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MULTICULTURAL RADIO BROADCASTING, INC. WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX; (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/18/14-:	START DATE:	1/1/15	END DATE:	12/31/15	
PROGRAM NAME:	ABRIENDO CAMINOS					
ADDRESS:	LATINO AMERICANO MUI	LTISERVICE				137154
	3821 BROADWAY, 1ST FL	LOOR				
CTTY, STATE & ZIP:	NEW YORK, NY 10032			•	-4	
CONTACT PERSON:	IRMA PEGUERO	0.00000		44 3 4 AV II - 191		
PHONE:	212-694-7041		ALT. PHONE:	646-363-5129 (CELL#) 646-559-9622 (AGENCY#)		
EMAIL ADDRESS:	profesorairpe@hotmail.com	1	FAX;			
SATURDAY BROAI SUNDAY BROAI MONDAY - FRIDAY BROAI	CAST TIME: 10AM-11AM	M				
HOURLY RATE:	\$250.00				-	
TOTAL HOURS PER WEEK:	ONE (1)					
DEPOSIT TO BE RETAINED:	\$250.00 (\$250.00 ON FILE)					
MUSIC RIGHT; _		_4				
SPECIAL. INSTRUCTIONS:	ROGRAM MUST BE PAID IN	I ADVANCE BEFO	ORE AIRING.			111
. M	AKE CHECK PAYABLE TO:	MULTICULTURA	L RADIO BROA	DCASTING		

SPONSOR:

MULTICULTURAL RADIO:

DANIEL SUERO / SONIA JIMENEZ

* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

FAX212-966-9580

RMA PEGUERO

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business fiours, 9am-5pm Monday through Friday.
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a wriver of the Station's rights, or a condensation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as figuidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countering of the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- The Station shall have the right of substitution or preemption of any program, at any time for the purpose of breadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such presmption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract
- Programmer is prohibited from sub-leasing any portion of his/her sirtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, accessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro-rate reduction in charges, a credit in proportion to rate, or a suitable countesy.
- Programmer agrees to furnish material of suitable quality for breadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP,
- Where the program material is supplied by the Programmax agrees to hold Station harmless against all liability, for libel, stander, illegal competition, or made practice, infringement of trade marks, made names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the months and to a programs
- In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees,
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for DAYMENTS to Station.
- This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be 16. required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collareral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
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- Station retains 3 minutes each hour, to be used by Station anyway Station elects to
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- Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours hashe programs on Station
- This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter bereof.

If to Programmer:

Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

Name:	ABRITATIO CAMENOS					
Address:	(See front page)					
Attention:	(See front page)					
Telephone:	(See front page)					
Pax:	(See front page)					
Fi-mail:	(See front page)					
If to Station:						
Nam	C: WKDM 1380AM RADIO					
Addres	6: 27 WILLIAM STREET, 2ND FL					
	NEW YORK, NY 10005					
Telephon	c: 212-966-1059					
Attentio	n: Daniel Suero / Sonia Jimenez					
Fa	x:					
E-mai	1:					
With copies to:						
Nam	e: Multicultural Radio Broadcasting, Inc.					
Address	x: 27 William St., 2/FL					
	New York, NY 10005					
Attention	n; TBD					
Fac						
***************************************	and					
Name	: Law Firm Info, TBD, pre-printed					
Addres						
Attention	1:					
Fau	K					

IN WITNESS WHEREOF	the Programmer and t	the agent of Station have fully i	reviewed, understood, and	agreed on the terr	ms and conditions of this contr	(RIC)
	-//	7		- 1	1	.,,,,

Print Name: DANIEL SUERO / SONIA JIMENEZ

Darwel Lugar

Prior Name: IRMA PEGUERO

27 WILLIAM STREET, LITH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	5/19/15	_START DATE:	5/23/15	END DATE:	12/31/15
PROGRAM NAME:	ACCIDENTES, SU PODER	, Y LA JUSTICIA		and the second s	
ADDRESS:	GORDON & GORDON				
	108-18 QUEENS BLVD., 67	H FLOOR			
CITY, STATE & ZIP:	FOREST HILLS, NY 11375		-Aluja		
CONTACT PERSON:	VIVIANA GRELL				
PHONE:	718-544-7070 (OFFICE#)	AI	T. PHONE:	646-270-8824 (CELL#)	
EMAIL ADDRESS:	queensjustice@aol.com		FAX:_		
SATURDAY BROA	DCAST TIME: 12PM-1PM				
SUNDAY BROA	DCAST TIME:			1. 191	(1114)
MONDAY - FRIDAY BROA	DCAST TIME:				
TANDA WALANIA	0050.00				
	\$250.00				
	ONE (1)				
	NONE (\$700.00 ON FILE)				
MUSIC RIGHT:	ACCUPATION IN THE PROPERTY OF			a Dienovije	
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PAID IN	ADVANCE BEFOR	E AIRING		
	MAKE CHECK PAYABLE TO:	MULTICULTURAL	RADIO BROA	ADCASTING	
SPONSOR:	Al		ULTICULTU	RAL RADIO:	iel duene

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DANIEL SUERO / SONIA JIMENEZ

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- The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
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- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission
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If to Programmer:

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Name:	ACCIDENTES, SU PODER, Y LA JUSTICIA					
Address:	See front page)					
Attention:	(See front page)					
Telephone:	(See front page)					
Fax:	(See front page)					
E-mail:	(See front page)					
If to Station:						
Nar	ne: WKDM 1380AM RADIO					
Addre	ss: 27 WILLIAM STREET, 2 ND FL					
	NEW YORK, NY 10005					
Telepho	ne: 212-966-1059					
Attentio	on: Daniel Sucro / Sonia Jimenez					
F	ax:					
E-me	úl:					
With copies to:						
Nan	ne: Multicultural Radio Broadcasting, Inc.					
Addre	ss: 27 William St., 2/FL					
	New York, NY 10005					
Attentic	on: TBD					
Fa	nx:					
	and					
Nan	ie: Law Firm Info, TBD, pre-printed					
Addre	583					
Attentio	005					
Fa	IX.					
	W. E					

N WITNESS WHEREOF, the Programmy	and the again of Station have fully	reviewed, understood, and a	freed on the terms and conditions of this contract
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Programmer:

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/18/14	START DATE: _	1/1/15	END DATE:	12/31/15
PROGRAM NAME:	CANCIONES CON SAN	TANA			
ADDRESS:	7 PARKWOOD RD				
CITY, STATE & ZIP:	WESTBURY, NY 11590				
	JOSE A. SANTANA				
PHONE:	516-334-1499	A	LT. PHONE:	516-382-0578	
EMAIL ADDRESS:	jsantana2831@gmail.com	n	FAX:_		
SUNDAY BROA	ADCAST TIME:	Л			
HOURLY RATE:	\$200.00				
TOTAL HOURS PER WEEK:	ONE (1)				
DEPOSIT TO BE RETAINED:	\$400.00				
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PAID				

SPONSOR:

MULTICULTURAL RADIO:

JOSE A. SANTANA

DANIEL SUERO / SONIA JIMENEZ

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- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
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- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
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- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15 This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

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- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programn	ier:				
Name:	CANCIONES CON SANTANA				
Address:	(See front page)				
Attention:	(See front page)				
Telephone:	(See front page)				
Fax:	(See front page)				
E-mail:	(See front page)				
If to Station:					
Nar	ne: WKDM 1380AM RADIO				
Addre	ess: 27 WILLIAM STREET, 2 ND FL				
	NEW YORK, NY 10005				
Telepho	ne: 212-966-1059				
Attenti	on: Daniel Suero / Sonia Jimenez				
F	ax:				
E-ma	ail:				
With copies to:					
Nan	ne: Multicultural Radio Broadcasting, Inc.				
Addre	-				
	New York, NY 10005				
Attenti	on: TBD				
F	ax:				
	and				
Nan	ne: Law Firm Info, TBD, pre-printed				
Addre					
Attentio	on!				
F:	ax'				

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Josa A SA ethoun

Station Agent:

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	10/1/15	START DATE:	10/1/15	END DATE:	12/31/15	
PROGRAM NAME:	CASOS Y COSAS DE C	OLLINS				
ADDRESS: _	2828 CORAL WAY, SUI	TE 110				
CITY, STATE & ZIP: _	MIAMI, FLORIDA 33145					
CONTACT PERSON:	ANDRES CANTOR					
PHONE:	305-461-4411		ALT. PHONE:	305-448-1232		
EMAIL ADDRESS:	nestor@fdpradio.com (fc FDPMIA@BELLSOUTH		FAX:_	305-448-0343		
HOURLY RATE:	\$300.00					
TOTAL HOURS PER WEEK: _	ONE (1)					
DEPOSIT TO BE RETAINED:	N/A (EXISTING)					
MUSIC RIGHT:	N/A					
	ROGRAM MUST BE PAID IAKE CHECK PAYABLE T					

ANDRES CANTOR

CLIENT HAS OPTION TO RENEW EVERY 3 MONTHS.

MULTICULTURAL RADIO:

DANIEL SUERO / SONIA JIMENEZ

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- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to
 use the time.
- In the event the Station is sold or changes format, Station has the right to terminate
 this agreement effective the date that the current owners transfer control to new
 owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.

If to Programmer

23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

TO TO Y LOS MINIMUST					
Name: C	ASOS Y COSAS DE COLLINS				
Address:	Address: (See front page)				
Attention: (See front page)	_			
Telephone; (See front page)				
	See front page)				
	See front page)				
If to Station:					
Name:	WKDM 1380AM RADIO				
Address:	27 WILLIAM STREET, 2 ^{NI3} FL				
	NEW YORK, NY 10005				
Telephone:	212-966-1059	-			
Attention:	Daniel Suero / Sonia Jimenez				
Fax:					
E-mail:					
With copies to:					
Name:	Multicultural Radio Broadcasting, Inc.				
Address:	27 William St., 2/FL				
	New York, NY 10005				
Attention:	TBD				
Pax:	and				
	anu				
Name:	Law Firm Info, TBD, pre-printed				
Address:					
Attention:					
Fax:					

IN WITNESS WHEREOF the Pro	ogramme and the agent of S	Station have fully reviewed, understood, and	agreed on the ferm	and conditions of this contract.
	10.7			1.1006

Print Name: ANDRES CANTOB

Station Agent:

3,7

MULTICULTURAL RADIO BROADCASTING, INC. WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	7/1/15	START DATE:	7/1/15	END DATE:	9/30/15
PROGRAM NAME:	CASOS Y COSAS D	E COLLINS			
ADDRESS:	2828 CORAL WAY,	SUITE 110			
CITY, STATE & ZIP:	MIAMI, FLORIDA 33	145			
CONTACT PERSON:	ANDRES CANTOR				
PHONE:	305-461-4411		ALT, PHONE:	305-448-1232	
EMAIL ADDRESS:	nestor@fdpradio.com FDPMIA@BELLSOU	n (for Invoice/payment) ITH.NET	FAX:_	305-448-0343	
SATURDAY BROA	DCAST TIME: 9AM	-10AM			
HOURLY RATE:	\$300.00				
TOTAL HOURS PER WEEK:	ONE (1)				
DEPOSIT TO BE RETAINED:	N/A (EXISTING)				
MUSIC RIGHT:	N/A				
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE F	PAID MONTHLY BY THE	E 15TH OF THE	MONTH.	
	MAKE CHECK PAYABL	E TO: MULTICULTUR	AL RADIO BROA	ADCASTING	
	CLIENT HAS OPTION	TO RENEW EVERY 3 M	IONTHS.		

* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

ANDRES CANTOR

SPONSOK

MULTICULTURAL RADIO:

DANIEL SUERO / SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusel by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third
 party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy appropriate.
- 9 Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fall to supply program material for broadcasting, the Station
 shall have the right to broadcast a substitute program making its regular charges for
 time in accordance with the contract. Programmer agrees to supply Station all
 documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, intringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to
- In the event the Station is sold or changes format, Station has the right to terminate
 this agreement effective the date that the current owners transfer control to new
 owners either by assignment, LMA, or when the new format goes into effect.
- Station has the right to charge an additional fee for payment of music license
 agreements that the Station must maintain when playing music. Programming fee
 will be determined by the number of hours he/she programs on Station.
- This agreement and all matters or issues directly or collaterally relating thereto shall
 be interpreted by, governed in accordance with and construed pursuant to the laws of
 the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.

If to Programmer:

23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

Name:	CASOS Y COSAS DE COLLINS						
Address:	(See front page)						
Attention:	(See front page)						
Telephone:	(See front page)						
Fax;	(See front page)						
E-mail:	(See front page)						
If to Station:							
Nam	WKDM 1380AM RADIO						
Addres	S: 27 WILLIAM STREET, 2 ND FL						
	NEW YORK, NY 10005						
Telephon	e: 212-966-1059						
Attentio	n: Daniel Suero / Sonia Jimenez						
Fa	x:						
E-ma	li misjiilii						
With copies to:							
Nam	e: Multicultural Radio Broadcasting, Inc.						
Addres	27 William St., 2/FL						
	New York, NY 10005						
Attentio	n: TBD						
Fa	K						
	and						
Num	Law Firm Info, TBD, pre-printed						
Addres	NC						
Attentio							
Fa							
I.a	·						

N WITNESS WHEREOF, the Programme	and the agent of Station have fully reviewed, under	stood, and agreed on the terms and conditions of this contract
	/	New Cold

Print Name: ANDRES CANTOR

Programn

Station Agent:

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	3/19/15	START DATE:	4/1/15	END DATE:	6/30/15			
PROGRAM NAME:	CASOS Y COSAS D	E COLLINS						
ADDRESS:	2828 CORAL WAY,	SUITE 110						
CITY, STATE & ZIP:	MIAMI, FLORIDA 33	145						
CONTACT PERSON:	ANDRES CANTOR							
PHONE:			ALT. PHONE:	305-448-1232				
EMAIL ADDRESS:	nestor@fdpradio.com FDPMIA@BELLSOU	(for invoice/payment) TH.NET	FAX:	305-448-0343				
SATURDAY BROA SUNDAY BROA MONDAY - FRIDAY BROA		10AM						
HOURLY RATE:	\$300.00							
TOTAL HOURS PER WEEK:	ONE (1)	ONE (1)						
DEPOSIT TO BE RETAINED:	N/A (EXISTING)							
MUSIC RIGHT:	N/A							
SPECIAL INSTRUCTIONS:								
	PROGRAM MUST BE P	AID MONTHLY BY THE	15TH OF THE	MONTH.				
ı	MAKE CHECK PAYABL	E TO: MULTICULTUR	AL RADIO BROA	DCASTING				
1	CLIENT HAS OPTION T	O RENEW EVERY 3 M	ONTHS.					

* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

ANDRES CANTOB

MULTICULTURAL RADIO:

DANIEL SUERO / SONIA JIMENEZ

SPONSOR:

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or falls or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason. Programmer agrees to pay for the Station's coats of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- Station has the right to charge an additional fee for payment of music license
 agreements that the Station must maintain when playing music. Programming fee
 will be determined by the number of hours he/she programs on Station.
- This agreement and all matters or issues directly or collaterally relating thereto shall
 be interpreted by, governed in accordance with and construed pursuant to the laws of
 the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions
 of this Agreement shall be in writing, addressed to the following addresses, or to
 such other address as any party may request.

TI to trokianniffet:						
Name: C	CASOS Y COSAS DE COLLINS					
Address: (Address: (See front page)					
Attention:	See front page)	_				
	See front page)					
Fax: (See front page)					
E-mail: (See front page)					
If to Station:						
Name:	WKDM 1380AM RADIO					
Address:	27 WILLIAM STREET, 2ND FL					
	NEW YORK, NY 10005					
Telephone:	212-966-1059					
Attention:	Daniel Sucro / Sonia Jimenez					
Fax:						
E-mail:						
With copies to:						
Name:	Multicultural Radio Broadcasting, Inc.					
Address:	27 William St., 2/FL					
	New York, NY 10005					
Attention;	TBD					
Fax:						
	and					
Name:	Law Firm Info, TBD, pre-printed					
Address:						
Attention:						
Fax:						

IN WITNESS WHEREO	F, the Programmer and the agent of Station have ful	lly reviewed, understood, and agreed on the terms and conditions of this contract
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Programmer: / / / / / / /

ANDRES CANTOR

Print Name:

Station Agent:

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE	12/12/14	START DATE:	1/1/15	END DATE:	3/31/15
PROGRAM NAME:	CASOS Y COSAS DE C	COLLINS			
ADDRESS	2828 CORAL WAY, SU	ITE 110		100	
CITY, STATE & ZIP:	: MIAMI, FLORIDA 33145	3			
CONTACT PERSON:	ANDRES CANTOR				
PHONE:	305-461-4411	A1.	Г. PHONE: _	305-448-1232	
EMAIL ADDRESS:	nestor@fdpradio.com (fe FDPMIA@BELLSOUTH		FAX:_	305-448-0343	
SUNDAY BROA	ADCAST TIME;				
HOURLY RATE:	\$300.00				
TOTAL HOURS PER WEEK:	ONE (1)				
DEPOSIT TO BE RETAINED:	N/A (EXISTING)				
MUSIC RIGHT:	N/A				
SPECIAL INSTRUCTIONS:		D MONTHLY BY THE 15	TH OF THE	MONTH.	
	MAKE CHECK PAYABLE 1	TO: MULTICULTURAL I	RADIO BROA	DCASTING	
	CLIENT HAS OPTION TO	RENEW EVERY 3 MON	THS.		

* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

ANDRES CANTOR

MULTICULTURAL RADIO:

DANIEL SUERO / SONIA JIMENEZ

SPONSOR:

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro-rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the PCC, or the standards of the Station itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations. LE, BML ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's autornoy fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal. State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast thereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music, Programming fee will be determined by the number of hours he/she programs on Station.
- This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions
 of this Agreement shall be in writing, addressed to the following addresses, or to
 such other address as any party may request.

If to Programme							
Name:	CASOS Y COSAS DE COLLINS	-					
Address:	(See front page)						
Attention:	(See front page)						
l'elephone:	(See front page)						
Fax:	(See front page)	_					
E-mail:	(See front page)	_					
If to Station:							
Nans	e: WKDM 1380AM RADIO						
Addres	s: 27 WILLIAM STREET, 2 ^{NO} FL						
	NEW YORK, NY 10005						
Telephon	e: 212-966-1059						
Attentio	n:Daniel Suero / Sonia Jimenez						
Fa.	x:						
E-mai	ii:	_					
With copies to:							
Nam	e: Multicultural Radio Broadcasting, Inc.						
Addres	ss: 27 William St., 2/FL						
	New York, NY 10005						
Attentio Fa							
	and						
Nam	e: Law Firm Info, TBD, pre-printed						
Addres	ss:						
Attentio	in:						
Fa	X:						

IN WITNESS WHEREOF, the Programmer	ful the agent	of Station have fully reviewed, understood,	and agreed on	the terms	and conditions of this contract.
(> /	/	•	Y	c /	1/
7	1		1 BAA	./	

Programmer.

Print Name: ANDRES CANTOK

Station Agent:

Print Name: DANIEL SUERO / SONIA JIMENEZ

WILL MARAU

27 WILLIAM STREET, 2ND FLOOR. NEW YORK, NEW YORK 10005 TEL: (212) 966-1059 / FAX: (212) 219-6480

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/18/14	START DATE	1/1/15	END DATE:	12/31/15
PROGRAM NAME:	CONVERSEMOS	E CANCER CON EL D	R. DANIEL IZON		
ADDRESS	:1384 BROADWAY	38TH STREET			
CITY, STATE & ZIP	:NEW YORK, NY 10	018			
CONTACT PERSON:	: DR. DANIEL IZON				
PHONE	917-836-8105 (CEL	L)	ALT. PHONE:	212-246-4237 (OFFICE)	
EMAIL ADDRESS:	DANIELIZON@AOL	COM	FAX:_		
	ADCAST TIME: 1PM	I-2PM & 11AM-12PM			
HOURLY RATE:	\$250.00				
TOTAL HOURS PER WEEK:	THREE (3)				
DEPOSIT TO BE RETAINED:	NONE (\$1,500.00 O	N FILE)			
MUSIC RIGHT:					
	MAKE CHECK PAYABI PROGRAM MUST BE I	LE TO: MULTICULTUR	RAL RADIO BROA		
		AID IN ADVANCE DEL	ONE MINING.		

