

2019

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 3/21/19 START DATE: 3/23/19 END DATE: 12/31/19

PROGRAM NAME: AL TANTO

ADDRESS: FIRST CLASS CAR AND LIMO

4980 BROADWAY

CITY, STATE & ZIP: NEW YORK, NY 10034

CONTACT PERSON: LUIS ALFREDO COLLADO / DAMIEN RODRIGUEZ

PHONE: 646-266-3078 ALT. PHONE: _____

EMAIL ADDRESS: luisalfredo.collado@gmail.com FAX: _____

SATURDAY BROADCAST TIME: 9AM-11AM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$0.00 (3/23/19) / \$200.00 (3/30/19-12/31/19)

TOTAL HOURS PER WEEK: TWO (2)

DEPOSIT TO BE RETAINED: N/A (\$400.00 ON FILE / PAID ALREADY ON 3/21/19)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:


PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
FIRST SHOW (3/23/19) FREE WITH PAID DEPOSIT.

\$0.00 3/23/19, THEN \$200.00 PER HOUR 3/30/19-12/31/19.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: 

MULTICULTURAL RADIO: 

LUIS ALFREDO COLLADO / DAMIEN RODRIGUEZ

DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: AL TANTO
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mtbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Luís Alfredo Collado

Station Agent: _____

Daniel Suero

Print Name: LUIS ALFREDO COLLADO / DAMIEN RODRIGUEZ

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/20/18 START DATE: 1/1/19 END DATE: 12/31/19

PROGRAM NAME: CANCIONES CON SANTANA

ADDRESS: 7 PARKWOOD RD

CITY, STATE & ZIP: WESTBURY, NY 11590

CONTACT PERSON: JOSE A. SANTANA

PHONE: 516-334-1499 ALT. PHONE: 516-382-0578

EMAIL ADDRESS: jsantana2831@gmail.com FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 8AM-9AM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$200.00

TOTAL HOURS PER WEEK: ONE (1)

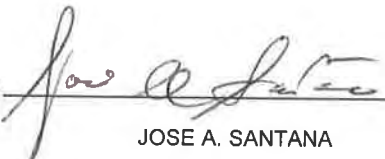
DEPOSIT TO BE RETAINED: \$400.00


MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR: 
JOSE A. SANTANA

MULTICULTURAL RADIO: 
DANIEL SUERO

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Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: CANCIONES CON SANTANA
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, Suite# 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, Suite# 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Jose A. Santana Station Agent: Daniel Suero

Print Name: JOSE A. SANTANA Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

** Revise Rate **

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 10/1/19 START DATE: 10/1/19 END DATE: 12/31/19

PROGRAM NAME: CON SABOR Y AMOR LATINO

ADDRESS: 16 SCENIC DRIVE, APT O

CITY, STATE & ZIP: CROTON ON HUDSON, NEW YORK 10520

CONTACT PERSON: TATIANA MEZARINA DE ARANGO

PHONE: 646-982-9852 ALT. PHONE: _____

EMAIL ADDRESS: tatianamezarina@hotmail.com FAX: _____

SATURDAY BROADCAST TIME: 5PM-6PM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$165.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$400.00 ON FILE / PAID ALREADY)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: 

TATIANA MEZARINA DE ARANGO

MULTICULTURAL RADIO: 

DANIEL SUERO

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Additional Terms and Conditions

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3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
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8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
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12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: CON SABOR Y AMOR LATINO
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract

Programmer: _____

Station Agent: Daniel Suero

Print Name: TATIANA MEZARINA DE ARANGO

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 5/29/19 START DATE: 9/14/19 END DATE: 12/31/19

PROGRAM NAME: CON SABOR Y AMOR LATINO

ADDRESS: 16 SCENIC DRIVE, APT O

CITY, STATE & ZIP: CROTON ON HUDSON, NEW YORK 10520

CONTACT PERSON: TATIANA MEZARINA DE ARANGO

PHONE: 914-473-0862 ALT. PHONE: _____

EMAIL ADDRESS: tatianamezarina@hotmail.com FAX: _____

SATURDAY BROADCAST TIME: 5PM-6PM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$0.00 (9/14/19) / \$200.00 (9/21/19-12/31/19)

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: \$400.00

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
FIRST SHOW FREE WITH PAID 2 WEEK DEPOSIT.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: 

TATIANA MEZARINA DE ARANGO

MULTICULTURAL RADIO: 

DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

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2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: CON SABOR Y AMOR LATINO
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

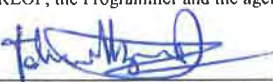
Name: WKDM-1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net


With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: 

Station Agent: 

Print Name: TATIANA MEZARINA DE ARANGO

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM -1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NEW YORK 10005

TEL: (212) 966-1059 / FAX: (212) 219-6480

** Revise Rate **

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 1/4/19 START DATE: 1/6/19 END DATE: 12/31/19

PROGRAM NAME: CONVERSEMOS DE CANCER CON EL DR. DANIEL IZON

ADDRESS: 1384 BROADWAY 38TH STREET

CITY, STATE & ZIP: NEW YORK, NY 10018

CONTACT PERSON: DR. DANIEL IZON

PHONE: 917-836-8105 (CELL) ALT. PHONE: 212-246-4237 (OFFICE)

EMAIL ADDRESS: DANIELIZON@AOL.COM FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 1PM-2PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$145.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: NONE (\$1,000.00 ON FILE)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

IF CONTRACT IS RENEWED THEN RATE WILL INCREASE.

SPONSOR:  MULTICULTURAL RADIO: 
DR. DANIEL IZON DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: CONVERSEMOS DE CANCER CON EL DR. DANIEL IZON
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Station Agent: 

Print Name: DR. DANIEL IZON

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 9/5/19 START DATE: 9/8/19 END DATE: 12/31/19

PROGRAM NAME: CONVERSEMOS DE DERMATOLOGIA CON DR. IZON

ADDRESS: 1384 BROADWAY 38TH STREET

CITY, STATE & ZIP: NEW YORK, NY 10018

CONTACT PERSON: DR. DANIEL IZON

PHONE: 917-836-8105 (CELL) ALT. PHONE: 212-246-4237 (OFFICE)

EMAIL ADDRESS: DANIELIZON@AOL.COM FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 9PM-10PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$145.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: NONE (\$360.00 ON FILE UNDER "CONVERSEMOS DE CANCER" ACCOUNT)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING
LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR:  MULTICULTURAL RADIO: 
DR. DANIEL IZON DANIEL SUERO

** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.*

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supercedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: CONVERSEMOS DE DERMATOLOGIA CON DR. IZON
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbt.net

With copies to:

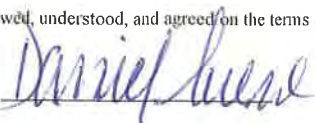
Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Station Agent: _____



Print Name: DR. DANIEL IZON

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 8/28/19 START DATE: 9/15/19 END DATE: 12/31/19

PROGRAM NAME: EL MUNDO DE LAS GRANDES LIGAS

ADDRESS: SPANISH SPORTS NETWORK INC.

21 VIVIAN CT.

CITY, STATE & ZIP: FAIR LAWN, NJ 07410

CONTACT PERSON: FELIX DE JESUS

PHONE: 917-447-0468 ALT. PHONE: _____

EMAIL ADDRESS: felixpdejesus@aol.com FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 8PM-9PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$100.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (WILL BE PREPAID WEEKLY BEFORE AIRING)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING
LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: Felix De Jesus
FELIX DE JESUS

MULTICULTURAL RADIO: Daniel Suero
DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
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8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
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10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
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18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: EL MUNDO DE LAS GRANDES LIGAS

Address: (See front page)

(See front page)

Attention: (See front page)

Telephone: (See front page)

Fax: (See front page)

E-mail: (See front page)

If to Station:

Name: WKDM-1380AM

Address: 40 Exchange Place, 10th Floor, Suite 1010

New York, NY 10005

Telephone: 212-966-1059

Attention: Daniel Suero

Fax: 212-966-9580

E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.

Address: 40 Exchange Place, 10th Floor, Suite 1010

New York, NY 10005

Attention:

Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: 

Station Agent: 

Print Name: FELIX DE JESUS

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 1/3/19 START DATE: 1/12/19 END DATE: 12/31/19

PROGRAM NAME: EL PROGRAMA DEL PUEBLO CON FREDDY

ADDRESS: 6216 MILL LANE

CITY, STATE & ZIP: BROOKLYN, NY 11234

CONTACT PERSON: ALFREDO HERNANDEZ

PHONE: 347-238-8568 ALT. PHONE: _____

EMAIL ADDRESS: _____ FAX: 718-763-2473

SATURDAY BROADCAST TIME: 4PM-5PM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$150.00 (1/19/19 - 12/31/19) DCS. / \$0.00 (1/12/19) DCS

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: \$55.00 (\$145.00 ON FILE/PAID ALREADY - TRANSFERRED FROM JARITO Y ALFREDITO ACCOUNT)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

FREE PROMOS FOR SHOW TO AIR ON 1/5/19.

SPONSOR: Alfredo Hernandez MULTICULTURAL RADIO: Daniel Suero
ALFREDO HERNANDEZ DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: EL PROGRAMA DEL PUEBLO CON FREDDY
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, Suite# 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, Suite# 1010
New York, NY 10005
 Attention:
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Alfredo Hernandez Station Agent: Daniel Suero

Print Name: ALFREDO HERNANDEZ

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/20/18 START DATE: 1/1/19 END DATE: 12/31/19

PROGRAM NAME: ESCUDRINANDO LAS ESCRITURAS

ADDRESS: IGLESIA ADVENTISTA CENTRAL MANHATTAN

422 W. 57TH ST.

CITY, STATE & ZIP: NEW YORK, NY 10019

CONTACT PERSON: FRANKLIN CEDENO / JOSE BONIFACIO

PHONE: 347-337-3482 (FRANKLIN) ALT. PHONE: 917-969-1154 (JOSE)

EMAIL ADDRESS: studiobiblico20@yahoo.com FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 4PM-5PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$250.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$600.00 ON FILE)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR:



MULTICULTURAL RADIO:



FRANKLIN CEDENO / JOSE BONIFACIO

DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: ESCUDRINANDO LAS ESCRITURAS
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, Suite# 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, Suite# 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: 

Station Agent: 

Print Name: FRANKLIN CEDENO / JOSE BONIFACIO

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/20/18 START DATE: 1/1/19 END DATE: 12/31/19

PROGRAM NAME: FORMULA MUSICAL

ADDRESS: 145-33 116 AVE, 2ND FL

CITY, STATE & ZIP: JAMAICA, NY 11436

CONTACT PERSON: EDWIN JARAMILLO

PHONE: 347-556-5927 ALT. PHONE: _____

EMAIL ADDRESS: _____ FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 9:30AM-10AM

MONDAY - FRIDAY BROADCAST TIME: _____

RATE: \$125.00 PER HALF HOUR

TOTAL HOURS PER WEEK: HALF HOUR (1/2)

DEPOSIT TO BE RETAINED: NONE (\$500.00 ON FILE - TRANSFERRED FROM "EXITOS DE SIEMPRE" ACCOUNT)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

PROGRAM NAME CHANGED FROM "EXITOS DE SIEMPRE" TO "FORMULA MUSICAL".
\$500.00 DEPOSIT TRANSFERRED FROM "EXITOS DE SIEMPRE" ACCOUNT TO "FORMULA MUSICAL" ACCOUNT.

