS			
ADDRESS:	37-62 85TH STREET				
CITY, STATE & ZIP:	JACKSON HEIGHTS, N	Y 11372			
		ALT. PHON			
					, <u>y</u>
		PM			
HOURLY RATE: _	\$200.00			-	
		ON WPAT-AM)			
		IN ADVANCE BEFORE AIRING D: MULTICULTURAL RADIO B			
C	CONTRACT IS ONLY VALID EE BELOW.	WITH PAYMENT PLAN TO PA	AY DOWN OUTSTA	NDING BALAI	VCE.
0	UTSTANDING BALANCE A	EXTRA EACH WEEK TO PAY I AS OF 11/30/15 IS \$6,425.00 VEEK A TOTAL OF \$225.00 BE	FORE AIRING.	ING BALANCE	D. A. O. A.
SPONSOR:			TURAL RADIO:	MIM	MINUX
/	ANITA CASSAN	IDRA		DANIEL SUER	O / SONIA IIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
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- 9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
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- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
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If to Programmer:

23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

Name:	LOS ASTROS Y ESTRELLAS			
Address:	(See front page)			
Attention:	(See front page)			
Telephone:	(See front page)			
Fax:	(See front page)			
E-mail:	(See front page)			
If to Station:				
Nan	ne: WKDM 1380AM RADIO			
Addre	ss: 27 WILLIAM STREET, 2 ND FL			
	NEW YORK, NY 10005			
Telephor	ne: 212-966-1059			
Attentio	on: Daniel Suero / Sonia Jimenez			
Fa	ax:			
E-ma	il:			
With copies to:				
Nan	ne: Multicultural Radio Broadcasting, Inc.			
Addre	ss: 27 William St., 2/FL			
	New York, NY 10005			
Attentic Fa	on: TBD			
	and			
Nan	ne: Law Firm Info, TBD, pre-printed			
Addre	ss:			
Attentio	on:			
	ax:			

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer.	AMTA	CASSAUDIA
1		

Print Name: ANITA CASSANDRA

Station Agent:

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	7/12/16	START DATE:	7/17/16	END DATE:	12/31/16
	MUJERES Y ALGO MAS				
	448 PALISADES AVE, A				
	CLIFFSIDE PARK, NJ 0				
	MAGALYS MEDINA				
	201-598-9115				
	ADCAST TIME:				
	DCAST TIME:				
HOURLY RATE:	\$0.00 (7/17/16) / \$175.00) (7/24/16-12/31/16)			
TOTAL HOURS PER WEEK:					
DEPOSIT TO BE RETAINED:					
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PAID				
	FIRST SHOW 7/17/16 FREE \$0.00 FOR 7/17/16, THEN R DEPOSIT IS DUE BEFORE	RATE WILL BE \$175.00	DEPOSIT. PER HOUR 7/24/1	6-12/31/16	
ľ	MAKE CHECK PAYABLE TO	D: MULTICULTURAL F	RADIO BROADCAS	TING	

MAGALYS MEDINA

DANIEL SUERØ / SONIA JIMENEZ

* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

MULTICULTURAL RADIO:

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
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- Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programm					
Name:	MUJERES Y ALGO MAS				
Address:	(See front page)				
Attention:	(See front page)				
Telephone:	(See front page)				
Fax:	(See front page)				
E-mail	(See front page)				
If to Station:					
Nan	ne: WKDM 1380AM RADIO				
Addre	ss: 27 WILLIAM STREET, 2 ND FL				
	NEW YORK, NY 10005				
Telepho	ne: 212-966-1059				
Attentio	on: Daniel Suero / Sonia Jimenez				
F	ax:				
E-ma	ail:				
With copies to:					
Nan	ne: Multicultural Radio Broadcasting, Inc.				
Addre	ess: 27 William St., 2/FL				
	New York, NY 10005				
Attenti	on: TBD				
F	ax:				
	and				
Nan	ne: Law Firm Info, TBD, pre-printed				
Addre	SSS:				
Attentio	on:				
F	ax:				

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Magaly Medine Station Agent: 5 TIMENET

Print Name: MAGALYS MEDINA Print Name: DANIEL SUERO / SONIA JIMENEZ

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

** Revise Rate **

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	10/5/16	START DATE: _	10/23/16	END DATE:	12/31/16
PROGRAM NAME:	ORIENTACION CRISTIA	NA			
ADDRESS:	32 GROVE STREET	Р	O BOX 317		
CITY, STATE & ZIP:	TENAFLY, NJ 07670	N	IEW YORK, N	Y 10031	
CONTACT PERSON:	FERNANDO NOYOLA				
PHONE:	917-532-9029	A	LT. PHONE: _	212-281-3766	
EMAIL ADDRESS:			FAX: _		
SUNDAY BROA	DCAST TIME: 7PM-10PI DCAST TIME:	W			
HOURLY RATE:	\$150_00				
TOTAL HOURS PER WEEK:	THREE (3)				
DEPOSIT TO BE RETAINED:	NONE (\$1,000.00 ON FIL	E / PAID ALREADY)		
MUSIC RIGHT:		8			
	PROGRAM MUST BE PAID				
\$150.00 PER HOUR 7PM-10PM / \$450.00 TOTAL FOR 3 HOURS STARTING 10/23/16.					

SPONSOR:

MULTICULTURAL RADIO:

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

FERNANDO NOYOLA

DANIEL SUERO / SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy approprecinent.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used:for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- 17 In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.