SPONSOR:

MULTICULTURAL RADIO:

DANIEL SUERO / SONIA JIMENEZ

* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

DR. DANIEL IZON

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2 The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- 7/ Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy appropried.
- 9 Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14 Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15 This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
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- This agreement and all matters or issues directly or collaterally relating thereto shall
 be interpreted by, governed in accordance with and construed pursuant to the laws of
 the State of [Fill in] without regard to its conflict of law rules.
- 22 This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer: CONVERSEMOS DE CANCER CON EL DR. DANIEL IZON Name: (See front page) Address: (See front page) Attention: Telephone: (See front page) (See front page) Fax: E-mail (See front page) If to Station: WKDM 1380AM RADIO Name: 27 WILLIAM STREET, 2ND FL Address NEW YORK, NY 10005 212-966-1059 Telephone: Daniel Suero / Sonia Jimenez Attention: Fax: With copies to: Multicultural Radio Broadcasting, Inc. 27 William St., 2/FL Address: New York, NY 10005 TBD Attention: Fax: Law Firm Info, TBD, pre-printed Name: Address: Attention: Fax:

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:

Print Name: DR. DANIEL IZO

Station Agent:

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

Revise start date

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/30/14	START DATE: 1/11/15	END DATE: 12/31/15
PROGRAM NAME:	DEFIENDA SU HOGAR		
		RMAN BATISTA	
PHONE:	347-561-4172	ALT. PHONE:	646-533-3153 (GERMAN BATISTA)
SUNDAY BROAD	DCAST TIME: 12PM-1PM		
HOURLY RATE: _	\$200,00		
TOTAL HOURS PER WEEK:	ONE (1)		
DEPOSIT TO BE RETAINED:	N/A (\$500.00 ON FILE)		
Λ	NAKE CHECK PAYABLE TO:	N ADVANCE BEFORE AIRING. MULTICULTURAL RADIO BROA WITH PAYMENT PLAN TO PAY E	DOWN OUTSTANDING BALANCE.
C	DUTSTANDING BALANCE AS	KTRA EACH WEEK TO PAY DOM S OF 12/19/14 IS \$520.00 EEK A TOTAL OF \$220.00 BEFOR	
SPONSOR:	HXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX	MULTICULTUR	DANIEL SUERO / SONIA JIMENEZ

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- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
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- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
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- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.

If to Programmer:

23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

Name:	DEFIENDA SU HOGAR					
Address:	(See front page)					
Attention:	(See front page)					
Telephone:	(See front page)					
Fax:	(See front page)					
E-mail:	(See front page)					
If to Station:						
Nar	ne: WKDM 1380AM RADIO					
Addre	ss: 27 WILLIAM STREET, 2 ND FL					
	NEW YORK, NY 10005					
Telepho	ne: 212-966-1059					
Attenti	on: Daniel Suero / Sonia Jimenez					
F	ax:					
E-ma	ail:					
With copies to:						
Nar	ne: Multicultural Radio Broadcasting, Inc.					
Addre	ess: 27 William St., 2/FL					
	New York, NY 10005					
Attenti	on: TBD					
F	ax:					
	and					
Nar	ne: Law Firm Info, TBD, pre-printed					
Addre	ess:					
Attenti	on:					
F	ax:					

IN WITNESS WHEREOF, (I	1: 1.5	ogrammer and the agent of	Station have fully reviewed	l, understood, and	pgreed on the terms a	nd conditions of this contract
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Print Name: BATISTA SERMEN BATISTA

Station Agent:

Print Name: DANIEL SUERO / SONIA JIMENEZ

mich Lucao

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE	12/26/14	START DATE:	1/1/15	END DATE:	12/31/15
PROGRAM NAME:	DEFIENDA SU HOGAI	R			
	QUEENS, NY 11435				
CONTACT PERSON	ERNESTO GORRITI /				
				646-533-3153 (GERMAN BA	
EMAIL ADDRESS:					
SUNDAY BROA	ADCAST TIME: 12PM-1	PM			
HOURLY RATE:	\$200.00				
TOTAL HOURS PER WEEK:	ONE (1)				
DEPOSIT TO BE RETAINED:	N/A (\$500.00 ON FILE)				
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PAII				
	MAKE CHECK PAYABLE	TO: MULTICULTUR	AL RADIO BROA	ADCASTING	
	CONTRACT IS ONLY VAL SEE BELOW.	ID WITH PAYMENT	PLAN TO PAY E	OOWN OUTSTANDING BALAI	VCE.
	PAYMENT PLAN: CLIENT MUST PAY \$20.00 OUTSTANDING BALANCE CLIENT MUST PAY EACH	AS OF 12/19/14 IS	\$520.00	/N OUTSTANDING BALANCE	
SPONSOR:	Veine		MULTICULTUR	AL RADIO:	here

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DANIEL SUERO / SONIA JIMENEZ

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- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
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Programmer:

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Fax:	(See front page)
E-mail:	(See front page)
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Addres	ss: 27 WILLIAM STREET, 2 ND FL
	NEW YORK, NY 10005
Telephor	ne: 212-966-1059
Attentio	n: Daniel Suero / Sonia Jimenez
Fa	x:
E-ma	il:
With copies to:	
Nam	ne: Multicultural Radio Broadcasting, Inc.
Addre	ss: 27 William St., 2/FL
	New York, NY 10005
Attentic	on: TBD
Fa	IX:
	and
Nan	ne: Law Firm Info, TBD, pre-printed
Addre	
Attentio	m:
Fa	IX:

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, ur	nderstood, and agreed on the terms and conditions of this contract.
1	Mariel Kimin

Station Agent:

Trin Name: CRM ((BO) 7) SEPTIN Name

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/18/14	START DATE:	1/1/15	END DATE:12/31/15
PROGRAM NAME:	EL MUNDO DE LAS G	GRANDES LIGAS		
ADDRESS:	6309 BLVD EAST # 35	5		
	WEST NEW YORK, N	1.07000		
CONTACT PERSON:	FELIX DE JESUS			
	felixpdejesus@aol.com			
SATURDAY BROA	DCAST TIME:			
HOURLY RATE:	\$100.00			
TOTAL HOURS PER WEEK:	ONE (1)			
DEPOSIT TO BE RETAINED:	\$200.00			
MUSIC RIGHT:				
SPECIAL				
INSTRUCTIONS:	PROGRAM MUST BE PAI	D IN ADVANCE REFORE	AIRING	
Λ	MAKE CHECK PAYABLE	TO: MULTICULTURAL R	'ADIO BROADCA	STING

FELIX DE JESUS

SPONSOR:

DANIEL SUERO / SONIA JIMENEZ

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If to Programm	er:					
Name:	EL MUNDO DE LAS GRANDES LIGAS					
Address:	(See front page)					
Attention:	(See front page)					
Telephone:	(See front page)					
Fax:	(See front page)					
E-mail:	(See front page)					
If to Station:						
Naı	ne: WKDM 1380AM RADIO					
Addre	ss: 27 WILLIAM STREET, 2 ND FL					
	NEW YORK, NY 10005					
Telepho	ne: 212-966-1059					
Attenti	Daniel Suero / Sonia Jimenez					
F	IX:					
E-m	il:					
With copies to:						
Nat	ne: Multicultural Radio Broadcasting, Inc.					
Addre	ss: 27 William St., 2/FL					
	New York, NY 10005					
Attenti	on: TBD					
F	ax:					
	and					
Na	ne: Law Firm Info, TBD, pre-printed					
Addre	the state of the s					
Attenti	on;					
F	ax:					

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Felix Defe

Print Name: FELIX DE JESUS

Station Agent:

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE	:5/29/15	START DATE:	5/30/15	END DATE:	12/31/15
PROGRAM NAME:	EL PROGRAMA DEL	PUEBLO CON FREDDY			
		234			
	ALFREDO HERNANI	D=7			
PHONE	347-238-8568	AL			
	ADCAST TIME:	PM-6PM			
HOURLY RATE:	\$100_00 PER HALF H	IOUR			
TOTAL HOURS PER WEEK:	HALF (1/2)				
DEPOSIT TO BE RETAINED:	N/A (\$200.00 ON FILE	E - TRANSFERRED FROM	JARITO Y ALFRI	EDITO ACCOUNT)	
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PA	AID IN ADVANCE BEFOR	E AIRING.		
	MAKE CHECK PAYABLE	TO: MULTICULTURAL I	RADIO BROADCA	STING	
	\$200.00 DEPOSIT TRAN CON FREDDY" ACCOUN	SFERRED FROM "JARIT" IT.	O Y ALFREDITO".	ACCOUNT TO "EL PROC	GRAMA DEL PUEBLO

SPONSOR: X ALFREDO HERNANDEZ

ALFREDO HERNANDEZ

DANIEL SUERO / SONIA JIMENEZ

* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- 17 In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer: EL PROGRAMA DEL PUEBLO CON FREDDY Name: Address: (See front page) (See front page) Attention: Telephone: (See front page) (See front page) Fax: E-mail: (See front page) If to Station: WKDM 1380AM RADIO Name: 27 WILLIAM STREET, 2ND FL Address: NEW YORK, NY 10005 212-966-1059 Telephone: Daniel Suero / Sonia Jimenez Attention: Fax: E-mail: With copies to: Multicultural Radio Broadcasting, Inc. 27 William St., 2/FL Address: New York, NY 10005 TBD Attention: Fax: Law Firm Info, TBD, pre-printed Name: Address: Attention: Fax:

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: X fraction flower of

ALFREDO HERNANDEZ

Print Name:

Station Agent:

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE	:12/18/14	START DATE:	1/1/15	END DATE:	12/31/15
	ESCUDRINANDO LA	0.5000000000			
ADDRESS:	: IGLESIA ADVENTIST				
CITY, STATE & ZIP:	NEW YORK, NY 1001	9			
CONTACT PERSON:	FRANKLIN CEDENO	JOSE BONIFACIO			
PHONE:	347-337-3482 (FRANK	KLIN) ALT	T. PHONE: 917-	969-1154 (JOSE)	
EMAIL ADDRESS:	studiobiblico20@yahoo	o.com	FAX:		
SUNDAY BROA	DCAST TIME:				
MONDAY EDIDAY BROA	DCAST TIME: 4PM-5	PM			
MONDAY - FRIDAY BROA	DCAST TIME:				
HOURLY RATE:	\$300.00				
TOTAL HOURS PER WEEK:	ONE (1)				
DEPOSIT TO BE RETAINED:	N/A (\$600.00 ON FILE)				
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:					
	PROGRAM MUST BE PAI				
<i>n</i>	MAKE CHECK PAYABLE	TO: MULTICULTURAL R	ADIO BROADCAS	TING	
SPONSOR:_	Handlin Clery	MUL_	TICULTURAL RA	DIO: Danieldu	llag

FRANKLIN CEDENO / JOSE BONIFACIO

DANIEL SUERO / SONIA JIMENEZ

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- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
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- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15 This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- 17 In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18_ Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20 Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21 This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22 This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23 Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programm						
Name:	ESCUDRINANDO LAS ESCRITURAS					
Address:	(See front page)					
Attention:	(See front page)					
Telephone:	(See front page)					
Fax:	(See front page)					
E-mail:	(See front page)					
If to Station:						
Nam						
Addre	ss: 27 WILLIAM STREET, 2 ND FL					
	NEW YORK, NY 10005					
Telephor	ne: 212-966-1059					
Attentio	n: Daniel Suero / Sonia Jimenez					
Fa	IX;					
E-ma	il:					
With copies to:						
Nan	ne: Multicultural Radio Broadcasting, Inc.					
Addre	ss: 27 William St., 2/FL					
	New York, NY 10005					
Attentio	on: TBD					
F	ax:					
	and					
Nan	ne: Law Firm Info, TBD, pre-printed					
Addre	ss:					
Attenti	on:					
F	ax:					

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Munklinkeleid

Station Agent:

Print Name: DANIEL SUERO / SONIA JIMENEZ

FRANKLIN CEDENO / JOSE
Print Name: BONIFACIO

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE	12/18/14	START DATE:	1/1/15	END DATE:	12/31/15
	EVITOR DE RIELES				
ADDRESS:	7 DARKIMOOD DD				
CITY, STATE & ZIP:	WESTBURY, NY 11590				
CONTACT PERSON:	JOSE OLIVARES / JOSE				
PHONE:	516-334-1499	ALT.	PHONE:	516-382-0578	
	jsantana2831@gmail.con				
SUNDAY BROA	ADCAST TIME:9AM-10AI ADCAST TIME:9AM-10AI	M			
HOURLY RATE:	\$250.00				
TOTAL HOURS PER WEEK:	ONE (1)				
DEPOSIT TO BE RETAINED:	NONE (\$500.00 ON FILE))			
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PAID I	IN ADVANCE BEFORE A	IRING.		
1	MAKE CHECK PAYABLE TO	. MULTICULTURAL RAI	DIO BROA	ADCASTING	

SPONSOR:

JOSE OLIVARES / JOSE A. SANTANA

MULTICULTURAL RADIO:

DANIEL SUERO / SONIA JIMENEZ

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 (2), the Station shall be entitled to retain the security deposit as liquidated damages,
 plus recover any other additional damages suffered by the Station as result of
 Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
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- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
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- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14 Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 6. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
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- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
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- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23 Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programme	er:					
Name:	EXITOS DE SIEMPRE					
Address:	(See front page)					
Attention:	(See front page)					
Telephone:	(See front page)					
Fax:	(See front page)					
E-mail:	(See front page)	_				
If to Station:						
Nam						
Addres	s: 27 WILLIAM STREET, 2 ND FL					
	NEW YORK, NY 10005					
Telephon	e: 212-966-1059					
Attentio	n: Daniel Suero / Sonia Jimenez					
Fa	x;					
E-ma	il:					
With copies to:						
Nam	e: Multicultural Radio Broadcasting, Inc.					
Addres	ss: 27 William St., 2/FL					
	New York, NY 10005					
Attentio	n: TBD					
Fa	x:					
	and					
Nam	e: Law Firm Info, TBD, pre-printed					
Addres	ss:	-				
Attentio	n:					
Fa	X:					

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Vac O He

Station Agent:

Print Name: DANIEL SUERO / SONIA JIMENEZ

Print Name:

SANTANA JOSE A South

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

*Change to 1/2 hour,

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	2/17/15	_START DATE:_	2/22/15	END DATE: 1	2/31/15
PROGRAM NAME:	FRENTE A FRENTE				
ADDRESS:	2386 DAVIDSON AVE. AF	PT, 5B			
CITY, STATE & ZIP:	BRONX, NY 10468				
CONTACT PERSON:	LUIS AMADIS				
PHONE:	646-704-5142	A	LT. PHONE:		
EMAIL ADDRESS:			FAX:		
SATURDAY BROAI	OCAST TIME:				
SUNDAY BROAI	OCAST TIME: 3PM-3:30F	PM			
MONDAY - FRIDAY BROAI	OCAST TIME:				
TOTAL HOURS PER WEEK: _ DEPOSIT TO BE RETAINED: _ MUSIC RIGHT: _ SPECIAL INSTRUCTIONS:		FROM "TODOS CO N ADVANCE BEFO FROM "TODOS CO	NECTADOS DE NY RE AIRING. INECTADOS EN N	" ACCOUNT) "" TO "FRENTE A FRENT	TE".
7	THIS CONTRACT REPLACES	S PREVIOUS CONT MULTICULTURAL	TRACT.	ASTING RADIO: Duca	O / SONIA JIMENEZ

* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

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- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 6. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

It to Programn	ier:				
Name:	FRENTE A FRENTE				
Address:	(See front page)				
Attention:	(See front page)				
Telephone:	(See front page)				
Fax:	(See front page)				
E-mail:	(See front page)				
If to Station:					
Naı	ne: WKDM 1380AM RADIO				
Addre	ess: 27 WILLIAM STREET, 2 ND FL				
	NEW YORK, NY 10005				
Telepho	ne: 212-966-1059				
Attenti					
F	ax:				
E-m	ail:				
With copies to:					
Naı	ne: Multicultural Radio Broadcasting, Inc.				
Addre	ess: 27 William St., 2/FL				
	New York, NY 10005				
Attenti	on: TBD				
F	ax;				
	and				
Naı	ne: Law Firm Info, TBD, pre-printed				
Addre	ess:				
Attenti	on:				
	ax:				

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Jessell .

Print Name: LUIS AMADIS

Station Agent:

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/26/14 START DATE: 1/1/15 END DATE: 12/31/15
PROGRAM NAME:	FRENTE A FRENTE
ADDRESS:	2386 DAVIDSON AVE. APT. 5B
	BRONX, NY 10468
CONTACT PERSON:	LUIS AMADIS
PHONE:	646-704-5142 ALT. PHONE:
	FAX:
	DCAST TIME:
MONDAY - FRIDAY BROA	DCAST TIME:
	\$175.00 (1/1/15-1/38/15) / \$200.00 (3/1/15-12/31/15)
TOTAL HOURS PER WEEK:	ONE (1)
DEPOSIT TO BE RETAINED:	NONE (\$350.00 ON FILE FROM "TODOS CONECTADOS DE NY" ACCOUNT)
MUSIC RIGHT: _	
F T	PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING. PROGRAM NAME CHANGE FROM "TODOS CONECTADOS EN NY" TO "FRENTE A FRENTE". TRANSFER \$350.00 DEPOSIT FROM "TODOS CONECTADOS DE NY" TO "FRENTE A FRENTE" RATE INCREASED TO \$200.00 PER HOUR STARTING 2/1/15. MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING
SPONSOR:	MULTICULTURAL RADIO: LUIS AMADIS DANIEL SUERO / SONIA JIMENEZ NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN MEDIATE CANCELL ATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE

* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract,
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- 9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programm Name:	er: Frente a frente						
-							
Address:	(See front page)						
Attention:	(See front page)						
Telephone:	(See front page)						
Fax:	(See front page)						
E-mail:	(See front page)						
If to Station:							
Nam							
Addres	ss: 27 WILLIAM STREET, 2 ND FL						
	NEW YORK, NY 10005						
Telephor	ne: 212-966-1059						
Attentio	on: Daniel Suero / Sonia Jimenez						
Fa	IX:						
E-ma	il:						
With copies to:							
Nan	ne: Multicultural Radio Broadcasting, Inc.						
Addre	ss: 27 William St., 2/FL						
	New York, NY 10005						
Attentio	n: TBD						
Fa	IX:						
	and						
Nan	e: Law Firm Info, TBD, pre-printed						
Addre	ss:						
Attentio	on:						
Fa	Fax:						

IN WITNESS WHEREOF, the Programmer and the prent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:

Station Agent:

Station Agent:

Print Name: LUIS AMADIS / LUIS CHURO Print Name: DANIEL SUERO / SONIA JIMENEZ

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE	1/23/15	START DATE:	1/25/15	END DATE:	12/31/15				
PROGRAM NAME:	GERMAN BATISTA S	GERMAN BATISTA SHOW							
		2422 UNIVERSITY AVE., SUITE 4S							
		ONX, NY 10468							
		GERMAN BATISTA							
	646-533-3153								
SUNDAY BROA MONDAY - FRIDAY BROA		ВРМ							
HOURLY RATE:	\$200.00 (2/1-12/31/15)							
TOTAL HOURS PER WEEK:									
DEPOSIT TO BE RETAINED:	\$400.00								
	PROGRAM MUST BE PA 1/25/15 SHOW FREE.	AID IN ADVANCE BEFOR	E AIRING.						
	MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING								

GERMAN BATISTA MULTICULTURAL RADIO: DANIEL SUERO / SONIA JIMENEZ

* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

SPONSOR:

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy annual property.
- 9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations. I.E. BMI. ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 6. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music, Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.

If to Dunguamaman

Any notice, demand or request required or permitted to be given under the provisions
of this Agreement shall be in writing, addressed to the following addresses, or to
such other address as any party may request.

