

2015

28

MULTICULTURAL RADIO BROADCASTING, INC.
WKDM - 1380 AM
27 WILLIAM STREET, 11TH FLOOR
NEW YORK, NY 10005
TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/18/14 START DATE: 1/1/15 END DATE: 12/31/15

PROGRAM NAME: ABRIENDO CAMINOS

ADDRESS: LATINO AMERICANO MULTISERVICE

3821 BROADWAY, 1ST FLOOR

CITY, STATE & ZIP: NEW YORK, NY 10032

CONTACT PERSON: IRMA PEGUERO

PHONE: 212-694-7041 ALT. PHONE: 646-363-5129 (CELL#)

646-559-9622 (AGENCY#)

EMAIL ADDRESS: profesorairpe@hotmail.com FAX:

SATURDAY BROADCAST TIME:

SUNDAY BROADCAST TIME: 10AM-11AM

MONDAY - FRIDAY BROADCAST TIME:

HOURLY RATE: \$250.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: \$250.00 (\$250.00 ON FILE)

MUSIC RIGHT:

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR: 
IRMA PEGUERO

MULTICULTURAL RADIO: 
DANIEL SUERO / SONIA JIMENEZ

* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

FAX 212-966-9580

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours hrs/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of (Fill in) without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supercedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: ABRIENDO CAMINOS
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____
 and
 Name: Law Firm Info, TBD, pre-printed
 Address: _____
 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:

Station Agent:

Print Name: IRMA PEGUERO

Print Name: DANIEL SUERO / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR
NEW YORK, NY 10005
TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 5/19/15 START DATE: 5/23/15 END DATE: 12/31/15

PROGRAM NAME: ACCIDENTES, SU PODER, Y LA JUSTICIA

ADDRESS: GORDON & GORDON

108-18 QUEENS BLVD., 6TH FLOOR

CITY, STATE & ZIP: FOREST HILLS, NY 11375

CONTACT PERSON: VIVIANA GRELL

PHONE: 718-544-7070 (OFFICE#) ALT. PHONE: 646-270-8824 (CELL#)

EMAIL ADDRESS: queensjustice@aol.com FAX:

SATURDAY BROADCAST TIME: 12PM-1PM

SUNDAY BROADCAST TIME:

MONDAY - FRIDAY BROADCAST TIME:

HOURLY RATE: \$250.00

TOTAL HOURS PER WEEK: ONE (1)


DEPOSIT TO BE RETAINED: NONE (\$700.00 ON FILE)

MUSIC RIGHT:

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR: 

MULTICULTURAL RADIO: 

DANIEL SUERO / SONIA JIMENEZ

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Additional Terms and Conditions

- 1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- 7. Programmer is prohibited from sub-licensing any portion of his/her airtime to a third party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- 9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter herein.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: ACCIDENTES, SU PODER, Y LA JUSTICIA
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FI.
New York, NY 10005
 Attention: TBD
 Fax: _____
 and
 Name: Law Firm Info, TBD, pre-printed
 Address: _____
 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:

Robert S. Gordon
Print Name: Robert S. Gordon

Station Agent:

Daniel Suero
Print Name: DANIEL SUERO / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR
NEW YORK, NY 10005
TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/18/14 START DATE: 1/1/15 END DATE: 12/31/15

PROGRAM NAME: CANCIONES CON SANTANA

ADDRESS: 7 PARKWOOD RD

CITY, STATE & ZIP: WESTBURY, NY 11590

CONTACT PERSON: JOSE A. SANTANA

PHONE: 516-334-1499 ALT. PHONE: 516-382-0578

EMAIL ADDRESS: jsantana2831@gmail.com FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 8AM-9AM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$200.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: \$400.00

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR: _____

JOSE A. SANTANA

MULTICULTURAL RADIO: _____

DANIEL SUERO / SONIA JIMENEZ

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Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
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3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: CANCIONES CON SANTANA
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____

and

Name: Law Firm Info, TBD, pre-printed
 Address: _____
 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Jose A Santana
Jose A Santana
 Print Name: JOSE A. SANTANA

Station Agent: Daniel Suero
 Print Name: DANIEL SUERO / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 10/1/15 START DATE: 10/1/15 END DATE: 12/31/15

PROGRAM NAME: CASOS Y COSAS DE COLLINS

ADDRESS: 2828 CORAL WAY, SUITE 110

CITY, STATE & ZIP: MIAMI, FLORIDA 33145

CONTACT PERSON: ANDRES CANTOR

PHONE: 305-461-4411 ALT. PHONE: 305-448-1232

nestor@fdpradio.com (for invoice/payment)

EMAIL ADDRESS: FDPMIA@BELLSOUTH.NET FAX: 305-448-0343

SATURDAY BROADCAST TIME: 9AM-10AM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$300.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (EXISTING)

MUSIC RIGHT: N/A

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID MONTHLY BY THE 15TH OF THE MONTH.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

CLIENT HAS OPTION TO RENEW EVERY 3 MONTHS.

SPONSOR:



ANDRES CANTOR

MULTICULTURAL RADIO:



DANIEL SUERO / SONIA JIMENEZ

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2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
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6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
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12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
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14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: CASOS Y COSAS DE COLLINS
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____
 and
 Name: Law Firm Info, TBD, pre-printed
 Address: _____
 Attention: _____
 Fax: _____

IN WITNESS WHEREOF the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: 

Station Agent: 

Print Name: ANDRES CANTOR

Print Name: DANIEL SUERO / SONIA JIMENEZ

32

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 7/1/15 START DATE: 7/1/15 END DATE: 9/30/15

PROGRAM NAME: CASOS Y COSAS DE COLLINS

ADDRESS: 2828 CORAL WAY, SUITE 110

CITY, STATE & ZIP: MIAMI, FLORIDA 33145

CONTACT PERSON: ANDRES CANTOR

PHONE: 305-461-4411 ALT. PHONE: 305-448-1232

nestor@fdpradio.com (for Invoice/payment)

EMAIL ADDRESS: FDPMIA@BELLSOUTH.NET FAX: 305-448-0343

SATURDAY BROADCAST TIME: 9AM-10AM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$300.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (EXISTING)

MUSIC RIGHT: N/A

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID MONTHLY BY THE 15TH OF THE MONTH.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

CLIENT HAS OPTION TO RENEW EVERY 3 MONTHS.

SPONSOR: 
ANDRES CANTOR

MULTICULTURAL RADIO: 
DANIEL SUERO / SONIA JIMENEZ

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
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19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: CASOS Y COSAS DE COLLINS
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

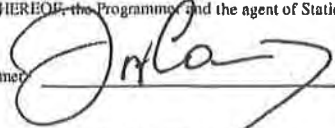
If to Station:

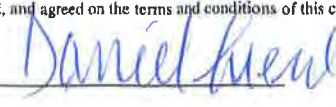
Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL.
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____
 and
 Name: Law Firm Info, TBD, pre-printed
 Address: _____
 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: 
 Print Name: ANDRES CANTOR

Station Agent: 
 Print Name: DANIEL SUERO / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 3/19/15 START DATE: 4/1/15 END DATE: 6/30/15

PROGRAM NAME: CASOS Y COSAS DE COLLINS

ADDRESS: 2828 CORAL WAY, SUITE 110

CITY, STATE & ZIP: MIAMI, FLORIDA 33145

CONTACT PERSON: ANDRES CANTOR

PHONE: 305-461-4411 ALT. PHONE: 305-448-1232

EMAIL ADDRESS: nestor@fdpradlo.com (for invoice/payment)
FDPMIA@BELLSOUTH.NET FAX: 305-448-0343

SATURDAY BROADCAST TIME: 9AM-10AM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$300.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (EXISTING)

MUSIC RIGHT: N/A

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID MONTHLY BY THE 15TH OF THE MONTH.


MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

CLIENT HAS OPTION TO RENEW EVERY 3 MONTHS.

SPONSOR:


ANDRES CANTOR

MULTICULTURAL RADIO:


DANIEL SUERO / SONIA JIMENEZ

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
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8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
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21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: CASOS Y COSAS DE COLLINS
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FI
New York, NY 10005
 Attention: TBD
 Fax: _____
 and
 Name: Law Firm Info, TBD, pre-printed
 Address: _____
 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Print Name: ANDRES CANTOR

Station Agent: _____

Print Name: DANIEL SUERO / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/12/14 START DATE: 1/1/15 END DATE: 3/31/15

PROGRAM NAME: CASOS Y COSAS DE COLLINS

ADDRESS: 2828 CORAL WAY, SUITE 110

CITY, STATE & ZIP: MIAMI, FLORIDA 33145

CONTACT PERSON: ANDRES CANTOR

PHONE: 305-461-4411 ALT. PHONE: 305-448-1232

nestor@fdpradio.com (for Invoice/payment)

EMAIL ADDRESS: FDPMIA@BELLSOUTH.NET FAX: 305-448-0343

SATURDAY BROADCAST TIME: 9AM-10AM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$300.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (EXISTING)

MUSIC RIGHT: N/A

SPECIAL
INSTRUCTIONS:

PROGRAM MUST BE PAID MONTHLY BY THE 15TH OF THE MONTH.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

CLIENT HAS OPTION TO RENEW EVERY 3 MONTHS.

SPONSOR:



ANDRES CANTOR

MULTICULTURAL RADIO:



DANIEL SUERO / SONIA JIMENEZ

** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.*

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
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6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
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14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
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19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: CASOS Y COSAS DE COLLINS
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

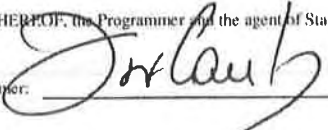
If to Station:

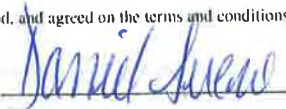
Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL.
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FI.
New York, NY 10005
 Attention: TBD
 Fax: _____
 and
 Name: Law Firm Info, TBD, pre-printed
 Address: _____
 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: 
 Print Name: ANDRES CANTOR

Station Agent: 
 Print Name: DANIEL SUERO / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.
WKDM -1380 AM

27 WILLIAM STREET, 2ND FLOOR.
NEW YORK, NEW YORK 10005
TEL: (212) 966-1059 / FAX: (212) 219-6480

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/18/14 START DATE: 1/1/15 END DATE: 12/31/15

PROGRAM NAME: CONVERSEMOS DE CANCER CON EL DR. DANIEL IZON

ADDRESS: 1384 BROADWAY 38TH STREET

CITY, STATE & ZIP: NEW YORK, NY 10018

CONTACT PERSON: DR. DANIEL IZON

PHONE: 917-836-8105 (CELL) ALT. PHONE: 212-246-4237 (OFFICE)

EMAIL ADDRESS: DANIELIZON@AOL.COM FAX: _____

SATURDAY BROADCAST TIME: 2PM-3PM

SUNDAY BROADCAST TIME: 1PM-2PM & 11AM-12PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$250.00

TOTAL HOURS PER WEEK: THREE (3)


DEPOSIT TO BE RETAINED: NONE (\$1,500.00 ON FILE)

MUSIC RIGHT: _____

SPECIAL
INSTRUCTIONS:

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

SPONSOR: 
DR. DANIEL IZON

MULTICULTURAL RADIO: 
DANIEL SUERO / SONIA JIMENEZ

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: CONVERSEMOS DE CANCER CON EL DR. DANIEL IZON
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____

and

Name: Law Firm Info, TBD, pre-printed
 Address: _____
 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Station Agent: _____

Print Name: DR. DANIEL IZON

Print Name: DANIEL SUERO / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

Revise start date

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/30/14 START DATE: 1/11/15 END DATE: 12/31/15

PROGRAM NAME: DEFIENDA SU HOGAR

ADDRESS: 17-20 WHITESTONE EXPRESSWAY

CITY, STATE & ZIP: QUEENS, NY 11435

CONTACT PERSON: ERNESTO GORRITI / GERMAN BATISTA

PHONE: 347-561-4172 ALT. PHONE: 646-533-3153 (GERMAN BATISTA)

EMAIL ADDRESS: _____ FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 12PM-1PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$200.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$500.00 ON FILE)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

CONTRACT IS ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE. SEE BELOW.


PAYMENT PLAN:

CLIENT MUST PAY \$20.00 EXTRA EACH WEEK TO PAY DOWN OUTSTANDING BALANCE.

OUTSTANDING BALANCE AS OF 12/19/14 IS \$520.00

CLIENT MUST PAY EACH WEEK A TOTAL OF \$220.00 BEFORE AIRING.

SPONSOR: 

MULTICULTURAL RADIO: 
DANIEL SUERO / SONIA JIMENEZ

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2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
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12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
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18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
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21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: DEFIENDA SU HOGAR
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL.
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____

and

Name: Law Firm Info, TBD, pre-printed
 Address: _____
 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

ERLESTO GORRITI / GERMAN

Print Name: BATISTA GERMAN BATISTA

Station Agent: _____

Daniel Suero

Print Name: DANIEL SUERO / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/26/14 START DATE: 1/1/15 END DATE: 12/31/15

PROGRAM NAME: DEFIENDA SU HOGAR

ADDRESS: 17-20 WHITESTONE EXPRESSWAY

CITY, STATE & ZIP: QUEENS, NY 11435

CONTACT PERSON: ERNESTO GORRITI / GERMAN BATISTA

PHONE: 347-561-4172 ALT. PHONE: 646-533-3153 (GERMAN BATISTA)

EMAIL ADDRESS: _____ FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 12PM-1PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$200.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$500.00 ON FILE)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

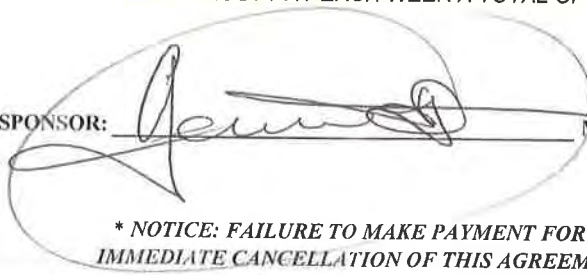
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PAYMENT PLAN:

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OUTSTANDING BALANCE AS OF 12/19/14 IS \$520.00

CLIENT MUST PAY EACH WEEK A TOTAL OF \$220.00 BEFORE AIRING.