If to Programmer:

23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

Name:	ORIENTACION CRISTIANA				
Address:	(See front page)				
Attention:	(See front page)				
Telephone:	(See front page)				
Fax:	(See front page)				
E-mail:	(See front page)				
If to Station:					
Nam	e: WKDM 1380AM RADIO				
Addres	ss: 27 WILLIAM STREET, 2 ND FL				
	NEW YORK, NY 10005				
Telephon	e: 212-966-1059				
Attentio	n; Daniel Suero / Sonia Jimenez				
Fa	x:				
E-ma	il:				
With copies to:					
Nam	e: Multicultural Radio Broadcasting, Inc.				
Addres	ss: 27 William St., 2/FL				
	New York, NY 10005				
Attentio	n: TBD				
Fa	x:				
	and				
Nam	e: Law Firm Info, TBD, pre-printed				
Addres					
Attentio	n:				
Fa					

IN WITNESS WHEREOF, the Programmer and the agent of Station have full	y reviewed, understood, and agreed on the terms and conditions of this contract
Programmer:	Station Agent: SOULCE MONIO

Print Name: FERNANDO NOYOLA

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: _	10/5/16	START DATE:	10/9/16	END DATE:	12/31/16
PROGRAM NAME: _	ORIENTACION CRISTIA	NA			
ADDRESS: _	32 GROVE STREET		PO BOX 317		
CITY, STATE & ZIP:	TENAFLY, NJ 07670		NEW YORK, NY	/ 10031	
CONTACT PERSON: _	FERNANDO NOYOLA				
PHONE: _	917-532-9029		ALT. PHONE:	212-281-3766	
EMAIL ADDRESS:			FAX:_		
	CAST TIME:	M			
HOURLY RATE: _ TOTAL HOURS PER WEEK: _	\$0.00 7PM-10PM (10/9/1			7	°М (10/10/16-12/31/16)
DEPOSIT TO BE RETAINED:					
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:	ROGRAM MUST BE PAID	IN ADVANCE BEI	FORE AIRING		

DEPOSIT IS DUE BEFORE FIRST SHOW. FIRST SHOW FREE (10/9/16) WITH PAID DEPOSIT. \$200.00 PER HOUR 7PM-8PM FROM 10/10/16-12/31/16. \$150.00 PER HOUR 8PM-10PM FROM 10/10/16-12/31/16

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

FERNANDO NOYOLA

SPONSOR:

MULTICULTURAL RADIO:

DANIEL SUERO / SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third
 party without a written consent from the Station.
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- Programmer agrees to furnish material of suitable quality for broadcast. The Station
 reserves the right to cancel the contract if the Programmer's program does not
 conform with the rules and regulations of the FCC, or the standards of the Station
 itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- 17 In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer	r;				
Name:	ORIENTACION CRISTIANA				
Address:	(See front page)				
Attention:	(See front page)				
Telephone:	(See front page)				
Fax:	(See front page)				
E-mail:	(See front page)				
If to Station:					
Name	WKDM 1380AM RADIO				
Address	: 27 WILLIAM STREET, 2 ND FL				
	NEW YORK, NY 10005				
Telephone	212-966-1059				
Attention	Attention: Daniel Suero / Sonia Jimenez				
Fax					
E-mail:					
With copies to:					
Name	Multicultural Radio Broadcasting, Inc.				
Address	: 27 William St., 2/FL				
	New York, NY 10005				
Attention	TBD				
Fax					
	and				
Name:	Law Firm Info, TBD, pre-printed				
Address:					
Attention:					
Fax:					

IN WITNESS WHEREOF, the Programmer and the agent of Station have	fully reviewed, understood, and agreed on the terms and conditions of this contract.
	0 - 1/2
Programmer.	Station Agent: CANCA LOW SUL

Print Name: FERNANDO NOYOLA Print Name: DANIEL SUERO / SONIA JIMENEZ

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

Revise rate

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	2/3/16	_START DATE:	2/7/16	END DATE:	12/31/16
PROGRAM NAME:	PULSO NUEVA YORK				
ADDRESS:	45 51ST STREET, APT. A3	3			
CITY, STATE & ZIP:	WEEHAWKEN, NJ 07086				
CONTACT PERSON:	DANNY OLIVAN / ALINE V	'ALDES			
PHONE:	917-808-3244 (CELL# - DA	NNY) ALT.	PHONE: 917	-808-9293 (CELL# - ALII	NE)
EMAIL ADDRESS:	pulsonuevayork@gmail.cor	m	FAX:		
SUNDAY BROAI	DCAST TIME: 3PM-4PM DCAST TIME:				
TOTAL HOURS PER WEEK: _					
DEPOSIT TO BE RETAINED: _					
MUSIC RIGHT: _					
SPECIAL INSTRUCTIONS: F	PROGRAM MUST BE PAID IN	I ADVANCE BEFORE .	AIRING.		
٨	MAKE CHECK PAYABLE TO:	MULTICULTURAL RA	ADIO BROADCA	STING	
	S OF 2/7/16 THIS CONTRAC REDUCED RATE OF \$200.00) STARTING 5/1/16-12/31/16
SPONSOR: _	Danny Ori /	MUL	FICULTURAL R	ADIO:	Comme -

* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

DANNY OLIVAN / ALINE VALDES



DANIEL SUERO// SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
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- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
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- Programmer agrees to furnish material of suitable quality for broadcast. The Station
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 itself
- 10 In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
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- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, stander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15 This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

Olivan / Aline Valdes

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
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- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

11 10 1 10611111111					
Name:	PULSO NUEVA YORK				
Address:	(See front page)				
Attention:	(See front page)				
Telephone:	(See front page)				
Fax:	(See front page)				
E-mail:	(See front page)				
If to Station:					
Nar	ne: WKDM 1380AM RADIO				
Addre	ss: 27 WILLIAM STREET, 2 ND FL				
	NEW YORK, NY 10005				
Telepho	ne: 212-966-1059				
Attenti	on: Daniel Suero / Sonia Jimenez				
F	ax:				
E-ma	nil:				
With copies to:					
Nar	ne: Multicultural Radio Broadcasting, Inc.				
Addre	ss: 27 William St., 2/FL				
	New York, NY 10005				
Attenti	on: TBD				
F	ax.				
	and				
Nar	ne: Law Firm Info, TBD, pre-printed				
Addre	SS:				
Attenti	on:				
F	ax:				
·					