11 to 1 to Biumin					
Name:	GERMAN BATISTA SHOW				
Address:	(See front page)				
Attention:	(See front page)				
Telephone:	(See front page)				
Fax:	(See front page)				
E-mail:	(See front page)				
If to Station:					
Nan	ne: WKDM 1380AM RADIO				
Addre	ss: 27 WILLIAM STREET, 2 ND FL				
	NEW YORK, NY 10005				
Telephor	ne: 212-966-1059				
Attentio	on: Daniel Suero / Sonia Jimenez				
Fa	ıx;				
E-ma	il:				
With copies to:					
Nan	ne: Multicultural Radio Broadcasting, Inc.				
Addre	ss: 27 William St., 2/FL				
	New York, NY 10005				
Attentio	on: TBD				
Fa	ix:				
	and				
Nam	ne: Law Firm Info, TBD, pre-printed				
Addre	ss:				
Attentic					
Fa	IX:				

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer

Print Name: GERMAN BATISTA

Station Agent:

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	5/29/15	START DATE:	5/30/15	END DATE:	12/31/15				
PROGRAM NAME:	JARITO SHOW JAVITO Y SU Show DCS VIII'S								
ADDRESS:									
CITY, STATE & ZIP:	NEW YORK, NY 10011								
CONTACT PERSON:									
PHONE:	212-924-1720	AL							
EMAIL ADDRESS:									
SUNDAY BROA		1-5:30PM							
HOURLY RATE:	\$100.00 PER HALF	HOUR							
TOTAL HOURS PER WEEK:	HALF (1/2)	HALF (1/2)							
DEPOSIT TO BE RETAINED:	N/A (\$200.00 ON FI	N/A (\$200.00 ON FILE - TRANSFERRED FROM JARITO Y ALFREDITO ACCOUNT)							
MUSIC RIGHT:									
	PROGRAM MUST BE I	PAID IN ADVANCE BEFORI LE TO: MULTICULTURAL F INSFERRED FROM "JARITA	E AIRING. RADIO BROADCAS	TING Jaritoys					

* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

DANIEL SUERO / SONIA JIMENEZ

JARITO LOPEZ

SPONSOR:

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
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- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

ARITO LOPEZ

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
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- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programm	er:								
	-JARITOSHOW Jarito y Sushow DOS Ulifis								
Address:	(See front page)								
Attention:	(See front page)								
Telephone:	(See front page)								
Fax:	(See front page)								
E-mail:	(See front page)								
If to Station:									
Nan									
Addre	ss: 27 WILLIAM STREET, 2 ND FL								
	NEW YORK, NY 10005								
Telephor	ne: 212-966-1059								
Attentio	on: Daniel Suero / Sonia Jimenez								
Fa	ax:								
E-ma	il:								
With copies to:									
Nan	ne: Multicultural Radio Broadcasting, Inc.								
Addre	ss: 27 William St., 2/FL								
	New York, NY 10005								
Attentio	on: TBD								
Fa	ix:								
	and								
Nan	ne: Law Firm Info, TBD, pre-printed								
Addre	58:								
Attentio	on:								
Fa	ix:								

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract

Programmer:

Print Name:

Station Agent:

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/12/14	START DATE:	1/1/15	END DATE:	12/31/15
PROGRAM NAME:	JARITO Y ALFREDIT	0			
	6216 MILL LANE				
	BROOKLYN, NY 1123				
CONTACT PERSON:	ALFREDO HERNAND				
SATURDAY BROA	DCAST TIME:5PM-6	SPM .			
SUNDAY BROA	DCAST TIME:				
MONDAY - FRIDAY BROA					
HOURLY RATE:	\$200.00				
TOTAL HOURS PER WEEK:					
DEPOSIT TO BE RETAINED:					
SPECIAL INSTRUCTIONS:					
	PROGRAM MUST BE PA				
/	MAKE CHECK PAYABLE	TO: MULTICULTURA	L RADIO BROADCA	STING	

SPONSOR: Charles Herrandamulticultural RADIO:

ALFREDO HERNANDEZ / JARITO LOPEZ

DANIEL SUERO / SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy annuncement
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- This agreement and all matters or issues directly or collaterally relating thereto shall
 be interpreted by, governed in accordance with and construed pursuant to the laws of
 the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programm	er:						
Name:	JARITO Y ALFREDITO						
Address:	(See front page)						
Attention:	(See front page)						
Telephone:	(See front page)						
Fax:	(See front page)						
E-mail:	(See front page)						
If to Station:							
Nan	e: WKDM 1380AM RADIO						
Addre	ss: 27 WILLIAM STREET, 2 ND FL						
	NEW YORK, NY 10005						
Telephor	ne: 212-966-1059						
Attentio	n: Daniel Suero / Sonia Jimenez						
Fa	X:						
E-ma	il:						
With copies to:							
Nan	e: Multicultural Radio Broadcasting, Inc.						
Addre	ss: 27 William St., 2/FL						
	New York, NY 10005						
Attentio	n: TBD						
Fa	x:						
	and						
Nan	e: Law Firm Info, TBD, pre-printed						
Addre	SS;						
Attentio	on:						
Fa	x:						

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: & AIFYEdo Herra Wez ALGREDO HERNANDEZ/JARITO Print Name: LOPEZ

Station Agent:

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE	C:12/18/14	START DATE:	1/1/15	END DATE:12/31/15
PROGRAM NAME	:LA JEFA DIVISION RAD	0		
ADDRESS	:41-15 12TH STREET			
SATURDAY BRO	ADCAST TIME:12AM-6AI	М		
SUNDAY BRO	ADCAST TIME:			
MONDAY - FRIDAY BROA	ADCAST TIME:			
HOURLY RATE:	\$25.00			
TOTAL HOURS PER WEEK				
SPECIAL INSTRUCTIONS:		N ADVANCE BEFORI	E AIRING.	
	MAKE CHECK PAYABLE TO	: MULTICULTURAL F	RADIO BROADCASTI	NG
	CONTRACT ONLY VALID W SEE BELOW.	ITH PAYMENT PLAN	TO PAY DOWN OUT	STANDING BALANCES FOR BOTH WPAT & WKDN
SPONSOR:	\$10.00 FOR WPAT BALANCI OUTSTANDING BALANCE A CLIENT MUST PAY EACH W	E & \$10.00 FOR WKD S OF 12/15/14: WKD ÆEK A TOTAL OF \$1	M BALANCE. M \$555.00 / WPAT !	G.
	ROSALBA RAVI	ELO		DANIEL SUERO / SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
 reserves the right to cancel the contract if the Programmer's program does not
 conform with the rules and regulations of the FCC, or the standards of the Station
 itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMl, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14 Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time,
- 19 In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programm	ier:						
Name:	LA JEFA DIVISION RADIO						
Address:	(See front page)						
Attention:	(See front page)						
Telephone:	(See front page)						
Fax:	(See front page)						
E-mail:	(See front page)						
If to Station:							
Nan	ne: WKDM 1380AM RADIO						
Addre	ss: 27 WILLIAM STREET, 2 ND FL						
	NEW YORK, NY 10005						
Telepho	ne: 212-966-1059						
Attentio	on: Daniel Suero / Sonia Jimenez						
F	ex:						
E-ma	ail:						
With copies to:							
Nan	ne: Multicultural Radio Broadcasting, Inc.						
Addre	ss: 27 William St., 2/FL						
	New York, NY 10005						
Attentio	on: TBD						
Fa	ax:						
	and						
Nan	nc: Law Firm Info, TDD, pre-printed						
Addre	SS:						
Attentio	yn'						
	ax:						

IN WITNESS WHEREOF, the Proprammer and the agent of Station have fully re-	viewed, understood, and agreed on the terms and conditions of this contract.
from A	Station Agents / MISS MISS MISS MISS MISS MISS MISS MI
Programmer:	Station Agent:

Print Name: ROSALBA RAVELO Print Name: DANIEL SUERO / SONIA JIMENEZ

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

*Revise rate & time

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	10/9/15	_START DATE:_	10/17/15	END DATE:	12/31/15
PROGRAM NAME:	LA MONTANA CANTA				
ADDRESS:	1430 E. 101 STREET				
CITY, STATE & ZIP:	BROOKLYN, NY 11236				
CONTACT PERSON:	MARGIE & ANGEL SOTO				
PHONE:	718-444-8428		LT. PHONE:	646-206-9237	
EMAIL ADDRESS:			FAX:_		
SUNDAY BROA	ADCAST TIME: 3PM-5PM ADCAST TIME:				
HOURLY RATE:	\$150.00				
TOTAL HOURS PER WEEK:	TWO (2)				
DEPOSIT TO BE RETAINED:	NONE (\$200.00 ON FILE)				
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PAID II	N ADVANCE BEFO	DRE AIRING.		
	MAKE CHECK PAYABLE TO.	: MULTICULTURA	L RADIO BRO	ADCASTING	

SPONSOR: Jugel

MARGIE & ANGEL SOTO

MULTICULTURAL RADIO:

DANIEL SUERO / SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract
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- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP
- Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to 18 use the time.
- In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect
- Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
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- Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request,

If to Programm	er:						
Name:	LA MONTANA CANTA						
Address:	(See front page)						
Attention:	(See front page)						
Telephone: _	(See front page)						
Fax:	(See front page)						
E-mail:	(See front page)						
If to Station:							
Nam	e: WKDM 1380AM RADIO						
Addres	ss: 27 WILLIAM STREET, 2 ND FL						
	NEW YORK, NY 10005						
Telephon	e: 212-966-1059						
Attentio	n: Daniel Suero / Sonia Jimenez						
Fa	x:						
E-ma	il:						
With copies to:							
Nam	e: Multicultural Radio Broadcasting, Inc.						
Addres	ss: 27 William St., 2/FL						
	New York, NY 10005						
Attentio Fa							
	and						
Nam	e: Law Firm Info, TBD, pre-printed						
Addres							
Attentio							
Fa	x.						

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract

MARGIE & ANGEL SOTO

Print Name:

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE	:12/12/14	_START DATE:	1/1/15	END DATE:	12/31/15
PROGRAM NAME:	LA MONTANA CANTA				
ADDRESS	1430 E. 101 STREET				
CITY, STATE & ZIP:	BROOKLYN, NY 11236				
CONTACT PERSON:	MARGIE & ANGEL SOTO				
PHONE:	718-444-8428		ALT. PHONE:_	646-206-9237	
EMAIL ADDRESS:			FAX:_		
SUNDAY BROA	ADCAST TIME: 4PM-5PM ADCAST TIME: ADCAST TIME:				
HOURLY RATE:	\$250.00				
	ONE (1)				
DEPOSIT TO BE RETAINED:	NONE (\$200.00 ON FILE)				
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PAID II	N ADVANCE BEF	ORE AIRING.		
	MAKE CHECK PAYABLE TO:	MULTICULTUR/	AL RADIO BROA	ADCASTING	

MARGIE & ANGEL SOTO

MULTICULTURAL RADIO:

DANIEL SUERO / SONIA JIMENEZ

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 (2), the Station shall be entitled to retain the security deposit as liquidated damages,
 plus recover any other additional damages suffered by the Station as result of
 Programmer's breach of the contract.
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- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
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- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

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If to Programmer	r:							
Name:	LA MONTANA CANTA							
Address:	(See front page)							
Attention:	(See front page)							
Telephone:	(See front page)							
Fax:	(See front page)							
E-mail:	(See front page)							
If to Station:								
Name	: WKDM 1380AM RADIO							
Address	27 WILLIAM STREET, 2 ND FL							
	NEW YORK, NY 10005							
Telephone	212-966-1059							
Attention	: Daniel Suero / Sonia Jimenez							
Fax								
E-mail								
With copies to:								
Name	Multicultural Radio Broadcasting, Inc.							
Address	: 27 William St., 2/FL							
	New York, NY 10005							
Attention	: TBD							
Fax								
	and							
Name	Law Firm Info, TBD, pre-printed							
Address								
Attention	-							
Fax								
гах								

IN WITNESS	WHEREOF, the Programm	ner and the agent of	Station have fully	reviewed, understo	od, and	agreed on the	terms and con	ditions of this con	trac
	In	. /	£X		Λ	1	0 /		
/	ammer Mus	-0 al	(1)	G A	11	MIM	lill	100	
✓ Progr	ammer. My Muly	The factor	1/	Station Agent:		WINDE	MULL	612	

Print Name: MARGIE & ANGEL SOTO Print Name

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/2/15	START DATE:	12/1/15	END DATE:1	2/31/15
PROGRAM NAME:	LA PODEROSA				
ADDRESS:	125 MARCY PL., 34-B				
	BRONX, NY 10452				
CONTACT PERSON:	OSCAR ROJAS				
PHONE:	646-373-3376	AL	T. PHONE:		
	oscarrojas3@yahoo.co				
	ADCAST TIME: 6AM-7/ADCAST TIME:				
HOURLY RATE:	\$100.00				
TOTAL HOURS PER WEEK:					
DEPOSIT TO BE RETAINED:	N/A (\$2,300.00 ON FIL	E FROM LA SUPER LE	Y ACCT.)		
MUSIC RIGHT:	-				
	PROGRAM MUST BE PA MAKE CHECK PAYABLE			STING	
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SPONSOR: MULTICULTURAL RADIO: DANIEL SUERO / SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
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- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
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- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

II to L togramm	ier;			
Name:	LA PODEROSA			
Address:	(See front page)			
Attention:	(See front page)			
Telephone:	(See front page)			
Fax:	(See front page)			
E-mail:	(See front page)			
If to Station:				
Nar	ne: WKDM 1380AM RADIO			
Addro	ess: 27 WILLIAM STREET, 2 ND FL			
	NEW YORK, NY 10005			
Telepho	ne: 212-966-1059			
Attenti	on: Daniel Suero / Sonia Jimenez			
F	ax:			
E-ma	E-mail:			
With copies to:				
Nar	ne: Multicultural Radio Broadcasting, Inc.			
Addre	ess: 27 William St., 2/FL			
	New York, NY 10005			
Attenti	on: TBD			
F	ax:			
	and			
Name: Law Firm Info, TBD, pre-printed				
Addre	Address:			
Attenti	on:			
	ax:			
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IN WITNESS WHEREOF, the Programmer and the agent of Station have fully	reviewed, understood, and agreed on the terms and conditions of this contract
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	Named Stephel

Station Agent:

Print Name: OSCAR ROJAS Print Name: DANIEL SUERO / SONIA JIMENEZ

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/18/14	START DATE:	1/1/15	END DATE;	12/31/15
PROGRAM NAME:	LA PODEROSA				
ADDRESS:	125 MARCY PL., 34-I	3			
CITY, STATE & ZIP:	BRONX, NY 10452				
CONTACT PERSON:	OSCAR ROJAS				
PHONE:	646-373-3376				
		com			
	DCAST TIME: 6AM-	9AM & 1PM-2PM			
MONDAY - FRIDAY BROA	DCAST TIME:				
TOTAL HOURS PER WEEK;	FOUR (4)				
DEPOSIT TO BE RETAINED:					
MUSIC RIGHT:					
		AID IN ADVANCE BEFOI ETO: MULTICULTURAL		STING	
;	CONTRACT IS ONLY VA SEE BELOW.	ALID WITH PAYMENT PL	LAN TO PAY DOWN	OUTSTANDING BALA	ANCE.
0	DUTSTANDING BALANO	00 EXTRA EACH WEEK CE AS OF 12/15/14 IS \$9 HT WEEK A TOTAL OF \$	0.070.75.	RING.	iet Lucat
	OSCAR P	OJAS		DANIEL SUI	ERO / SONIA JIMENEZ

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 such other address as any party may request.

If to Programme	r;				
Name:	LA PODEROSA				
Address:	(See front page)				
Attention:	(See front page)				
Telephone:	(See front page)				
Fax:	(See front page)				
E-mail:	(See front page)				
If to Station:					
Nam	E: WKDM 1380AM RADIO				
Addres	s: 27 WILLIAM STREET, 2 ND FL				
	NEW YORK, NY 10005				
Telephone	e: 212-966-1059				
Attentio	n: Daniel Suero / Sonia Jimenez.				
Fax	G				
E-mai	1:				
With copies to:					
Name	Multicultural Radio Broadcasting, Inc.				
Addres	s: 27 William St., 2/FL				
	New York, NY 10005				
Attention	: TBD				
Fa	K:				
	and				
Name	ame: Law Firm Info, TBD, pre-printed				
Addres	s:				
Attention	1:				
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IN WITNESS WHEREOF, the Programmer and the agent of Station h	nave fully reviewed, understood, and agreed on the terms and conditions of this contract.
Programmer:	Station Agent:
Print Name: OSCAR ROJAS	Print Name: DANIEL SUERO / SONIA JIMENEZ

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Additional Terms and Constitute

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- 15. Where we program counting to expected by the Pengrammer agrees to half Station formions applies of district, for Net Assate, Diagon expectation, or make president infingation of program than, who also presides of privacy and in the general of support in the property rights, resulting than the president of a president of a president of a program of a program of a program of a program.
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27 WILLIAM STREET, 2ND FLOOR. NEW YORK, NEW YORK 10005 TEL: (212) 966-1059 / FAX: (212) 219-6480

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	11/30/15	START DATE:	12/5/15	END DATE:	1/31/16	
PROGRAM NAME:	MEJORANDO LAS VIDA	S				
ADDRESS:	MEJORANDO VIDAS INC	0.				
	PO BOX 771163					
CITY, STATE & ZIP:	MIAMI, FL 33177					
CONTACT PERSON:	ELKIN ANTONIO VASQU	JEZ VIDALES				
PHONE:	914-219-0014	AL	T. PHONE:			
EMAIL ADDRESS:	MEJORANDOLASVIDAS	@GMAIL.COM				
SATURDAY BROA SUNDAY BROA MONDAY - FRIDAY BROA		М				_
HOURLY RATE:	\$200.00					
TOTAL HOURS PER WEEK:	ONE (1)					
DEPOSIT TO BE RETAINED:	NONE (PROGRAM WILL	BE PREPAID)				
MUSIC RIGHT:						
	PROGRAM MUST BE PAID II MAKE CHECK PAYABLE TO:			TING		

SPONSOR: EIKIN V. MULTICULTURAL RADIO: SONIA JIMENEZ

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Name:	MEJORANDO LAS VIDAS					
Address:	(See front page)					
Attention:	(See front page)					
Telephone:	(See front page)					
Fax:	(See front page)					
E-mail:	(See front page)					
If to Station:						
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	NEW YORK, NY 10005					
Telephor	ne: 212-966-1059					
Attentio	on: Daniel Suero / Sonia Jimenez					
Fa	ıx;					
E-ma	il:					
With copies to:						
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Addre	ss: 27 William St., 2/FL					
New York, NY 10005						
Attentio	on: TBD					
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Addre						
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IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: EIKIN Vasquez V-

Station Agent:

27 WILLIAM STREET, 2ND FLOOR. NEW YORK, NEW YORK 10005 TEL: (212) 966-1059 / FAX: (212) 219-6480

PROGRAM TIME / COMMERCIAL CONTRACT

		*	5/1/15		
CONTRACT DATE:	2/13/15 STA	ART DATE:	evezi15	END DATE;	12/31/15
PROGRAM NAME:	MEJORANDO LAS VIDAS				
ADDRESS:	MEJORANDO VIDAS INC.				
1-	PO BOX 771163				
CITY, STATE & ZIP:	MIAMI, FL 33177				
CONTACT PERSON:	SEBASTIAN ARIAS				
PHONE:	914-219-0014	ALT,	PHONE:		
EMAIL ADDRESS:	MEJORANDOLASVIDAS@GMA	L.COM	FAX:		
SATURDAY BROA! SUNDAY BROA! MONDAY - FRIDAY BROA!	DCAST TIME: 12:30PM-1PM				
HOURLY RATE:	\$100.00 PER 1/2 HOUR				
TOTAL HOURS PER WEEK:	HALF HOUR (1/2)				
DEPOSIT TO BE RETAINED:	NONE (PROGRAM WILL BE PRI	EPAID)			
MUSIC RIGHT:					
	PROGRAM MUST BE PAID IN ADV MAKE CHECK PAYABLE TO: MULT		DIO BROADCASTING	ì	

SPONSOR: MULTICULTURAL RADIO: SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer logally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be affective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third
 party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in clurges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program litles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the henefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to
 use the time.
- In the event the Station is sold or changes format, Station has the right to terminate
 this agreement effective the date that the current owners transfer control to new
 owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- This agreement and all matters or issues directly or collaterally relating thereto shall
 be interpreted by, governed in accordance with and construed pursuant to the laws of
 the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions
 of this Agreement shall be in writing, addressed to the following addresses, or to
 such other address as any party may request.

