

2020

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/13/19 START DATE: 1/1/20 END DATE: 12/31/20

PROGRAM NAME: CANCIONES CON SANTANA

ADDRESS: 7 PARKWOOD RD

CITY, STATE & ZIP: WESTBURY, NY 11590

CONTACT PERSON: JOSE A. SANTANA

PHONE: 516-334-1499 ALT. PHONE: 516-382-0578

EMAIL ADDRESS: jsantana2831@gmail.com FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 8AM-9AM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$200.00

TOTAL HOURS PER WEEK: ONE (1)

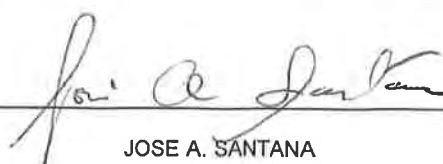
DEPOSIT TO BE RETAINED: \$400.00

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR: 
JOSE A. SANTANA

MULTICULTURAL RADIO: 
DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: CANCIONES CON SANTANA
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

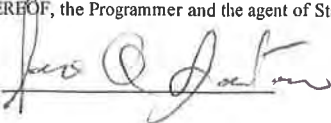
Name: WKDM-1380AM
 Address: 40 Exchange Place, Suite# 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, Suite# 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: 

Station Agent: 

Print Name: JOSE A. SANTANA

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

** Revise rate **

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 6/22/20 START DATE: 8/15/20 END DATE: 12/31/20

PROGRAM NAME: CON SABOR Y AMOR LATINO

ADDRESS: 16 SCENIC DRIVE, APT O

CITY, STATE & ZIP: CROTON ON HUDSON, NEW YORK 10520

CONTACT PERSON: TATIANA MEZARINA DE ARANGO

PHONE: 646-982-9852 ALT. PHONE: _____

EMAIL ADDRESS: tatianamezarina@hotmail.com FAX: _____

SATURDAY BROADCAST TIME: 5PM-6PM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$100.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$400.00 ON FILE / PAID ALREADY)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

REDUCED RATE IS DUE TO CORONAVIRUS PANDEMIC.
IF CONTRACT IS RENEWED THEN RATE WILL INCREASE TO \$135.00 PER HOUR.

SPONSOR: _____

TATIANA MEZARINA DE ARANGO

MULTICULTURAL RADIO: _____

DANIEL SUERO

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3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
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9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
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12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
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21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: CON SABOR Y AMOR LATINO
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Station Agent: *Daniel Suero*

Print Name: TATIANA MEZARINA DE ARANGO

Print Name: Daniel Suero

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WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

** Revise rate b/c of coronavirus **

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 3/16/20 START DATE: 3/1/20 END DATE: 12/31/20

PROGRAM NAME: CON SABOR Y AMOR LATINO

ADDRESS: 16 SCENIC DRIVE, APT O

CITY, STATE & ZIP: CROTON ON HUDSON, NEW YORK 10520

CONTACT PERSON: TATIANA MEZARINA DE ARANGO

PHONE: 646-982-9852 ALT. PHONE: _____

EMAIL ADDRESS: tatianamezarina@hotmail.com FAX: _____

SATURDAY BROADCAST TIME: 5PM-6PM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$135.00 (3/1/20-5/31/20) / \$150.00 ^{DCS} (6/1/20-12/31/20)

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$400.00 ON FILE / PAID ALREADY)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

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MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING


LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

\$135.00 PER HOUR 3/1/20-5/31/20

\$150.00 PER HOUR 6/1/20-12/31/20

SPONSOR: 

TATIANA MEZARINA DE ARANGO

MULTICULTURAL RADIO: 

DANIEL SUERO

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(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

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Name: WKDM-1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

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Name: Multicultural Radio Broadcasting, Inc.
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Programmer: _____

Station Agent: Daniel Suero

Print Name: TATIANA MEZARINA DE ARANGO

Print Name: Daniel Suero

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WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/9/19 START DATE: 1/1/20 END DATE: 12/31/20

PROGRAM NAME: CON SABOR Y AMOR LATINO

ADDRESS: 16 SCENIC DRIVE, APT O

CITY, STATE & ZIP: CROTON ON HUDSON, NEW YORK 10520

CONTACT PERSON: TATIANA MEZARINA DE ARANGO

PHONE: 646-982-9852 ALT. PHONE: _____

EMAIL ADDRESS: tatianamezarina@hotmail.com FAX: _____

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HOURLY RATE: \$150.00

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DEPOSIT TO BE RETAINED: N/A (\$400.00 ON FILE / PAID ALREADY)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: 
TATIANA MEZARINA DE ARANGO

MULTICULTURAL RADIO: 
DANIEL SUERO

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3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: CON SABOR Y AMOR LATINO
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Attention:
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____
 Print Name: TATIANA MEZARINA DE ARANGO

Station Agent: Daniel Suero
 Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.
WKDM -1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010
NEW YORK, NEW YORK 10005
TEL: (212) 966-1059 / FAX: (212) 219-6480

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/13/19 START DATE: 1/1/20 END DATE: 12/31/20

PROGRAM NAME: CONVERSEMOS DE CANCER CON EL DR. DANIEL IZON

ADDRESS: 1384 BROADWAY 38TH STREET

CITY, STATE & ZIP: NEW YORK, NY 10018

CONTACT PERSON: DR. DANIEL IZON

PHONE: 917-836-8105 (CELL) ALT. PHONE: 212-246-4237 (OFFICE)

EMAIL ADDRESS: DANIELIZON@AOL.COM FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 1PM-2PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$145.00

TOTAL HOURS PER WEEK: ONE (1)

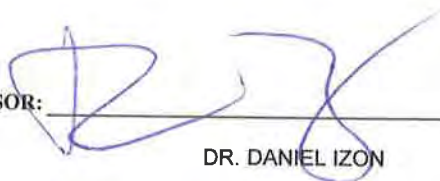
DEPOSIT TO BE RETAINED: NONE (\$360.00 ON FILE)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING
PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

SPONSOR: _____



DR. DANIEL IZON

MULTICULTURAL RADIO: _____



DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: CONVERSEMOS DE CANCER CON EL DR. DANIEL IZON
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

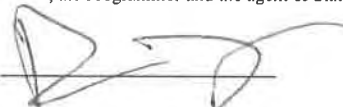
Name: WKDM-1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

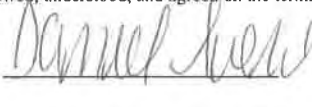
With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: 

Station Agent: 

Print Name: DR. DANIEL IZON

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/11/20 START DATE: 12/1/20 END DATE: 12/31/20

PROGRAM NAME: EL MUNDO DE LAS GRANDES LIGAS

ADDRESS: SPANISH SPORTS NETWORK INC.

21 VIVIAN CT.

CITY, STATE & ZIP: FAIR LAWN, NJ 07410

CONTACT PERSON: FELIX DE JESUS

PHONE: 917-447-0468 ALT. PHONE: _____

EMAIL ADDRESS: felixpdejesus@aol.com FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 6PM-7PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$75.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (WILL BE PREPAID WEEKLY BEFORE AIRING)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING
LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

REDUCED RATE IS DUE TO CORONAVIRUS PANDEMIC.

SPONSOR: Felix De Jesus

FELIX DE JESUS

MULTICULTURAL RADIO: Daniel Suero

DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: EL MUNDO DE LAS GRANDES LIGAS
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract

Programmer: Felix De Jesus

Station Agent: Daniel Suero

Print Name: FELIX DE JESUS

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

** Change Time **

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 9/15/20 START DATE: 10/1/20 END DATE: 11/30/20

PROGRAM NAME: EL MUNDO DE LAS GRANDES LIGAS

ADDRESS: SPANISH SPORTS NETWORK INC.

21 VIVIAN CT.

CITY, STATE & ZIP: FAIR LAWN, NJ 07410

CONTACT PERSON: FELIX DE JESUS

PHONE: 917-447-0468 ALT. PHONE: _____

EMAIL ADDRESS: felixpdejesus@aol.com FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 6PM-7PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$75.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (WILL BE PREPAID WEEKLY BEFORE AIRING)

MUSIC RIGHT: _____


SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING
LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

REDUCED RATE IS DUE TO CORONAVIRUS PANDEMIC.

SPONSOR: 

FELIX DE JESUS

MULTICULTURAL RADIO: 

DANIEL SUERO

** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.*

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
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12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: EL MUNDO DE LAS GRANDES LIGAS
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Felix De Jesus

Station Agent: Daniel Suero

Print Name: FELIX DE JESUS

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

** Rate Revision **

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 7/31/20 START DATE: 8/1/20 END DATE: 10/31/20

PROGRAM NAME: EL MUNDO DE LAS GRANDES LIGAS

ADDRESS: SPANISH SPORTS NETWORK INC.

21 VIVIAN CT.

CITY, STATE & ZIP: FAIR LAWN, NJ 07410

CONTACT PERSON: FELIX DE JESUS

PHONE: 917-447-0468 ALT. PHONE: _____

EMAIL ADDRESS: felixpdejesus@aol.com FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 7PM-8PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$75.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (WILL BE PREPAID WEEKLY BEFORE AIRING)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING
LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

REDUCED RATE IS DUE TO CORONAVIRUS PANDEMIC

SPONSOR: Felix De Jesus MULTICULTURAL RADIO: Daniel Suero

FELIX DE JESUS

DANIEL SUERO

* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
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20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: EL MUNDO DE LAS GRANDES LIGAS
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Felix De Jesus

Station Agent: Daniel Suero

Print Name: FELIX DE JESUS

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

** Rate Revision **

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 6/5/20 START DATE: 6/1/20 END DATE: 7/31/20

PROGRAM NAME: EL MUNDO DE LAS GRANDES LIGAS

ADDRESS: SPANISH SPORTS NETWORK INC.

21 VIVIAN CT.

CITY, STATE & ZIP: FAIR LAWN, NJ 07410

CONTACT PERSON: FELIX DE JESUS

PHONE: 917-447-0468 ALT. PHONE: _____

EMAIL ADDRESS: felixpdejesus@aol.com FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 7PM-8PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$50.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (WILL BE PREPAID WEEKLY BEFORE AIRING)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING
LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

REDUCED RATE IS DUE TO CORONAVIRUS PANDEMIC.

SPONSOR: Felix De Jesus MULTICULTURAL RADIO: Daniel Suero
FELIX DE JESUS DANIEL SUERO

* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.L., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
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18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: EL MUNDO DE LAS GRANDES LIGAS
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Felix De Jesus

Station Agent: Daniel Suero

Print Name: FELIX DE JESUS

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

** Rate Revision **

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 4/10/20 START DATE: 4/12/20 END DATE: 5/31/20

PROGRAM NAME: EL MUNDO DE LAS GRANDES LIGAS

ADDRESS: SPANISH SPORTS NETWORK INC.

21 VIVIAN CT.

CITY, STATE & ZIP: FAIR LAWN, NJ 07410

CONTACT PERSON: FELIX DE JESUS

PHONE: 917-447-0468 ALT. PHONE: _____

EMAIL ADDRESS: felixpdejesus@aol.com FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 7PM-8PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$50.00

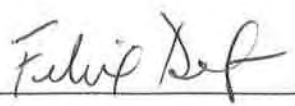
TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (WILL BE PREPAID WEEKLY BEFORE AIRING)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING
LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: 

FELIX DE JESUS

MULTICULTURAL RADIO: 

DANIEL SUERO

** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.*

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
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5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
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If to Programmer:

Name: EL MUNDO DE LAS GRANDES LIGAS
Address: (See front page)
(See front page)
Attention: (See front page)
Telephone: (See front page)
Fax: (See front page)
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Name: WKDM-1380AM
Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
Telephone: 212-966-1059
Attention: Daniel Suero
Fax: 212-966-9580
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Name: Multicultural Radio Broadcasting, Inc.
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Attention: _____
Fax: 212-966-9580

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Programmer: Felix De Jesus

Station Agent: Daniel Suero

Print Name: FELIX DE JESUS

Print Name: Daniel Suero

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WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 2/10/20 START DATE: 2/16/20 END DATE: 12/31/20

PROGRAM NAME: EL MUNDO DE LAS GRANDES LIGAS

ADDRESS: SPANISH SPORTS NETWORK INC.