CONTRACT IS ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE.
OUTSTANDING BALANCE AS OF 11/30/18 IS \$538.00

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR:  MULTICULTURAL RADIO: 
EDWIN JARAMILLO DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: FORMULA MUSICAL
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, Suite 1010
New York, NY 10005
 Attention:
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Edwin Jaramillo

Station Agent: Daniel Suero

Print Name: EDWIN JARAMILLO

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.
WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010
NEW YORK, NY 10005
TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 7/26/19 START DATE: 8/1/19 END DATE: 12/31/19

PROGRAM NAME: LA ALEGRIA DE NUEVA YORK

ADDRESS: 2435 CRESSTON AVE, APT C7

CITY, STATE & ZIP: BRONX, NY 10468

CONTACT PERSON: HECTOR B. TAPIA DIAZ

PHONE: 718-600-4383 ALT. PHONE: _____

EMAIL ADDRESS: _____ FAX: _____

SATURDAY BROADCAST TIME: 7AM-8AM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$100.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (WILL BE PREPAID BEFORE AIRING)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING
CONTRACT IS ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE.
SEE BELOW.

PAYMENT PLAN:

CLIENT MUST PAY \$25.00 EXTRA EACH WEEK TO PAY DOWN OUTSTANDING BALANCE.
OUTSTANDING BALANCE AS OF 7/26/19 IS \$775.00
CLIENT MUST PAY EACH WEEK A TOTAL OF \$125.00 BEFORE AIRING.

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR:  MULTICULTURAL RADIO: 

HECTOR B. TAPIA DIAZ

DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: LA ALEGRIA DE NUEVA YORK
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Attention:
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: *Hector B. Tapia Diaz* Station Agent: *Daniel Suero*

Print Name: HECTOR B. TAPIA DIAZ

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

** Revise Time & Rate **

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 5/10/19 START DATE: 5/18/19 END DATE: 12/31/19

PROGRAM NAME: LA MONTANA CANTA

ADDRESS: 1430 E. 101 STREET

CITY, STATE & ZIP: BROOKLYN, NY 11236

CONTACT PERSON: MARGIE & ANGEL SOTO

PHONE: 718-444-8428 ALT. PHONE: 646-206-9237

EMAIL ADDRESS: _____ FAX: _____

SATURDAY BROADCAST TIME: 3PM-5PM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$100.00

TOTAL HOURS PER WEEK: TWO (2)

DEPOSIT TO BE RETAINED: NONE (\$200.00 ON FILE)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

WHEN CONTRACT RENEWS NEXT YEAR THE RATE WILL INCREASE.

BONUS HOUR: 4PM-5PM IS FREE ON 5/11/19 ONLY.

SPONSOR: 
MARGIE & ANGEL SOTO

MULTICULTURAL RADIO: 
DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: LA MONTANA CANTA
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, Suite# 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, Suite# 1010
New York, NY 10005
 Attention:
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: 

Station Agent: 

Print Name: MARGIE & ANGEL SOTO

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

** Rate Increase **

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 1/4/19 START DATE: 1/5/19 END DATE: 12/31/19

PROGRAM NAME: LA MONTANA CANTA

ADDRESS: 1430 E. 101 STREET

CITY, STATE & ZIP: BROOKLYN, NY 11236

CONTACT PERSON: MARGIE & ANGEL SOTO

PHONE: 718-444-8428 ALT. PHONE: 646-206-9237

EMAIL ADDRESS: _____ FAX: _____

SATURDAY BROADCAST TIME: 3PM-4PM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$135.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: NONE (\$200.00 ON FILE)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR: *Margie Soto*
MARGIE & ANGEL SOTO

MULTICULTURAL RADIO: *Daniel Suero*
DANIEL SUERO

1/5/19

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Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
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3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: LA MONTANA CANTA
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, Suite# 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, Suite# 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: 

Station Agent: 

Print Name: MARGIE & ANGEL SOTO

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

** Program Name Change **

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 1/25/19 START DATE: 1/27/19 END DATE: 12/31/19

PROGRAM NAME: LA RAZA

ADDRESS: 31 OCEAN PARKWAY

CITY, STATE & ZIP: BROOKLYN, NY 11218

CONTACT PERSON: CARLOS E. GUZMAN BERDUCIDO / ESTRELLA SAMPAYO / RAMMY RAMOS

PHONE: 347-864-3904 (CARLOS) ALT. PHONE: _____

EMAIL ADDRESS: larisamp.0519@gmail.com FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 3PM-4PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$150.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: \$300.00

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

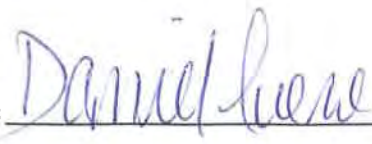
AS OF 1/27/19, PROGRAM NAME CHANGE FROM "STEREO RADIO" TO "LA RAZA".

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR:



MULTICULTURAL RADIO:



CARLOS E. GUZMAN BERDUCIDO / ESTRELLA SAMPAYO

DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
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10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: LA RAZA
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbt.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Carlos E. Guzman
 CARLOS E. GUZMAN
 BERDUCIDO / ESTRELLA
 Print Name: SAMPAYO

Station Agent: _____

Daniel Suero
 Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/20/18 START DATE: 1/1/19 END DATE: 12/31/19

PROGRAM NAME: LA VOZ DEL VOLANTE

ADDRESS: 1401 WEBSTER AVE.

CITY, STATE & ZIP: BRONX, NY 10456

CONTACT PERSON: ANTONIO CABRERA / GERMAN BATISTA

PHONE: 646-533-3153 (GERMAN) ALT. PHONE: _____

EMAIL ADDRESS: germanbatista11@gmail.com FAX: _____

SATURDAY BROADCAST TIME: 1PM-3PM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$150.00

TOTAL HOURS PER WEEK: TWO (2)

DEPOSIT TO BE RETAINED: N/A (\$675.00 ON FILE / PAID ALREADY)


MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR: 
ANTONIO CABRERA / GERMAN BATISTA

MULTICULTURAL RADIO: 
DANIEL SUERO

** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.*

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: LA VOZ DEL VOLANTE
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbn.net

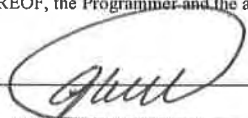
With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

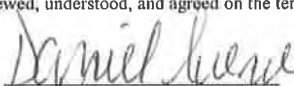
IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____


 ANTONIO CABRERA /
 GERMAN BATISTA

Print Name: _____

Station Agent: _____



Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/31/18 START DATE: 1/1/19 END DATE: 12/31/19

PROGRAM NAME: LA ZONA RADIO

ADDRESS: 31 OCEAN PARKWAY

CITY, STATE & ZIP: BROOKLYN, NY 11218

CONTACT PERSON: CARLOS E. GUZMAN BERDUCIDO

PHONE: 347-864-3904 (CARLOS) ALT. PHONE: _____

EMAIL ADDRESS: _____ FAX: _____

SATURDAY BROADCAST TIME: 12PM-1PM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$200.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$400.00 ON FILE / PAID ALREADY)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

CONTRACT IS ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE.

PAYMENT PLAN:

CLIENT MUST PAY EXTRA EACH WEEK TO PAY DOWN OUTSTANDING BALANCE.
OUTSTANDING BALANCE AS OF 12/31/18 IS \$385.00

SPONSOR:  MULTICULTURAL RADIO: 

CARLOS E. GUZMAN BERDUCIDO

DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: LA ZONA RADIO
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, Suite# 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, Suite# 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

CARLOS E. GUZMAN
 BERDUCIDO

Print Name: _____

Station Agent: _____

Daniel Suero

Print Name: _____

MULTICULTURAL RADIO BROADCASTING, INC.
WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010
NEW YORK, NY 10005
TEL: (212) 966-1059 / FAX: (212) 966-9580

** Combo Package **

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 1/4/19 START DATE: 1/5/19 END DATE: 2/1/19

PROGRAM NAME: LAS FORMULAS DEL DOCTOR JAY

ADDRESS: 18340 YORBA LINDA BLVD, SUITE# 107

CITY, STATE & ZIP: YORBA LINDA, CA 92886

CONTACT PERSON: DR. EDUARDO JAY

PHONE: 714-782-7344 ALT. PHONE: _____

EMAIL ADDRESS: lasformulasdeldoctorj@gmail.com FAX: _____

SATURDAY BROADCAST TIME: TO BE DETERMINED WEEKLY BY CLIENT

SUNDAY BROADCAST TIME: TO BE DETERMINED WEEKLY BY CLIENT

MONDAY - FRIDAY BROADCAST TIME: _____

RATE: BONUS PACKAGE (SEE WPAT-AM CONTRACT)

TOTAL HOURS PER WEEK: 2 HALF HOUR SHOWS PER WEEK

DEPOSIT TO BE RETAINED: N/A (\$150.00 ON FILE ON WPAT-AM / PAID ALREADY ON 9/27/18)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING
PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

AIRING 2 HALF HOUR BONUS SHOWS WEEKLY (SAT & SUN ONLY) ON WKDM-AM.

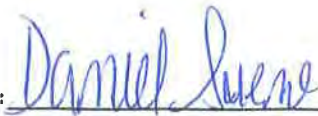
LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: _____



DR. EDUARDO JAY

MULTICULTURAL RADIO: _____



DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: LAS FORMULAS DEL DOCTOR JAY
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbf.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting License, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Station Agent: Daniel Suero

Print Name: DR. EDUARDO JAY

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/20/18 START DATE: 1/1/19 END DATE: 12/31/19

PROGRAM NAME: LOS ASTROS Y ESTRELLAS

ADDRESS: 90-08 37TH AVE

CITY, STATE & ZIP: JACKSON HEIGHTS, NY 11372

CONTACT PERSON: ANITA CASSANDRA

PHONE: 718-476-2181 ALT. PHONE: 516-987-4270 (CELL# ANITA)

EMAIL ADDRESS: anitacassandra@hotmail.com FAX: 718-478-8080

SATURDAY BROADCAST TIME: 11AM-12PM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$100.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$6,000.00 ON FILE ON WPAT-AM)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

CONTRACT IS ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE.
CLIENT MUST PAY EXTRA TO PAY DOWN OUTSTANDING BALANCE.

SPONSOR: 

ANITA CASSANDRA

MULTICULTURAL RADIO: 

DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: LOS ASTROS Y ESTRELLAS
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, Suite# 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, Suite# 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Station Agent: Daniel Suero

Print Name: ANITA CASSANDRA

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.
WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010
NEW YORK, NY 10005
TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 6/17/19 START DATE: 6/30/19 END DATE: 12/31/19

PROGRAM NAME: MOMENTOS DE REFLEXION

ADDRESS: IGLESIA ENCENDIENDO UNA LUZ
106 WEST 144TH STREET

CITY, STATE & ZIP: NEW YORK, NY 10030

CONTACT PERSON: JOEL LOPEZ

PHONE: 917-378-9330 ALT. PHONE: _____

EMAIL ADDRESS: joellopez1975@gmail.com FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 8PM-9PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$100.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$250.00 ON FILE / PAID ALREADY - TRANSFERRED FROM WPAT-AM ACCOUNT)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

THIS CONTRACT IS ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE ON WPAT-AM ACCOUNT.
CLIENT MUST PAY EXTRA EACH WEEK TO PAY DOWN OUTSTANDING BALANCE.
WPAT-AM OUTSTANDING BALANCE AS OF 6/17/19 IS \$300.00

\$250.00 DEPOSIT ON WPAT-AM ACCOUNT TRANSFERRED TO WKDM-AM ACCOUNT.

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: _____

JOEL LOPEZ

MULTICULTURAL RADIO: _____

DANIEL SUERO

NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: MOMENTOS DE REFLEXION
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Attention:
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract,

Programmer: _____

Station Agent: Daniel Suero

Print Name: JOEL LOPEZ

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

** Revise Rate **

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 5/1/19 START DATE: 5/1/19 END DATE: 12/31/19

PROGRAM NAME: MUJERES Y ALGO MAS

ADDRESS: 448 PALISADE AVE, APT 403

CITY, STATE & ZIP: CLIFFSIDE PARK, NJ 07010

CONTACT PERSON: MAGALYS MEDINA

PHONE: 201-598-9115 ALT. PHONE: _____

EMAIL ADDRESS: _____ FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 2PM-3PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$145.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$175.00 PAID ALREADY / ON FILE)

MUSIC RIGHT: _____

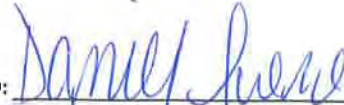
SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

CONTRACT IS ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE.
MUST PAY ATLEAST \$25.00 EXTRA EACH WEEK TO PAY DOWN OUTSTANDING BALANCE.
OUTSTANDING BALANCE AS OF 4/30/19 IS \$1,855.00.