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Print Name: Danny OLIVAN / ALINE VALDES

Danny

Station Agent:

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/17/15	START DATE: _	1/1/16	END DATE:	12/31/16
PROGRAM NAME:	PULSO NUEVA YOR	K			
ADDRESS:	45 51ST STREET, AF	PT. A3			
CITY, STATE & ZIP:	WEEHAWKEN, NJ 07	7086			
CONTACT PERSON:	DANNY OLIVAN / AL	INE VALDES			
PHONE:	917-808-3244 (CELL#	F - DANNY)A	LT. PHONE: _	917-808-9293 (CELL# - A	LINE)
EMAIL ADDRESS:	pulsonuevayork@gma	ail.com	FAX:_		
SUNDAY BROA	ADCAST TIME:3PM-4	1PM			
HOURLY RATE:	\$250.00				
TOTAL HOURS PER WEEK:	ONE (1)				
DEPOSIT TO BE RETAINED:	N/A (\$500.00 ON FILE	=)			
SPECIAL INSTRUCTIONS:		AID IN ADVANCE BEFO	RE AIRING.		

DANNY OLIVAN / ALINE VALDES

SPONSOR: 1

DANIEL SUERO / SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
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- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
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- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

II to Programii	ier;		
Name:	PULSO NUEVA YORK		
Address:	(See front page)		
Attention:	(See front page)		
Telephone:	(See front page)		
Fax:	(See front page)		
E-mail:	(See front page)		
If to Station:			
Nan	ne: WKDM 1380AM RADIO		
Addre	ss: 27 WILLIAM STREET, 2 ND FL		
	NEW YORK, NY 10005		
Telepho	ne: 212-966-1059		
Attentio	on: Daniel Suero / Sonia Jimenez		
F	ax:		
E-ma	ail:		
With copies to:			
Nan	ne: Multicultural Radio Broadcasting, Inc.		
Addre	ss: 27 William St., 2/FL		
	New York, NY 10005		
Attentio			
Fa	ax:		
	and		
Nan	ne: Law Firm Info, TBD, pre-printed		
Addre			
1.5070			
Attentio	on:		
Fa	ax:		

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Duy di 1/14/16

DANNY OLIVAN / ALINE

VALDES

Print Name:

Station Agent:

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	7/1/16	START DATE:	7/1/16	END DATE:12/31/16	
PROGRAM NAME:	QUISQUEYA Y SUS C	CANCIONES			
	qysusc@live.com				
MONDAY - FRIDAY BROA HOURLY RATE:	\$75.00				
DEPOSIT TO BE RETAINED:	N/A (\$400.00 ON FILE)				
MUSIC RIGHT:					
	PROGRAM MUST BE PAII MAKE CHECK PAYABLE '			STING	
	F CONTRACT IS RENEW				

SPONSOR:

MULTICULTURAL RADIO:

FRANK CASTRO / EDWIN ALVAREZ

DANIEL SUERO / SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph
 (2), the Station shall be entitled to retain the security deposit as liquidated damages,
 plus recover any other additional damages suffered by the Station as result of
 Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- 8 Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy appropriate.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10 In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13 In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

Print Name: ALVAREZ

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music Programming fee will be determined by the number of hours he/she programs on Station.
- This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23 Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programm	er:				
Name:	QUISQUEYA Y SUS CANCIONES				
Address:	(See front page)				
Attention:	(See front page)				
Telephone:	(See front page)				
Fax:	(See front page)				
E-mail:	(See front page)				
If to Station:					
Nar	ne: WKDM 1380AM RADIO				
Addre	ss: 27 WILLIAM STREET, 2 ND FL				
	NEW YORK, NY 10005				
Telepho	ne: 212-966-1059				
Attenti	Daniel Suero / Sonia Jimenez				
F	ax:				
E-m	iil:				
With copies to:					
Nai	ne: Multicultural Radio Broadcasting, Inc.				
Addre	ss: 27 William St., 2/FL				
	New York, NY 10005				
Attenti	on: TBD				
F	ax:				
	and				
Naı	ne: Law Firm Info, TBD, pre-printed				
Addre	SS,				
Attenti	on:				
F	ax:				

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:	Station Agent: De Dille Nice
FRANK CASTRO / EDWIN	

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

Revise rate

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	3/4/16	START DATE:	3/4/16	END DATE:	6/30/16
PROGRAM NAME:	QUISQUEYA Y SUS	CANCIONES			
ADDRESS:	5203-4THTAVE.	275 Sewa	und su	e, Broux	N.Y. 10 47
CITY, STATE & ZIP:	BROOKLYN, NY 1122	20 Dronx, 1	1.4. 104	73	
CONTACT PERSON:	FRANK CASTRO / ED	OWIN ALVAREZ			
PHONE:	646-208-9234	AL	T. PHONE:		
EMAIL ADDRESS:	qysusc@live.com		FAX:		
	ADCAST TIME:6AM-8. ADCAST TIME:6AM-8.	AM			
HOURLY RATE:	\$75.00				
TOTAL HOURS PER WEEK:	TWO (2)				
DEPOSIT TO BE RETAINED:					
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PA	ID IN ADVANCE BEFOR	E AIRING.		
	MAKE CHECK PAYABLE	TO: MULTICULTURAL	RADIO BROADCA	ASTING	
	IF CONTRACT IS RENEW	VED THEN RATE WILL B	E INCREASED		

* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

FRANK CASTRO / EDWIN ALVAREZ

MULTICULTURAL RADIO:

DANIEL SUERO / SONIA JIMENEZ

SPONSOR:

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the leasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no otal communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10 In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

aux Castro

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- 17 In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20 Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- This agreement and all matters or issues directly or collaterally relating thereto shall
 be interpreted by, governed in accordance with and construed pursuant to the laws of
 the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23 Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request