21 VIVIAN CT.

CITY, STATE & ZIP: FAIR LAWN, NJ 07410

CONTACT PERSON: FELIX DE JESUS

PHONE: 917-447-0468 ALT. PHONE: _____

EMAIL ADDRESS: felixpdejesus@aol.com FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 7PM-8PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$0.00 (2/16/20) / \$100.00 (2/23/20-12/31/20)

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (WILL BE PREPAID WEEKLY BEFORE AIRING)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING
LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

\$0.00 2/16/20
\$100.00 PER HOUR 2/23/20-12/31/20

SPONSOR: Felix De Jesus MULTICULTURAL RADIO: Daniel Suero

FELIX DE JESUS

DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains ¹⁻² minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: EL MUNDO DE LAS GRANDES LIGAS
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Felix De Jesus

Station Agent: Daniel Suero

Print Name: FELIX DE JESUS

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/13/19 START DATE: 1/1/20 END DATE: 12/31/20

PROGRAM NAME: EL MUNDO DE LAS GRANDES LIGAS

ADDRESS: SPANISH SPORTS NETWORK INC.

21 VIVIAN CT.

CITY, STATE & ZIP: FAIR LAWN, NJ 07410

CONTACT PERSON: FELIX DE JESUS

PHONE: 917-447-0468 ALT. PHONE: _____

EMAIL ADDRESS: felixpdejesus@aol.com FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 8PM-9PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$100.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (WILL BE PREPAID WEEKLY BEFORE AIRING)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING
LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: Felix De Jesus

FELIX DE JESUS

MULTICULTURAL RADIO: Daniel Suero

DANIEL SUERO

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3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
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12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time. *(no competing brand) FP*
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: EL MUNDO DE LAS GRANDES LIGAS
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
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Programmer: Felix De Jesus

Station Agent: Daniel Suero

Print Name: FELIX DE JESUS

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/13/19 START DATE: 1/1/20 END DATE: 12/31/20

PROGRAM NAME: ESCUDRINANDO LAS ESCRITURAS

ADDRESS: IGLESIA ADVENTISTA CENTRAL MANHATTAN

422 W. 57TH ST.

CITY, STATE & ZIP: NEW YORK, NY 10019

CONTACT PERSON: FRANKLIN CEDENO / JOSE BONIFACIO

PHONE: 347-337-3482 (FRANKLIN) ALT. PHONE: 917-969-1154 (JOSE)

EMAIL ADDRESS: studiobiblico20@yahoo.com FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 4PM-5PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$250.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$600.00 ON FILE)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR: *Franklin Cedeno*

MULTICULTURAL RADIO: *Daniel Suero*

FRANKLIN CEDENO / JOSE BONIFACIO

DANIEL SUERO

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6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
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13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: ESCUDRINANDO LAS ESCRITURAS
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, Suite# 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, Suite# 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Franklin Cedeno

Station Agent: Daniel Suero

Print Name: FRANKLIN CEDENO / JOSE BONIFACIO

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/13/19 START DATE: 1/1/20 END DATE: 12/31/20

PROGRAM NAME: FORMULA MUSICAL

ADDRESS: 145-33 116 AVE, 2ND FL

CITY, STATE & ZIP: JAMAICA, NY 11436

CONTACT PERSON: EDWIN JARAMILLO

PHONE: 347-556-5927 ALT. PHONE: _____

EMAIL ADDRESS: _____ FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 9:30AM-10AM

MONDAY - FRIDAY BROADCAST TIME: _____

RATE: \$125.00 PER HALF HOUR

TOTAL HOURS PER WEEK: HALF HOUR (1/2)

DEPOSIT TO BE RETAINED: NONE (\$500.00 ON FILE - TRANSFERRED FROM "EXITOS DE SIEMPRE" ACCOUNT)

MUSIC RIGHT: _____

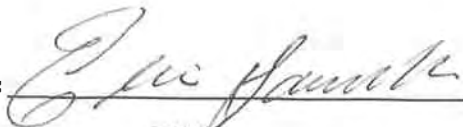
SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

CONTRACT IS ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE.
OUTSTANDING BALANCE AS OF 11/30/19 IS \$487.00

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR:



EDWIN JARAMILLO

MULTICULTURAL RADIO:



DANIEL SUERO

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4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: FORMULA MUSICAL
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbt.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, Suite 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:

[Signature]

Station Agent:

[Signature]

WKDM AM 1380

1017677

MULTICULTURAL RADIO BROADCASTING INC.

40 Exchange Plee, Suite 1010, New York, NY 10005 Tel: (212) 966-1059 F(212)625-2899

STATION TIME ORDER

| | | | | | | | | | | | | | | |
|---------------------|------------------------------------|------|--------------------------|-----|-----|-----|-----|------------------------------|--------------|----------------------------|--------|----------|--|--|
| Station: | WKDM AM 1380- SPANISH | | | | | | | Special Instructions: | | | | | | |
| Advertiser: | PURITY PRODUCTS | | | | | | | 1. Station Code: | | | | | | |
| Agency (if any): | K&O Broadcasting | | | | | | | 2. Media: | | RADIO | | | | |
| Address: | 705 152nd Street | | | | | | | 3. CONTRACT # | | | | | | |
| | Suite 302 | | | | | | | 4. ACCOUNT # | | | | | | |
| | Whitestone, NY 11357 | | | | | | | 5. Estimate Number: | | | | | | |
| Contact: | | | | | | | | 6. Version/Material: | | SPANISH | | | | |
| Service Charge? | Yes: | No: | N | | | | | 7. JOB NUMBER = | | | | | | |
| Station Time Order | | | | | | | | 8) Start Date | | J ANUARY 11, 2020 | | | | |
| Client No. | | | | | | | | End Date | | F FEBRUARY 29, 2020 | | | | |
| 1) Order / Job No. | | | | | | | | | | | | | | |
| 2) Ann Type | | | | | | | | 10) Length | | 30 MINUTES | | | | |
| 3) Product | | | | | | | | No. | 11) Disc % | | | | | |
| 4) Media Rep. | Jenny Lacsamana | | | | | | | No. | 12) Priority | | | | | |
| | None (0) | | Summary: | | | | | Sponsor | | | | | | |
| 5) Invoice Type | Date/Rate (2) | | Affidavit: Yes | | | | | 13) Restriction | | | | | | |
| | | | | | | | | Billing | | x | | | | |
| 6) Acig Group | | | | | | | | No. | 14) Cycle | | | | | |
| Announcement | All / Broadcast / Calendar / End | | | | | | | | | | | | | |
| 7) Name (as logged) | PURITY PRODUCTS | | | | | | | | | | | | | |
| | | | | | | | | TIMES | | RATE | | SPOT | | |
| WEEK OF | MON | TUES | WED | THU | FRI | SAT | SUN | START | END | PER SPOT | LENGTH | DAYS | | |
| 1/11/2020 | | | | | | 1 | | 8A | 8:30A | \$125.00 | 30 min | SATURDAY | | |
| 1/18/2020 | | | | | | 1 | | 8A | 8:30A | \$125.00 | 30 min | SATURDAY | | |
| 1/25/2020 | | | | | | 1 | | 8A | 8:30A | \$125.00 | 30 min | SATURDAY | | |
| 2/1/2020 | | | | | | 1 | | 8A | 8:30A | \$125.00 | 30 min | SATURDAY | | |
| 2/8/2020 | | | | | | 1 | | 8A | 8:30A | \$125.00 | 30 min | SATURDAY | | |
| 2/15/2020 | | | | | | 1 | | 8A | 8:30A | \$125.00 | 30 min | SATURDAY | | |
| 2/22/2020 | | | | | | 1 | | 8A | 8:30A | \$125.00 | 30 min | SATURDAY | | |
| 2/29/2020 | | | | | | 1 | | 8A | 8:30A | \$125.00 | 30 min | SATURDAY | | |
| TOTALS:= | SPOTS: 8 | | GROSS: \$1,000.00 | | | | | NET \$ 850.00 | | | | | | |

AGENCY Signature:

Broadcast Media Account Mgr.

K&O- KEN SPERBER

Jenny Lacsamana

By: Yvonne Liu

DATE: 1/7/2020

DATE: 1/7/2020

DATE: 1/7/2020

Terms and Conditions:

All commercials must comply with regulations set by FCC and FTC. Station reserves the right to stop or cancel any spot with inappropriate, illegal or exaggerated wordings. All rates agreed to by Advertiser and Station not at the published rate card rate are subject to preemption. This sales contract is an exclusive agreement between the advertiser and Station, transfer of contract to another party is not permitted. All signed contracts cannot be cancelled, changed, temporarily stopped, delayed or revised by client. All payments to Station are non-refundable. The station reserves the right to change or adjust program time slots, hosts, or program content without prior notice to clients. Advertising fees on all contracts must be paid in full prior to telecast. If a client's check is bounced, the station will immediately stop airing client's commercial, and a fine will be levied for each occurrence. Spots cancelled for non-payment will not be made good. Advertiser agrees to pay any and all collection fees, including, but not limited to, court costs and attorney's fees. All programming and advertising content is subject to approval by Station. Although Station will make an effort to accommodate any, and all, changes, it is agreed to herein that Station is not bound to effect copy/tape changes without receiving three (3) business day's notice; and fees may apply for such changes. If for any reason Station fails to broadcast the Advertiser's programs or announcements, Advertiser may elect to accept "make goods" or credit to his/her account. Advertiser shall have no other claims against Station for broadcast failures regardless of cause. Advertiser shall hold Station harmless against any, and all, liability for slander, libel, unfair competition, unfair trade practices false advertising, infringement of trademark, trade names, or copyrights resulting from Advertiser's broadcasts. Unless otherwise provided herein, this Agreement may be terminated by either party with fourteen (14) days prior written notice to the other party. If advertiser so terminates, he will pay Station Advertiser's broadcasts. This contract shall not be binding until accepted to by both parties. Advertiser is responsible for any charges incurred upon contract acceptance by both parties. In the event the station is sold or changes format, stations has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment I MA or when the new format goes into effect. In accordance with Paragraphs 49 and 50 of United

K&O BROADCASTING, INC

7-05 152ND Street, Whitestone, NY 11357
 PH (718) 357-8010
 FAX (718) 357-8090
 www.kobroadcasting.com

INSERTION ORDER

| | |
|--|--|
| Date: | 1/7/2020 |
| From: | Ken Sperber - Return this signed insertion order to: 718.357.8090 |
| Station: | WKDM 1380 AM Spanish Music & Talk |
| Contact, Phone, Fax: | Jenny Lacsamana / 212-219-6489 / |
| Advertiser: | K & O Broadcasting - Purity Products |
| Product: | <p>Purity Products will send links to all the shows and traffic instructions via email.</p> <p>It is the responsibility of the broadcaster to run the approved materials as they appear on the traffic instructions sent by Purity Products in accordance with the insertion order. It is required that the show title be clearly printed on the station's program log. In the event that an incorrect program has been aired or that the program aired on an incorrect date or time, the advertiser will not be obligated to pay for such incorrect airings and K&O will deduct a 15% commission rate (preemptions are not subject to commission charge). If the wrong show airs or the show does not air K&O is to be notified within 48 hours otherwise the next airing will be at no charge.</p> <p>If zero sales are generated for a specific air date an automated "Radio Station Alert - Urgent Notice" will be returned within 24 hours to K&O Broadcasting.</p> <p>This insertion order supersedes all prior insertion orders for the air time specified. If a program log is requested the station will submit to advertiser within three business days otherwise credit will be taken for the airing.</p> <p>Payment will be remitted [Net 30 Days] from receipt of invoice.</p> <p style="text-align: center;">Send Invoice to: K&O Broadcasting 7-05 152nd Street, Whitestone, NY 11357 Or VIA email to Info@kobroadcasting.com</p> <p>All questions, inquires or additional avails should be directed to K&O Broadcasting at Info@kobroadcasting.com</p> |
| Website Link (Note: This format may be modified if need be.) | <p>Station agrees to include a posting of Purity Products live web-link on the station website.</p> <p style="text-align: center;">PURITY PRODUCTS <small>EVIDENCE BASED NUTRITIONAL SUPPLEMENTS</small></p> <p style="text-align: center;">http://www.purityproducts.com/ Phone: 1-800-218-0587</p> |
| Air Date, Air Time, Gross Rate: | Saturday, 1/11/2020 thru 2/29/2020, 8:00:00 AM - \$125.00 - per show |