SPONSOR: 
MAGALYS MEDINA

MULTICULTURAL RADIO: 
DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
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18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: MUJERES Y ALGO MAS
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

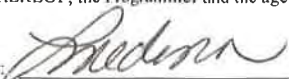
Name: WKDM-1380AM
 Address: 40 Exchange Place, Suite# 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, Suite# 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: 

Station Agent: 

Print Name: MAGALYS MEDINA

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/20/18 START DATE: 1/1/19 END DATE: 12/31/19

PROGRAM NAME: MUJERES Y ALGO MAS

ADDRESS: 448 PALISADE AVE, APT 403

CITY, STATE & ZIP: CLIFFSIDE PARK, NJ 07010

CONTACT PERSON: MAGALYS MEDINA

PHONE: 201-598-9115 ALT. PHONE: _____

EMAIL ADDRESS: _____ FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 2PM-3PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$175.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$175.00 PAID ALREADY / ON FILE)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.


MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

CONTRACT IS ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE.

MUST PAY EXTRA \$25.00 EACH WEEK TO PAY DOWN OUTSTANDING BALANCE.

OUTSTANDING BALANCE AS OF 12/5/18 IS \$1,435.00.

SPONSOR: 
MAGALYS MEDINA

MULTICULTURAL RADIO: 
DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: MUJERES Y ALGO MAS
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, Suite# 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, Suite# 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Station Agent: _____

Print Name: MAGALYS MEDINA

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 11/25/19 START DATE: 12/1/19 END DATE: 12/31/19

PROGRAM NAME: MUNDO MUSICAL 60

ADDRESS: 810 27TH AVE, APT 706

CITY, STATE & ZIP: ASTORIA, NY 11102

CONTACT PERSON: BERNARDO URENA

PHONE: 347-867-4314 ALT. PHONE: _____

EMAIL ADDRESS: _____ FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 10PM-12AM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$100.00

TOTAL HOURS PER WEEK: TWO (2)

DEPOSIT TO BE RETAINED: N/A (\$250.00 ON FILE / PAID ALREADY)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: Bernardo Urena

BERNARDO URENA

MULTICULTURAL RADIO: Daniel Suero

DANIEL SUERO

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Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: MUNDO MUSICAL 60
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Bernardo Urena

Station Agent: Daniel Suero

Print Name: BERNARDO URENA

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 11/13/19 START DATE: 11/23/19 END DATE: 12/31/19

PROGRAM NAME: MUNDO MUSICAL 60

ADDRESS: 810 27TH AVE, APT 706

CITY, STATE & ZIP: ASTORIA, NY 11102

CONTACT PERSON: BERNARDO URENA

PHONE: 347-867-4314 ALT. PHONE: _____

EMAIL ADDRESS: _____ FAX: _____

SATURDAY BROADCAST TIME: 12AM-5AM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$0.00 (11/23/19) / \$50.00 (11/30/19-12/31/19)

TOTAL HOURS PER WEEK: FIVE (5)

DEPOSIT TO BE RETAINED: \$250.00 (DUE BY 11/22/19)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
FIRST SHOW FREE WITH PAID 2 WEEK DEPOSIT.
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING
\$0.00 11/23/19, THEN \$50.00 PER HOUR 11/30/19-12/31/19.

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: Bernardo Urena MULTICULTURAL RADIO: Daniel Suero
BERNARDO URENA DANIEL SUERO

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3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
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8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
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11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: MUNDO MUSICAL 60
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbn.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Bernardo Urena Station Agent: Daniel Suero

Print Name: BERNARDO URENA

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 4/19/19 START DATE: 5/4/19 END DATE: 12/31/19

PROGRAM NAME: Noticiaro Latino Internacional

ADDRESS: JENNY GOMEZ LOPEZ LLC / SOMOS DE QUISQUEYA

716 LIVINGSTONE AVE, 2ND FLOOR

CITY, STATE & ZIP: NORTH BRUNSWICK, NJ 08902

CONTACT PERSON: JENNY GOMEZ / BREGIDO JOSE BEJARAN

PHONE: 914-473-7831 (JENNY) ALT. PHONE: _____

EMAIL ADDRESS: somosdequisqueya@gmail.com FAX: _____

SATURDAY BROADCAST TIME: 7AM-9AM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$0.00 (5/4/19) / \$150.00 (5/11/19-12/31/19)

TOTAL HOURS PER WEEK: TWO (2)

DEPOSIT TO BE RETAINED: \$600.00

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
FIRST SHOW FREE WITH PAID 2 WEEK DEPOSIT.

\$0.00 (5/4/19), THEN \$150.00 PER HOUR 5/11/19-12/31/19.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING
LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: Jenny Gomez Lopez
JENNY GOMEZ / BREGIDO JOSE BEJARAN

MULTICULTURAL RADIO: Daniel Suero
DANIEL SUERO

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3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
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12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: (See front page)
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbn.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Jenny Gomez

Station Agent: Daniel Suero

Print Name: JENNY GOMEZ / BREGIDO
JOSE BEJARAN

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

** Revise Time & Rate **

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 3/15/19 START DATE: 3/24/19 END DATE: 12/31/19

PROGRAM NAME: ORIENTACION CRISTIANA

ADDRESS: 32 GROVE STREET PO BOX 317

CITY, STATE & ZIP: TENAFLY, NJ 07670 NEW YORK, NY 10031

CONTACT PERSON: FERNANDO NOYOLA

PHONE: 917-532-9029 ALT. PHONE: 212-281-3766

EMAIL ADDRESS: churchofchristianfl@verizon.net FAX: 212-281-0391

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 7PM-8PM

MONDAY - FRIDAY BROADCAST TIME: _____

RATE: \$125.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: NONE (\$1,000.00 ON FILE / PAID ALREADY)

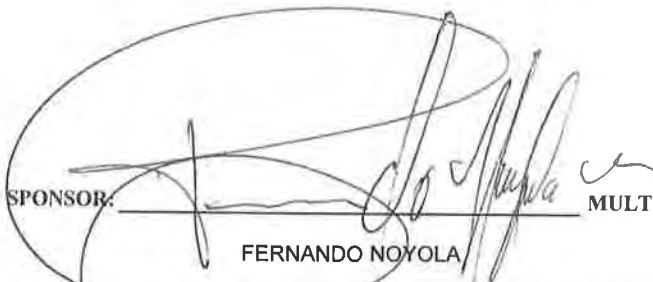
MUSIC RIGHT: _____


SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

AS OF 3/24/19, CANCELLING SUNDAY 8PM-9PM. CLIENT WILL AIR ONLY 1 HOUR ON SUNDAY.

SPONSOR: 
FERNANDO NOYOLA

MULTICULTURAL RADIO: 
DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
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19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: ORIENTACION CRISTIANA
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, Suite# 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, Suite# 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Station Agent: *Daniel Suero*

Print Name: FERNANDO NOYOLA

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

** Rate Revision **

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 2/15/19 START DATE: 2/17/19 END DATE: 12/31/19

PROGRAM NAME: ORIENTACION CRISTIANA

ADDRESS: 32 GROVE STREET PO BOX 317

CITY, STATE & ZIP: TENAFLY, NJ 07670 NEW YORK, NY 10031

CONTACT PERSON: FERNANDO NOYOLA

PHONE: 917-532-9029 ALT. PHONE: 212-281-3766

EMAIL ADDRESS: churchofchristianfl@verizon.net FAX: 212-281-0391

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 7PM-9PM

MONDAY - FRIDAY BROADCAST TIME: _____

RATE: \$110.00 PER HOUR / \$220.00 TOTAL PER SHOW

TOTAL HOURS PER WEEK: TWO (2)

DEPOSIT TO BE RETAINED: NONE (\$1,000.00 ON FILE / PAID ALREADY)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR: 
FERNANDO NOYOLA

MULTICULTURAL RADIO: 
DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: ORIENTACION CRISTIANA
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, Suite# 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@nrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, Suite# 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Station Agent: _____

Print Name: FERNANDO NOYOLA

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

** Rate Increase **

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/20/18 START DATE: 1/1/19 END DATE: 12/31/19

PROGRAM NAME: ORIENTACION CRISTIANA

ADDRESS: 32 GROVE STREET PO BOX 317

CITY, STATE & ZIP: TENAFLY, NJ 07670 NEW YORK, NY 10031

CONTACT PERSON: FERNANDO NOYOLA

PHONE: 917-532-9029 ALT. PHONE: 212-281-3766

EMAIL ADDRESS: churchofchristianfl@verizon.net FAX: 212-281-0391

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 7PM-9PM

MONDAY - FRIDAY BROADCAST TIME: _____

RATE: \$125.00 PER HOUR / \$250.00 TOTAL PER SHOW ** RATE INCREASE **

TOTAL HOURS PER WEEK: TWO (2)

DEPOSIT TO BE RETAINED: NONE (\$1,000.00 ON FILE / PAID ALREADY)


MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

\$125.00 PER HOUR STARTING 1/1/19 / \$250.00 TOTAL PER SHOW.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR: 
FERNANDO NOYOLA

MULTICULTURAL RADIO: 
DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
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16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
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21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: ORIENTACION CRISTIANA
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, Suite# 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, Suite# 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Station Agent: _____

Print Name: FERNANDO NOYOLA

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/20/18 START DATE: 1/1/19 END DATE: 12/31/19

PROGRAM NAME: PALABRA DE LUZ Y VIDA

ADDRESS: IGLESIA A LAS NACIONES LUZ Y VIDA

2709 HEATH AVE, 2A

CITY, STATE & ZIP: BRONX, NY 10463

CONTACT PERSON: JOSE ESTRELLA

PHONE: 347-551-0348 ALT. PHONE: _____

EMAIL ADDRESS: joseestrella3940@gmail.com FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 12PM-1PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$150.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$200.00 PAID ALREADY / ON FILE)

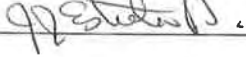
MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

LISTEN WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: 
JOSE ESTRELLA

MULTICULTURAL RADIO: 
DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: PALABRA DE LUZ Y VIDA
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: [Signature]

Station Agent: [Signature]

Print Name: JOSE ESTRELLA

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/20/18 START DATE: 1/1/19 END DATE: 12/31/19

PROGRAM NAME: PENTAGRAMA MUSICAL DE AMERICA

ADDRESS: 1 WEST 100 STREET, APT 4R

CITY, STATE & ZIP: NEW YORK, NY 10025

CONTACT PERSON: JIMMY RODRIGUEZ

PHONE: 212-866-5903 ALT. PHONE: _____

EMAIL ADDRESS: _____ FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 9AM-9:30AM

MONDAY - FRIDAY BROADCAST TIME: _____

RATE: \$125.00 PER HALF HOUR

TOTAL HOURS PER WEEK: HALF HOUR (1/2)

DEPOSIT TO BE RETAINED: N/A (\$125.00 PAID ALREADY / ON FILE)

MUSIC RIGHT: _____

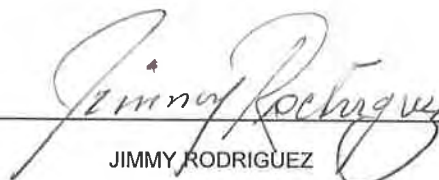
SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR:


JIMMY RODRIGUEZ

MULTICULTURAL RADIO:



DANIEL SUERO

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3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: PENTAGRAMA MUSICAL DE AMERICA
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Station Agent: _____