SPONSOR: 

MULTICULTURAL RADIO: 

DANIEL SUERO / SONIA JIMENEZ

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3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
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12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

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Name: DEFIENDA SU HOGAR
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

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Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____

 and
 Name: Law Firm Info, TBD, pre-printed
 Address: _____

 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Jemuel Batista

Station Agent: Daniel Suero

Print Name: Jemuel Batista

Print Name: DANIEL SUERO / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.
WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR
NEW YORK, NY 10005
TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/18/14 START DATE: 1/1/15 END DATE: 12/31/15

PROGRAM NAME: EL MUNDO DE LAS GRANDES LIGAS

ADDRESS: 6309 BLVD EAST # 35

CITY, STATE & ZIP: WEST NEW YORK, NJ 07093

CONTACT PERSON: FELIX DE JESUS

PHONE: 917-447-0468 ALT. PHONE: _____

EMAIL ADDRESS: felixpdejesus@aol.com FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 5PM-6PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$100.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: \$200.00

MUSIC RIGHT: _____

SPECIAL
INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR: *Felix De Jesus*
FELIX DE JESUS

MULTICULTURAL RADIO: *Daniel Suero*
DANIEL SUERO / SONIA JIMENEZ

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the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

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19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: EL MUNDO DE LAS GRANDES LIGAS
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____
 and
 Name: Law Firm Info, TBD, pre-printed
 Address: _____
 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Felix De Jesus

Station Agent: Daniel Suero

Print Name: FELIX DE JESUS

Print Name: DANIEL SUERO / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR
NEW YORK, NY 10005
TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 5/29/15 START DATE: 5/30/15 END DATE: 12/31/15

PROGRAM NAME: EL PROGRAMA DEL PUEBLO CON FREDDY

ADDRESS: 6216 MILL LANE

CITY, STATE & ZIP: BROOKLYN, NY 11234

CONTACT PERSON: ALFREDO HERNANDEZ

PHONE: 347-238-8568 ALT. PHONE: _____

EMAIL ADDRESS: _____ FAX: _____

SATURDAY BROADCAST TIME: 5:30PM-6PM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$100.00 PER HALF HOUR

TOTAL HOURS PER WEEK: HALF (1/2)

DEPOSIT TO BE RETAINED: N/A (\$200.00 ON FILE - TRANSFERRED FROM JARITO Y ALFREDITO ACCOUNT)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

\$200.00 DEPOSIT TRANSFERRED FROM "JARITO Y ALFREDITO" ACCOUNT TO "EL PROGRAMA DEL PUEBLO CON FREDDY" ACCOUNT.

SPONSOR: *Alfredo Hernandez*
ALFREDO HERNANDEZ

MULTICULTURAL RADIO: *Daniel Suero / Sonia Jimenez*
DANIEL SUERO / SONIA JIMENEZ

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: EL PROGRAMA DEL PUEBLO CON FREDDY
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____
 and

Name: Law Firm Info, TBD, pre-printed
 Address: _____
 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: *Alfredo Hernandez*
ALFREDO HERNANDEZ
 Print Name: ALFREDO HERNANDEZ

Station Agent: *Sonia Jimenez*
 Print Name: DANIEL SUERO / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.
WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR
NEW YORK, NY 10005
TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/18/14 START DATE: 1/1/15 END DATE: 12/31/15

PROGRAM NAME: ESCUDRINANDO LAS ESCRITURAS

ADDRESS: IGLESIA ADVENTISTA CENTRAL MANHATTAN
422 W. 57TH ST.

CITY, STATE & ZIP: NEW YORK, NY 10019

CONTACT PERSON: FRANKLIN CEDENO / JOSE BONIFACIO

PHONE: 347-337-3482 (FRANKLIN) ALT. PHONE: 917-969-1154 (JOSE)

EMAIL ADDRESS: studiobiblico20@yahoo.com FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 4PM-5PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$300.00

TOTAL HOURS PER WEEK: ONE (1)


DEPOSIT TO BE RETAINED: N/A (\$600.00 ON FILE)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR: 
FRANKLIN CEDENO / JOSE BONIFACIO

MULTICULTURAL RADIO: 
DANIEL SUERO / SONIA JIMENEZ

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Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: ESCUDRINANDO LAS ESCRITURAS
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

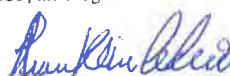
If to Station:

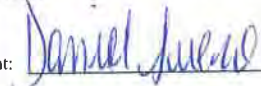
Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____
 and
 Name: Law Firm Info, TBD, pre-printed
 Address: _____
 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: 
 Print Name: FRANKLIN CEDENO / JOSE BONIFACIO

Station Agent: 
 Print Name: DANIEL SUERO / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.
WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR
NEW YORK, NY 10005
TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/18/14 START DATE: 1/1/15 END DATE: 12/31/15

PROGRAM NAME: EXITOS DE SIEMPRE

ADDRESS: 7 PARKWOOD RD

CITY, STATE & ZIP: WESTBURY, NY 11590

CONTACT PERSON: JOSE OLIVARES / JOSE A. SANTANA

PHONE: 516-334-1499 ALT. PHONE: 516-382-0578

EMAIL ADDRESS: jsantana2831@gmail.com FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 9AM-10AM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$250.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: NONE (\$500.00 ON FILE)


MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR: 
JOSE OLIVARES / JOSE A. SANTANA

MULTICULTURAL RADIO: 
DANIEL SUERO / SONIA JIMENEZ

** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.*

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: EXITOS DE SIEMPRE
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

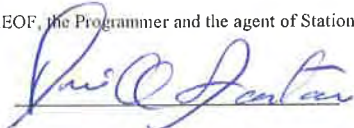
Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL.
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

With copies to:

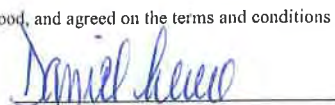
Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____
 and
 Name: Law Firm Info, TBD, pre-printed
 Address: _____
 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:



Station Agent:



Print Name:

JOSE OLIVARES / JOSE A. SANTANA José A. Santana

Print Name:

DANIEL SUERO / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.
WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR
NEW YORK, NY 10005
TEL: (212) 966-1059 / FAX: (212) 966-9580

*Change to 1/2 hour.

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 2/17/15 START DATE: 2/22/15 END DATE: 12/31/15

PROGRAM NAME: FRENTE A FRENTE

ADDRESS: 2386 DAVIDSON AVE. APT. 5B

CITY, STATE & ZIP: BRONX, NY 10468

CONTACT PERSON: LUIS AMADIS

PHONE: 646-704-5142 ALT. PHONE: _____

EMAIL ADDRESS: _____ FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 3PM-3:30PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$100.00 PER 1/2 HOUR

TOTAL HOURS PER WEEK: HALF HOUR (1/2)

DEPOSIT TO BE RETAINED: NONE (\$350.00 ON FILE FROM "TODOS CONECTADOS DE NY" ACCOUNT)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

*PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
PROGRAM NAME CHANGE FROM "TODOS CONECTADOS EN NY" TO "FRENTE A FRENTE".
TRANSFER \$350.00 DEPOSIT FROM "TODOS CONECTADOS DE NY" TO "FRENTE A FRENTE"*

THIS CONTRACT REPLACES PREVIOUS CONTRACT.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR: _____
LUIS AMADIS

MULTICULTURAL RADIO: _____
DANIEL SUERO / SONIA JIMENEZ

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: FRENTE A FRENTE
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____
 and
 Name: Law Firm Info, TBD, pre-printed
 Address: _____
 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Station Agent: _____

Print Name: LUIS AMADIS

Print Name: DANIEL SUERO / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/26/14 START DATE: 1/1/15 END DATE: 12/31/15

PROGRAM NAME: FRENTE A FRENTE

ADDRESS: 2386 DAVIDSON AVE. APT. 5B

CITY, STATE & ZIP: BRONX, NY 10468

CONTACT PERSON: LUIS AMADIS

PHONE: 646-704-5142 ALT. PHONE: _____

EMAIL ADDRESS: _____ FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 3PM-4PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$175.00 (1/1/15-~~1/31~~/15) / \$200.00 (2/1/15-12/31/15)

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: NONE (\$350.00 ON FILE FROM "TODOS CONECTADOS DE NY" ACCOUNT)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
PROGRAM NAME CHANGE FROM "TODOS CONECTADOS EN NY" TO "FRENTE A FRENTE".
TRANSFER \$350.00 DEPOSIT FROM "TODOS CONECTADOS DE NY" TO "FRENTE A FRENTE"

RATE INCREASED TO \$200.00 PER HOUR STARTING 2/1/15.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR: 
LUIS AMADIS

MULTICULTURAL RADIO: 
DANIEL SUERO / SONIA JIMENEZ

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1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: FRENTE A FRENTE
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____
 and
 Name: Law Firm Info, TBD, pre-printed
 Address: _____
 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Station Agent: _____

Print Name: LUIS AMADIS

Print Name: DANIEL SUERO / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR
NEW YORK, NY 10005
TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 1/23/15 START DATE: 1/25/15 END DATE: 12/31/15

PROGRAM NAME: GERMAN BATISTA SHOW

ADDRESS: 2422 UNIVERSITY AVE., SUITE 4S

CITY, STATE & ZIP: BRONX. NY 10468

CONTACT PERSON: GERMAN BATISTA

PHONE: 646-533-3153 ALT. PHONE: _____

EMAIL ADDRESS: _____ FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 2PM-3PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$200.00 (2/1-12/31/15)

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: \$400.00

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

1/25/15 SHOW FREE.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR: 
GERMAN BATISTA

MULTICULTURAL RADIO: 
DANIEL SUERO / SONIA JIMENEZ

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Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: GERMAN BATISTA SHOW
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

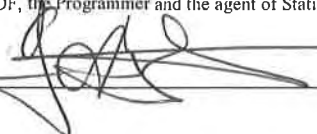
With copies to:

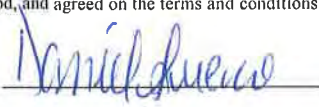
Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____

and

Name: Law Firm Info, TBD, pre-printed
 Address: _____
 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: 

Station Agent: 

Print Name: GERMAN BATISTA

Print Name: DANIEL SUERO / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.
WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR
NEW YORK, NY 10005
TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 5/29/15 START DATE: 5/30/15 END DATE: 12/31/15

PROGRAM NAME: JARITO SHOW ^{DCS} Jarito y su show ^{DCS 6/11/15}

ADDRESS: 135 WEST 23RD STREET, APT. 317

CITY, STATE & ZIP: NEW YORK, NY 10011

CONTACT PERSON: JARITO LOPEZ

PHONE: 212-924-1720 ALT. PHONE: _____

EMAIL ADDRESS: _____ FAX: _____

SATURDAY BROADCAST TIME: 5PM-5:30PM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$100.00 PER HALF HOUR

TOTAL HOURS PER WEEK: HALF (1/2)

DEPOSIT TO BE RETAINED: N/A (\$200.00 ON FILE - TRANSFERRED FROM JARITO Y ALFREDITO ACCOUNT)

MUSIC RIGHT: _____

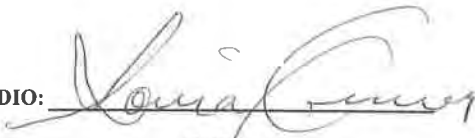
SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

\$200.00 DEPOSIT TRANSFERRED FROM "JARITO Y ALFREDITO" ACCOUNT TO ^{Jarito y su show} "JARITO SHOW" ACCOUNT.

