# 

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

#### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/13/19	START DATE:	1/1/20	END DATE:	12/31/20
PROGRAM NAME:	CANCIONES CON SAN	TANA			
ADDRESS:	7 PARKWOOD RD				
CITY, STATE & ZIP:	WESTBURY, NY 11590				
CONTACT PERSON:	JOSE A. SANTANA				
PHONE:	516-334-1499		ALT. PHONE: _	516-382-0578	
EMAIL ADDRESS:	jsantana2831@gmail.com	n	FAX:_		
SUNDAY BROA	ADCAST TIME:8AM-9AN ADCAST TIME:8AM-9AN	Л			
HOURLY RATE:	\$200.00				
TOTAL HOURS PER WEEK:	ONE (1)				
DEPOSIT TO BE RETAINED:	\$400.00				
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PAID MAKE CHECK PAYABLE TO			ADCA STING	
	WINE OFFICE TO	J. WILL HOULTON	AL MADIO BROK	ADUAS I IIVU	

SPONSOR:

MULTICULTURAL RADIO:

DANIEL SUERO

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

JOSE A. SANTANA

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
  reserves the right to cancel the contract if the Programmer's program does not
  conform with the rules and regulations of the FCC, or the standards of the Station
  itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libet, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name:	CANCIONES CON SANTANA	
Address:	(See front page)	
	(See front page)	
Attention:	(See front page)	
Telephone:	(See front page)	
Fax:	(See front page)	Ξ
E-mail:	(See front page)	

#### If to Station:

Name:	WKDM-1380AM	
Address:	40 Exchange Place, Suite# 1010	
	New York, NY 10005	
Telephone:	212-966-1059	
Attention:	Daniel Suero	
Fax;	212-966-9580	
E-mail:	daniels@mrbi.net	

#### With copies to:

Name:	Multicultural Radio Broadcasting, Inc.	
Address:	40 Exchange Place, Suite# 1010	
	New York, NY 10005	
Attention:		
Fax:	212-966-9580	

- 24 In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- 26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:

Print Name: JOSE A. SANTANA

Station Agent:

Print Name: \_ Daniel Suero

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Revise rate \*\*

#### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	6/22/20	START DATE;	8/15/20	END DATE:	12/31/20
PROGRAM NAME:	CON SABOR Y AMO	R LATINO			
ADDRESS:	16 SCENIC DRIVE, A	PT O			
CITY, STATE & ZIP:	CROTON ON HUDSO	ON, NEW YORK 10520			
CONTACT PERSON:	TATIANA MEZARINA	DE ARANGO			
PHONE:	646-982-9852	AL	T. PHONE:		
EMAIL ADDRESS:	tatianamezarina@hoti				
	DCAST TIME:5PM-6 DCAST TIME: DCAST TIME:				
HOURLY RATE:	\$100.00				
TOTAL HOURS PER WEEK:	ONE (1)				
DEPOSIT TO BE RETAINED:	N/A (\$400.00 ON FIL	E / PAID ALREADY)			
MUSIC RIGHT:					
	PROGRAM MUST BE PA	TO: MULTICULTURAL	RADIO BROADCA	- · · · · -	
	REDUCED RATE IS DUE	i		OITI/	
	IF CONTRACT IS RENEWED THEN RATE WILL INCREASE TO \$135.00 PER HOUR.				

TATIANA MEZARINA DE ARANGO

SPONSOR:

DANIEL SUERO

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

**MULTICULTURAL RADIO:** 

- Payment is due in advance of broadcast unless otherwise specified, but in no event. less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs
- In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- This contract is subject to the terms of license held by the Station and is subject also 15. to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission
- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to 18
- In the event the Station is sold or changes format, Station has the right to terminate 19 this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect
- Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

CON SABOR Y AMOR LATINO Name: Address: (See front page) (See front page) Attention: (See front page) Telephone: (See front page) Fax: (See front page) E-mail: (See front page)

#### If to Station:

WKDM-1380AM Name: 40 Exchange Place, 10th Floor, Suite 1010 Address: New York, NY 10005 212-966-1059 Telephone: Daniel Suero Attention: 212-966-9580 Fax: daniels@mrbi.net E-mail:

#### With copies to:

Multicultural Radio Broadcasting, Inc. 40 Exchange Place, 10th Floor, Suite 1010 Address: New York, NY 10005 Attention:

Fax: 212-966-9580

- In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- 25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause
- The Station may, but is not required, to simultaneously broadcast via online 26. streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Statio	in have fully reviewed, understood, and agreed on the terms and conditions of this contract
Programmer:	Station Agent: Market Market Station Agent:
TATIANIA MEZADINIA DE	

TATIANA MEZARINA DE Print Name: \_ARANGO

Print Name: \_\_Daniel Suero

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Revise rate b/c of coronavirus \*\*

#### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	3/16/20 START DATE: 3/1/20 END DATE: 12/31/20
PROGRAM NAME:	CON SABOR Y AMOR LATINO
ADDRESS:	16 SCENIC DRIVE, APT O
CITY, STATE & ZIP:	CROTON ON HUDSON, NEW YORK 10520
CONTACT PERSON:	TATIANA MEZARINA DE ARANGO
PHONE:	
EMAIL ADDRESS:	tatianamezarina@hotmail.com FAX:
SATURDAY BROA	ADCAST TIME: 5PM-6PM
SUNDAY BROA	ADCAST TIME:
MONDAY - FRIDAY BROA	ADCAST TIME:
HOURLY RATE:	\$135.00 (3/1/20-5/31/20) / \$150.00 (1/1/20-12/31/20)
TOTAL HOURS PER WEEK:	ONE (1)
DEPOSIT TO BE RETAINED:	N/A (\$400.00 ON FILE / PAID ALREADY)
MUSIC RIGHT:	
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
	MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING
	LISTEN TO WKDM-1380AM ONLINE AT: http://www.wkdm1380am.com/ \$135.00 PER HOUR 3/1/20-5/31/20
	\$150.00 PER HOUR 6/1/20-12/31/20
	talimo mil laro
SPONSOR:	MULTICULTURAL RADIO:

TATIANA MEZARINA DE ARANGO

**DANIEL SUERO** 

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station hamless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.

If to Programmer:

23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

Name: CON SABOR Y AMOR LATINO Address: (See front page) (See front page) Attention: (See front page) Telephone: (See front page) Fax: (See front page) E-mail: (See front page) If to Station: WKDM-1380AM Name: 40 Exchange Place, 10th Floor, Suite 1010 Address: New York, NY 10005 Telephone: 212-966-1059 Daniel Suero Attention: 212-966-9580 Fax: daniels@mrbi.net E-mail: With copies to: Name: Multicultural Radio Broadcasting, Inc. Address: 40 Exchange Place, 10th Floor, Suite 1010 New York, NY 10005 Attention:

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.

Fax: 212-966-9580

- 25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- 26, The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHE	EREOF, the Programmer and the agent o	of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.
Programmer:		Station Agent:
Print Name:	TATIANA MEZARINA DE ARANGO	Print Name: Daniel Suero

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

#### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/9/19	START DATE:	1/1/20	END DATE: 12/31/20
PROGRAM NAME:	CON SABOR Y AMO	OR LATINO		
SUNDAY BROA	DCAST TIME:			
HOURLY RATE:	\$150.00			
DEPOSIT TO BE RETAINED:	N/A (\$400.00 ON FIL	E / PAID ALREADY)		
MUSIC RIGHT:				
N	MAKE CHECK PAYABL	AID IN ADVANCE BEFORE E TO: MULTICULTURAL F DAM ONLINE AT: http://ww	RADIO BROADCA	

TATIANA MEZARINA DE ARANGO

SPONSOR:

DANIEL SUERO

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

**MULTICULTURAL RADIO:** 

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph
  (2), the Station shall be entitled to retain the security deposit as liquidated damages,
  plus recover any other additional damages suffered by the Station as result of
  Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy approximent.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15 This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- Station has the right to charge an additional fee for payment of music license
  agreements that the Station must maintain when playing music. Programming fee
  will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer: Name: CON SABOR Y AMOR LATINO Address: (See front page) (See front page) Attention: (See front page) Telephone: (See front page) Fax: (See front page) E-mail: (See front page) If to Station: WKDM-1380AM Name: 40 Exchange Place, 10th Floor, Suite 1010 Address: New York, NY 10005 212-966-1059 Telephone: Daniel Suero Attention: 212-966-9580 Fax: daniels@mrbi.net E-mail: With copies to: Multicultural Radio Broadcasting, Inc. Name: 40 Exchange Place, 10th Floor, Suite 1010 Address: New York, NY 10005 Attention: 212-966-9580

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHE	REOF, the Programmer and the agent o	of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.
Programmer:	-	Station Agent: Daniel Will
Print Name:	TATIANA MEZARINA DE ARANGO	Print Name: Daniel Suero

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NEW YORK 10005 TEL: (212) 966-1059 / FAX: (212) 219-6480

#### PROGRAM TIME / COMMERCIAL CONTRACT

PROGRAM NAME: CONVERSEMOS DE CANCER CON EL DR. DANIEL IZON  ADDRESS: 1384 BROADWAY 38TH STREET  CITY, STATE & ZIP: NEW YORK, NY 10018  CONTACT PERSON: DR. DANIEL IZON	
CITY, STATE & ZIP: NEW YORK, NY 10018	
CITY, STATE & ZIP: NEW YORK, NY 10018	
PHONE: 917-836-8105 (CELL) ALT. PHONE: 212-246-4237 (OFFICE)	
EMAIL ADDRESS:DANIELIZON@AOL.COM FAX:	
SATURDAY BROADCAST TIME:  SUNDAY BROADCAST TIME:  1PM-2PM  MONDAY - FRIDAY BROADCAST TIME:  HOURLY RATE: \$145.00  TOTAL HOURS PER WEEK: ONE (1)  DEPOSIT TO BE RETAINED: NONE (\$360.00 ON FILE)  MUSIC RIGHT:  SPECIAL INSTRUCTIONS: MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.	
THOGRAM MIDST BE PAID IN ADVANCE BEFORE AIRING.	