PLEASE REVIEW AND IN AGREEMENT SIGN AND FAX BACK TO 718.357.8090

SIGN & PRINT NAME

Jenny Lacsamana
 WKDM 1380 AM Spanish Music & Talk
 (Sperber)
 DATE 1/13/2020
 1/7/2020

YL

K&O BROADCASTING, INC

7-05 152ND Street, Whitestone, NY 11357
PH (718) 357-8010
FAX (718) 357-8090
www.kobroadcasting.com

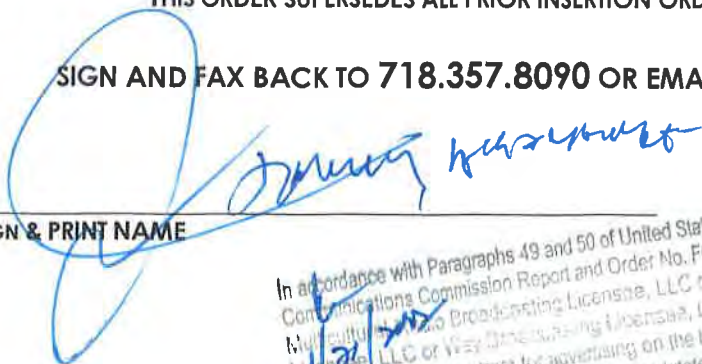
CANCELLATION ORDER

| | |
|--------------------------------------|---|
| Date: | 1/21/2020 |
| From: | Ken Sperber General Manager |
| Station: | WKDM |
| Contact, Phone, Fax: | Jenny Lacsamana, 212-219-6489, |
| Advertiser: | K&O Broadcasting - Purity |
| Terms & Conditions: | K&O Broadcasting and our client will not be held responsible for any financial obligations of programs that air past the date stated in the cancellation order. Cancellation order should supersede all contractual obligations that K&O Broadcasting has with the radio station. |
| Last Air Date & Air Time: | Please make sure nothing airs past: Saturday, 1/18/2020 at 8:00:00 AM |
| Reason: | No Results |
| Notes: | |

THIS ORDER SUPERSEDES ALL PRIOR INSERTION ORDERS FOR THE ABOVE DAY & TIME.

SIGN AND FAX BACK TO 718.357.8090 OR EMAIL: INFO@KOBROADCASTING.COM

SIGN & PRINT NAME



1/21/2020

In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-211, Multicultural Media Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Street, LLC will not discriminate in any contract for advertising on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or ethnicity.

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

** Bonus Contract **

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 6/11/20 START DATE: 6/13/20 END DATE: TBD

PROGRAM NAME: LA HORA DEL CAMBIO CON GERMAN BATISTA

ADDRESS: BATISTA ADVERTISING

2422 UNIVERSITY AVE., SUITE# 4S

CITY, STATE & ZIP: BRONX, NY 10468

CONTACT PERSON: GERMAN BATISTA

PHONE: 646-533-3153 ALT. PHONE: _____

batista.advertising@gmail.com

EMAIL ADDRESS: germanbatista11@gmail.com FAX: _____

SATURDAY BROADCAST TIME: 10AM-11AM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$0.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

*TEMPORARY BONUS CONTRACT DUE TO CORONAVIRUS
CONTRACT END DATE WILL BE DECIDED BY STATION WKDM-1380AM*

SPONSOR: _____

GERMAN BATISTA

MULTICULTURAL RADIO: _____

DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: LA HORA DEL CAMBIO CON GERMAN BATISTA
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Station Agent: _____

Print Name: GERMAN BATISTA

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

** Bonus Contract **

PROGRAM TIME / COMMERCIAL CONTRACT

6/13/20 DCS

CONTRACT DATE: 4/30/20 START DATE: 5/1/20 END DATE: TBD

PROGRAM NAME: LA HORA DEL CAMBIO CON GERMAN BATISTA

ADDRESS: BATISTA ADVERTISING

2422 UNIVERSITY AVE., SUITE# 4S

CITY, STATE & ZIP: BRONX, NY 10468

CONTACT PERSON: GERMAN BATISTA

PHONE: 646-533-3153 ALT. PHONE: _____

batista.advertising@gmail.com

EMAIL ADDRESS: germanbatista11@gmail.com FAX: _____

SATURDAY BROADCAST TIME: 3PM-4PM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$0.00

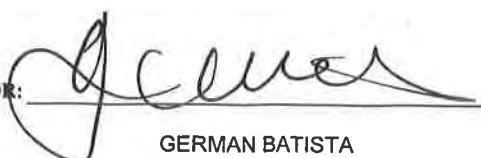
TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

TEMPORARY BONUS CONTRACT DUE TO CORONAVIRUS
CONTRACT END DATE WILL BE DECIDED BY STATION WKDM-1380AM

SPONSOR: 
GERMAN BATISTA

MULTICULTURAL RADIO: 
DANIEL SUERO

* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: LA HORA DEL CAMBIO CON GERMAN BATISTA
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Station Agent: _____

Print Name: GERMAN BATISTA

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/13/19 START DATE: 1/1/20 END DATE: 12/31/20

PROGRAM NAME: LA MONTANA CANTA

ADDRESS: 1430 E. 101 STREET

CITY, STATE & ZIP: BROOKLYN, NY 11236

CONTACT PERSON: MARGIE & ANGEL SOTO

PHONE: 718-444-8428 ALT. PHONE: 646-206-9237

EMAIL ADDRESS: _____ FAX: _____

SATURDAY BROADCAST TIME: 3PM-5PM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$100.00

TOTAL HOURS PER WEEK: TWO (2)

DEPOSIT TO BE RETAINED: NONE (\$200.00 ON FILE)

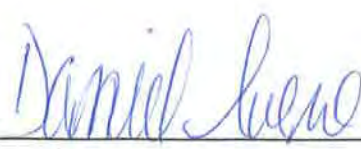
MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR: 
MARGIE & ANGEL SOTO

MULTICULTURAL RADIO: 
DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: LA MONTANA CANTA
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, Suite# 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, Suite# 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Margie & Angel Soto

Station Agent: Daniel Suero

Print Name: MARGIE & ANGEL SOTO

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/13/19 START DATE: 1/1/20 END DATE: 12/31/20

PROGRAM NAME: LA RAZA

ADDRESS: 31 OCEAN PARKWAY

CITY, STATE & ZIP: BROOKLYN, NY 11218

CONTACT PERSON: CARLOS E. GUZMAN BERDUCIDO / ESTRELLA SAMPAYO / RAMMY RAMOS

PHONE: 347-864-3904 (CARLOS) ALT. PHONE: _____

EMAIL ADDRESS: larisamp.0519@gmail.com FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 3PM-4PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$150.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$300.00 ON FILE / PAID ALREADY)

MUSIC RIGHT: _____

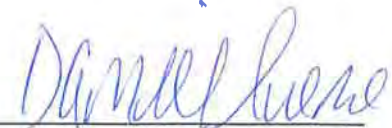
SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR:   ESTRELLA SAMPAYO
CARLOS E. GUZMAN BERDUCIDO / ESTRELLA SAMPAYO

MULTICULTURAL RADIO: 
DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: LA RAZA
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Estrella Sampayo
CARLOS E. GUZMAN
BERDUCIDO / ESTRELLA
 Print Name: SAMPAYO

Station Agent: Daniel Suero
 Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

** Rate Revision **

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 9/1/20 START DATE: 9/1/20 END DATE: ~~10/31/20~~ 12/31/20 DCS

PROGRAM NAME: LA VOZ DEL VOLANTE

ADDRESS: 1401 WEBSTER AVE

CITY, STATE & ZIP: BRONX, NY 10456

CONTACT PERSON: ANTONIO CABRERA / GERMAN BATISTA

PHONE: 646-533-3153 (GERMAN) ALT. PHONE: 718-466-1334 (ANTONIO)
highclasscorp@hotmail.com (Antonio)

EMAIL ADDRESS: germanbatista11@gmail.com FAX: _____

SATURDAY BROADCAST TIME: 1PM-3PM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$100.00

TOTAL HOURS PER WEEK: TWO (2)

DEPOSIT TO BE RETAINED: N/A (\$675.00 ON FILE / PAID ALREADY)

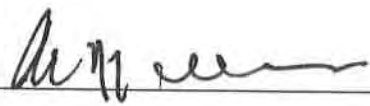
MUSIC RIGHT: _____

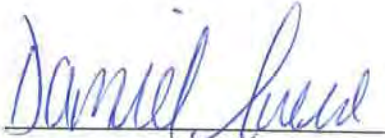
SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

TEMPORARY RATE REVISION DUE TO CORONAVIRUS.

SPONSOR: 

MULTICULTURAL RADIO: 

ANTONIO CABRERA / GERMAN BATISTA

DANIEL SUERO

** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.*

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
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6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
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16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
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19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: LA VOZ DEL VOLANTE
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

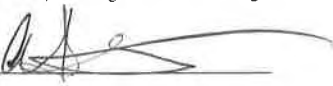
With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____



Print Name: ANTONIO CABRERA / GERMAN BATISTA

Station Agent: _____



Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

** Rate Revision **

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 6/25/20 START DATE: 7/1/20 END DATE: 8/31/20

PROGRAM NAME: LA VOZ DEL VOLANTE

ADDRESS: 1401 WEBSTER AVE.

CITY, STATE & ZIP: BRONX, NY 10456

CONTACT PERSON: ANTONIO CABRERA / GERMAN BATISTA

PHONE: 646-533-3153 (GERMAN) ALT. PHONE: 718-466-1334 (ANTONIO)

highclasscorp@hotmail.com (Antonio)

EMAIL ADDRESS: germanbatista11@gmail.com FAX: _____

SATURDAY BROADCAST TIME: 1PM-3PM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$100.00

TOTAL HOURS PER WEEK: TWO (2)

DEPOSIT TO BE RETAINED: N/A (\$675.00 ON FILE / PAID ALREADY)


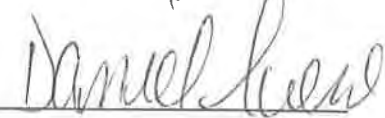
MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

TEMPORARY RATE REVISION DUE TO CORONAVIRUS.

SPONSOR:  MULTICULTURAL RADIO: 
ANTONIO CABRERA / GERMAN BATISTA DANIEL SUERO

** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.*

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.B., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: LA VOZ DEL VOLANTE
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

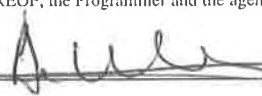
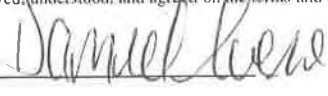
If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:  Station Agent: 

Print Name: ANTONIO CABRERA / GERMAN BATISTA Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

** Rate Revision **

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 4/23/20 START DATE: 5/1/20 END DATE: 6/30/20

PROGRAM NAME: LA VOZ DEL VOLANTE

ADDRESS: 1401 WEBSTER AVE.

CITY, STATE & ZIP: BRONX, NY 10456

CONTACT PERSON: ANTONIO CABRERA / GERMAN BATISTA

PHONE: 646-533-3153 (GERMAN) ALT. PHONE: 718-466-1334 (ANTONIO)
highclasscorp@hotmail.com (Antonio)

EMAIL ADDRESS: germanbatista11@gmail.com FAX: _____

SATURDAY BROADCAST TIME: 1PM-3PM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$100.00

TOTAL HOURS PER WEEK: TWO (2)

DEPOSIT TO BE RETAINED: N/A (\$675.00 ON FILE / PAID ALREADY)


MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

TEMPORARY RATE REVISION DUE TO CORONAVIRUS.