SPONSOR: 
JARITO LOPEZ

MULTICULTURAL RADIO: 
DANIEL SUERO / SONIA JIMENEZ

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Additional Terms and Conditions

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3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
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5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
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13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
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16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: JARITO SHOW Jarito y Sushew DCS 6/1/15
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

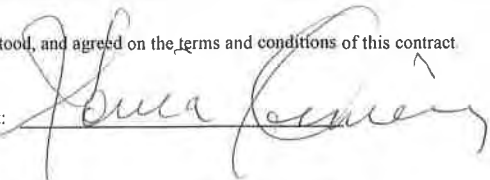
Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____
 and
 Name: Law Firm Info, TBD, pre-printed
 Address: _____
 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract

Programmer: 

Station Agent: 

Print Name: JARITO LOPEZ

Print Name: DANIEL SUERO / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.
WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR
NEW YORK, NY 10005
TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/12/14 START DATE: 1/1/15 END DATE: 12/31/15

PROGRAM NAME: JARITO Y ALFREDITO

ADDRESS: 6216 MILL LANE

CITY, STATE & ZIP: BROOKLYN, NY 11234

CONTACT PERSON: ALFREDO HERNANDEZ / JARITO LOPEZ

PHONE: 347-238-8568 ALT. PHONE: _____

EMAIL ADDRESS: _____ FAX: _____

SATURDAY BROADCAST TIME: 5PM-6PM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$200.00

TOTAL HOURS PER WEEK: ONE (1)

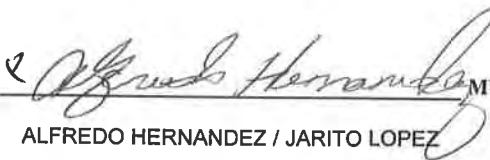
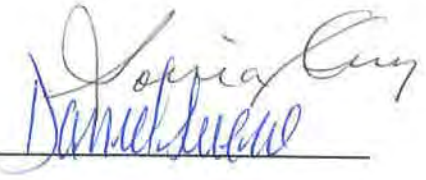
DEPOSIT TO BE RETAINED: N/A (\$400.00 ON FILE)

MUSIC RIGHT: _____

SPECIAL
INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR:  MULTICULTURAL RADIO: 

ALFREDO HERNANDEZ / JARITO LOPEZ

DANIEL SUERO / SONIA JIMENEZ

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: JARITO Y ALFREDITO
 Address: (See front page)

 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____

 and
 Name: Law Firm Info, TBD, pre-printed
 Address: _____

 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Alfredo Hernandez
Alfredo Hernandez
 ALFREDO HERNANDEZ / JARITO
 Print Name: LOPEZ

Station Agent: Daniel Suero

 Print Name: DANIEL SUERO / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR
NEW YORK, NY 10005
TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/18/14 START DATE: 1/1/15 END DATE: 12/31/15

PROGRAM NAME: LA JEFA DIVISION RADIO

ADDRESS: 41-15 12TH STREET

CITY, STATE & ZIP: LONG ISLAND CITY, NY 11101

CONTACT PERSON: ROSALBA RAVELO

PHONE: 347-692-5137 ALT. PHONE: _____

EMAIL ADDRESS: rosyrlo1212@gmail.com FAX: _____

SATURDAY BROADCAST TIME: 12AM-6AM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$25.00

TOTAL HOURS PER WEEK: SIX (6)

DEPOSIT TO BE RETAINED: \$300.00

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

CONTRACT ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCES FOR BOTH WPAT & WKDM. SEE BELOW.

PAYMENT PLAN:

CLIENT MUST PAY \$20.00 EXTRA EACH WEEK TO PAY DOWN OUTSTANDING BALANCE FOR BOTH WKDM & WPAT. \$10.00 FOR WPAT BALANCE & \$10.00 FOR WKDM BALANCE.

OUTSTANDING BALANCE AS OF 12/15/14: WKDM \$555.00 / WPAT \$15.00.

CLIENT MUST PAY EACH WEEK A TOTAL OF \$170.00 BEFORE AIRING.

SPONSOR: 

ROSALBA RAVELO

MULTICULTURAL RADIO: 

DANIEL SUERO / SONIA JIMENEZ

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: LA JEFA DIVISION RADIO
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

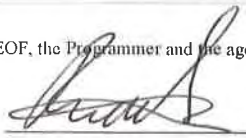
If to Station:

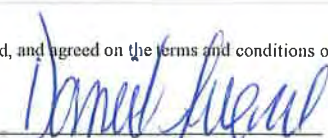
Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____
 and
 Name: Law Firm Info, TBD, pre-printed
 Address: _____
 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: 

Station Agent: 

Print Name: ROSALBA RAVELO

Print Name: DANIEL SUERO / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

*Revise rate & time

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 10/9/15 START DATE: 10/17/15 END DATE: 12/31/15

PROGRAM NAME: LA MONTANA CANTA

ADDRESS: 1430 E. 101 STREET

CITY, STATE & ZIP: BROOKLYN, NY 11236

CONTACT PERSON: MARGIE & ANGEL SOTO

PHONE: 718-444-8428 ALT. PHONE: 646-206-9237

EMAIL ADDRESS: _____ FAX: _____

SATURDAY BROADCAST TIME: 3PM-5PM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$150.00

TOTAL HOURS PER WEEK: TWO (2)

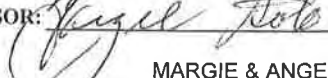
DEPOSIT TO BE RETAINED: NONE (\$200.00 ON FILE)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR: 
MARGIE & ANGEL SOTO

MULTICULTURAL RADIO: 
DANIEL SUERO / SONIA JIMENEZ

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
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11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: LA MONTANA CANTA
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____
 and
 Name: Law Firm Info, TBD, pre-printed
 Address: _____
 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract

Programmer: Margarita Soto
 Print Name: MARGIE & ANGEL SOTO

Station Agent: SONIA JIMENEZ
 Print Name: DANIEL SUERO / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/12/14 START DATE: 1/1/15 END DATE: 12/31/15

PROGRAM NAME: LA MONTANA CANTA

ADDRESS: 1430 E. 101 STREET

CITY, STATE & ZIP: BROOKLYN, NY 11236

CONTACT PERSON: MARGIE & ANGEL SOTO

PHONE: 718-444-8428 ALT. PHONE: 646-206-9237

EMAIL ADDRESS: _____ FAX: _____

SATURDAY BROADCAST TIME: 4PM-5PM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$250.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: NONE (\$200.00 ON FILE)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR: Margie Soto
MARGIE & ANGEL SOTO

MULTICULTURAL RADIO: Daniel Suero / Sonia Jimenez
DANIEL SUERO / SONIA JIMENEZ

* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: LA MONTANA CANTA
 Address: (See front page)

 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____

 and
 Name: Law Firm Info, TBD, pre-printed
 Address: _____

 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Margie Soto Station Agent: Daniel Suero
 Print Name: MARGIE & ANGEL SOTO Print Name: DANIEL SUERO / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/2/15 START DATE: 12/1/15 END DATE: 12/31/15

PROGRAM NAME: LA PODEROSA

ADDRESS: 125 MARCY PL., 34-B

CITY, STATE & ZIP: BRONX, NY 10452

CONTACT PERSON: OSCAR ROJAS

PHONE: 646-373-3376 ALT. PHONE: _____

EMAIL ADDRESS: oscarrojas3@yahoo.com FAX: _____

SATURDAY BROADCAST TIME: 6AM-7AM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$100.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$2,300.00 ON FILE FROM LA SUPER LEY ACCT.)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR: _____



OSCAR ROJAS

MULTICULTURAL RADIO: _____



DANIEL SUERO / SONIA JIMENEZ

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Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: LA PODEROSA
 Address: (See front page)

 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

With copies to:

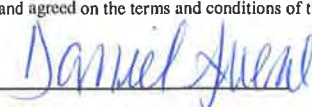
Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____

 and
 Name: Law Firm Info, TBD, pre-printed
 Address: _____

 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: 
 Print Name: OSCAR ROJAS

Station Agent: 
 Print Name: DANIEL SUERO / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/18/14 START DATE: 1/1/15 END DATE: 12/31/15

PROGRAM NAME: LA PODEROSA

ADDRESS: 125 MARCY PL., 34-B

CITY, STATE & ZIP: BRONX, NY 10452

CONTACT PERSON: OSCAR ROJAS

PHONE: 646-373-3376 ALT. PHONE:

EMAIL ADDRESS: oscarrojas3@yahoo.com FAX:

SATURDAY BROADCAST TIME: 6AM-9AM & 1PM-2PM

SUNDAY BROADCAST TIME:

MONDAY - FRIDAY BROADCAST TIME:

HOURLY RATE: 6AM-9AM \$100.00 PER HOUR / 1PM-2PM \$200.00 PER HOUR

TOTAL HOURS PER WEEK: FOUR (4)

DEPOSIT TO BE RETAINED: N/A (\$2,300.00 ON FILE FROM LA SUPER LEY ACCT.)

MUSIC RIGHT:

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

CONTRACT IS ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE. SEE BELOW.

PAYMENT PLAN:

CLIENT MUST PAY \$50.00 EXTRA EACH WEEK TO PAY DOWN OUTSTANDING BALANCE.

OUTSTANDING BALANCE AS OF 12/15/14 IS \$9,070.75.

CLIENT MUST PAY EACH WEEK A TOTAL OF \$550.00 BEFORE AIRING.

SPONSOR:  MULTICULTURAL RADIO: 

OSCAR ROJAS

DANIEL SUERO / SONIA JIMENEZ

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Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: LA PODEROSA
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____
 and
 Name: Law Firm Info, TBD, pre-printed
 Address: _____
 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Station Agent: _____

Print Name: OSCAR ROJAS

Print Name: DANIEL SUERO / SONIA JIMENEZ

#81-88

MULTICULTURAL RADIO BROADCASTING INC
VOICE - 212-692-8905
475 MANHATTAN AVENUE
NEW YORK, NY 10038
TEL 212 692 8905 FAX 212 692 8905

ORDER OF THE PROGRAM CONTRACT

CONTRACT DATE: 12/11/01 START DATE: 1/1/02 END DATE: 12/31/02

PROGRAM NAME: JOE PATRICKY ESTELLAS

ADDRESS: 85 W 57TH AVE

CITY/STATE/ZIP: JACKSON HEIGHTS, NY 11372

CONTACT PERSON: ANITA CARRANZA

PHONE: 718-492-1831 ALT. PHONE: 212-768-4757

FAX: 212-768-4757

SATURDAY BROADCAST TIME: 11AM-12PM

SUNDAY BROADCAST TIME:

MONDAY - THURSDAY BROADCAST TIME:

HOURLY RATE: \$225.00

TOTAL HOURS PER WEEK: ONE (1)

AMOUNT TO BE BILLED: \$225.00 (IN FILE OR SPOT)

WORLD BROADCAST

SPECIAL INSTRUCTIONS

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

CONTRACT IS ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE
SEE BELOW.

PAYMENT PLAN

CLIENT MUST PAY \$225.00 EXTRA EACH WEEK TO PAY DOWN OUTSTANDING BALANCE
OUTSTANDING BALANCE AS OF 12/31/01 IS \$2,475.00
CLIENT MUST PAY EACH WEEK A TOTAL OF \$225.00 BEFORE AIRING.

SPONSOR:

Timothy Carr

MULTICULTURAL RADIO:

David Buffo

DAVID BUFFO / GENERAL MANAGER

* PLEASE FOLLOW UP TO MAKE SURE THAT THE PROGRAM TIME IS BOOKED. ANY CANCELLATION OR
MODIFICATION OF THIS AGREEMENT PER SECTION 5 AND 6 ON THE REVERSE
SIDE OF THIS AGREEMENT. SIGNER'S NAME AND ADDRESS ALL TERMS AND CONDITIONS
CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM -1380 AM

27 WILLIAM STREET, 2ND FLOOR.

NEW YORK, NEW YORK 10005

TEL.: (212) 966-1059 / FAX: (212) 219-6480

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 11/30/15 START DATE: 12/5/15 END DATE: 1/31/16

PROGRAM NAME: MEJORANDO LAS VIDAS

ADDRESS: MEJORANDO VIDAS INC.

PO BOX 771163

CITY, STATE & ZIP: MIAMI, FL 33177

CONTACT PERSON: ELKIN ANTONIO VASQUEZ VIDALES

PHONE: 914-219-0014 ALT. PHONE: _____

EMAIL ADDRESS: MEJORANDOLASVIDAS@GMAIL.COM FAX: _____

SATURDAY BROADCAST TIME: 12PM-1PM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$200.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: NONE (PROGRAM WILL BE PREPAID)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR: Elkin V.

MULTICULTURAL RADIO:


SONIA JIMENEZ

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1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
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3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: MEJORANDO LAS VIDAS
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____

 and
 Name: Law Firm Info, TBD, pre-printed
 Address: _____
 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Elkin Vasquez

Station Agent: [Signature]

Print Name: Elkin Vasquez U.

Print Name: DANIEL SUERO / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM -1380 AM

27 WILLIAM STREET, 2ND FLOOR.

NEW YORK, NEW YORK 10005

TEL: (212) 966-1059 / FAX: (212) 219-6480

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 2/13/15 START DATE: 3/11/15 ⁽⁵⁵⁾ END DATE: 12/31/15

PROGRAM NAME: MEJORANDO LAS VIDAS

ADDRESS: MEJORANDO VIDAS INC.

PO BOX 771163

CITY, STATE & ZIP: MIAMI, FL 33177

CONTACT PERSON: SEBASTIAN ARIAS

PHONE: 914-219-0014 ALT. PHONE: _____

EMAIL ADDRESS: MEJORANDOLASVIDAS@GMAIL.COM FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 12:30PM-1PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$100.00 PER 1/2 HOUR


TOTAL HOURS PER WEEK: HALF HOUR (1/2)


DEPOSIT TO BE RETAINED: NONE (PROGRAM WILL BE PREPAID)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE.
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR: 

MULTICULTURAL RADIO: 
SONIA JIMENEZ

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: MEJORANDO LAS VIDAS
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL.
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____

and

Name: Law Firm Info, TBD, pre-printed
 Address: _____
 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: 

Station Agent: 

Print Name: SEBASTIAN ARIAS

Print Name: DANIEL SUERO / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR
NEW YORK, NY 10005
TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 6/3/15 START DATE: 6/7/15 END DATE: 7/31/15

PROGRAM NAME: MUNDO MUSICAL

ADDRESS: 1020 COLLEGE AVE, APT 5E

CITY, STATE & ZIP: BRONX, NY 10456

CONTACT PERSON: TONY TEJADA

PHONE: 347-862-3323 ALT. PHONE: _____

EMAIL ADDRESS: _____ FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 12PM-1PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$150.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: NONE (SHOW WILL BE PREPAID WEEKLY)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

*CONTRACT IS ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE.
CLIENT MUST PAY AT LEAST \$10.00 EXTRA EACH WEEK TO PAY DOWN OUTSTANDING BALANCE.*

STARTING ON 8/1/15 RATE WILL BE INCREASED TO \$175.00 PER HOUR.