Print Name: JIMMY RODRIGUEZ

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

** Monthly Package **

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 4/24/19 START DATE: 5/1/19 END DATE: 12/31/19

PROGRAM NAME: SANTO DOMINGO EN LINEA

ADDRESS: 102-24 85 DRIVE

CITY, STATE & ZIP: RICHMOND HILL, QUEENS, NY 11418

CONTACT PERSON: FELIX ROSARIO

PHONE: 646-552-7849 ALT. PHONE: _____

EMAIL ADDRESS: _____ FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 10AM-12PM

MONDAY - FRIDAY BROADCAST TIME: _____

RATE: \$450.00 PER MONTH (5/1/19-5/31/19) / \$600.00 PER MONTH (6/1/19-12/31/19)

TOTAL HOURS PER WEEK: TWO (2)

DEPOSIT TO BE RETAINED: \$150.00

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
FIRST SHOW FREE WITH PAID DEPOSIT.
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

\$450.00 PER MONTH 5/1/19-5/31/19
\$600.00 PER MONTH 6/1/19-12/31/19

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: 

FELIX ROSARIO

MULTICULTURAL RADIO: 

DANIEL SUERO

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2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
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18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: SANTO DOMINGO EN LINEA
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Station Agent: Daniel Suero

Print Name: EDUARDO ROSARIO

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 1/18/19 ~~12/11/19~~ START DATE: 1/20/19 END DATE: 12/31/19

PROGRAM NAME: STEREO RADIO

ADDRESS: 31 OCEAN PARKWAY

CITY, STATE & ZIP: BROOKLYN, NY 11218

CONTACT PERSON: CARLOS E. GUZMAN BERDUCIDO / ESTRELLA SAMPAYO Rammy Ramos

PHONE: 347-864-3904 (CARLOS) ALT. PHONE: _____

EMAIL ADDRESS: carisamp.0519@gmail.com FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 3PM-4PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$0.00 (1/20/19) / \$150.00 (1/27/19-12/31/19)

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: \$300.00 (DUE BEFORE 1/20/19)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
FIRST SHOW FREE (1/20/19) WITH PAID 2 WEEK DEPOSIT.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

\$0.00 1/20/19
\$150.00 PER HOUR 1/27/19-12/31/19

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR:  MULTICULTURAL RADIO: 

CARLOS E. GUZMAN BERDUCIDO / ESTRELLA SAMPAYO

DANIEL SUERO

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3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: STEREO RADIO
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbn.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract

Programmer: _____
 CARLOS E. GUZMAN
 BERDUCIDO / ESTRELLA
 Print Name: SAMPAYO

Station Agent: Daniel Suero
 Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 8/1/19 START DATE: 8/3/19 END DATE: 12/31/19

PROGRAM NAME: SUPER VALLENATO

ADDRESS: 1517 46 STREET

CITY, STATE & ZIP: NORTH BERGEN, NJ 07047

CONTACT PERSON: CARLOS PRINCIPE

PHONE: 201-212-7738 ALT. PHONE: _____

EMAIL ADDRESS: cprincipe1104@hotmail.com FAX: _____

SATURDAY BROADCAST TIME: 10AM-11AM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$0.00 (8/3/19) / \$150.00 (8/10/19-12/31/19)

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$450.00 ON FILE / PAID ALREADY - TRANSFERRED FROM WPAT-AM)

MUSIC RIGHT: _____


SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

\$0.00 8/3/19
\$150.00 PER HOUR 8/10/19-12/31/19.

\$450.00 DEPOSIT TRANSFERRED FROM WPAT-AM TO WKDM-AM.

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: 

CARLOS PRINCIPE

MULTICULTURAL RADIO: 

DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: SUPER VALLENATO
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Carlos Principe Station Agent: Daniel Suero

Print Name: CARLOS PRINCIPE

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 1/4/19 START DATE: 1/6/19 END DATE: 12/31/19

PROGRAM NAME: UNIDOS

ADDRESS: IGLESIA CRISTIANA DE RECONCILIACION

1952 AMSTERDAM AVE.

CITY, STATE & ZIP: NEW YORK, NY 10032

CONTACT PERSON: TOMAS MONTALVO

PHONE: 917-559-7621 ALT. PHONE: _____

EMAIL ADDRESS: tmontalvo1971@gmail.com FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 5:00PM-7:00PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$110.00

TOTAL HOURS PER WEEK: TWO (2)

DEPOSIT TO BE RETAINED: N/A (\$400.00 ON FILE / PAID ALREADY)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

\$110.00 PER HOUR / \$220.00 PER SHOW.

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: _____

TOMAS MONTALVO

MULTICULTURAL RADIO: _____

DANIEL SUERO

NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supercedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: UNIDOS
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, Suite# 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, Suite# 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Station Agent: Daniel Suero

Print Name: TOMAS MONTALVO

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010
NEW YORK, NY 10005
TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 9/24/19 START DATE: 9/28/19 END DATE: 12/31/19

PROGRAM NAME: VIDA Y SALUD

ADDRESS: 7418 SOLEDAD DRIVE

CITY, STATE & ZIP: HOUSTON, TX 77083

CONTACT PERSON: DR. HERIBERTO GONZALEZ

PHONE: 516-668-1518 ALT. PHONE: _____

EMAIL ADDRESS: herigonza@gmail.com FAX: _____

SATURDAY BROADCAST TIME: 9AM-10AM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$150.00 + \$25.00 WEEKLY PAYMENT PLAN

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: \$300.00 (NONE ON FILE)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING
PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

CONTRACT VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCES FOR WKDM-AM & WPAT-AM ACCOUI
CLIENT MUST PAY EXTRA \$25.00 EACH WEEK TO PAY DOWN OUTSTANDING BALANCES FOR BOTH ACCOUNTS.
OUTSTANDING BALANCE AS OF 8/31/19:

WPAT-AM \$950.00

WKDM-AM \$6,955.00

\$150.00 + \$25.00 PAYMENT PLAN = \$175.00 TOTAL DUE PER SHOW

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: 
DR. HERIBERTO GONZALEZ

MULTICULTURAL RADIO: 
DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
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10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: VIDA Y SALUD
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

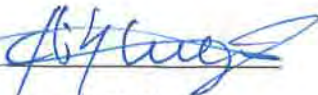
Name: WKDM-1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbt.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217. [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: 
 Print Name: DR. HERIBERTO GONZALEZ

Station Agent: 
 Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010
NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/20/18 START DATE: 1/1/19 END DATE: 12/31/19

PROGRAM NAME: VOLVIENDO A PENTECOSTES

ADDRESS: P.O. BOX 37 2019 JEROME AVE. (CHURCH ADDRESS)

CITY, STATE & ZIP: BRONX, NY 10453 BRONX, NY 10453

CONTACT PERSON: REV. LUCIANO SOTO / LUCY RIVERA / BENJAMIN SOTO

PHONE: 718-901-7007 ALT. PHONE: 917-716-6110 (CELL)

benjaminsoto70@aol.com (BENJAMIN SOTO)

EMAIL ADDRESS: lucrivera64@yahoo.com (LUCY RIVERA) FAX: _____

SATURDAY BROADCAST TIME: 6PM-12AM

SUNDAY BROADCAST TIME: 12AM-2AM

MONDAY - FRIDAY BROADCAST TIME: _____

RATE: 6PM-8PM \$250.00 PER HOUR / 8PM-12AM \$200.00 PER HOUR / \$1,300.00 TOTAL PER SATURDAY

12AM-2AM \$100.00 PER HOUR / \$200.00 TOTAL PER SUNDAY

TOTAL HOURS PER WEEK: EIGHT (8)

DEPOSIT TO BE RETAINED: N/A (\$1,050.00 ON FILE)

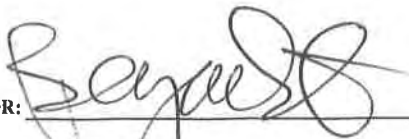
MUSIC RIGHT: _____

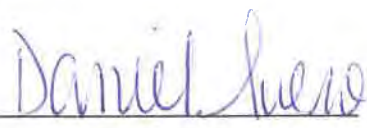
SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

\$1,300.00 TOTAL PER SATURDAY + \$200.00 TOTAL PER SUNDAY = \$1,500.00 PER WEEKEND

SPONSOR: 
REV. LUCIANO SOTO / LUCY RIVERA / BENJAMIN SOTO

MULTICULTURAL RADIO: 
DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: VOLVIENDO A PENTECOSTES
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

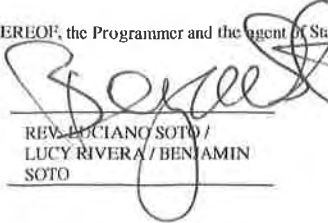
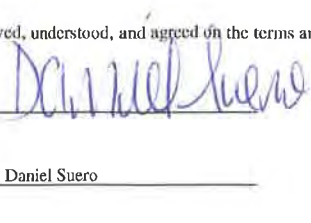
Name: WKDM-1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:  Station Agent: 
 Print Name: REV. LUCIANO SOTO / LUCY RIVERA / BENAMIN SOTO Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010
NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

** Rate Increase **

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/20/18 START DATE: 1/1/19 END DATE: 12/31/19

PROGRAM NAME: VOLVIENDO A PENTECOSTES 2

ADDRESS: P.O. BOX 37

CITY, STATE & ZIP: BRONX, NY 10453

CONTACT PERSON: BENJAMIN SOTO

PHONE: 718-901-7007 ALT. PHONE: 917-716-6110 (CELL)

EMAIL ADDRESS: benjaminsoto70@aol.com (BENJAMIN SOTO) FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 2AM-6AM

MONDAY - FRIDAY BROADCAST TIME: _____

RATE: \$15.00 PER HOUR / \$60.00 TOTAL PER SHOW ** RATE INCREASE **

TOTAL HOURS PER WEEK: FOUR (4)


DEPOSIT TO BE RETAINED: N/A (\$1,050.00 ON FILE - UNDER VOLVIENDO A PENTECOSTES ACCOUNT)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR: 
BENJAMIN SOTO

MULTICULTURAL RADIO: 
DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: VOLVIENDO A PENTECOSTES 2
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Station Agent: _____

Print Name: BENJAMIN SOTO

Print Name: Daniel Suero

2018

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/14/17 START DATE: 1/1/18 END DATE: 12/31/18

PROGRAM NAME: ABRIENDO CAMINOS

ADDRESS: LATINO AMERICANO MULTI SERVICES

3840 BROADWAY

CITY, STATE & ZIP: NEW YORK, NY 10032

CONTACT PERSON: IRMA PEGUERO

PHONE: 212-694-7041 ALT. PHONE: 646-363-5129 (CELL#)

profesorairpe39@gmail.com 646-559-9622 (AGENCY#)

EMAIL ADDRESS: profesorairpe@hotmail.com FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 10AM-11AM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$250.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$250.00 ON FILE / PAID ALREADY)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

CONTRACT IS ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE.

SPONSOR: _____

IRMA PEGUERO

MULTICULTURAL RADIO: _____

DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request

If to Programmer:

Name: ABRIENDO CAMINOS
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 27 William Street, 11th Floor
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William Street, 11th FL
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Station Agent: Daniel Suero

Print Name: IRMA PEGUERO

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/14/17 START DATE: 1/1/18 END DATE: 12/31/18

PROGRAM NAME: CANCIONES CON SANTANA

ADDRESS: 7 PARKWOOD RD

CITY, STATE & ZIP: WESTBURY, NY 11590

CONTACT PERSON: JOSE A. SANTANA

PHONE: 516-334-1499 ALT. PHONE: 516-382-0578

EMAIL ADDRESS: jsantana2831@gmail.com FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 8AM-9AM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$200.00 11/1-11/4/18 \$175.00 11/11-12/31/18 DCS 11/8/18

TOTAL HOURS PER WEEK: ONE (1)


DEPOSIT TO BE RETAINED: \$400.00

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR: 
JOSE A. SANTANA

MULTICULTURAL RADIO: 
DANIEL SUERO

* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: CANCIONES CON SANTANA
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 27 William Street, 11th Floor
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William Street, 11th FL
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Station Agent: _____

Print Name: JOSE A. SANTANA

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 9/4/18 START DATE: 10/1/18 END DATE: 12/31/19

PROGRAM NAME: CONTACTO 360

ADDRESS: 2018 VOORHIES AVE.