If to Programmer:					
Namo: M	IEJORANDO LAS VIDAS				
Address: (See front page)				
	See front page)				
Telephone:	See front page)				
	See front page)				
E-mail: (See front page)				
If to Station:					
Name:	WKDM 1380AM RADIO				
Address:	27 WILLIAM STREET, 2ND FL				
	NEW YORK, NY 10005				
Telephone:	212-966-1059				
Attention:					
Pax:					
E-mail:					
With copies to:					
Name:	Multicultural Radio Broadcasting, Inc.				
Address:	27 William St., 2/FL				
	New York, NY 10005				
Attention:	TBD				
Fax:					
	and				
Name:	Law Firm Info, TBD, pre-printed				
Address:					
Attention:					
Fax:					

IN WITNESS WHEREOF, the Programmer and the agent of Station have	fully reviewed, understood, and agreed on the terms and conditions of this contract
n m	
Programmer:	Station Agent: Olu 4 Concert

Print Name: SEBASTIAN ARIAS

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	:6/3/15	START DATE:	6/7/15	END DATE:	7/31/15
PROGRAM NAME:	MUNDO MUSICAL				
ADDRESS:	:1020 COLLEGE AVE, A				
	BRONX, NY 10456				
CONTACT PERSON:	TONY TEJADA				
	347-862-3323				
SUNDAY BROA	ADCAST TIME:12PM-1 ADCAST TIME:12PM-1	PM			
	\$150.00				
TOTAL HOURS PER WEEK:					
DEPOSIT TO BE RETAINED:					
	PROGRAM MUST BE PAIL CONTRACT IS ONLY VALI CLIENT MUST PAY AT LE STARTING ON 8/1/15 RAT AS OF 6/7/15 THIS CONTR	ID WITH PAYMENT PLA AST \$10.00 EXTRA EAC E WILL BE INCREASEL RACT REPLACES PREV	IN TO PAY DOWN CH WEEK TO PAY O TO \$175.00 PER YOUS CONTRACT	DOWN OUTSTANDIN HOUR. S.	ANCE. IG BALANCE.
SPONSOR:	TONY TEJA		LTICULTURAL RA		ARUYI RO/SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract, If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third
 party without a written consent from the Station,
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15 This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- 17 In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
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- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
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- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

er:		
MUNDO MUSICAL		
(See front page)		
The second secon		
(See front page)	_	
ne: WKDM 1380AM RADIO	_	
ss: 27 WILLIAM STREET, 2 ND FL		
NEW YORK, NY 10005		
ne: 212-966-1059		
on: Daniel Suero / Sonia Jimenez		
ax:		
il:		
ne: Multicultural Radio Broadcasting, Inc.		
ss: 27 William St., 2/FL		
New York, NY 10005		
TBD		
ix;		
and		
ne: Law Firm Info, TBD, pre-printed		
SS:		
on:	-	
ix:		
	(See front page) (See front page) (See front page) (See front page) (See front page) (See front page) (See front page)	

IN WITNESS WHEREOF, the Programmer and the	gent of Station have fully reviewed, understoo	d, and agreed on the terms and conditions of this contrac
1 - 1		N

Programmer:

Print Name:

TONY TEJADA

Station Agent

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE	5/1/15	START DATE:	5/1/15	END DATE:	5/31/15
PROGRAM NAME:	MUNDO MUSICAL				
	1020 COLLEGE AVE,				
	BRONX, NY 10456				
	TONY TEJADA				
	347-862-3323				
	ADCAST TIME:12:30F ADCAST TIME:12:30F	PM-1PM			
HOURLY RATE:	\$0.00 (5/3/15) / \$50.00	PER HALF HOUR (5/10/	15-5/31/15)		
TOTAL HOURS PER WEEK:	HALF HOUR (1/2)				
DEPOSIT TO BE RETAINED:					
	PROGRAM MUST BE PA 5/3/15 SHOW IS BONUS CONTRACT IS ONLY VA MAKE CHECK PAYABLE	(NO CHARGE). LID WITH PAYMENT PLA	AN TO PAY DOWN	I OUTSTANDING BALA	

SPONSOR:

MULTICULTURAL RADIO:

DANIEL SUERO / SONIA JIMENEZ

* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

TONY TEJADA

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
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TONY TEJADA

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- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
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- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programme	er:		
Name:	MUNDO MUSICAL		
Address:	(See front page)		
Attention:	(See front page)		
Telephone:	(See front page)		
Fax:	(See front page)		
E-mail:	(See front page)		
If to Station:			
Name	e: WKDM 1380AM RADIO		
Address	s: 27 WILLIAM STREET, 2 ND FL		
	NEW YORK, NY 10005		
Telephone	e: 212-966-1059		
Attentio	n: Daniel Suero / Sonia Jimenez		
Fax	x:		
E-mai	l:		
With copies to:			
Name	e: Multicultural Radio Broadcasting, Inc.		
Address	s: 27 William St., 2/FL		
	New York, NY 10005		
Attentio	n: TBD		
Fax	x:		
	and		
Name	e: Law Firm Info, TBD, pre-printed		
Addres	s:		
Attentio	n:		
Fax	x:		

IN WITNESS WHEREOF.	the Programmer and the agent	Station have fully reviewed, understood	and agreed on the terms and conditions of this contract
···, · ··· ···	1 111		

Programmo

Print Name:

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Station Front Mul Kulu

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	1/22/15START DATE:1/25/15END DATE:12/31/15
PROGRAM NAME:	MUNDO MUSICAL
ADDRESS:	1020 COLLEGE AVE, APT 5E
	BRONX, NY 10456
	TONY TEJADA
	347-862-3323 ALT. PHONE:
	FAX:
SUNDAY BROA	ADCAST TIME:
	\$100.00 PER HALF HOUR (2/1-12/31/15)
TOTAL HOURS PER WEEK:	HALF HOUR (1/2)
DEPOSIT TO BE RETAINED:	\$200.00
MUSIC RIGHT:	
SPECIAL INSTRUCTIONS;	PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING. CASH OR MONEY ORDER ONLY. 1/25/15 SHOW IS BONUS (NO CHARGE). CONTRACT IS ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE. PAYMENT PLAN: CLIENT MUST PAY \$10.00 EXTRA EACH WEEK TO PAY DOWN OUTSTANDING BALANCE. OUTSTANDING BALANCE AS OF 12/31/14 IS \$3,295.00
SPONSOR:	MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING MULTICULTURAL RADIO: TONY TEJADA MULTICULTURAL RADIO: DANIEL SUERO / SONIA JIMENEZ

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A R D TO A R I CO A A A A A A A A A A A A A A A A A A		
MUNDO MUSICAL		
(See front page)		
4.50		
(See front page)		
WKDM 1380AM RADIO		
s: 27 WILLIAM STREET, 2 ND FL		
NEW YORK, NY 10005		
212-966-1059		
Daniel Suero / Sonia Jimenez		
q		
: Multicultural Radio Broadcasting, Inc.		
s: 27 William St., 2/FL		
New York, NY 10005		
: TBD		
and		
Law Firm Info, TBD, pre-printed		
S		
	(See front page) (See front page) (See front page) (See front page) (See front page) (See front page	

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:

Print Name: TONY TEJADA

Station Agent:

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE	:7/14/15	START DATE:	7/26/15	END DATE:12	2/31/15
PROGRAM NAME:	PULSO NUEVA YORK	K			
CITY, STATE & ZIP	:WEEHAWKEN, NJ 07	7086			
CONTACT PERSON	DANNY OLIVAN / ALI	NE VALDES			
PHONE	917-808-3244 (CELL#	- DANNY)AL	T. PHONE:	917-808-9293 (CELL# - ALINI	Ε)
EMAIL ADDRESS:	pulsonuevayork@gma	il.com	FAX:_		
SUNDAY BROA MONDAY - FRIDAY BROA HOURLY RATE;	ADCAST TIME: 3PM-3: ADCAST TIME: \$0.00 7/26/15 / \$100.00	:30PM 0 PER HALF HOUR STA	RTING ON 8/	2/15 - 12/31/15	
DEPOSIT TO BE RETAINED:					
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PAI	ID IN ADVANCE BEFOR	E AIRING.		
	FIRST SHOW (7/26/15) FI 2 WEEK DEPOSIT DUE B	REE WITH 2 WEEK PAIL BEFORE FIRST SHOW.	DEPOSIT.		
	MAKE CHECK PAYABLE	TO: MULTICULTURAL I	RADIO BROA	DCASTING	

DANNY OLIVAN / ALINE VALDES

SPONSOR:

DANIEL SUERO / SONIA JIMENEZ

* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

MULTICULTURAL RADIO:

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- 9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10 In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property tights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14 Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programme					
Name:	PULSO NUEVA YORK	_			
Address:	(See front page)				
Attention:	(See front page)				
Telephone:	(See front page)				
Fax:	(See front page)				
E-mail:	(See front page)				
If to Station:					
Name	WKDM 1380AM RADIO				
Address	: 27 WILLIAM STREET, 2 ND FL				
	NEW YORK, NY 10005				
Telephone	212-966-1059				
Attention	: Daniel Suero / Sonia Jimenez				
Fax					
E-mail					
With copies to:					
Name	Multicultural Radio Broadcasting, Inc.				
Address	27 William St., 2/FL				
	New York, NY 10005				
Attention	TBD				
Fax					
	and				
Name	Law Firm Info, TBD, pre-printed				
Address	:	_			
Attention	-				
Fax					
rax					

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract

Programmer:

Station Agent:

Print Name: DANIEL SUERO / SONIA JIMENEZ

Print Name:

DANNY OLIVAN / ALINE VALDES

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	2/27/15	START DATE:	3/8/15	END DATE:	12/31/15
PROGRAM NAME:	PULSO NUEVA YORK				
ADDRESS:	45 51ST STREET, APT	. A3			
CITY, STATE & ZIP:	WEEHAWKEN, NJ 070	86			
CONTACT PERSON:	DANNY OLIVAN / ALIN	E VALDES			
PHONE:	917-808-3244 (CELL# -	DANNY) ALT	. PHONE:	917-808-9293 (CELL# - AL	LINE)
EMAIL ADDRESS:	pulsonuevayork@gmail.	com	FAX: _		
MONDAY - FRIDAY BROA	DCAST TIME: 3:30PM- DCAST TIME:				
TOTAL HOURS PER WEEK:	HALF HOUR (1/2)				
DEPOSIT TO BE RETAINED:	\$300.00				
MUSIC RIGHT:					
F	PROGRAM MUST BE PAIL FIRST SHOW (3/8/15) FRE WEEK DEPOSIT DUE BE	E WITH 2 WEEK PAID I			

DANNY OLIVAN / ALINE VALDES

SPONSOR:

DANIEL SUERO / SONIA JIMENEZ

* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

MULTICULTURAL RADIO:

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
 reserves the right to cancel the contract if the Programmer's program does not
 conform with the rules and regulations of the FCC, or the standards of the Station
 itself
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programn	er:		
Name:	PULSO NUEVA YORK		
Address:	(See front page)		
Attention:	(See front page)		
Telephone:	(See front page)		
Fax:	(See front page)		
E-mail:	(See front page)		
If to Station:			
Nar	e: WKDM 1380AM RADIO		
Addre	s: 27 WILLIAM STREET, 2 ND FL		
	NEW YORK, NY 10005		
Telepho	e: 212-966-1059		
Attenti	n: Daniel Suero / Sonia Jimenez		
F	x:		
E-ma	il:		
With copies to:			
Nar	e: Multicultural Radio Broadcasting, Inc.		
Addre	s: 27 William St., 2/FL		
	New York, NY 10005		
Attenti	n: TBD		
F	x:		
	and		
Nar	e: Law Firm Info, TBD, pre-printed		
Addre	S:		
Attenti	n:		
F			
1			

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Dunny ()

Station Agent:

Print Name: DANIEL SUERO / SONIA JIMENEZ

Print Name: VALDES

DANNY OLIVAN / ALINE

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE	:12/18/14	START DATE:	1/1/15	END DATE: 12/31/15	
PROGRAM NAME:	QUISQUEYA Y SUS C	CANCIONES			
	qysusc@live.com				
SUNDAY BROA	ADCAST TIME: 6AM-8A	MAM			
MONDAY - FRIDAY BROA	ADCAST TIME:				
	\$100.00				
TOTAL HOURS PER WEEK:	TWO (2)				
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PAII	D IN ADVANCE BEFORE	E AIRING.		
	MAKE CHECK PAYABLE :	TO: MULTICULTURAL F	RADIO BROADCAS	STING	

SPONSOR:

DANIEL SUERO / SONIA JIMENEZ

* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

MULTICULTURAL RADIO:

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
 reserves the right to cancel the contract if the Programmer's program does not
 conform with the rules and regulations of the FCC, or the standards of the Station
 itself
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programm	ier:					
Name:	QUISQUEYA Y SUS CANCIONES					
Address:	(See front page)					
Attention:	(See front page)					
Telephone:	(See front page)					
Fax:	(See front page)					
E-mail:	(See front page)	_				
If to Station:						
Nam	ne: WKDM 1380AM RADIO					
Addre	ss: 27 WILLIAM STREET, 2 ND FL					
	NEW YORK, NY 10005					
Telephor	ne: 212-966-1059					
Attentio	on: Daniel Suero / Sonia Jimenez					
Fa	ax:					
E-ma	ail:					
With copies to:						
Nair	ne: Multicultural Radio Broadcasting, Inc.					
Addre	ess: 27 William St., 2/FL					
	New York, NY 10005					
Attentio						
Fa	ax;					
	and					
Nan	ne: Law Firm Info, TBD, pre-printed					
Addre	ess:					
Attentio	on:					
Fa	ax;					

IN WITNESS WHERE	OF the Programmer and the	agent of Station have fully re	eviewed, understood	I, and agreed on the terms and conditi-	ons of this contract.
Programmer:	troff	asto	Station Agent:	Darriel Lucro	_

Print Name: Frank Cart Print Name: DANIEL SUERO / SONIA JIMENEZ

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE	12/11/15	_START DATE	6/13/15	END DATE;	12/31/15
PROGRAM NAME:	SALUD AL DIA				
ADDRESS	:40-10 FORLEY STREET				
CITY, STATE & ZIP	ELMHURST, NY 11373				
CONTACT PERSON	DR. CANDIDA CATUCCI				
PHONE	917-520-1290		ALT. PHONE:	718-565-6565	
EMAIL ADDRESS	drcatucci@hotmail.com		FAX:_	718-565-6999	
SUNDAY BROA	ADCAST TIME: 1PM-2PM ADCAST TIME: ADCAST TIME:				
HOURLY RATE:	\$0.00 6/13/15 / \$200.00 ST	ARTING ON 6/2	0/15 - 12/31/15		
OTAL HOURS PER WEEK:	ONE (1)				
EPOSIT TO BE RETAINED:	\$400.00				
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PAID IN FIRST SHOW 6/13/15 FREE V				

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

CANDIDA CATUCCI

SPONSOR:

MULTICULTURAL RADIO:

DANIEL SUERO / SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- 9 Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12 Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14 Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21 This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23 Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

ii io i iogiamii	1.				
Name:	SALUD AL DIA				
Address	(See front page)				
Attention	(See front page)				
Telephone:	(See front page)				
Fax:	(See front page)				
E-mail	(See front page)				
If to Station:					
Nar	E: WKDM 1380AM RADIO				
Addre	s: 27 WILLIAM STREET, 2 ND FL				
	NEW YORK, NY 10005				
Telepho	e: 212-966-1059				
Attenti	n: Daniel Suero / Sonia Jimenez				
F	x:				
E-m	k				
With copies to:					
Nar	e: Multicultural Radio Broadcasting, Inc.				
Addre	s: 27 William St., 2/FL				
	New York, NY 10005				
Attenti	n: TBD				
F	x:				
	and				
Nar	Law Firm Info, TBD, pre-printed				
Addre	S.:				
Attenti	n:				
F	X:				

IN WITNESS WHEREOF, the Programmer and	the agent of Station have fully reviewed, under	erstood, and a reed on the	terms and conditions of this contra	act.
		11.	/	
Programmer:	Station Ag	ent: tours	James	

Print Name: CANDIDA CATUCCI Print Name:

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	5/5/15	_START DATE:	5/23/15	END DATE:_	12/31/15
PROGRAM NAME:	SALUD AL DIA				
ADDRESS:	40-10 FORLEY STREET				
CITY, STATE & ZIP:	ELMHURST, NY 11373				
CONTACT PERSON:	DR. CANDIDA CATUCCI				
PHONE:	917-520-1290	ALT	. PHONE:	718-565-6565	
	dracatucci@hotmail.com			718-565-6999	
	DCAST TIME: 1PM-2PM				
	DCAST TIME:				
MONDAI - FRIDAI BROA	DCAST TIME:				
HOURLY RATE:	\$0.00 5/23/15 / START	ING ON 5/30/15 \$200	.00 PER HO	UR	
TOTAL HOURS PER WEEK:	ONE (1)				
DEPOSIT TO BE RETAINED:	\$400.00				
	MAKE CHECK PAYABLE TO: PROGRAM MUST BE PAID IN FIRST SHOW 5/23/15 FREE V 2 WEEK DEPOSIT IS DUE BE STARTING ON 5/30/15 IS \$20	I ADVANCE BEFORE VITH 2 WEEK PAID E FORE 5/23/15.	AIRING.	ADCASTING	
				~	

DR. CANDIDA CATUCCI

SPONSOR:

DANIEL SUERO / SONIA JIMENEZ

* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

MULTICULTURAL RADIO:

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy appropriet.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission
- 16 This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programme	er:				
Name:	SALUD AL DIA				
Address:	(See front page)				
Attention:	(See front page)				
Telephone:	(See front page)				
Fax:	(See front page)				
E-mail:	(See front page)				
If to Station:					
Nam					
Addres	s: 27 WILLIAM STREET, 2 ND FL				
	NEW YORK, NY 10005				
Telephon	e: 212-966-1059				
Attentio	n: Daniel Suero / Sonia Jimenez				
Fa	x:				
E-mai	il:				
With copies to:					
Nam	e: Multicultural Radio Broadcasting, Inc.				
Addres	s: 27 William St., 2/FL				
	New York, NY 10005				
Attentio	n: TBD				
Fa	x:				
	and				
Nam	e: Law Firm Info, TBD, pre-printed				
Addres	ss:				
Attentio	n:				
Fa	x:				

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:	Station Agent:	Vine

Print Name: DR. CANDIDA CATUCCI Print Name: DANIEL SUERO / SONIA JIMENEZ

27 WILLIAM STREET, 2ND FLOOR. NEW YORK, NEW YORK 10005 TEL: (212) 966-1059 / FAX: (212) 219-6480

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/12/14	START DATE:	1/1/15	END DATE:	12/31/15
PROGRAM NAME:	SALUD Y COMUNIDAD				
	91 E 208TH STREET, SU				
	BRONX, NY 10467				
	DR. PEDRO TAVERAS				
	917-816-1219				
	PPETATA@YAHOO.COM				
	ADCAST TIME: 3PM-4PM				
	ADCAST TIME:				
MONDAY - FRIDAY BROA	ADCAST TIME:				
HOURLY RATE:	\$250.00				
TOTAL HOURS PER WEEK:					
DEPOSIT TO BE RETAINED:					
SPECIAL INSTRUCTIONS:					
	PROGRAM MUST BE PAID I	N ADVANCE.			
	MAKE CHECK PAYABLE TO	: MULTICULTURAL F	RADIO BROADCA	STING	
SPONSOR:	Cameral	MU	LTICULTURAL R	ADIO:	ldueno

* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

DANIEL SUERO / SONIA JIMENEZ

DR. PEDRO TAVERAS

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy annuncement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
 reserves the right to cancel the contract if the Programmer's program does not
 conform with the rules and regulations of the FCC, or the standards of the Station
 itself
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- Station has the right to charge an additional fee for payment of music license
 agreements that the Station must maintain when playing music. Programming fee
 will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programm	er:						
Name:	SALUD Y COMUNIDAD						
Address:	(See front page)						
Attention:	(See front page)						
Telephone:	(See front page)						
Fax:	(See front page)						
E-mail:	(See front page)						
If to Station:							
Nan	ne: WKDM 1380AM RADIO						
Addre	ss: 27 WILLIAM STREET, 2 ND FL						
	NEW YORK, NY 10005						
Telepho	ne: 212-966-1059						
Attentio	on: Daniel Suero / Sonia Jimenez						
F	ax:						
E-ma	il:						
With copies to:							
Nan	ne: Multicultural Radio Broadcasting, Inc.						
Addre	ss: 27 William St., 2/FL						
	New York, NY 10005						
Attentio	on: TBD						
F	ax:						
	and						
Nan	ne: Law Firm Info, TBD, pre-printed						
Addre	ss:						
Attentio	on:						
F	эх:						

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

	0	
Programmer:	- Comme	-

Print Name: DR. PEDRO TAVERAS

Station Agent:

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	8/3/15 START DATE: 8/9/15 END DATE: 12/31/15									
PROGRAM NAME:	SANTO DOMINGO EN LINEA									
	102-24 85 DR, APT 2C									
	RICHMOND HILL, NY 11418									
	FELIX ROSARIO									
PHONE:	646-552-7849 ALT. PHONE:									
EMAIL ADDRESS:	FAX:									
SUNDAY BROA	DCAST TIME: DCAST TIME: DCAST TIME:									
HOURLY RATE:	\$150.00									
	ONE (1)									
	NONE (SHOW WILL BE PAID BEFORE AIRING)									
	PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING. MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING CONTRACT IS ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE FOR OFF AIR ACCOUNT: "EL BOMBASO TIPICO" SEE BELOW. PAYMENT PLAN: CLIENT MUST PAY \$20.00 EXTRA EACH WEEK UNTIL OUTSTANDING BALANCE IS FULLY PAID. DUTSTANDING BALANCE AS OF 7/31/15 IS \$360.00. CLIENT MUST PAY EACH WEEK A TOTAL OF \$170.00 BEFORE AIRING.									
SPONSOR:	TIB " MULTICULTURAL RADIO: Duia Omez									

* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

FELIX ROSARIO

DANIEL SUERO / SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station
- In the event of non-payment by the Programmer on or before due date, the Station 10. shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13 In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to 18 use the time
- In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request

If to Programmer: SANTO DOMINGO EN LINEA Name: (See front page) Address: Attention: (See front page) Telephone: (See front page) Fax: (See front page) E-mail: (See front page) If to Station: WKDM 1380AM RADIO Name: 27 WILLIAM STREET, 2ND FL Address NEW YORK, NY 10005 Telephone: 212-966-1059 Daniel Suero / Sonia Jimenez Attention: Fax: E-mail: With copies to: Multicultural Radio Broadcasting, Inc. Name: 27 William St., 2/FL Address: New York, NY 10005 Attention: TRD Fax: Name: Law Firm Info, TBD, pre-printed Address: Attention: Fax:

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:

Station Agent:

DANIEL SUERO / SONIA JIMENEZ

Print Name: FELIX ROSARIO

FULL ROSARIO

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DAT	E: 12/18/14 START DATE: 1/1/15 END DATE: 12/31/15
	E: VIDA Y SALUD
ADDRES	S: 83-54 LEFFERT BLVD
CITY, STATE & ZI	P:KEW GARDENS, NY 11415
CONTACT PERSON	N:DR. HERIBERTO GONZALEZ / SR. JORGE ORTIZ
PHONI	E:516-668-1518ALT. PHONE:
	6: FAX:
SATURDAY BRO	PADCAST TIME:10AM-11AM
SUNDAY BRO	ADCAST TIME:
MONDAY - FRIDAY BRO	ADCAST TIME:
HOURLY RATE	\$200.00
TOTAL HOURS PER WEEK	:ONE (1)
DEPOSIT TO BE RETAINED	:N/A (\$600.00 ON FILE)
SPECIAL INSTRUCTIONS	
	MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING
	CONTRACT IS ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE. SEE BELOW.
	PAYMENT PLAN: CLIENT MUST PAY \$25.00 EXTRA EACH WEEK TO PAY DOWN OUTSTANDING BALANCE. OUTSTANDING BALANCE AS OF 12/8/14 IS \$1,830.00 CLIENT MUST PAY EACH WEEK A TOTAL OF \$225.00 BEFORE AIRING.
SPONSOR:	DR. HERIBERTO GONZALEZ / SR. JORGE ORTIZ DANIEL SUERO / SONIA JIMENEZ

* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

DANIEL SUERO / SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination
- 18 Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20 Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

It to Programn	ier:					
Name:	VIDA Y SALUD					
Address:	(See front page)					
Attention:	(See front page)					
Telephone:	(See front page)					
Fax:	(See front page)					
E-mail:	(See front page)					
If to Station:						
Naı	ne: WKDM 1380AM RADIO					
Addre	ess: 27 WILLIAM STREET, 2 ND FL					
	NEW YORK, NY 10005					
Telepho	ne: 212-966-1059					
Attenti	on: Daniel Suero / Sonia Jimenez					
F	ax:					
E-m	ail:					
With copies to:						
Naı	ne: Multicultural Radio Broadcasting, Inc.					
Addre	ess: 27 William St., 2/FL					
	New York, NY 10005					
Attenti	on: TBD					
F	ax:					
	and					
Na	me: Law Firm Info, TBD, pre-printed					
Addr						
710011	-					
Attenti	on:					
F	ax:					

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:

Print Name:

DR/HERIBERTO GONZALEZ / SR.