SPONSOR: 

MULTICULTURAL RADIO: 

ANTONIO CABRERA / GERMAN BATISTA

DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: LA VOZ DEL VOLANTE
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Station Agent: _____

Print Name: ANTONIO CABRERA /
GERMAN BATISTA

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/13/19 START DATE: 1/1/20 END DATE: 12/31/20

PROGRAM NAME: LA VOZ DEL VOLANTE

ADDRESS: 1401 WEBSTER AVE.

CITY, STATE & ZIP: BRONX, NY 10456

CONTACT PERSON: ANTONIO CABRERA / GERMAN BATISTA

PHONE: 646-533-3153 (GERMAN) ALT. PHONE: 718-466-1334 (ANTONIO)
highclasscorp@hotmail.com (Antonio)

EMAIL ADDRESS: germanbatista11@gmail.com FAX: _____

SATURDAY BROADCAST TIME: 1PM-3PM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$150.00

TOTAL HOURS PER WEEK: TWO (2)


DEPOSIT TO BE RETAINED: N/A (\$675.00 ON FILE / PAID ALREADY)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR: 
ANTONIO CABRERA / GERMAN BATISTA

MULTICULTURAL RADIO: 
DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
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12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
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19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: LA VOZ DEL VOLANTE
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Station Agent: 

Print Name: ANTONIO CABRERA / GERMAN BATISTA

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/13/19 START DATE: 1/1/20 END DATE: 12/31/20

PROGRAM NAME: LA ZONA RADIO

ADDRESS: 31 OCEAN PARKWAY

CITY, STATE & ZIP: BROOKLYN, NY 11218

CONTACT PERSON: CARLOS E. GUZMAN BERDUCIDO

PHONE: 347-854-3904 (CARLOS) ALT. PHONE: _____

EMAIL ADDRESS: Carlos632@aol.com FAX: _____

SATURDAY BROADCAST TIME: 12PM-1PM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$200.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$400.00 ON FILE / PAID ALREADY)

MUSIC RIGHT: _____

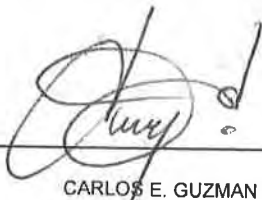
SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

CONTRACT IS ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE.

PAYMENT PLAN:

CLIENT MUST PAY EXTRA EACH WEEK TO PAY DOWN OUTSTANDING BALANCE.
OUTSTANDING BALANCE AS OF 12/13/19 IS \$785.00

SPONSOR: 
CARLOS E. GUZMAN BERDUCIDO

MULTICULTURAL RADIO: 
DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: LA ZONA RADIO
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, Suite# 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, Suite# 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Station Agent: Daniel Suero

Print Name: CARLOS E. GUZMAN BERDUCIDO

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/31/19 START DATE: 1/1/20 END DATE: 12/31/20

PROGRAM NAME: LOS ASTROS Y ESTRELLAS

ADDRESS: 90-08 37TH AVE

CITY, STATE & ZIP: JACKSON HEIGHTS, NY 11372

CONTACT PERSON: ANITA CASSANDRA

PHONE: 718-476-2181 ALT. PHONE: 516-987-4270 (CELL# ANITA)

EMAIL ADDRESS: anitacassandra@hotmail.com FAX: 718-478-8080

SATURDAY BROADCAST TIME: 11AM-12PM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$100.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$6,000.00 ON FILE ON WPAT-AM)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

CONTRACT IS ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE
SEE BELOW FOR PAYMENT PLAN.

PAYMENT PLAN:

CLIENT MUST PAY A TOTAL OF \$1,100.00 MONTHLY FOR BOTH WPAT-AM AND WKDM-AM ACCOUNTS.

\$1,100.00 WILL PAY FOR THE CURRENT MONTH AIRING ON BOTH WPAT-AM AND WKDM-AM

THE EXTRA WILL BE APPLIED TO OLD BALANCE ON BOTH WPAT-AM AND WKDM-AM.

IF CLIENT DOES NOT PAY \$1,100.00 MONTHLY THEN CONTRACT WILL BE CANCELLED

(When there is 5 weeks in the month)

SPONSOR: *Anita Cassandra*
ANITA CASSANDRA

MULTICULTURAL RADIO: *Daniel Suero*
DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: LOS ASTROS Y ESTRELLAS
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, Suite# 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, Suite# 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Station Agent: Daniel Suero

Print Name: ANITA CASSANDRA

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/18/19 START DATE: 1/1/20 END DATE: 12/31/20

PROGRAM NAME: MUJERES Y ALGO MAS

ADDRESS: 448 PALISADE AVE, APT 403

CITY, STATE & ZIP: CLIFFSIDE PARK, NJ 07010

CONTACT PERSON: MAGALYS MEDINA

PHONE: 201-598-9115 ALT. PHONE: _____

EMAIL ADDRESS: _____ FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 2PM-3PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$145.00 + \$15.00 WEEKLY PAYMENT PLAN / \$160.00 TOTAL PER SHOW

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$175.00 PAID ALREADY / ON FILE)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

CONTRACT IS ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE.

MUST PAY ATLEAST \$15.00 EXTRA EACH WEEK TO PAY DOWN OUTSTANDING BALANCE.

OUTSTANDING BALANCE AS OF 11/30/19 IS \$2,495.00.

CLIENT MUST PAY \$160.00 EACH WEEK.

SPONSOR: *Medina*

MAGALYS MEDINA

MULTICULTURAL RADIO: *Daniel Suero*

DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: MUJERES Y ALGO MAS
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, Suite# 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, Suite# 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: *Magalys Medina*

Station Agent: *Daniel Suero*

Print Name: MAGALYS MEDINA

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.
WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010
NEW YORK, NY 10005
TEL: (212) 966-1059 / FAX: (212) 966-9580

** Temporary Rate Reduction **

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 9/1/20 START DATE: 9/1/20 END DATE: 12/31/20 DCS
~~10/31/20~~

PROGRAM NAME: ORIENTACION CRISTIANA

ADDRESS: 32 GROVE STREET PO BOX 317

CITY, STATE & ZIP: TENAFLY, NJ 07670 NEW YORK, NY 10031

CONTACT PERSON: FERNANDO NOYOLA

PHONE: 917-532-9029 ALT. PHONE: 212-281-3766

EMAIL ADDRESS: churchofchristianfl@verizon.net FAX: 212-281-0391

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 3PM-4PM

MONDAY - FRIDAY BROADCAST TIME: _____

RATE: \$85.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: NONE (\$1,000.00 ON FILE / PAID ALREADY)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

TEMPORARY REDUCED RATE DUE TO CORONAVIRUS PANDEMIC.

SPONSOR:  _____
FERNANDO NOYOLA

MULTICULTURAL RADIO:  _____
DANIEL SUERO

** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.*

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: ORIENTACION CRISTIANA
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, Suite# 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, Suite# 1010
New York, NY 10005
 Attention:
 Fax: 212-966-9580

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Station Agent: _____

Print Name: FERNANDO NOYOLA

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.
WKDM - 1380 AM
40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010
NEW YORK, NY 10004
TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 6/15/20 START DATE: 6/21/20 END DATE: 12/31/20
PROGRAM NAME: ORIENTACION CRISTIANA
ADDRESS: 32 GROVE STREET PO BOX 317
CITY, STATE & ZIP: TENAFLY, NJ 07670 NEW YORK, NY 10031
CONTACT PERSON: FERNANDO NOYOLA
PHONE: 917-532-9029 ALT. PHONE: 212-281-3768
EMAIL ADDRESS: churchofchristianity@verizon.net FAX: 212-281-0391
SATURDAY BROADCAST TIME: _____
SUNDAY BROADCAST TIME: 3PM-4PM
MONDAY - FRIDAY BROADCAST TIME: _____
RATE: \$85.00 (6/21/20-8/31/20) ; \$125.00 (9/1/20-12/31/20)
TOTAL HOURS PER WEEK: ONE (1)
DEPOSIT TO BE RETAINED: NONE (\$1,000.00 ON FILE - PAID ALREADY)
MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

\$85.00 PER HOUR 6/21/20-8/31/20 TEMPORARY REDUCED RATE DUE TO CORONAVIRUS PANDEMIC
\$125.00 PER HOUR 9/1/20-12/31/20

SPONSOR: 
FERNANDO NOYOLA

MULTICULTURAL RADIO: 
DANIEL SUERO

NOTE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified. In no event less than 48 hours prior to broadcast time. Payment must be made during normal business hours: Mon-Sun Mornings through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer or nonpayment of broadcast time or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph 2, the Station shall be entitled to retain the security deposit as liquidated damages plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform, in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations or any other changes whatsoever to the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or its duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or its agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-licensing any portion of broadcast airtime to a third party without a written consent from the Station.
8. Should the Station due to public emergency necessity or any other reason including mechanical breakdown, be unable to broadcast any or part of the advertisement, Programmer shall advise the Station in writing and shall make every effort to reschedule on alternate dates, a credit in proportion to rate, or a suitable on-air announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC or the standards of the Station itself.
10. In the event of non payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations (i.e. BMI, ASCAP).
12. Where the program material is supplied by the Programmer, Programmer agrees to hold Station harmless against all liability for libel, slander, illegal competition or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails as a result of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named in the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/programmer, the Station shall follow a uniform policy of equal discrimination.
18. Station retains 3 minutes each hour to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours live/broadcast programs on Station.
21. This agreement and all matters or issues directly or indirectly relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of (Fill in) without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings, and negotiations, whether written or oral, between the parties respecting the subject matter hereto.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: ORIENTACION CRISTIANA
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 e-mail: (See front page)

If to Station:

Name: WKDM-TV/AM
 Address: 40 Exchange Place, Suite # 1010
New York, NY 10015
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9540
 E-mail: dansu@amtrn.net

With copies to:

Name: Multicultural Radio Broadcast, Inc.
 Address: 40 Exchange Place, Suite # 1010
New York, N.Y. 10015
 Attention: _____
 Fax: 212-966-9540

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 03-217 [Multicultural Radio Broadcasting License, LLC or KALJ-FM License, LLC or Way Broadcasting License, LLC] will not discriminate in any contract for airtime for advertising on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with 30-day written notice to Programmer without cause.
26. The Station may, but is not required to, simultaneously broadcast via online streaming through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: [Signature]
 Print Name: BERNARDY YOUNG

Station Agent: [Signature]
 Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE 10TH FLOOR, SUITE 1010

NEW YORK NY 10007

TEL (212) 966-1019 / FAX (212) 966-9380

** Revised/Change Time **

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 2/3/20 START DATE: 2/9/20 END DATE: 12/31/20

PROGRAM NAME: ORIENTACION CRISTIANA

ADDRESS: 32 GROVE STREET PO BOX 317

CITY, STATE & ZIP: TENAFLY, NJ 07670 NEW YORK, NY 10031

CONTACT PERSON: FERNANDO MOYOLA

PHONE: 917 532 9029 A.L.I. PHONE: 212-281 3766

EMAIL ADDRESS: churchofcristianity@vohzon.net FAX: 212-281 0391

SATURDAY BROADCAST TIME:

SUNDAY BROADCAST TIME: 6PM 7PM

MONDAY - FRIDAY BROADCAST TIME:

RATE: \$125.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: NONE (\$1,000.00 ON FILE / PAID ALREADY)

MUSIC RIGHT:

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

CHANGE TIME FROM 7PM TO 6PM STARTING 2/9/20.

