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40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	3/21/19	START DATE:	3/23/19	END DATE: 12/31/19
PROGRAM NAME:	AL TANTO			
ADDRESS:	FIRST CLASS CAR	AND LIMO		
	4980 BROADWAY			
CITY, STATE & ZIP:	NEW YORK, NY 1003			
SATURDAY BROA	ADCAST TIME: 9AM-	-11AM		
SUNDAY BROA	ADCAST TIME:			
MONDAY - FRIDAY BROA	ADCAST TIME:			
HOURLY RATE:	\$0.00 (3/23/19) / \$20	0.00 (3/30/19-12/31/19)		
TOTAL HOURS PER WEEK:	TWO (2)			
DEPOSIT TO BE RETAINED:	N/A (\$400.00 ON FIL	E / PAID ALREADY ON 3	/21/19)	
MUSIC RIGHT:				
SPECIAL INSTRUCTIONS;	PROGRAM MUST BE P	AID IN ADVANCE BEFOR		
	FIRST SHOW (3/23/19)	FREE WITH PAID DEPO	SIT.	
	\$0.00 3/23/19, THEN \$2	00.00 PER HOUR 3/30/19	-12/31/19.	
	MAKE CHECK PAYABL	E TO: MULTICULTURAL	RADIO BROADCA	STING
SPONSOR	LISTEN TO WKDM-1380	OAM ONLINE AT: http://w	ww.wkdm1380am.c	Varior Rosa
	LUIS ALFREDO COLLADO	/ DAMIEN RODGRIGUEZ		DANIEL SUERO

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph

   (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third
  party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16 This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- 17. In dealing with advertiser/programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18 Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules
- 22 This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

#### If to Programmer:

Name:	AL TANTO
Address:	(See front page)
	(See front page)
Attention:	(See front page)
Telephone:	(See front page)
Fax:	(See front page)
E-mail;	(See front page)
Attention: Telephone: Fax:	(See front page) (See front page) (See front page)

#### If to Station:

Suite 1010

#### With copies to:

Name:	Multicultural Radio Broadcasting, Inc.	
Address:	40 Exchange Place, 10th Floor, Suite 1010	
	New York, NY 10005	
Attention:		
Fax:	212-966-9580	

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause
- 26 The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHERE F, the Programmer and the agent of Statio	on have fully reviewed, understood, and agreed on the terms and conditions of this contract,
Programmer Lies A yhed Colles	Station Agent: Will Kulw
Programmer July Med Colledo	Station Agent:

Print Name: LUIS ALFREDO COLLADO / DAMIEN RODGRIGUEZ

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

# PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE	12/20/18	START DATE	1/1/19	END DATE:	12/31/19
PROGRAM NAME:	CANCIONES CON SAM	NTANA			
	7 PARKWOOD RD				
	WESTBURY, NY 11590				
	JOSE A. SANTANA				
PHONE:	516-334-1499				
	jsantana2831@gmail.co				
	ADCAST TIME:				
SUNDAY BROA	ADCAST TIME: 8AM-9A	M			
MONDAY - FRIDAY BROA	DCAST TIME:				
HOURLY RATE:	\$200.00				
TOTAL HOURS PER WEEK:	ONE (1)				
DEPOSIT TO BE RETAINED:					
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PAIL	D IN ADVANCE BEF	FORE AIRING.		
	MAKE CHECK PAYABLE 1	O: MULTICULTUR	AL RADIO BROA	ADCASTING	

SPONSOR:

JOSE A. SANTANA

MULTICULTURAL RADIO:

DANIEL SUERO

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract
- 7 Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP
- Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18 Station retains 3 minutes each hour, to be used by Station anyway Station elects to
- In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect,
- Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station
- This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

CANCIONES CON SANTANA Name: Address: (See front page) (See front page) Attention: (See front page) Telephone: (See front page) Fax: (See front page) E-mail: (See front page)

If to Station:

WKDM-1380AM Name: 40 Exchange Place, Suite# 1010 Address: New York, NY 10005 212-966-1059 Telephone: Daniel Suero Attention: 212-966-9580 Fax: daniels@mrbi.net E-mail:

With copies to:

Multicultural Radio Broadcasting, Inc. 40 Exchange Place, Suite# 1010 Address: New York, NY 10005

Attention:

Fax: 212-966-9580

- In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:

Print Name: JOSE A. SANTANA

Station Agent:

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Revise Rate \*\*

# PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	10/1/19	START DATE:	10/1/19	END DATE: 12/31/19	
PHONE:	646-982-9852	AL	Г. PHONE:		
SATURDAY BROAI	DCAST TIME:5PM	-6PM			_
MONDAY - FRIDAY BROAI					_
					_
HOURLY RATE: _	\$165.00				
TOTAL HOURS PER WEEK:					
					_
SPECIAL INSTRUCTIONS:	D00D44440				
M	KOGRAM MUST BE P. IAKE CHECK PAYABLI	AID IN ADVANCE BEFORE E TO: MULTICULTURAL F	E AIRING. RADIO BROADCAS	TING	
LI	STEN TO WKDM-1380	OAM ONLINE AT: http://ww	w.wkdm1380am.co	om/	

SPONSOR: \_

TATIANA MEZARINA DE ARANGO

**MULTICULTURAL RADIO:** 

**DANIEL SUERO** 

- Payment is due in advance of brondcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
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- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
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- Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- This contract is subject to the terms of license held by the Station and is subject also 15. to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request

If to Programmer: CON SABOR Y AMOR LATINO Name: Address: (See front page) (See front page) Attention: (See front page) Telephone: (See front page) (See front page) Fax: (See front page) E-mail:

#### If to Station:

WKDM-1380AM 40 Exchange Place, 10th Floor, Suite 1010 Address: New York, NY 10005 212-966-1059 Telephone: Daniel Suero Attention: 212-966-9580 Fax: daniels@mrbi.net E-mail:

### With copies to:

Multicultural Radio Broadcasting, Inc. Name: 40 Exchange Place, 10th Floor, Suite 1010 Address: New York, NY 10005 Attention: 212-966-9580 Fax:

- In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station	n have fully reviewed, understood, and agreed on the terms and conditions of this contract
Programmer:TATIANA MEZARINA DE	Station Agent: Mull Michie

Print Name:

ARANGO

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

# PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	5/29/19 START DATE: 9/14/19 END DATE: 12/31/19
	CON SABOR Y AMOR LATINO
ADDRESS:	16 SCENIC DRIVE, APT O
CITY, STATE & ZIP:	CROTON ON HUDSON, NEW YORK 10520
CONTACT PERSON:	TATIANA MEZARINA DE ARANGO
PHONE:	914-473-0862ALT. PHONE:
EMAIL ADDRESS:	tatianamezarina@hotmail.com FAX:
SATURDAY BROAD	DCAST TIME: 5PM-6PM
SUNDAY BROAI	DCAST TIME:
MONDAY - FRIDAY BROAI	DCAST TIME:
HOURLY RATE: _	\$0.00 (9/14/19) / \$200.00 (9/21/19-12/31/19)
TOTAL HOURS PER WEEK:	ONE (1)
DEPOSIT TO BE RETAINED: _	\$400.00
MUSIC RIGHT:	
SPECIAL INSTRUCTIONS:	
P F	PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING. PIRST SHOW FREE WITH PAID 2 WEEK DEPOSIT.
	MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING
Ц	ISTEN TO WKDM-1380AM ONLINE AT: http://www.wkdm1380am.com/
SPONSOR:	MULTICULTURAL RADIO: DUMIEL KULI
	TATIANA MEZARINA DE ARANGO  DANIEL SUERO

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

DANIEL SUERO

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract
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- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
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- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time
- In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules
- This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

CON SABOR Y AMOR LATINO Name: Address: (See front page) (See front page) Attention: (See front page) Telephone: (See front page) Fax: (See front page) E-mail: (See front page)

#### If to Station:

WKDM-1380AM Name: 40 Exchange Place, 10th Floor, Suite 1010 Address: New York, NY 10005 212-966-1059 Telephone: Daniel Suero Attention: 212-966-9580 Fax: daniels@mrbi.net E-mail:

#### With copies to:

Multicultural Radio Broadcasting, Inc. Name: 40 Exchange Place, 10th Floor, Suite 1010 Address: New York, NY 10005 Attention: 212-966-9580 Fax:

- In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensce, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice 25 to Programmer without cause
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Station Agent:

Programmer:

TATIANA MEZARINA DE Print Name: ARANGO

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NEW YORK 10005 TEL: (212) 966-1059 / FAX: (212) 219-6480

\*\* Revise Rate \*\*

# PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	1/4/19	START DATE:	1/6/19	END DATE:_	12/31/19
PROGRAM NAME:	CONVERSEMOS DE C	ANCER CON EL DR. DA	ANIEL IZON		
				212-246-4237 (OFFICE)	
SUNDAY BROA	ADCAST TIME:1PM-2P	M			
HOURLY RATE:	\$145,00				
TOTAL HOURS PER WEEK:					
DEPOSIT TO BE RETAINED:	NONE (\$1,000,00 ON F	ILE)			
	MAKE CHECK PAYABLE T			NDCASTING	
	IF CONTRACT IS RENEWE	ED THEN RATE WILL IN	ICREASE		

SPONSOR:

MULTICULTURAL RADIO:

DANIEL SUERO

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

DR. DANIEL IZON

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract\_If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee,
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees,
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: CONVERSEMOS DE CANCER CON EL DR. DANIEL IZON Address: (See front page) (See front page) Attention: (See front page) Telephone: (See front page) Fax: (See front page) E-mail: (See front page) If to Station:

WKDM-1380AM Name: 40 Exchange Place, 10th Floor, Suite 1010 Address: New York, NY 10005 212-966-1059

Daniel Suero Attention: 212-966-9580 Fax:

daniels@mrbi.net E-mail:

With copies to:

Name: Multicultural Radio Broadcasting, Inc. 40 Exchange Place, 10th Floor, Suite 1010 Address:

New York, NY 10005

Attention:

Telephone:

212-966-9580 Fax:

- In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online 26. streaming, through any means it chooses.

IN WITNESS WHE	EREOF, the Programmer and the agent	of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.	
Programmer:		Station Agent: MMULLUAD	
Print Name:	DR. DANIEL IZON	Print Name: Daniel Suero	

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	9/5/19	START DATE:	9/8/19	END DATE: _	12/31/19
PROGRAM NAME:	CONVERSEMOS DI	E DERMATOLOGIA CON D	R. IZON		
ADDRESS:	1384 BROADWAY 3	88TH STREET			
CITY, STATE & ZIP:	NEW YORK, NY 100	018			
CONTACT PERSON:	DR. DANIEL IZON				
PHONE:	917-836-8105 (CELL	_)AL	T. PHONE: _	212-246-4237 (OFFICE)	
EMAIL ADDRESS:	DANIELIZON@AOL	.COM	FAX:_		
SUNDAY BROA	DCAST TIME: 9PM	-10PM			
MONDAY - FRIDAY BROA	DCAST TIME:				
HOURLY RATE:	\$145.00				
TOTAL HOURS PER WEEK:	ONE (1)				
DEPOSIT TO BE RETAINED:	NONE (\$360.00 ON	FILE UNDER "CONVERSE	MOS DE CA	NCER" ACCOUNT)	
MUSIC RIGHT:					
	MAKE CHECK PAYABL	PAID IN ADVANCE BEFOR LE TO: MULTICULTURAL SOAM ONLINE AT: http://ww	RADIO BRO		

SPONSOR:

MULTICULTURAL RADIO:

DANIEL SUERO

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

DR. DANIEL IZON

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- 9 Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23 Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

 Name:
 CONVERSEMOS DE DERMATOLOGIA CON DR. IZON

 Address:
 (See front page)

 (See front page)
 (See front page)

 Telephone:
 (See front page)

 Fax:
 (See front page)

 E-mail:
 (See front page)

If to Station:

 Name:
 WKDM-1380AM

 Address:
 40 Exchange Place, 10th Floor, Suite 1010

 New York, NY 10005

 Telephone:
 212-966-1059

 Attention:
 Daniel Suero

 Fax:
 212-966-9580

 E-mail:
 daniels@mrbi.net

With copies to:

 Name:
 Multicultural Radio Broadcasting, Inc.

 Address:
 40 Exchange Place, 10th Floor, Suite 1010

 New York, NY 10005

 Attention:

 Fax:
 212-966-9580

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, |Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- 25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHE	REOF, the Programmer and the agent of Sta	tion have fully reviewed, understood, and agreed on the terms and conditions of this contract.
Programmer:	-	Station Agent: Mille Welle
Print Name:	DR. DANIEL IZON	Print Name: Daniel Suero

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

# PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	8/28/19	START DATE:	9/15/19	END DATE:	12/31/19
PROGRAM NAME:	EL MUNDO DE LAS G	RANDES LIGAS			
	SPANISH SPORTS NE				
	21 VIVIAN CT.				
CITY, STATE & ZIP:	FAIR LAWN, NJ 07410				
	FELIX DE JESUS				
	917-447-0468				
	felixpdejesus@aol.com				
SATURDAY BROA	ADCAST TIME:				
SUNDAY BROA	ADCAST TIME: 8PM-9F	PM			
MONDAY - FRIDAY BROA	ADCAST TIME:				
HOURLY RATE:	\$100.00				
TOTAL HOURS PER WEEK:	ONE (1)				-1-
EPOSIT TO BE RETAINED:	N/A (WILL BE PREPAI	D WEEKLY BEFORE A	IRING)		
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:					
mornocrions,	PROGRAM MUST BE PAI	D IN ADVANCE BEFOR	RE AIRING.		
	MAKE CHECK PAYABLE LISTEN TO WKDM-1380A				
	FIGURE 10 AAVDIAL-1200W	ivi Onchine AT, 11ttp://w	ww.wkum i souam.c	:OHI/	

SPONSOR: FULLY DE JESUS MULTICULTURAL RADIO: DANIEL SUERO

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a warver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement
- 9 Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14 Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15 This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- 17 In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect
- 20 Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music Programming fee will be determined by the number of hours he/she programs on Station.
- 21 This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22 This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23 Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

#### If to Programmer:

Name:	EL MUNDO DE LAS GRANDES LIGAS	
Address:	(See front page)	
	(See front page)	
Attention:	(See front page)	
Telephone:	(See front page)	_
Fax:	(See front page)	
E-mail:	(See front page)	

### If to Station:

WKDM-1380AM	
40 Exchange Place, 10th Floor, Suite 1010	
New York, NY 10005	
212-966-1059	
Daniel Suero	
212-966-9580	
daniels@mrbi.net	
	40 Exchange Place, 10th Floor, Suite 1010 New York, NY 10005 212-966-1059 Daniel Suero 212-966-9580

### With copies to:

Name:	Multicultural Radio Broadcasting, Inc.
Address:	40 Exchange Place, 10th Floor, Suite 1010
	New York, NY 10005
Attention:	
Fax:	212-966-9580

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- 25 Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- 26 The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed understood, and agreed on the terms and conditions of this contract.

Programmer Sulip DA

Print Name: FELIX DE JESUS

Station Agent:

# =

# MULTICULTURAL RADIO BROADCASTING, INC. WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	1/3/19	START DATE:	1/12/19	END DATE:	12/31/19
PROGRAM NAME:	EL PROGRAMA DI	EL PUEBLO CON FREDDY			
ADDRESS:	6216 MILL LANE				
CITY, STATE & ZIP:	BROOKLYN, NY 1	1234			
CONTACT PERSON:	ALFREDO HERNA	NDEZ			
PHONE:	347-238-8568	AL	T. PHONE:		
EMAIL ADDRESS:			FAX:	718-763-2473	
MONDAY - FRIDAY BROA	DCAST TIME:	1-12/31/19) 005. / 40.			
TOTAL HOURS PER WEEK:		/ /			
DEPOSIT TO BE RETAINED:	\$55.00 (\$145.00 ON	N FILE/PAID ALREADY - TR	ANSFERRED F	ROM JARITO Y ALFREDI	TO ACCOUNT)
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE	PAID IN ADVANCE BEFOR	E AIRING.		
	MAKE CHECK PAYAB	LE TO: MULTICULTURAL	RADIO BROAD	CASTING	
	FREE PROMOS FOR	SHOW TO AIR ON 1/5/19.			

SPONSOR:

MULTICULTURAL RADIO:

ALFREDO HERNANDEZ

DANIEL SUERO

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages. plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract,
- The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: EL PROGRAMA DEL PUEBLO CON FREDDY Address: (See front page) (See front page) Attention: (See front page) Telephone: (See front page) Fax: (See front page) E-mail: (See front page)

If to Station:

WKDM-1380AM Name: 40 Exchange Place, Suite# 1010 Address: New York, NY 10005 212-966-1059 Telephone: Attention: Daniel Suero 212-966-9580 Fax: E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc. Address: 40 Exchange Place, Suite# 1010 New York, NY 10005 Attention:

212-966-9580

- In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Affred Herek Station Agent:

Print Name: Daniel Suero

Print Name: ALFREDO HERNANDEZ

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

# PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/20/18	START DATE:_	1/1/19	END DATE:	12/31/19
PROGRAM NAME:	ESCUDRINANDO LA	S ESCRITURAS			
-	422 W. 57TH ST.				
CITY, STATE & ZIP:					
	FRANKLIN CEDENO				
PHONE: _	347-337-3482 (FRAN	KLIN)A	LT. PHONE:	917-969-1154 (JOSE)	
EMAIL ADDRESS: _	studiobiblico20@yaho	oo.com	FAX:_		
	OCAST TIME: 4PM-5	5PM			
HOURLY RATE: _	\$250.00				
TOTAL HOURS PER WEEK: _					
DEPOSIT TO BE RETAINED:					
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS: P	ROGRAM MUST BE PA IAKE CHECK PAYABLE	IID IN ADVANCE BEFO	RE AIRING.		
			1210 21(0/	120/10/11/0	

SPONSOR: Flaterio Multicultural Radio: Mullicultural Radio: Mullicultura

FRANKLIN CEDENO / JOSE BONIFACIO

DANIEL SUERO

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract,
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs
- In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station...
- This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name:	ESCUDRINANDO LAS ESCRITURAS	
Address:	(See front page)	
	(See front page)	
Attention:	(See front page)	
Telephone:	(See front page)	
Fax:	(See front page)	
E-mail:	(See front page)	

#### If to Station:

Name:	WKDM-1380AM
Address:	40 Exchange Place, Suite# 1010
	New York, NY 10005
Telephone:	212-966-1059
Attention:	Daniel Suero
Fax:	212-966-9580
E-mail:	daniels@mrbi.net
opies to:	

With co

Name:	Multicultural Radio Broadcasting, Inc.	
Address:	40 Exchange Place, Suite# 1010	
	New York, NY 10005	
Attention:		
Fax:	212-966-9580	

- In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender,
- 25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Station Agent:

FRANKLIN CEDENO / JOSE Print Name: BONIFACIO

Programmer:



40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/20/18	START DATE:	1/1/19	END DATE:12/	/31/19
PROGRAM NAME:	FORMULA MUSICAL				
ADDRESS:	145-33 116 AVE, 2ND FL				
	JAMAICA, NY 11436				
CONTACT PERSON:	EDWIN JARAMILLO				
	347-556-5927				
	ADCAST TIME:9:30AM-1				
	ADCAST TIME:				
TOTAL HOURS PER WEEK: DEPOSIT TO BE RETAINED:		- TRANSFERRED FR	OM "EXITOS DE S	IEMPRE" ACCOUNT)	
	PROGRAM MUST BE PAID MAKE CHECK PAYABLE TO PROGRAM NAME CHANGE \$500.00 DEPOSIT TRANSFI CONTRACT IS ONLY VALID OUTSTANDING BALANCE ALISTEN TO WKDM-1380AM	D: MULTICULTURAL F D FROM "EXITOS DE ERRED FROM "EXITO WITH PAYMENT PLA AS OF 11/30/18 IS \$53 ONLINE AT: http://ww	RADIO BROADCAS SIEMPRE" TO "FO S DE SIEMPRE" A AN TO PAY DOWN 8.00	DRMULA MUSICAL". CCOUNT TO "FORMULA OUTSTANDING BALANCOM/	e. Julno
	EDWIN JARAM	ILLO		DANIEL	. SUERO

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material bleach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiset or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- 9 Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself
- 10. In the event of non-payment by the Ptogrammer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for tibel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or offiliates.
- 17 In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- In the event the Station is sold or changes format, Station has the right to terminate
  this agreement effective the date that the current owners transfer control to new
  owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

 Name:
 FORMULA MUSICAL

 Address:
 (See front page)

 (See front page)
 (See front page)

 Attention:
 (See front page)

 Telephone:
 (See front page)

 Fax:
 (See front page)

 E-mail:
 (See front page)

If to Station:

 Name:
 WKDM-1380AM

 Address:
 40 Exchange Place, Suite 1010

 New York, NY 10005

 Telephone:
 212-966-1059

 Attention:
 Daniel Suero

 Fax:
 212-966-9580

 E-mail:
 daniels@mrbi.net

With copies to:

 Name:
 Multicultural Radio Broadcasting, Inc.