CITY, STATE & ZIP: BROOKLYN, NY 11235

CONTACT PERSON: GUSTAVO GUERRERO JR. [REDACTED]

917-514-0999

PHONE: 347-598-1566 (JR) ALT. PHONE: _____

EMAIL ADDRESS: _____ FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 6:00AM-8:00AM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$75.00 PER HOUR 10/1/18-12/31/18 / \$100.00 PER HOUR 1/1/19-12/31/19

TOTAL HOURS PER WEEK: TWO (2)

DEPOSIT TO BE RETAINED: \$300.00 (DUE BY 9/10/18) / \$100.00 (DUE BY 12/1/18)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

\$75.00 PER HOUR 10/1/18-12/31/18. \$100.00 PER HOUR 1/1/19-12/31/19

2 WEEK DEPOSIT IS TO BE PAID IN 2 INSTALLMENTS:

\$300.00 DUE BY 9/10/18. \$100.00 DUE BY 12/1/18.

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: Gustavo A Guerrero Jr MULTICULTURAL RADIO: Daniel Suero

GUSTAVO GUERRERO JR. / GUSTAVO GUZMAN GUERRERO SR.

DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties with respect to the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: CONTACTO 360
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbn.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Attention:
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Gustavo A Guerrero Jr Station Agent: Daniel Suero
 GUSTAVO GUERRERO JR.

Print Name: [Redacted] Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM -1380 AM

27 WILLIAM STREET, 2ND FLOOR.
NEW YORK, NEW YORK 10005
TEL: (212) 966-1059 / FAX: (212) 219-6480

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/14/17 START DATE: 1/1/18 END DATE: 12/31/18

PROGRAM NAME: CONVERSEMOS DE CANCER CON EL DR. DANIEL IZON

ADDRESS: 1384 BROADWAY 38TH STREET

CITY, STATE & ZIP: NEW YORK, NY 10018

CONTACT PERSON: DR. DANIEL IZON

PHONE: 917-836-8105 (CELL) ALT. PHONE: 212-246-4237 (OFFICE)

EMAIL ADDRESS: DANIELIZON@AOL.COM FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 1PM-2PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$180.00

TOTAL HOURS PER WEEK: ONE (1)

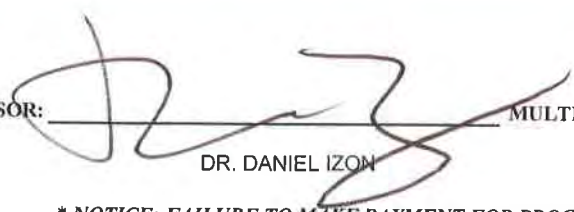
DEPOSIT TO BE RETAINED: NONE (\$1,000.00 ON FILE)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

SPONSOR: 
DR. DANIEL IZON

MULTICULTURAL RADIO: 
DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract
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10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
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12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
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21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: CONVERSEMOS DE CANCER CON EL DR. DANIEL IZON
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

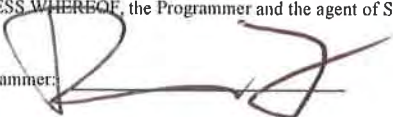
Name: WKDM-1380AM
 Address: 27 William Street, 11th Floor
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbn.net

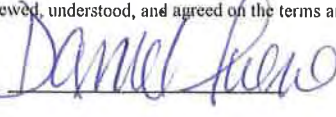
With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William Street, 11th FL
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALJ-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: 

Station Agent: 

Print Name: DR. DANIEL IZON

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR
NEW YORK, NY 10005
TEL: (212) 966-1059 / FAX: (212) 966-9580

** Add time **

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 7/20/18 START DATE: 7/28/18 END DATE: 12/31/18

PROGRAM NAME: EL PROGRAMA DEL PUEBLO CON FREDDY

ADDRESS: 6216 MILL LANE

CITY, STATE & ZIP: BROOKLYN, NY 11234

CONTACT PERSON: ALFREDO HERNANDEZ

PHONE: 347-238-8568 ALT. PHONE: _____

EMAIL ADDRESS: _____ FAX: 718-763-2473

SATURDAY BROADCAST TIME: 4:30PM-5PM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$0.00 (7/28/18) / \$50.00 PER HALF HOUR (8/4/18-12/31/18)

TOTAL HOURS PER WEEK: HALF HOUR (1/2)

DEPOSIT TO BE RETAINED: N/A (\$200.00 ON FILE - TRANSFERRED FROM JARITO Y ALFREDITO ACCOUNT)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

\$0.00 PER HALF HOUR 7/28/18, THEN \$50.00 PER HALF HOUR 8/4/18-12/31/18

SPONSOR: Alfredo Hernandez
ALFREDO HERNANDEZ

MULTICULTURAL RADIO: Daniel Suero
DANIEL SUERO

* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: EL PROGRAMA DEL PUEBLO CON FREDDY
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 27 William Street, 11th Floor
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William Street, 11th FL
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Station Agent: _____

Print Name: ALFREDO HERNANDEZ

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR
NEW YORK, NY 10005
TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/14/17 START DATE: 1/1/18 END DATE: 12/31/18

PROGRAM NAME: EL PROGRAMA DEL PUEBLO CON FREDDY

ADDRESS: 6216 MILL LANE

CITY, STATE & ZIP: BROOKLYN, NY 11234

CONTACT PERSON: ALFREDO HERNANDEZ

PHONE: 347-238-8568 ALT. PHONE: _____

EMAIL ADDRESS: _____ FAX: 718-763-2473

SATURDAY BROADCAST TIME: 4PM-4:30PM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$100.00 PER HALF HOUR

TOTAL HOURS PER WEEK: HALF (1/2)

DEPOSIT TO BE RETAINED: N/A (\$200.00 ON FILE - TRANSFERRED FROM JARITO Y ALFREDITO ACCOUNT)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR: 

ALFREDO HERNANDEZ

MULTICULTURAL RADIO: 

DANIEL SUERO

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2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
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8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
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13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
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15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
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18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: EL PROGRAMA DEL PUEBLO CON FREDDY
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 27 William Street, 11th Floor
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

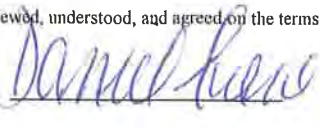
With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William Street, 11th FL
New York, NY 10005
 Attention:
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: 

Station Agent: 

Print Name: ALFREDO HERNANDEZ

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR
NEW YORK, NY 10005
TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/14/17 START DATE: 1/1/18 END DATE: 12/31/18

PROGRAM NAME: ESCUDRINANDO LAS ESCRITURAS

ADDRESS: IGLESIA ADVENTISTA CENTRAL MANHATTAN

422 W. 57TH ST.

CITY, STATE & ZIP: NEW YORK, NY 10019

CONTACT PERSON: FRANKLIN CEDENO / JOSE BONIFACIO

PHONE: 347-337-3482 (FRANKLIN) ALT. PHONE: 917-969-1154 (JOSE)

EMAIL ADDRESS: studiobiblico20@yahoo.com FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 4PM-5PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$250.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$600.00 ON FILE)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR: Franklin Cedeno

MULTICULTURAL RADIO: Daniel Suero

FRANKLIN CEDENO / JOSE BONIFACIO

DANIEL SUERO

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14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
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22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: ESCUDRINANDO LAS ESCRITURAS
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 27 William Street, 11th Floor
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William Street, 11th FL
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
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IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Franklin Cedeno

Station Agent: Daniel Suero

Print Name: FRANKLIN CEDENO / JOSE BONIFACIO

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR
NEW YORK, NY 10005
TEL: (212) 966-1059 / FAX: (212) 966-9580

* Revise contact info *

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 4/27/18 START DATE: 1/1/18 END DATE: 4/30/18

PROGRAM NAME: EXITOS DE SIEMPRE

ADDRESS: 145-33 116 AVE, 2ND FL

CITY, STATE & ZIP: JAMAICA, NY 11436

CONTACT PERSON: EDWIN JARAMILLO

PHONE: 347-556-5927 ALT. PHONE: _____

EMAIL ADDRESS: _____ FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 9AM-10AM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$250.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: NONE (\$500.00 ON FILE)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR: *Edwin Jaramillo*
EDWIN JARAMILLO

MULTICULTURAL RADIO: *Daniel Suero*
DANIEL SUERO

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14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: EXITOS DE SIEMPRE
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 27 William Street, 11th Floor
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbt.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William Street, 11th FL
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: *Edwin Jaramillo* Station Agent: *Daniel Suero*

Print Name: EDWIN JARAMILLO Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

* Revise Time *

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 11/8/18 START DATE: 11/11/18 END DATE: 12/31/18

PROGRAM NAME: FORMULA MUSICAL

ADDRESS: 145-33 116 AVE, 2ND FL

CITY, STATE & ZIP: JAMAICA, NY 11436

CONTACT PERSON: EDWIN JARAMILLO

PHONE: 347-556-5927 ALT. PHONE: _____

EMAIL ADDRESS: _____ FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 9:30AM-10AM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$125.00 PER HALF HOUR

TOTAL HOURS PER WEEK: HALF HOUR (1/2)

DEPOSIT TO BE RETAINED: NONE (\$500.00 ON FILE - TRANSFERRED FROM "EXITOS DE SIEMPRE" ACCOUNT)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

PROGRAM NAME CHANGED FROM "EXITOS DE SIEMPRE" TO "FORMULA MUSICAL".
\$500.00 DEPOSIT TRANSFERRED FROM "EXITOS DE SIEMPRE" ACCOUNT TO "FORMULA MUSICAL" ACCOUNT.

CONTRACT IS ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE.
OUTSTANDING BALANCE AS OF 10/31/18 IS \$540.00

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR:  MULTICULTURAL RADIO: 
EDWIN JARAMILLO DANIEL SUERO

* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: FORMULA MUSICAL
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, Suite 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Station Agent: _____

Print Name: EDWIN JARAMILLO

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR
NEW YORK, NY 10005
TEL: (212) 966-1059 / FAX: (212) 966-9580

* Change program name *

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 4/27/18 START DATE: 5/1/18 END DATE: 12/31/18

PROGRAM NAME: FORMULA MUSICAL

ADDRESS: 145-33 116 AVE. 2ND FL

CITY, STATE & ZIP: JAMAICA, NY 11436

CONTACT PERSON: EDWIN JARAMILLO

PHONE: 347-556-5927 ALT. PHONE: _____

EMAIL ADDRESS: _____ FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 9AM-10AM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$250.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: NONE (\$500.00 ON FILE - TRANSFERRED FROM "EXITOS DE SIEMPRE" ACCOUNT)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

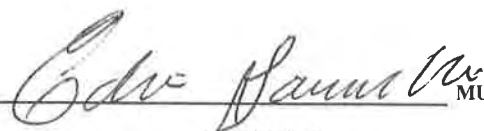
PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

PROGRAM NAME CHANGED FROM "EXITOS DE SIEMPRE" TO "FORMULA MUSICAL".

\$500.00 DEPOSIT TRANSFERRED FROM "EXITOS DE SIEMPRE" ACCOUNT TO "FORMULA MUSICAL" ACCOUNT.