SPONSOR: 
FERNANDO MOYOLA

MULTICULTURAL RADIO: 
DANIEL SUERO

* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event less than 48 hours prior to broadcast time. Payment must be made during normal business hours 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon demand by the Programmer for nonpayment of broadcast time or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall constitute a voluntary waiver of the Station's rights, in a continuation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph 2, the Station shall be entitled to retain the sum(s) deposited as liquidated damages, plus recover any other additional damages suffered by the Station as a result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails to adhere to performance in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions, modifications, cancellations, or any other changes, whatsoever, of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station at a regular post-office address, and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution, reprogramming, or any program at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such substitution except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-licensing any portion of broadcast airtime to a third party without a written consent from the Station.
8. Should the Station due to public emergency, necessity, or any other reason including mechanical breakdown, be unable to broadcast any or part of the advertiser's program, the Station shall make every effort to make such broadcast as possible, but no substitution or change of time or content is to be made without the advertiser's written consent.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's compliance is not in conformity with the rules and regulations of the FCC or the standards of the Station itself.
10. In the event of non payment by the Programmer on or before the date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making no special charge for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations: IE: BMI, ASCAP.
12. Where the program material is supplied by the Programmer, advertiser, third parties, advertiser, or other source, the advertiser shall be responsible for obtaining all necessary clearances, including but not limited to, trademark, trade names, or program titles, and for the payment of any and all infringement of copyrights and property rights resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default in breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that her/his is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing. In any event, the Station is permitted to broadcast hereunder for the benefit of any other advertiser/programmer than the one named in the face of the contract. Any party may assign all or the relevant portions of this agreement in connection with the transfer of all or substantially all of

- the assets owned or held for use in connection with any Station, including a collective assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser's programming, the Station shall follow a uniform policy as established herein.
18. Station retains 3 minutes each hour to be used by Station as any Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours held by programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and controlled pursuant to the laws of the State of [Ill. or Ind.] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings, and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If in Programmer:

Name: ORIENTACION CRISTIANA
 Address: (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If in Station:


Name: 9 KDM 180AM
 Address: 40 Exchange Place, Suite# 1010
New York, NY 10005
 Telephone: 212 966-1059
 Attention: Market Mgrs
 Fax: 212 966-9580
 E-mail: dennis@9dm.net


With copies to:

Name: Multicultural Radio Broadcasters, Inc.
 Address: 40 Exchange Place, Suite# 1010
New York, NY 10005
 Attention:
 Fax: 212 966 9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, (Multicultural Radio Broadcasting License, LLC or KALJ-FM License, LLC or WNY Broadcasting License, LLC) will be administered in accordance with contract for advertising on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14) days written notice to Programmer without cause.
26. The Station may, but is not required to, simultaneously broadcast via online streaming, through any means of choice.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully read, understood and agreed to the terms and conditions of this contract.

Programmer: 
 Full Name: FERNANDO NOYOLA

Station Agent: 
 Print Name: Daniel Suarez

MULTICULTURAL RADIO BROADCASTING, INC.
WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010
NEW YORK, NY 10005
TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/13/19 START DATE: 1/7/20 END DATE: 12/31/20
PROGRAM NAME: ORIENTACION CRISTIANA
ADDRESS: 32 GROVE STREET PO BOX 917
CITY, STATE & ZIP: TENAFLY, NJ 07670 NEW YORK, NY 10031
CONTACT PERSON: FERNANDO NOYOLA
PHONE: 917-632-9029 ALT. PHONE: 212-281-3786
EMAIL ADDRESS: churchofchristianity@verizon.net FAX: 212-281-0391
SATURDAY BROADCAST TIME: _____
SUNDAY BROADCAST TIME: 7PM-8PM
MONDAY - FRIDAY BROADCAST TIME: _____
RATE: \$125.00
TOTAL HOURS PER WEEK: ONE (1)
DEPOSIT TO BE RETAINED: NONE (\$1,000.00 ON FILE - PAID ALREADY)
MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR:  FERNANDO NOYOLA
MULTICULTURAL RADIO:  DANIEL SUERO

NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event less than 48 hours prior to broadcast time. Payment must be made during normal business hours, from 9am Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, in a combination, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph 2, the Station shall be entitled to recover the amounts depicted as liquidated damages, plus interest and any other additional damages suffered by the Station as a result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, in its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or its duly appointed agent at the Station, a regular postal service address and accepted and countersigned by the Station through its duly authorized representative, and so said communications by Programmer or its agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution of preemption of any program at any time for the purpose of broadcast, including another program which it deems to be of public interest or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-licensing any portion of broadcast time to a third party without a written consent from the Station.
8. Should the Station due to public emergency, necessity or any other reason including mechanical breakdown be unable to broadcast any part of the advertiser's Program, the advertiser, the time available will be deemed as a program reservation, having a value in proportion to rate of available copies, advertisement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel this contract if the Programmer's program does not conform with the rules and regulations of the FCC or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before the date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcast, the Station shall have the right to broadcast a substitute program making no regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, i.e., BMI, ASCAP.
12. Where the program material is supplied by the Programmer, agrees to hold Station harmless against all liability for libel, slander, illegal competition or trade practice infringement of trade names, trade names or program titles, violation of rights of privacy and infringement of copyrights and property rights resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respect by the Programmer and the Station prevails as a result of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract and subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station and writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named in the face of this contract. Owner may assign all or the whole and portion of this agreement in connection with the transfer of all or substantially all of

- the assets held or held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser's programmer, the Station shall follow a uniform policy in a usual situation.
18. Station retains 3 minutes each hour to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners, either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours being program on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, proposals, negotiations, understandings, and communications, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: ORIENTACION CRISTIANA
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-TV/AM
 Address: 90 Exchange Place, Suite 400
New York, NY 10005
 Telephone: 212-966-1059
 Attention: General Sales
 Fax: 212-966-9560
 E-mail: clancy@wtdm.net

With copies to:

Name: Multicultural Radio Broadcasters, Inc.
 Address: 90 Exchange Place, Suite 400
New York, NY 10005
 Attention: _____
 Fax: 212-966-9560

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 05-217 [Multicultural Radio Broadcasting Licenses, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime for advertising on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14) days written notice to Programmer without cause.
26. The Station may, but is not required to, conditionally broadcast via online streaming, through air means if chosen.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood and agreed on the terms and conditions of this contract.

Programmer: 
 Print Name: BERNADETTE SOYICA

Station Agent: 
 Print Name: Daniel Sueti

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/13/19 START DATE: 1/1/20 END DATE: 12/31/20

PROGRAM NAME: PALABRA DE LUZ Y VIDA

ADDRESS: IGLESIA A LAS NACIONES LUZ Y VIDA

2709 HEATH AVE, 2A

CITY, STATE & ZIP: BRONX, NY 10463

CONTACT PERSON: JOSE ESTRELLA

PHONE: 347-551-0348 ALT. PHONE: _____

EMAIL ADDRESS: joseestrella3940@gmail.com FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 12PM-1PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$150.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$200.00 PAID ALREADY / ON FILE)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

LISTEN WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR:  MULTICULTURAL RADIO: 

JOSE ESTRELLA

DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: PALABRA DE LUZ Y VIDA
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Jose Estrella

Station Agent: Daniel Suero

Print Name: JOSE ESTRELLA

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/13/19 START DATE: 1/1/20 END DATE: 12/31/20

PROGRAM NAME: PENTAGRAMA MUSICAL DE AMERICA

ADDRESS: 1 WEST 100 STREET, APT 4R

CITY, STATE & ZIP: NEW YORK, NY 10025

CONTACT PERSON: JIMMY RODRIGUEZ

PHONE: 212-866-5903 ALT. PHONE: _____

EMAIL ADDRESS: _____ FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 9AM-9:30AM

MONDAY - FRIDAY BROADCAST TIME: _____

RATE: \$125.00 PER HALF HOUR

TOTAL HOURS PER WEEK: HALF HOUR (1/2)

DEPOSIT TO BE RETAINED: N/A (\$125.00 PAID ALREADY / ON FILE)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

CONTRACT VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE
OUTSTANDING BALANCE AS OF 11/30/19: \$480.00

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: 
JIMMY RODRIGUEZ

MULTICULTURAL RADIO: 
DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: PENTAGRAMA MUSICAL DE AMERICA
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Station Agent: _____

Print Name: JIMMY RODRIGUEZ

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

** Monthly Package **

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/13/19 START DATE: 1/1/20 END DATE: 12/31/20

PROGRAM NAME: SANTO DOMINGO EN LINEA

ADDRESS: 102-24 85 DRIVE

CITY, STATE & ZIP: RICHMOND HILL, QUEENS, NY 11418

CONTACT PERSON: FELIX ROSARIO

PHONE: 646-552-7849 ALT. PHONE: _____

EMAIL ADDRESS: _____ FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 10AM-12PM

MONDAY - FRIDAY BROADCAST TIME: _____

RATE: \$600.00 PER MONTH

TOTAL HOURS PER WEEK: TWO (2)

DEPOSIT TO BE RETAINED: N/A (\$100.00 ON FILE / PAID ALREADY)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: 

FELIX ROSARIO

MULTICULTURAL RADIO: 

DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: SANTO DOMINGO EN LINEA
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Attention:
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Station Agent: _____

Print Name: FELIX ROSARIO

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

** Revise Rate **

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/10/20 START DATE: 12/12/20 END DATE: 12/31/20

PROGRAM NAME: SUPER VALLENATO

ADDRESS: 1517 46 STREET

CITY, STATE & ZIP: NORTH BERGEN, NJ 07047

CONTACT PERSON: CARLOS PRINCIPE

PHONE: 201-212-7738 ALT. PHONE: _____

EMAIL ADDRESS: cprincipe1104@hotmail.com FAX: _____

SATURDAY BROADCAST TIME: 4PM-5PM

SUNDAY BROADCAST TIME: 12PM-1PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$100.00

TOTAL HOURS PER WEEK: TWO (2)

DEPOSIT TO BE RETAINED: N/A (\$300.00 ON FILE / PAID ALREADY - TRANSFERRED FROM WPAT-AM)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: 

CARLOS PRINCIPE

MULTICULTURAL RADIO: 

DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: SUPER VALLENATO
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Carlos Principe

Station Agent: Daniel Suero

Print Name: CARLOS PRINCIPE

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 8/13/20 START DATE: 8/16/20 END DATE: 12/31/20

PROGRAM NAME: SUPER VALLENATO

ADDRESS: 1517 46 STREET

CITY, STATE & ZIP: NORTH BERGEN, NJ 07047

CONTACT PERSON: CARLOS PRINCIPE

PHONE: 201-212-7738 ALT. PHONE: _____

EMAIL ADDRESS: cprincipe1104@hotmail.com FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 12PM-1PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$0.00 (8/16/20) / \$100.00 (8/23/20-12/31/20)

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$300.00 ON FILE / PAID ALREADY - TRANSFERRED FROM WPAT-AM)

MUSIC RIGHT: _____

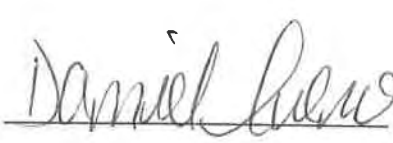
SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: 

CARLOS PRINCIPE

MULTICULTURAL RADIO: 

DANIEL SUERO

** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.*

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supercedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: SUPER VALLENATO
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:


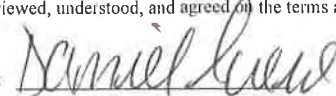
Name: WKDM-1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:  Station Agent: 

Print Name: CARLOS PRINCIPE

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

** Short Term / Temporary Fill In **

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 5/28/20 START DATE: 6/1/20 END DATE: 8/8/20 DS
~~7/31/20~~

PROGRAM NAME: SUPER VALLENATO

ADDRESS: 1517 46 STREET

CITY, STATE & ZIP: NORTH BERGEN, NJ 07047

CONTACT PERSON: CARLOS PRINCIPE

PHONE: 201-212-7738 ALT. PHONE: _____

EMAIL ADDRESS: alcripito@gmail.com FAX: _____

SATURDAY BROADCAST TIME: 5PM-6PM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$50.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$300.00 ON FILE / PAID ALREADY - TRANSFERRED FROM WPAT-AM)

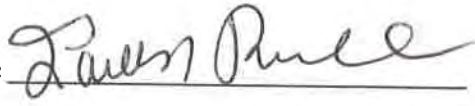
MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

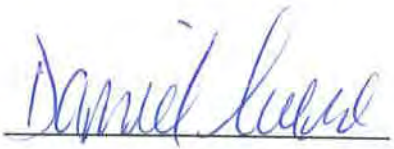
PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

REDUCED RATE IS DUE TO CORONAVIRUS.
SHORT TERM/TEMPORARY FILL IN CONTRACT.