If to Programme:	r: OUISOUEYA Y SUS CANCIONES
Address:	(See front page)
Attention:	(See front page)
Telephone:	(See front page)
Fax:	(See front page)
E-mail:	(See front page)
If to Station:	
Name	
Address	: 27 WILLIAM STREET, 2 ND FL
	NEW YORK, NY 10005
Telephone	212-966-1059
Attention	: Daniel Suero / Sonia Jimenez
Fax	
E-mai	
With copies to:	
Name	: Multicultural Radio Broadcasting, Inc.
Address	27 William St., 2/FL
	New York, NY 10005
Attention	TBD
Fax	
	and
Name	: Law Firm Info, TBD, pre-printed
Address	
Attention	i:

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed in the terms and conditions of this contract	٥t.
1/143	
Brogrammer Hand Carlle Station Agent: Dung Lowney	

FRANK CASTRO / EDWIN
Print Name: ALVAREZ

Print Name:

DANIEL SUERO / SONIA JIMENEZ

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/17/15	START DATE:	1/1/16	END DATE:12/31/16	
PROGRAM NAME:					
ADDRESS:	5203 4TH AVE.				
CITY, STATE & ZIP:	BROOKLYN, NY 112				
CONTACT PERSON:	FRANK CASTRO / EI				
PHONE:	646-208-9234	A	LT. PHONE:		
EMAIL ADDRESS:					
SATURDAY BROAI SUNDAY BROAI MONDAY - FRIDAY BROAI	DCAST TIME: 6AM-8				
HOURLY RATE: _	\$100.00				
TOTAL HOURS PER WEEK:					
DEPOSIT TO BE RETAINED:	N/A (\$400.00 ON FILE	=)			
MUSIC RIGHT:					
	ROGRAM MUST BE PA NAKE CHECK PAYABLE	ID IN ADVANCE BEFOI	RE AIRING.		

FRANK CASTRO / EDWIN ALVAREZ

SPONSOR:

DANIEL SUERO / SONIA JIMENEZ

* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

MULTICULTURAL RADIO:

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third
 party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
 reserves the right to cancel the contract if the Programmer's program does not
 conform with the rules and regulations of the FCC, or the standards of the Station
 itself
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
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- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programm	er:				
Name:	QUISQUEYA Y SUS CANCIONES				
Address:	(See front page)				
Attention:	(See front page)				
Telephone:	(See front page)				
Fax:	(See front page)				
E-mail:	(See front page)				
If to Station:					
Nan					
Addre	ess: 27 WILLIAM STREET, 2 ND FL				
	NEW YORK, NY 10005				
Telepho	ne: 212-966-1059				
Attentio	on: Daniel Suero / Sonia Jimenez				
F	ax:				
E-ma	ail:				
With copies to:					
Nan	ne: Multicultural Radio Broadcasting, Inc.				
Addre	ess: 27 William St., 2/FL				
	New York, NY 10005				
Attenti	on: TBD				
F	ax:				
	and				
Nar	ne: Law Firm Info, TBD, pre-printed				
Addre					
Attenti	on:				
F	ax:				

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully re	eviewed, understood,	and agreed on the term	ms and conditions of this contrac	L .
Programmer: Krank Castro	Station Agent:	Muldel	Juene/ The	ma (in

V FRANK CASTRO / EDWIN
Print Name: ALVAREZ Print Name: DANIEL SUERO / SONIA JIMENEZ

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	2/22/16	START DATE:	2/27/16	END DATE: 12/31/16	
PROGRAM NAME:	RUMBO AL CAMBIO				
	JULIOE1971@YAHO				
SUNDAY BROA	DCAST TIME:				
HOURLY RATE:	\$0.00 (2/27/16) / \$212	.50 (3/5/16-12/31/16)			
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PA FIRST SHOW 2/27/16 FR MAKE CHECK PAYABLE	AID IN ADVANCE BEFOR REE WITH PAID DEPOSI	RE AIRING. T.		

SPONSOR: Juli Eacone

JULIO ENCARNACION

MULTICULTURAL RADIO:

DANIEL SUERO / SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract
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- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
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- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programme	r:
Name:	RUMBO AL CAMBIO
Address:	(See front page)
Attention:	(See front page)
Telephone:	(See front page)
Fax:	(See front page)
E-mail:	(See front page)
If to Station:	
Name	E: WKDM 1380AM RADIO
Address	s: 27 WILLIAM STREET, 2 ND FL
	NEW YORK, NY 10005
Telephone	e: 212-966-1059
Attentio	
Fax	c
E-mai	l:
With copies to:	
Name	e: Multicultural Radio Broadcasting, Inc.
Addres	s: 27 William St., 2/FL
	New York, NY 10005
Attentio	n: TBD
Fax	K;
	and
Name	e: Law Firm Info, TBD, pre-printed
Addres	s:
Attention	"
Fa	K:

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer Juli Enchu

Print Name: JULIO ENCARNACION

Station Agent

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

Revise rate

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE	C:7/29/16	START DATE:	7/31/16	END DATE:12/31/16
PROGRAM NAME	: SANTO DOMINGO EN	LINEA		
	:FELIX ROSARIO			
PHONE	:646-552-7849	AL	Г. PHONE;	
SATURDAY BRO	ADCAST TIME:			
MONDAY - FRIDAY BROA	ADCAST TIME:			
DEPOSIT TO BE RETAINED:	NONE (SHOW WILL BE	E PAID BEFORE AIRING	6)	
MUSIC RIGHT:	-			
SPECIAL INSTRUCTIONS:		D IN ADVANCE BEFORE TO: MULTICULTURAL F	E AIRING. RADIO BROADCAST	ING
	\$100.00 PER HOUR FROM \$125.00 PER HOUR FROM			
	CONTRACT IS ONLY VALI OFF AIR ACCOUNT: "EL B SEE BELOW.	ID WITH PAYMENT PLA 30MBASO TIPICO"	N TO PAY DOWN O	UTSTANDING BALANCE FOR
	<u>PAYMENT PLAN:</u> CLIENT MUST PAY \$10.00 OUTSTANDING BALANCE) EXTRA OR MORE EAC : AS OF 6/30/16 IS \$165.	H WEEK UNTIL OU	TSTANDING BALANCE IS FULLY PAID.
	40	_		00-0
SPONSOR:	X	MUI	LTICULTURAL RAI	DIO: Jours Chang
	FELIX ROSA	ARIO		DANIEL SUERO / SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10 In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19 In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programm	ner:		
Name:	SANTO DOMINGO EN LINEA		
Address:	(See front page)		
Attention:	(See front page)		
Telephone:	(See front page)		
Fax:	(See front page)		
E-mail:	(See front page)		
If to Station:			
Nan	ne: WKDM 1380AM RADIO		
Addre	ess: 27 WILLIAM STREET, 2 ND FL		
	NEW YORK, NY 10005		
Telephor	ne: 212-966-1059		
Attentio	on: Daniel Suero / Sonia Jimenez		
Fax:			
E-ma	ail:		
With copies to:			
Nan	ne: Multicultural Radio Broadcasting, Inc.		
Addre	ess: 27 William St., 2/FL		
	New York, NY 10005		
Attentio	on: TBD		
F	ax:		
	and		
Nar	ne: Law Firm Info, TBD, pre-printed		
Addre			
, ladie			
Attentio	on:		
F	ax:		

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:	Station Agent: S. Jumorue?
Print Name: FELIX ROSARIO	Print Name: DANIEL SUERO / SONIA JIMENEZ

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE	3/4/16	START DATE;	3/13/16	END DATE:	12/31/16
PROGRAM NAME:	SANTO DOMINGO	EN LINEA			
ADDRESS	:102-24 85 DR, APT	2C			
CITY, STATE & ZIP	:RICHMOND HILL, N	NY 11418			
PHONE	:646-552-7849	AL	Г. PHONE:		
EMAIL ADDRESS			FAX:		
		И-1РМ			
MONDAY - FRIDAY BROA	ADCAST TIME:				
HOURLY RATE:	\$125.00				
OTAL HOURS PER WEEK:					
EPOSIT TO BE RETAINED:	NONE (SHOW WILL	BE PAID BEFORE AIRING	G)		
MUSIC RIGHT:	-				
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE F MAKE CHECK PAYABL CONTRACT IS ONLY V OFF AIR ACCOUNT: "E SEE BELOW. PAYMENT PLAN: CLIENT MUST PAY \$10 OUTSTANDING BALAN	PAID IN ADVANCE BEFOR. LE TO: MULTICULTURAL I PALID WITH PAYMENT PLA LE BOMBASO TIPICO" D.00 EXTRA OR MORE EAU ICE AS OF 3/1/16 IS \$290.0 CH WEEK \$150.00 PLUS E	RADIO BROADCA AN TO PAY DOW CH WEEK UNTIL 20.	N OUTSTANDING BALAI OUTSTANDING BALANG	
SPONSOR:	FELIX RO	MU	LTICULTURAL	RADIO: Journ	Lemen 1

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract, If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third
 party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates
- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
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- In the event the Station is sold or changes format, Station has the right to terminate
 this agreement effective the date that the current owners transfer control to new
 owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programme				
Name:	SANTO DOMINGO EN LINEA			
Address:	(See front page)			
Attention:	(See front page)			
Telephone:	(See front page)			
Fax:	(See front page)	Ξ		
E-mail:	(See front page)			
If to Station:				
Name	WKDM 1380AM RADIO			
Address	: 27 WILLIAM STREET, 2 ND FL			
	NEW YORK, NY 10005			
Telephone	212-966-1059			
Attention	: Daniel Suero / Sonia Jimenez			
Fax	C			
E-mai	l:			
With copies to:				
Name	: Multicultural Radio Broadcasting, Inc.			
Addres	s: 27 William St., 2/FL			
	New York, NY 10005			
Attentio	TBD			
Fax	c			
	and			
Name	: Law Firm Info, TBD, pre-printed			
Address				
Attention	1;			
Fax	C			

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract

Print Name: FELIX ROSARIO

Station Agent:

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE	:10/5/16	_START DATE:	10/8/16	END DATE:	12/31/16
PROGRAM NAME:	SONERO DE NEW YORK				
	: 405 CENTRAL PARK WES				
CITY, STATE & ZIP	NEW YORK, NY 10025				
CONTACT PERSON	:NATALIA VIDAL / CARLOS	S EDUARDO RUIZ			
PHONE	929-233-4916	AL	Г. PHONE:		
EMAIL ADDRESS:			FAX:		
MONDAY - FRIDAY BROA HOURLY RATE:	ADCAST TIME:	10/9/16-12/31/16)			
	\$400.00				
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PAID IN	N ADVANCE BEFOR			
	FIRST SHOW FREE (10/8/16) \$200.00 PER HOUR FROM 10		IT.		

SPONSOR:

MULTICULTURAL RADIO:

NATALIA VIDAL

DANIEL SUERO// SONIA JIMENEZ

* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- 9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
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- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.