 Address:
 40 Exchange Place, Suite 1010

 New York, NY 10005

 Attention:

 Fax:
 212-966-9580

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract
1 - Manda IVI and N. 1000
Programmer: Station Agent:

Print Name: EDWIN JARAMILLO



40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE	:7/26/19	START DATE: _	8/1/19	END DATE:	12/31/19
		UEVA YORK			
ADDRESS	: 2435 CRESSTON	AVE, APT C7			
CITY, STATE & ZIP	:BRONX, NY 10468				
CONTACT PERSON	: HECTOR B. TAPIA	DIAZ			
PHONE	: 718-600-4383	A	LT. PHONE:		
EMAIL ADDRESS			FAX:		
		1-8AM			
MONDAY - FRIDAY BROA					
HOURLY RATE:					
EPOSIT TO BE RETAINED:	N/A (WILL BE PRE	PAID BEFORE AIRING)			
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE MAKE CHECK PAYAB	PAID IN ADVANCE BEFO LE TO: MULTICULTURA VALID WITH PAYMENT P	L RADIO BROADCA		ANCE.
	OUTSTANDING BALA	5.00 EXTRA EACH WEEK NCE AS OF 7/26/19 IS \$7 ACH WEEK A TOTAL OF	75.00		CE.
	LISTEN TO WKDM-13	BOAM ONLINE AT: http://v	www.wkdm1380am.	com/	
SPONSOR:	Menter	tour 1	MULTICULTURAL 1	RADIO:	Cher
	HECTOR B.	TAPIA DIAZ		DA	NIEL SUERO

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

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- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- Station has the right to charge an additional fee for payment of music license
  agreements that the Station must maintain when playing music. Programming fee
  will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.

WKDM-1380AM

23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

#### If to Programmer:

Name:	LA ALEGRIA DE NUEVA YORK	
Address:	(See front page)	
	(See front page)	
Attention:	(See front page)	
Telephone:	(See front page)	
Fax:	(See front page)	
E-mail:	(See front page)	

#### If to Station:

Name:

Tiulino.	
Address:	40 Exchange Place, 10th Floor, Suite 1010
	New York, NY 10005
Telephone:	212-966-1059
Attention:	Daniel Suero
Fax:	212-966-9580
E-mail:	daniels@mrbi.net
With copies to:	
Name:	Multicultural Radio Broadcasting, Inc.

 Name:
 Multicultural Radio Broadcasting, Inc.

 Address:
 40 Exchange Place, 10th Floor, Suite 1010

 New York, NY 10005

 Attention:

 Fax:
 212-966-9580

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of face or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station	ave fully reviewed understood, and m	reed on the te	erms and conditions of this contract
12 5	1 Danie	11/2	10

Programmer: Station Agent: JUMULKUM

Print Name: HECTOR B. TAPIA DIAZ Print Name: Daniel Suero

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Revise Time & Rate \*\*

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	5/10/19	_START DATE:	5/18/19	END DATE:	12/31/19
PROGRAM NAME:	LA MONTANA CANTA				
ADDRESS:	1430 E. 101 STREET				
CITY, STATE & ZIP:	BROOKLYN, NY 11236				
CONTACT PERSON:	MARGIE & ANGEL SOTO				
PHONE:	718-444-8428	ALT.	PHONE: 646	206-9237	
EMAIL ADDRESS:			FAX:		
SATURDAY BROA	DCAST TIME: 3PM-5PM				
SUNDAY BROA	DCAST TIME:				
	DCAST TIME:				
HOURLY RATE:	\$100.00				
TOTAL HOURS PER WEEK:	TWO (2)				
DEPOSIT TO BE RETAINED:	NONE (\$200.00 ON FILE)				
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PAID IN	N ADVANCE BEFORE	AIRING.		
	MAKE CHECK PAYABLE TO:	MULTICULTURAL RA	ADIO BROADCAS	STING	
	WHEN CONTRACT RENEWS	NEXI YEAR THE RA	TE WILL INCREA	ASE.	
	BONUS HOUR: 4PM-5PM IS	FREE ON 5/11/19 ON	_Y.		
SPONSOR:	Margareta	DOO MUL	TICULTURALR	ADIO; DM	Ullen
	MARGIE & ANGEL	SOTO		DA	NIEL SUERO

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for
- This contract is subject to the terms of license held by the Station and is subject also 15. to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission,
- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: LA MONTANA CANTA Address: (See front page) (See front page) Attention: (See front page) Telephone: (See front page) Fax: (See front page) E-mail: (See front page)

If to Station:

Name: WKDM-1380AM 40 Exchange Place, Suite# 1010 Address: New York, NY 10005 212-966-1059 Telephone: Attention: Daniel Suero 212-966-9580 Fax: daniels@mrbi.net E-mail:

With copies to:

Name: Multicultural Radio Broadcasting, Inc. Address: 40 Exchange Place, Suite# 1010 New York, NY 10005 Attention:

Fax: 212-966-9580

- In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- 26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:

Station Agent:

Print Name: Daniel Suero

Print Name: MARGIE & ANGEL SOTO

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Rate Increase \*\*

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	1/4/19	START DATE:	1/5/19	END DATE:	12/31/19
PROGRAM NAME:	LA MONTANA CANTA				
ADDRESS:	1430 E. 101 STREET				
CITY, STATE & ZIP:	BROOKLYN, NY 11236				
CONTACT PERSON:	MARGIE & ANGEL SOTO				
	718-444-8428				
	DCAST TIME:				
	DCAST TIME:				
	\$135.00				
TOTAL HOURS PER WEEK; _	ONE (1)				
DEPOSIT TO BE RETAINED: _	NONE (\$200.00 ON FILE)				
SPECIAL INSTRUCTIONS:					
F	PROGRAM MUST BE PAID IN	N ADVANCE BEFORE	AIRING.		
Λ	MAKE CHECK PAYABLE TO	MIII TICIII TUBAL BA	DIO BRO	ADCASTING	

SPONSOR:

MARGIE & ANGEL SOTO

MULTICULTURAL RADIO:

DANIEL SUERO

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- This agreement and all matters or issues directly or collaterally relating thereto shall
  be interpreted by, governed in accordance with and construed pursuant to the laws of
  the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions
  of this Agreement shall be in writing, addressed to the following addresses, or to
  such other address as any party may request

If to Programmer:

 Name:
 LA MONTANA CANTA

 Address:
 (See front page)

 (See front page)
 (See front page)

 Attention:
 (See front page)

 Telephone:
 (See front page)

 Fax:
 (See front page)

 E-mail:
 (See front page)

If to Station:

 Name:
 WKDM-1380AM

 Address:
 40 Exchange Place, Suite# 1010

 New York, NY 10005

 Telephone:
 212-966-1059

 Attention:
 Daniel Suero

 Fax:
 212-966-9580

 E-mail:
 daniels@mrbi.net

With copies to:

 Name:
 Multicultural Radio Broadcasting, Inc.

 Address:
 40 Exchange Place, Suite# 1010

 New York, NY 10005

 Attention:

 Fax:
 212-966-9580

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- 25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer Magic Add Station Agent: MWW MW

Print Name: MARGIE & ANGEL SOTO

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Program Name Change \*\*

**DANIEL SUERO** 

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	1/25/19	START DATE:	1/27/19	END DATE:	12/31/19
PROGRAM NAME:	LA RAZA				
ADDRESS:	31 OCEAN PARKWA	(			
CITY, STATE & ZIP:	BROOKLYN, NY 1121	8			
CONTACT PERSON:	CARLOS E. GUZMAN	BERDUCIDO / ESTREL	LA SAMPAYO / RA	MMY RAMOS	
PHONE:	347-864-3904 (CARLO	OS)AL	T. PHONE:		
EMAIL ADDRESS:	larisamp.0519@gmail.	com	FAX:		
SATURDAY BROA	DCAST TIME:				
	DCAST TIME: 3PM-4				
MONDAY - FRIDAY BROA					
HOURLY RATE:	\$150.00				
TOTAL HOURS PER WEEK:	ONE (1)				
DEPOSIT TO BE RETAINED:	\$300.00				
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PA	ID IN ADVANCE REFOR	PE AIRING		
	MAKE CHECK PAYABLE	TO: MULTICULTURAL	RADIO BROADCA	STING	
	AS OF 1/27/19, PROGRA	M NAME CHANGE FRO	M "STEREO RADIO	D" TO "LA RAZA",	
	LISTEN TO WKDM-1380A	AM ONLINE AT: http://w	ww.wkdm1380am.c	om/	- A
SPONSOR:	Jad En	illa m	ULTICULTURAL F	ADIO:	Mane

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

CARLOS E. GUZMAN BERDUCIDO / ESTRELLA SAMPAYO

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph

   (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

### If to Programmer:

 Name:
 LA RAZA

 Address:
 (See front page)

 (See front page)
 (See front page)

 Attention:
 (See front page)

 Telephone:
 (See front page)

 Fax:
 (See front page)

 E-mail:
 (See front page)

#### If to Station:

 Name:
 WKDM-1380AM

 Address:
 40 Exchange Place, 10th Floor, Suite 1010

 New York, NY 10005

 Telephone:
 212-966-1059

 Attention:
 Daniel Suero

 Fax:
 212-966-9580

 E-mail:
 daniels@mrbi.net

### With copies to:

 Name:
 Multicultural Radio Broadcasting, Inc.

 Address:
 40 Exchange Place, 10th Floor, Suite 1010

 New York, NY 10005

 Attention:

 Fax:
 212-966-9580

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC [will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Cell

Print Name:

CARLOS E. GUZMAN BERDUCIDO / ESTRELLA SAMPAYO Station Agent!

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

# PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/20/18	_START DATE:	1/1/19	END DATE:	12/31/19
PROGRAM NAME:	LA VOZ DEL VOLANTE				
ADDRESS:	1401 WEBSTER AVE.				
CITY, STATE & ZIP:	BRONX, NY 10456				
CONTACT PERSON:	ANTONIO CABRERA / GE				
PHONE:	646-533-3153 (GERMAN)	AL	T. PHONE:		
	germanbatista11@gmail.co				
SATURDAY BROAD	DCAST TIME: 1PM-3PM				
SUNDAY BROAD	DCAST TIME:				
	DCAST TIME:				
HOURLY RATE: _	\$150.00				
TOTAL HOURS PER WEEK:					
DEPOSIT TO BE RETAINED:					
SPECIAL INSTRUCTIONS:					
	PROGRAM MUST BE PAID IN				
n.	MAKE CHECK PAYABLE TO:	MULTICULTURAL	RADIO BROADCAS	TING	
SPONSOR:	Gaul		LTICULTURAL RA	.DIO: )UMU	Llula
	ANTONIO CABRERA / GERM	JAN BATISTA		DAN	IIEL SUFRO

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

DANIEL SUERO

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- 9 Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name:	LA VOZ DEL VOLANTE	
Address:	(See front page)	
	(See front page)	
Attention:	(See front page)	
Telephone:	(See front page)	
Fax:	(See front page)	
E-mail:	(See front page)	

If to Station:

Name:	WKDM-1380AM	
Address:	40 Exchange Place, 10th Floor, Suite 1010	
	New York, NY 10005	
Telephone:	212-966-1059	
Attention:	Daniel Suero	
Fax:	212-966-9580	
E-mail:	daniels@mrbi.net	

With copies to:

 Name:
 Multicultural Radio Broadcasting, Inc.

 Address:
 40 Exchange Place, 10th Floor, Suite 1010

 New York, NY 10005

 Attention:
 212-966-9580

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:

ANTONIO CABRERA /
Print Name: GERMAN BATISTA

Station Agent: July 1000 J

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

# PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/31/18	START DATE:	1/1/19	END DATE:12/31/19	
PROGRAM NAME:	LA ZONA RADIO				
ADDRESS:					
	CARLOS E. GUZMAN BER				
SUNDAY BROAD	DCAST TIME:				
TOTAL HOURS PER WEEK:	ONE (1)				
DEPOSIT TO BE RETAINED:	N/A (\$400.00 ON FILE / PA	AID ALREADY)			
MUSIC RIGHT:					
V	PROGRAM MUST BE PAID IN MAKE CHECK PAYABLE TO:	MULTICULTURAL R	ADIO BROADCAS		
<u> </u>	CONTRACT IS ONLY VALID WAYMENT PLAN: CLIENT MUST PAY EXTRA EX DUTSTANDING BALANCE AS	ACH WEEK TO PAY	DOWN OUTSTAN		
SPONSOR:	CARLOS E. GUZMAN BEF		TICULTURAL RA	DIO: DANIEL SUERO	<u> </u>

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- $10_{\circ}$  In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- 17 In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18 Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

#### If to Programmer:

Name:	LA ZONA RADIO	
Address:	(See front page)	
	(See front page)	
Attention:	(See front page)	
Telephone:	(See front page)	
Fax:	(See front page)	
E-mail:	(See front page)	

#### If to Station:

Name:	WKDM-1380AM	-
Address:	40 Exchange Place, Suite# 1010	
	New York, NY 10005	
Telephone:	212-966-1059	
Attention:	Daniel Suero	
Fax:	212-966-9580	
E-mail:	daniels@mrbi.net	

#### With copies to:

Name:	Multicultural Radio Broadcasting, Inc.	
Address:	40 Exchange Place, Suite# 1010	
	New York, NY 10005	
Attention:		
Fax:	212-966-9580	

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:

CARLOS E. GUZMAN
Print Name: BERDUCIDO

Station Agent:

# $\begin{array}{c} \textbf{MULTICULTURAL RADIO BROADCASTING, INC.} \\ \textbf{WKDM - 1380 AM} \end{array}$

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Combo Package \*\*

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE	:1/4/19	START DATE;	1/5/19	END DATE:	2/1/19
PROGRAM NAME:	LAS FORMULAS DE	L DOCTOR JAY			
ADDRESS	:18340 YORBA LINDA	A BLVD, SUITE# 107			
CITY, STATE & ZIP	YORBA LINDA, CA 9	2886			
CONTACT PERSON	DR. EDUARDO JAY				
PHONE	714-782-7344	AL	T. PHONE:		
EMAIL ADDRESS	lasformulasdeldoctor	@gmail.com	FAX:		
	ADCAST TIME: TO B	E DETERMINED WEEKLY	BY CLIENT		
RATE:	BONUS PACKAGE (	SEE WPAT-AM CONTRAC	CT)		
TOTAL HOURS PER WEEK:					
DEPOSIT TO BE RETAINED:	N/A (\$150.00 ON FIL	ON WPAT-AM / PAID AI	READY ON 9/27/18	3)	
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:	MAKE CHECK PAYABLE PROGRAM MUST BE PA	ETO: MULTICULTURAL F AID IN ADVANCE BEFORE SONUS SHOWS WEEKLY	AIRING.		
		AM ONLINE AT: http://ww			0
SPONSOR:	DR. EDUAF		ULTICULTURAL RA	ADIO: DANIEL	SUERO

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph
  (2), the Station shall be entitled to retain the security deposit as liquidated damages,
  plus recover any other additional damages suffered by the Station as result of
  Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice; infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

 Name:
 LAS FORMULAS DEL DOCTOR JAY

 Address:
 (See front page)

 (See front page)
 (See front page)

 Attention:
 (See front page)

 Telephone:
 (See front page)

 Fax:
 (See front page)

 E-mail:
 (See front page)

If to Station:

 Name:
 WKDM-1380AM

 Address:
 40 Exchange Place, 10th Floor, Suite 1010

 New York, NY 10005
 212-966-1059

 Attention:
 Pax:

 E-mail:
 212-966-9580

 daniels@mrbi.nct

With copies to:

 Name:
 Multicultural Radio Broadcasting, Inc.

 Address:
 40 Exchange Place, 10th Floor, Suite 1010

 New York, NY 10005

 Attention:

 Fax:
 212-966-9580

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. PCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:

Station Agent:

Print Name: DR. EDUARDO JAY Print Name: Daniel Suero

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/20/18	START DATE:	1/1/19	END DATE:12/31/19			
PROGRAM NAME:	LOS ASTROS Y ESTE	RELLAS					
ADDRESS:	90-08 37TH AVE						
CITY, STATE & ZIP:	JACKSON HEIGHTS, NY 11372						
CONTACT PERSON:	ANITA CASSANDRA						
PHONE:	718-476-2181	A	LT. PHONE:	516-987-4270 (CELL# ANITA)			
EMAIL ADDRESS:	anitacassandra@hotm	ail.com	FAX:_	718-478-8080			
SUNDAY BROAD	DCAST TIME:						
HOURLY RATE:	\$100.00						
TOTAL HOURS PER WEEK:	ONE (1)						
DEPOSIT TO BE RETAINED:	N/A (\$6,000.00 ON FIL	E ON WPAT-AM)					
MUSIC RIGHT:							
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PA	ID IN ADVANCE BEFO	DRE AIRING.				
1	MAKE CHECK PAYABLE	TO: MULTICULTURA	L RADIO BROA	DCASTING			
CONTRACT IS ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE							

CLIENT MUST PAY EXTRA TO PAY DOWN OUTSTANDING BALANCE.

ANITA CASSANDRA

SPONSOR:

MULTICULTURAL RADIO:

DANIEL SUERO

7.11.17.1 67.1067.11B117.1

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract,
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, 8. including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

Programmer:

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer: Name: LOS ASTROS Y ESTRELLAS Address: (See front page) (See front page) Attention: (See front page)

Telephone: (See front page) Fax: (See front page) E-mail: (See front page)

#### If to Station:

WKDM-1380AM Name: 40 Exchange Place, Suite# 1010 Address: New York, NY 10005 Telephone: 212-966-1059 Daniel Suero Attention: 212-966-9580 Fax: daniels@mrbi.net E-mail:

#### With copies to:

Multicultural Radio Broadcasting, Inc. Name: Address: 40 Exchange Place, Suite# 1010 New York, NY 10005 Attention: Fax: 212-966-9580

- In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- 25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online 26. streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract. Station Agent:

Print Name: ANITA CASSANDRA Print Name: Daniel Suero

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	6/17/19START DATE: 6/30/19 END DATE: 12/31/19
	MOMENTOS DE REFLEXION
ADDRESS:	IGLESIA ENCENDIENDO UNA LUZ
	106 WEST 144TH STREET
CITY, STATE & ZIP:	NEW YORK, NY 10030
	JOEL LOPEZ
	917-378-9330 ALT. PHONE:
	joellopez1975@gmail.com FAX:
SATURDAY BROA	DCAST TIME:
SUNDAY BROA	DCAST TIME: 8PM-9PM
	DCAST TIME:
	\$100.00
	ONE (1)
	N/A (\$250.00 ON FILE / PAID ALREADY - TRANSFERRED FROM WPAT-AM ACCOUNT)
MUSIC RIGHT:	
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING. MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING
	THIS CONTRACT IS ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE ON WPAT-AM ACCOUNT CLIENT MUST PAY EXTRA EACH WEEK TO PAY DOWN OUTSTANDING BALANCE WPAT-AM OUTSTANDING BALANCE AS OF 6/17/19 IS \$300.00
	\$250.00 DEPOSIT ON WPAT-AM ACCOUNT TRANSFERRED TO WKDM-AM ACCOUNT.
	LISTEN TO WKDM-1380AM ON LINE AT: http://www.wkdm1380am.com/
SPONSOR:	July / MULTICULTURAL RADIO: DANIEL WELL
	JOEL LOPEZ DANIEL SUERO
	NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN MANUFOLATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE MILL OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS

CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

1 :

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph
  (2), the Station shall be entitled to retain the security deposit as liquidated damages,
  plus recover any other additional damages suffered by the Station as result of
  Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized tepresentative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third
  party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

## If to Programmer:

#### If to Station:

 Name:
 WKDM-1380AM

 Address:
 40 Exchange Place, 10<sup>th</sup> Floor, Suite 1010

 New York, NY 10005

 Telephone:
 212-966-1059

 Attention:
 Daniel Suero

 Fax:
 212-966-9580

 E-mail:
 daniels@mrbi.net

### With copies to:

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of tace or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Stati	on have fully reviewed, understood, and agreed on the terms and conditions of this contract
Programmer:	Station Agent: Daniel William

Print Name: JOEL LOPEZ Print Name: Daniel Suero



40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Revise Rate \*\*

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	5/1/19	START DATE:	5/1/19	END DATE:12/31/19	
PROGRAM NAME:	MUJERES Y ALGO	MAS			
ADDRESS:	448 PALISADE AVE	E, APT 403			
	CLIFFSIDE PARK,	N. 1. 070 4 0			
CONTACT PERSON:	MAGALYS MEDINA				
PHONE:	201-598-9115	AL7	Γ. PHONE:		
MUNDAY - FRIDAY BROAI	DCAST TIME:				_
HOURLY RATE:	\$145.00				
TOTAL HOURS PER WEEK:	ONE (1)				
DEPOSIT TO BE RETAINED:	N/A (\$175.00 PAID	ALREADY / ON FILE)			_
MUSIC RIGHT:					_
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE F	PAID IN ADVANCE BEFORE	E AIRING		
		LE TO: MULTICULTURAL F		STING	
C	CONTRACT IS ONLY \ MUST PAY ATLEAST (		N TO PAY DOWN	OUTSTANDING BALANCE.	