AS OF 6/7/15 THIS CONTRACT REPLACES PREVIOUS CONTRACTS.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR: 

TONY TEJADA

MULTICULTURAL RADIO: 

DANIEL SUERO / SONIA JIMENEZ

** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.*

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: MUNDO MUSICAL
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____
 and
 Name: Law Firm Info, TBD, pre-printed
 Address: _____
 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: 

Station Agent: 

Print Name: TONY TEJADA

Print Name: DANIEL SUERO / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR
NEW YORK, NY 10005
TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 5/1/15 START DATE: 5/1/15 END DATE: 5/31/15

PROGRAM NAME: MUNDO MUSICAL

ADDRESS: 1020 COLLEGE AVE, APT 5E

CITY, STATE & ZIP: BRONX, NY 10456

CONTACT PERSON: TONY TEJADA

PHONE: 347-862-3323 ALT. PHONE: _____

EMAIL ADDRESS: _____ FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 12:30PM-1PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$0.00 (5/3/15) / \$50.00 PER HALF HOUR (5/10/15-5/31/15)

TOTAL HOURS PER WEEK: HALF HOUR (1/2)

DEPOSIT TO BE RETAINED: NONE (SHOW WILL BE PREPAID WEEKLY)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

*PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING. CASH OR MONEY ORDER ONLY.
5/3/15 SHOW IS BONUS (NO CHARGE).
CONTRACT IS ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE.*

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR: x 
TONY TEJADA

MULTICULTURAL RADIO: 
DANIEL SUERO / SONIA JIMENEZ

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: MUNDO MUSICAL
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

With copies to:

Name: Multicultural Radio Broadcasting, Inc
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____
 and
 Name: Law Firm Info, TBD, pre-printed
 Address: _____
 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer Anthony

Station Agent Daniel Suero

Print Name: TONY TEJADA

Print Name: DANIEL SUERO / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR
NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 1/22/15 START DATE: 1/25/15 END DATE: 12/31/15

PROGRAM NAME: MUNDO MUSICAL

ADDRESS: 1020 COLLEGE AVE, APT 5E

CITY, STATE & ZIP: BRONX, NY 10456

CONTACT PERSON: TONY TEJADA

PHONE: 347-862-3323 ALT. PHONE: _____

EMAIL ADDRESS: _____ FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 12:00PM-12:30PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$100.00 PER HALF HOUR (2/1-12/31/15)

TOTAL HOURS PER WEEK: HALF HOUR (1/2)

DEPOSIT TO BE RETAINED: \$200.00

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING. CASH OR MONEY ORDER ONLY. 1/25/15 SHOW IS BONUS (NO CHARGE).

CONTRACT IS ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE.

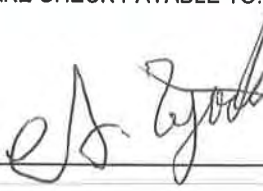
PAYMENT PLAN:

CLIENT MUST PAY \$10.00 EXTRA EACH WEEK TO PAY DOWN OUTSTANDING BALANCE.

OUTSTANDING BALANCE AS OF 12/31/14 IS \$3,295.00

CLIENT MUST PAY EACH WEEK A TOTAL OF \$110.00 BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR: 
TONY TEJADA

MULTICULTURAL RADIO: 
DANIEL SUERO / SONIA JIMENEZ

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: MUNDO MUSICAL
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____

 and
 Name: Law Firm Info, TBD, pre-printed
 Address: _____
 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: 

Station Agent: 

Print Name: TONY TEJADA

Print Name: DANIEL SUERO / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR
NEW YORK, NY 10005
TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 7/14/15 START DATE: 7/26/15 END DATE: 12/31/15

PROGRAM NAME: PULSO NUEVA YORK

ADDRESS: 45 51ST STREET, APT. A3

CITY, STATE & ZIP: WEEHAWKEN, NJ 07086

CONTACT PERSON: DANNY OLIVAN / ALINE VALDES

PHONE: 917-808-3244 (CELL# - DANNY) ALT. PHONE: 917-808-9293 (CELL# - ALINE)

EMAIL ADDRESS: pulsonuevayork@gmail.com FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 3PM-3:30PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$0.00 7/26/15 / \$100.00 PER HALF HOUR STARTING ON 8/2/15 - 12/31/15

TOTAL HOURS PER WEEK: HALF HOUR (1/2)

DEPOSIT TO BE RETAINED: \$200.00

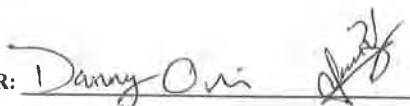
MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

*FIRST SHOW (7/26/15) FREE WITH 2 WEEK PAID DEPOSIT.
2 WEEK DEPOSIT DUE BEFORE FIRST SHOW.*

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR: 
DANNY OLIVAN / ALINE VALDES

MULTICULTURAL RADIO: 
DANIEL SUERO / SONIA JIMENEZ

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Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: PULSO NUEVA YORK
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____
 and
 Name: Law Firm Info, TBD, pre-printed
 Address: _____
 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:
 Print Name: DANNY OLIVAN / ALINE VALDES

Station Agent:
 Print Name: DANIEL SUERO / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 2/27/15 START DATE: 3/8/15 END DATE: 12/31/15

PROGRAM NAME: PULSO NUEVA YORK

ADDRESS: 45 51ST STREET, APT. A3

CITY, STATE & ZIP: WEEHAWKEN, NJ 07086

CONTACT PERSON: DANNY OLIVAN / ALINE VALDES

PHONE: 917-808-3244 (CELL# - DANNY) ALT. PHONE: 917-808-9293 (CELL# - ALINE)

EMAIL ADDRESS: pulsonuevayork@gmail.com FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 3:30PM-4PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$0.00 (3/8/15) / \$150.00 PER HALF HOUR (3/15/15-12/31/15)

TOTAL HOURS PER WEEK: HALF HOUR (1/2)

DEPOSIT TO BE RETAINED: \$300.00

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

FIRST SHOW (3/8/15) FREE WITH 2 WEEK PAID DEPOSIT.
2 WEEK DEPOSIT DUE BEFORE FIRST SHOW.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR: Danny Olivan Alina Valdes
DANNY OLIVAN / ALINE VALDES

MULTICULTURAL RADIO: Daniel Suero Sonia Jimenez
DANIEL SUERO / SONIA JIMENEZ

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Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: PULSO NUEVA YORK
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____
 and
 Name: Law Firm Info, TBD, pre-printed
 Address: _____
 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:
 Print Name: DANNY OLIVAN / ALINE VALDES

Station Agent:
 Print Name: DANIEL SUERO / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/18/14 START DATE: 1/1/15 END DATE: 12/31/15

PROGRAM NAME: QUISQUEYA Y SUS CANCIONES

ADDRESS: 5203 4TH AVE.

CITY, STATE & ZIP: BROOKLYN, NY 11220

CONTACT PERSON: FRANK CASTRO / EDWIN ALVAREZ

PHONE: 646-208-9234 ALT. PHONE: _____

EMAIL ADDRESS: qysusc@live.com FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 6AM-8AM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$100.00

TOTAL HOURS PER WEEK: TWO (2)

DEPOSIT TO BE RETAINED: N/A (\$400.00 ON FILE)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

✓ SPONSOR:  MULTICULTURAL RADIO:  DANIEL SUERO / SONIA JIMENEZ

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

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2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
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8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: QUISQUEYA Y SUS CANCIONES
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____

 and
 Name: Law Firm Info, TBD, pre-printed
 Address: _____
 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Frank Castro
 Print Name: Frank Castro

Station Agent: Daniel Suero
 Print Name: DANIEL SUERO / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR
NEW YORK, NY 10005
TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/11/15 START DATE: 6/13/15 END DATE: 12/31/15

PROGRAM NAME: SALUD AL DIA

ADDRESS: 40-10 FORLEY STREET

CITY, STATE & ZIP: ELMHURST, NY 11373

CONTACT PERSON: DR. CANDIDA CATUCCI

PHONE: 917-520-1290 ALT. PHONE: 718-565-6565

EMAIL ADDRESS: drcatucci@hotmail.com FAX: 718-565-6999

SATURDAY BROADCAST TIME: 1PM-2PM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$0.00 6/13/15 / \$200.00 STARTING ON 6/20/15 - 12/31/15

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: \$400.00

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

*PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
FIRST SHOW 6/13/15 FREE WITH 2 WEEK PAID DEPOSIT.
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING*

SPONSOR: 
CANDIDA CATUCCI

MULTICULTURAL RADIO: 
DANIEL SUERO / SONIA JIMENEZ

** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.*

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of ~~any other advertiser/programmer~~ than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: SALUD AL DIA
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____

and

Name: Law Firm Info, TBD, pre-printed
 Address: _____
 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Station Agent: 

Print Name: CANDIDA CATUCCI

Print Name: DANIEL SUERO / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR
NEW YORK, NY 10005
TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 5/5/15 START DATE: 5/23/15 END DATE: 12/31/15

PROGRAM NAME: SALUD AL DIA

ADDRESS: 40-10 FORLEY STREET

CITY, STATE & ZIP: ELMHURST, NY 11373

CONTACT PERSON: DR. CANDIDA CATUCCI

PHONE: 917-520-1290 ALT. PHONE: 718-565-6565

EMAIL ADDRESS: dracatucci@hotmail.com FAX: 718-565-6999

SATURDAY BROADCAST TIME: 1PM-2PM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$0.00 5/23/15 / STARTING ON 5/30/15 \$200.00 PER HOUR

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: \$400.00

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

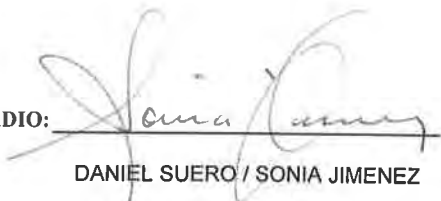
*MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING
PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.*

*FIRST SHOW 5/23/15 FREE WITH 2 WEEK PAID DEPOSIT.
2 WEEK DEPOSIT IS DUE BEFORE 5/23/15.
STARTING ON 5/30/15 IS \$200.00 PER HOUR.*

SPONSOR: _____

DR. CANDIDA CATUCCI

MULTICULTURAL RADIO: _____


DANIEL SUERO / SONIA JIMENEZ

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: SALUD AL DIA
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

With copies to:

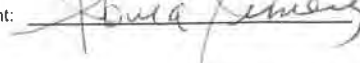
Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____

and

Name: Law Firm Info, TBD, pre-printed
 Address: _____
 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____
 Print Name: DR. CANDIDA CATUCCI

Station Agent: 
 Print Name: DANIEL SUERO / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.
WKDM -1380 AM

27 WILLIAM STREET, 2ND FLOOR.
NEW YORK, NEW YORK 10005
TEL: (212) 966-1059 / FAX: (212) 219-6480

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/12/14 START DATE: 1/1/15 END DATE: 12/31/15

PROGRAM NAME: SALUD Y COMUNIDAD

ADDRESS: 91 E 208TH STREET, SUITE 3K

CITY, STATE & ZIP: BRONX, NY 10467

CONTACT PERSON: DR. PEDRO TAVERAS

PHONE: 917-816-1219 ALT. PHONE: _____

EMAIL ADDRESS: PPETATA@YAHOO.COM FAX: _____

SATURDAY BROADCAST TIME: 3PM-4PM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$250.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: NONE (\$500.00 ON FILE)

MUSIC RIGHT: _____

SPECIAL
INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR: 
DR. PEDRO TAVERAS

MULTICULTURAL RADIO: 
DANIEL SUERO / SONIA JIMENEZ

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: SALUD Y COMUNIDAD
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____
 and
 Name: Law Firm Info, TBD, pre-printed
 Address: _____
 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: 

Station Agent: 

Print Name: DR. PEDRO TAVERAS

Print Name: DANIEL SUERO / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR
NEW YORK, NY 10005
TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 8/3/15 START DATE: 8/9/15 END DATE: 12/31/15

PROGRAM NAME: SANTO DOMINGO EN LINEA

ADDRESS: 102-24 85 DR, APT 2C

CITY, STATE & ZIP: RICHMOND HILL, NY 11418

CONTACT PERSON: FELIX ROSARIO

PHONE: 646-552-7849 ALT. PHONE: _____

EMAIL ADDRESS: _____ FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 12PM-1PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$150.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: NONE (SHOW WILL BE PAID BEFORE AIRING)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

*PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING*


*CONTRACT IS ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE FOR
OFF AIR ACCOUNT: "EL BOMBASO TIPICO"
SEE BELOW.*

PAYMENT PLAN:

*CLIENT MUST PAY \$20.00 EXTRA EACH WEEK UNTIL OUTSTANDING BALANCE IS FULLY PAID.
OUTSTANDING BALANCE AS OF 7/31/15 IS \$360.00.
CLIENT MUST PAY EACH WEEK A TOTAL OF \$170.00 BEFORE AIRING.*

SPONSOR: 

FELIX ROSARIO

MULTICULTURAL RADIO: 

DANIEL SUERO / SONIA JIMENEZ

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: SANTO DOMINGO EN LINEA
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

With copies to:

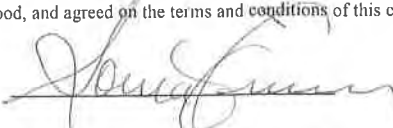
Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____

and

Name: Law Firm Info, TBD, pre-printed
 Address: _____
 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: 

Station Agent: 

Print Name: FELIX ROSARIO
Felix Rosario

Print Name: DANIEL SUERO / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/18/14 START DATE: 1/1/15 END DATE: 12/31/15

PROGRAM NAME: VIDA Y SALUD

ADDRESS: 83-54 LEFFERT BLVD

CITY, STATE & ZIP: KEW GARDENS, NY 11415

CONTACT PERSON: DR. HERIBERTO GONZALEZ / SR. JORGE ORTIZ

PHONE: 516-668-1518 ALT. PHONE: _____

EMAIL ADDRESS: _____ FAX: _____

SATURDAY BROADCAST TIME: 10AM-11AM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$200.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$600.00 ON FILE)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

CONTRACT IS ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE. SEE BELOW.