If to Programmer

23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

at to a rogimina			
Name:	SONERO DE NEW YORK		
Address:	(See front page)		
Attention:	(See front page)		
Telephone:	(See front page)		
Fax:	(See front page)		
E-mail:	(See front page)		
If to Station:			
Nar	ie: WKDM 1380AM RADIO		
Addre	ss: 27 WILLIAM STREET, 2 ND FL		
	NEW YORK, NY 10005		
Telepho	ne: 212-966-1059		
Attenti	on: Daniel Suero / Sonia Jimenez		
F	ax:		
E-ma	ril:		
With copies to:			
Nar	ne: Multicultural Radio Broadcasting, Inc.		
Addre	ss: 27 William St., 2/FL		
	New York, NY 10005		
Attentio	on: TBD		
F	ix:		
	and		
Nan	ic. Law Firm Info, TBD, pre-printed		
Addre	98°		
Attentio	on;		
F	ix:		

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract

Programmer:

Station Agent:

Station Age

Print Name: NATALIA VIDAL Print Name: DANIEL SUERO / SONIA JIMENEZ

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/18/15	START DATE:	1/1/16	END DATE:12/31/16
PROGRAM NAME:				
ADDRESS:	7200 CLAREWOOD DRIV			
CONTACT PERSON:	DR. HERIBERTO GONZA			
	DCAST TIME:10AM-11A			
MONDAY - FRIDAY BROA	DCAST TIME:			
	\$200.00			
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PAID II MAKE CHECK PAYABLE TO.	N ADVANCE BEFORE	E AIRING.	
3	CONTRACT IS ONLY VALID SEE BELOW.	WITH PAYMENT PLA	N TO PAY DOWN O	JTSTANDING BALANCE.
	PAYMENT PLAN: CLIENT MUST PAY \$25.00 E. CUTSTANDING BALANCE AS CLIENT MUST PAY EACH WI	S OF 11/30/15 IS \$3.9	80.00	
SPONSOR:_	DR. HERIBERTO GO	4	TICULTURAL RAD	IO: MULALUM DANIEL SUERO / SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours. 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
 reserves the right to cancel the contract if the Programmer's program does not
 conform with the rules and regulations of the FCC, or the standards of the Station
 itself
- 10 In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

Print Name: DR. HERIBERTO GONZALEZ

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programm	ier;		
Name:	VIDA Y SALUD		
Address:	(See front page)		
Attention:	(See front page)		
Telephone:	(See front page)		
Fax:	(See front page)		
E-mail:	(See front page)		
If to Station:			
Nan			
Addre	ss: 27 WILLIAM STREET, 2 ND FL		
	NEW YORK, NY 10005		
Telepho	ne: 212-966-1059		
Attenti	on: Daniel Suero / Sonia Jimenez		
F	ax:		
E-ma	ail:		
With copies to:			
Nar	- Committee Comm		
Addre	ess: 27 William St., 2/FL		
	New York, NY 10005		
Attenti	on: TBD		
F	ax:		
	and		
Nai	ne: Law Firm Info, TBD, pre-printed		
Addre	ess:		
Attenti	on:		
F	ax:		

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer;

Station Agent:

27 WILLIAM STREET, LITH FLOOR NEW YORK, NY 16003 TRL: (212) 966-1039 / FAX: (212) 966-9580

"Rovise time/rate"

FROMPAM SIME/COMMERCIAL CONTRACT

CONTRACT DATE:	7/7/16 START DATE: 7/9/18 END DATE: 12/31/16
PROGRAM NAME:	VOLVIENDO A PÉNTECORTER
ADDRESS	P.O. BOX 37 2019 JEROME AVE. (CHURCH ADDRESS)
CITY, STATE & ZIP:	BRONX, NY 10453 BRONX. NY 10453
CONTACT PERSON:	REV. LUCIAND BOTD / LUCY RIVERA / RENJAMIN SOTO
PHONE:	718-901-7007 AT.T. PHONE; 917-716-8110 (GELL)
EMAIL ADDRESS:	lucdvora54@yahoo.com (LUCY RIVERA) FAX:
SATURDAYBROA	DCAST YDMB: 6PM-12AM
SUNDAY BROAL	DCAST TIME: 12AM-2AM
MONDAY - FRIDAY BROAD	DCAST'TIME:
HOURLY PATE;	SAT: 8PM-8PM \$250.00 PER HOUR / 8PM-10PM \$200.00 PER HOUR / 10PM-12AM \$250.00 PER HOUR
	8UN: 12AM RAM \$290.00 FER HCUR /
	TOTALS: \$1,400,00 SAT + \$400.00 \$UN = \$1,800.00 TOTAL
TOTAL HOURS 118R WEEK:	EIGHT (8)
DÉPOSIT TO BE RETAINED:	(\$1,050.00 ON FUE)
MUSIC RIGHT!	
SPECIAL Instructions:	ROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
٨	MKE CHECK PAYABLE TO: MUI,TICULTURAL RADIO BROADCASTING
sign -ngal	Rev Freezins Loth MULTICULTURAL RADIO: DANIEL SUERO / SONIA , IMPENEZ
784	NOTICE: PAILIER TO MAKE PAYMENT FOR PROGRAM TIME AS AGRERD MAY KESULT IN MEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS I AND J ON THE REVERSE DE OF THIS AGREEMENT, SPONSOK AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

- Payment is due in advance of brondeast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of brondeast time, or for other material breach of contract, If any of the terms and conditions of this contract is breached by the Programmen, any failure or refusal by the Station to onforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract,
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to remin the security deposit as liquidated dama plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- The Station shall have the right of substitution or procomption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadenst, the Storion's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station
- In the event of non-payment by the Programmer on or before due date, the Station 10. shall have the right to charge a late fec.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to brondcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.F., BMI, ASCAP.
- Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the brondensting of such programs.
- In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station anomey's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- This contract is subject to the terms of license held by the Station and is subject also to Federal. State and Municipal laws and regulations now in force, or which may be maded in the future, including the rules and regulations of the Federal Communications Commission,
- This contract, including the rights under it, may not be assigned or transferred without this obtaining the consent of the Station in writing, nor may the Station be required to broadcast herounder for the benefit of any other advertiser/programmer than the one named of the lace of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the ussets used for held for use in connection with any Station, including a collateral assignment to any lander or other person providing financing to the Station or the Station's parent and/or affiliates
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station unyway Station elects to
- In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construct pursuant to the laws of the State of [Fiff in] without regard to its conflict of law rules.
- This agreement constitutes the entire agreement between the parties hereto and supersedes all provious agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