MAGALYS MEDINA

SPONSOR:

DANIEL SUERO

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MULTICULTURAL RADIO:

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- 7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10 In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23 Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name:	MUJERES Y ALGO MAS	
Address:	(See front page)	
	(See front page)	
Attention:	(See front page)	
Telephone:	(See front page)	
Fax:	(See front page)	
E-mail:	(See front page)	

#### If to Station:

Name:	WKDM-1380AM
Address:	40 Exchange Place, Suite# 1010
	New York, NY 10005
Telephone:	212-966-1059
Attention:	Daniel Suero
Fax:	212-966-9580
E-mail:	daniels@mrbi.net

#### With copies to:

Name:	Multicultural Radio Broadcasting, Inc.	
Address:	40 Exchange Place, Suite# 1010	
	New York, NY 10005	
Attention:		
Fax:	212-966-9580	

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- 25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- 26 The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed	understood, and agreed	on the terms and conditions of this contract
	- 7	I-/
/ / /		//

Programmer: Molder Color

Print Name: MAGALYS MEDINA

Station Agen

Print Name: Daniel Suero

MUL SULL

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/20/18	START DATE:	1/1/19	END DATE:12/31/19	
PROGRAM NAME:	MUJERES Y ALGO	MAS			
ADDRESS:	448 PALISADE AVE	E, APT 403			
CITY, STATE & ZIP:	CLIFFSIDE PARK,	NI 107010			
CONTACT PERSON:	MAGALYS MEDINA	A			
PHONE:	201-598-9115				
EMAIL ADDRESS:					
SUNDAY BROA	DCAST TIME: 2PM	1-3PM			
HOURLY RATE:	\$175.00				
SPECIAL INSTRUCTIONS:		PAID IN ADVANCE BEFORE			
1	MAKE CHECK PAYAB	LE TO: MULTICULTURAL F	RADIO BROADCA	STING	
1	MUST PAY EXTRA \$25	VALID WITH PAYMENT PLA 5.00 EACH WEEK TO PAY I NCE AS OF 12/5/18 IS \$1,43	DOWN OUTSTAN	I OUTSTANDING BALANCE. DING BALANCE.	

MAGALYS MEDINA

SPONSOR:

DANIEL SUERO

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- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
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- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee,
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs
- In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates;
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination,
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to
- In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect,
- Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: MUJERES Y ALGO MAS Address: (See front page) (See front page) Attention: (See front page) Telephone: (See front page) Fax: (See front page) E-mail: (See front page)

If to Station:

WKDM-1380AM Name: 40 Exchange Place, Suite# 1010 Address: New York, NY 10005 212-966-1059 Telephone: Daniel Suero Attention: 212-966-9580 Fax: daniels@mrbi.net E-mail:

With copies to:

Multicultural Radio Broadcasting, Inc. 40 Exchange Place, Suite# 1010 Address: New York, NY 10005 Attention: Fax: 212-966-9580

- In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Statio	on have fully revie	wed, un	derstood, and	agreed	on the	terms an	d conditions of this con	itract
I I Text		1	11 1	101		10	- n	
Programmer: Mildish	Station Agent:	.()	and	16	1	1100	10	

Print Name: MAGALYS MEDINA Print Name: Daniel Suero

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	11/25/19	START DATE:	12/1/19	END DATE:12/31/19	)
PROGRAM NAME:	MUNDO MUSICAL 60				
ADDRESS:	810 27TH AVE, APT 70	06			
CITY, STATE & ZIP:	ASTORIA, NY 11102				
CONTACT PERSON:	BERNARDO URENA				
PHONE:	347-867-4314	AI	.T. PHONE:		
EMAIL ADDRESS:			FAX:		
TOTAL HOURS PER WEEK:	TWO (2)				
DEPOSIT TO BE RETAINED:	N/A (\$250.00 ON FILE	/ PAID ALREADY)			
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PAI	D IN ADVANCE BEFOR	RE AIRING.		
1	MAKE CHECK PAYABLE	TO: MULTICULTURAL	RADIO BROADCA	STING	
1	LISTEN TO WKDM-1380A	M ONLINE AT: http://w	ww.wkdm1380am.c	om/	

BERNARDO URENA

**DANIEL SUERO** 

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- In the event of termination by the Station for any of the reasons stated in paragraph
  (2), the Station shall be entitled to retain the security deposit as liquidated damages,
  plus recover any other additional damages suffered by the Station as result of
  Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third
  party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- 9 Programmer agrees to furnish material of suitable quality for bloadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee
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- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- 17 In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20 Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name:	MUNDO MUSICAL 60	
Address:	(See front page)	
	(See front page)	
Attention:	(See front page)	
Telephone:	(See front page)	
Fax:	(See front page)	
E-mail:	(See front page)	

#### If to Station:

Name:	WKDM-1380AM	
Address:	40 Exchange Place, 10th Floor, Suite 1010	
	New York, NY 10005	
Telephone:	212-966-1059	
Attention:	Daniel Suero	
Fax:	212-966-9580	
E-mail;	daniels@mrbi.net	

### With copies to:

Αc

Atte

Name:	Multicultural Radio Broadcasting, Inc.
ddress:	40 Exchange Place, 10th Floor, Suite 1010
	New York, NY 10005
ention:	
Fax:	212-966-9580

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No\_FCC 07-217, |Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- 25 Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- 26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Prog	grammer and the agent of Station ha	ve fully reviewed, under	rstood, and agreed	n the term	s and conditions of this contract.
()	7.1	1\//	ADJOR L	4.61	0

Programmer: Somando Won Gitation Agent:

Print Name: BERNARDO URENA Print Name: Daniel Suero

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	11/13/19	START DATE:	11/23/19	END DATE:	12/31/19
PROGRAM NAME:	MUNDO MUSICAL 60				
ADDRESS:	810 27TH AVE, APT 7	06			
CITY, STATE & ZIP:	ASTORIA, NY 11102				
CONTACT PERSON:	BERNARDO URENA				
PHONE:	347-867-4314	A	LT. PHONE:		
EMAIL ADDRESS:			FAX:		
SUNDAY BROA MONDAY - FRIDAY BROA					
TOTAL HOURS PER WEEK:	FIVE (5)				
DEPOSIT TO BE RETAINED:					
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PAFIRST SHOW FREE WIT MAKE CHECK PAYABLE \$0.00 11/23/19, THEN \$5	TH PAID 2 WEEK DEPO TO: MULTICULTURA	SIT. L RADIO BROADC	4STING	

160 - 1110-1

LISTEN TO WKDM-1380AM ONLINE AT: http://www.wkdm1380am.com/

BERNARDO URENA

DANIEL SUERO

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3 In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third
  party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy appropriement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infingement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates,
- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

 Name:
 MUNDO MUSICAL 60

 Address:
 (See front page)

 See front page)
 (See front page)

 Telephone:
 (See front page)

 Fax:
 (See front page)

 E-mail:
 (See front page)

If to Station:

 Name:
 WKDM-1380AM

 Address:
 40 Exchange Place, 10th Floor, Suite 1010

 New York, NY 10005

 Telephone:
 212-966-1059

 Attention:
 Daniel Suero

 Fax:
 212-966-9580

 E-mail:
 daniels@mrbi.net

With copies to:

 Name:
 Multicultural Radio Broadcasting, Inc.

 Address:
 40 Exchange Place, 10th Floor, Suite 1010

 New York, NY 10005

 Attention:
 212-966-9580

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully revi	iewed understood, and agreed on the terms and conditions of this contrac
Programmer Bond I Don Ostation Agent:	Marill Volcal
Programmer Station Agent:	1 Well Max

Print Name: BERNARDO URENA Print Name: Daniel Suero

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	4/19/19	START DAT	TE:5/4/19	END DATE: 1	2/31/19				
PROGRAM NAME:	Noticiaro	Latino Inter	nacional						
ADDRESS:	JENNY GOME	NNY GOMEZ LOPEZ LLC / SOMOS DE QUISQUEYA							
	716 LIVINGST	ONE AVE, 2ND FLOOR							
CITY, STATE & ZIP:	NORTH BRUN	SWICK, NJ 08902							
CONTACT PERSON:	JENNY GOME	Z / BREGIDO JOSE BEJA	ARAN						
EMAIL ADDRESS:	somosdequisqu	ueya@gmail.com	FAX:						
	DCAST TIME:								
HOURLY RATE:	\$0.00 (5/4/19) /	\$150.00 (5/11/19-12/31/1	9)						
TOTAL HOURS PER WEEK:	TWO (2)								
DEPOSIT TO BE RETAINED:	\$600.00								
MUSIC RIGHT:									
	FIRST SHOW FRE	BE PAID IN ADVANCE E EE WITH PAID 2 WEEK D EN \$150.00 PER HOUR 5	DEPOSIT.						
		YABLE TO: MULTICULT M-1380AM ONLINE AT: h							

JENNY GOMEZ / BREGIDO JOSE BEJARAN

SPONSOR:

DANIEL SUERO

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

MULTICULTURAL RADIO:

- Payment is due in advance of broadcast unless otherwise specified, but in no event less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station 11. shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to
- In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station,
- This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

#### If to Programmer:

(See front page) Name: Address: (See front page) (See front page) Attention: (See front page) Telephone: (See front page) Fax: (See front page) E-mail: (See front page)

#### If to Station:

WKDM-1380AM 40 Exchange Place, 10th Floor, Suite 1010 Address: New York, NY 10005 212-966-1059 Telephone: Daniel Suero Attention: 212-966-9580 Fax: E-mail: daniels@mrbi.net

#### With copies to:

Multicultural Radio Broadcasting, Inc. Address: 40 Exchange Place, 10th Floor, Suite 1010 New York, NY 10005 Attention: Fax: 212-966-9580

- In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- 25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- 26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOf, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Station Agent:

Programmer:

Print Name:

JENNY GOMEZ / BREGIDO

JOSE BEJARAN

Print Name: Daniel Suero

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Revise Time & Rate \*\*

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	3/15/19	START DATE:	3/24/19	END DATE:	12/31/19
PROGRAM NAME:	ORIENTACION CRISTIA	NA			
ADDRESS:	32 GROVE STREET	P	O BOX 317		
CITY, STATE & ZIP:	TENAFLY, NJ 07670	N	EW YORK, NY	10031	
CONTACT PERSON:	FERNANDO NOYOLA				
PHONE:	917-532-9029	Al	LT. PHONE: _	212-281-3766	
EMAIL ADDRESS:	churchofchristianfl@verizo	n.net	FAX:_	212-281-0391	
SATURDAY BROA SUNDAY BROA MONDAY - FRIDAY BROA	DCAST TIME: 7PM-8PM				
RATE:	\$125.00				
TOTAL HOURS PER WEEK:	ONE (1)				
DEPOSIT TO BE RETAINED:	NONE (\$1,000.00 ON FIL	E / PAID ALREADY)			
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PAID I	N ADVANCE BEFOR	RE AIRING.		
1	MAKE CHECK PAYABLE TO	: MULTICULTURAL	RADIO BROA	DCASTING	

FERNANDO NOYOLA

SPONSOR

MULTICULTURAL RADIO:

DANIEL SUERO

NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

AS OF 3/24/19, CANCELLING SUNDAY 8PM-9PM. CLIENT WILL AIR ONLY 1 HOUR ON SUNDAY.

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third
  party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
  reserves the right to cancel the contract if the Programmer's program does not
  conform with the rules and regulations of the FCC, or the standards of the Station
  itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

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- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.

If to Programmer:

23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

#### Name: ORIENTACION CRISTIANA Address: (See front page) (See front page) Attention: (See front page) Telephone: (See front page) Fax: (See front page) E-mail: (See front page) If to Station: WKDM-1380AM Name: 40 Exchange Place, Suite# 1010 Address: New York, NY 10005 212-966-1059 Telephone: Attention: Daniel Suero 212-966-9580 Fax: E-mail: daniels@mrbi.net With copies to: Name: Multicultural Radio Broadcasting, Inc. 40 Exchange Place, Suite# 1010 Address: New York, NY 10005 Attention: Fax: 212-966-9580

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- 26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

N WITNESS WHEREOF, the Programmer	d the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.
Programmer:	Station Agent: DMULLUU
Print Name: FERNANDO NOVOI	Print Name: Daniel Suero

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Rate Revision \*\*

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	2/15/19	_START DATE:	2/17/19	END DATE: _	12/31/19
PROGRAM NAME:	ORIENTACION CRISTIAN	IA			
	32 GROVE STREET		PO BOX 317		
CITY, STATE & ZIP:	TENAFLY, NJ 07670		NEW YORK, NY		
CONTACT PERSON:	FERNANDO NOYOLA				
PHONE:	917-532-9029		ALT. PHONE: _	212-281-3766	
EMAIL ADDRESS:	churchofchristianfl@verizon	.net	FAX:_	212-281-0391	
SUNDAY BROA	DCAST TIME: 7PM-9PM  DCAST TIME:				
RATE:	\$110.00 PER HOUR / \$220	0.00 TOTAL PER	SHOW		
TOTAL HOURS PER WEEK:	TWO (2)				
DEPOSIT TO BE RETAINED:	NONE (\$1,000.00 ON FILE	/ PAID ALREAD	()		
MUSIC RIGHT:					
	PROGRAM MUST BE PAID IN				

SPONSOR

MULTICULTURAL RADIO:

**DANIEL SUERO** 

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

FERNANDO NOYOLA

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14 Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

 Name:
 ORIENTACION CRISTIANA

 Address:
 (See front page)

 (See front page)
 (See front page)

 Telephone:
 (See front page)

 Fax:
 (See front page)

 E-mail;
 (See front page)

If to Station:

 Name:
 WKDM-1380AM

 Address:
 40 Exchange Place, Suite# 1010

 New York, NY 10005

 Telephone:
 212-966-1059

 Attention:
 Daniel Suero

 Fax:
 212-966-9580

E-mail: daniels@mrbi.net

 With copies to:

 Name:
 Multicultural Radio Broadcasting, Inc.

 Address:
 40 Exchange Place, Suite# 1010

 New York, NY 10005

Attention:

Fax: 212-966-9580

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC [will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF the Programmer and the Manual of State	on have fully reviewed, understood, and agreed on the terms and conditions of this contract
IN WITHCOO WITERCOF, the Programmer and the agent of Stati	on have fully reviewed, understood, and agreed on the terms and conditions of this contract
	Marial Va
Programmer: VAF HWALL MI	Station Agent: UVIIII / UVIII
60 1/04/1	Station Agent.

Print Name: FERNANDO NOYOLA

Print Name: Daniel Suero

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Rate Increase \*\*

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE	12/20/18	START DATE:	1/1/19	END DATE:_	12/31/19
	ORIENTACION CRISTIA				
ADDRESS	: 32 GROVE STREET	PO	BOX 317		
	:TENAFLY, NJ 07670			Y 10031	
CONTACT PERSON	FERNANDO NOYOLA				
PHONE	917-532-9029				
	churchofchristianfl@verizo				
	ADCAST TIME:				
SUNDAY BROA	ADCAST TIME: 7PM-9PM				
MONDAY - FRIDAY BROA	ADCAST TIME:				
RATE:	\$125.00 PER HOUR / \$25	50.00 TOTAL PER SHO	OW ** F	ATE INCREASE **	
TOTAL HOURS PER WEEK:					
DEPOSIT TO BE RETAINED:					
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:					
	PROGRAM MUST BE PAID	IN ADVANCE BEFORE	E AIRING.		
	\$125.00 PER HOUR STARTI	NG 1/1/19 / \$250.00 T	OTAL PER S	SHOW.	
	MAKE CHECK PAYABLE TO	: MULTICULTURAL F	RADIO BROA	DCASTING	

SPONSOR:

FERNANDO NOYOLA

Herrida

**MULTICULTURAL RADIO:** 

**DANIEL SUERO** 

NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- 9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19 In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20 Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name:	ORIENTACION CRISTIANA	
Address:	(See front page)	
	(See front page)	
Attention:	(See front page)	
Telephone:	(See front page)	
Fax:	(See front page)	
E-mail:	(See front page)	

#### If to Station:

Name:	WKDM-1380AM	
Address:	40 Exchange Place, Suite# 1010	
	New York, NY 10005	
Telephone:	212-966-1059	
Attention:	Daniel Suero	
Fax:	212-966-9580	
E-mail:	daniels@mrbi.net	

#### With copies to:

Name:	Multicultural Radio Broadcasting, Inc.	
Address:	40 Exchange Place, Suite# 1010	
	New York, NY 10005	
Attention:		
Fax:	212-966-9580	

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Statio	on have fully reviewed, understood, and agreed on the terms and conditions of this contract
	\ \( \rangle \)
	Minarall VIII
Programmer 1 May an	Station Agent:
4	The state of the s

Print Name: FERNANDO NOYOLA

Print Name: Daniel Suero

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/20/18	START DATE:	1/1/19	END DATE:	12/31/19
PROGRAM NAME:	PALABRA DE LUZ Y V	IDA			
	IGLESIA A LAS NACIO				
	2709 HEATH AVE, 2A				
	BRONX, NY 10463				
	JOSE ESTRELLA				
	347-551-0348				
	joseestrella3940@gmail				
SUNDAY BROA	ADCAST TIME:	РМ			
HOURLY RATE:	\$150.00				
TOTAL HOURS PER WEEK:	ONE (1)				
DEPOSIT TO BE RETAINED:	N/A (\$200.00 PAID ALR	EADY / ON FILE)			
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PAID	) IN ADVANCE BEFOR	E AIRING.		
	MAKE CHECK PAYABLE T	O: MULTICULTURAL	RADIO BROADCA	STING	
	LISTEN WKDM-1380AM OI	NLINE AT: http://www.v	wkdm1380am.com	/	

SPONSOR: 92500 4 MULTICULTURAL RADIO: DMM WILLIAM

JOSE ESTRELLA

DANIEL SUERO

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- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday,
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract
- The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her autime to a third party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10 In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs
- In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for
- This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules
- This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: PALABRA DE LUZ Y VIDA Address: (See front page) (See front page) Attention: (See front page) Telephone: (See front page) Fax: (See front page) E-mail: (See front page) If to Station: WKDM-1380AM Name:

40 Exchange Place, 10th Floor, Suite 1010 Address: New York, NY 10005 212-966-1059 Telephone:

Attention: Daniel Suero 212-966-9580 Fax: daniels@mrbi.net E-mail:

With copies to:

Name: Multicultural Radio Broadcasting, Inc. Address: 40 Exchange Place, 10th Floor, Suite 1010 New York, NY 10005 Attention:

Fax: 212-966-9580

- In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of the Programmer:  Station Agent:	his contract
Programmer: Station Agent: Station Agent:	