SPONSOR:



EDWIN JARAMILLO

MULTICULTURAL RADIO:



DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: FORMULA MUSICAL
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 27 William Street, 11th Floor
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William Street, 11th FL
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Station Agent: _____

Print Name: EDWIN JARAMILLO

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/14/17 START DATE: 1/1/18 END DATE: 12/31/18

PROGRAM NAME: JARITO Y SU SHOW

ADDRESS: 135 WEST 23RD STREET, APT. 317

CITY, STATE & ZIP: NEW YORK, NY 10011

CONTACT PERSON: JARITO LOPEZ

PHONE: 212-924-1720 ALT. PHONE: _____

EMAIL ADDRESS: _____ FAX: _____

SATURDAY BROADCAST TIME: 5PM-5:30PM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$100.00 PER HALF HOUR

TOTAL HOURS PER WEEK: HALF (1/2)

DEPOSIT TO BE RETAINED: N/A (\$200.00 ON FILE - TRANSFERRED FROM JARITO Y ALFREDITO ACCOUNT)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR: Jarito Lopez

JARITO LOPEZ

MULTICULTURAL RADIO: Daniel Suero

DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: JARITO Y SU SHOW
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 27 William Street, 11th Floor
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbt.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William Street, 11th FL
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Station Agent: 

Print Name: JARITO LOPEZ

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 11/9/18 START DATE: 11/17/18 END DATE: 12/31/19

PROGRAM NAME: LA ALEGRIA DE NUEVA YORK

ADDRESS: 2435 CRESSTON AVE, APT C7

CITY, STATE & ZIP: BRONX, NY 10468

CONTACT PERSON: HECTOR B. TAPIA DIAZ

PHONE: 718-600-4383 ALT. PHONE: _____

EMAIL ADDRESS: _____ FAX: _____

SATURDAY BROADCAST TIME: 9AM-10AM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$100.00 (11/17/18-12/31/18) / \$150.00 (1/1/19-12/31/19)

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (WILL BE PREPAID BEFORE AIRING)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING
CONTRACT IS ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE.

\$100.00 PER HOUR 11/17/18-12/31/18.

\$150.00 PER HOUR 1/1/19-12/31/19.

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: *Hector Tapia*

HECTOR B. TAPIA DIAZ

MULTICULTURAL RADIO: *Daniel Suero*

DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: LA ALEGRIA DE NUEVA YORK
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbn.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Station Agent: _____

Print Name: HECTOR B. TAPIA DIAZ

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 10/22/18 START DATE: 10/27/18 END DATE: 12/31/18

PROGRAM NAME: LA ALEGRIA DE NUEVA YORK

ADDRESS: 2435 CRESSTON AVE, APT C7

CITY, STATE & ZIP: BRONX, NY 10468

CONTACT PERSON: HECTOR B. TAPIA DIAZ

PHONE: 718-600-4383 ALT. PHONE: _____

EMAIL ADDRESS: _____ FAX: _____

SATURDAY BROADCAST TIME: 12AM-1AM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$50.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (WILL BE PREPAID BEFORE AIRING)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING
CONTRACT IS ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE.
SEE BELOW.

PAYMENT PLAN:

CLIENT MUST PAY \$10.00 EXTRA EACH WEEK TO PAY DOWN OUTSTANDING BALANCE.
OUTSTANDING BALANCE AS OF 10/19/18 IS \$585.00
CLIENT MUST PAY EACH WEEK A TOTAL OF \$60.00 BEFORE AIRING.

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR:  MULTICULTURAL RADIO: 

HECTOR B. TAPIA DIAZ

DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
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8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: LA ALEGRIA DE NUEVA YORK
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: *Hector B. Tapia Diaz* Station Agent: *Daniel Suero*

Print Name: HECTOR B. TAPIA DIAZ

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR
NEW YORK, NY 10005
TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/14/17 START DATE: 1/1/18 END DATE: 12/31/18

PROGRAM NAME: LA MONTANA CANTA

ADDRESS: 1430 E. 101 STREET

CITY, STATE & ZIP: BROOKLYN, NY 11236

CONTACT PERSON: MARGIE & ANGEL SOTO

PHONE: 718-444-8428 ALT. PHONE: 646-206-9237

EMAIL ADDRESS: _____ FAX: _____

SATURDAY BROADCAST TIME: 3PM-4PM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$125.00

TOTAL HOURS PER WEEK: ONE (1)

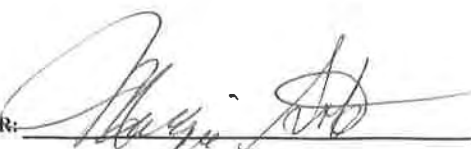
DEPOSIT TO BE RETAINED: NONE (\$200.00 ON FILE)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR: 

MARGIE & ANGEL SOTO

MULTICULTURAL RADIO: 

DANIEL SUERO

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3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
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8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: LA MONTANA CANTA
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 27 William Street, 11th Floor
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William Street, 11th FL.
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Station Agent: Daniel Suero

Print Name: MARGIE & ANGEL SOTO

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

** Revise Time **

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 1/12/18 START DATE: 1/20/18 END DATE: 12/31/18

PROGRAM NAME: LA PODEROSA

ADDRESS: 804 NOTTINGHAM BLVD

CITY, STATE & ZIP: WEST PALM BEACH, FL 33405

CONTACT PERSON: OSCAR ROJAS

PHONE: 561-360-4772 ALT. PHONE: _____

EMAIL ADDRESS: oscarrojas3@yahoo.com FAX: _____

SATURDAY BROADCAST TIME: 8AM-9AM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$100.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (WILL BE PREPAID WEEKLY BEFORE SHOW)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

CONTRACT IS ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE. SEE BELOW.

PAYMENT PLAN:

CLIENT MUST PAY EXTRA EACH MONTH TO PAY DOWN OUTSTANDING BALANCE.

OUTSTANDING BALANCE AS OF 12/31/17 IS \$8,740.75.

SPONSOR: _____

OSCAR ROJAS

MULTICULTURAL RADIO: _____

DANIEL SUERO

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Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
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3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: LA PODEROSA
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 27 William Street, 11th Floor
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William Street, 11th FL
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Station Agent: Daniel Suero

Print Name: OSCAR ROJAS

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR
NEW YORK, NY 10005
TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/14/17 START DATE: 1/1/18 END DATE: 12/31/18

PROGRAM NAME: LA PODEROSA

ADDRESS: 804 NOTTINGHAM BLVD

CITY, STATE & ZIP: WEST PALM BEACH, FL 33405

CONTACT PERSON: OSCAR ROJAS

PHONE: 561-360-4772 ALT. PHONE: _____

EMAIL ADDRESS: oscarrojas3@yahoo.com FAX: _____

SATURDAY BROADCAST TIME: 6AM-7AM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$100.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: \$200.00

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:


PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

CONTRACT IS ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE. SEE BELOW.

PAYMENT PLAN:

CLIENT MUST PAY EXTRA EACH MONTH TO PAY DOWN OUTSTANDING BALANCE. OUTSTANDING BALANCE AS OF 11/30/17 IS \$8,740.75.

SPONSOR: 
OSCAR ROJAS

MULTICULTURAL RADIO: 
DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supercedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: LA PODEROSA
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 27 William Street, 11th Floor
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbj.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William Street, 11th FL
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract

Programmer: 

Station Agent: 

Print Name: OSCAR ROJAS

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

* Revise rate *

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 8/15/18 START DATE: 9/1/18 END DATE: 12/31/18

PROGRAM NAME: LA VOZ DEL VOLANTE

ADDRESS: 1401 WEBSTER AVE.

CITY, STATE & ZIP: BRONX, NY 10456

CONTACT PERSON: ANTONIO CABRERA / GERMAN BATISTA

PHONE: 646-533-3153 (GERMAN) ALT. PHONE: _____

EMAIL ADDRESS: germanbatista11@gmail.com FAX: _____

SATURDAY BROADCAST TIME: 1PM-3PM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$150.00

TOTAL HOURS PER WEEK: TWO (2)

DEPOSIT TO BE RETAINED: N/A (\$675.00 ON FILE / PAID ALREADY)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR: 
ANTONIO CABRERA / GERMAN BATISTA

MULTICULTURAL RADIO: 
DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
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8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
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12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: LA VOZ DEL VOLANTE
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Station Agent: _____

Print Name: ANTONIO CABRERA / GERMÁN BATISTA

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

* Revise rate / contact info *

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 7/1/18 START DATE: 7/1/18 END DATE: 8/31/18

PROGRAM NAME: LA VOZ DEL VOLANTE

ADDRESS: 1401 WEBSTER AVE.

CITY, STATE & ZIP: BRONX, NY 10456

CONTACT PERSON: ANTONIO CABRERA / GERMAN BATISTA

PHONE: 646-533-3153 (GERMAN) ALT. PHONE: _____

EMAIL ADDRESS: germanbatista11@gmail.com FAX: _____

SATURDAY BROADCAST TIME: 1PM-3PM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$175.00

TOTAL HOURS PER WEEK: TWO (2)

DEPOSIT TO BE RETAINED: N/A (\$675.00 ON FILE / PAID ALREADY)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR: 
ANTONIO CABRERA / GERMAN BATISTA

MULTICULTURAL RADIO: 
DANIEL SUERO

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Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
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8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
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14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
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18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
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23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: LA VOZ DEL VOLANTE
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

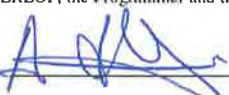
Name: WKDM-1380AM
 Address: 27 William Street, 11th Floor
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniel@mrbi.net

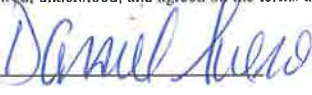
With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William Street, 11th FL
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: 
 Print Name: ANTONIO CABRERA / GERMAN BATISTA

Station Agent: 
 Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/14/17 START DATE: 1/1/18 END DATE: 12/31/18

PROGRAM NAME: LA VOZ DEL VOLANTE

ADDRESS: 1401 WEBSTER AVE.

CITY, STATE & ZIP: BRONX, NY 10456

CONTACT PERSON: JOSE VILORIA

347-266-7187 (ANGELA)

PHONE: 347-723-3120 ALT. PHONE:

EMAIL ADDRESS: angelapratts@gmail.com FAX:

SATURDAY BROADCAST TIME: 1PM-3PM

SUNDAY BROADCAST TIME:

MONDAY - FRIDAY BROADCAST TIME:

HOURLY RATE: \$200.00

TOTAL HOURS PER WEEK: TWO (2)

DEPOSIT TO BE RETAINED: N/A (\$675.00 ON FILE / PAID ALREADY)

MUSIC RIGHT:

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR: 

JOSE VILORIA

MULTICULTURAL RADIO: 

DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, IMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: LA VOZ DEL VOLANTE
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 27 William Street, 11th Floor
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William Street, 11th FL
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KAI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Station Agent: *Daniel Suero*

Print Name: JOSE VILORIA

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR
NEW YORK, NY 10005
TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/14/17 START DATE: 1/1/18 END DATE: 12/31/18

PROGRAM NAME: LA ZONA RADIO

ADDRESS: 148-45 89TH AVE, #3C

CITY, STATE & ZIP: JAMAICA, NY 14435

CONTACT PERSON: KATHERINE GISELA LAPARRA / CARLOS E. GUZMAN BERDUCIDO

PHONE: 718-593-5403 (KATHERINE) ALT. PHONE: 347-864-3904 (CARLOS)

EMAIL ADDRESS: _____ FAX: _____

SATURDAY BROADCAST TIME: 12PM-1PM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$200.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: (\$400.00 ON FILE / PAID ALREADY)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

CONTRACT IS ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE.

PAYMENT PLAN:

CLIENT MUST PAY EXTRA EACH WEEK TO PAY DOWN OUTSTANDING BALANCE.

OUTSTANDING BALANCE AS OF 11/30/17 IS \$225.00

will pay \$ 20.00 extra to ill. we cover or will pay more to cover the debt.