JORGE ORTIZ

Station Agent

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

1 day only

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/18/15	START DATE:	12/20/15	END DATE:	12/20/15
PROGRAM NAME:	VOLVIENDO A PENTEC	COSTES			
ADDRESS:	P.O. BOX 37				
CITY, STATE & ZIP:	BRONX, NY 10453				
CONTACT PERSON:	BENJAMIN SOTO				
PHONE:	718-901-7007	AL	T. PHONE: _	917-716-6110 (CELL)	
EMAIL ADDRESS:			FAX:_		
	ADCAST TIME:5PM-6PM				
MONDAY - FRIDAY BROA	ADCAST TIME:				
	\$100.00				
TOTAL HOURS PER WEEK:					
DEPOSIT TO BE RETAINED:					
MUSIC RIGHT:					
	PROGRAM MUST BE PAID MAKE CHECK PAYABLE TO			ADCASTING	
SPONSOR: _	BENJAMIN SO		ULTICULTUR	RAL RADIO: DANIEL SUE	ero (SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph
 (2), the Station shall be entitled to retain the security deposit as liquidated damages,
 plus recover any other additional damages suffered by the Station as result of
 Programmer's breach of the contract
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- 9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programm	er:					
Name:	VOLVIENDO A PENTECOSTES					
Address:	(See front page)					
Attention:	(See front page)					
Telephone:	(See front page)					
Fax:	(See front page)					
E-mail:	(See front page)					
If to Station:						
Nar						
Addre	ss: 27 WILLIAM STREET, 2 ND FL					
	NEW YORK, NY 10005					
Telepho	ne: 212-966-1059					
Attenti	n: Daniel Suero / Sonia Jimenez					
F	x:					
E-ma	il:					
With copies to:						
Nar	e: Multicultural Radio Broadcasting, Inc.					
Addre	ss: 27 William St., 2/FL					
	New York, NY 10005					
Attenti	n: TBD					
F	x:					
	and					
Nar	e: Law Firm Info, TBD, pre-printed					
Addre						
Attenti	in:					
F	IX:					
	1					

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:

Station Agent:

Print Name: BENJAMIN SOTO

Print Name: DANIEL SUERO SONIA JIMENEZ

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

Revise Rates

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	3/12/15	START DATE:	4/1/15	END DATE:	12/31/15
PROGRAM NAME:	VOLVIENDO A PENT	ECOSTES			
ADDRESS:	P.O. BOX 37				
CITY, STATE & ZIP:					
CONTACT PERSON:	BENJAMIN SOTO				
SATURDAY BROAI	OCAST TIME: 6PM-1	12AM			
SUNDAY BROAI	OCAST TIME: 12AM	-6AM & 6PM-11PM			
MONDAY - FRIDAY BROAI					
TOTAL HOURS PER WEEK: _ DEPOSIT TO BE RETAINED: _	TOTAL: SAT \$1,400.0 SEVENTEEN (17) (\$1,050,00 ON FILE)	00 PER DAY + SUN \$1,65	50.00 PER DAY = \$	3,050.00 PER WEEK	
SPECIAL INSTRUCTIONS:		AID IN ADVANCE BEFOR			
A	S OF 4/1/15 THIS CON	TRACT REPLACES PRE	VIOUS CONTRACT	.	
n	IAKE CHECK PAYABLE	TO: MULTICULTURAL I	RADIO BROADCA	STING	
SPONSOR:	355	2	JLTICULTURAL R	0/	ija Lieber
	RENJAMIN	SOTO		DANIEL CHE	EDO /CONIA UMENEZ

* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

3-12-2015

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract
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- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19 In the event the Station is sold or changes format. Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
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- This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer: Name: VOLVIENDO A PENTECOSTES Address: (See front page) Attention: (See front page) Telephone: (See front page) Fax: (See front page) E-mail: (See front page) If to Station: WKDM 1380AM RADIO Name: 27 WILLIAM STREET, 2ND FL Address: NEW YORK, NY 10005 Telephone: 212-966-1059 Daniel Suero / Sonia Jimenez Attention: Fax: E-mail; With copies to: Name: Multicultural Radio Broadcasting, Inc. 27 William St., 2/FL Address: New York, NY 10005 Attention: Fax: Law Firm Info, TBD, pre-printed Name: Address Attention: Fax:

IN	MILINES	S WHEREC	k, the	Programmer and	the agent c	of Station	have fully	reviewed.	, understood,	and agreed	on the terms	s and co	o anoitibiig	f this contract
			_						,	\0	V	1		

Programmer

BENJAMIN SOTO

Print Name:

Station Agent:

DANIEL SUERÓ / SONIA JIMENEZ Print Name:

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/30/14 START DATE: 1/1/15 END DATE: 12/31/15
	VOLVIENDO A PENTECOSTES
	P.O. BOX 37
	BRONX, NY 10453
CONTACT PERSON:	BENJAMIN SOTO
PHONE:	718-901-7007 ALT. PHONE: 917-716-6110 (CELL)
EMAIL ADDRESS:	FAX:
SUNDAY BROA	DCAST TIME: 6PM-12AM DCAST TIME: 12AM-6AM & 6PM-11PM DCAST TIME: 12AM-6AM & 6PM-11PM
MONDAT - FRIDAT BROA	DCAST TIME:
HOURLY RATE: _	SAT: 6PM-8PM \$250.00 PER HOUR / 8PM-10PM \$200.00 PER HOUR / 10PM-12AM \$350.00 PER HOUR
-	SUN: 6PM-9PM \$250.00 PER HOUR / 9PM-11PM \$200.00 PER HOUR
-	SUN: 12AM-2AM \$250.00 PER HOUR / 2AM-6AM \$25.00 PER HOUR
TOTAL HOURS PER WEEK: _	SEVENTEEN (17)
DEPOSIT TO BE RETAINED: _	\$5,250.00 (\$1,050.00 ON FILE)
MUSIC RIGHT: _	
C V	PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING. DAILY TOTAL = \$1,600.00 PER SATURDAY & \$1,750.00 PER SUNDAY VEEKLY TOTAL = \$3,350.00 PER WEEK (SAT \$1,600.00 + SUN \$1,750.00) MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING
OPONOGO	
SPONSOR:	MULTICULTURAL RADIO: Suna Cangens
	BENJAMIN SOTO DANIEL SUFRO / SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday
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Programmer

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If to Programme	er;					
Name:	VOLVIENDO A PENTECOSTES					
Address:	(See front page)					
Attention:	(See front page)					
Telephone:	(See front page)					
Fax:	(See front page)					
E-mail:	(See front page)					
If to Station:						
Nam	e: WKDM 1380AM RADIO					
Addres	s: 27 WILLIAM STREET, 2 ND FL					
	NEW YORK, NY 10005					
Telephon	e: 212-966-1059					
Attentio	n: Daniel Suero / Sonia Jimenez					
Fa	x:					
E-ma	1:					
With copies to:						
Nam	e: Multicultural Radio Broadcasting, Inc.					
Addres	s: 27 William St., 2/FL					
	New York, NY 10005					
Attentio	n: TBD					
Fa	x:					
	and					
Nam	e: Law Firm Info, TBD, pre-printed					
Addres						
Attentio	n:					
Fa	x:					

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Station Agent

Print Name: BENJAMIN SOTO Print Name: DANIEL SUERO / SONIA JIMENEZ

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: _	12/10/13	START DATE:	1/1/14	END DATE: _	12/31/14					
		ABRIENDO CAMINOS / PROFESORA IRPE								
ADDRESS:	3823 BROADWAY,	3823 BROADWAY, 1ST FLOOR								
CITY, STATE & ZIP:	NEW YORK, NY 10	NEW YORK, NY 10032								
CONTACT PERSON:	IDMA DECLIERO									
PHONE:										
	CAST TIME: 10AM	И-11AM								
HOURLY RATE: _	\$250.00									
TOTAL HOURS PER WEEK: _	ONE (1)									
DEPOSIT TO BE RETAINED:	\$250.00 (\$250.00 ON	N FILE)								
MUSIC RIGHT:										
SPECIAL INSTRUCTIONS:	ROGRAM MUST BE P	'AID IN ADVANCE BEFO	DRE AIRING.							

SPONSOR:

MULTICULTURAL RADIO:

DANIEL SUERO / SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph
 (2), the Station shall be entitled to retain the security deposit as liquidated damages,
 plus recover any other additional damages suffered by the Station as result of
 Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- 7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10 In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, 1 E., BMI, ASCAP.
- 12 Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15 This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- 17 In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19 In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20 Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21 This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23 Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programm							
Name:	AB	ABRIENDO CAMINOS					
Address:	_(Se	(See front page)					
Attention:	(Se	ee front page)					
Telephone:	(Se	ee front page)					
Fax:	(Se	ee front page)					
E-mail:	(S	ee front page)					
If to Station:							
Nas	me:	WKDM 1380AM RADIO					
Addre	ess:	27 WILLIAM STREET, 2 ND FL					
		NEW YORK, NY 10005					
Telepho	ne:	212-966-1059					
Attenti	ion:	Daniel Suero / Sonia Jimenez					
F	ax:						
E-m	nail:						
With copies to	:						
Na	me;	Multicultural Radio Broadcasting, Inc.					
Address:		27 William St., 2/FL					
		New York, NY 10005					
Attention:		TBD					
I	Fax:						
		and					
Name: Law Firm Info, TBD, pre-printed							
Addr	ess:						
Attent	ion:						
1	Fax:						

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer & Mon Syury

Print Name: IRMA PEGUERO

Station Agent:

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE	:12/10/13	START DATE:	1/1/14	END DATE:	12/31/14
PROGRAM NAME:	CANCIONES CON SANTA	ANA			
ADDRESS:	7 PARKWOOD RD				
	WESTBURY, NY 11590				
CONTACT PERSON:	JOSE A. SANTANA				
PHONE:	516-334-1499	AL7	Г. PHONE:516	-382-0578	
	jsantana2831@gmail.com				
SATURDAY BROA	ADCAST TIME:				
	ADCAST TIME: 8AM-9AM				
MONDAY - FRIDAY BROA	ADCAST TIME:				
HOURLY RATE:	\$200.00				
TOTAL HOURS PER WEEK:					
DEPOSIT TO BE RETAINED:					
MUSIC RIGHT:					
	PROGRAM MUST BE PAID IN CONTRACT IS ONLY VALID V SEE BELOW.	N ADVANCE BEFORE WITH PAYMENT PLA	E AIRING. N TO PAY DOWN	I OUTSTANDING BALA	NCE.
	PAYMENT PLAN: CLIENT MUST PAY \$20.00 EX OUTSTANDING BALANCE AS CLIENT MUST PAY EACH WE	S OF 11/30/13 IS \$200 EEK A TOTAL OF \$22	0.00	RING. ADIO: DMEL	RO/SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
 reserves the right to cancel the contract if the Programmer's program does not
 conform with the rules and regulations of the FCC, or the standards of the Station
 itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 6. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programm	ier;					
Name:	CANCIONES CON SANTANA					
Address:	(See front page)					
Attention:	(See front page)					
Telephone:	(See front page)					
Fax:	(See front page)					
E-mail:	(See front page)					
If to Station:						
Nar	ne: WKDM 1380AM RADIO					
Addre	ess: 27 WILLIAM STREET, 2 ND FL					
	NEW YORK, NY 10005					
Telepho	ne: 212-966-1059					
Attenti	on: Daniel Suero / Sonia Jimenez					
F	ax:					
E-m	ail:					
With copies to:						
Nai	ne: Multicultural Radio Broadcasting, Inc.					
Addre	ess: 27 William St., 2/FL					
	New York, NY 10005					
Attenti	on: TBD					
F	ах:					
	and					
Name Law Firm Info, TBD, pre-printed						
Addre	ess:					
Attenti	On'					
	fax:					
1	ua.					

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Print Name: JOSE A. SANTANA

Station Agent:

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/11/13	_START DATE	:1/1/14	END DATE:	12/31/14
PROGRAM NAME:	CASOS Y COSAS DE COI	LLINS			**
ADDRESS:	2828 CORAL WAY, SUITE	110			
CITY, STATE & ZIP:	MIAMI, FLORIDA 33145			1 5	
CONTACT PERSON:	ANDRES CANTOR			1892	
PHONE:_	305-461-4411		ALT. PHONE:	305-448-1232	
EMAIL ADDRESS:	nestor@fdpradio.com (for in FDPMIA@BELLSOUTH.NE	nvoice/payment)			
SUNDAY BROAD MONDAY - FRIDAY BROAD	PCAST TIME: 9AM-10AM PCAST TIME: 9CAST TIME:				
	\$300.00				
	ONE (1) N/A (EXISTING)				
MUSIC RIGHT:	N/A				
SPECIAL INSTRUCTIONS:	ROGRAM MUŞT BE PAID M	ONTHLY BY TH	E 15TH OF THE I	MONTH.	

SPONSOR: W Caut

MULTICULTURAL RADIO:

DANIEL SUERO / SONIA JIMENEZ

- Payment is due in advance of broadcast unloss otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
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- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
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- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third
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- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station,
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

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- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
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- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
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- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions
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 such other address as any party may request.

11 to 1. Logiammer	ė.				
Name: C	CASOS Y COSAS DE COLLINS				
Address:	(See front page)				
Attention:	(See front page)				
Telephone:	(See front page)				
Fax:	(See front page)				
E-mail:	(See front page)				
If to Station:					
Name:	WKDM 1380AM RADIO				
Address:	27 WILLIAM STREET, 2ND FL				
	NEW YORK, NY 10005				
Telephone:	212-966-1059				
Attention:	Daniel Sucro / Sonia Jimenez				
Fax:					
E-mail:					
With copies to:					
Name:	Multicultural Radio Broadcasting, Inc.				
Address:	27 William St., 2/FL				
	New York, NY 10005				
Attention:	TBD				
Fax:					
	and				
Name:	Law Firm Info, TBD, pre-printed				
Address:					
Attention:					
Fav.					

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:

Station Agent;

Print Name ANDRES CANTOR

Print Name DANIEL SHERO / SONIA HMENET

Mar n ...

27 WILLIAM STREET, 2ND FLOOR. NEW YORK, NEW YORK 10005 TEL: (212) 966-1059 / FAX: (212) 219-6480

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	6/12/14	START DATE:	6/14/14	END DATE:	12/31/14
PROGRAM NAME:	CONVERSEMOS DE CA	ANCER CON EL DR. DA	ANIEL IZON		
ADDRESS	:1384 BROADWAY 38TH	STREET			
CITY, STATE & ZIP	: NEW YORK, NY 10018				
	: DR. DANIEL IZON				
PHONE	:917-836-8105 (CELL)	AL7	Γ. PHONE: _	212-246-4237 (OFFICE)	
EMAIL ADDRESS	:DANIELIZON@AOL.COM	M	FAX:_		
SUNDAY BROAMONDAY - FRIDAY BROAM	ADCAST TIME: 2PM-3PM ADCAST TIME: 4DCAST TIM				
	\$250.00				
OTAL HOURS PER WEEK:	ONE (1)				
EPOSIT TO BE RETAINED:	\$500.00				
	PROGRAM MUST BE PAID FIRST SHOW 6/14/14 FREE				

SPONSOR:

MULTICULTURAL RADIO:

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
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- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
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- 14 Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
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- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

Programmer:

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
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CONVERSEMOS DE CANCER CON EL DR. DANIEL IZON						
(See front page)						
See front page)						
See front page)						
See front page)						
See front page)						
WKDM 1380AM RADIO						
27 WILLIAM STREET, 2 ND FL						
NEW YORK, NY 10005						
212-966-1059						
Daniel Suero / Sonia Jimenez						
Multicultural Radio Broadcasting, Inc.						
27 William St., 2/FL						
New York, NY 10005						
TBD						
and						
Law Firm Info, TBD, pre-printed						

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Station Agent:

Print Name: DR. DANIEL IZON Print Name: DANIEL SUERO / SONIA JIMENEZ

27 WILLIAM STREET, 2ND FLOOR. NEW YORK, NEW YORK 10005 TEL: (212) 966-1059 / FAX: (212) 219-6480

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	4/4/14	START DATE:	4/6/14	END DATE:12/	/31/14			
	CONVERSEMOS DE CANCER CON EL DR. DANIEL IZON							
ADDRESS:	1384 BROADWAY 38	1384 BROADWAY 38TH STREET						
		NEW YORK, NY 10018						
PHONE:	917-836-8105 (CELL)	AL	T. PHONE: _	212-246-4237 (OFFICE)				
EMAIL ADDRESS:	DANIELIZON@AOL.C	ОМ	FAX:_					
SUNDAY BROAD	DCAST TIME: 11AM-	12PM						
HOURLY RATE:	\$250.00							
TOTAL HOURS PER WEEK:	ONE (1)							
DEPOSIT TO BE RETAINED:								
MUSIC RIGHT:								
	PROGRAM MUST BE PAI FIRST SHOW 4/6/14 FRE							

SPONSOR:

MULTICULTURAL RADIO:

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- This agreement and all matters or issues directly or collaterally relating thereto shall
 be interpreted by, governed in accordance with and construed pursuant to the laws of
 the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request

If to Programm	ier:					
Name:	CONVERSEMOS DE CANCER CON EL DR. DANIEL IZON					
Address:	(See front page)					
Attention:	(See front page)					
Telephone:	(See front page)					
Fax:	(See front page)					
E-mail:	(See front page)					
If to Station:	Zer I name					
Nar	ne: WKDM 1380AM RADIO					
Addre	ss: 27 WILLIAM STREET, 2 ND FL					
	NEW YORK, NY 10005					
Telepho	ne: 212-966-1059					
Attenti	on: Daniel Suero / Sonia Jimenez					
F	ax:					
E-ma	ail:					
With copies to:						
Nar	ne: Multicultural Radio Broadcasting, Inc.					
Addre	ess: 27 William St., 2/FL					
	New York, NY 10005					
Attenti	TBD					
F	ax:					
	and					
Nar	ne: Law Firm Info, TBD, pre-printed					
Addre	ess:					
Attenti	on:					
F	ax.					