Print Name: JOSE ESTRELLA Print Name: Daniel Suero

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/20/18	START DATE:	1/1/19	END DATE:	12/31/19
PROGRAM NAME:	PENTAGRAMA MUS	ICAL DE AMERICA			
ADDRESS:	1 WEST 100 STREET	T, APT 4R			
CITY, STATE & ZIP:	NEW YORK, NY 1002	25			
	JIMMY RODRIGUEZ				
	212-866-5903				
EMAIL ADDRESS:	<del>-</del>		FAX:		
MONDAY - FRIDAY BROA					
RATE:	\$125.00 PER HALF H	OUR			
TOTAL HOURS PER WEEK:					
DEPOSIT TO BE RETAINED:					
MUSIC RIGHT:					
	PROGRAM MUST BE PA			DTINO	
	MAKE CHECK PAYABLE				
	LISTEN TO WKDM-1380,	AM ONLINE AT: http://ww	vw.wkdm1380am.c	om/	

SPONSOR:

MANY KOCKING WY MULTICULTURAL RADIO:

JIMMY RODRIGUEZ

DANIEL SUERO

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- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph
  (2), the Station shall be entitled to retain the security deposit as liquidated damages,
  plus recover any other additional damages suffered by the Station as result of
  Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
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- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
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- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15 This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19 In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21 This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name:	PENTAGRAMA MUSICAL DE AMERICA	
Address:	(See front page)	
	(See front page)	
Attention:	(See front page)	
Telephone:	(See front page)	
Fax:	(See front page)	
E-mail:	(See front page)	

#### If to Station:

Name:	WKDM-1380AM	
Address:	40 Exchange Place, 10th Floor, Suite 1010	
	New York, NY 10005	
Telephone:	212-966-1059	
Attention:	Daniel Suero	
Fax:	212-966-9580	
E-mail:	daniels@mrbi.net	

#### With copies to:

Name:	Multicultural Radio Broadcasting, Inc.	
Address:	40 Exchange Place, 10th Floor, Suite 1010	
	New York, NY 10005	
ttention:		
Fax:	212-966-9580	

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- 26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF,	the Programmer and the agent of Sta	ition have fully reviewed, understood, and	d agreed on th	ne terms and conditions of this contract
	4/1	Danie	1	00

Programmer:

JIMMY RODRIGUEZ

Station Agent:

Print Name: Daniel Suero

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Monthly Package \*\*

DANIEL SUERO

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE	4/24/19	START DATE:	5/1/19	END DATE: 12/31/19	
PROGRAM NAME:	SANTO DOMINGO EN L	INEA		1	
ADDRESS	102-24 85 DRIVE				
CONTACT PERSON:	FELIX ROSARIO				
PHONE	646-552-7849	AL1	T. PHONE:		
EMAIL ADDRESS:			FAX:		
SUNDAY BROA MONDAY - FRIDAY BROA	ADCAST TIME:10AM-12	РМ		19-12/31/19)	
DEPOSIT TO BE RETAINED:	\$150.00				
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:		PAID DEPOSIT.		TING	
	\$450.00 PER MONTH 5/1/19-5/31/19 \$600.00 PER MONTH 6/1/19-12/31/19				
	LISTEN TO WKDM-1380AM	ONLINE AT: http://ww	w.wkdm1380am.co	m/	
SPONSOR.	TLA	) - AATI	I TICHI TUDAL DA	Daniel Ru	012

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

**FELIX ROSARIO** 

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph
  (2), the Station shall be entitled to retain the security deposit as liquidated damages,
  plus recover any other additional damages suffered by the Station as result of
  Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- 9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

 Name:
 SANTO DOMINGO EN LINEA

 Address:
 (See front page)

 (See front page)
 (See front page)

 Attention:
 (See front page)

 Telephone:
 (See front page)

 Fax:
 (See front page)

 E-mail:
 (See front page)

If to Station:

 Name:
 WKDM-1380AM

 Address:
 40 Exchange Place, 10th Floor, Suite 1010

 New York, NY 10005

 Telephone:
 212-966-1059

 Attention:
 Daniel Suero

 Fax:
 212-966-9580

 E-mail:
 daniels@mrbi.net

With copies to:

 Name:
 Multicultural Radio Broadcasting, Inc.

 Address:
 40 Exchange Place, 10th Floor, Suite 1010

 New York, NY 10005

 Attention:

 Fax:
 212-966-9580

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC [will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- 26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: \_\_

Print Name:

Station Agent:

Print Name: Daniel Suero

Daniel Suero

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

## PROGRAM TIME / COMMERCIAL CONTRACT

	1/18/19			
CONTRACT DATE:	12/11/13	START DATE:	1/20/19	END DATE: 12/31/19
PROGRAM NAME:	STEREO RADIO			
ADDRESS:	31 OCEAN PARKWAY			
CITY, STATE & ZIP:	BROOKLYN, NY 11218			
CONTACT PERSON:	CARLOS E, GUZMAN E	BERDUCIDO / ESTRELI	A SAMPAYO	Rammy Ramos
PHONE:	347-864-3904 (CARLOS	AL:	Г. PHONE:	
EMAIL ADDRESS:	larismp.05199	gmail com	FAX:	
SATURDAY BROA	ADCAST TIME:			
SUNDAY BROA	ADCAST TIME: 3PM-4PI	M		
MONDAY - FRIDAY BROA	ADCAST TIME:			
HOURLY RATE:	\$0.00 (1/20/19) / \$150.00	0 (1/27/10-12/31/10)		
		0 (1/21/19-12/3//19)		
TOTAL HOURS PER WEEK:				
DEPOSIT TO BE RETAINED:	\$300.00 (DUE BEFORE	1/20/19)		
MUSIC RIGHT:				
SPECIAL INSTRUCTIONS:				
	PROGRAM MUST BE PAID FIRST SHOW FREE (1/20/			
	MAKE CHECK PAYABLE T	O: MULTICULTURAL F	RADIO BROADCA	STING
	\$0.00 1/20/19 \$150.00 PER HOUR 1/27/19	9-12/31/19		
SPONSOR:	LISTEN TO WKDM-1380AN	land (	w.wkdm1380am.	Mario D. D. a.a.
	CARLOS E. GUZMAN BERDUCIDO		DITCOLIONAL,	DANIEL SUERO

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph
  (2), the Station shall be entitled to retain the security deposit as liquidated damages,
  plus recover any other additional damages suffered by the Station as result of
  Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
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- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- 17 In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

 Name:
 STEREO RADIO

 Address:
 (See front page)

 (See front page)
 (See front page)

 Attention:
 (See front page)

 Telephone:
 (See front page)

 Fax:
 (See front page)

 E-mail:
 (See front page)

If to Station:

 Name:
 WKDM-1380AM

 Address:
 40 Exchange Place, 10th Floor, Suite 1010

 New York, NY 10005

 Telephone:
 212-966-1059

 Attention:
 Daniel Suero

 Fax:
 212-966-9580

 E-mail:
 daniels@mrbi.net

With copies to:

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WILER FOR the Programmer	and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contrac
( tup 1.	and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contrac
Programmer:	Station Agent:
CARLOS E. GUZMA	N

BERDUCIDO / ESTRELLA
Print Name: SAMPAYO\_\_\_\_\_

Print Name: \_\_Daniel Suero

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	8/1/19 START DATE: 8/3/19 END DATE: 12/31/19
PROGRAM NAME:	SUPER VALLENATO
ADDRESS:	1517 46 STREET
CITY, STATE & ZIP:	NORTH BERGEN, NJ 07047
CONTACT PERSON:	CARLOS PRINCIPE
PHONE:	201-212-7738 ALT, PHONE:
EMAIL ADDRESS:	cprincipe1104@hotmail.com FAX:
SATURDAY BROA	ADCAST TIME: 10AM-11AM
SUNDAY BROA	ADCAST TIME:
MONDAY - FRIDAY BROA	ADCAST TIME:
HOURLY RATE:	\$0.00 (8/3/19) / \$150.00 (8/10/19-12/31/19)
TOTAL HOURS PER WEEK:	ONE (1)
DEPOSIT TO BE RETAINED:	N/A (\$450.00 ON FILE / PAID ALREADY - TRANSFERRED FROM WPAT-AM)
MUSIC RIGHT:	
SPECIAL INSTRUCTIONS:	
and the effection of	PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING. MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING
	\$0.00 8/3/19 \$150.00 PER HOUR 8/10/19-12/31/19.
	\$450.00 DEPOSIT TRANSFERRED FROM WPAT-AM TO WKDM-AM.
	LISTEN TO WKDM-1380AM ONLINE AT: http://www.wkdm1380am.com/
SPONSOR:	Laub Pringe MULTICULTURAL RADIO: MILLICATO

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

**DANIEL SUERO** 

CARLOS PRINCIPE

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
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  conform with the rules and regulations of the FCC, or the standards of the Station
  itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
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- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
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- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

 Name:
 SUPER VALLENATO

 Address:
 (See front page)

 (See front page)
 (See front page)

 Telephone:
 (See front page)

 Fax:
 (See front page)

 E-mail:
 (See front page)

#### If to Station:

 Name:
 WKDM-1380AM

 Address:
 40 Exchange Place, 10th Floor, Suite 1010

 New York, NY 10005

 Telephone:
 212-966-1059

 Attention:
 Daniel Suero

 Fax:
 212-966-9580

 E-mail:
 daniels@mrbi.net

#### With copies to:

 Name:
 Multicultural Radio Broadcasting, Inc.

 Address:
 40 Exchange Place, 10th Floor, Suite 1010

 New York, NY 10005

 Attention:
 212-966-9580

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC [will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- 25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- 26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully	reviewed, understood, and agreed on the terms and conditions of this contract
-0	A = //

	92016	11/1 -	Mar	1101		1
Programmer:	acour	Ol Station Agent:	DWI	MI	1	MI

Print Name: CARLOS PRINCIPE Print Name: Daniel Suero

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	1/4/19	START DATE:	1/6/19	END DATE:	12/31/19
		A DE RECONCILIACION			
		AVE,			
CITY, STATE & ZIP:		032			
		)			
		AI			
		ail.com			
SUNDAY BROAD  MONDAY - FRIDAY BROAD  HOURLY RATE:  TOTAL HOURS PER WEEK:  DEPOSIT TO BE RETAINED:	DCAST TIME: 5:00P DCAST TIME: \$110.00 TWO (2) N/A (\$400.00 ON FILE	E / PAID ALREADY)			
MUSIC RIGHT: _					
N	IAKE CHECK PAYABLE	AID IN ADVANCE BEFOR E TO: MULTICULTURAL		TING	
\$	110.00 PER HOUR / \$2	20.00 PER SHOW.			
L	ISTEN TO WKDM-1380	AM ONLINE AT: http://w	ww.wkdm1380am.co	m/	

SPONSOR:,

MULTICULTURAL RADIO:

DANIEL SUERO

NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

TOMAS MONTALVO

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- 9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.

If to Programmer:

23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

#### UNIDOS Name: Address (See front page) (See front page) Attention: (See front page) Telephone: (See front page) Fax: (See front page) E-mail: (See front page) If to Station: WKDM-1380AM Name: 40 Exchange Place, Suite# 1010 Address New York, NY 10005 212-966-1059 Telephone: Daniel Suero Attention: 212-966-9580 Fax: daniels@mrbi.net E-mail; With copies to: Multicultural Radio Broadcasting, Inc. Name: 40 Exchange Place, Suite# 1010 Address: New York, NY 10005 Attention: Fax: 212-966-9580

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

N WITNESS WHEREOF, the Programmer and	d the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.
Programmer:	Station Agent: Mull Mull
Print Name: TOMAS MONTALVO	Print Name: Daniel Suero

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE	9/24/19	START DATE:	9/28/19	END DATE:	12/31/19
		_			
	: 7418 SOLEDAD DRIVE				
	: HOUSTON, TX 77083				
	: DR. HERIBERTO GONZA				
PHONE	: 516-668-1518	AL	T. PHONE:		
EMAIL ADDRESS	:herigonza@gmail.com		FAX:		
	ADCAST TIME: 9AM-10AM				
SUNDAY BRO	ADCAST TIME:				
MONDAY - FRIDAY BRO	ADCAST TIME:				
HOURLY RATE:	\$150.00 + \$25.00 WEEKLY	PAYMENT PLAN			
TOTAL HOURS PER WEEK	ONE (1)				
DEPOSIT TO BE RETAINED:	\$300.00 (NONE ON FILE)				
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:				TING	
	CONTRACT VALID WITH PA CLIENT MUST PAY EXTRA \$ OUTSTANDING BALANCE AS WPAT-AM \$950.00 WKDM-AM \$6,955.00 \$150.00 + \$25.00 PAYMENT I	25.00 EACH WEEK 1 S OF 8/31/19:	O PAY DOWN OU	TSTANDING BALANC	DR WKDM-AM & WPAT-AM ACCOU ES FOR BOTH ACCOUNTS.
	LISTEN TO WKDM-1380AM C	ONLINE AT: http://ww	w.wkdm1380am.co	om/	1
SPONSOR	Hyu		ULTICULTURAL R	ADIO:	nelken
	DR. HERIBERTO GO	NZALEZ		DAI	NIEL SUERO

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- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- 7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station 11. shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station
- This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal
- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

#### If to Programmer:

Name: VIDA Y SALUD (See front page) Address: (See front page) Attention: (See front page) Telephone: (See front page) Fax: (See front page) E-mail: (See front page)

#### If to Station:

WKDM-1380AM Name: 40 Exchange Place, 10th Ploor, Suite 1010 Address: New York, NY 10005 Telephone: 212-966-1059 Attention: Daniel Suero Fax: 212-966-9580 daniels@mrbi.net E-mail:

#### With copies to:

Name: Multicultural Radio Broadcasting, Inc. Address: 40 Exchange Place, 10th Floor, Suite 1010 New York, NY 10005 Attention: Fax: 212-966-9580

- In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- 25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause
- 26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed funderstood, and agreed on the terms and conditions of this contract.

Programmer:

Station Agent:

Print Name: Daniel Suero

Print Name:

DR. HERIBERTO GONZALEZ

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/20/18	START DATE:	1/1/19	END DATE:	12/31/19
PROGRAM NAME:	VOLVIENDO A PENTECO	STES			
ADDRESS:	P.O. BOX 37	201	9 JEROME AVE.	(CHURCH ADDRESS)	
CITY, STATE & ZIP:	BRONX, NY 10453	BRO	ONX, NY 10453		
CONTACT PERSON:	REV. LUCIANO SOTO / LU	ICY RIVERA / BENJAI	MIN SOTO		
PHONE: EMAIL ADDRESS:	718-901-7007 benjaminsoto70@aol.com lucrivera64@yahoo.com (L	(BENJAMIN SOTO)			
SUNDAY BROA	ADCAST TIME: 6PM-12AN ADCAST TIME: 12AM-2AN ADCAST TIME: 6PM-8PM \$250.00 PER HO	1			
Kare.	12AM-2AM \$100.00 PER H				
OTAL HOURS PER WEEK:	EIGHT (8)				
EPOSIT TO BE RETAINED:	N/A (\$1,050.00 ON FILE)				
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PAID II	N ADVANCE BEFORE	E AIRING.		
	MAKE CHECK PAYABLE TO	: MULTICULTURAL F	RADIO BROADCA	STING	
	\$1,300.00 TOTAL PER SATU	RDAY + \$200.00 TOT	AL PER SUNDAY	= \$1,500.00 PER WEE	KEND

REV. LUCIANO SOTO / LUCY RIVERA / BENJAMIN SOTO

SPONSOR:

DANIEL SUERO

\* NOTICE FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

MULTICULTURAL RADIO:

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- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
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- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
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- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
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- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

SOTO

Print Name:

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
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- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect
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  agreements that the Station must maintain when playing music. Programming fee
  will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name:	VOLVIENDO A PENTECOSTES	
Address:	(See front page)	
	(See front page)	
Attention:	(See front page)	
Telephone:	(See front page)	
Fax:	(See front page)	
E-mail:	(See front page)	

If to Station:

Name:	WKDM-1380AM	
Address:	40 Exchange Place, 10th Floor, Suite 1010	
	New York, NY 10005	
Telephone:	212-966-1059	
Attention:	Daniel Suero	
Fax:	212-966-9580	
E maile	daniels@mrhi net	

With copies to:

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
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IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this control	ract.
Programmer: Station Agent: Mall which	
REVACTANG SOTO	
LUCY RIVER A / BENJAMIN	

Print Name: Daniel Suero

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Rate Increase \*\*

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/20/18	START DATE:	1/1/19	END DATE:	12/31/19
PROGRAM NAME:	VOLVIENDO A PEI	NTECOSTES_2			
ADDRESS:	P.O. BOX 37				
CITY, STATE & ZIP:	BRONX, NY 10453				
CONTACT PERSON:	BENJAMIN SOTO				
PHONE:	718-901-7007	AL	r. PHONE:	917-716-6110 (CELL)	
EMAIL ADDRESS:	benjaminsoto70@aol.	com (BENJAMIN SOTO)	FAX:		
	-	/\$60.00 TOTAL PER SHOW			
RATE:	\$15.00 PER HOUR	/ \$60.00 TOTAL PER SHOW	** RATE IN	CREASE **	
OTAL HOURS PER WEEK:	FOUR (4)				
EPOSIT TO BE RETAINED:	N/A (\$1,050.00 ON	FILE - UNDER VOLVIENDO	A PENTECOS	TES ACCOUNT)	
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE	PAID IN ADVANCE BEFORE	E AIRING.		
	MAKE CHECK PAYAB	LE TO: MULTICULTURAL F	ADIO BROAD	CASTING	

SPONSOR:

MULTICULTURAL RADIO:

DANIEL SUERO

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BENJAMIN SOTO

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- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third
  party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
  reserves the right to cancel the contract if the Programmer's program does not
  conform with the rules and regulations of the FCC, or the standards of the Station
  itself
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name:	VOLVIENDO A PENTECOSTES_2	_
Address:	(See front page)	
	(See front page)	
Attention:	(See front page)	
Telephone:	(See front page)	
Fax:	(See front page)	
E-mail:	(See front page)	

#### If to Station:

Name:	WKDM-1380AM	
Address:	40 Exchange Place, 10th Floor, Suite 1010	
	New York, NY 10005	
Telephone:	212-966-1059	
Attention:	Daniel Suero	
Fax:	212-966-9580	
E-mail:	daniels@mrbi.net	

#### With copies to:

Name:	Multicultural Radio Broadcasting, Inc.	_
Address:	40 Exchange Place, 10th Floor, Suite 1010	
	New York, NY 10005	
Attention:		
Fax:	212-966-9580	

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programm	er and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.  Station Agent:
Print Name: BENJAMIN SOTO	Print Name: Daniel Suero

# 

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/14/17	START DATE:	1/1/18	END DATE:	12/31/18
PROGRAM NAME:	ABRIENDO CAMINOS				
ADDRESS:	LATINO AMERICANO MUL	TI SERVICES			
	3840 BROADWAY				
CITY, STATE & ZIP:	NEW YORK, NY 10032				
CONTACT PERSON:	IRMA PEGUERO				
PHONE:	212-694-7041 profesorairpe39@gmail.com		ALT. PHONE:	646-363-5129 (CELL#) 646-559-9622 (AGENCY#)	)
EMAIL ADDRESS:	profesorairpe39@gmail.com profesorairpe@hotmail.com		FAX:		
SUNDAY BROA	ADCAST TIME:				
HOURLY RATE:	\$250.00				
	ONE (1)				
	N/A (\$250.00 ON FILE / PAI				
	PROGRAM MUST BE PAID IN				
	MAKE CHECK PAYABLE TO:	MULTICULTURA	AL RADIO BROA	DCASTING	
	CONTRACT IS ONLY VALID W	ITH PAYMENT I	PLAN TO PAY D	OWN OUTSTANDING BALA	NCE.

SPONSOR:

MULTICULTURAL RADIO:

DANIEL SUERO

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

RMA PEGUERO

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- 7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- 9 Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not timited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.