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: 

CARLOS PRINCIPE

MULTICULTURAL RADIO: 

DANIEL SUERO

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Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
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13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
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21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: SUPER VALLENATO
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

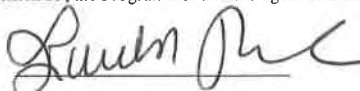
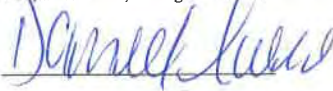
Name: WKDM-1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

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25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:  Station Agent: 

Print Name: CARLOS PRINCIPE

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

** Short Term / Temporary Fill In **

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 4/17/20 START DATE: 4/18/20 END DATE: 5/31/20

PROGRAM NAME: SUPER VALLENATO

ADDRESS: 1517 46 STREET

CITY, STATE & ZIP: NORTH BERGEN, NJ 07047

CONTACT PERSON: CARLOS PRINCIPE

PHONE: 201-212-7738 ALT. PHONE: _____

EMAIL ADDRESS: alcripito@gmail.com FAX: _____

SATURDAY BROADCAST TIME: 5PM-6PM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$0.00 (4/18/20) / \$50.00 (4/25/20-5/31/20)

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$300.00 ON FILE / PAID ALREADY - TRANSFERRED FROM WPAT-AM)


MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

REDUCED RATE IS DUE TO CORONAVIRUS.
SHORT TERM/TEMPORARY FILL IN CONTRACT.

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: 

CARLOS PRINCIPE

MULTICULTURAL RADIO: 

DANIEL SUERO

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18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: SUPER VALLENATO
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Station Agent: _____

Print Name: CARLOS PRINCIPE

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 2/6/20 START DATE: 2/15/20 END DATE: 12/31/20

PROGRAM NAME: SUPER VALLENATO

ADDRESS: 1517 46 STREET

CITY, STATE & ZIP: NORTH BERGEN, NJ 07047

CONTACT PERSON: CARLOS PRINCIPE

PHONE: 201-212-7738 ALT. PHONE: _____

EMAIL ADDRESS: cprincipe1104@hotmail.com FAX: _____

SATURDAY BROADCAST TIME: ~~4:00 PM - 5 PM~~ ^{DCS} 4:00 PM - 5 PM ^{DCS}

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$0.00 (2/15/20) / \$150.00 (2/22/20-12/31/20)

TOTAL HOURS PER WEEK: ONE (1)

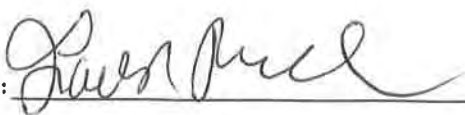
DEPOSIT TO BE RETAINED: N/A (\$300.00 ON FILE / PAID ALREADY - TRANSFERRED FROM WPAT-AM)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: 

CARLOS PRINCIPE

MULTICULTURAL RADIO: 

DANIEL SUERO

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Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
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23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: SUPER VALLENATO
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: *Carlos Principe*

Station Agent: *Daniel Suero*

Print Name: CARLOS PRINCIPE

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/19/19 START DATE: 1/5/20 END DATE: 12/31/20

PROGRAM NAME: TEMAS Y CACHIVACHES

ADDRESS: 98-15 HORACE HARDING EXPWY, APT 3D

CITY, STATE & ZIP: CORONA, NY 11368

CONTACT PERSON: LISSETTE MONTOLIO

PHONE: 646-496-6467 ALT. PHONE: 718-699-3741

EMAIL ADDRESS: montoliolissette@gmail.com FAX:

SATURDAY BROADCAST TIME:

SUNDAY BROADCAST TIME: 7AM-8AM

MONDAY - FRIDAY BROADCAST TIME:

HOURLY RATE: \$0.00 (1/5/20) / \$100.00 (1/12/20-12/31/20)

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: \$200.00

MUSIC RIGHT:

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
FIRST SHOW FREE WITH PAID 2 WEEK DEPOSIT.
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

\$0.00 1/5/20
\$100.00 PER HOUR 1/12/20-12/31/20

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR:  MULTICULTURAL RADIO: 

LISSETTE MONTOLIO

DANIEL SUERO

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Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
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12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
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23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: TEMAS Y CACHIVACHES
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender
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26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the Agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Station Agent: _____

Print Name: LISSETTE MONTOLIO

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

COMMERCIAL CONTRACT

CONTRACT DATE: 12/20/19 START DATE: 12/21/19 END DATE: 1/12/20

ADVERTISER: TEMAS Y CACHIVACHES

AGENCY: N/A

ADDRESS: 98-15 HORACE HARDING EXPWY, APT 3D

CITY, STATE & ZIP: CORONA, NY 11368

CONTACT PERSON: LISSETTE MONTOLIO

PHONE: 646-496-6467 ALT. PHONE: _____

EMAIL ADDRESS: montoliolissette@gmail.com FAX: _____

SATURDAY BROADCAST TIME: 7 SPOTS PER DAY - 7AM-10PM

SUNDAY BROADCAST TIME: 7 SPOTS PER DAY - 7AM-10PM

MONDAY BROADCAST TIME: _____

TUESDAY BROADCAST TIME: _____

WEDNESDAY BROADCAST TIME: _____

THURSDAY BROADCAST TIME: _____

FRIDAY BROADCAST TIME: _____

RATE: \$200.00 TOTAL / MONTHLY PACKAGE

TOTAL SPOTS PER WEEK: _____

EPOSIT TO BE RETAINED: N/A

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

LENGTH: 30sec

CART#: 18135 12/21/19-1/4/20 / 18136 1/5/20-1/12/20

LANGUAGE: SPANISH

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: 

LISSETTE MONTOLIO

MULTICULTURAL RADIO: 

DANIEL SUERO

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Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
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If to Programmer:

Name: TEMAS Y CACHIVACHES
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

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26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Station Agent: _____

Print Name: LISSETTE MONTOLIO

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.
WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010
NEW YORK, NY 10005
TEL: (212) 966-1059 / FAX: (212) 966-9580

** Temporary Rate Reduction **

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 11/1/20 START DATE: 11/1/20 END DATE: 12/31/20

PROGRAM NAME: UNIDOS

ADDRESS: ACTION 1 MAINTENANCE CONTRACTORS INC
IGLESIA CRISTIANA PENTECOSTAL DE RECONCILIACION

1952 AMSTERDAM AVE,

CITY, STATE & ZIP: NEW YORK, NY 10032

CONTACT PERSON: TOMAS MONTALVO

PHONE: 917-559-7621 ALT. PHONE: _____

EMAIL ADDRESS: tmontalvo1971@gmail.com FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 5PM-6PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$85.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$400.00 ON FILE / PAID ALREADY)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

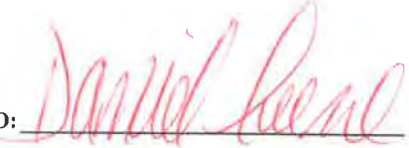
PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

TEMPORARY RATE REDUCTION DUE TO CORONAVIRUS PANDEMIC

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: 
TOMAS MONTALVO

MULTICULTURAL RADIO: 
DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates,
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: UNIDOS
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, Suite# 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, Suite# 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Station Agent: Daniel Suero

Print Name: TOMAS MONTALVO

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.
WKDM - 1380 AM

301 EXCHANGE PLACE, 10TH FLOOR, SUITE 1009
NEW YORK, NY 10007
TEL: (212) 866-1000 FAX: (212) 866-8880

** Temporary Rate Reduction **


PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE 9-1-20 START DATE 9-1-20 END DATE 10-31-20
PROGRAM NAME OPINIONS
ADDRESS ACTION & MAINTENANCE CONTRACTORS INC.
IGLESIA CRISTIANA PENTECOSTAL DE RECONCILIACION
1952 AMSTERDAM AVE
CITY, STATE & ZIP NEW YORK, NY 10012
CONTACT PERSON TOMAS MONTALVO
PHONE (917) 438-1627 CELL PHONE _____
EMAIL ADDRESS tommas1301971@gmail.com FAX _____
SATURDAY BROADCAST TIME _____
SUNDAY BROADCAST TIME 5PM-6PM
MONDAY - FRIDAY BROADCAST TIME _____
HOURLY RATE \$95.00
TOTAL HOURS PER WEEK ONE (1)
DEPOSIT TO BE RETAINED N/A \$400.00 (PAID & READY)
MUSIC RIGHT _____

SPECIAL INSTRUCTIONS

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING
MAKE CHECK PAYABLE TO MULTICULTURAL RADIO BROADCASTING
TEMPORARY RATE REDUCTION DUE TO CORONAVIRUS PANDEMIC
LISTEN TO WKDM 1380AM ONLINE AT <http://www.wkdm1380.com>

SPONSOR


TOMAS MONTALVO

MULTICULTURAL RADIO


DANIEL SUERO

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Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates

17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, I.M.A, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules
22. This agreement constitutes the entire agreement between the parties hereto and supercedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: UNIDOS
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, Suite# 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@nrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, Suite# 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:

Tomas Montalvo

Station Agent:

Daniel Suero

Print Name: TOMAS MONTALVO

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

** Temporary Rate Reduction **

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 7/1/20 START DATE: 7/1/20 END DATE: 8/31/20

PROGRAM NAME: UNIDOS

ADDRESS: ACTION 1 MAINTENANCE CONTRACTORS INC
IGLESIA CRISTIANA PENTECOSTAL DE RECONCILIACION

1952 AMSTERDAM AVE.

CITY, STATE & ZIP: NEW YORK, NY 10032

CONTACT PERSON: TOMAS MONTALVO

PHONE: 917-559-7621 ALT. PHONE: _____

EMAIL ADDRESS: tmontalvo1971@gmail.com FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 5PM-6PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$85.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$400.00 ON FILE / PAID ALREADY)

MUSIC RIGHT: _____

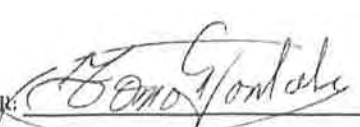
SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

TEMPORARY RATE REDUCTION DUE TO CORONAVIRUS PANDEMIC

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: 

TOMAS MONTALVO

MULTICULTURAL RADIO: 

DANIEL SUERO

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22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: UNIDOS
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

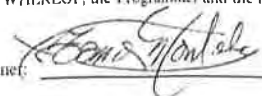
Name: WKDM-1380AM
 Address: 40 Exchange Place, Suite# 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@nrbi.net

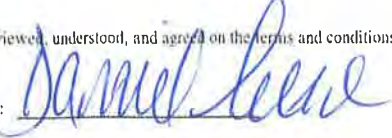
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Name: Multicultural Radio Broadcasting, Inc
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Programmer: 

Station Agent: 

Print Name: TOMAS MONTALVO

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010
NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

** Temporary Rate Reduction **

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 4/1/20 START DATE: 4/1/20 END DATE: 6/30/20

PROGRAM NAME: UNIDOS

ADDRESS: ACTION 1 MAINTENANCE CONTRACTORS INC
IGLESIA CRISTIANA PENTECOSTAL DE RECONCILIACION

1952 AMSTERDAM AVE,

CITY, STATE & ZIP: NEW YORK, NY 10032

CONTACT PERSON: TOMAS MONTALVO

PHONE: 917-559-7621 ALT. PHONE: _____

EMAIL ADDRESS: tmontalvo1971@gmail.com FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 5PM-6PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$85.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$400.00 ON FILE / PAID ALREADY)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

TEMPORARY RATE REDUCTION DUE TO CORONAVIRUS PANDEMIC
\$85.00 PER HOUR 4/1/20-6/30/20.