SPONSOR: Carlos Berducido

MULTICULTURAL RADIO: Daniel Suero

KATHERINE LAPARRA / CARLOS BERDUCIDO

DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: LA ZONA RADIO
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:


Name: WKDM-1380AM
 Address: 27 William Street, 11th Floor
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrb1.net

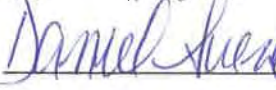
With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William Street, 11th FL
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: 
 KATHERINE GISELA
 LAPARRA / CARLOS E.
 Print Name: GUZMAN BERDUCIDO

Station Agent: 
 Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

** Combo Package - Revised **

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 10/10/18 START DATE: 10/4/18 END DATE: 10/27/18

PROGRAM NAME: LAS FORMULAS DEL DOCTOR JAY

ADDRESS: 18340 YORBA LINDA BLVD, SUITE# 107

CITY, STATE & ZIP: YORBA LINDA, CA 92886

CONTACT PERSON: DR. EDUARDO JAY

PHONE: 714-782-7344 ALT. PHONE:

EMAIL ADDRESS: lasformulasdeldoctorj@gmail.com FAX:

SATURDAY BROADCAST TIME: TO BE DETERMINED WEEKLY BY CLIENT - HALF HOUR SHOWS - BONUS

SUNDAY BROADCAST TIME: TO BE DETERMINED WEEKLY BY CLIENT - HALF HOUR SHOWS - BONUS

MONDAY - FRIDAY BROADCAST TIME:

RATE: BONUS PACKAGE (SEE WPAT-AM CONTRACT)

TOTAL HOURS PER WEEK: VARIOUS

DEPOSIT TO BE RETAINED: N/A (\$150.00 ON FILE ON WPAT-AM / PAID ALREADY ON 9/27/18)

MUSIC RIGHT:

SPECIAL INSTRUCTIONS:

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

AIRING HALF HOUR BONUS SHOWS WEEKLY (SAT & SUN ONLY) ON WKDM-AM.

SCHEDULE TO BE DETERMINED WEEKLY BY CLIENT DEPENDING ON OPEN AVAILS ON BOTH WPAT-AM & WKDM AM

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: 

DR. EDUARDO JAY

MULTICULTURAL RADIO: 

DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: LAS FORMULAS DEL DOCTOR JAY
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: 

Station Agent: 

Print Name: DR. EDUARDO JAY

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR
NEW YORK, NY 10005
TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/29/17 START DATE: 1/1/18 END DATE: 12/31/18

PROGRAM NAME: LOS ASTROS Y ESTRELLAS

ADDRESS: 37-62 85TH STREET

CITY, STATE & ZIP: JACKSON HEIGHTS, NY 11372

CONTACT PERSON: ANITA CASSANDRA

PHONE: 718-476-2181 ALT. PHONE: 516-987-4270 (CELL# ANITA)

EMAIL ADDRESS: anitacassandra@hotmail.com FAX: 718-478-8080

SATURDAY BROADCAST TIME: 11AM-12PM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$100.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$6,000.00 ON FILE ON WPAT-AM)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

CONTRACT IS ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE.

SPONSOR: *Anita Cassandra*

ANITA CASSANDRA

MULTICULTURAL RADIO: *Daniel Suero*

DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: LOS ASTROS Y ESTRELLAS
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 27 William Street, 11th Floor
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbt.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William Street, 11th FL
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: *Anita Cassandra*

Station Agent: *Daniel Suero*

Print Name: ANITA CASSANDRA

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 8/9/18 START DATE: 8/19/18 END DATE: 12/31/18

PROGRAM NAME: MOMENTOS DE REFLEXION

ADDRESS: IGLESIA ENCENDIENDO UNA LUZ

106 WEST 144TH STREET

CITY, STATE & ZIP: NEW YORK, NY 10030

CONTACT PERSON: JOEL LOPEZ

PHONE: 917-378-9330 ALT. PHONE: _____

EMAIL ADDRESS: joellopez1975@gmail.com FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 11:00AM-12:00PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$0.00 8/19/18 / \$125.00 8/26/18-12/31/18

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: \$250.00 (DUE BY 8/10/18)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

FIRST SHOW (8/19/18) FREE WITH PAID 2 WEEK DEPOSIT. DEPOSIT IS DUE BEFORE FIRST SHOW.
\$0.00 8/19/18 THEN \$125.00 PER HOUR 8/26/18-12/31/18.


IF CONTRACT IS RENEWED THEN RATE WILL INCREASE TO \$150.00 PER HOUR STARTING 1/1/19.

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: _____


JOEL LOPEZ

MULTICULTURAL RADIO: _____


DANIEL SUERO

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Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
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9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: MOMENTOS DE REFLEXION
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
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26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract

Programmer: _____

Station Agent: _____

Print Name: JOEL LOPEZ

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/14/17 START DATE: 1/1/18 END DATE: 12/31/18

PROGRAM NAME: MUJERES Y ALGO MAS

ADDRESS: 448 PALISADE AVE, APT 403

CITY, STATE & ZIP: CLIFFSIDE PARK, NJ 07010

CONTACT PERSON: MAGALYS MEDINA

PHONE: 201-598-9115 ALT. PHONE: _____

EMAIL ADDRESS: _____ FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 2PM-3PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$175.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: (\$175.00 PAID ALREADY / ON FILE)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

CONTRACT IS ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE.
MUST PAY EXTRA EACH WEEK TO PAY DOWN OUTSTANDING BALANCE.

SPONSOR: *M Medina*

MAGALYS MEDINA

MULTICULTURAL RADIO: *Daniel Suero*

DANIEL SUERO

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13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
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19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
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21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: MUJERES Y ALGO MAS
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 27 William Street, 11th Floor
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William Street, 11th FL
New York, NY 10005
 Attention:
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
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26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: 

Station Agent: 

Print Name: MAGALYS MEDINA

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR
NEW YORK, NY 10005
TEL: (212) 966-1059 / FAX: (212) 966-9580

** Bonus - 5 weeks only **

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 5/9/18 START DATE: 5/13/18 END DATE: 6/10/18

PROGRAM NAME: NOCHE DE FAMILIA

ADDRESS: 2422 UNIVERSITY AVE., SUITE# 4S

CITY, STATE & ZIP: BRONX, NY 10468

CONTACT PERSON: GERMAN BATISTA

PHONE: 646-533-3153 ALT. PHONE: _____

EMAIL ADDRESS: _____ FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 3PM-4PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$0.00

TOTAL HOURS PER WEEK: ONE (1)

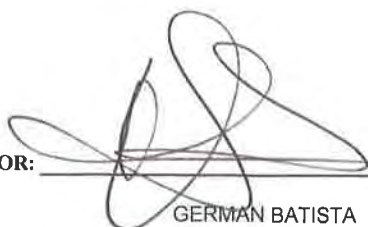
DEPOSIT TO BE RETAINED: N/A

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

THIS CONTRACT ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCES FOR BOTH WKDM & WPAT ACCOUNTS.

CONTRACT IS FOR 5 WEEKS ONLY (5/13/18-6/10/18).
\$0.00 RATE IS A COURTESY FOR CLIENT TEMPORARILY CANCELLING MON-FRI 5AM-6AM FOR 5 WEEKS DUE TO RAMADAN PROGRAM.

SPONSOR: 
GERMAN BATISTA

MULTICULTURAL RADIO: 
DANIEL SUERO

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3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
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11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: NOCHE DE FAMILIA
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 27 William Street, 11th Floor
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William Street, 11th FL
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [**Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC**] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Station Agent: Daniel Suero

Print Name: GERMAN BATISTA

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR
NEW YORK, NY 10005
TEL: (212) 966-1059 / FAX: (212) 966-9580

** Revise Rate **

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 7/17/18 START DATE: 7/22/18 END DATE: 12/31/18

PROGRAM NAME: ORIENTACION CRISTIANA

ADDRESS: 32 GROVE STREET PO BOX 317

CITY, STATE & ZIP: TENAFLY, NJ 07670 NEW YORK, NY 10031

CONTACT PERSON: FERNANDO NOYOLA

PHONE: 917-532-9029 ALT. PHONE: 212-281-3766

EMAIL ADDRESS: churchofchristianfl@verizon.net FAX: 212-281-0391

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 7PM-9PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$100.00

TOTAL HOURS PER WEEK: TWO (2)

DEPOSIT TO BE RETAINED: NONE (\$1,000.00 ON FILE / PAID ALREADY)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:


PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

\$100.00 PER HOUR 7PM-9PM / \$200.00 TOTAL PER SUNDAY

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

RATE REDUCTION IS A COURTESY FOR BRINGING A NEW CLIENT ON WKDM.

SPONSOR: 
FERNANDO NOYOLA

MULTICULTURAL RADIO: 
DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: ORIENTACION CRISTIANA
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 27 William Street, 11th Floor
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William Street, 11th FL
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: 

Station Agent: 

Print Name: FERNANDO NOYOLA

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR
NEW YORK, NY 10005
TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/14/17 START DATE: 1/1/18 END DATE: 12/31/18

PROGRAM NAME: ORIENTACION CRISTIANA

ADDRESS: 32 GROVE STREET PO BOX 317

CITY, STATE & ZIP: TENAFLY, NJ 07670 NEW YORK, NY 10031

CONTACT PERSON: FERNANDO NOYOLA

PHONE: 917-532-9029 ALT. PHONE: 212-281-3766

EMAIL ADDRESS: church of christ, ewf@verizon.net FAX: 212-281-0391

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 7PM-9PM DEC 12/20/17

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$150.00

TOTAL HOURS PER WEEK: two (2) DEC 12/20/17

DEPOSIT TO BE RETAINED: NONE (\$1,000.00 ON FILE / PAID ALREADY)

MUSIC RIGHT: _____

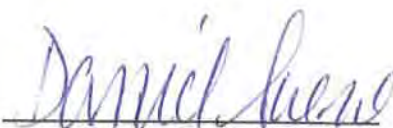
SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

\$150.00 PER HOUR 7PM-9 PM / \$300.00 TOTAL PER SUNDAY DEC 12/20/17

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR:  _____
FERNANDO NOYOLA

MULTICULTURAL RADIO:  _____
DANIEL SUERO

* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
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9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
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12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: ORIENTACION CRISTIANA
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 27 William Street, 11th Floor
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William Street, 11th FL
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Station Agent: _____

Print Name: FERNANDO NOYOLA

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.
WKDM - 1380 AM
27 WILLIAM STREET, 11TH FLOOR
NEW YORK, NY 10005
TEL: (212) 966-9559 FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 7/12/18 START DATE: 7/15/18 END DATE: 12/31/18

PROGRAM NAME: PALABRA DE LUZ Y VIDA

ADDRESS: IGLESIA A LAS NACIONES LUZ Y VIDA
2709 HEATH AVE. 2A

CITY, STATE & ZIP: BRONX, NY 10463

CONTACT PERSON: JOSE ESTRELLA

PHONE: 347-551-0348 ALT. PHONE: _____

EMAIL ADDRESS: joseestrella3940@gmail.com FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 12PM-1PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$0.00 (7:15-18); \$100.00 (7:22-18-10:31-18); \$150.00 (11:18-12:31-18)

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: \$200.00 (DUE ON 7/15/18); \$100.00 (DUE ON 10/1/18)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

\$200.00 DEPOSIT DUE ON 7/15/18 (BEFORE SHOW); ADDITIONAL \$100.00 DEPOSIT DUE ON 10/1/18

\$0.00 7/15/18, \$100.00 PER HOUR 7:22-18-10:31-18, \$150.00 PER HOUR 11/18-12:31-18

LISTEN WKDM 1380AM ONLINE AT <http://www.wkdm1380am.com>

SPONSOR: JOSE ESTRELLA MULTICULTURAL RADIO: Daniel Suero

JOSE ESTRELLA DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 11/8/18 START DATE: 11/11/18 END DATE: 12/31/18

PROGRAM NAME: PENTAGRAMA MUSICAL DE AMERICA

ADDRESS: 1 WEST 100 STREET, APT 4R

CITY, STATE & ZIP: NEW YORK, NY 10025

CONTACT PERSON: JIMMY RODRIGUEZ

PHONE: 212-866-5903 ALT. PHONE: _____

EMAIL ADDRESS: _____ FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 9AM-9:30AM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$125.00 PER HALF HOUR