If to Programmer:

23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request

ABRIENDO CAMINOS Name: (See front page) Address: (See front page) Attention: (See front page) Telephone: (See front page) Fax: (See front page) E-mail: (See front page) If to Station: WKDM-1380AM Name: 27 William Street, 11th Floor Address: New York, NY 10005 212-966-1059 Telephone: Daniel Suero Attention: 212-966-9580 Fax: daniels@mrbi.net E-mail: With copies to: Multicultural Radio Broadcasting, Inc. Name: Address: 27 William Street, 11th FL New York, NY 10005 Attention:

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

212-966-9580

Fax:

IN WITNESS WHEREOF	e Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contr	ract.
Programmer:	Station Agent:	
Print Name: IRM	PEGLIERO Print Names - David Sures	

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/14/17	_START DATE:	1/1/18	END DATE:	12/31/18
PROGRAM NAME:	CANCIONES CON SANTAI	VA			
ADDRESS:	7 PARKWOOD RD				
CITY, STATE & ZIP:	WESTBURY, NY 11590				
CONTACT PERSON:	JOSE A. SANTANA				
PHONE:	516-334-1499	A)	T. PHONE:	516-382-0578	
	jsantana2831@gmail.com		FAX:_		
SATURDAY BROA	DCAST TIME:				
SUNDAY BROA					
MONDAY - FRIDAY BROA					
HOURLY RATE:	\$200.00 11-11418 \$	175.00 1111-121	31/18 505	11/8/18	
TOTAL HOURS PER WEEK:					
DEPOSIT TO BE RETAINED:	0.400.00				
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PAID IN				
/	MAKE CHECK PAYABLE TO:	MULTICULTURAL	RADIO BROA	DCASTING	

SPONSOR:

MULTICULTURAL RAI

DANIEL SUERO

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

JOSE A. SANTANA

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph
  (2), the Station shall be entitled to retain the security deposit as liquidated damages,
  plus recover any other additional damages suffered by the Station as result of
  Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

 Name:
 CANCIONES CON SANTANA

 Address:
 (See front page)

 (See front page)
 (See front page)

 Attention:
 (See front page)

 Telephone:
 (See front page)

 Fax:
 (See front page)

 E-mail:
 (See front page)

If to Station:

 Name:
 WKDM-1380AM

 Address:
 27 William Street, 11th Floor

 New York, NY 10005

 Telephone:
 212-966-1059

 Attention:
 Daniel Suero

 Fax:
 212-966-9580

 E-mail:
 daniels@mrbi.net

With copies to:

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of the	is contrac
Programmer: Jone Of Station Agent: Mallelle	

Print Name: JOSE A. SANTANA Print Name: Daniel Suero

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	9/4/18	START DATE:	10/1/18	END DATE:	12/31/19
PROGRAM NAME:	CONTACTO 360				
ADDRESS:	2018 VOORHIES AV	E			
CITY, STATE & ZIP:	BROOKLYN, NY 112	35			
CONTACT PERSON:		RO JR.		3.	
PHONE:	917-514-0999 (347-598-1566 (JR)	AL	T. PHONE:		
EMAIL ADDRESS:			FAX:		
SATURDAY BROA	ADCAST TIME:				
SUNDAY BROA	DCAST TIME: 6:00A	M-8:00AM			
MONDAY - FRIDAY BROA	DCAST TIME:				
HOURLY RATE:	\$75.00 PER HOUR 1	0/1/18-12/31/18 / \$100.00	PER HOUR 1/1/19	)-12/31/19	
TOTAL HOURS PER WEEK:	TWO (2)				
DEPOSIT TO BE RETAINED:	\$300.00 (DUE BY 9/	10/18) / \$100.00 (DUE BY	12/1/18)		
MUSIC RIGHT:					
SPECIAL					
INSTRUCTIONS:		AID IN ADVANCE BEFOR	RE AIRING.		
	MAKE CHECK PAYABL	E TO: MULTICULTURAL	. RADIO BROADCA	ASTING	
	\$75.00 PER HOUR 10/1	/18-12/31/18. \$100.00 PE	ER HOUR 1/1/19-12	2/31/19	
		O BE PAID IN 2 INSTALL 0/18. \$100.00 DUE BY 12			
	LISTEN TO WKDM-138	OAM ONLINE AT: http://w	ww.wkdm1380am.	com/	0
SPONSOR:	Gustavo A	Surrero Ju M	ULTICULTURAL	RADIO: DANA	iel luene
	GUSTAVO GUERRERO JR. /	GUSTAVO GUZMAN GUERREF			ANIEL SUERO

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS

GUSTAVO GUERRERO JR. / GUSTAVO GUZMAN GUERRERO SR.

CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular good office address and accepted and countersigned by the Station through its duly amnorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6 The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
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- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions
  of this Agreement shall be in writing, addressed to the following addresses, or to
  such other address as any party may request.

#### If to Programmer;

Name: CONTACTO 360

Address: (See front page)
(See front page)

Attention: (See front page)

Telephone: (See front page)

Fax: (See front page)

E-mail: (See front page)

#### If to Station:

 Name:
 WKDM-1380AM

 Address:
 40 Exchange Place, 10th Floor, Suite 1010

 New York, NY 10005

 Telephone:
 212-966-1059

 Attention:
 Daniel Suero

 Fax:
 212-966-9580

 E-mail:
 daniels@mrbi.net

#### With copies to:

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC or way Broadcasting Licensee, LLC or way Broadcasting on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Gustavo A Guyrero Tustation Agent Mull fulli

Print Name:

Print Name: Daniel Suero

27 WILLIAM STREET, 2<sup>ND</sup> FLOOR. NEW YORK, NEW YORK 10005 TEL: (212) 966-1059 / FAX: (212) 219-6480

### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/14/17	START DATE:	1/1/18	END DATE:	12/31/18
PROGRAM NAME:	CONVERSEMOS DE	CANCER CON EL DR. DA	ANIEL IZON		
ADDRESS:	1384 BROADWAY 38	TH STREET			
CITY, STATE & ZIP:	NEW YORK, NY 1001	8			
CONTACT PERSON:	DR. DANIEL IZON				
PHONE:	917-836-8105 (CELL)	AL	T. PHONE: _	212-246-4237 (OFFICE)	
EMAIL ADDRESS:	DANIELIZON@AOL.C	ОМ	FAX:_		
	DCAST TIME: 1PM-2	PM			
HOURLY RATE:	\$180.00				
TOTAL HOURS PER WEEK:	ONE (1)				
DEPOSIT TO BE RETAINED:	NONE (\$1,000.00 ON	FILE)			
	MAKE CHECK PAYABLE PROGRAM MUST BE PA			DCASTING	

DR. DANIEL IZON

SPONSOR:

MULTICULTURAL RADIO:

DANIEL SUERO

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
  reserves the right to cancel the contract if the Programmer's program does not
  conform with the rules and regulations of the FCC, or the standards of the Station
  itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name:	CONVERSEMOS DE CANCER CON EL DR. DANIEL IZON
Address:	(See front page)
	(See front page)
Attention:	(See front page)
Telephone:	(See front page)
Fax:	(See front page)
E-mail:	(See front page)

If to Station:

Name:	WKDM-1380AM	
Address:	27 William Street, 11th Floor	
	New York, NY 10005	
Telephone:	212-966-1059	
Attention:	Daniel Suero	
Fax:	212-966-9580	
E-mail:	daniels@mrbi.net	

With copies to:

Name:	Multicultural Radio Broadcasting, Inc.
Address:	27 William Street, 11th FL
	New York, NY 10005
Attention:	
Fax:	212-966-9580

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the	agent of Station have fully reviewed,	understood, and agreed on the terms and conditions of this contract
	~	AMOL KOLO
Programmer:	Station Agent:	WIND JULY

Print Name: DR. DANIEL IZON

Print Name: Daniel Suero

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Add time \*\*

#### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	7/20/18	START DATE:	7/28/18	END DATE: _	12/31/18
PROGRAM NAME:	EL PROGRAMA DEL PI	JEBLO CON FREDDY			
ADDRESS:	6216 MILL LANE	-			
CITY, STATE & ZIP:	BROOKLYN, NY 11234				
CONTACT PERSON:	ALFREDO HERNANDE	Z			
PHONE:	347-238-8568	AL	Г. PHONE: _		
EMAIL ADDRESS:			FAX:	718-763-2473	
HOURLY RATE:	\$0.00 (7/28/18) / \$50.00	PER HALF HOUR (8/4/	18-12/31/18)		
TOTAL HOURS PER WEEK:	HALF HOUR (1/2)				
DEPOSIT TO BE RETAINED:	N/A (\$200.00 ON FILE -	TRANSFERRED FROM	JARITO Y A	LFREDITO ACCOUNT)	
MUSIC RIGHT:					
	PROGRAM MUST BE PAIL MAKE CHECK PAYABLE T	=1		ADCASTING	
	\$0.00 PER HALF HOUR 7/2	28/18, THEN \$50.00 PE	R HALF HOL	IR 8/4/18-12/31/18	

SPONSOR:

MULTICULTURAL RADIO:

ALFREDO HERNANDEZ

DANIEL SUERO

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third
  party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
  reserves the right to cancel the contract if the Programmer's program does not
  conform with the rules and regulations of the FCC, or the standards of the Station
  itself
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer: Name: EL PROGRAMA DEL PUEBLO CON FREDDY Address: (See front page) (See front page) Attention: (See front page) Telephone: (See front page) Fax: (See front page) E-mail: (See front page) If to Station: WKDM-1380AM Name: 27 William Street, 11th Floor Address: New York, NY 10005 212-966-1059 Telephone: Daniel Suero Attention: 212-966-9580 Fax: daniels@mrbi\_net E-mail: With copies to: Name: Multicultural Radio Broadcasting, Inc. 27 William Street, 11th FL Address: New York, NY 10005 Attention: Fax: 212-966-9580

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHE	REOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract
Programmer:	alfrulo Hennestin Agent: Daniel Julio

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/14/17	START DATE:	1/1/18	END DATE:	12/31/18	
PROGRAM NAME:	EL PROGRAMA D	EL PUEBLO CON FREDDY				
ADDRESS:	6216 MILL LANE					
		1234				
CONTACT PERSON:	ALFREDO HERNA	ANDEZ				
PHONE:	347-238-8568	ALT	PHONE:	75		
EMAIL ADDRESS:			FAX: 7	18-763-	2473	
SUNDAY BROA	ADCAST TIME:	M-4:30PM				
WONDAL PRIDAL BROP	DCAST TIME.					
HOURLY RATE:	\$100.00 PER HALI	F HOUR				
TOTAL HOURS PER WEEK:	HALF (1/2)					
EPOSIT TO BE RETAINED:	N/A (\$200.00 ON F	ILE - TRANSFERRED FROM	JARITO Y ALFR	EDITO ACCOUNT)		
MUSIC RIGHT:						
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE	PAID IN ADVANCE BEFORE		OT IVO		
	ΜΑΚΕ CHECK ΡΔΥΔΙ	RIFTO: MIIITICIIITIIRAI RI	SDICE RROADCA	STING		

SPONSOR: /

MULTICULTURAL RADIO:

DANIEL SUERO

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

ALFREDO HERNANDEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
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- Programmer agrees to furnish material of suitable quality for broadcast. The Station
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  conform with the rules and regulations of the FCC, or the standards of the Station
  itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
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- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
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- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

 Name:
 EL PROGRAMA DEL PUEBLO CON FREDDY

 Address:
 (See front page)

 Attention:
 (See front page)

 Telephone:
 (See front page)

 Fax:
 (See front page)

 E-mail:
 (See front page)

If to Station:

 Name:
 WKDM-1380AM

 Address:
 27 William Street, 11th Floor

 New York, NY 10005

 Telephone:
 212-966-1059

 Attention:
 Daniel Suero

 Fax:
 212-966-9580

 E-mail:
 daniels@mrbi.net

With copies to:

 Name:
 Multicultural Radio Broadcasting, Inc.

 Address:
 27 William Street, 11th FL.

 New York, NY 10005

 Attention:

 Fax:
 212-966-9580

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
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- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

NAME OF THE PARTY
IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract
and III Marial Va
Programmer: Why Diam W Station Agent:
The state of the s

Print Name: ALFREDO HERNANDEZ

Print Name: Daniel Suero

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/14/17	START DATE:	1/1/18	END DA	TE:12/31/18				
PROGRAM NAME:	ESCUDRINANDO LAS E	SCRITURAS							
ADDRESS:	IGLESIA ADVENTISTA C	IGLESIA ADVENTISTA CENTRAL MANHATTAN							
-	422 W. 57TH ST.								
CITY, STATE & ZIP:									
	FRANKLIN CEDENO / JC								
					Ε)				
EMAIL ADDRESS:	studiobiblico20@yahoo.co	om	FAX:						
SATURDAY BROAL	DCAST TIME:								
	DCAST TIME:								
MONDAY - FRIDAY BROAI	DCAST TIME: 4PM-5PM								
HOURLY RATE: _	\$250.00								
TOTAL HOURS PER WEEK:	ONE (1)								
DEPOSIT TO BE RETAINED:	N/A (\$600.00 ON FILE)								
MUSIC RIGHT:									
SPECIAL INSTRUCTIONS:									
F	ROGRAM MUST BE PAID I	IN ADVANCE BEFOR	E AIRING.						
N	AKE CHECK PAYABLE TO	: MULTICUI TURAL	RADIO BROA	ADCASTING					

FRANKLIN CEDENO / JOSE BONIFACIO

DANIEL SUERO

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

MULTICULTURAL RADIO:

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station
- 10 In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station 11. shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs
- In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: ESCUDRINANDO LAS ESCRITURAS Address: (See front page) (See front page) Attention: (See front page) Telephone: (See front page) Fax: (See front page) E-mail: (See front page) If to Station:

WKDM-1380AM Name: 27 William Street, 11th Floor Address: New York, NY 10005 212-966-1059 Telephone: Daniel Suero Attention: 212-966-9580 Fax: daniels@mrbi.net E-mail:

With copies to:

Name: Multicultural Radio Broadcasting, Inc. 27 William Street, 11th FL Address: New York, NY 10005 Attention: 212-966-9580 Fax:

- In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WH	EREOF, the Programmer	r and the agent of Static	n have fully review	ed understood	and agreed	on the terms	and conditions of thi	s contract.
			Station Agent:	1101	1.01	10		
	Franklin	0.1.0		IIII	100 4	r (UA)		
Programmer:	Jan un	Cellia	Station Agent:	1/11	1191	XXVIIIY		

FRANKLIN CEDENO / JOSE Print Name: BONIFACIO

Print Name: Daniel Suero

Station Agent:

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\* Revise contact info \*

### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	4/27/18	START DATE:	1/1/18	END DATE:	4/30/18
PROGRAM NAME:	EXITOS DE SIEMPRE				
ADDRESS:	145-33 116 AVE, 2ND FL				
CITY, STATE & ZIP:	JAMAICA, NY 11436				
CONTACT PERSON:	EDWIN JARAMILLO				
PHONE:	347-556-5927	AL	Г. PHONE:		
EMAIL ADDRESS:					
SATURDAY BROA	DCAST TIME:				
	DCAST TIME: 9AM-10AM				
MONDAY - FRIDAY BROA					
HOURLY RATE:	\$250.00				
TOTAL HOURS PER WEEK:_	ONE (1)				
DEPOSIT TO BE RETAINED:	NONE (\$500.00 ON FILE)				
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PAID !	N ADVANCE REECRE	E ALPINIC		
	MAKE CHECK PAYABLE TO			TING	

SPONSOR:

**EDWIN JARAMILLO** 

MULTICULTURAL RADIO:

DANIEL SUERO

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph
  (2), the Station shall be entitled to retain the security deposit as liquidated damages,
  plus recover any other additional damages suffered by the Station as result of
  Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
  reserves the right to cancel the contract if the Programmer's program does not
  conform with the rules and regulations of the FCC, or the standards of the Station
  itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name:	EXITOS DE SIEMPRE	
Address:	(See front page)	
	(See front page)	
Attention:	(See front page)	
Telephone:	(See front page)	
Fax:	(See front page)	
E-mail:	(See front page)	

#### If to Station:

Name:	WKDM-1380AM	
Address:	27 William Street, 11th Floor	
	New York, NY 10005	
Telephone:	212-966-1059	
Attention:	Daniel Suero	
Fax:	212-966-9580	
E-mail:	daniels@mrbi.net	

#### With copies to:

Name:	Multicultural Radio Broadcasting, Inc.	
Address:	27 William Street, 11th FL	
	New York, NY 10005	
Attention:		
Fax:	212-966-9580	

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programme	er and the agent of Station have fully	y reviewed, understood, and	d agreed on the terms an	d conditions of this contract
Delan.	Amuch	10		

Programmer: Station Agent: 1000000

Print Name: EDWIN JARAMILLO Print Name: Daniel Suero

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\* Revise Time \*

### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	11/8/18	START DATE:	11/11/18	END DATE: 12/31/18
PROGRAM NAME:	FORMULA MUSICAL			
ADDRESS:	145-33 116 AVE, 2ND FL			
SATURDAY BROA	DCAST TIME:			
TOTAL HOURS PER WEEK: DEPOSIT TO BE RETAINED:	HALF HOUR (1/2) NONE (\$500.00 ON FILE	- TRANSFERRED FR	OM "EXITOS DE S	SIEMPRE" ACCOUNT)
SPECIAL INSTRUCTIONS:				
	PROGRAM MUST BE PAID MAKE CHECK PAYABLE TO			STING
	PROGRAM NAME CHANGE \$500.00 DEPOSIT TRANSFI			ORMULA MUSICAL". ACCOUNT TO "FORMULA MUSICAL" ACCOUNT,
	CONTRACT IS ONLY VALID OUTSTANDING BALANCE	WITH PAYMENT PLAS OF 10/31/18 IS \$54	AN TO PAY DOWN	OUTSTANDING BALANCE.
	LISTEN TO WKDM-1380AM	ONLINE AT: http://ww	w.wkdm1380am.c	om/
SPONSOR:	Edw M.		LTICULTURAL R	
	EDWIN JARAM	ILLO		DANIEL SUERO

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- This contract is subject to the terms of license held by the Station and is subject also 15. to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission,
- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer: FORMULA MUSICAL Name: Address: (See front page) (See front page) Attention: (See front page) Telephone: (See front page)

Fax: (See front page) E-mail: (See front page)

If to Station:

Name: WKDM-1380AM 40 Exchange Place, Suite 1010 Address: New York, NY 10005

212-966-1059 Telephone: Daniel Suero Attention: 212-966-9580 Fax: daniels@mrbi.net E-mail:

With copies to:

Name: Multicultural Radio Broadcasting, Inc. Address: 40 Exchange Place, Suite 1010

New York, NY 10005 Attention:

Fax: 212-966-9580

- In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online 26. streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the	gent of Station have fully reviewed,	understood, and agreed of	on the terms and conditions of this contract
0,1	1. 1	Carial	Low

Janus Vistation Agent: Programmer:

Print Name: Daniel Suero

Print Name:

**EDWIN JARAMILLO** 

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\* Change program name \*

### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	4/27/18	START DATE:	5/1/18	END DATE:	12/31/18
PROGRAM NAME:	FORMULA MUSICAL				
	145-33 116 AVE, 2ND FL				
	JAMAICA, NY 11436				
	EDWIN JARAMILLO				
	347-556-5927				
	DCAST TIME: DCAST TIME:9AM-10A DCAST TIME:	M			
HOURLY RATE:	\$250.00				
TOTAL HOURS PER WEEK:	ONE (1)				
DEPOSIT TO BE RETAINED:	NONE (\$500.00 ON FILE	- TRANSFERRED FRO	OM "EXITOS DE S	SIEMPRE" ACCOUNT)	
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS: F	ROGRAM MUST BE PAID	IN ADVANCE BEFORE	E AIRING.		
N	MAKE CHECK PAYABLE TO	D: MULTICULTURAL R	ADIO BROADCA	STING	
P	ROGRAM NAME CHANGE	D FROM "EXITOS DE	SIEMPRE" TO "F	ORMULA MUSICAL".	
\$	500.00 DEPOSIT TRANSFE	ERRED FROM "EXITO	S DE SIEMPRE" A	CCOUNT TO "FORMU	JLA MUSICAL" ACCOUNT

DANIEL SUERO

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
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  conform with the rules and regulations of the FCC, or the standards of the Station
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- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
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- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
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- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

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- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
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- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

 Name:
 FORMULA MUSICAL

 Address:
 (See front page)

 (See front page)
 (See front page)

 Attention:
 (See front page)

 Telephone:
 (See front page)

 Fax:
 (See front page)

 E-mail:
 (See front page)

If to Station:

 Name:
 WKDM-1380AM

 Address:
 27 William Street, 11th Floor

 New York, NY 10005

 Telephone:
 212-966-1059

 Attention:
 Daniel Suero

 Fax:
 212-966-9580

 E-mail:
 daniels@mrbi.net

With copies to:

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

N WITNESS WHEREOF, the Programmer	and the agent of Station have fully i	eviewed, understood, and agr	ged on the terms and conditions of this contract
	1	1/00 mil	
Programmer:	H HILL MStation Age	nt: Denuels	110119