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Doenie (

Print Name:

DR. DANIEL IZON

7

Station Agent:

27 WILLIAM STREET, 2ND FLOOR. NEW YORK, NEW YORK 10005 TEL: (212) 966-1059 / FAX: (212) 219-6480

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	2/26/14	START DA	TE: 3/2/14	END DATE:	12/31/14		
PROGRAM NAME:	CONVERSE	CONVERSEMOS DE CANCER CON EL DR. DANIEL IZON					
ADDRESS:	1384 BROAD	WAY 38TH STREET					
CITY, STATE & ZIP:	NEW YORK,	NY 10018					
CONTACT PERSON:	DR. DANIEL I	ZON					
PHONE:	917-836-8105	(CELL)	ALT. PHONE: _	212-246-4237 (OFFICE)			
EMAIL ADDRESS:	DANIELIZON	@AOL.COM	FAX:_				
	ADCAST TIME: _	1PM-2PM					
HOURLY RATE:	\$250.00						
TOTAL HOURS PER WEEK:	ONE (1)						
DEPOSIT TO BE RETAINED:							
MUSIC RIGHT:							
		BE PAID IN ADVANCE /14 FREE WITH PAID 2 V					

SPONSOR:

MULTICULTURAL RADIO:

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3 In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a propart reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- 9 Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14 Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15 This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

DR. DANIEL IZON

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20 Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22 This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programm						
Name:	CONVERSEMOS DE CANCER CON EL DR. DANIEL IZON					
Address:	See Front Page					
Attention:	See Front Page					
Telephone:	See Front Page					
Fax:	See Front Page					
E-mail:	See Front Page					
If to Station:						
Nan	ne: WKDM 1380AM RADIO					
Addre	ss: 27 WILLIAM STREET, 2 ND FL					
	NEW YORK, NY 10005					
Telepho	ne: 212-966-1059					
Attentio	on:					
F	ax:					
E-ma	ail:					
With copies to:						
Nan	ne: Multicultural Radio Broadcasting, Inc.					
Addre	ss: 27 William St., 2/FL					
	New York, NY 10005					
Attenti	on: TBD					
F	ax:					
	and					
Nar	ne: Law Firm Info, TBD, pre-printed					
Addre						
.10010						
Attenti	on:					
	ax:					
-						

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:

Print Name:

Station Agent:

Print Name:

Sonia Jimenez

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE	1/24/14	START DATE	:2/2/14	END DATE: 12/31/14
PROGRAM NAME:	DEFIENDA SU	HOGAR		
ADDRESS	:17-20 WHITES1	ONE EXPRESSWAY		
CITY, STATE & ZIP	QUEENS, NY 1	1435		
CONTACT PERSON	ERNESTO GOR	RITI		
SATURDAY BROA	ADCAST TIME:			
SUNDAY BROA	ADCAST TIME:	12PM-1PM		
TOTAL HOURS PER WEEK:	ONE (1)			
DEPOSIT TO BE RETAINED:	N/A (\$500.00 ON	I FILE)		
SPECIAL INSTRUCTIONS:	PROCEAN MUST	RE BAID IN ADVANCE DE		, 1
		BE PAID IN ADVANCE BEI LY VALID WITH PAYMENT	PLAN TO PAY DOWN OU	ITSTANDING BALANCE.
	OUTSTANDING BA	LANCE AS OF 1/24/14 IS	EK TO PAY DOWN OUTS \$450.00 F \$220.00 BEFORE AIRING	
SPONSOR:	E, () out	MULTICULTURAL RADI	DANIEL SUERO / SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
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- Programmer agrees to furnish material of suitable quality for broadcast. The Station
 reserves the right to cancel the contract if the Programmer's program does not
 conform with the rules and regulations of the FCC, or the standards of the Station
 itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
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- 14 Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- 17 In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20 Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.

If to Programmer

23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

II to I tobinim					
Name:	DEFIENDA SU HOGAR				
Address:	(See front page)				
Attention:	(See front page)				
Telephone:	(See front page)				
Fax:	(See front page)				
E-mail:	(See front page)				
If to Station:					
Nan	ne: WKDM 1380AM RADIO				
Addre	ss: 27 WILLIAM STREET, 2 ND FL				
	NEW YORK, NY 10005				
Telepho	ne: 212-966-1059				
Attentio	on: Daniel Suero / Sonia Jimenez				
F	эх;				
E-ma	nail:				
With copies to:					
Nan	ne: Multicultural Radio Broadcasting, Inc.				
Addre	ss: 27 William St., 2/FL				
	New York, NY 10005				
Attentio	on: TBD				
F	ах:				
	and				
Nan	Name: Law Firm Info, TBD, pre-printed				
Addre	SS:				
Attentio	on:				
Fa	ax:				

IN WITNESS WHEREOF, the Programmer and the agent-of-Station have fully re-	eviewed, understood, and agreed on the ferms and conditions of this contract
	Named Lugar
FRNESTO GORPITI	Station Agent:

Print Name: ERNESTO GORRITI

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/10/13	START DATE:	1/1/14	END DATE:	12/31/14
PROGRAM NAME: _	DOMINGOS SABRO	sos			
ADDRESS:	68 SUMMIT AVE.				
CITY, STATE & ZIP:					
SUNDAY BROAD MONDAY - FRIDAY BROAD					
HOURLY RATE: _	\$200.00				
TOTAL HOURS PER WEEK: _	ONE (1)				
DEPOSIT TO BE RETAINED:	\$400.00				
MUSIC RIGHT:_					
SPECIAL INSTRUCTIONS:	ROGRAM MUST BE D	AID IN ADVANCE REE	SORE AIRING		

SPONSOR:

MULTICULTURAL RADIO:

DANIEL SUERO / SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
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- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programn	ner:				
Name:	DOMINGOS SABROSOS				
Address:	(See front page)				
Attention:	(See front page)				
Telephone:	(See front page)				
Fax:	(See front page)				
E-mail:	(See front page)				
If to Station:					
Naı	ne: WKDM 1380AM RADIO				
Addre	ess: 27 WILLIAM STREET, 2 ND FL				
	NEW YORK, NY 10005				
Telepho	ne: 212-966-1059				
Attenti	on: Daniel Suero / Sonia Jimenez				
F	ax:				
E-m	E-mail:				
With copies to:					
Name: Multicultural Radio Broadcasting, Inc.					
Addre	ess: 27 William St., 2/FL				
	New York, NY 10005				
Attention: TBD					
F	ax:				
	and				
Name: Law Firm Info, TBD, pre-printed					
Addre	ess:				
Attenti	on:				
F	ax:				

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Print Name: MIGUEL ANGEL RODRIGUEZ

Station Agent:

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/10/13	START DATE:	1/1/14	END DATE:	12/31/14
PROGRAM NAME:	EL BOMBASO TIPICO				
ADDRESS:	102-24 85 DR				
	RICHMOND HILL, NY 11				
CONTACT PERSON:	FELIX ROSARIO				
PHONE:	646-552-1600	AL	Г. PHONE:		
EMAIL ADDRESS:			FAX:		
SATURDAY BROA	DCAST TIME:				
	DCAST TIME: 3PM-4PM				
	DCAST TIME:				
	\$200.00				
TOTAL HOURS PER WEEK:					
DEPOSIT TO BE RETAINED:					
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:	DDOOD AM MUIOT DE DAVID	W 451/41/05 5555	5 A 17 A 10		
	PROGRAM MUST BE PAID CONTRACT IS ONLY VALIL SEE BELOW.		_ ,	N OUTSTANDING BAL	ANCE.
	<u>PAYMENT PLAN:</u> CLIENT MUST PAY \$20.00 OUTSTANDING BALANCE CLIENT MUST PAY EACH I	AS OF 11/30/13 IS \$81	0.00.		CE.
SPONSOR:	FAB	, (ILTICULTURAL I	RADIO:	Lucio

DANIEL SUERO / SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

IN WITNESS WHEREOF.	the Programmer	and the agent of Sta	tion have fully reviewed	l, understood, and	agreed on the terms and	l conditions of this contract.
					1 1	

Programmer:

Print Name!

Station Agent:

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/10/13	START DATE:	1/1/14	END DATE:12/31/14	
PROGRAM NAME:	EL MUNDO DE LAS	GRANDES LIGAS			
ADDRESS:	6309 BLVD EAST #	35			
CITY, STATE & ZIP:		N I 07003			
CONTACT PERSON:	FELIX DE JESUS				
PHONE:					
SUNDAY BROAI	OCAST TIME: 5PM	-6PM			
HOURLY RATE: _	\$100.00				
TOTAL HOURS PER WEEK: _					
DEPOSIT TO BE RETAINED:					
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS: F	PROGRAM MUST BE F	PAID IN ADVANCE BEF	ORE AIRING.		

SPONSOR: Felix DeJus. Multicultural RADIO: Mulhille

DANIEL SUERO / SONIA JIMENEZ

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- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
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- 9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
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- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programm	er:				
Name:	EL MUNDO DE LAS GRANDES LIGAS				
Address:	(See front page)				
Attention:	(See front page)				
Telephone:	(See front page)				
Fax:	(See front page)				
E-mail:	(See front page)				
If to Station:					
Nan	ne: WKDM 1380AM RADIO				
Addre	ss: 27 WILLIAM STREET, 2 ND FL				
	NEW YORK, NY 10005				
Telepho	ne: 212-966-1059				
Attentio	on: Daniel Suero / Sonia Jimenez				
F	ax:				
E-ma	ıil:				
With copies to:					
Nan	ne: Multicultural Radio Broadcasting, Inc.				
Addre	ss: 27 William St., 2/FL				
	New York, NY 10005				
Attention: TBD					
F	ax:				
	and				
Name: Law Firm Info, TBD, pre-printed					
Addre	SS:				
Attentio	on:				
F	ax:				

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Kuly Defins

Print Name: FELIX DE JESUS

Station Agent:

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/11/13	START DATE:	1/1/14	END DATE:	12/31/14		
PROGRAM NAME:	ESCUDRINANDO LAS	SESCRITURAS					
ADDRESS:	IGLESIA ADVENTISTA	GLESIA ADVENTISTA CENTRAL MANHATTAN					
	422 W. 57TH ST.						
CITY, STATE & ZIP:	NEW YORK, NY 1001	9					
CONTACT PERSON:	FRANKLIN CEDENO /	JOSE BONIFACIO					
PHONE:	347-337-3482 (FRANK	(LIN) AL	Г. PHONE:_	917-969-1154 (JOSE)			
EMAIL ADDRESS:	studiobiblico20@yahoo	o.com	FAX:_				
	DCAST TIME: 4PM-5	PM					
HOURLY RATE:	\$300.00						
TOTAL HOURS PER WEEK:	ONE (1)						
DEPOSIT TO BE RETAINED:	N/A (\$600.00 ON FILE)					
MUSIC RIGHT:							
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PA	ID IN ADVANCE BEFOR	E AIRING.				

SPONSOR: Pranklin Coloro Multicultural Radio: Mult Allell

DANIEL SUERO / SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
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- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
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- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- This contract is subject to the terms of license held by the Station and is subject also 15 to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music Programming fee will be determined by the number of hours he/she programs on Station
- This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.

If to Programmer:

Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

Name:	ESCUDRINANDO LAS ESCRITURAS					
Address:	(See front page)					
10						
Attention:	(See front page)					
Telephone:	(See front page)					
Fax:	(See front page)					
E-mail:	(See front page)					
If to Station:						
Nam	e: WKDM 1380AM RADIO					
Addres	ss: 27 WILLIAM STREET, 2 ND FL					
	NEW YORK, NY 10005					
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Attention: Daniel Suero / Sonia Jimenez						
Fa	x:					
E-ma	il:					
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	New York, NY 10005					
Attention: TBD						
Fa	x;					
	and					
Nam	e: Law Firm Info, TBD, pre-printed					
Addres	SS:					
Attentio						
Fa	X:					

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Station Agent:

FRANKLIN CEDENO / JOSE Print Name: BONIFACIO

27 WILLIAM STREET, 2ND FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:1	2/13/13 ST	TART DATE:1/1/14	END DATE: 12/31/14			
PROGRAM NAME:	EXITOS DE SIEMPRE					
ADDRESS:	7 PARKWOOD RI)				
CITY, STATE & ZIP:	WESTBURY, NY	11590				
CONTACT PERSON:	JOSE OLIVARES	/ JOSE A. SANTANA				
PHONE:	516-334-1499	ALT. PHONE:	516-382-0578			
EMAIL ADDRESS:	jsantana2831@gm	nail.com FAX:				
SUNDAY BROADCAST MONDAY - FRIDAY BROADCAST	TIME:					
	\$250.00					
DEPOSIT TO BE RETAINED:	ONE (1) \$500.00					
SPECIAL INSTRUCTIONS:		VANCE BEFORE AIRING.				

PROGRAM TIME MAY BE PREEMPTED BY SPECIAL PROGRAMMING AS DETERMINED BY STATION. PRODUCER WILL BE CHARGED FOR PROGRAM TIME NOT PREEMPTED AT A PRORATED RATE CHARGED IN FIFTEEN (15) MINUTE INCREMENTS.

SPONSOR:

MULTICULTURAL RADIO:

SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
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 such other address as any party may request.

If to Programmer: EXITOS DE SIEMPRE Name: Address: See Front Page See Front Page Attention: Telephone: See Front Page Fax: See Front Page See Front Page E-mail: If to Station: WKDM 1380AM RADIO Name: 27 WILLIAM STREET, 2ND FL NEW YORK, NY 10005 Telephone: 212-966-1059 Attention: Fax: E-mail: With copies to: Multicultural Radio Broadcasting, Inc. Name: 27 William St., 2/FL Address: New York, NY 10005 Attention: TBD Fax: Law Firm Info, TDD, pre-printed Address: Attention: Fax:

IN WITNESS WHE	REOF, the Prog	grammer and the agent of Statio	n have fully review	ed, understood,	and agreed on the te	erms and conditions of	this contract.
	1/	Aflean		1	(1)		
Programmer:	pori	Heav	Station Agent:	xoun	the		

Print Name: JOSE OLIVARES / JOSE A.

Print Name: Sonia Jimenez

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	10/9/14	START DATE:	10/12/14	END DATE: _	12/31/14
PROGRAM NAME:	FRENTE A FRENTE				
ADDRESS:	2386 DAVIDSON AVE.	APT. 5B			
CITY, STATE & ZIP:	BRONX, NY 10468				
CONTACT PERSON:	LUIS AMADIS				
PHONE:	646-704-5142	AI	T. PHONE:		
EMAIL ADDRESS:			FAX:		*
SUNDAY BROA	ADCAST TIME:3PM-4P	M			
HOURLY RATE:	\$175.00				
OTAL HOURS PER WEEK:					
EPOSIT TO BE RETAINED:	\$350.00 (ON FILE)				
MUSIC RIGHT:					
	PROGRAM MUST BE PAID PROGRAM NAME CHANGI TRANSFER \$350.00 DEPO	E FROM "TODOS COI	VECTADOS EN NY		

SPONSOR:

D

MULTICULTURAL RADIO:

DANIEL SUERO / SONIA JIMÉNEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programm	r;				
Name:	FRENTE A FRENTE				
Address:	(See front page)				
Attention:	(See front page)				
Telephone:	(See front page)				
Fax:	(See front page)				
E-mail:	(See front page)				
If to Station:					
Nam	WKDM 1380AM RADIO				
Addres	27 WILLIAM STREET, 2 ND FL				
	NEW YORK, NY 10005				
Telephon	212-966-1059				
Attentio	Daniel Suero / Sonia Jimenez				
Fa					
E-ma					
With copies to:					
Nam	: Multicultural Radio Broadcasting, Inc.				
Addres	s: 27 William St., 2/FL				
	New York, NY 10005				
Attentio	: TBD				
Fa					
	and				
Nam	Law Firm Info, TBD, pre-printed				
Addres					
Attentio					
Fa					

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract

Programmer:	Jantecers	
	l	
Print Name:L	UIS AMADIS	

Station Agent:

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/11/13	START DATE	1/1/14	END DATE:	12/31/14
PROGRAM NAME:	FUTBOL DE PI	RIMERA DAILY SHOW			
ADDRESS:	2828 CORAL W	AY, SUITE 110			
CITY, STATE & ZIP:_	MIAMI, FLORID	A 33145			
CONTACT PERSON:	ANDRES CANT	OR		-	
PHONE:_	305-461-4411		ALT. PHONE:	305-448-1232	
EMAIL ADDRESS:	nestor@fdpradie FDPMIA@BELL	o.com (for invoice/payment) SOUTH.NET	FAX:	305-448-0343	
SATURDAY BROAD SUNDAY BROAD MONDAY - FRIDAY BROAD	CAST TIME:	10PM-11PM			
HOURLY RATE:	\$0.00 *				
TAL HOURS PER WEEK:	ONE (1)				
POSIT TO BE RETAINED:	N/A (EXISTING	ON FILE)			
MUSIC RIGHT:_	N/A				
SPECIAL INSTRUCTIONS:	130	- :-			

"BONUS HOUR GIVEN "NO CHARGE" IN CONSIDERATION OF WPAT CONTRACT. (BONUS FOR M-F 6PM-7PM SHOW ON WPAT-AM)

SPONSOR; Mau

MULTICULTURAL RADIO:

DANIEL SUERO / SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pin Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph
 (2), the Station shall be entitled to retain the security deposit as liquidated damages,
 plus recover any other additional damages suffered by the Station as result of
 Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whalsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third
 party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro-rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- This agreement and all matters or issues directly or collaterally relating thereto shall
 be interpreted by, governed in accordance with and construed pursuant to the laws of
 the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programme	**				
Name:	Futbol De Primera				
Address:	(See front page)				
Attention:	(See front page)				
Telephone:	(See front page)				
Fax:	(See front page)				
E-mail:	(See front page)				
If to Station:					
Name					
Address	27 WILLIAM STREET, 2 ND FL				
	NEW YORK, NY 10005				
Telephone	212-966-1059				
Attention	Daniel Suero / Sonia Jimenez				
Fax					
E-mai					
With copies to:					
Name	Multicultural Radio Broadcasting, Inc.				
Address	27 William St., 2/FL				
	New York, NY 10005				
Attention Fax					
	and				
Name	Law Firm Info, TBD, pre-printed				
Addres					
Attention					
Fax					

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: AV Out

ANTIDER CANTED

Drint Mama:

Station Agent:

Orius Namas - DANIEL CLIEDA / CANIA IIMENEZ

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE	:12/11/13	START DATE:	1/1/14	END DATE: 12/31/14
PROGRAM NAME:	GERMAN BATISTA	POR SIEMPRE		
ADDRESS	2422 UNIVERSITY A	VE., SUITE 4S		
	BRONX, NY 10468			
CONTACT PERSON:	GERMAN BATISTA			
SATURDAY BROA	ADCAST TIME:			
TOTAL HOURS PER WEEK:	ONE (1)			
SPECIAL INSTRUCTIONS:				
	PROGRAM MUST BE PA			OUTSTANDING BALANCE.
	SEE BELOW.			OO TO TAINDING BALANGE.
	<u>PAYMENT PLAN:</u> CLIENT MUST PAY \$20.	00 EXTRA EACH WEEK	TO PAY DOWN O	ITSTANDING BALANCE
	OUTSTANDING BALANC CLIENT MUST PAY EAC	CE AS OF 11/30/13 IS \$2	,500.00.	
	(V)000	\		X a stall days
SPONSOR:	Y	M	ULTICULTURAL F	ADIO: NAMEL AMEN
	V			DANIEL SUERO / SONIA JIMENEZ

- 1 Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
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- In the event of termination by the Station for any of the reasons stated in paragraph
 (2), the Station shall be entitled to retain the security deposit as liquidated damages,
 plus recover any other additional damages suffered by the Station as result of
 Programmer's breach of the contract.
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- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
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- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15 This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
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- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
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- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer: GERMAN BATISTA POR SIEMPRE Name: Address: (See front page) Attention: (See front page) Telephone: (See front page) Fax: (See front page) E-mail: (See front page) If to Station: WKDM 1380AM RADIO 27 WILLIAM STREET, 2ND FL Address: NEW YORK, NY 10005 212-966-1059 Telephone: Attention: Daniel Suero / Sonia Jimenez Fax: E-mail: With copies to: Multicultural Radio Broadcasting, Inc. 27 William St., 2/FL Address: New York, NY 10005 Attention: TRD Fax: Law Firm Info, TBD, pre-printed Address: Attention: Fax:

IN WITNESS WHEREOF The	Programmer and the agent	t of Station have fully reviewed	l, understood, and agreed	I on the terms and conditi	ons of this contract

Programmer.

Print Name: GERMAN BATISTA

Station Agent:

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/11/13	START DATE	1/1/14	END DATE:	12/31/14
PROGRAM NAME:	JARITO Y AL I	FREDITO			
ADDRESS:	6216 MILL LAN	NE			
CITY, STATE & ZIP:	BROOKLYN, N	NY 11234			
CONTACT PERSON:	ALFREDO HE	RNANDEZ / JARITO LOPEZ			
PHONE:	-646-907-2498	347-138-8568	_ALT. PHONE: _	212-924-1720	
EMAIL ADDRESS:			FAX:		
SATURDAY BROA SUNDAY BROA MONDAY - FRIDAY BROA	DCAST TIME:				
HOURLY RATE:	\$200.00				
TOTAL HOURS PER WEEK:	ONE (1)				
DEPOSIT TO BE RETAINED:					
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:	PROGRAM MUST	BE PAID IN ADVANCE BE	FORE AIRING.		

MULTICULTURAL RADIO:

DANIEL SUERO / SONIA JIMENEZ

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If to Programmer	;
Name: .	ARITO Y AL FREDITO
Address:	(See front page)
Attention:	(See front page)
Telephone:	(See front page)
Fax:	(See front page)
E-mail:	(See front page)
If to Station:	
Name	
Address	27 WILLIAM STREET, 2 ND FL
	NEW YORK, NY 10005
Telephone	212-966-1059
Attention	Daniel Suero / Sonia Jimenez
Fax	
E-mail	
With copies to:	
Name	Multicultural Radio Broadcasting, Inc.
Address	27 William St., 2/FL
	New York, NY 10005
Attention	TBD
Fax	
	and
Name	Law Firm Info, TBD, pre-printed
Address	
Attention	
Fax	

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms, and conditions of this contract.