PAYMENT PLAN:

CLIENT MUST PAY \$25.00 EXTRA EACH WEEK TO PAY DOWN OUTSTANDING BALANCE.

OUTSTANDING BALANCE AS OF 12/8/14 IS \$1,830.00

CLIENT MUST PAY EACH WEEK A TOTAL OF \$225.00 BEFORE AIRING.

SPONSOR:  MULTICULTURAL RADIO: 

DR. HERIBERTO GONZALEZ / SR. JORGE ORTIZ

DANIEL SUERO / SONIA JIMENEZ

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Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: VIDA Y SALUD
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____


With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____

 and
 Name: Law Firm Info, TBD, pre-printed
 Address: _____
 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: 
 Print Name: DR. HERIBERTO GONZALEZ / SR.
JORGE ORTIZ

Station Agent: 
 Print Name: DANIEL SUERO / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.
WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR
NEW YORK, NY 10005
TEL: (212) 966-1059 / FAX: (212) 966-9580

1 day only

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/18/15 START DATE: 12/20/15 END DATE: 12/20/15

PROGRAM NAME: VOLVIENDO A PENTECOSTES

ADDRESS: P.O. BOX 37

CITY, STATE & ZIP: BRONX, NY 10453

CONTACT PERSON: BENJAMIN SOTO

PHONE: 718-901-7007 ALT. PHONE: 917-716-6110 (CELL)

EMAIL ADDRESS: _____ FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 5PM-6PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$100.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$1,050.00 ON FILE)

MUSIC RIGHT: _____

SPECIAL
INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

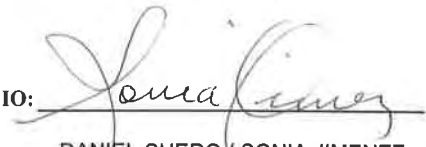
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR: _____



BENJAMIN SOTO

MULTICULTURAL RADIO: _____



DANIEL SUERO / SONIA JIMENEZ

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3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
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9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
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13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: VOLVIENDO A PENTECOSTES
 Address: (See front page)

 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

With copies to:

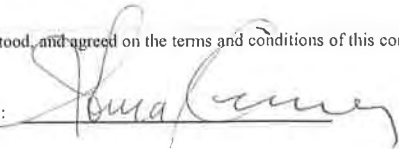
Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____

 and
 Name: Law Firm Info, TBD, pre-printed
 Address: _____

 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Station Agent: 

Print Name: BENJAMIN SOTO

Print Name: DANIEL SUERO / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR
NEW YORK, NY 10005
TEL: (212) 966-1059 / FAX: (212) 966-9580

Revise Rates

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 3/12/15 START DATE: 4/1/15 END DATE: 12/31/15

PROGRAM NAME: VOLVIENDO A PENTECOSTES

ADDRESS: P.O. BOX 37

CITY, STATE & ZIP: BRONX, NY 10453

CONTACT PERSON: BENJAMIN SOTO

PHONE: 718-901-7007 ALT. PHONE: 917-716-6110 (CELL)

EMAIL ADDRESS: _____ FAX: _____

SATURDAY BROADCAST TIME: 6PM-12AM

SUNDAY BROADCAST TIME: 12AM-6AM & 6PM-11PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: SAT: 6PM-8PM \$250.00 PER HOUR / 8PM-10PM \$200.00 PER HOUR / 10PM-12AM \$250.00 PER HOUR

SUN: 6PM-9PM \$250.00 PER HOUR / 12AM-2AM & 9PM-11PM \$200.00 PER HOUR / 2AM-6AM \$25.00 PER HOUR

TOTAL: SAT \$1,400.00 PER DAY + SUN \$1,650.00 PER DAY = \$3,050.00 PER WEEK

TOTAL HOURS PER WEEK: SEVENTEEN (17)

DEPOSIT TO BE RETAINED: (\$1,050.00 ON FILE)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

AS OF 4/1/15 THIS CONTRACT REPLACES PREVIOUS CONTRACT.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR: 

BENJAMIN SOTO

MULTICULTURAL RADIO: 

DANIEL SUERO / SONIA JIMENEZ

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OKG
3-12-2015

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
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13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: VOLVIENDO A PENTECOSTES
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____

and

Name: Law Firm Info, TBD, pre-printed
 Address: _____
 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Station Agent: _____

Print Name: BENJAMIN SOTO

Print Name: DANIEL SUERO / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.
WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR
NEW YORK, NY 10005
TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/30/14 START DATE: 1/1/15 END DATE: 12/31/15

PROGRAM NAME: VOLVIENDO A PENTECOSTES

ADDRESS: P.O. BOX 37

CITY, STATE & ZIP: BRONX, NY 10453

CONTACT PERSON: BENJAMIN SOTO

PHONE: 718-901-7007 ALT. PHONE: 917-716-6110 (CELL)

EMAIL ADDRESS: _____ FAX: _____

SATURDAY BROADCAST TIME: 6PM-12AM

SUNDAY BROADCAST TIME: 12AM-6AM & 6PM-11PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: SAT: 6PM-8PM \$250.00 PER HOUR / 8PM-10PM \$200.00 PER HOUR / 10PM-12AM \$350.00 PER HOUR

SUN: 6PM-9PM \$250.00 PER HOUR / 9PM-11PM \$200.00 PER HOUR

SUN: 12AM-2AM \$250.00 PER HOUR / 2AM-6AM \$25.00 PER HOUR

TOTAL HOURS PER WEEK: SEVENTEEN (17)

DEPOSIT TO BE RETAINED: \$5,250.00 (\$1,050.00 ON FILE)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

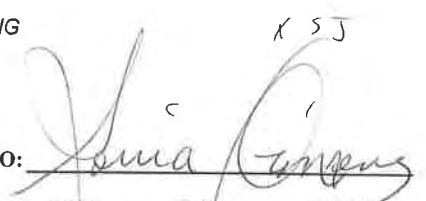
DAILY TOTAL = \$1,600.00 PER SATURDAY & \$1,750.00 PER SUNDAY

WEEKLY TOTAL = \$3,350.00 PER WEEK (SAT \$1,600.00 + SUN \$1,750.00)

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR: 

BENJAMIN SOTO

MULTICULTURAL RADIO: 

DANIEL SUERO / SONIA JIMENEZ

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: VOLVIENDO A PENTECOSTES
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____
 and
 Name: Law Firm Info, TBD, pre-printed
 Address: _____
 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Station Agent: _____

Print Name: BENJAMIN SOTO

Print Name: DANIEL SUERO / SONIA JIMENEZ

2014

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR
NEW YORK, NY 10005
TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/10/13 START DATE: 1/1/14 END DATE: 12/31/14

PROGRAM NAME: ABRIENDO CAMINOS / PROFESORA IRPE

ADDRESS: 3823 BROADWAY, 1ST FLOOR

CITY, STATE & ZIP: NEW YORK, NY 10032

CONTACT PERSON: IRMA PEGUERO

PHONE: 212-694-7041 ALT. PHONE: _____

EMAIL ADDRESS: profesorairpe@hotmail.com FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 10AM-11AM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$250.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: \$250.00 (\$250.00 ON FILE)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

SPONSOR: 

MULTICULTURAL RADIO: 
DANIEL SUERO / SONIA JIMENEZ

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: ABRIENDO CAMINOS
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____
 and
 Name: Law Firm Info, TBD, pre-printed
 Address: _____
 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: *Irma Peguero*

Station Agent: *Daniel Suero*

Print Name: IRMA PEGUERO

Print Name: DANIEL SUERO / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR
NEW YORK, NY 10005
TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/10/13 START DATE: 1/1/14 END DATE: 12/31/14

PROGRAM NAME: CANCIONES CON SANTANA

ADDRESS: 7 PARKWOOD RD

CITY, STATE & ZIP: WESTBURY, NY 11590

CONTACT PERSON: JOSE A. SANTANA

PHONE: 516-334-1499 ALT. PHONE: 516-382-0578

EMAIL ADDRESS: jsantana2831@gmail.com FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 8AM-9AM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$200.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: \$400.00


MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

*PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
CONTRACT IS ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE.
SEE BELOW.*

PAYMENT PLAN:
*CLIENT MUST PAY \$20.00 EXTRA EACH WEEK TO PAY DOWN OUTSTANDING BALANCE.
OUTSTANDING BALANCE AS OF 11/30/13 IS \$200.00
CLIENT MUST PAY EACH WEEK A TOTAL OF \$220.00 BEFORE AIRING.*

SPONSOR: 

MULTICULTURAL RADIO: 

DANIEL SUERO / SONIA JIMENEZ

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: CANCIONES CON SANTANA
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____
 and
 Name: Law Firm Info, TBD, pre-printed
 Address: _____
 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Jose A. Santana
JOSE A. SANTANA

Print Name: JOSE A. SANTANA

Station Agent: _____

Daniel Suero
DANIEL SUERO / SONIA JIMENEZ

Print Name: DANIEL SUERO / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/11/13 START DATE: 1/1/14 END DATE: 12/31/14

PROGRAM NAME: CASOS Y COSAS DE COLLINS

ADDRESS: 2828 CORAL WAY, SUITE 110

CITY, STATE & ZIP: MIAMI, FLORIDA 33145

CONTACT PERSON: ANDRES CANTOR

PHONE: 305-461-4411 ALT. PHONE: 305-448-1232

nestor@fdpradio.com (for invoice/payment)

EMAIL ADDRESS: FDPMIA@BELLSOUTH.NET FAX: 305-448-0343

SATURDAY BROADCAST TIME: 9AM-10AM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$300.00

TOTAL HOURS PER WEEK: ONE (1)

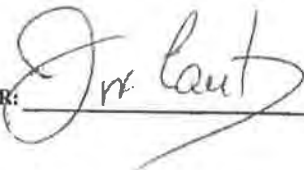
DEPOSIT TO BE RETAINED: N/A (EXISTING)

MUSIC RIGHT: N/A

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID MONTHLY BY THE 15TH OF THE MONTH.

SPONSOR:



MULTICULTURAL RADIO:



DANIEL SUERO / SONIA JIMENEZ

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during nonnal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: CASOS Y COSAS DE COLLINS
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

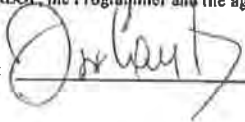
With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____

and

Name: Law Firm Info, TBD, pre-printed
 Address: _____
 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: 

Print Name: ANDRES CANTOR

Station Agent: 

Print Name: DANIEL SUERO / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.
WKDM -1380 AM

27 WILLIAM STREET, 2ND FLOOR.
NEW YORK, NEW YORK 10005
TEL: (212) 966-1059 / FAX: (212) 219-6480

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 6/12/14 START DATE: 6/14/14 END DATE: 12/31/14

PROGRAM NAME: CONVERSEMOS DE CANCER CON EL DR. DANIEL IZON

ADDRESS: 1384 BROADWAY 38TH STREET

CITY, STATE & ZIP: NEW YORK, NY 10018

CONTACT PERSON: DR. DANIEL IZON

PHONE: 917-836-8105 (CELL) ALT. PHONE: 212-246-4237 (OFFICE)

EMAIL ADDRESS: DANIELIZON@AOL.COM FAX: _____

SATURDAY BROADCAST TIME: 2PM-3PM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$250.00

TOTAL HOURS PER WEEK: ONE (1)


DEPOSIT TO BE RETAINED: \$500.00

MUSIC RIGHT: _____

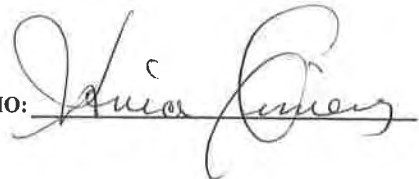
SPECIAL
INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE SHOW.
FIRST SHOW 6/14/14 FREE WITH PAID 2 WEEK DEPOSIT.

SPONSOR:



MULTICULTURAL RADIO:



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Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: CONVERSEMOS DE CANCER CON EL DR. DANIEL IZON
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

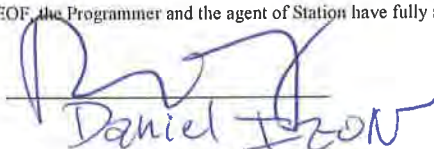
Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____
 and
 Name: Law Firm Info, TBD, pre-printed
 Address: _____
 Attention: _____
 Fax: _____

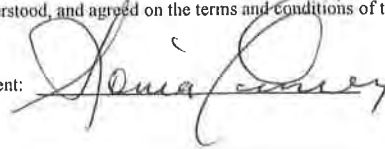
IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____


 Daniel IZON

Print Name: DR. DANIEL IZON

Station Agent: _____



Print Name: DANIEL SUERO / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.
WKDM -1380 AM

27 WILLIAM STREET, 2ND FLOOR.
NEW YORK, NEW YORK 10005
TEL: (212) 966-1059 / FAX: (212) 219-6480

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 4/4/14 START DATE: 4/6/14 END DATE: 12/31/14

PROGRAM NAME: CONVERSEMOS DE CANCER CON EL DR. DANIEL IZON

ADDRESS: 1384 BROADWAY 38TH STREET

CITY, STATE & ZIP: NEW YORK, NY 10018

CONTACT PERSON: DR. DANIEL IZON

PHONE: 917-836-8105 (CELL) ALT. PHONE: 212-246-4237 (OFFICE)

EMAIL ADDRESS: DANIELIZON@AOL.COM FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 11AM-12PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$250.00


TOTAL HOURS PER WEEK: ONE (1)

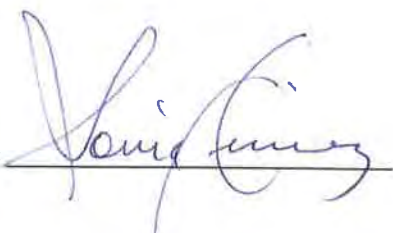
DEPOSIT TO BE RETAINED: \$500.00

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE SHOW.
FIRST SHOW 4/6/14 FREE WITH PAID 2 WEEK DEPOSIT.