Print Name: EDWIN JARAMILLO

Print Name: Daniel Suero

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/14/17	START DATE:	1/1/18	END DATE:	12/31/18	
PROGRAM NAME:	JARITO Y SU SHOW					
	135 WEST 23RD STREE					
CITY, STATE & ZIP:	NEW YORK, NY 10011					
CONTACT PERSON:	JARITO LOPEZ					
PHONE:	212-924-1720	AL	Г. PHONE:			
EMAIL ADDRESS:			FAX:			
SUNDAY BROA	ADCAST TIME: 5PM-5:30 ADCAST TIME:					
HOURLY RATE:	\$100.00 PER HALF HOU	R				
TOTAL HOURS PER WEEK:	HALF (1/2)					
EPOSIT TO BE RETAINED:	N/A (\$200.00 ON FILE - T	RANSFERRED FROM	JARITO Y ALFREI	DITO ACCOUNT)		
MUSIC RIGHT:						
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PAID  MAKE CHECK PAYABLE TO			TING		
	WARE CHECK PATABLE IC	J. WIGETICOLTORAL P	RADIO DROADCAS	TING		

SPONSOR: JOHN LOPEZ MULTICULTURAL RADIO: MULTICULTURAL RADIO: DANIEL SUERO

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6 The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- 7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
  reserves the right to cancel the contract if the Programmer's program does not
  conform with the rules and regulations of the FCC, or the standards of the Station
  itself
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15 This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23 Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer: Name: JARITO Y SU SHOW Address: (See front page) (See front page) Attention: (See front page) Telephone: (See front page) Fax: (See front page) E-mail: (See front page) If to Station: WKDM-1380AM Name: 27 William Street, 11th Floor Address: New York, NY 10005 212-966-1059 Telephone: Attention: Daniel Suero 212-966-9580 Fax: daniels@mrbi.net E-mail: With copies to: Name: Multicultural Radio Broadcasting, Inc. Address: 27 William Street, 11th FL New York, NY 10005 Attention: Fax: 212-966-9580

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- 25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

N WITNESS WHEREOF, the Programmer and	d the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.
Programmer:	Station Agent: DUMBLUUL
Print Name: JARITO LOPEZ	Print Name: Daniel Suero

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	11/9/18	START DATE:	11/17/18	END DATE: 12/31/19	
PROGRAM NAME:	LA ALEGRIA DE NUEVA	YORK			
ADDRESS:	2435 CRESSTON AVE, A	APT C7			
CITY, STATE & ZIP:	BRONX, NY 10468				
CONTACT PERSON:	HECTOR B. TAPIA DIAZ				
PHONE:	718-600-4383	AI	T. PHONE:		
EMAIL ADDRESS:			FAX:		
SUNDAY BROAM MONDAY - FRIDAY BROAM HOURLY RATE: TOTAL HOURS PER WEEK:	ADCAST TIME:	18) / \$150.00 (1/1/19-	12/31/19)		
	PROGRAM MUST BE PAID MAKE CHECK PAYABLE TO CONTRACT IS ONLY VALID \$100.00 PER HOUR 11/17/18 \$150.00 PER HOUR 1/1/19-1 LISTEN TO WKDM-1380AM	D: MULTICULTURAL WITH PAYMENT PL 8-12/31/18. 12/31/19.	RADIO BROADCA: AN TO PAY DOWN	OUTSTANDING BALANCE.	

HECTOR B. TAPIA DIAZ

**DANIEL SUERO** 

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

**MULTICULTURAL RADIO:** 

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

 Name:
 LA ALEGRIA DE NUEVA YORK

 Address:
 (See front page)

 Attention:
 (See front page)

 Telephone:
 (See front page)

 Fax:
 (See front page)

 E-mail:
 (See front page)

If to Station:

 Name:
 WKDM-1380AM

 Address:
 40 Exchange Place, 10th Floor, Suite 1010

 New York, NY 10005

 Telephone:
 212-966-1059

 Attention:
 Daniel Suero

 Fax:
 212-966-9580

 E-mail:
 daniels@mrbi.net

With copies to:

 Name:
 Multicultural Radio Broadcasting, Inc.

 Address:
 40 Exchange Place, 10th Floor, Suite 1010

 New York, NY 10005

 Attention:

 Fax:
 212-966-9580

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully rev	iewed u	nders	tood,	and a	gree	l on	the	terms an	d conditions of this con	tract.
IN WITNESS WHEREOF, the Programmer and the agent of Station have fully rev		1	11	i	, /		1	100	n	

Programmer: Station Agent:

Print Name: HECTOR B, TAPIA DIAZ Print Name: Daniel Suero

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE	:10/22/18	START DATE:	10/27/18	END DATE:_	12/31/18
PROGRAM NAME:	LA ALEGRIA DE NUE	VA YORK			
ADDRESS	: 2435 CRESSTON AVI	E, APT C7			
CITY, STATE & ZIP	:BRONX, NY 10468				
CONTACT PERSON	HECTOR B. TAPIA DI	AZ			
PHONE	718-600-4383	Aì	LT. PHONE:		
EMAIL ADDRESS:			FAX:		
SATURDAY BROA	ADCAST TIME: 12AM-	1AM			
SUNDAY BROA	ADCAST TIME:				
MONDAY - FRIDAY BROA	ADCAST TIME:				
	-				
HOURLY RATE:	\$50.00				
OTAL HOURS PER WEEK:	ONE (1)				
EPOSIT TO BE RETAINED:	N/A (WILL BE PREPA	D BEFORE AIRING)			
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:					
mornoc nono.	PROGRAM MUST BE PA				
	MAKE CHECK PAYABLE				44105
	CONTRACT IS ONLY VA SEE BELOW.	LID WITH PATMENT PL	AN TO PAY DOWN	OUTSTANDING BAL	ANCE.
	PAYMENT PLAN:				
	CLIENT MUST PAY \$10.0	00 EXTRA EACH WEEK	TO PAY DOWN OU	TSTANDING BALAN	CE.
	<b>OUTSTANDING BALANC</b>	E AS OF 10/19/18 IS \$5	85.00		
	CLIENT MUST PAY EACI	H WEEK A TOTAL OF \$	60.00 BEFORE AIRI	NG.	
	LISTEN TO WKDM-1380A	AM ONLINE AT: http://w	ww.wkdm1380am.co	m/	
SPONSOR:	Holen	1 origin	ULTICULTURAL R	ADIO: MM	I July o
	HECTOR B. TA				NIEL SUERO

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
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- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station
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- In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for
- This contract is subject to the terms of license held by the Station and is subject also 15. to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
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- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
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- This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: LA ALEGRIA DE NUEVA YORK Address: (See front page) (See front page) Attention: (See front page) Telephone: (See front page) Fax: (See front page) E-mail: (See front page)

If to Station:

WKDM-1380AM Name: 40 Exchange Place, 10th Floor, Suite 1010 Address: New York, NY 10005 212-966-1059 Telephone: Daniel Suero Attention: 212-966-9580 Fax: daniels@mrbi.net E-mail:

With copies to:

Name: Multicultural Radio Broadcasting, Inc. Address: 40 Exchange Place, 10th Floor, Suite 1010 New York, NY 10005 Attention: Fax: 212-966-9580

- In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
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- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully review	ved, understood, and ag	speed on the terms and conditions of this contract.
11 + 1	Mariel 6	2 - 2

Station Agent: WWW MUM

Print Name: HECTOR B. TAPIA DIAZ Print Name: Daniel Suero

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/14/17	_START DATE:	1/1/18	END DATE:	12/31/18
PROGRAM NAME:	LA MONTANA CANTA				
ADDRESS:	1430 E. 101 STREET				
CITY, STATE & ZIP:	BROOKLYN, NY 11236				
CONTACT PERSON:	MARGIE & ANGEL SOTO				
PHONE:	718-444-8428	AL	T. PHONE:	646-206-9237	
EMAIL ADDRESS:			FAX:_		•
SUNDAY BROAD	DCAST TIME: 3PM-4PM  DCAST TIME:  DCAST TIME:				
HOURLY RATE:	\$125.00				
TOTAL HOURS PER WEEK:	ONE (1)				
DEPOSIT TO BE RETAINED:	NONE (\$200.00 ON FILE)				
	PROGRAM MUST BE PAID IN MAKE CHECK PAYABLE TO:			DCASTING	

SPONSOR:

MULTICULTURAL RADIO:

MARGIE & ANGEL SOTO

DANIEL SUERO

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
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- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
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  conform with the rules and regulations of the FCC, or the standards of the Station
  itself
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19 In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20 Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer: Name: LA MONTANA CANTA Address: (See front page) (See front page) Attention: (See front page) Telephone: (See front page) Fax: (See front page) E-mail: (See front page) If to Station: WKDM-1380AM Name: 27 William Street, 11th Floor Address: New York, NY 10005 212-966-1059 Telephone: Attention: Daniel Suero 212-966-9580 Fax: daniels@mrbi net E-mail: With copies to: Name: Multicultural Radio Broadcasting, Inc. Address: 27 William Street, 11th FL. New York, NY 10005 Attention: Fax: 212-966-9580

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- 26 The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

N WITNESS WHEREOF, the Programmer and the ag	gent of Station have fully reviewed understood, and agreed on the terms and conditions of this contract.
Programmer:	Station Agent:
Print Name: MARGIE & ANGEL SOTO	Print Name: Daniel Suero

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Revise Time \*\*

### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	1/12/18	START DATE:	1/20/18	END DATE: 12/31/18	
PROGRAM NAME:	LA PODEROSA				
ADDRESS:	804 NOTTINGHAM BLVD				
CITY, STATE & ZIP:	WEST PALM BEACH, FL	33405			
CONTACT PERSON:	OSCAR ROJAS				
PHONE:					
	oscarrojas3@yahoo.com			4	
SATURDAY BROA	ADCAST TIME: 8AM-9AM				
SUNDAY BROA	ADCAST TIME:				
MONDAY - FRIDAY BROA	DCAST TIME:				
HOURLY RATE:	\$100.00				
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PAID II				
	MAKE CHECK PAYABLE TO:	MULTICULTURAL RA	ADIO BROADCASTING		
	CONTRACT IS ONLY VALID I SEE BELOW.	WITH PAYMENT PLAN	I TO PAY DOWN OUTS	TANDING BALANCE,	
	<u>PAYMENT PLAN:</u> CLIENT MUST PAY EXTRA E OUTSTANDING BALANCE A <del>j</del>			BALANCE.	
SPONSOR:	OSCAR ROJA		TICULTURAL RADIO	The state of the s	210
	000/11/100/1	-		DANIEL SUERO	

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for
- This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18 Station retains 3 minutes each hour, to be used by Station anyway Station elects to
- In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer: LA PODEROSA Name: Address: (See front page) (See front page) Attention: (See front page) Telephone: (See front page)

Fax: (See front page) E-mail: (See front page)

If to Station:

WKDM-1380AM Name: 27 William Street, 11th Floor Address:

New York, NY 10005 212-966-1059

Telephone: Daniel Suero Attention: 212-966-9580 Fax:

daniels@mrbi.net E-mail:

With copies to:

Name: Multicultural Radio Broadcasting, Inc. Address: 27 William Street, 11th FL

New York, NY 10005

Attention:

212-966-9580 Fax:

- In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the	ne agent of Station have fully reviewed	ed, understood, and agreed on the terms and conditions of this contract
		Daniel Klac
Programmer:	Station Agent:	DIMULLACE

Print Name: OSCAR ROJAS

Print Name: Daniel Suero

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/14/17	START DATE:_	1/1/18	END DATE: 12/31/18	
PROGRAM NAME:	LA PODEROSA				
ADDRESS:	804 NOTTINGHAM BLVD				
CITY, STATE & ZIP:	WEST PALM BEACH, FL	33405			
CONTACT PERSON:	OSCAR ROJAS				
EMAIL ADDRESS:	oscarrojas3@yahoo.com		FAX:	H T	
SATURDAY BROA	ADCAST TIME: 6AM-7AM				
SUNDAY BROA	ADCAST TIME:				
MONDAY - FRIDAY BROA	DCAST TIME:				
HOURLY RATE:	\$100.00				
TOTAL HOURS PER WEEK:	ONE (1)				
DEPOSIT TO BE RETAINED:	\$200.00			Tr.	
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PAID I	N ADVANCE BEFO	RE AIRING.		
	MAKE CHECK PAYABLE TO	: MULTICULTURAL	. RADIO BROADCAS	TING	
	CONTRACT IS ONLY VALID SEE BELOW.	WITH PAYMENT P	LAN TO PAY DOWN	OUTSTANDING BALANCE.	
	<u>PAYMENT PLAN:</u> CLIENT MUST PAY EXTRA E OUTSTANDING BALANCE A			NDING BALANCE.	
SPONSOR:		, N	MULTICULTURAL R	ADIO: Daniel Lund	
	OSCAR ROJA	S		DANIEL SUERO	

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- 9 Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission
- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

Print Name: OSCAR ROJAS

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18 Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21 This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

#### If to Programmer: Name: LA PODEROSA Address: (See front page) (See front page) Attention: (See front page) Telephone: (See front page) Fax: (See front page) E-mail: (See front page) If to Station: Name: WKDM-1380AM

 Name:
 WKDM-1380AM

 Address:
 27 William Street, 11th Floor

 New York, NY 10005
 New York, NY 10005

 Telephone:
 212-966-1059

 Attention:
 Daniel Suero

 Fax:
 212-966-9580

 E-mail:
 daniels@mrbi net

With copies to:

 Name:
 Multicultural Radio Brondensting, Inc.

 Address:
 27 William Street, 11<sup>th</sup> FL

 New York, NY 10005

 Attention:

 Fax:
 212-966-9580

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC [will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station	on have fully reviewed, understood, and agreed on the terms and conditions of this contract
Programmer:	Station Agent: Mullium

Print Name: Daniel Suero

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\* Revise rate \*

### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	8/15/18	START DATE:	9/1/18	END DATE:_	12/31/18
PROGRAM NAME: _	LA VOZ DEL VOLANTE				
ADDRESS:	1401 WEBSTER AVE.				
CITY, STATE & ZIP:	BRONX, NY 10456				
CONTACT PERSON: _	ANTONIO CABRERA / GE	ERMAN BATISTA	7		
PHONE: _	646-533-3153 (GERMAN)		LT. PHONE:	h	
EMAIL ADDRESS:	germanbatista11@gmail.co	om	FAX:		
	OCAST TIME:1PM-3PM OCAST TIME: OCAST TIME:				
HOURLY RATE:	\$150.00				
TOTAL HOURS PER WEEK:					
DEPOSIT TO BE RETAINED:	N/A (\$675.00 ON FILE / PA	AID ALREADY)			
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:	ROGRAM MUST BE PAID II				

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR:

MULTICULTURAL RADIO:

ANTONIO CABRERA / GERMAN BATISTA

**DANIEL SUERO** 

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
  reserves the right to cancel the contract if the Programmer's program does not
  conform with the rules and regulations of the FCC, or the standards of the Station
  itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19 In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

 Name:
 LA VOZ DEL VOLANTE

 Address:
 (See front page)

 (See front page)
 (See front page)

 Attention:
 (See front page)

 Telephone:
 (See front page)

 Fax:
 (See front page)

 E-mail:
 (See front page)

If to Station:

 Name:
 WKDM-1380AM

 Address:
 40 Exchange Place, 10<sup>th</sup> Floor, Suite 1010

 New York, NY 10005

 Telephone:
 212-966-1059

 Attention:
 Daniel Suero

 Fax:
 212-966-9580

 E-mail:
 daniels@mrbi.net

With copies to:

 Name:
 Multicultural Radio Broadcasting, Inc.

 Address:
 40 Exchange Place, 10th Floor, Suite 1010

 New York, NY 10005

 Attention:

 Fax:
 212-966-9580

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses

IN WITNESS WI	IFFECY, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.
	1 1 All Composition Right
Programmer	Station Agent:

ANTONIO CABRERA /
Print Name: GERMAN BATISTA

Print Name: Daniel Suero

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\* Revise rate / contact info \*

# PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	7/1/18	START DATE:	7/1/18	END DATE:	8/31/18
PROGRAM NAME:	LA VOZ DEL VOLANTE				
	1401 WEBSTER AVE.				
	BRONX, NY 10456				
CONTACT PERSON:	ANTONIO CABRERA / (	OFD!!!! D. =:0=:			
PHONE:	646-533-3153 (GERMAN				
	germanbatista11@gmail.				
SATURDAY BROAL	DCAST TIME:1PM-3PM	VI			
	DCAST TIME:				
MONDAY - FRIDAY BROAI					
HOURLY RATE: _	\$175.00				
TOTAL HOURS PER WEEK:					
DEPOSIT TO BE RETAINED:					
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS: F	PROGRAM MUST BE PAID	IN ADVANCE BEFORE	E AIRING.		
N	MAKE CHECK PAYABLE TO	O: MULTICULTURAL F	RADIO BROADCAS	TING	

ANTONIO CABRERA / GERMAN BATISTA

SPONSOR

DANIEL GUERA

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

**MULTICULTURAL RADIO:** 

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
  reserves the right to cancel the contract if the Programmer's program does not
  conform with the rules and regulations of the FCC, or the standards of the Station
  itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- In the event the Station is sold or changes format, Station has the right to terminate
  this agreement effective the date that the current owners transfer control to new
  owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

#### If to Programmer:

LA VOZ DEL VOLANTE	
(See front page)	
	(See front page)

### If to Station:

Name:	WKDM-1380AM	
Address:	27 William Street, 11th Floor	
	New York, NY 10005	
Telephone:	212-966-1059	
Attention:	Daniel Suero	
Fax:	212-966-9580	
E-mail:	daniels@mrbi.net	

#### With copies to:

Name:	Multicultural Radio Broadcasting, Inc.	
Address:	27 William Street, 11th FL	
	New York, NY 10005	
Attention:		
Fax:	212-966-9580	

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:

ANTONIO CABRERA /

Print Name: GERMAN BATISTA

Station Agent:

Print Name: Daniel Suero

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE	12/14/17	_START DATE;	1/1/18	END DATE:	12/31/18
PROGRAM NAME:	LA VOZ DEL VOLANTE				
ADDRESS	1401 WEBSTER AVE.				
CITY, STATE & ZIP:	BRONX, NY 10456				
CONTACT PERSON:	JOSE VILORIA 347-266-7187 (ANGELA)				
PHONE:	347-266-7187 (ANGELA) 347-723-3120	AL	T. PHONE:		
EMAIL ADDRESS:	angelapratts@gmail.com		FAX:		
SUNDAY BROA	ADCAST TIME: 1PM-3PM ADCAST TIME: ADCAST TIME:				
HOURLY RATE:	\$200.00				
	TWO (2)				
DEPOSIT TO BE RETAINED:	N/A (\$675.00 ON FILE / PA	ID ALREADY)			
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:		ADVANCE BEFORE	É AIRING.		

SPONSOR:

MULTICULTURAL RADIO:

DANIEL SUERO

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

JOSE VILORIA

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Priday.
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmen's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third
  party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
  reserves the right to cancel the contract if the Programmer's program does not
  conform with the rules and regulations of the FCC, or the standards of the Station
  itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.