Programmer:	X alzur Henry	14.
	X ALEBEDO HERMANDEZ (LABITO	0

Print Name:

LOPEZ.

Station Agent:

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE	: 12/11/13 START DATE: 1/1/14 END DATE: 12/31/14
	LA JEFA DIVISION RADIO
ADDRESS	: 41-15 12TH STREET
	:LONG ISLAND CITY, CITY 11101
CONTACT PERSON	:ROSALBA RAVELO
PHONE	:347-339-4758ALT. PHONE:
EMAIL ADDRESS	:briemtz@ymail.com_ MSY POID BOG Miles & My.
SATURDAY BRO	ADCAST TIME: 12AM-6AM
SUNDAY BRO	ADCAST TIME:
	ADCAST TIME:
	\$25.00
	SIX (6)
	\$250.00 (\$50.00 ON FILE TRANSFER FROM "AQUI RADIO MEXICO")
MUSIC RIGHT:	
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING. CONTRACT ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCES FOR BOTH WIDER.
	SEE BELOW.
	PAYMENT PLAN: CLIENT MUST PAY \$20.00 EXTRA EACH WEEK TO PAY DOWN OUTSTANDING BALANCE FOR BOTH WKDM & WPAT, \$10.00 FOR WPAT BALANCE & \$10.00 FOR WKDM BALANCE. OUTSTANDING BALANCE AS OF 11/30/13: \$525.00 WKDM & \$205.00 WPAT. CLIENT MUST PAY EACH WEEK A TOTAL OF \$170.00 BEFORE AIRING.
SPONSOR:	P. Sarial Paris
	DANIEL SUERO / SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract,
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
 reserves the right to cancel the contract if the Programmer's program does not
 conform with the rules and regulations of the FCC, or the standards of the Station
 itself
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection will the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programme	r:				
Name:	LA JEFA DIVISION RADIO				
Address:	(See front page)				
Attention:	(See front page)				
Telephone:	(See front page)				
Fax:	(See front page)				
E-mail:	(See front page)				
If to Station:					
Name	WKDM 1380AM RADIO				
Address	S: 27 WILLIAM STREET, 2 ND FL				
	NEW YORK, NY 10005				
Telephone	212-966-1059				
Attention	: Daniel Suero / Sonia Jimenez				
Fax	g				
E-mai	l:				
With copies to:					
Name	: Multicultural Radio Broadcasting, Inc.				
Address	s: 27 William St., 2/FL				
	New York, NY 10005				
Attention	TBD				
Fax	g				
	and				
Name	: Law Firm Info, TBD, pre-printed				
Address	3:				
Attention	1:				
Fax	C .				

IN WITNESS WHEREOF	the Programmer	and the agent	of Station have fully	y reviewed, understood	i, and ag	greed on the terms and	conditions of this contract.

Programmer:

Print Name: ROSALBA RAVELO

Station Agent:

Print Name: DANIEL SUERO / SONIA JIMENEZ

mel Lyeur

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	6/5/14	START DATE:	6/7/14	END DATE:	12/31/14
PROGRAM NAME:	LA MONTANA CANTA				
ADDRESS:	1430 E. 101 STREET				
CITY, STATE & ZIP:	BROOKLYN, NY 11236				
CONTACT PERSON:	MARGIE & ANGEL SOT	ГО			
PHONE:	718-444-8428	ALT	Г. PHONE: _	646-206-9237	
EMAIL ADDRESS:			FAX:_		
	DCAST TIME: 4PM-4:3 DCAST TIME:				
HOURLY RATE: _	\$100.00 PER HALF HOL	JR			
TOTAL HOURS PER WEEK:	HALF HOUR (1/2)				
DEPOSIT TO BE RETAINED:					
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PAID) IN ADVANCE BEFORE	E AIRING.		

SPONSOR: /

MULTICULTURAL RADIO:

DANIEL SUERO// SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- 9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programm			
Name:	LA MONTANA CANTA	-	
Address:	(See front page)	_	
Attention:	(See front page)		
Telephone:	(See front page)		
Fax:	(See front page)		
E-mail:	(See front page)	_	
If to Station:			
Nar			
Addre	ss: 27 WILLIAM STREET, 2 ND FL		
	NEW YORK, NY 10005		
Telepho	ne: 212-966-1059		
Attenti	Daniel Suero / Sonia Jimenez		
F	ax:		
E-ma	ail:		
With copies to:			
Naı	ne: Multicultural Radio Broadcasting, Inc.		
Addre	27 William St., 2/FL		
	New York, NY 10005		
Attenti	on: TBD		
F	ax:	_	
	and		
Naı	ne: Law Firm Info, TBD, pre-printed		
Addre	SS:	-	
Attenti	on:		
F	ax:		

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Print Name: MARGIE & ANGEL SOTO

Station Agent:

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/11/13	START DATE: _	1/1/14	END DATE:	12/31/14
PROGRAM NAME:	LA MONTANA CANTA				
ADDRESS:	1430 E. 101 STREET				
CITY, STATE & ZIP:	BROOKLYN, NY 11236				
CONTACT PERSON:	MARGIE & ANGEL SOT	0			
PHONE:	718-444-8428	A	LT. PHONE:	646-206-9237	
EMAIL ADDRESS:			FAX:_		
	DCAST TIME: 4:30PM-E DCAST TIME: DCAST TIME:				
HOURLY RATE: _	\$150.00 PER HALF HOU	IR			
TOTAL HOURS PER WEEK: _	HALF HOUR (1/2)				
DEPOSIT TO BE RETAINED:	\$100.00 (\$200.00 ON FILE	E)			
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PAID	IN ADVANCE BEFO	DRE AIRING.		

SPONSOR:

MULTICULTURAL RADIO:

DANIEL SUERO / SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third
 party without a written consent from the Station,
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy amouncement.
- 9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music, Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programm	er:		
Name:	LA MONTANA CANTA		
Address:	(See front page)		
Attention:	(See front page)		
Telephone:	(See front page)		
Fax:	(See front page)		
E-mail:	(See front page)		
If to Station:			
Nam	e: WKDM 1380AM RADIO		
Addres	ss: 27 WILLIAM STREET, 2 ND FL		
	NEW YORK, NY 10005		
Telephor	ne: 212-966-1059		
Attentio	n: Daniel Suero / Sonia Jimenez		
Fa	x:		
E-ma	il:		
With copies to:			
Nair	ne: Multicultural Radio Broadcasting, Inc.		
Addre	ss: 27 William St., 2/FL		
	New York, NY 10005		
Attentio	m: TBD		
Fa	IX:		
	and		
Non	e: Low Firm Info, TBD, pre-printed		
Addre	58:		
Attentio	on:		
Fa	X:		

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Douge Lo Jold
Print Marker: MARGIE & ANGEL SOTO

Station Agent:

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/11/13	START DATE:	1/1/14	END DATE: 12/31/14
PROGRAM NAME:	LA PODEROSA			
ADDRESS:	125 MARCY PL., 34-	-В		
CITY, STATE & ZIP:	BRONX, NY 10452			
CONTACT PERSON:	OSCAR ROJAS			
SATURDAY BROA	ADCAST TIME: 6AM-	9AM & 1PM-2PM		
SUNDAY BROA	ADCAST TIME:			
HOURLY RATE:	6AM-9AM \$100.00 P	ER HOUR / 1PM-2PM \$2	00.00 PER HOUR	
TOTAL HOURS PER WEEK:	FOUR (4)			
DEPOSIT TO BE RETAINED:	N/A (\$2,300.00 ON F	ILE)		
SPECIAL INSTRUCTIONS:				
		AID IN ADVANCE BEFOR ALID WITH PAYMENT PL		OUTSTANDING BALANCE.
	OUTSTANDING BALAM	0.00 EXTRA EACH WEEK OE AS OF 11/30/13 IS \$8 OH WEEK A TOTAL OF \$	000.75.	
SPONSOR:	A	MI	ULTICULTURAL F	ADIO: DANIEL SUERO / SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract, If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
 reserves the right to cancel the contract if the Programmer's program does not
 conform with the rules and regulations of the FCC, or the standards of the Station
 itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

Programmer:

Print Name: OSCAR ROJAS

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.

If to Programmer:

23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

Name:	LA PODEROSA		
Address:	(See front page)		
Attention:	(See front page)		
Telephone:	(See front page)		
Fax:	(See front page)		
E-mail:	(See front page)		
If to Station:			
Nar	ne: WKDM 1380AM RADIO		
Addre	ss: 27 WILLIAM STREET, 2 ND FL		
	NEW YORK, NY 10005		
Telepho	ne: 212-966-1059		
Attenti	on: Daniel Suero / Sonia Jimenez		
F	ax:		
E-ma	ail:		
With copies to:			
Nar	ne: Multicultural Radio Broadcasting, Inc.		
Addre	ess: 27 William St., 2/FL		
	New York, NY 10005		
Attenti	on: TBD		
F	ax:		
	and		
Nar	ne: Law Firm Info, TBD, pre-printed		
Addre			
Attenti	on:		
F	ax:		
-			

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully revi	ewed, understood, and agreed on the terms and conditions of this contract
11/2	Daniel Ranges

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL; (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/11/13	START DATE:	1/1/14	END DATE:	12/31/14
PROGRAM NAME:	LOS ASTROS Y EST	RELLAS			
ADDRESS:	85-17 37TH AVE	11 12 10			7.77
City, State & Zip:	JACKSON HEIGHTS.	NY 11372		100	
CONTACT PERSON:	ANITA CASSANDRA				
PHONE:	718-448-0084	AL1	PHONE:	i16-759-6757	
email address:			FAX:	18-651-8000	
	CAST TIME: 11AM				
MONDAY - FRIDAY BROAT					
		and the same of th			
TOTAL HOURS PER WEEK:	ONE (1)		_		
EPOSIT TO BE RETAINED:	N/A (\$8,000.00 ON FI	E ON WPAT-AM)			
MUSIC RIGHT:	311				
SPECIAL Instructions:					
		NID IN ADVANCE BEFORE LID WITH PAYMENT PLA		MN OUTSTANDING BAL	ANCE.
ā	DUTSTANDING BALANC	00 EXTRA EACH WEEK 1 DE AS OF 11/30/13 IS \$5,8 H WEEK A TOTAL OF \$2	00.00		CE.
sponsor:	antellen	ми	LTICULTURA	RADIO: MIL	Lluxo
/	(5.	M			ero / sonia jimenez

 Payment is due in advance of broadcast unless coherwise specified, but in so event, lots than 48 hours prior to broadcast time. Payment result be made during normal business hours, Sum-Spin Monday through Friday.

LEXMARK

- 2. The Station reserves the right, in its sole discretion, in cannot this contract at any time upon default by the Programmer. for non-payment of broadcast time, or for other material breached by the Programmer, any feiture or refusal by the Station to enforce its right shall in an way constitute a walver of the Station's rights, or a condomition, and made rights may be enforced at any time charing the term of the contract.
- In the event of termination by the Station for any of the reasons mated in paragraph (2), the Station shall be extricted to recain the amounty deposit as liquidated damages, plus recover my other additional damages suffered by the Station as result of Programmer's breach of the governot.
- 4. In the event the Programmer breaches the commet or fails or refuses to perform in accordance with the terms and conditions of the commet, the Station shall have, at its discretion, the right to enthrost the contract for the entire duration as agreed upon and it hold the Programmer legally exponsible for demages and costs incurred by virtues of the breach and lost of profit.
- 5. All additions to, modifications, cancellations, or any other changes whereoever of the contract shell be effective only if submitted to the Station in writing, signed by the Programmer or his skilly appointed agent at the Station's regular post office address and accepted and experientigned by the Station through its duly authorized representative, and so was communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of athetication or presequion of any program, at any time for the purpose of broadcasting another program which it deems to be of priolic importance or in the public interest. No notice shall be required for such presemption except that which is reasonable under the elecumenance, if and where such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written comment from the Station.
- Should the Station, due to public emergency, mecessity, or any other reason, including mechanical breakdown, be senited to bronders any or part of the advertiser or Programmer's broadcast, the Station's Hability will be limited to a pro-cate material in charges, a credit in proportion to rate, or a satisfiely courtery
- Programmer agrees to familish material of suitable quality for broadcast. The Station reserves the right to esseed the content of the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station limit.
- In the avent of non-payment by the Programmer on or before due date, the Storion shall have the right to observe a late for.
- Should the Programmer fittle compity program meterial for broadcasting, the Station
 abell have the right to broadcast a substitute program making its regular charges for
 time in accordance with the contract. Programmer agrees to supply Scatton all
 documentation meeted for various limitesing organizations, J.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for tibel, clauder, illegal competition, or trade practice, infringement of make, trade masses, or program litter, violation of rights of privacy and infringement of copyrights and property rights, masking from the handcasting of such programs.
- 13. In the event that the Programmer shall pursue ittigation against the Station for my reason, Programmer agrees to pay for the Station's costs of the litigation, including but not lifetied to the Station's attorney face. In the avent the Station shall pursue litigation because of the default or branch of contract is any suspects by the Programmer and the Station purveils in a court of law, the Programmer agrees to pay for the costs of the hitigation, insteading Station strongey's force.
- Advertisor/Programmer warrants that he/she is the perry that is solely responsible for provious to Susion.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be assetted in the federal following the rules and regulations of the Federal Controlled Controlled Controlled for the federal follows:
- 16. This controot, including the rights under is, may not be assigned or investored without first obtaining the coverest of the Station in writing, one may the Station be required to be codernt bereamder for the besselfs of any other advertiser/programmer than the one mand of the face of the contract. Owner may useful all or the relevant portion of this agreement in committing with the tryansfer of all or substantially all of

- the master meet for held for use in connection with any Station, including a collateral assignment to say leader or other person providing financing to the Station or the Station's present and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avail discrimination.
- Sterion retains 3 minutes each hour, to be used by Station servery Station about to use the time.
- In the awar the Station is sold or changes former. Station has the right to terminate dist agreement offsetive the date that the surrent owners transfer control to new owners either by adalgament, LMA, or when the new formet goes into offset.
- Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming for will be determined by the number of hours he/also programs on Station.
- 21. This agreement and nil matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and superseder all provious agreements, promises, proposals, representations, understandings and negotistions, whollier written or drail between the parties respecting the subject matter hereof.

If to Pengenment

23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

Name:	LOS ASTROS Y ESTRELLAS				
Address:	(See Deat page)				
Arcetion:	(Sas froat page)				
Talephone:	(Saw Front page)				
Fox:	(See front page)				
E-mail;	(\$44 Front (Sept.)				
If to Station:					
Nome					
Addres	27 WILLIAM STREET, 2 ND FL				
	NEW YORK, NY 10005				
Talephoni	2; 212-966-1059				
Attention	Daniel Spect / Specia Jinnesta				
Fo	G				
5-mai	l:				
With copies to:					
Name	: Mukicultural Radio Groadcapting, Ire.				
Address	: 27 William St., 2/PL				
	New York, NY 10005				
Attention	1 180				
Yes					
	trod				
Name	Law Flow Info. TRD, pre-orieted				
Addros					
Attention					
Fan					

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the strong and conditions of this commence.

Print Name: ANTA CASSANDRA

Station Agent:

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE	C: 12/11/13 START DATE: 1/1/14 END DATE: 12/31/14
	LOS CLASSICOS DEL TRONCOS CARLOS FAMILIA
ADDRESS	:4814 4TH AVE., PMB 139
	:BROOKLYN, NY 11220
CONTACT PERSON	: CARLOS ISABEL
	:347-641-7913ALT. PHONE:
	FAX:
SATURDAY BRO	ADCAST TIME:
SUNDAY BROA	ADCAST TIME: 2PM-3PM
	ADCAST TIME:
HOURLY RATE:	\$200.00
OTAL HOURS PER WEEK:	ONE (1)
EPOSIT TO BE RETAINED:	N/A (\$925.00 ON FILE)
MUSIC RIGHT:	
SPECIAL INSTRUCTIONS:	
	PAYMENT PLAN: CLIENT MUST PAY \$20.00 EXTRA EACH WEEK TO PAY DOWN OUTSTANDING BALANCE. OUTSTANDING BALANCE AS OF 12/13/13 IS \$1,980.00 CLIENT MUST PAY EACH WEEK A TOTAL OF \$220.00 BEFORE AIRING.
SPONSOR:	MULTICULTURAL RADIO: DANIEL SUERO / SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
 reserves the right to cancel the contract if the Programmer's program does not
 conform with the rules and regulations of the FCC, or the standards of the Station
 itself
- 10 In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

Programmer: X any fall

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23 Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programme	er:			
Name:	LOS CLASSICOS DEL TRONCOS CARLOS FAMILIA			
Address:	(See front page)			
Attention:	(See front page)			
Telephone:	(See front page)			
Fax:	(See front page)			
E-mail:	(See front page)			
If to Station:				
Nam				
Addres	ss: 27 WILLIAM STREET, 2 ^{M)} FL			
	NEW YORK, NY 10005			
Telephon	e: 212-966-1059			
Attentio	n: Daniel Suero / Sonia Jimenez			
Fa	x:			
E-ma	it:			
With copies to:				
Nam	e: Multicultural Radio Broadcasting, Inc.			
Addre	ss: 27 William St., 2/FL			
	New York, NY 10005			
Attentio	on: TBD			
Fa	ix:			
	and			
Naır	ne: Law Firm Info, TBD, pre-printed			
Addre	SS:			
Attentio	on:			
Fa	ax:			

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood,	, and agree	ed on the term	is and conditions of this contrac
	X	1 11	
	N 6 -		1011

Station Agent:

Print Name: CARLOS ISABEL

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

ADDRESS: 2366 WESTER AVE. APT. 3E CITY, STATE & ZIP: BRONX, NY 10458 CONTACT PERSON: TONY TEJADA PHONE: 718-293-0697 ALT. PHONE:	CONTRACT DATE: _	12/11/13 START DATE: 1/1/14 END DATE: 12/31/14
CITY, STATE & ZIP: BRONX, NY 10458 CONTACT PERSON: TONY TEJADA PHONE: 718-293-0697 ALT. PHONE: FAX: SATURDAY BROADCAST TIME: 4PM-4:30PM SUNDAY BROADCAST TIME: 4PM-4:30PM SUNDAY BROADCAST TIME: HOURLY RATE: \$150,00 PER 1/2 HOUR TOTAL HOURS PER WEEK: HALF HOUR (1/2)	PROGRAM NAME: _	MUNDO MUSICAL
CITY, STATE & ZIP: BRONX, NY 10458 CONTACT PERSON: TONY TEJADA PHONE: 718-293-0697 ALT. PHONE: FAX: SATURDAY BROADCAST TIME: 4PM-4:30PM SUNDAY BROADCAST TIME: 4PM-4:30PM SUNDAY BROADCAST TIME: HOURLY RATE: \$150,00 PER 1/2 HOUR TOTAL HOURS PER WEEK: HALF HOUR (1/2)	ADDRESS:_	2366 WESTER AVE. APT. 3E
PHONE:		
PHONE:718-293-0697	CONTACT PERSON:	TONY TEJADA
EMAIL ADDRESS: FAX: SATURDAY BROADCAST TIME: 4PM-4:30PM SUNDAY BROADCAST TIME: MONDAY - FRIDAY BROADCAST TIME: HOURLY RATE: \$150,00 PER 1/2 HOUR TOTAL HOURS PER WEEK: HALF HOUR (1/2)	PHONE: _	
SUNDAY BROADCAST TIME: MONDAY - FRIDAY BROADCAST TIME: HOURLY RATE: \$150,00 PER 1/2 HOUR TOTAL HOURS PER WEEK: HALF HOUR (1/2)		
SUNDAY BROADCAST TIME: MONDAY - FRIDAY BROADCAST TIME: HOURLY RATE: \$150,00 PER 1/2 HOUR TOTAL HOURS PER WEEK: HALF HOUR (1/2)	SATURDAY BROAD	AST TIME: 4PM-4:30PM
MONDAY - FRIDAY BROADCAST TIME: HOURLY RATE:\$150,00 PER 1/2 HOUR TOTAL HOURS PER WEEK:HALF HOUR (1/2)	SUNDAY BROADO	
HOURLY RATE: \$150,00 PER 1/2 HOUR TOTAL HOURS PER WEEK: HALF HOUR (1/2)		
TOTAL HOURS PER WEEK: HALF HOUR (1/2)		
	HOURLY RATE:	\$150,00 PER 1/2 HOUR
DEPOSIT TO BE RETAINED: \$300.00 (NO DEPOSIT IF PROGRAM PAID EACH WEEK IN ADVANCE)	TOTAL HOURS PER WEEK:	HALF HOUR (1/2)
	EPOSIT TO BE RETAINED:	\$300.00 (NO DEPOSIT IF PROGRAM PAID EACH WEEK IN ADVANCE)
MUSIC RIGHT:		
SPECIAL INSTRUCTIONS: PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING. CONTRACT IS ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE.	INSTRUCTIONS: PF	VTRACT IS ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE.
SEE BELOW. PAYMENT PLAN: CLIENT MUST PAY \$20.00 EXTRA EACH WEEK TO PAY DOWN OUTSTANDING BALANCE. OUTSTANDING BALANCE AS OF 12/13/13 IS \$1,620.00. CLIENT MUST PAY EACH WEEK A TOTAL OF \$170.00 BEFORE AIRING. SPONSOR: MULTICULTURAL RADIO:	<u>PA</u> GL OL	MENT PLAN: ENT MUST PAY \$20.00 EXTRA EACH WEEK TO PAY DOWN OUTSTANDING BALANCE. ISTANDING BALANCE AS OF 12/13/13 IS \$1,620.00. ENT MUST PAY EACH WEEK A TOTAL OF \$170.00 BEFORE AIRING.