SPONSOR: 

MULTICULTURAL RADIO: 

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Additional Terms and Conditions

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3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
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13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

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23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request

If to Programmer:

Name: CONVERSEMOS DE CANCER CON EL DR. DANIEL IZON
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

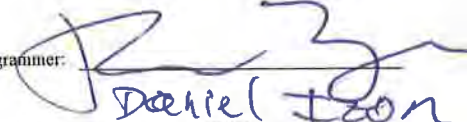
If to Station:

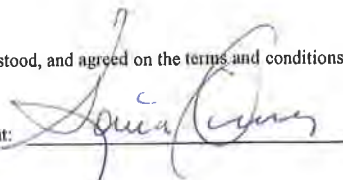
Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____
 and
 Name: Law Firm Info, TBD, pre-printed
 Address: _____
 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: 
 Print Name: DR. DANIEL IZON

Station Agent: 
 Print Name: DANIEL SUERO / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM -1380 AM

27 WILLIAM STREET, 2ND FLOOR.
NEW YORK, NEW YORK 10005
TEL: (212) 966-1059 / FAX: (212) 219-6480

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 2/26/14 START DATE: 3/2/14 END DATE: 12/31/14

PROGRAM NAME: CONVERSEMOS DE CANCER CON EL DR. DANIEL IZON

ADDRESS: 1384 BROADWAY 38TH STREET

CITY, STATE & ZIP: NEW YORK, NY 10018

CONTACT PERSON: DR. DANIEL IZON

PHONE: 917-836-8105 (CELL) ALT. PHONE: 212-246-4237 (OFFICE)

EMAIL ADDRESS: DANIELIZON@AOL.COM FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 1PM-2PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$250.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: \$500.00

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE SHOW.
FIRST SHOW 3/2/14 FREE WITH PAID 2 WEEK DEPOSIT.

SPONSOR:  MULTICULTURAL RADIO: 

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

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3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
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13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request

If to Programmer:

Name: CONVERSEMOS DE CANCER CON EL DR. DANIEL IZON
 Address: See Front Page
 Attention: See Front Page
 Telephone: See Front Page
 Fax: See Front Page
 E-mail: See Front Page

If to Station:

Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: _____
 Fax: _____
 E-mail: _____

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____
 and
 Name: Law Firm Info, TBD, pre-printed
 Address: _____
 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Station Agent: _____

Print Name: DR. DANIEL IZON

Print Name: Sonia Jimenez

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR
NEW YORK, NY 10005
TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 1/24/14 START DATE: 2/2/14 END DATE: 12/31/14

PROGRAM NAME: DEFIENDA SU HOGAR

ADDRESS: 17-20 WHITESTONE EXPRESSWAY

CITY, STATE & ZIP: QUEENS, NY 11435

CONTACT PERSON: ERNESTO GORRITI

PHONE: 347-561-4172 ALT. PHONE: _____

EMAIL ADDRESS: _____ FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 12PM-1PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$200.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$500.00 ON FILE)


MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

**PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
CONTRACT IS ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE.
SEE BELOW.**

**PAYMENT PLAN:
CLIENT MUST PAY \$20.00 EXTRA EACH WEEK TO PAY DOWN OUTSTANDING BALANCE.
OUTSTANDING BALANCE AS OF 1/24/14 IS \$450.00
CLIENT MUST PAY EACH WEEK A TOTAL OF \$220.00 BEFORE AIRING.**

SPONSOR: 

MULTICULTURAL RADIO: 

DANIEL SUERO / SONIA JIMENEZ

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: DEFIENDA SU HOGAR
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

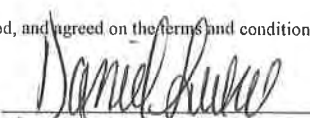
With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____

 and
 Name: Law Firm Info, TBD, pre-printed
 Address: _____
 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: 
 Print Name: ERNESTO GORRITI

Station Agent: 
 Print Name: DANIEL SUERO / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR
NEW YORK, NY 10005
TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/10/13 START DATE: 1/1/14 END DATE: 12/31/14

PROGRAM NAME: DOMINGOS SABROSOS

ADDRESS: 68 SUMMIT AVE.

CITY, STATE & ZIP: NEW MILFORD, NJ

CONTACT PERSON: MIGUEL ANGEL RODRIGUEZ

PHONE: 201-967-7964 ALT. PHONE: _____

EMAIL ADDRESS: _____ FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 12PM-1PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$200.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: \$400.00

MUSIC RIGHT: _____

SPECIAL
INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

SPONSOR: 

MULTICULTURAL RADIO: 

DANIEL SUERO / SONIA JIMENEZ

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: DOMINGOS SABROSOS
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____
 and
 Name: Law Firm Info, TBD, pre-printed
 Address: _____
 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Miguel Angel Rodriguez

 Miguel Rodriguez

Station Agent: _____

Daniel Suero

 Daniel Suero / Sonia Jimenez

Print Name: MIGUEL ANGEL RODRIGUEZ

Print Name: DANIEL SUERO / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/10/13 START DATE: 1/1/14 END DATE: 12/31/14

PROGRAM NAME: EL BOMBASO TIPICO

ADDRESS: 102-24 85 DR

CITY, STATE & ZIP: RICHMOND HILL, NY 11418

CONTACT PERSON: FELIX ROSARIO

PHONE: 646-552-1600 ALT. PHONE: _____

EMAIL ADDRESS: _____ FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 3PM-4PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$200.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$600.00 ON FILE)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
CONTRACT IS ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE.
SEE BELOW.

PAYMENT PLAN:

CLIENT MUST PAY \$20.00 EXTRA EACH WEEK TO PAY DOWN OUTSTANDING BALANCE.
OUTSTANDING BALANCE AS OF 11/30/13 IS \$810.00.
CLIENT MUST PAY EACH WEEK A TOTAL OF \$220.00 BEFORE AIRING.

SPONSOR: 

MULTICULTURAL RADIO: 

DANIEL SUERO / SONIA JIMENEZ

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: EL BOMBASO TIPICO
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____
 and
 Name: Law Firm Info, TBD, pre-printed
 Address: _____
 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: 

Station Agent: 

Print Name: FELIX ROSARIO

Print Name: DANIEL SUERO / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR
NEW YORK, NY 10005
TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/10/13 START DATE: 1/1/14 END DATE: 12/31/14

PROGRAM NAME: EL MUNDO DE LAS GRANDES LIGAS

ADDRESS: 6309 BLVD EAST # 35

CITY, STATE & ZIP: WEST NEW YORK, NJ 07093

CONTACT PERSON: FELIX DE JESUS

PHONE: 917-447-0468 ALT. PHONE: _____

EMAIL ADDRESS: _____ FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 5PM-6PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$100.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: \$200.00

MUSIC RIGHT: _____

SPECIAL
INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

SPONSOR: Felix De Jesus

MULTICULTURAL RADIO: Daniel Suero

DANIEL SUERO / SONIA JIMENEZ

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: EL MUNDO DE LAS GRANDES LIGAS
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____
 and
 Name: Law Firm Info, TBD, pre-printed
 Address: _____
 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Felix De Jesus

Station Agent: Daniel Suero

Print Name: FELIX DE JESUS

Print Name: DANIEL SUERO / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR
NEW YORK, NY 10005
TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/11/13 START DATE: 1/1/14 END DATE: 12/31/14

PROGRAM NAME: ESCUDRINANDO LAS ESCRITURAS

ADDRESS: IGLESIA ADVENTISTA CENTRAL MANHATTAN

422 W. 57TH ST.

CITY, STATE & ZIP: NEW YORK, NY 10019

CONTACT PERSON: FRANKLIN CEDENO / JOSE BONIFACIO

PHONE: 347-337-3482 (FRANKLIN) ALT. PHONE: 917-969-1154 (JOSE)

EMAIL ADDRESS: studiobiblico20@yahoo.com FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 4PM-5PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$300.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$600.00 ON FILE)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

SPONSOR: *Franklin Cedeno*

MULTICULTURAL RADIO: *Daniel Suero*

DANIEL SUERO / SONIA JIMENEZ

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: ESCUDRINANDO LAS ESCRITURAS
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____
 and
 Name: Law Firm Info, TBD, pre-printed
 Address: _____
 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Franklin Cedeno

Station Agent: Daniel Suero

Print Name: FRANKLIN CEDENO / JOSE BONIFACIO

Print Name: DANIEL SUERO / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM -1380 AM

27 WILLIAM STREET, 2ND FLOOR
NEW YORK, NY 10005
TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/13/13 START DATE: 1/1/14 END DATE: 12/31/14

PROGRAM NAME: EXITOS DE SIEMPRE

ADDRESS: 7 PARKWOOD RD

CITY, STATE & ZIP: WESTBURY, NY 11590

CONTACT PERSON: JOSE OLIVARES / JOSE A. SANTANA

PHONE: 516-334-1499 ALT. PHONE: 516-382-0578

EMAIL ADDRESS: jsantana2831@gmail.com FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 9:00AM-10:00AM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$250.00

TOTAL HOURS PER WEEK: ONE (1)

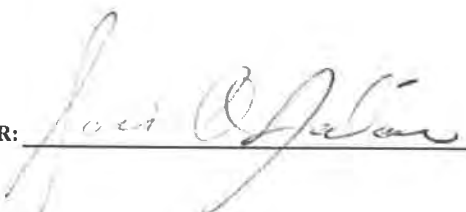
DEPOSIT TO BE RETAINED: \$500.00


MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

PROGRAM TIME MAY BE PREEMPTED BY SPECIAL PROGRAMMING AS DETERMINED BY STATION.
PRODUCER WILL BE CHARGED FOR PROGRAM TIME NOT PREEMPTED AT A PRORATED RATE
CHARGED IN FIFTEEN (15) MINUTE INCREMENTS.

SPONSOR: 

MULTICULTURAL RADIO: 
SONIA JIMENEZ

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Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
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12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: EXITOS DE SIEMPRE
 Address: See Front Page
 Attention: See Front Page
 Telephone: See Front Page
 Fax: See Front Page
 E-mail: See Front Page

If to Station:

Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: _____
 Fax: _____
 E-mail: _____

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____
 and
 Name: Law Firm Info, TBD, pre-printed
 Address: _____
 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Jose A. Santana Station Agent: Sonia Jimenez
 Print Name: JOSE OLIVARES / JOSE A. SANTANA Print Name: Sonia Jimenez

Jose A. Santana

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR
NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 10/9/14 START DATE: 10/12/14 END DATE: 12/31/14

PROGRAM NAME: FRENTE A FRENTE

ADDRESS: 2386 DAVIDSON AVE. APT. 5B

CITY, STATE & ZIP: BRONX, NY 10468

CONTACT PERSON: LUIS AMADIS

PHONE: 646-704-5142 ALT. PHONE: _____

EMAIL ADDRESS: _____ FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 3PM-4PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$175.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: \$350.00 (ON FILE)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

*PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
PROGRAM NAME CHANGE FROM "TODOS CONECTADOS EN NY" TO "FRENTE A FRENTE".
TRANSFER \$350.00 DEPOSIT FROM "TODOS CONECTADOS DE NY" TO "FRENTE A FRENTE"*

SPONSOR: 

MULTICULTURAL RADIO: 
DANIEL SUERO / SONIA JIMENEZ

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Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
 7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
 9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
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 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: FRENTE A FRENTE
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL.
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

With copies to:

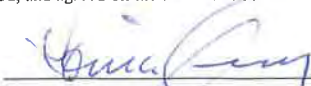
Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____

 and
 Name: Law Firm Info, TBD, pre-printed
 Address: _____
 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: 

Print Name: LUIS AMADIS

Station Agent: 

Print Name: DANIEL SUERO / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/11/13 START DATE: 1/1/14 END DATE: 12/31/14

PROGRAM NAME: FUTBOL DE PRIMERA DAILY SHOW

ADDRESS: 2828 CORAL WAY, SUITE 110

CITY, STATE & ZIP: MIAMI, FLORIDA 33145

CONTACT PERSON: ANDRES CANTOR

PHONE: 305-461-4411 ALT. PHONE: 305-448-1232

nestor@fdpradio.com (for invoice/payment)

EMAIL ADDRESS: FDPMIA@BELLSOUTH.NET FAX: 305-448-0343

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 10PM-11PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$0.00 *

TOTAL HOURS PER WEEK: ONE (1)

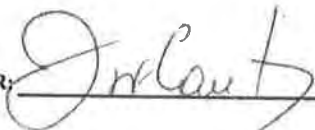
POSITION TO BE RETAINED: N/A (EXISTING ON FILE)

MUSIC RIGHT: N/A

SPECIAL INSTRUCTIONS:

** BONUS HOUR GIVEN "NO CHARGE" IN CONSIDERATION OF WPAT CONTRACT.
(BONUS FOR M-F 6PM-7PM SHOW ON WPAT-AM)*

SPONSOR:



MULTICULTURAL RADIO:



DANIEL SUERO / SONIA JIMENEZ

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: Futbol De Primera
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

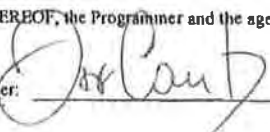
If to Station:

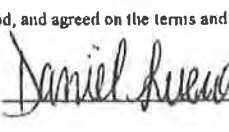
Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____
 and
 Name: Law Firm Info, TBD, pre-printed
 Address: _____
 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: 

Station Agent: 

Print Name: ANDRES CANTOR

Print Name: DANIEL SUERO / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR
NEW YORK, NY 10005
TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/11/13 START DATE: 1/1/14 END DATE: 12/31/14

PROGRAM NAME: GERMAN BATISTA POR SIEMPRE

ADDRESS: 2422 UNIVERSITY AVE., SUITE 4S

CITY, STATE & ZIP: BRONX, NY 10468

CONTACT PERSON: GERMAN BATISTA

PHONE: 646-533-3153 ALT. PHONE: _____

EMAIL ADDRESS: _____ FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 11AM-12PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$200.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$400.00 ON FILE)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
CONTRACT IS ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE.
SEE BELOW.