If to Programmer:

23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

Name:	LA VOZ DEL VOLANTE	
Address:	(See front page)	
	(See front page)	
Attention:	(See front page)	
Telephone:	(See front page)	
Fax:	(See front page)	
E-mail:	(See front page)	
If to Station:		
Nam	e: WKDM-1380AM	
Addres	s: 27 William Street, 11th Floor	
	New York, NY 10005	
Telephon	e: 212-966-1059	
Attentio	n: Daniel Suero	
Fa	x: 212-966-9580	
E-ma	ll: daniels@mrbi.net	
With copies to:		
Nam	e: Multicultural Radio Broadcasting, Inc.	
Addres	s: 27 William Street, 11th FL	
	New York, NY 10005	
Attentio	n·	

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

Fax: 212-966-9580

IN WITNESS WHE	REOF, the Programmer and the agent of Stati	tion have fully reviewed understood, and agreed on the terms and conditions of this contract
Programmer:		Station Agent:
Print Name:	JOSE VILORIA	Print Name: Daniel Suero

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/14/17START DATE:1/1/18END DATE:12/31/18
	LA ZONA RADIO
ADDRESS:	148-45 89TH AVE, #3C
CITY, STATE & ZIP:	JAMAICA, NY 14435
CONTACT PERSON:	KATHERINE GISELA LAPARRA / CARLOS E. GUZMAN BERDUCIDO
PHONE:	718-593-5403 (KATHERINE) ALT. PHONE: 347-864-3904 (CARLOS)
EMAIL ADDRESS:	FAX:
SATURDAY BROA	DCAST TIME: 12PM-1PM
	DCAST TIME:
	DCAST TIME:
	\$200.00 ONE (1)
	(\$400.00 ON FILE / PAID ALREADY)
	PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING. MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING
	CONTRACT IS ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE.  PAYMENT PLAN: CLIENT MUST PAY EXTRA EACH WEEK TO PAY DOWN OUTSTANDING BALANCE. OUTSTANDING BALANCE AS OF 11/30/17 IS \$225.00  If you the cover the debt.  If you were to cover the debt.  MULTICULTURAL RADIO:
SPONSOR: _	
	KATHERINE LAPARRA / CARLOS BERDUCIDO DANIEL SUERO

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract
- The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for
- This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules,
- This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request,

If to Programmer: Name: LA ZONA RADIO Address: (See front page) (See front page) Attention: (See front page) Telephone: (See front page) Fax: (See front page) E-mail: (See front page) If to Station: Name: WKDM-1380AM 27 William Street, 11th Floor Address: New York, NY 10005 212-966-1059 Telephone: Attention: Daniel Suero 212-966-9580 Fax: daniels@mrbi.net E-mail: With copies to: Name: Multicultural Radio Broadcasting, Inc. Address: 27 William Street, 11th FL New York, NY 10005 Attention: Fax: 212-966-9580

- In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- 25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- 26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF,	the Programmer and the agent of Station ha	ve fully reviewed, understood,	and agreed	on the terms and	conditions of this contract
	1	1			

Programmer: KATHERINE GISELA

LAPARRA / CARLOS E. Print Name: GUZMAN BERDUCIDO

Station Agent:

Print Name: Daniel Suero

miel Suesos

# $\begin{array}{c} {\rm MULTICULTURAL\ RADIO\ BROADCASTING,\ INC.} \\ {\rm WKDM-1380\ AM} \end{array}$

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Combo Package - Revised \*\*

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	10/10/18	START DATE:	10/4/18	END DATE:10/27/18	
PROGRAM NAME:	LAS FORMUL	AS DEL DOCTOR JAY			
ADDRESS:	18340 YORBA	LINDA BLVD, SUITE# 107			
CITY, STATE & ZIP:	YORBA LINDA	A, CA 92886			
CONTACT PERSON:	DR. EDUARD	O JAY			
PHONE;	714-782-7344		ALT. PHONE;		
EMAIL ADDRESS:	lasformulasde	doctorj@gmail.com	FAX:		
SUNDAY BROA	ADCAST TIME:	TO BE DETERMINED WEE	KLY BY CLIENT - HA	LF HOUR SHOWS - BONUS	
MONDAI - FRIDAI BROA	DCAST TIME:_				
RATE:	BONUS PACK	AGE (SEE WPAT-AM CONT	RACT)		
TOTAL HOURS PER WEEK:	VARIOUS				
DEPOSIT TO BE RETAINED:	N/A (\$150.00	ON FILE ON WPAT-AM / PAI	D ALREADY ON 9/2	7/18)	
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:	MALES OUT ON D				
		AYABLE TO: MULTICULTUR T BE PAID IN ADVANCE BEF		ASTING	
	AIRING HALF HO	OUR BONUS SHOWS WEEK	Y (SAT & SUN ONL)	Y) ON WKDM-AM.	
	SCHEDULE TO E	BE DETERMINED WEEKLY B	Y CLIENT DEPENDI	NG ON OPEN AVAILS ON BOTH WPAT-	AM & WKDM AM
	LISTEN TO WKD	M-1380AM ONLINE AT: http:	//www.wkdm1380am	.com/	
SPONSOR:	( €	<b>9</b>	MULTICULTURAI	RADIO: Mulle	m
	DR.	EDUARDO JAY		DANIEL SUERO	

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for my of the reasons stated in paragraph
  (2), the Station shall be entitled to retain the security deposit as liquidated damages,
  plus recover any other additional damages suffered by the Station as result of
  Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
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- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself
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- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name:	LAS FORMULAS DEL DOCTOR JAY	
Address:	(See front page)	
	(See front page)	-
Attention:	(See front page)	
Telephone:	(See front page)	
Fax:	(See front page)	
E-mail:	(See front page)	

#### If to Station:

Name:	WKDM-1380AM	
Address:	40 Exchange Place, 10th Floor, Suite 1010	
	New York, NY 10005	
Telephone:	212-966-1059	
Attention:	Daniel Suero	
Fax:	212-966-9580	
E-mail:	daniels@mrbi.net	
		_

### With coples to:

Name:	Multicultural Radio Broadcasting, Inc.	
Address:	40 Exchange Place, 10th Floor, Suite 1010	
	New York, NY 10005	
Attention:		
Fax:	212-966-9580	

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed understood, and agreed on the terms and conditions of this contract.

Programmer:	(6)	Station Agent: DMM/ 1
		3

Print Name: DR, EDUARDO JAY Print Name: Daniel Suero

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/29/17	START DATE;	1/1/18	END DATE:12/31/18	
PROGRAM NAME:	LOS ASTROS Y ESTR	RELLAS			
ADDRESS:	37-62 85TH STREET				
CITY, STATE & ZIP:	JACKSON HEIGHTS,	NY 11372			
CONTACT PERSON:	ANITA CASSANDRA				
PHONE:	718-476-2181	AL	r. PHONE: _	516-987-4270 (CELL# ANITA)	
EMAIL ADDRESS:	anitacassandra@hotm	ail.com	FAX:_	718-478-8080	
MONDAY - FRIDAY BROA	DCAST TIME:				
	\$100.00				_
TOTAL HOURS PER WEEK:	ONE (1)				
DEPOSIT TO BE RETAINED:	N/A (\$6,000.00 ON FIL	E ON WPAT-AM)			
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PAI	ID IN ADVANCE BEFORE	: AIRING.		
ı	MAKE CHECK PAYABLE	TO: MULTICULTURAL R	ADIO BROA	DCASTING	
(	CONTRACT IS ONLY VAL	LID WITH PAYMENT PLA	N TO PAY D	OWN OUTSTANDING BALANCE.	

onson. Over Co.

ANITA CASSANDRA

MULTICULTURAL RADIO:

DANIEL SUERO

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
  reserves the right to cancel the contract if the Programmer's program does not
  conform with the rules and regulations of the FCC, or the standards of the Station
  itself
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
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- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

 Name:
 LOS ASTROS Y ESTRELLAS

 Address:
 (See front page)

 (See front page)
 (See front page)

 Telephone:
 (See front page)

 Fax:
 (See front page)

 E-mail:
 (See front page)

If to Station:

 Name:
 WKDM-1380AM

 Address:
 27 William Street, 11th Floor

 New York, NY 10005

 Telephone:
 212-966-1059

 Attention:
 Daniel Suero

 Fax:
 212-966-9580

 E-mail:
 daniels@mrbi.net

With copies to:

 Name:
 Multicultural Radio Broadcasting, Inc.

 Address:
 27 William Street, 11th FL.

 New York, NY 10005

 Attention:
 Fax:

 212-966-9580

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC [will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- 25 Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHERE	OF, the Programmer and the agent	of Station have fully re-	riewed understood,	and agreed on t	he terms and conditions of this contract	ct
1	a nointe	2	11	/ /		
Programmer	Chil	Schtian August	1 X 1/1/1	10/11	10210	

Print Name: ANITA CASSANDRA Print Name: Daniel Suero

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	8/9/18	START DATE: _	8/19/18	END DATE:	12/31/18
PROGRAM NAME:	MOMENTOS DE REF	FLEXION			
ADDRESS:	GLESIA NCENDIEN	IDO UNA LUZ			
		REET			
CITY, STATE & ZIP:	NEW YORK, NY 100	30			
CONTACT PERSON:	JOEL LOPEZ				
PHONE:	917-378-9330	A	LT. PHONE:		
EMAIL ADDRESS:	joellopez1975@gmail	.com	FAX:		
SATURDAY BROA	ADCAST TIME:				
SUNDAY BROA	ADCAST TIME: 11:00.	AM-12:00PM			
MONDAY - FRIDAY BROA	ADCAST TIME:				
HOURLY RATE:	\$0.00 8/19/18 / \$125.	00 8/26/18-12/31/18			
TOTAL HOURS PER WEEK:	ONE (1)				
DEPOSIT TO BE RETAINED:	\$250.00 (DUE BY 8/1	0/18)			
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:					
	PROGRAM MUST BE PA MAKE CHECK PAYABLE			STING	
	FIRST SHOW (8/19/18) I \$0.00 8/19/18 THEN \$12			OSIT IS DUE BEFORE	FIRST SHOW,
	IF CONTRACT IS RENE	WED THEN RATE WILL	. INCREASE TO \$15	0.00 PER HOUR STAR	TING 1/1/19.
	LISTEN TO WKDM-1380	AM ONLINE AT: http://	www.wkdm1380am.c	com/	
SPONSOR	1		IULTICULTURAL I	RADIO:	Llene
	JOEL LO	PEZ		DAN	NIEL SUERO

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- 7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

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- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22 This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

#### If to Programmer:

Name:	MOMENTOS DE REFLEXION	
Address:	(See front page)	
	(See front page)	
Attention;	(See front page)	
Telephone	(See front page)	
Fax:	(See front page)	
E-mail:	(See front page)	

#### If to Station:

Name:	WKDM-1380AM
Address:	40 Exchange Place, 10th Floor, Suite 1010
	New York, NY 10005
Telephone:	212-966-1059
Attention:	Daniel Suero
Fax:	212-966-9580
E-mail:	daniels@mrbi.net

#### With copies to:

Name:	Multicultural Radio Broadcasting, Inc.	
Address:	40 Exchange Place, 10th Floor, Suite 1010	
	New York, NY 10005	
Attention:		
Fax:	212-966-9580	

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
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IN WITNESS WHEREOF, the Programmer and the agent of Station	ion have fully reviewed, understood, and agreed on the terms and conditions of this cont	trac
De to	Station Asset Driviel Allege	
Programmer 199	Station Agent:	

Print Name: JOEL LOPEZ Print Name: Daniel Suero

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE	12/14/17	START DATE:	1/1/18	END DATE:	12/31/18	
PROGRAM NAME:	MUJERES Y ALGO MAS					
ADDRESS	448 PALISADE AVE, APT	403				
	CLIFFSIDE PARK, NJ 070					
	MAGALYS MEDINA					
	201-598-9115					
SUNDAY BROAMONDAY - FRIDAY BROAMONDAY - FRIDAY BROAMOURLY RATE:  OTAL HOURS PER WEEK: EPOSIT TO BE RETAINED:	ADCAST TIME:	/ ON FILE)				
SPECIAL INSTRUCTIONS:		: MULTICULTURAL R	ADIO BROADCAS	OUTSTANDING BALA	NCE.	

MAGALYS MEDINA

DANIEL SUERO

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
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- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
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- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

 Name:
 MUJERES Y ALGO MAS

 Address:
 (See front page)

 (See front page)
 (See front page)

 Attention:
 (See front page)

 Telephone:
 (See front page)

 Fax:
 (See front page)

 E-mail:
 (See front page)

If to Station:

 Name:
 WKDM-1380AM

 Address:
 27 William Street, 11th Floor

 New York, NY 10005

 Telephone:
 212-966-1059

 Attention:
 Daniel Suero

 Fax:
 212-966-9580

 E-mail:
 daniels@mrbi.net

With copies to:

 Name:
 Multicultural Radio Broadcasting, Inc.

 Address:
 27 William Street, 11<sup>th</sup> FL

 New York, NY 10005

 Attention:
 212-966-9580

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of S	tation have fully reviewed, understood	d, and agreed on the terms and conditions of this contra	act.
	// //	While	
Programmer: Medella	1 1/1/11	1111 111010	
Programmer:	Station Agent:	MALLINE	

Print Name: MAGALYS MEDINA Print Name: Daniel Suero

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Bonus - 5 weeks only \*\*

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	5/9/18	START DATE:	5/13/18	END DATE:	6/10/18
PROGRAM NAME:	NOCHE DE FAMILIA				
ADDRESS:	2422 UNIVERSITY AVE	E., SUITE# 4S			
CITY, STATE & ZIP:	BRONX, NY 10468				
CONTACT PERSON:	GERMAN BATISTA				
PHONE:	646-533-3153		ALT. PHONE:		
EMAIL ADDRESS:			FAX:		
	ADCAST TIME:ADCAST TIME:3PM-4F				
MONDAY - FRIDAY BROA	ADCAST TIME:				
HOURLY RATE: TOTAL HOURS PER WEEK:	\$0.00 ONE (1)				
DEPOSIT TO BE RETAINED:					
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:					
	THIS CONTRACT ONLY V FOR BOTH WKDM & WPA	ALID WITH PAYMEN AT ACCOUNTS.	T PLAN TO PAY DOV	/N OUTSTANDING BA	LANCES
	CONTRACT IS FOR 5 WE \$0.00 RATE IS A COURTE DUE TO RAMADAN PROG	EKS ONLY (5/13/18-6 SY FOR CLIENT TEN	5/10/18). MPORARILY CANCEL	LING MON-FRI 5AM-6	AM FOR 5 WEEKS
SPONSOR:			MULTICULTURAL R	ADIO: MU	elfren
	GERMAN BA	TISTA		DAI	NIEL SUERO

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
  reserves the right to cancel the contract if the Programmer's program does not
  conform with the rules and regulations of the FCC, or the standards of the Station
  itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer	,					
Name:	NOCHE DE FAMILIA					
Address:	(See front page)					
	(See front page)					
Attention:	(See front page)					
Telephone:	(See front page)					
Fax:	(See front page)					
E-mail:	(See front page)					
If to Station:						
Name:	WKDM-1380AM					
Address:	27 William Street, 11th Floor					
	New York, NY 10005	New York, NY 10005				
Telephone:	212-966-1059					
Attention:	Daniel Suero					
Fax:	212-966-9580					
E-mail:	daniels@mrbi.net					
With copies to:						
Name:	Name: Multicultural Radio Broadcasting, Inc.					
Address:	27 William Street, 11th FL					
	New York, NY 10005					
Attention:						
Fax:	212-966-9580					

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- 25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHE		ion have fully reviewed understood, and agreed on the terms and conditions of this contract.
Programmer:		Station Agent: Multilul
Print Name:	GERMAN BATISTA	Print Name:

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Revise Rate \*\*

## PROGRAM TIME / COMMERCIAL CONTRACT

			END DATE:	12/31/18
ORIENTACION CRISTIANA	Α			
32 GROVE STREET	РО	BOX 317		
TENAFLY, NJ 07670				
FERNANDO NOYOLA				
917-532-9029	ALT	. PHONE:	212-281-3766	
churchofchristianfl@verizon.	.net	FAX:_	212-281-0391	
OCAST TIME:				
OCAST TIME: 7PM-9PM				
OCAST TIME:				
TWO (2) NONE (\$1,000.00 ON FILE	/ PAID ALREADY)			
ROGRAM MUST BE BAID IN	ADVANCE BEFORE	AIDINO		
			DCASTING	
the state of the s				
10 may 0.	Mayla MUI		AL RADIQ: MM	White Suero
	32 GROVE STREET TENAFLY, NJ 07670 FERNANDO NOYOLA 917-532-9029 churchofchristianfl@verizon  CAST TIME:  \$100.00 TWO (2)  NONE (\$1,000.00 ON FILE  ROGRAM MUST BE PAID IN 100.00 PER HOUR 7PM-9PM PAKE CHECK PAYABLE TO: ATE REDUCTION IS A COUR	TENAFLY, NJ 07670  FERNANDO NOYOLA  917-532-9029  ALT  churchofchristianfi@verizon.net  DCAST TIME:  PCAST TIME:  \$100.00  TWO (2)  NONE (\$1,000.00 ON FILE / PAID ALREADY)  ROGRAM MUST BE PAID IN ADVANCE BEFORE  100.00 PER HOUR 7PM-9PM / \$200.00 TOTAL PE  PAKE CHECK PAYABLE TO: MULTICULTURAL RA  ATE REDUCTION IS A COURTESY FOR BRINGIN	TENAFLY, NJ 07670  TENAFLY, NJ 07670  PERNANDO NOYOLA  917-532-9029  churchofchristianfl@verizon.net  PAX:  CAST TIME:  CAST TIME:  \$100.00  TWO (2)  NONE (\$1,000.00 ON FILE / PAID ALREADY)  PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.  100.00 PER HOUR 7PM-9PM / \$200.00 TOTAL PER SUNDAY  PAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROAD  AFE REDUCTION IS A COURTESY FOR BRINGING A NEW C	TENAFLY, NJ 07670  NEW YORK, NY 10031  FERNANDO NOYOLA  917-532-9029  ALT. PHONE: 212-281-3766  churchofchristianfi@verizon.net  FAX: 212-281-0391  CAST TIME: 7PM-9PM  CAST TIME: \$100.00  TWO (2)  NONE (\$1,000.00 ON FILE / PAID ALREADY)  ROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.  100.00 PER HOUR 7PM-9PM / \$200.00 TOTAL PER SUNDAY  AKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING  ATE REDUCTION IS A COURTESY FOR BRINGING A NEW CLIENT ON WKDM.

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday,
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages. plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit,
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
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- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
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- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
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- In the event the Station is sold or changes format. Station has the right to terminate 19. this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect
- Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station
- This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: ORIENTACION CRISTIANA Address: (See front page) (See front page) Attention: (See front page) Telephone: (See front page) Fax: (See front page) E-mail: (See front page)

If to Station:

Name: WKDM-1380AM 27 William Street, 11th Floor Address: New York, NY 10005 212-966-1059 Telephone: Attention: Daniel Suero 212-966-9580 Fax: daniels@mrbi.net E-mail:

With copies to:

Multicultural Radio Broadcasting, Inc. 27 William Street, 11th FL Address: New York, NY 10005

Attention:

Fax: 212-966-9580

- In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice 25. to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOI	f, the Programmer and the agent of Sta	ation have fully reviewed, understood, a	and agrees	on the terms and	conditions of this contract
0		No no 1	1	0.0	

Print Name: FERNANDO NOYOLA

Station Agent:

Print Name: Daniel Suero

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

# PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/14/17	_START DATE:	1/1/18	END DATE:1	2/31/18
PROGRAM NAME:	ORIENTACION CRISTIANA	4			
ADDRESS:	32 GROVE STREET	РОВ	OX 317		
CITY, STATE & ZIP:	TENAFLY, NJ 07670	NEW	YORK, NY 10031		
CONTACT PERSON:	FERNANDO NOYOLA				
PHONE:	917-532-9029	ALT.	PHONE: 212-28	1-3766	
EMAIL ADDRESS:	chord of christian	FICVERZON-NOT	FAX: 212-2	81-0391	
SATURDAY BROA	DCAST TIME:			-1	
SUNDAY BROA	DCAST TIME: 7PM- 9PM				
	DCAST TIME:				
HOURLY RATE:	\$150.00				
TOTAL HOURS PER WEEK:	+wo(2) Des 12/20/11	7			
DEPOSIT TO BE RETAINED:	NONE (\$1,000.00 ON FILE	/ PAID ALREADY)			
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PAID IN	ADVANCE BEFORE A	AIRING		
	3150.00 PER HOUR 7PM- <b>9</b> PM			12/20/17	
	MAKE CHECK PAYABLE TO:			' '	
	TO THE TO	A / /	dio broadoas III	No and	

\* NOTICE: FAHLURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

FERNANDO NOYOLA

\_ MULTICULTURAL RADIO:

DANIEL SUERO

SPONSOR:

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
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  reserves the right to cancel the contract if the Programmer's program does not
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  itself.
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- This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
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#### If to Programmer:

 Name:
 ORIENTACION CRISTIANA

 Address:
 (See front page)

 (See front page)
 (See front page)

 Attention:
 (See front page)

 Telephone:
 (See front page)

 Fax:
 (See front page)

 E-mail:
 (See front page)

#### If to Station:

 Name:
 WKDM-1380AM

 Address:
 27 William Street, 11th Floor

 New York, NY 10005

 Telephone:
 212-966-1059

 Attention:
 Daniel Suero

 Fax:
 212-966-9580

 E-mail:
 daniels@mrbi.net

#### With copies to:

 Name:
 Multicultural Radio Broadcasting, Inc.