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
 reserves the right to cancel the contract if the Programmer's program does not
 conform with the rules and regulations of the FCC, or the standards of the Station
 itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee $_{\circ}$
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations. I.E., BML ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13 In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

Print Name:

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

ner:				
MUNDO MUSICAL				
(See front page)				
(See front page)				
(See front page)				
(See front page)				
(See front page)				
me: WKDM 1380AM RADIO				
ess: 27 WILLIAM STREET, 2 ND FL				
NEW YORK, NY 10005				
one: 212-966-1059				
ion: Daniel Suero / Sonia Jimenez				
Fax:				
ail:				
me: Multicultural Radio Broadcasting, Inc.				
ess: 27 William St., 2/FL				
New York, NY 10005				
on: TBD				
Fax:				
and				
me: Law Firm Info, TBD, pre-printed				
ess:				
ion:				
Fax:				

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Station Age

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/11/13	START DATE:	1/1/14	END DATE:	12/31/14			
PROGRAM NAME:	QUISQUEYA Y SUS	CANCIONES						
ADDRESS:	5203 4TH AVE.							
CITY, STATE & ZIP:	BROOKLYN, NY 112	220						
CONTACT PERSON:	FRANK CASTRO / E	FRANK CASTRO / EDWIN ALVAREZ						
PHONE:	646-208-9234	AL	C. PHONE:					
EMAIL ADDRESS:	frankcastrow@aol.co	Bysus Co	HIKE COL	#1				
	DCAST TIME: 6AM-	8AM						
HOURLY RATE:	\$100.00							
TOTAL HOURS PER WEEK:	TWO (2)							
DEPOSIT TO BE RETAINED:	N/A (\$400.00 ON FIL	E)						
MUSIC RIGHT:								
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE P	AID IN ADVANCE BEFOR	E AIRING.					

SPONSOR:

MULTICULTURAL RADIO:

DANIEL SUERO / SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph
 (2), the Station shall be entitled to retain the security deposit as liquidated damages,
 plus recover any other additional damages suffered by the Station as result of
 Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10 In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for
- This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- This agreement and all matters or issues directly or collaterally relating thereto shall
 be interpreted by, governed in accordance with and construed pursuant to the laws of
 the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programme	r;
Name:	OUISQUEYA Y SUS CANCIONES
Address:	(See front page)
Attention:	(See front page)
Telephone:	(See front page)
Fax:	(See front page)
E-mail:	(See front page)
If to Station:	
Name	E: WKDM 1380AM RADIO
Addres	s: 27 WILLIAM STREET, 2 ND FL
	NEW YORK, NY 10005
Telephone	e: 212-966-1059
Attention	Daniel Suero / Sonia Jimenez
Fa	c
E-mai	l:
With copies to:	
Nam	e: Multicultural Radio Broadcasting, Inc.
Addres	s: 27 William St., 2/FL
	New York, NY 10005
Attentio	TBD
Fa	к:
	and
Nam	E: Law Firm Info, TBD, pre-printed
Addres	S:
Attentio	n;
Fa	x.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and ag	greed on the terms and	conditions of this contract
---	------------------------	-----------------------------

Programmer:	fraf (astr	Station Agent:	Samel Lulus
Print Name:	FRANK CASTRO / EDWIN ALVAREZ	Frank	Caffro Print Name:	DANIEL SUERO / SONIA JIMENEZ

27 WILLIAM STREET, 2ND FLOOR. NEW YORK, NEW YORK 10005 TEL: (212) 966-1059 / FAX: (212) 219-6480

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	7/1/14	START DATE: _	7/5/14	END DATE: 12/31/14	
PROGRAM NAME:	SALUD Y COMUNIDA	AD.			
ADDRESS:	91 E 208TH STREET,	SUITE 3K			
CITY, STATE & ZIP:	BRONX, NY 10467				
CONTACT PERSON:	DR. PEDRO TAVERA	S			
PHONE:	917-816-1219	A	LT. PHONE:		
EMAIL ADDRESS:	PPETATA@YAHOO.C	СОМ	FAX:		
SUNDAY BROAI	OCAST TIME:				
TOTAL HOURS PER WEEK: _					
DEPOSIT TO BE RETAINED:_	NONE (\$500.00 ON FI	LE)			_
SPECIAL INSTRUCTIONS:	POCRAM MUST BE DA	ID IN ADVANCE			
F	ROGRAM MUST BE PAI	ID IN ADVANCE.			

DR. PEDRO TAVERAS

SPONSOR:

* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

MULTICULTURAL RADIO:

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph
 (2), the Station shall be entitled to retain the security deposit as liquidated damages,
 plus recover any other additional damages suffered by the Station as result of
 Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
 reserves the right to cancel the contract if the Programmer's program does not
 conform with the rules and regulations of the FCC, or the standards of the Station
 itself
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- 17 In dealing with advertiser/ programmer, the Station shall follow a uniform policy to
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time
- 19 In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programm	ier:				
Name:	SALUD Y COMUNIDAD				
Address:	(See front page)				
Attention:	(See front page)				
Telephone:	(See front page)				
Fax:	(See front page)				
E-mail:	(See front page)				
If to Station:					
Nar	ne: WKDM 1380AM RADIO				
Addre	ess: 27 WILLIAM STREET, 2 ND FL				
	NEW YORK, NY 10005				
Telepho	ne: 212-966-1059				
Attenti	on: Daniel Suero / Sonia Jimenez				
F	ax:				
E-m	ail:				
With copies to:					
Nar	ne: Multicultural Radio Broadcasting, Inc.				
Addre	ess: 27 William St., 2/FL				
	New York, NY 10005				
Attenti	on: TBD				
F	ax				
	and				
Nai	ne: Law Firm Info, TBD, pre-printed				
Addre					
, 1441					
Attenti	on:				
	ax:				

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Print Name: Y DR PEDRO TAVERAS

Station Agent:

27 WILLIAM STREET, 2ND FLOOR. NEW YORK, NEW YORK 10005 TEL: (212) 966-1059 / FAX: (212) 219-6480

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	4/22/14	START DATE	C:4/27/14	END DATE: 12/31/14	
PROGRAM NAME:	SALUD Y COM	UNIDAD			
EMAIL ADDRESS	:PPETATA@YA	HOO.COM	FAX:		
SUNDAY BROAMONDAY - FRIDAY BROAM	ADCAST TIME:	BPM-4PM big			
	\$500.00				
SPECIAL INSTRUCTIONS:	4/27/14 SHOW IS F	REE WITH PAID 2 WEEK BE PAID IN ADVANCE.			

PONSOR:

MULTICULTURAL RADIO:

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
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- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15 This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18 Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time
- 19 In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
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- This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programme						
Name:	SALUD Y COMUNIDAD					
Address:	See Front Page					
Attention:	See Front Page					
-						
Telephone:	See Front Page					
Fax: _ E-mail:	See Front Page See Front Page					
E-mail:	See Front Page					
If to Station:						
Nam						
Addres	s: 27 WILLIAM STREET, 2 ND FL					
	NEW YORK, NY 10005					
Telephon	e: 212-966-1059					
Attentio	n:					
Fa	x:					
E-ma	il:					
With copies to:						
Nair	e: Multicultural Radio Broadcasting, Inc.					
Addre	ss: 27 William St., 2/FL					
	New York, NY 10005					
Attentio	n: TBD					
Fa	X					
	and					
Nan	ne: Law Firm Info, TBD, pre-printed					
Addre						
Attentio	on:					
F	IX:					

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: PEDRO TRUBICAS	Station Agent:	Soura	Color
Print Name: DR. PEDRO TAVERAS	Print Name:	Sonia Jimenez	

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE	3/26/14	START DATE:	4/6/14	END DATE:	12/31/14
PROGRAM NAME	SUPER VALLENATO				
	:1517 46 STREET				
	:NORTH BERGEN, NJ 0				
	: CARLOS PRINCIPE				
	:201-212-7738				
	:cprincipe1104@hotmail.				
SUNDAY BROAMONDAY - FRIDAY BROAM	ADCAST TIME:3PM-4PI ADCAST TIME:3PM-4PI	М			
HOURLY RATE:	\$250.00				
OTAL HOURS PER WEEK:	ONE (1)				
EPOSIT TO BE RETAINED:	\$500.00				
SPECIAL INSTRUCTIONS:					

SPONSOR:

MULTICULTURAL RADIO:

DANIEL SUERO / SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
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- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
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- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
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- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programm	ier:				
Name:	SUPER VALLENATO				
Address:	(See front page)				
Attention:	(See front page)				
Telephone:	(See front page)				
Fax:	(See front page)				
E-mail:	(See front page)				
If to Station:					
Nar					
Addre	ss: 27 WILLIAM STREET, 2 ND FL				
	NEW YORK, NY 10005				
Telepho	ne: 212-966-1059				
Attenti	Daniel Suero / Sonia Jimenez				
F	ax:				
E-m	ail:				
With copies to:					
Nat	ne: Multicultural Radio Broadcasting, Inc.				
Addre	ess: 27 William St., 2/FL				
	New York, NY 10005				
Attenti	on: TBD				
F	ax:				
	and				
Nar	ne: Law Firm Info, TBD, pre-printed				
Addre	ess:				
Attenti	on:				
F	ax.				

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: & Lown

Print Name: K CARLOS PRINCIPE

Station Agent:

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/11/13	START DATE:	1/1/14	END DATE:	12/31/14
PROGRAM NAME:	SUPER VALLENATO				
ADDRESS:	1517 46 STREET				
CITY, STATE & ZIP:	NORTH BERGEN, NJ 07	047			
CONTACT PERSON:	CARLOS PRINCIPE				
PHONE: _	201-212-7738	AI	T. PHONE:		
EMAIL ADDRESS:	cprincipe1104@hotmail.c	om	FAX:		
	DCAST TIME:2PM-4PM DCAST TIME: DCAST TIME:				
HOURLY RATE: _	\$300.00				
TOTAL HOURS PER WEEK: _	TWO (2)				
DEPOSIT TO BE RETAINED: _	N/A (\$1,200.00 ON FILE)	f			
MUSIC RIGHT: _					
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PAID	IN ADVANCE BEFOR	RE AIRING.		

PONSOR: MULTICULTURAL RADIO

DANIEL SUERO / SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract, If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- 17 In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.

If to Programmer:

23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request

Name:	SUPER VALLENATO					
Address:	(See front page)					
Attention:	(See front page)					
Telephone:	(See front page)					
Fax:	(See front page)					
E-mail:	(See front page)					
If to Station:						
Nar	e: WKDM 1380AM RADIO					
Addre	ss: 27 WILLIAM STREET, 2 ^{NI)} FL					
	NEW YORK, NY 10005					
Telepho	e: 212-966-1059					
Attenti	n: Daniel Suero / Sonia Jimenez					
F	x:					
E-ma	it:					
With copies to:						
Nar	e: Multicultural Radio Broadcasting, Inc.					
Addre	27 William St., 2/FL					
	New York, NY 10005					
Attenti	n: TBD					
F	x:					
	and					
Nar	e: Law Firm Info, TBD, pre-printed					
Addre						
Attenti						
	X:					

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Print Name: CARLOS PRINCIPE

Print Name: CARLOS PRINCIPE

Station Agent:

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

Revise start date

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	9/26/14	START DATE:	9/28/14	END DATE:	12/31/14
PROGRAM NAME:	TODOS CONECTADO	OS EN NY			
ADDRESS:	826 E 166TH STREE	Г			
	BRONX, NY 10459				
	AMI CRUZ				
EMAIL ADDRESS:			FAX:		
SUNDAY BROA MONDAY - FRIDAY BROA	DCAST TIME:	PM			
HOURLY RATE:	\$175.00				
TOTAL HOURS PER WEEK:	ONE (1)				
DEPOSIT TO BE RETAINED:	\$350.00				
	PROGRAM MUST BE PA FIRST SHOW 9/28/14 FF				

SPONSOR:

MULTICULTURAL RADIO:

DANIEL SUERO / SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
 reserves the right to cancel the contract if the Programmer's program does not
 conform with the rules and regulations of the FCC, or the standards of the Station
 itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
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- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
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- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

II to Programme	ra					
Name:	TODOS CONECTADOS EN NY					
Address:	(See front page)					
-						
Attention:	(See front page)					
Telephone:	(See front page)					
Fax:	(See front page)					
E-mail:	(See front page)					
If to Station:	× ×					
Name						
Address	27 WILLIAM STREET, 2 ND FL					
	NEW YORK, NY 10005					
Telephone	212-966-1059					
Attention	Daniel Suero / Sonia Jimenez					
Fax						
E-mail						
With copies to:						
Name	Multicultural Radio Broadcasting, Inc.					
Address	27 William St., 2/FL					
	New York, NY 10005					
Attention	TBD					
Fax						
	and					
Name	Law Firm Info, TBD, pre-printed					
Address						
Attention						
Fax						

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer

Station Agent:

Print Name: DANIEL SUERO / SONIA JIMENEZ

Programmer:

Print Name: AMI CRUZ

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/11/13	START DATE:	1/1/14	END DATE:	12/31/14
PROGRAM NAME:	VIDA Y SALUD				
ADDRESS:	83-54 LEFFERT BLVD				
	KEW GARDENS, NY 1				
CONTACT PERSON:	DR. HERIBERTO GON	ZALEZ / SR. JORGE O	RTIZ		
PHONE:	516-668-1518	AL	T. PHONE:		
EMAIL ADDRESS:			FAX:		
SATURDAY BROA	DCAST TIME: 10AM-1	1AM			
SUNDAY BROA	DCAST TIME:				
MONDAY - FRIDAY BROA					
HOURLY RATE:	\$200.00				
TOTAL HOURS PER WEEK:					
DEPOSIT TO BE RETAINED:					
MUSIC RIGHT:					
	PROGRAM MUST BE PAI CONTRACT IS ONLY VAL SEE BELOW.			I OUTSTANDING BALA	ANCE.
	<u>PAYMENT PLAN:</u> CLIENT MUST PAY \$25.00 OUTSTANDING BALANCE CLIENT MUST PAY EACH	AS OF 11/30/13 IS \$1	,200.00		E.
SPONSOR:	Hyun	7) M	ULTICULTURAL F	ADIO:	Lucae

* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT,

DANIEL SUERO / SONIA JIMENEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
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- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
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- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
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- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

II to Programn	ner:				
Name:	VIDA Y SALUD				
Address:	(See front page)				
Attention:	(See front page)				
Telephone:	(See front page)				
Fax:	(See front page)				
E-mail:	(See front page)				
If to Station:					
Nar	me: WKDM 1380AM RADIO				
Addre	ess: 27 WILLIAM STREET, 2 ND FL				
	NEW YORK, NY 10005				
Telepho	ne: 212-966-1059				
Attenti	on: Daniel Suero / Sonia Jimenez				
F	ax;				
E-ma	ail:				
With copies to:					
Nar	ne: Multicultural Radio Broadcasting, Inc.				
Addre	ess: 27 William St., 2/FL				
	New York, NY 10005				
Attenti	on: TBD				
F	ax:				
	and				
Nan	ne: Law Firm Info, TBD, pre-printed				
Addre					
Addie	NO.				
Attentio	on;				
F	ax:				

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:

Station Agent:

DR. HERIBERTO GONZALEZ

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: _	6/6/14	START DATE:	6/15/14	END DATE:	12/31/14
PROGRAM NAME: _	VOLVIENDO A PENT	ECOSTES			
ADDRESS: _	P.O. BOX 37				
CONTACT PERSON:	BENJAMIN SOTO				
PHONE:	718-901-7007	AI	T. PHONE:	917-716-6110 (CELL)	
EMAIL ADDRESS:_			FAX:_		
SATURDAY BROAD	CAST TIME:				
SUNDAY BROAD	CAST TIME:10PM-	11PM			
MONDAY - FRIDAY BROAD	CAST TIME:				
HOURLY RATE: _	\$200.00				
TOTAL HOURS PER WEEK: _					
DEPOSIT TO BE RETAINED: _					
SPECIAL INSTRUCTIONS:	ROGRAM MUST BE PA	ID IN ADVANCE REFO			
<i>F</i> 1	TOGRANI NIOST BE PA	ID IN ADVANCE BEFOR	RE AIRING.	1	
SPONSOR:	50	M	III TICYII TIII	RAL RADIO:	O.
23 31.33 1.4	34-	IVI			ERO / SONIA JIMENEZ

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- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

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- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programm	
Name:	VOLVIENDO A PENTECOSTES
Address:	(See front page)
Attention:	(See front page)
Telephone:	(See front page)
Fax:	(See front page)
E-mail:	(See front page)
If to Station:	
Nan	ne: WKDM 1380AM RADIO
Addre	ss: 27 WILLIAM STREET, 2 ND FL
	NEW YORK, NY 10005
Telephor	ne: 212-966-1059
Attentio	on: Daniel Suero / Sonia Jimenez
Fa	ax:
E-ma	iil:
With copies to:	
Nan	ne: Multicultural Radio Broadcasting, Inc.
Addre	ss: 27 William St., 2/FL
	New York, NY 10005
Attentio	on: TBD
Fa	эх:
	and
Nan	ne: Law Firm Info, TBD, pre-printed
Addre	SS;
Attentio	on:
Fa	ax:

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed of the terms and conditions of this contract.

Programmer:

Print Name: BENJAMIN SOTO

Station Agent:

27 WILLIAM STREET, 11TH FLOOR NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE	12/10/13	START DATE:	1/1/14	END DATE:	12/31/14
PROGRAM NAME:	VOLVIENDO A PENTE	COSTES			
ADDRESS	P.O. BOX 37				
	BRONX, NY 10453				
	BENJAMIN SOTO				
PHONE:	718-901-7007	AL	Γ. PHONE: _	917-716-6110 (CELL)	
SATURDAY BROA	ADCAST TIME: 6PM-12	AM			
	ADCAST TIME: 12AM-6/				
MONDAY - FRIDAY BROA	ADCAST TIME:				
	SAT: 6PM-8PM \$250.00 PER HOUR / 8PM-10PM \$200.00 PER HOUR / 10PM-12AM \$350.00 PER HOUR				
	SUN: 6PM-9PM \$250.00	PER HOUR / 9PM-10F	M \$200.00 P	ER HOUR	
	SUN: 12AM-2AM \$250.0	00 PER HOUR / 2AM-6A	M \$25.00 PE	R HOUR	
TOTAL HOURS PER WEEK:	SIXTEEN (16)				
DEPOSIT TO BE RETAINED:					
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:					
	PROGRAM MUST BE PAIL	O IN ADVANCE BEFORE	E AIRING.		
	DAILY TOTAL = \$1,600.00 (WEEKLY TOTAL = \$3,150.0	PER SATURDAY & \$1,9 00 PER WEEK (SAT \$1	550.00 PER S ,600.00 + SU	SUNDAY N \$1,550.00)	
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DANIEL SUERO / SONIA JIMENEZ

* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

MULTICULTURAL RADIO:

SPONSOR:

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
 reserves the right to cancel the contract if the Programmer's program does not
 conform with the rules and regulations of the FCC, or the standards of the Station
 itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 5. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates,
- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

II to rrogramm	ier;					
Name:	VOLVIENDO A PENTECOSTES					
Address:	(See front page)					
Attention:	(See front page)					
Telephone:	(See front page)					
Fax:	(See front page)					
E-mail:	(See front page)					
If to Station:						
Naı	me: WKDM 1380AM RADIO					
Addre	ess: 27 WILLIAM STREET, 2 ND FL					
	NEW YORK, NY 10005					
Telepho	ne: 212-966-1059					
Attenti	on: Daniel Suero / Sonia Jimenez					
F	ax:					
E-m	ail:					
With copies to:						
Nai	ne: Multicultural Radio Broadcasting, Inc.					
Addre	ess: 27 William St., 2/FL					
	New York, NY 10005					
Attenti	on: TBD					
F	ax:					
	and					
NI	I Ei. I. f. TDD saland					
Naı						
Addre	2SS:					
Attenti	OD.					
	ax:					
·	SI/Sc					

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract

Programmer

Print Name: BENJAMIN SOTO

Station Agent:



Opening Disclaimer

以下 <中國安徽之聲> 由中國安徽廣播電視台代表中国政府提供. 節目內容只屬嘉賓主持意見, 與本台立場無關,敬請留意。

[Translation:

The following program"Voice of Anhui China" is sponsored by Anhui Radio & Television Broadcasting on behalf of the Chinese government. The views and opinions expressed in the program are of the hostess, and do not reflect those of Multicultural Radio Broadcasting or staff and management of KAZN. Please stay tuned.]

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