PAYMENT PLAN:

CLIENT MUST PAY \$20.00 EXTRA EACH WEEK TO PAY DOWN OUTSTANDING BALANCE.
OUTSTANDING BALANCE AS OF 11/30/13 IS \$2,500.00.
CLIENT MUST PAY EACH WEEK A TOTAL OF \$220.00 BEFORE AIRING.

SPONSOR: 

MULTICULTURAL RADIO: 

DANIEL SUERO / SONIA JIMENEZ

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: GERMAN BATISTA POR SIEMPRE
 Address: (See front page)

 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____

 and
 Name: Law Firm Info, TBD, pre-printed
 Address: _____

 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Station Agent: _____

Print Name: GERMAN BATISTA

Print Name: DANIEL SUERO / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/11/13 START DATE: 1/1/14 END DATE: 12/31/14

PROGRAM NAME: JARITO Y AL FREDITO

ADDRESS: 6216 MILL LANE

CITY, STATE & ZIP: BROOKLYN, NY 11234

CONTACT PERSON: ALFREDO HERNANDEZ / JARITO LOPEZ

PHONE: ~~646-887-2498~~ 347-138-8568 ALT. PHONE: ~~212-924-1720~~

EMAIL ADDRESS: _____ FAX: _____

SATURDAY BROADCAST TIME: 5PM-6PM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$200.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$400.00 ON FILE)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

SPONSOR:  MULTICULTURAL RADIO: 

DANIEL SUERO / SONIA JIMENEZ

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: JARITO Y AL FREDITO
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____

 and
 Name: Law Firm Info, TBD, pre-printed
 Address: _____

 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: X Alfredo Hernandez
 Print Name: ALFREDO HERNANDEZ / JARITO LOPEZ

Station Agent: Daniel Suero
 Print Name: DANIEL SUERO / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/11/13 START DATE: 1/1/14 END DATE: 12/31/14

PROGRAM NAME: LA JEFA DIVISION RADIO

ADDRESS: 41-15 12TH STREET

CITY, STATE & ZIP: LONG ISLAND CITY, CITY 11101

CONTACT PERSON: ROSALBA RAVELO

PHONE: 347-339-4758 ALT. PHONE: _____

EMAIL ADDRESS: ~~brimtz@gmail.com~~ rosylb12b@gmail.com

SATURDAY BROADCAST TIME: 12AM-6AM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$25.00

TOTAL HOURS PER WEEK: SIX (6)

DEPOSIT TO BE RETAINED: \$250.00 (\$50.00 ON FILE TRANSFER FROM "AQUI RADIO MEXICO")

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
CONTRACT ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCES FOR BOTH WPAT & WKDM.
SEE BELOW.

PAYMENT PLAN:

CLIENT MUST PAY \$20.00 EXTRA EACH WEEK TO PAY DOWN OUTSTANDING BALANCE FOR BOTH WKDM & WPAT,
\$10.00 FOR WPAT BALANCE & \$10.00 FOR WKDM BALANCE.

OUTSTANDING BALANCE AS OF 11/30/13: \$525.00 WKDM & \$205.00 WPAT.

CLIENT MUST PAY EACH WEEK A TOTAL OF \$170.00 BEFORE AIRING.

SPONSOR:  MULTICULTURAL RADIO: 

DANIEL SUERO / SONIA JIMENEZ

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: LA JEFA DIVISION RADIO
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____

 and
 Name: Law Firm Info, TBD, pre-printed
 Address: _____
 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: 

Station Agent: 

Print Name: ROSALBA RAVELO

Print Name: DANIEL SUERO / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.
WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR
NEW YORK, NY 10005
TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 6/5/14 START DATE: 6/7/14 END DATE: 12/31/14

PROGRAM NAME: LA MONTANA CANTA

ADDRESS: 1430 E. 101 STREET

CITY, STATE & ZIP: BROOKLYN, NY 11236

CONTACT PERSON: MARGIE & ANGEL SOTO

PHONE: 718-444-8428 ALT. PHONE: 646-206-9237

EMAIL ADDRESS: _____ FAX: _____

SATURDAY BROADCAST TIME: 4PM-4:30PM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$100.00 PER HALF HOUR

TOTAL HOURS PER WEEK: HALF HOUR (1/2)

DEPOSIT TO BE RETAINED: NONE (\$200.00 ON FILE) PROGRAM MUST BE PREPAID BEFORE AIRING

MUSIC RIGHT: _____

SPECIAL
INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

SPONSOR: 

MULTICULTURAL RADIO: 

DANIEL SUERO / SONIA JIMENEZ

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: LA MONTANA CANTA
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____
 and
 Name: Law Firm Info, TBD, pre-printed
 Address: _____
 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: MARGIE SOTO
 Print Name: MARGIE & ANGEL SOTO

Station Agent: DANIEL SUERO / SONIA JIMENEZ
 Print Name: DANIEL SUERO / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/11/13 START DATE: 1/1/14 END DATE: 12/31/14

PROGRAM NAME: LA MONTANA CANTA

ADDRESS: 1430 E. 101 STREET

CITY, STATE & ZIP: BROOKLYN, NY 11236

CONTACT PERSON: MARGIE & ANGEL SOTO

PHONE: 718-444-8428 ALT. PHONE: 646-206-9237

EMAIL ADDRESS: _____ FAX: _____

SATURDAY BROADCAST TIME: 4:30PM-5PM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$150.00 PER HALF HOUR

TOTAL HOURS PER WEEK: HALF HOUR (1/2)


DEPOSIT TO BE RETAINED: \$100.00 (\$200.00 ON FILE)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

SPONSOR: 

MULTICULTURAL RADIO: 
DANIEL SUERO / SONIA JIMENEZ

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: LA MONTANA CANTA
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:


Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____
 and
 Name: Law Firm Info, TBD, pre-printed
 Address: _____
 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: 
 Print Name: MARGARITA SOTO

Station Agent: 
 Print Name: DANIEL SUERO / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/11/13 START DATE: 1/1/14 END DATE: 12/31/14

PROGRAM NAME: LA PODEROSA

ADDRESS: 125 MARCY PL., 34-B

CITY, STATE & ZIP: BRONX, NY 10452

CONTACT PERSON: OSCAR ROJAS

PHONE: 646-373-3376 ALT. PHONE: _____

EMAIL ADDRESS: _____ FAX: _____

SATURDAY BROADCAST TIME: 6AM-9AM & 1PM-2PM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: 6AM-9AM \$100.00 PER HOUR / 1PM-2PM \$200.00 PER HOUR

TOTAL HOURS PER WEEK: FOUR (4)

DEPOSIT TO BE RETAINED: N/A (\$2,300.00 ON FILE)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

*PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
CONTRACT IS ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE.
SEE BELOW.*

PAYMENT PLAN:

*CLIENT MUST PAY \$20.00 EXTRA EACH WEEK TO PAY DOWN OUTSTANDING BALANCE.
OUTSTANDING BALANCE AS OF 11/30/13 IS \$8,000.75.
CLIENT MUST PAY EACH WEEK A TOTAL OF \$520.00 BEFORE AIRING.*

SPONSOR: _____ MULTICULTURAL RADIO: 

DANIEL SUERO / SONIA JIMENEZ

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: LA PODEROSA
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

With copies to:

Name: Multicultural Radio Broadcasting, Inc
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____
 and
 Name: Law Firm Info, TBD, pre-printed
 Address: _____
 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract,

Programmer: _____

Station Agent: _____

Print Name: OSCAR ROJAS

Print Name: DANIEL SUERO / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/11/13 START DATE: 1/1/14 END DATE: 12/31/14

PROGRAM NAME: LOS ASTROS Y ESTRELLAS

ADDRESS: 85-17 37TH AVE

CITY, STATE & ZIP: JACKSON HEIGHTS, NY 11372

CONTACT PERSON: ANITA CASSANDRA

PHONE: 718-448-0084 ALT. PHONE: 516-759-5757

EMAIL ADDRESS: _____ FAX: 718-651-8000

SATURDAY BROADCAST TIME: 11AM-12PM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$200.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$8,000.00 ON FILE ON WPAT-AM)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

**PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
CONTRACT IS ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE.
SEE BELOW.**

**PAYMENT PLAN:
CLIENT MUST PAY \$28.00 EXTRA EACH WEEK TO PAY DOWN OUTSTANDING BALANCE.
OUTSTANDING BALANCE AS OF 11/30/13 IS \$5,800.00
CLIENT MUST PAY EACH WEEK A TOTAL OF \$225.00 BEFORE AIRING.**

SPONSOR: 

MULTICULTURAL RADIO: 
DANIEL GUERO / SONIA JIMENEZ

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such substitution except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-licensing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to time, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, i.e., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agree to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named in the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours local programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: LOS ASTROS Y ESTRELLAS
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM 1140AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1052
 Attention: Daniel Suarez / Sonia Jimenez
 Fax: _____
 E-mail: _____

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/F
New York, NY 10005
 Attention: TBD
 Fax: _____
 and
 Name: Law Firm Info. TBD, pre-arranged
 Address: _____
 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: [Signature]
 Print Name: ANITA GARSANDRA

Station Agent: [Signature]
 Print Name: DANIEL SUAREZ / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR
NEW YORK, NY 10005
TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/11/13 START DATE: 1/1/14 END DATE: 12/31/14

PROGRAM NAME: LOS CLASSICOS DEL TRONCOS CARLOS FAMILIA

ADDRESS: 4814 4TH AVE., PMB 139

CITY, STATE & ZIP: BROOKLYN, NY 11220

CONTACT PERSON: CARLOS ISABEL

PHONE: 347-641-7913 ALT. PHONE: _____

EMAIL ADDRESS: _____ FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 2PM-3PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$200.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$925.00 ON FILE)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

*PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
CONTRACT IS ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE.
SEE BELOW.*

PAYMENT PLAN:

*CLIENT MUST PAY \$20.00 EXTRA EACH WEEK TO PAY DOWN OUTSTANDING BALANCE.
OUTSTANDING BALANCE AS OF 12/13/13 IS \$1,980.00
CLIENT MUST PAY EACH WEEK A TOTAL OF \$220.00 BEFORE AIRING.*

SPONSOR: X  MULTICULTURAL RADIO: 

DANIEL SUERO / SONIA JIMENEZ

** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.*

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: LOS CLASSICOS DEL TRONCOS CARLOS FAMILIA
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

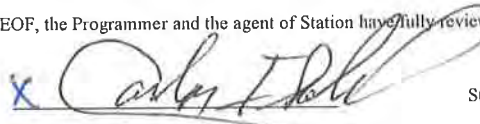
Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

With copies to:

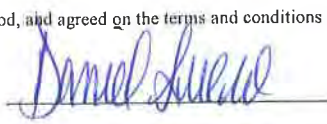
Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____
 and
 Name: Law Firm Info, TBD, pre-printed
 Address: _____
 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract

Programmer: X



Station Agent: X



Print Name: X CARLOS ISABEL

Print Name: DANIEL SUERO / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/11/13 START DATE: 1/1/14 END DATE: 12/31/14

PROGRAM NAME: MUNDO MUSICAL

ADDRESS: 2366 WESTER AVE. APT. 3E

CITY, STATE & ZIP: BRONX, NY 10458

CONTACT PERSON: TONY TEJADA

PHONE: 718-293-0697 ALT. PHONE: _____

EMAIL ADDRESS: _____ FAX: _____

SATURDAY BROADCAST TIME: 4PM-4:30PM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$150.00 PER 1/2 HOUR

TOTAL HOURS PER WEEK: HALF HOUR (1/2)

DEPOSIT TO BE RETAINED: \$300.00 (NO DEPOSIT IF PROGRAM PAID EACH WEEK IN ADVANCE)

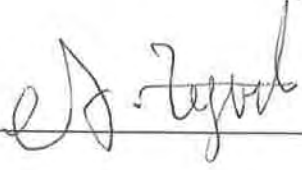
MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
CONTRACT IS ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE.
SEE BELOW.

PAYMENT PLAN:

CLIENT MUST PAY \$20.00 EXTRA EACH WEEK TO PAY DOWN OUTSTANDING BALANCE.
OUTSTANDING BALANCE AS OF 12/13/13 IS \$1,620.00.
CLIENT MUST PAY EACH WEEK A TOTAL OF \$170.00 BEFORE AIRING.

SPONSOR: 

MULTICULTURAL RADIO: 

DANIEL SUERO / SONIA JIMENEZ

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: MUNDO MUSICAL
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____

 and
 Name: Law Firm Info, TBD, pre-printed
 Address: _____
 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Station Agent: _____

Print Name: TONY TEJADA

Print Name: DANIEL SUERO / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/11/13 START DATE: 1/1/14 END DATE: 12/31/14

PROGRAM NAME: QUISQUEYA Y SUS CANCIONES

ADDRESS: 5203 4TH AVE.