TOTAL HOURS PER WEEK: HALF HOUR (1/2)

DEPOSIT TO BE RETAINED: \$250.00

MUSIC RIGHT: Classic Music

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: *Jimmy Rodriguez*
JIMMY RODRIGUEZ

MULTICULTURAL RADIO: *Daniel Suero*
DANIEL SUERO

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Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
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14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: PENTAGRAMA MUSICAL DE AMERICA
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Station Agent: _____

Print Name: JIMMY RODRIGUEZ

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR
NEW YORK, NY 10005
TEL: (212) 966-1059 / FAX: (212) 966-9580

** Recommended by Pastor Noyola (Orientacion Cristiano) **

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 8/2/18 START DATE: 8/12/18 END DATE: 12/31/18

PROGRAM NAME: UNIDOS

ADDRESS: IGLESIA CRISTIANA DE RECONCILIACION
1952 AMSTERDAM AVE,

CITY, STATE & ZIP: NEW YORK, NY 10032

CONTACT PERSON: TOMAS MONTALVO

PHONE: 917-559-7621 ALT. PHONE: _____

EMAIL ADDRESS: tmontalvo1971@gmail.com FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 5:00PM-7:00PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$0.00 (8/12/18) / \$100.00 PER HOUR (8/19/18-11/30/18) / \$125.00 PER HOUR (12/1/18-12/31/18)

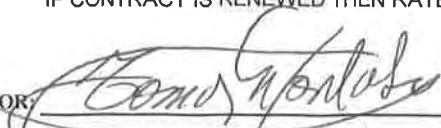
TOTAL HOURS PER WEEK: TWO (2)

DEPOSIT TO BE RETAINED: \$400.00 (DUE BY 8/5/18) / \$100.00 (DUE BY 11/30/18)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
FIRST SHOW FREE WITH PAID 2 WEEK DEPOSIT. DEPOSIT IS DUE BY 8/5/18.
RATE: \$0.00 8/12/18, \$100.00 PER HOUR 8/19/18-11/30/18, THEN \$125.00 PER HOUR 12/1/18-12/31/18.
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING
LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>
IF CONTRACT IS RENEWED THEN RATE WILL INCREASE.

SPONSOR: 
TOMAS MONTALVO

MULTICULTURAL RADIO: 
DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: UNIDOS
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 27 William Street, 11th Floor
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William Street, 11th FL
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Station Agent: Daniel Suero

Print Name: TOMAS MONTALVO

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 7/16/18 START DATE: 7/22/18 END DATE: 12/31/18

PROGRAM NAME: VOLVIENDO A PENTECOSTES 2

ADDRESS: P.O. BOX 37

CITY, STATE & ZIP: BRONX, NY 10453

CONTACT PERSON: BENJAMIN SOTO

PHONE: 718-901-7007 ALT. PHONE: 917-716-6110 (CELL)

EMAIL ADDRESS: benjaminsoto70@aol.com (BENJAMIN SOTO) FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 2AM-6AM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$12.50 / \$50.00 TOTAL

TOTAL HOURS PER WEEK: FOUR (4)


DEPOSIT TO BE RETAINED: N/A (\$1,050.00 ON FILE - UNDER VOLVIENDO A PENTECOSTES ACCOUNT)

MUSIC RIGHT: _____


SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR:  _____

BENJAMIN SOTO

MULTICULTURAL RADIO:  _____

DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: VOLVIENDO A PENTECOSTES 2
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 27 William Street, 11th Floor
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William Street, 11th FL
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Station Agent: Daniel Suero

Print Name: BENJAMIN SOTO

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR
NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

** Revise Time **

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 7/16/18 START DATE: 7/22/18 END DATE: 12/31/18

PROGRAM NAME: VOLVIENDO A PENTECOSTES

ADDRESS: P.O. BOX 37 2019 JEROME AVE. (CHURCH ADDRESS)

CITY, STATE & ZIP: BRONX, NY 10453 BRONX, NY 10453

CONTACT PERSON: REV. LUCIANO SOTO / LUCY RIVERA / BENJAMIN SOTO

PHONE: 718-901-7007 ALT. PHONE: 917-716-6110 (CELL)

benjaminsoto70@aol.com (BENJAMIN SOTO)

EMAIL ADDRESS: lucrivera64@yahoo.com (LUCY RIVERA) FAX: _____

SATURDAY BROADCAST TIME: 6PM-12AM

SUNDAY BROADCAST TIME: 12AM-2AM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: 6PM-8PM \$250.00 PER HOUR / 8PM-12AM \$200.00 PER HOUR / \$1,300.00 TOTAL PER SATURDAY

12AM-2AM \$100.00 PER HOUR / \$200.00 TOTAL PER SUNDAY

TOTAL HOURS PER WEEK: EIGHT (8)

DEPOSIT TO BE RETAINED: N/A (\$1,050.00 ON FILE)

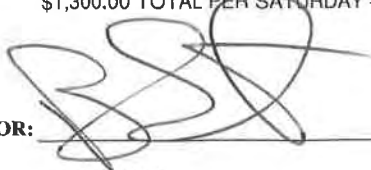
MUSIC RIGHT: _____


SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

\$1,300.00 TOTAL PER SATURDAY + \$200.00 TOTAL PER SUNDAY = \$1,500.00 PER WEEKEND

SPONSOR: 
REV. LUCIANO SOTO / LUCY RIVERA / BENJAMIN SOTO

MULTICULTURAL RADIO: 
DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
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21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: VOLVIENDO A PENTECOSTES
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 27 William Street, 11th Floor
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William Street, 11th FL
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____
 Print Name: REV. LUCIANO SOTO / LUCY RIVERA / BENJAMIN SOTO

Station Agent: Daniel Suero
 Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR
NEW YORK, NY 10005
TEL: (212) 966-1059 / FAX: (212) 966-9580

** Revise Time **

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 5/1/18 START DATE: 5/1/18 END DATE: 12/31/18

PROGRAM NAME: VOLVIENDO A PENTECOSTES

ADDRESS: P.O. BOX 37 2019 JEROME AVE. (CHURCH ADDRESS)

CITY, STATE & ZIP: BRONX, NY 10453 BRONX, NY 10453

CONTACT PERSON: REV. LUCIANO SOTO / LUCY RIVERA / BENJAMIN SOTO

PHONE: 718-901-7007 ALT. PHONE: 917-716-6110 (CELL)

benjaminsoto70@aol.com (BENJAMIN SOTO)

EMAIL ADDRESS: lucrivera64@yahoo.com (LUCY RIVERA) FAX: _____

SATURDAY BROADCAST TIME: 6PM-12AM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: SAT: 6PM-8PM \$250.00 PER HOUR / 8PM-12AM \$200.00 PER HOUR / \$1,300.00 TOTAL

TOTAL HOURS PER WEEK: SIX (6)

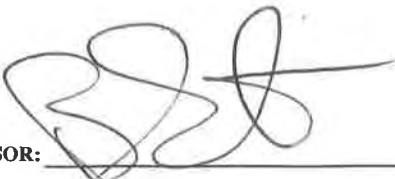
DEPOSIT TO BE RETAINED: N/A (\$1,050.00 ON FILE)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR: 

REV. LUCIANO SOTO / LUCY RIVERA / BENJAMIN SOTO

MULTICULTURAL RADIO: 

DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: VOLVIENDO A PENTECOSTES
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 27 William Street, 11th Floor
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William Street, 11th FL
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____
 REV. LUCIANO SOTO /
 LUCY RIVERA / BENJAMIN
 Print Name: SOTO

Station Agent: *Daniel Suero*
 Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR
NEW YORK, NY 10005
TEL: (212) 966-1059 / FAX: (212) 966-9580

** Revise Rate **

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 3/30/18 START DATE: 4/1/18 END DATE: 12/31/18

PROGRAM NAME: VOLVIENDO A PENTECOSTES

ADDRESS: P.O. BOX 37 2019 JEROME AVE. (CHURCH ADDRESS)

CITY, STATE & ZIP: BRONX, NY 10453 BRONX, NY 10453

CONTACT PERSON: REV. LUCIANO SOTO / LUCY RIVERA / BENJAMIN SOTO

PHONE: 718-901-7007 ALT. PHONE: 917-716-6110 (CELL)

benjaminsoto70@aol.com (BENJAMIN SOTO)

EMAIL ADDRESS: lucrivera64@yahoo.com (LUCY RIVERA) FAX: _____

SATURDAY BROADCAST TIME: 6PM-12AM

SUNDAY BROADCAST TIME: 12AM-6AM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: SAT: 6PM-8PM \$250.00 PER HOUR / 8PM-12AM \$200.00 PER HOUR / \$1,300.00 TOTAL

SUN: 12AM-2AM \$175.00 PER HOUR / 2AM-6AM \$25.00 PER HOUR / \$450.00 TOTAL

TOTALS: \$1,300.00 SAT + \$450.00 SUN = \$1,750.00 TOTAL

TOTAL HOURS PER WEEK: TWELVE (12)

DEPOSIT TO BE RETAINED: N/A (\$1,050.00 ON FILE)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR: 

MULTICULTURAL RADIO: 

REV. LUCIANO SOTO / LUCY RIVERA / BENJAMIN SOTO

DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: VOLVIENDO A PENTECOSTES
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 27 William Street, 11th Floor
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William Street, 11th FL
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____
 REV. LUCIANO SOTO /
 LUCY RIVERA / BENJAMIN
 Print Name: SOTO

Station Agent: Daniel Suero
 Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.
WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR
NEW YORK, NY 10005
TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/14/17 START DATE: 1/7/18 END DATE: 12/31/18

PROGRAM NAME: VOLVIENDO A PENTECOSTES

ADDRESS: P.O. BOX 37 2019 JEROME AVE. (CHURCH ADDRESS)

CITY, STATE & ZIP: BRONX, NY 10453 BRONX, NY 10453

CONTACT PERSON: REV. LUCIANO SOTO / LUCY RIVERA / BENJAMIN SOTO

PHONE: 718-901-7007 ALT. PHONE: 917-716-6110 (CELL)

EMAIL ADDRESS: benjaminsoto70@aol.com (BENJAMIN SOTO)
lucrivera84@yahoo.com (LUCY RIVERA) FAX: _____

SATURDAY BROADCAST TIME: 6PM-12AM

SUNDAY BROADCAST TIME: 12AM-6AM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: SAT: 6PM-8PM \$250.00 PER HOUR / 8PM-10PM \$200.00 PER HOUR / 10PM-12AM \$250.00 PER HOUR

SUN: 12AM-2AM \$200.00 PER HOUR / 2AM-6AM \$25.00 PER HOUR

TOTALS: \$1,400.00 SAT + \$500.00 SUN = \$1,900.00 TOTAL

TOTAL HOURS PER WEEK: TWELVE (12)

DEPOSIT TO BE RETAINED: N/A (\$1,050.00 ON FILE)

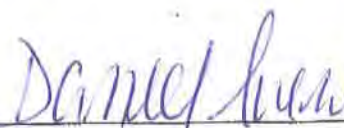
MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR: 
REV. LUCIANO SOTO / LUCY RIVERA / BENJAMIN SOTO

MULTICULTURAL RADIO: 
DANIEL SUERO

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6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, and when such a substitution is made, it will not be in default of this contract.
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8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
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14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
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- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
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23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: VOLVIENDO A PENTECOSTES
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 27 William Street, 11th Floor
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mri.net


With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William Street, 11th FL
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

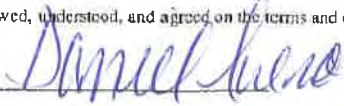
24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
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26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:


 REV. LUCIANO SOTO /
 LUCY RIVERA / BENJAMIN
 Print Name: SOTO

Station Agent:


 Print Name: Daniel Suero