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: 
TOMAS MONTALVO

MULTICULTURAL RADIO: 
DANIEL SUERO

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3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: UNIDOS
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, Suite# 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

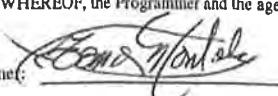
With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, Suite# 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

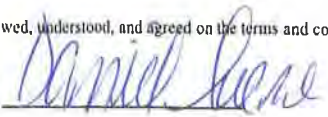
24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALJ-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:



Station Agent:



Print Name: TOMAS MONTALVO

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/13/19 START DATE: 1/1/20 END DATE: 12/31/20

PROGRAM NAME: UNIDOS

ADDRESS: ACTION 1 MAINTENANCE CONTRACTORS INC
IGLESIA CRISTIANA PENTECOSTAL DE RECONCILIACION

1952 AMSTERDAM AVE.

CITY, STATE & ZIP: NEW YORK, NY 10032

CONTACT PERSON: TOMAS MONTALVO

PHONE: 917-559-7621 ALT. PHONE: _____

EMAIL ADDRESS: tmontalvo1971@gmail.com FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 5PM-7PM

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$110.00 PER HOUR / \$220.00 PER SHOW.

TOTAL HOURS PER WEEK: TWO (2)

DEPOSIT TO BE RETAINED: N/A (\$400.00 ON FILE / PAID ALREADY)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

\$110.00 PER HOUR / \$220.00 PER SHOW.

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: _____

TOMAS MONTALVO

MULTICULTURAL RADIO: _____

DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: UNIDOS
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, Suite# 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, Suite# 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: *Tomas Montalvo*

Station Agent: *Daniel Suero*

Print Name: TOMAS MONTALVO

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

** Rate Revision **

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 10/1/20 START DATE: 10/1/20 END DATE: 12/31/20

PROGRAM NAME: VIDA Y SALUD

ADDRESS: 8831 SANDSTONE ST

CITY, STATE & ZIP: HOUSTON, TX 77036

CONTACT PERSON: DR. HERIBERTO GONZALEZ

PHONE: 516-668-1518 ALT. PHONE: _____

EMAIL ADDRESS: herigonza@gmail.com FAX: _____

SATURDAY BROADCAST TIME: 9AM-10AM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$100.00 + \$25.00 WEEKLY PAYMENT PLAN

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: \$300.00 (NONE ON FILE)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING
PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
TEMPORARY RATE REDUCTION DUE TO CORONAVIRUS PANDEMIC.

CONTRACT VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE
CLIENT MUST PAY EXTRA \$25.00 EACH WEEK TO PAY DOWN OUTSTANDING BALANCE.
OUTSTANDING BALANCE AS OF 10/1/20: WKDM-AM \$8,280.00

\$100.00 + \$25.00 PAYMENT PLAN = \$125.00 TOTAL DUE PER SHOW

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: _____

DR. HERIBERTO GONZALEZ

MULTICULTURAL RADIO: _____

DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
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9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
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20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: VIDA Y SALUD
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Station Agent: _____

Print Name: DR. HERIBERTO GONZALEZ

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.
WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010
NEW YORK, NY 10005
TEL: (212) 966-1059 / FAX: (212) 966-9580

** Rate Revision **

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 6/26/20 START DATE: 7/1/20 END DATE: 9/30/20

PROGRAM NAME: VIDA Y SALUD

ADDRESS: 8831 SANDSTONE ST

CITY, STATE & ZIP: HOUSTON, TX 77036

CONTACT PERSON: DR. HERIBERTO GONZALEZ

PHONE: 516-668-1518 ALT. PHONE: _____

EMAIL ADDRESS: herigonza@gmail.com FAX: _____

SATURDAY BROADCAST TIME: 9AM-10AM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$100.00 + \$25.00 WEEKLY PAYMENT PLAN

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: \$300.00 (NONE ON FILE)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING
PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
TEMPORARY RATE REDUCTION DUE TO CORONAVIRUS PANDEMIC.

CONTRACT VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCES ON WPAT-AM &
WKDM-AM ACCOUNTS. CLIENT MUST PAY EXTRA \$25.00 EACH WEEK TO PAY DOWN OUTSTANDING BALANCES.
OUTSTANDING BALANCE AS OF 6/26/20:
WPAT-AM \$275.00
WKDM-AM \$8,205.00
\$100.00 + \$25.00 PAYMENT PLAN = \$125.00 TOTAL DUE PER SHOW

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: 

DR. HERIBERTO GONZALEZ

MULTICULTURAL RADIO: 

DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
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8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
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11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: VIDA Y SALUD
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

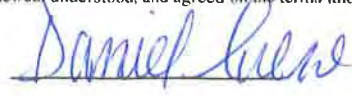
With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: 

Station Agent: 

Print Name: DR. HERIBERTO GONZALEZ

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.
WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010
NEW YORK, NY 10005
TEL: (212) 966-1059 / FAX: (212) 966-9580

** Rate Revision for 3 Months **

PROGRAM TIME / COMMERCIAL CONTRACT

1

CONTRACT DATE: 4/1/20 START DATE: 4/1/20 END DATE: 6/30/20

PROGRAM NAME: VIDA Y SALUD

ADDRESS: ~~7418 SOLEDAD DRIVE~~ 8831 SANDSTONE ST. HOUSTON TX 77036

CITY, STATE & ZIP: HOUSTON, TX 77083

CONTACT PERSON: DR. HERIBERTO GONZALEZ

PHONE: 516-668-1518 ALT. PHONE: _____

EMAIL ADDRESS: herigonza@gmail.com FAX: _____

SATURDAY BROADCAST TIME: 9AM-10AM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$100.00 + \$25.00 WEEKLY PAYMENT PLAN

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: \$300.00 (NONE ON FILE)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING
PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
TEMPORARY RATE REDUCTION FOR 3 MONTHS.

CONTRACT VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCES FOR WKDM-AM & WPAT-AM ACCOUNTS.
CLIENT MUST PAY EXTRA \$25.00 EACH WEEK TO PAY DOWN OUTSTANDING BALANCES FOR BOTH ACCOUNTS.
OUTSTANDING BALANCE AS OF 3/31/20:

WPAT-AM \$475.00

WKDM-AM \$7,705.00

\$100.00 + \$25.00 PAYMENT PLAN = \$125.00 TOTAL DUE PER SHOW

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: 

DR. HERIBERTO GONZALEZ

MULTICULTURAL RADIO: 

DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: VIDA Y SALUD
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbt.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Station Agent: Daniel Suero

Print Name: DR. HERIBERTO GONZALEZ

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.
WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010
NEW YORK, NY 10005
TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/13/19 START DATE: 1/1/20 END DATE: 12/31/20

PROGRAM NAME: VIDA Y SALUD

ADDRESS: 7418 SOLEDAD DRIVE

CITY, STATE & ZIP: HOUSTON, TX 77083

CONTACT PERSON: DR. HERIBERTO GONZALEZ

PHONE: 516-668-1518 ALT. PHONE: _____

EMAIL ADDRESS: herigonza@gmail.com FAX: _____

SATURDAY BROADCAST TIME: 9AM-10AM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

HOURLY RATE: \$150.00 + \$25.00 WEEKLY PAYMENT PLAN

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: \$300.00 (NONE ON FILE)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING
PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

CONTRACT VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCES FOR WKDM-AM & WPAT-AM ACCOUNTS.
CLIENT MUST PAY EXTRA \$25.00 EACH WEEK TO PAY DOWN OUTSTANDING BALANCES FOR BOTH ACCOUNTS.
OUTSTANDING BALANCE AS OF 11/30/19:

WPAT-AM \$775.00

WKDM-AM \$6,955.00

\$150.00 + \$25.00 PAYMENT PLAN = \$175.00 TOTAL DUE PER SHOW

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: 

DR. HERIBERTO GONZALEZ

MULTICULTURAL RADIO: 

DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: VIDA Y SALUD
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: 

Station Agent: 

Print Name: DR. HERIBERTO GONZALEZ

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

** Temporary Fill In / Bonus Contract **

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/8/20 START DATE: 12/12/20 END DATE: 1/31/21

PROGRAM NAME: VOLVIENDO A PENTECOSTES

ADDRESS: P.O. BOX 37 2019 JEROME AVE. (CHURCH ADDRESS)

CITY, STATE & ZIP: BRONX, NY 10453 BRONX, NY 10453

CONTACT PERSON: LUCY RIVERA / BENJAMIN SOTO

PHONE: 718-901-7007 ALT. PHONE: 917-716-6110 (CELL)

EMAIL ADDRESS: benjaminsoto70@aol.com (BENJAMIN SOTO)
lucrivera64@yahoo.com (LUCY RIVERA) FAX: _____

SATURDAY BROADCAST TIME: 5PM-6PM

SUNDAY BROADCAST TIME: _____

MONDAY - FRIDAY BROADCAST TIME: _____

RATE: \$0.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$1,050.00 ON FILE)


MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

TEMPORARY FILL IN / BONUS CONTRACT

SPONSOR: 
LUCY RIVERA / BENJAMIN SOTO

MULTICULTURAL RADIO: 
DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

Payment is due in advance of broadcast unless otherwise specified but in no event less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.

2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
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12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
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16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

It to Programmer:

Name: VOLVIENDO A PENTECOSTES
 Address: (See front page)
 (See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM 1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
 New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@nrb.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, 10th Floor, Suite 1010
 New York, NY 10005
 Attention:
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.



WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:  Station Agent: 
 Print Name: LUCY RIVERA / BENJAMIN SOTO Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

** Temporary Fill In / Bonus Contract **

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 11/25/20 START DATE: 11/28/20 END DATE: 12/6/20
~~TBD~~

PROGRAM NAME: VOLVIENDO A PENTECOSTES

ADDRESS: P.O. BOX 37 2019 JEROME AVE. (CHURCH ADDRESS)

CITY, STATE & ZIP: BRONX, NY 10453 BRONX, NY 10453

CONTACT PERSON: LUCY RIVERA / BENJAMIN SOTO

PHONE: 718-901-7007 ALT. PHONE: 917-716-6110 (CELL)

benjaminso70@aol.com (BENJAMIN SOTO)

EMAIL ADDRESS: lucrivera64@yahoo.com (LUCY RIVERA) FAX:

SATURDAY BROADCAST TIME:

SUNDAY BROADCAST TIME: 7AM-8AM

MONDAY - FRIDAY BROADCAST TIME:

RATE: \$0.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$1,050.00 ON FILE)

MUSIC RIGHT:

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

TEMPORARY FILL IN BONUS CONTRACT.

END DATE FOR THIS CONTRACT WILL BE DETERMINED BY WKDM-1380AM.

SPONSOR: 
LUCY RIVERA / BENJAMIN SOTO

MULTICULTURAL RADIO: 
DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to cancel the contract and substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: VOLVIENDO A PENTECOSTES
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Station Agent: *Daniel Suero*

Print Name: LUCY RIVERA / BENJAMIN SOTO

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

** Add Time **

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 9/15/20 START DATE: 10/1/20 END DATE: 12/31/20

PROGRAM NAME: VOLVIENDO A PENTECOSTES

ADDRESS: P.O. BOX 37 2019 JEROME AVE. (CHURCH ADDRESS)

CITY, STATE & ZIP: BRONX, NY 10453 BRONX, NY 10453

CONTACT PERSON: LUCY RIVERA / BENJAMIN SOTO

PHONE: 718-901-7007 ALT. PHONE: 917-716-6110 (CELL)

benjaminsoto70@aol.com (BENJAMIN SOTO)

EMAIL ADDRESS: lucrivera64@yahoo.com (LUCY RIVERA) FAX:

SATURDAY BROADCAST TIME:

SUNDAY BROADCAST TIME: 7PM-8PM

MONDAY - FRIDAY BROADCAST TIME:

RATE: \$100.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$1,050.00 ON FILE)

MUSIC RIGHT:

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR: 

LUCY RIVERA / BENJAMIN SOTO

MULTICULTURAL RADIO: 

DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice; infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of (Fill in) without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: VOLVIENDO A PENTECOSTES

Address: (See front page)

(See front page)

Attention: (See front page)

Telephone: (See front page)

Fax: (See front page)

E-mail: (See front page)

If to Station:

Name: WKDM-1380AM

Address: 40 Exchange Place, 10th Floor, Suite 1010

New York, NY 10005

Telephone: 212-966-1059

Attention: Daniel Suero

Fax: 212-966-9580

E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.