 Address:
 27 William Street, 11th FL

 New York, NY 10005

 Attention:

 Fax:
 212-966-9580

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Statio	on have fully reviewed, understood, and agreed on the terms and conditions of this contract.
XXXIII	Manuel Kiena
Programmer: Hoghic	Station Agent:

Print Name: FERNANDO NOYOLA

Print Name: Daniel Suero





27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL (212) 966-2059 / FAX | (212) 966-9580

#### PROGRAM TIME/COMMERCIAL CONTRACT

CONTRACT DATE	7/12/18	START DATE:	7 15 18	END DATE: 12.31.18
PROGRAM NAME	PALARRA DE LUZ Y VIDA			
ADDRESS	: IGLESIA A LAS NACIONES	LUZ Y VIDA		
	2709 HEATH AVE, 24			
CITY STATE & ZIF	: BRONX NY 16463			
CONTACT PERSON	:JOSE ESTRELLA			
PHONE	: 347-551 0348	AL	T. PHONE:	
EMAIL ADDRESS		)	FAX:	
SATURDAY BRO	ADCAST TIME:			
MANUAL PROPERTY	ADCAST TIME:			
HOURLY RATE:	\$0.00 (7:15.15) / \$100.00 (7	22 18-1031-16 S	50 00 11:1 18-12 31	181
TOTAL HOURS PER WEEK	ONE (1)			
EPOSIT TO BE RETAINED	\$200 00 CUE ON 7.15 (8)	5100 00 OUE ON	16/1/18)	
MUSIC RIGHT				
SPECIAL				
INSTRUCTIONS		ADUANOS DECOD		
	MAKE CHECK PAYABLE TO			
				00 00 DEPOSIT DUE ON 10 1 18
	\$0 00 7 15 18, \$100 00 PER HC			A 11 1,18-12 31:18
	LISTEN WKOM-1380AM ONLIN	EAT OUR WAY	ndn 1385am bom	100
SPONSOR:	Wat 300	D m	LTICULTURAL RAI	no Daniel Jueno
	JOSE ESTRELLA			DANIEL SUERO
	* NOTICE: FAILURE TO MAKE	PAYMENT FOR PA	DOCUMENTING AS AC	BEED WAL BEGLITTIN





40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	11/8/18 START DATE: 11/11/18 END DATE: 12/31/18
PROGRAM NAME:	PENTAGRAMA MUSICAL DE AMERICA
ADDRESS:	1 WEST 100 STREET, APT 4R
	NEW YORK, NY 10025
CONTACT PERSON:	JIMMY RODRIGUEZ
	212-866-5903 ALT. PHONE:
	FAX:
SATURDAY BROA	DCAST TIME:
	DCAST TIME: 9AM-9:30AM
	DCAST TIME:
HOURLY RATE: _	\$125.00 PER HALF HOUR
TOTAL HOURS PER WEEK:	HALF HOUR (1/2)
DEPOSIT TO BE RETAINED:	
MUSIC RIGHT:	Classic Music
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
1	MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING
1	LISTEN TO WKDM-1380AM ONLINE AT: http://www.wkdm1380am.com/
	To the tribin rood in ortana 71. http://www.widin.com/
'SPONSOR:	Complete Manual Sugar
STUMBUR:	MULTICULTURAL RADIO: DV////////////////////////////////////

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

DANIEL SUERO

JIMMY RODRIGUEZ

12

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit,
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself,
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for
- This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission
- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

PENTAGRAMA MUSICAL DE AMERICA Name: Address: (See front page) (See front page) Attention: (See front page) Telephone: (See front page) Fax: (See front page) E-mail: (See front page)

If to Station:

Name: WKDM-1380AM 40 Exchange Place, 10th Floor, Suite 1010 Address: New York, NY 10005 212-966-1059 Telephone: Attention: Daniel Suero Fax: 212-966-9580 daniels@mrbi.net E-mail;

With copies to:

Name: Multicultural Radio Broadcasting, Inc. Address: 40 Exchange Place, 10th Floor, Suite 1010 New York, NY 10005 Attention: 212-966-9580

- In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WH	EREOF, the Programmer and the agent of Sta	tion have fully reviewed	d understood, and ag	reed on the terms an	d conditions of this contract
	Jame Lodry 12		1000	0 ()	
Barrier Land	Can Indrasi.		Dame	1 1101.0	
Programmer;	James Lycary 19	Station Agent:		1000	

Print Name: JIMMY RODRIGUEZ

Print Name: Daniel Suero

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Recommended by Pastor Noyola (Orientacion Cristiano) \*\*

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	8/2/18	START DATE:	8/12/18	END DATE: 12/31/18	
PROGRAM NAME:	UNIDOS				
ADDRESS:	IGLESIA CRISTIANA	DE RECONCILIACION			
	1952 AMSTERDAM A	AVE,			
CITY, STATE & ZIP:	NEW YORK, NY 1003	32			
		il.com			
MONDAY - FRIDAY BROA	ADCAST TIME:				
HOURLY RATE:	\$0.00 (8/12/18) / \$100	0.00 PER HOUR (8/19/18-1	11/30/18) / \$125.00	PER HOUR (12/1/18-12/31/18)	
TOTAL HOURS PER WEEK:	TWO (2)				
DEPOSIT TO BE RETAINED:	\$400.00 (DUE BY 8/5	/18) / \$100.00 (DUE BY 11	/30/18)		
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:					
	PROGRAM MUST BE PA	AID IN ADVANCE BEFORI	E AIRING.		
	FIRST SHOW FREE WIT	TH PAID 2 WEEK DEPOSI	T. DEPOSIT IS DI	IE BY 8/5/18.	
	RATE: \$0.00 8/12/18, \$1	00.00 PER HOUR 8/19/18	3-11/30/18, THEN \$	125.00 PER HOUR 12/1/18-12/31/18.	
	MAKE CHECK PAYABLE	TO: MULTICULTURAL F	RADIO BROADCAS	STING	
	LISTEN TO WKDM-1380	AM ONLINE AT: http://ww	vw.wkdm1380am.c	nm/	
SPONSOR	IF CONTRACT IS RENE	wed then RATE WILL IN	ICREASE. ULTICULTURAL I	ADIO: Daniel fle	200
4	TOMAS MO	NTALVO		DANIEL SLIEBO	

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.

If to Programmer:

23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

#### Name: UNIDOS Address: (See front page) (See front page) Attention: (See front page) Telephone: (See front page) Fax: (See front page) E-mail: (See front page) If to Station: Name: WKDM-1380AM 27 William Street, 11th Floor Address: New York, NY 10005 212-966-1059 Telephone: Attention: Daniel Suero 212-966-9580 Fax: E-mail: daniels@mrbi.net With copies to: Name: Multicultural Radio Broadcasting, Inc. 27 William Street, 11th FL Address: New York, NY 10005 Attention: Fax: 212-966-9580

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KAL1-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- 26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

n witness whe	REOF, the Programmer and the agent of S		ved, understood, and agreed on the terms and conditions of this contract.
Programmer:		Station Agent:	Daniel Jul
Print Name:	TOMAS MONTALVO	Print Name:	Daniel Suero

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	7/16/18	START DATE	7/22/18	END DATE:	12/31/18
PROGRAM NAME:	VOLVIENDO A PENTI	ECOSTES_2			
ADDRESS:	P.O. BOX 37				
CITY, STATE & ZIP:	BRONX, NY 10453				
CONTACT PERSON:	BENJAMIN SOTO				
PHONE:	718-901-7007		ALT. PHONE:	917-716-6110 (CELL)	
EMAIL ADDRESS:	benjaminsoto70@aol.com	n (BENJAMIN SOTO)	FAX:_		
SATURDAY BROA	DCAST TIME:				
SUNDAY BROA	DCAST TIME: 2AM-6	AM			
MONDAY - FRIDAY BROA	DCAST TIME:				
HOURLY RATE:	\$12.50 / \$50.00 TOTAI				
TOTAL HOURS PER WEEK:	FOUR (4)				
DEPOSIT TO BE RETAINED:	N/A (\$1,050.00 ON FIL	E - UNDER VOLVIEN	IDO A PENTECC	STES ACCOUNT)	
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PA	ID IN ADVANCE BEF	ORE AIRING.		
	MAKE CHECK PAYABLE	TO: MULTICULTURA	AL RADIO BROA	DCASTING	

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

BENJAMIN SOTO

MULTICULTURAL RADIO:

DANIEL SUERO

SPONSOR:

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
  reserves the right to cancel the contract if the Programmer's program does not
  conform with the rules and regulations of the FCC, or the standards of the Station
  itself
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
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- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

#### If to Programmer:

Name:	VOLVIENDO A PENTECOSTES 2	
Address:	(See front page)	
	(See front page)	
Attention:	(See front page)	
Telephone:	(See front page)	
Fax:	(See front page)	
E-mail:	(See front page)	

### If to Station:

Name:	WKDM-1380AM	
Address:	27 William Street, 11th Floor	
	New York, NY 10005	
Telephone:	212-966-1059	
Attention:	Daniel Suero	
Fax:	212-966-9580	
E mail:	daniale@mrhi not	

### With copies to:

Name:	Multicultural Radio Broadcasting, Inc.	
Address:	27 William Street, 11th FL	
	New York, NY 10005	
Attention:		
Fax:	212-966-9580	

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multiculturnl Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- 26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHE	EREOF, the Programmer and the agent of Statis	on have fully revi	ewed understood, and agreed on the terms and conditions of this contract
Programmer:		Station Agent:	Daniellew
Print Name:	BENJAMIN SOTO	Print Name:	Daniel Suero

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Revise Time \*\*

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	7/16/18	START DATE:	7/22/18	END DATE:	12/31/18
PROGRAM NAME:	VOLVIENDO A PENTEC	OSTES			
ADDRESS:	P.O. BOX 37	201	9 JEROME AVE.	(CHURCH ADDRESS)	)
CITY, STATE & ZIP:	BRONX, NY 10453	BRO	ONX, NY 10453		
CONTACT PERSON:	REV. LUCIANO SOTO / L	LUCY RIVERA / BENJAI	MIN SOTO		
PHONE:	718-901-7007		r. <b>PHONE</b> : 917	-716-6110 (CELL)	
EMAIL ADDRESS:	benjaminsoto70@aol.cor lucrivera64@yahoo.com		FAX:		
SATURDAY BROA	ADCAST TIME: 6PM-12A	AM			
SUNDAY BROA	ADCAST TIME: 12AM-2A	M			
MONDAY - FRIDAY BROA	ADCAST TIME:				
HOURLY RATE:	6PM-8PM \$250.00 PER	Li .			R SATURDAY
	12AM-2AM \$100.00 PER				
FOTAL HOURS PER WEEK:	EIGHT (8)				
DEPOSIT TO BE RETAINED:	N/A (\$1,050.00 ON FILE)				
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PAID				
	MAKE CHECK PAYABLE TO	O: MULTICULTURAL R	ADIO BROADCAS	STING	
SPONSOR:	\$1,300.00 TOTAL PER SAT	)	AL PER SUNDAY	кало: ДМ	elfuene
	REV. LUCIANO SOTO / LUCY RIV	ERA / BENJAMIN SOTO		DA	ANIEL SUERO

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract
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- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
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- Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
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- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station
- This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules,
- This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request,

If to Programmer:

Name: VOLVIENDO A PENTECOSTES Address: (See front page) (See front page) Attention: (See front page) Telephone: (See front page) Fax: (See front page) (See front page) E-mail:

If to Station:

WKDM-1380AM 27 William Street, 11th Floor Address: New York, NY 10005 212-966-1059 Telephone: Daniel Suero Attention: 212-966-9580 Fax: daniels@mrbi.net E-mail:

With copies to:

Name: Multicultural Radio Broadcasting, Inc. Address: 27 William Street, 11th FL New York, NY 10005 Attention Fax: 212-966-9580

- In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHE	EREOF, the Programmer and the agent of	f Station have fully reviewed understood, and agreed on the terms and conditions of this contract
Programmer:		Station Agent: DMM Sulful
	REV. LUCIANO SOTO / LUCY RIVERA / BENJAMIN	
Print Name:	SOTO	Print Name: Daniel Suero

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Revise Time \*\*

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	:5/1/18	START DATE: 5/1	/18 END DATE:	12/31/18
PROGRAM NAME:	VOLVIENDO A PENTECOST	ES		
ADDRESS:	:P.O. BOX 37	2019 JERO	ME AVE. (CHURCH ADDRES	S)
CITY, STATE & ZIP:	BRONX, NY 10453	BRONX, N	Y 10453	
CONTACT PERSON:	REV. LUCIANO SOTO / LUC	RIVERA / BENJAMIN SO	ТО	
PHONE:	718-901-7007		NE: 917-716-6110 (CELL)	
EMAIL ADDRESS:	benjaminsoto70@aol.com (Bl lucrivera64@yahoo.com (LUC	CY RIVERA) FA	xX:	
SATURDAY BROA	ADCAST TIME: 6PM-12AM			
	ADCAST TIME:			
	ADCAST TIME:			
	SAT: 6PM-8PM \$250.00 PER			
TOTAL HOURS PER WEEK:	SIX (6)			
DEPOSIT TO BE RETAINED:	N/A (\$1,050.00 ON FILE)			
MUSIC RIGHT:				
SPECIAL INSTRUCTIONS:		=1		
SPONSOR:	SS -	MULTICUI	LTURAL RADIO:	Wel Julie
	REV. LUCIANO SOTO / LUCY RIVERA /	BENJAMIN SOTO	L	DANIEL SUERO

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph
  (2), the Station shall be entitled to retain the security deposit as liquidated damages,
  plus recover any other additional damages suffered by the Station as result of
  Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract,
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
  reserves the right to cancel the contract if the Programmer's program does not
  conform with the rules and regulations of the FCC, or the standards of the Station
  itself
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

#### If to Programmer:

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page)	
nt nt nt	nt page) nt page) nt page) nt page)

### If to Station:

Name:	WKDM-1380AM	
Address:	27 William Street, 11th Floor	
	New York, NY 10005	
Telephone:	212-966-1059	
Attention:	Daniel Suero	
Fax:	212-966-9580	
E-mail:	daniels@mrbi.net	

#### With copies to:

Name:	Multicultural Radio Broadcasting, Inc.	
Address:	27 William Street, 11th FL	
	New York, NY 10005	
Attention:		
Fax:	212-966-9580	

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- 26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHE	EREOF, the Programmer and the agent of	Station have fully reviewed, understood, and agreed on the terms and conditions of this contract
Programmer:		Station Agent: MUNICAL STATE OF THE STATE OF
	REV. LUCIANO SOTO / LUCY RIVERA / BENJAMIN	
Print Name:	SOTO	Print Name: Daniel Suero

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Revise Rate \*\*

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	3/30/18	START DATE:	4/1/18	END DATE:	12/31/18
PROGRAM NAME:	VOLVIENDO A PENTEC	COSTES			
ADDRESS:	P.O. BOX 37	201	9 JEROME AVE. ((	CHURCH ADDRESS)	
CITY, STATE & ZIP:	BRONX, NY 10453	BRO	ONX, NY 10453		
CONTACT PERSON:	REV. LUCIANO SOTO /	LUCY RIVERA / BENJAN	AIN SOTO		
PHONE:	718-901-7007		PHONE: 917-7	16-6110 (CELL)	
EMAIL ADDRESS:	benjaminsoto70@aol.co lucrivera64@yahoo.com		FAX:		
SATURDAY BROA	DCAST TIME: 6PM-12A	AM			
SUNDAY BROAT	DCAST TIME: 12AM-6A	AM			
MONDAY - FRIDAY BROA	DCAST TIME:				
HOURLY RATE:	SAT: 6PM-8PM \$250.00	PER HOUR / 8PM-12AM	1\$200.00 PER HOL	JR / \$1,300.00 TOTAL	
1/4	SUN: 12AM-2AM \$175.0	0 PER HOUR / 2AM-6AM	1 \$25.00 PER HOU	R / \$450.00 TOTAL	
-	TOTALS: \$1,300.00 SAT	+ \$450.00 SUN = \$1,75	0.00 TOTAL		
TOTAL HOURS PER WEEK:	TWELVE (12)				
DEPOSIT TO BE RETAINED:	N/A (\$1,050.00 ON FILE)				
MUSIC RIGHT:	7				
SPECIAL					
INSTRUCTIONS:	PROGRAM MUST BE PAID	IN ADVANCE BEFORE	AIRING.		
1	MAKE CHECK PAYABLE T	O: MULTICULTURAL R	ADIO BROADCAST	TING	
	RE	7		Man	ial hora
SPONSOR: _	00	MU	LTICULTURAL RA	.DIO:	W NUMB

REV. LUCIANO SOTO / LUCY RIVERA / BENJAMIN SOTO

DANIEL SUERO

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- In the event of non-payment by the Programmer on or before due date, the Station 10. shall have the right to charge a late fee
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to
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- Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer: **VOLVIENDO A PENTECOSTES** Name: Address (See front page) (See front page) Attention: (See front page) Telephone: (See front page) Fax: (See front page) E-mail: (See front page) If to Station: Name: WKDM-1380AM 27 William Street, 11th Floor Address: New York, NY 10005 212-966-1059 Telephone: Attention: Daniel Suero 212-966-9580 Fax: daniels@mrbi.net E-mail: With copies to: Name: Multicultural Radio Broadcasting, Inc. 27 William Street, 11th FL Address: New York, NY 10005 Attention: 212-966-9580

- In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- 26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

Fax:

IN WITNESS WHE	CREOF, the Programmer and the agent of	Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.
Programmer:		Station Agent: Mull Hull
	REV. LUCIANO SOTO / LUCY RIVERA / BENJAMIN	
Print Name:	SOTO	Print Name: Daniel Suero

27 WILLIAM STREET, LITH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

# PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/14/17	START DATE:	1/1/18	END DATE:	12/31/18		
	VOLVIENDO A PE						
		20	19 JEROME /	AVE. (CHURCH ADDRESS	)		
	BRONX, NY 10453 BRONX, NY 10453						
	REV. LUCIANO SOTO / LUCY RIVERA / BENJAMIN SOTO						
PHONE:	718-901-7007	ΔI	T. PHONE:	917-716-6110 (CELL)			
EMAIL ADDRESS:	benjaminsoto70@ lucrivera64@yaho	acl.com (BENJAMIN SOTO) o.com (LUCY RIVERA)	FAX:_				
SATURDAY BROA	ADCAST TIME:6F	M-12AM		1			
SUNDAY BROA	ADCAST TIME: 12	AM-6AM					
MONDAY - FRIDAY BROA	ADCAST TIME:						
HOURLY RATE: TOTAL HOURS PER WEEK:	SUN: 12AM-2AM: TOTALS: \$1,400.0	250,00 PER HOUR / 8PM-10F \$200,00 PER HOUR / 2AM-6 00 SAT + \$500,00 SUN = \$1,0	AM \$25.00 PE	R HOUR			
DEPOSIT TO BE RETAINED:							
		1 Inde					
SPECIAL INSTRUCTIONS:	PROGRAM MUST B	E PAID IN ADVANCE BEFOR BLE TO: MULTICULTURAL		ADCASTING			
SPONSOR:	0	DICY RIVERA / BENJAMIN SOTO	IULTICUL <b>T</b> U		MUJ LUML DANIEL SUERO		

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to proadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
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- In the even; of termination by the Station for any of the reasons stated in paragraph
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  plus recover any other additional damages suffered by the Station as result of
  Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
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- Programmer agrees to furnish material of suitable quality for broadcast. The Station
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  conform with the rules and regulations of the FCC, or the standards of the Station
  itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
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- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libet, stander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
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- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Statlen.
- 15 This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
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  this agreement effective the date that the current owners transfer control to new
  owners either by assignment, L.M.A. or when the new format goes into effect,
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of Fill in) without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or requiest required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

If to Station:

 Name:
 WKDM-1380AM

 Address:
 27 William Street, 11th Floor

 New York, NY 10005

 Telephone:
 212-966-1059

 Attention:
 Fax:

 212-966-9580

 E-mail:
 daniels@mrbi.net

With copies to:

| Name: | Multicultural Radio Broadcasting, Inc. |
| Address: | 27 William Street, 11th FL |
| New York, NY 10005 |
| Attention: | Fax: | 212-966-9580 |

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airrime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- 25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- 26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOD, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract,

Programmer;

REV LUCIANO SOTO/-LUCY RIVERA / BENJAMIN

Print Name: SOTO

Station Agent:

Print Name: \_ Daniel Sucro