Name:	VOLVIENDO A PENTECOSTES		
Address;	(See front page)		
Attention:	(See front page)		
Telephone;	(See front page)		
Face:	(See front page)		
E-mail:	(See front page)		
IF to Station:			
Narr			
Addres	SS: 27 WILLIAM STREET, 2ND FL		
	NEW YORK, NY 19005		
'felephor	o: 212-966-1059		
Attentio	st: Daniel Sucro / Sonia Jimenez		
Fa	IX:		
E-ma	il:		
With copies to:			
Nam	is: Multicultural Radio Broadcasting, Inc.		
Addres	ss: 27 William St., 2/FL		
	New York, NY 10005		
Attentio	n: TBD		
1Fa	X-		
	bna		
Nan	ic: Law Firm Info, TBD, pre-printed		
Addres	55:		
Arrentic	n;		
Fn			

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Print Name: Stone (Sign Here)

Jimany

If to Programmer:

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL; (212) 966-1059 / FAX: (212) 966-9580

""Revise rates""

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	6/20/16	START DATE:	7/1/16		ND DATE:	7/3/16
	VOLVIENDO A PENTE					
ADDRESS:	P.O. BOX 37		2019 JEROME	AVE. (CHURC	H ADDRESS)	
	BRONX, NY 10453					
	REV. LUCIANO SOTO					
PHONE:	718-901-7007		ALT. PHONE:	917-716-611	0 (CELL)	
EMAIL ADDRESS:	lucrivera64@yahoo.co	m (LUCY RIVERA)	FAX:_		_	
SATURDAY BROA	DCAST TIME; 6PM-1	2AM			_	_
SUNDAY BROA	DCAST TIME: 12AM-	6AM & 5PM-12AM				
MONDAY - FRIDAY BROA	DCAST TIME:					
HOURLY RATE:	SUN: 5PM-12AM \$200	0,00 PER HOUR / 12/ 00 PER DAY + SUN \$	AM-2AM & \$200.0	00 PER HOUR	2AM-6AM \$25 PER WEEK	0.00 PER HOUR
TOTAL HOURS PER WEEK:	NINETEEN (19)		_	_		
DEPOSIT TO BE RETAINED:	(\$1,050.00 ON FILE)		_		-	
MUSIC RIGHT:						-
SPECIAL INSTRUCTIONS:				ADCASTING		
SIGN HERE:	Rev. Lun	iavo leto	_ MULTICULTO	ral radio:	/	ERO/SONIA JIMENEZ

- Payment is due in advance of prondenst unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a valuer of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retnin the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be affective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or procomption of any program, at any time for the purpose of broadcasting another program which it doems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- 7 Programmer is prohibited from sub-leasing any portion of his/her aircime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the indvertiser or Programmer's broadcast, the Storion's liability will be limited to a pro-rate reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
 reserves the right to cancel the contract if the Programmer's program does not
 conform with the rules and regulations of the FCC, or the standards of the Station
 itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all decumentation needed for various licensing organizations, I.E., BMT, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station humbers against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, reade names, or program titles, violation of rights of privacy and intringement of copyrights and property rights, resulting from the broadensting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's autorney fees. In the event the Station shall pursue litigation because of the default or breach of ontract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrams that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal. State and Municipal laws and regulations now in licres, or which may be ensered in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the lace of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a cultateral assignment to any londer or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retoins 3 minutes each hour, to be used by Station anyway Station elects to
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours be/she programs on Station.
- This agreement and all matters or issues directly or collaterally relating thereto shall
 be interpreted by, governed in accordance with and construed pursuant to the laws of
 the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.

If to Programmer:

23. Any notice, denumed or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

Name:	VOLVIENDO A PENTECOSTES					
Address;	(See front page)					
Attention:	(See front page)					
Telephone;	(See front page)					
Face:	(See front page)					
E-mail:	(See front page)					
IF to Station:						
Малте	WKDM 1380AM RADIO					
Addross	27 WILLIAM STREET, 2ND FL					
	NEW YORK, NY 10005					
Telephone	212-966-1059					
Attention						
Fax						
E-mail						
With coples to:						
Name	: Multicultural Radio Broadensting, Inc.					
Address	: 27 William St., 2/FL					
	Nuw Yurk, NY 10005					
Attention	TBD					
Fax						
	bna					
Namo	Law Firm Info. TBD, pre-printed					
Address						
	- International Control of Contro					
Attention						
Fax	UX.					

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Rev Lacuage (Sign Here)

Print Name: ST Hard Print Name here)

Station Agent S J. Merry

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	1/8/16	START DATE:	1/10/16	END DATE	: 12/31/16
PROGRAM NAME:	VOLVIENDO A PEN	TECOSTES			
ADDRESS:	P.O. BOX 37				
CONTACT PERSON:	BENJAMIN SOTO				
SATURDAY BROA	DCAST TIME:				
MONDAY - FRIDAY BROA					
HOURLY RATE	\$200.00				
TOTAL HOURS PER WEEK:					
DEPOSIT TO BE RETAINED:					
SPECIAL INSTRUCTIONS:					
,	PROGRAM MUST BE P.	AID IN ADVANCE BEFOR	E AIRING.		
I	MAKE CHECK PAYABLI	E TO: MULTICULTURAL	RADIO BROA	DCASTING	
SPONSOR:	ASS	Z MI	ILTICULTUR	AL RADIO:	ma Cinson
+	BENJAMIN				SUERO / SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph
 (2), the Station shall be entitled to retain the security deposit as liquidated damages,
 plus recover any other additional damages suffered by the Station as result of
 Programmer's breach of the contract
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third
 party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
 reserves the right to cancel the contract if the Programmer's program does not
 conform with the rules and regulations of the FCC, or the standards of the Station
 itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14, Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18 Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20 Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programm	ner:				
Name:	VC	LVIENDO A PENTECOSTES			
Address:	(Se	(See front page)			
Attention:	(Si	ee front page)			
Telephone:	(Se	ee front page)			
Fax:	(Se	ee front page)			
E-mail:	(Se	ee front page)			
If to Station:					
Naı	me:	WKDM 1380AM RADIO			
Addre	ess:	27 WILLIAM STREET, 2 ND FL			
		NEW YORK, NY 10005			
Telepho	ne:	212-966-1059			
Attenti	on:	Daniel Suero / Sonia Jimenez			
F	ax:				
E-m	ail:				
With copies to:	:				
Naı	me:	Multicultural Radio Broadcasting, Inc.			
Addre	ess:	27 William St., 2/FL			
		New York, NY 10005			
Attenti	on:	TBD			
F	ax:				
		and			
Naı	me:	Law Firm Info, TBD, pre-printed			
Addre	ess:				
Attenti	on:				
F	ax:				