Address: 40 Exchange Place, 10th Floor, Suite 1010

New York, NY 10005

Attention: _____

Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Station Agent: *Daniel Suero*

Print Name: LUCY RIVERA / BENJAMIN SOTO

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010
NEW YORK, NY 10005
TEL: (212) 966-1059 / FAX: (212) 966-9580

** Monthly Package **

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 8/26/20 START DATE: 9/1/20 END DATE: 12/31/20 ^{DCS ✓}

PROGRAM NAME: VOLVIENDO A PENTECOSTES

ADDRESS: P.O. BOX 37 2019 JEROME AVE. (CHURCH ADDRESS)

CITY, STATE & ZIP: BRONX, NY 10453 BRONX, NY 10453

CONTACT PERSON: LUCY RIVERA / BENJAMIN SOTO

PHONE: 718-901-7007 ALT. PHONE: 917-716-6110 (CELL)

benjaminsoto70@aol.com (BENJAMIN SOTO)

EMAIL ADDRESS: lucrivera64@yahoo.com (LUCY RIVERA) FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 8PM-12AM

MONDAY - FRIDAY BROADCAST TIME: _____

RATE: \$400.00 PER MONTH

TOTAL HOURS PER WEEK: FOUR (4)

DEPOSIT TO BE RETAINED: N/A (\$1,050.00 ON FILE)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING
REDUCED RATE DUE TO CORONAVIRUS PANDEMIC
\$400.00 PER MONTH 6/1/20-~~8/31/20~~ 12/31/20 DCS

SPONSOR: _____



LUCY RIVERA / BENJAMIN SOTO

MULTICULTURAL RADIO: _____



DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: VOLVIENDO A PENTECOSTES
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Station Agent: _____

Print Name: LUCY RIVERA / BENJAMIN SOTO

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

** Temporary Fill In / Bonus Contract **

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 8/6/20 START DATE: 8/9/20 END DATE: 8/30/20

PROGRAM NAME: VOLVIENDO A PENTECOSTES

ADDRESS: P.O. BOX 37 2019 JEROME AVE. (CHURCH ADDRESS)

CITY, STATE & ZIP: BRONX, NY 10453 BRONX, NY 10453

CONTACT PERSON: LUCY RIVERA / BENJAMIN SOTO

PHONE: 718-901-7007 ALT. PHONE: 917-716-6110 (CELL)

benjaminsoto70@aol.com (BENJAMIN SOTO)

EMAIL ADDRESS: lucrivera64@yahoo.com (LUCY RIVERA) FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 7AM-8AM

MONDAY - FRIDAY BROADCAST TIME: _____

RATE: \$0.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$1,050.00 ON FILE)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

TEMPORARY FILL IN BONUS CONTRACT DUE TO TEMAS Y CACHIVACHES CLIENT TEMPORARILY CANCELLING.

SPONSOR:  _____
LUCY RIVERA / BENJAMIN SOTO

MULTICULTURAL RADIO:  _____
DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supercedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: VOLVIENDO A PENTECOSTES
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM 1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract

Programmer: _____

LUCY RIVERA / BENJAMIN
 SOTO

Station Agent: _____

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

** Monthly Package **

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 6/1/20 START DATE: 6/1/20 END DATE: 8/31/20

PROGRAM NAME: VOLVIENDO A PENTECOSTES

ADDRESS: P.O. BOX 37 2019 JEROME AVE. (CHURCH ADDRESS)

CITY, STATE & ZIP: BRONX, NY 10453 BRONX, NY 10453

CONTACT PERSON: LUCY RIVERA / BENJAMIN SOTO

PHONE: 718-901-7007 ALT. PHONE: 917-716-6110 (CELL)

benjaminsoto70@aol.com (BENJAMIN SOTO)

EMAIL ADDRESS: lucrivera54@yahoo.com (LUCY RIVERA) FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 8PM-12AM

MONDAY - FRIDAY BROADCAST TIME: _____

RATE: \$400.00 PER MONTH


TOTAL HOURS PER WEEK: FOUR (4)

DEPOSIT TO BE RETAINED: N/A (\$1,050.00 ON FILE)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING
REDUCED RATE DUE TO CORONAVIRUS PANDEMIC
\$400.00 PER MONTH 6/1/20-8/31/20.

SPONSOR: 
LUCY RIVERA / BENJAMIN SOTO

MULTICULTURAL RADIO: 
DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: VOLVIENDO A PENTECOSTES
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

Name: WKDM-1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting License, LLC or KALJ-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: _____

Station Agent: *Daniel Suero*

Print Name: LUCY RIVERA / BENJAMIN SOTO

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

** Temporary Bonus Contract **

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 4/20/20 START DATE: 4/18/20 END DATE: TBD

PROGRAM NAME: VOLVIENDO A PENTECOSTES

ADDRESS: P.O. BOX 37 2019 JEROME AVE. (CHURCH ADDRESS)

CITY, STATE & ZIP: BRONX, NY 10453 BRONX, NY 10453

CONTACT PERSON: LUCY RIVERA / BENJAMIN SOTO

PHONE: 718-901-7007 ALT. PHONE: 917-716-6110 (CELL)

benjaminsoto70@aol.com (BENJAMIN SOTO)

EMAIL ADDRESS: lucrivera64@yahoo.com (LUCY RIVERA) FAX: _____

SATURDAY BROADCAST TIME: _____

SUNDAY BROADCAST TIME: 7AM-8AM & 8PM-12AM

MONDAY - FRIDAY BROADCAST TIME: _____

RATE: \$0.00

TOTAL HOURS PER WEEK: FIVE (5)

DEPOSIT TO BE RETAINED: N/A (\$1,050.00 ON FILE)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

TEMPORARY BONUS CONTRACT DUE TO CORONAVIRUS.
CONTRACT END DATE WILL BE DETERMINED BY STATION (WKDM-AM).

SPONSOR: 

LUCY RIVERA / BENJAMIN SOTO

MULTICULTURAL RADIO: 

DANIEL SUERO

* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: VOLVIENDO A PENTECOSTES
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

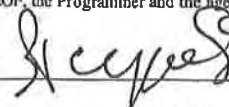
Name: WKDM-1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

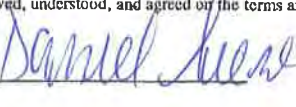
With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Attention: _____
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Wny Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: 
 Print Name: LUCY RIVERA / BENJAMIN SOTO

Station Agent: 
 Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

** Revise Rate / Add Time **

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 4/20/20 START DATE: 4/18/20 END DATE: 12/31/20

PROGRAM NAME: VOLVIENDO A PENTECOSTES

ADDRESS: P.O. BOX 37 2019 JEROME AVE. (CHURCH ADDRESS)

CITY, STATE & ZIP: BRONX, NY 10453 BRONX, NY 10453

CONTACT PERSON: LUCY RIVERA / BENJAMIN SOTO

PHONE: 718-901-7007 ALT. PHONE: 917-716-6110 (CELL)

benjaminsoto70@aol.com (BENJAMIN SOTO)

EMAIL ADDRESS: lucrivera64@yahoo.com (LUCY RIVERA) FAX: _____

SATURDAY BROADCAST TIME: 6PM-12AM & 12AM-8AM

SUNDAY BROADCAST TIME: 12AM-6AM & 6AM-7AM

MONDAY - FRIDAY BROADCAST TIME: _____

RATE: SAT 6PM-8PM \$250.00 PER HOUR 4/18/20-4/30/20 / SAT 8PM-12AM \$200.00 PER HOUR 4/18/20-12/31/20

SAT 6PM-8PM \$200.00 PER HOUR 5/1/20-12/31/20 / SAT 12AM-6AM \$0.00 PER HOUR 4/18/20-12/31/20 /

SAT 6AM-8AM \$0.00 PER HOUR 4/18/20-4/30/20 / SAT 6AM-8AM \$100.00 PER HOUR 5/1/20-12/31/20

SUN 12AM-2AM \$50.00 PER HOUR 5/1/20-12/31/20 / SUN 2AM-6AM \$15.00 PER HOUR 4/18/20-12/31/20

SUN 12AM-2AM \$100.00 PER HOUR 4/18/20-4/30/20 / SUN 6AM-7AM \$0.00 PER HOUR 4/18/20-12/31/20

TOTAL HOURS PER WEEK: TWENTY ONE (21)

DEPOSIT TO BE RETAINED: N/A (\$1,050.00 ON FILE)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

\$1,300.00 TOTAL PER SATURDAY + \$280.00 TOTAL PER SUNDAY = \$1,560.00 PER WEEKEND 4/1/20-4/30/20

\$1,400.00 TOTAL PER SATURDAY + \$160.00 TOTAL PER SUNDAY = \$1,560.00 PER WEEKEND 5/1/20-12/31/20

SPONSOR: 

LUCY RIVERA / BENJAMIN SOTO

MULTICULTURAL RADIO: 

DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: VOLVIENDO A PENTECOSTES
 Address: (See front page)
(See front page)
 Attention: (See front page)
 Telephone: (See front page)
 Fax: (See front page)
 E-mail: (See front page)

If to Station:

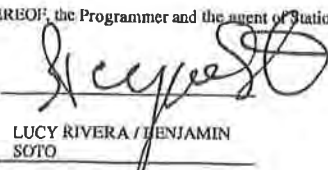
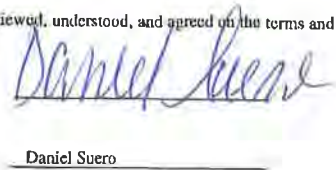
Name: WKDM-1380AM
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.
 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Attention:
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:  Station Agent: 
 Print Name: LUCY RIVERA / BENJAMIN SOTO Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/13/19 START DATE: 1/1/20 END DATE: 12/31/20

PROGRAM NAME: VOLVIENDO A PENTECOSTES

ADDRESS: P.O. BOX 37 2019 JEROME AVE. (CHURCH ADDRESS)

CITY, STATE & ZIP: BRONX, NY 10453 BRONX, NY 10453

CONTACT PERSON: LUCY RIVERA / BENJAMIN SOTO

PHONE: 718-901-7007 ALT. PHONE: 917-716-6110 (CELL)

benjaminsoto70@aol.com (BENJAMIN SOTO)

EMAIL ADDRESS: lucrivera64@yahoo.com (LUCY RIVERA) FAX: _____

SATURDAY BROADCAST TIME: 6PM-12AM

SUNDAY BROADCAST TIME: 12AM-6AM

MONDAY - FRIDAY BROADCAST TIME: _____

RATE: 6PM-8PM \$250.00 PER HOUR / 8PM-12AM \$200.00 PER HOUR / \$1,300.00 TOTAL PER SATURDAY

12AM-2AM \$100.00 PER HOUR / 2AM-6AM \$15.00 PER HOUR / \$260.00 TOTAL PER SUNDAY

TOTAL HOURS PER WEEK: TWELVE (12)

DEPOSIT TO BE RETAINED: N/A (\$1,050.00 ON FILE)

MUSIC RIGHT: _____

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

\$1,300.00 TOTAL PER SATURDAY + \$260.00 TOTAL PER SUNDAY = \$1,560.00 PER WEEKEND

SPONSOR: 
LUCY RIVERA / BENJAMIN SOTO

MULTICULTURAL RADIO: 
DANIEL SUERO

*** NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
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(See front page)
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 E-mail: (See front page)

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 Address: 40 Exchange Place, 10th Floor, Suite 1010
New York, NY 10005
 Telephone: 212-966-1059
 Attention: Daniel Suero
 Fax: 212-966-9580
 E-mail: daniels@mrbi.net

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Name: Multicultural Radio Broadcasting, Inc.
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New York, NY 10005
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 Fax: 212-966-9580

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Programmer: _____

LUCY RIVERA BENJAMIN

Print Name: SOTO

Station Agent: _____

Print Name: Daniel Suero