CITY, STATE & ZIP: BROOKLYN, NY 11220

CONTACT PERSON: FRANK CASTRO / EDWIN ALVAREZ

PHONE: 646-208-9234 ALT. PHONE: _____

EMAIL ADDRESS: frankcastrow@aol.com @ysusca@live.com FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 6AM-8AM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$100.00

TOTAL HOURS PER WEEK: TWO (2)

DEPOSIT TO BE RETAINED: N/A (\$400.00 ON FILE)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

SPONSOR: Frank Castro MULTICULTURAL RADIO: Daniel Suero

DANIEL SUERO / SONIA JIMENEZ

NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: QUISQUEYA Y SUS CANCIONES
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____
 and
 Name: Law Firm Info, TBD, pre-printed
 Address: _____
 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Station Agent: _____

Print Name: FRANK CASTRO / EDWIN ALVAREZ

Print Name: DANIEL SUERO / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM -1380 AM

27 WILLIAM STREET, 2ND FLOOR.
NEW YORK, NEW YORK 10005
TEL: (212) 966-1059 / FAX: (212) 219-6480

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 7/1/14 START DATE: 7/5/14 END DATE: 12/31/14

PROGRAM NAME: SALUD Y COMUNIDAD

ADDRESS: 91 E 208TH STREET, SUITE 3K

CITY, STATE & ZIP: BRONX, NY 10467

CONTACT PERSON: DR. PEDRO TAVERAS

PHONE: 917-816-1219 ALT. PHONE: _____

EMAIL ADDRESS: PPETATA@YAHOO.COM FAX: _____

SATURDAY BROADCAST TIME: 3PM-4PM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$250.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: NONE (\$500.00 ON FILE)

MUSIC RIGHT: _____

SPECIAL
INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE.

SPONSOR: 
DR. PEDRO TAVERAS

MULTICULTURAL RADIO: 

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: SALUD Y COMUNIDAD
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

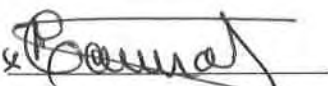
If to Station:

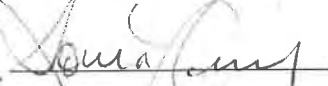
Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____
 and
 Name: Law Firm Info, TBD, pre-printed
 Address: _____
 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: 
 Print Name: DR. PEDRO TAVERAS

Station Agent: 
 Print Name: DANIEL SUERO / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM -1380 AM

27 WILLIAM STREET, 2ND FLOOR.
NEW YORK, NEW YORK 10005
TEL: (212) 966-1059 / FAX: (212) 219-6480

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 4/22/14 START DATE: 4/27/14 END DATE: 12/31/14

PROGRAM NAME: SALUD Y COMUNIDAD

ADDRESS: 91 E 208TH STREET, SUITE 3K

CITY, STATE & ZIP: BRONX, NY 10467

CONTACT PERSON: DR. PEDRO TAVERAS

PHONE: 917-816-1219 ALT. PHONE: _____

EMAIL ADDRESS: PPETATA@YAHOO.COM FAX: _____

SATURDAY BROADCAST TIME: ~~3PM-4PM~~ 3PM-4PM DIS

SUNDAY BROADCAST TIME: 3PM-4PM DIS

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$250.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: \$500.00

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

4/27/14 SHOW IS FREE WITH PAID 2 WEEK DEPOSIT.
PROGRAM MUST BE PAID IN ADVANCE.

SPONSOR: 

MULTICULTURAL RADIO: 

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: SALUD Y COMUNIDAD
 Address: See Front Page
 Attention: See Front Page
 Telephone: See Front Page
 Fax: See Front Page
 E-mail: See Front Page

If to Station:

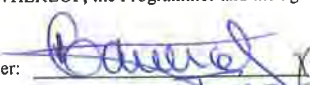
Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL.
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: _____
 Fax: _____
 E-mail: _____

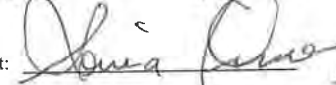
With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____

 and
 Name: Law Firm Info, TBD, pre-printed
 Address: _____
 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: 
PEDRO TAVERAS

Station Agent: 

Print Name: DR. PEDRO TAVERAS

Print Name: Sonia Jimenez

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 3/26/14 START DATE: 4/6/14 END DATE: 12/31/14

PROGRAM NAME: SUPER VALLENATO

ADDRESS: 1517 46 STREET

CITY, STATE & ZIP: NORTH BERGEN, NJ 07047

CONTACT PERSON: CARLOS PRINCIPE

PHONE: 201-212-7738 ALT. PHONE: _____

EMAIL ADDRESS: cprincipe1104@hotmail.com FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 3PM-4PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$250.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: \$500.00

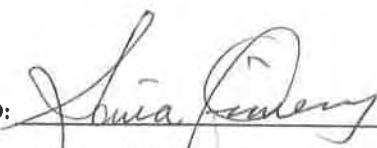
MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
4/6/14 SHOW IS FREE WITH PAID 2 WEEK DEPOSIT.

SPONSOR: X 

MULTICULTURAL RADIO:


DANIEL SUERO / SONIA JIMENEZ

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
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11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: SUPER VALLENATO
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)


If to Station:

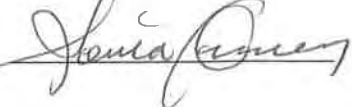
Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____
 and
 Name: Law Firm Info, TBD, pre-printed
 Address: _____
 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: 

Station Agent: 

Print Name: CARLOS PRINCIPE

Print Name: DANIEL SUERO / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/11/13 START DATE: 1/1/14 END DATE: 12/31/14

PROGRAM NAME: SUPER VALLENATO

ADDRESS: 1517 46 STREET

CITY, STATE & ZIP: NORTH BERGEN, NJ 07047

CONTACT PERSON: CARLOS PRINCIPE

PHONE: 201-212-7738 ALT. PHONE: _____

EMAIL ADDRESS: cprincipe1104@hotmail.com FAX: _____

SATURDAY BROADCAST TIME: 2PM-4PM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$300.00

TOTAL HOURS PER WEEK: TWO (2)

DEPOSIT TO BE RETAINED: N/A (\$1,200.00 ON FILE)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

SPONSOR: _____



MULTICULTURAL RADIO: _____



DANIEL SUERO / SONIA JIMENEZ

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: SUPER VALLENATO
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

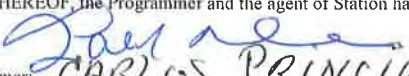
With copies to:

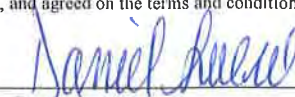
Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____

and

Name: Law Firm Info, TBD, pre-printed
 Address: _____
 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: 
CARLOS PRINCIPLE

Station Agent: 

Print Name: CARLOS PRINCIPLE

Print Name: DANIEL SUERO / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

****Revise start date****

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 9/26/14 START DATE: 9/28/14 END DATE: 12/31/14

PROGRAM NAME: TODOS CONECTADOS EN NY

ADDRESS: 826 E 166TH STREET

CITY, STATE & ZIP: BRONX, NY 10459

CONTACT PERSON: AMI CRUZ

PHONE: 718-710-7759 ALT. PHONE: _____

EMAIL ADDRESS: _____ FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 3PM-4PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$175.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: \$350.00

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

*PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
FIRST SHOW 9/28/14 FREE WITH 2 WEEK PAID DEPOSIT.*

SPONSOR: 

MULTICULTURAL RADIO: 
DANIEL SUERO / SONIA JIMENEZ

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: TODOS CONECTADOS EN NY
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____

and

Name: Law Firm Info, TBD, pre-printed
 Address: _____
 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: X [Signature]
 Print Name: AMI CRUZ AC

Station Agent: [Signature]
 Print Name: DANIEL SUERO / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR
NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/11/13 START DATE: 1/1/14 END DATE: 12/31/14

PROGRAM NAME: VIDA Y SALUD

ADDRESS: 83-54 LEFFERT BLVD

CITY, STATE & ZIP: KEW GARDENS, NY 11415

CONTACT PERSON: DR. HERIBERTO GONZALEZ / SR. JORGE ORTIZ

PHONE: 516-668-1518 ALT. PHONE: _____

EMAIL ADDRESS: _____ FAX: _____

SATURDAY BROADCAST TIME: 10AM-11AM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$200.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$600.00 ON FILE)

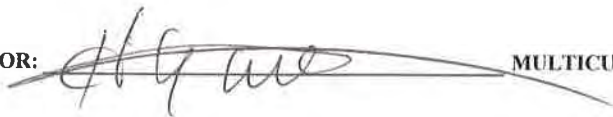
MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

*PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
CONTRACT IS ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE.
SEE BELOW.*

PAYMENT PLAN:

*CLIENT MUST PAY \$25.00 EXTRA EACH WEEK TO PAY DOWN OUTSTANDING BALANCE.
OUTSTANDING BALANCE AS OF 11/30/13 IS \$1,200.00
CLIENT MUST PAY EACH WEEK A TOTAL OF \$225.00 BEFORE AIRING.*

SPONSOR: 

MULTICULTURAL RADIO: 
DANIEL SUERO / SONIA JIMENEZ

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: VIDA Y SALUD
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:


Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____


With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____

 and
 Name: Law Firm Info, TBD, pre-printed
 Address: _____
 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: 
 Print Name: DR. HERIBERTO GONZALEZ

Station Agent: 
 Print Name: DANIEL SUERO / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 6/6/14 START DATE: 6/15/14 END DATE: 12/31/14

PROGRAM NAME: VOLVIENDO A PENTECOSTES

ADDRESS: P.O. BOX 37

CITY, STATE & ZIP: BRONX, NY 10453

CONTACT PERSON: BENJAMIN SOTO

PHONE: 718-901-7007 ALT. PHONE: 917-716-6110 (CELL)

EMAIL ADDRESS: _____ FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 10PM-11PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$200.00

TOTAL HOURS PER WEEK: _____

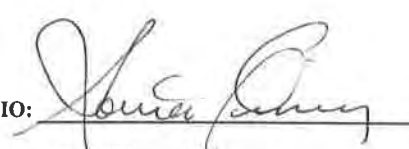
DEPOSIT TO BE RETAINED: (\$1,050.00 ON FILE)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

SPONSOR: 

MULTICULTURAL RADIO: 

DANIEL SUERO / SONIA JIMENEZ

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: VOLVIENDO A PENTECOSTES
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

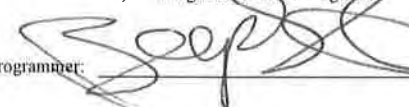
If to Station:

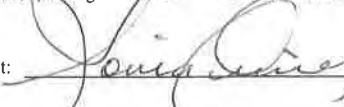
Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____
 and
 Name: Law Firm Info, TBD, pre-printed
 Address: _____
 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: 

Station Agent: 

Print Name: BENJAMIN SOTO

Print Name: DANIEL SUERO / SONIA JIMENEZ

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

27 WILLIAM STREET, 11TH FLOOR
NEW YORK, NY 10005
TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/10/13 START DATE: 1/1/14 END DATE: 12/31/14

PROGRAM NAME: VOLVIENDO A PENTECOSTES

ADDRESS: P.O. BOX 37

CITY, STATE & ZIP: BRONX, NY 10453

CONTACT PERSON: BENJAMIN SOTO

PHONE: 718-901-7007 ALT. PHONE: 917-716-6110 (CELL)

EMAIL ADDRESS: _____ FAX: _____

SATURDAY BROADCAST TIME: 6PM-12AM

SUNDAY BROADCAST TIME: 12AM-6AM & 6PM-10PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: SAT: 6PM-8PM \$250.00 PER HOUR / 8PM-10PM \$200.00 PER HOUR / 10PM-12AM \$350.00 PER HOUR

SUN: 6PM-9PM \$250.00 PER HOUR / 9PM-10PM \$200.00 PER HOUR

SUN: 12AM-2AM \$250.00 PER HOUR / 2AM-6AM \$25.00 PER HOUR

TOTAL HOURS PER WEEK: SIXTEEN (16)

DEPOSIT TO BE RETAINED: \$5,250.00 (\$1,050.00 ON FILE)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

DAILY TOTAL = \$1,600.00 PER SATURDAY & \$1,550.00 PER SUNDAY
WEEKLY TOTAL = \$3,150.00 PER WEEK (SAT \$1,600.00 + SUN \$1,550.00)

SPONSOR: 

MULTICULTURAL RADIO: 

DANIEL SUERO / SONIA JIMENEZ

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
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 Address: (See front page)

 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM 1380AM RADIO
 Address: 27 WILLIAM STREET, 2ND FL
NEW YORK, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero / Sonia Jimenez
 Fax: _____
 E-mail: _____

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 27 William St., 2/FL
New York, NY 10005
 Attention: TBD
 Fax: _____

 and
 Name: Law Firm Info, TBD, pre-printed
 Address: _____

 Attention: _____
 Fax: _____

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Station Agent: _____

Print Name: BENJAMIN SOTO

Print Name: DANIEL SUERO / SONIA JIMENEZ

EXHIBIT F

Opening Disclaimer

以下 <中國安徽之聲> 由中國安徽廣播電視台代表中国政府提供. 節目內容只屬嘉賓主持意見, 與本台立場無關, 敬請留意。

[Translation:

The following program "Voice of Anhui China" is sponsored by Anhui Radio & Television Broadcasting on behalf of the Chinese government. The views and opinions expressed in the program are of the hostess, and do not reflect those of Multicultural Radio Broadcasting or staff and management of KAZN. Please stay tuned.]

Closing Disclaimer

以上 <中國安徽之聲> 由中國安徽廣播電視台代表中国政府提供. 節目內容只屬嘉賓主持意見, 與本台立場無關, 謝謝收聽。

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[Translation:

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[Translation:

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