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:	-	Station Agent:	
Print Name:	BENJAMIN SOTO	Print Name:	DANIEL SUERO / SONIA JIMENEZ

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE	12/17/15	START DATE:	1/1/16	END DATE.	12/31/16
_					
_	VOLVIENDO A PEN				
ADDRESS: _	P.O. BOX 37				
CITY, STATE & ZIP: _	BRONX, NY 10453				
CONTACT PERSON: _	BENJAMIN SOTO				
PHONE: _	718-901-7007	AL	T. PHONE:91	7-716-6110 (CELL)	
EMAIL ADDRESS: _			FAX:		
SATURDAY BROAD	CAST TIME: 6PM	-12AM			
		Л-6AM & 6PM-11PM			
MONDAY - FRIDAY BROAD	CAST TIME:				
HOURLY RATE:	SAT: 6PM-8PM \$250).00 PER HOUR / 8PM-10F	PM \$200.00 PER H	OUR / 10PM-12AM \$2	50.00 PER HOUR
	SUN: 6PM-9PM \$250	0.00 PER HOUR / 12AM-2/	AM & 9PM-11PM \$	5200.00 PER HOUR / 2	AM-6AM \$25.00 PER HOUR
	TOTAL: SAT \$1,400	0.00 PER DAY + SUN \$1,69	50.00 PER DAY =	\$3,050.00 PER WEEK	
TOTAL HOURS PER WEEK: _					
DEPOSIT TO BE RETAINED: _					
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:					
P	ROGRAM MUST BE F	PAID IN ADVANCE BEFOR	E AIRING.		
N	IAKE CHECK PAYABL	E TO: MULTICULTURAL	RADIO BROADCA	ASTING	
SPONSOR: _	35	M	ULTICULTURAL	RADIO:	ug (smen
	BENJAMI	N SOTO		DANIEL SUE	RO / SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- 9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract, Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- 17 In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18 Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programn	ner;			
Name:	VOLVIENDO A PENTECOSTES			
Address:	(See front page)			
Attention;	(See front page)			
Telephone	(See front page)			
Fax;	(See front page)			
E-mail;	(See front page)			
If to Station:				
Nar	me: WKDM 1380AM RADIO			
Addre	ess: 27 WILLIAM STREET, 2 ^{NI)} FL			
	NEW YORK, NY 10005			
Telepho	ne: 212-966-1059			
Attenti	on: Daniel Suero / Sonia Jimenez			
F	ax;			
E-m	ail:			
With copies to:				
Nar	ne: Multicultural Radio Broadcasting, Inc.			
Addre	ess: 27 William St., 2/FL			
	New York, NY 10005			
Attenti	on; TBD			
F	ax:			
	and			
Name: Law Firm Info, TBD, pre-printed				
Addre	Address:			
Attenti	011;			
F	ax:			

IN WITNESS WHEREOF, the Programmer and the agent of S	Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.
Programmer:	Station Agent: Journal and
Print Name: BENJAMIN SOTO	Print Name: D'ANIEL SUERO / SONIA JIMENEZ

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	7/12/16	START DATE:	7/17/16	END DATE:	12/31/16
PROGRAM NAME:	VOLVIENDO A PEN	TECOSTES_2			
ADDRESS:	P.O. BOX 37				
CONTACT PERSON:	BENJAMIN SOTO				
PHONE:	718-901-7007	AL	T. PHONE:	917-716-6110 (CELL)	
EMAIL ADDRESS:			FAX:_		
	DCAST TIME: 2AM-	6AM			
HOURLY RATE:	\$25.00				
TOTAL HOURS PER WEEK:	FOUR (4)				
DEPOSIT TO BE RETAINED:	(\$1,050.00 ON FILE)				
MUSIC RIGHT:					
		AID IN ADVANCE BEFOR E TO: MULTICULTURAL		ADCASTING	

BENJAMIN SOTO

SPONSOR:

MULTICULTURAL RADIO:

DANIEL SUERO / SONIA JIMENEZ

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- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
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II to Programme	r;				
Name:	VOLVIENDO A PENTECOSTES				
Address:	(See front page)				
- 2					
Attention:	(See front page)				
Telephone:	(See front page)				
Fax:	(See front page)				
E-mail:	(See front page)				
If to Station:					
Name					
Address	s: 27 WILLIAM STREET, 2 ND FL				
	NEW YORK, NY 10005				
Telephone	212-966-1059				
Attention	Daniel Suero / Sonia Jimenez				
Fax	c				
E-mai	l:				
With copies to:					
Name	e: Multicultural Radio Broadcasting, Inc.				
Address	s: 27 William St., 2/FL				
	New York, NY 10005				
Attention: TBD					
Fax	G				
	and				
Name: Law Firm Info, TBD, pre-printed					
Address	Address:				
Attention	1:				
Fax					

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:	Station Agent:	SIMENER
Print Name: RENIAMIN SOTO	Print Name:	DANIEL SUERO / SONIA JIMENEZ