DR. DANIEL IZON

SPONSOR:

MULTICULTURAL RADIO:

DANIEL SUERO

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6 The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third
  party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- 9 Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of comract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15 This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

 Name:
 CONVERSEMOS DE CANCER CON EL DR. DANIEL IZON

 Address:
 (See front page)

 (See front page)
 (See front page)

 Attention:
 (See front page)

 Telephone:
 (See front page)

 Fax:
 (See front page)

 E-mail:
 (See front page)

If to Station:

 Name:
 WKDM-1380AM

 Address:
 40 Exchange Place, 10<sup>th</sup> Floor, Suite 1010

 New York, NY 10005

 Telephone:
 212-966-1059

 Attention:
 Daniel Suero

 Fax:
 212-966-9580

 E-mail:
 daniels@mrbi.net

With copies to:

Fax:

ax: 212-966-9580

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- 25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:

Print Name: DR. DANIEL IZON

Station Agent:

Print Name: Daniel Suero

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

#### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/11/20	START DATE:	12/1/20	END DATE:	12/31/20
PROGRAM NAME:	EL MUNDO DE LAS G	RANDES LIGAS			
ADDRESS:	SPANISH SPORTS NE	ETWORK INC.			
	21 VIVIAN CT.				
CITY, STATE & ZIP:	FAIR LAWN, NJ 07410	)			
CONTACT PERSON:					
PHONE:	917-447-0468	AL	T. PHONE:		
	felixpdejesus@aol.com				
	DCAST TIME: 6PM-7F				
HOURLY RATE:	\$75.00				
TOTAL HOURS PER WEEK:					
DEPOSIT TO BE RETAINED:	N/A (WILL BE PREPAI	D WEEKLY BEFORE AI	RING)		
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS: F M L	PROGRAM MUST BE PAII MAKE CHECK PAYABLE <sup>-</sup> ISTEN TO WKDM-1380AI REDUCED RATE IS DUE <sup>-</sup>	D IN ADVANCE BEFOR TO: MULTICULTURAL   M ONLINE AT: http://ww	E AIRING. RADIO BROADCAS ww.wkdm1380am.cc	STING	

\_\_\_\_\_

FELIX DE JESUS

**DANIEL SUERO** 

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

MULTICULTURAL RADIO:

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract
- 3 In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
  reserves the right to cancel the contract if the Programmer's program does not
  conform with the rules and regulations of the FCC, or the standards of the Station
  itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15 This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

 Name:
 EL MUNDO DE LAS GRANDES LIGAS

 Address:
 (See front page)

 (See front page)
 (See front page)

 Telephone:
 (See front page)

 Fax:
 (See front page)

 E-mail:
 (See front page)

If to Station:

 Name:
 WKDM-1380AM

 Address:
 40 Exchange Place, 10th Floor, Suite 1010

 New York, NY 10005

 Telephone:
 212-966-1059

 Attention:
 Daniel Suero

 Fax:
 212-966-9580

 E-mail:
 daniels@mrbi.net

With copies to:

 Name:
 Multicultural Radio Broadcasting, Inc.

 Address:
 40 Exchange Place, 10th Floor, Suite 1010

 New York, NY 10005

 Attention:
 212-966-9580

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of	of Station have fully reviewed and	lerstood, and agreed of	the terms and conditions of this contract
11 1	_ /\	0 1010/1/	111

Programmer: Station Agent: WWW. Level W

Print Name: FELIX DE JESUS Print Name: Daniel Suero

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Change Time \*\*

#### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE	9/15/20	START DATE:	10/1/20	END DATE:11/30/20
PROGRAM NAME:	EL MUNDO DE LAS GRA	ANDES LIGAS		
ADDRESS	:SPANISH SPORTS NET	WORK INC.		
CITY, STATE & ZIP				
PHONE:	917-447-0468	AL	Г. PHONE:	
	felixpdejesus@aol.com			
SUNDAY BROA MONDAY - FRIDAY BROA	ADCAST TIME: 6PM-7PM ADCAST TIME:			
HOURLY RATE:	\$75.00			
TOTAL HOURS PER WEEK:	ONE (1)			
MUSIC RIGHT:				
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PAID I MAKE CHECK PAYABLE TO LISTEN TO WKDM-1380AM (	N ADVANCE BEFORI :: MULTICULTURAL F ONLINE AT: http://ww	E AIRING. RADIO BROADCAS w.wkdm1380am.co	TING
	REDUCED RATE IS DUE TO	CORONAVIRUS PAN	IDEMIC.	

. .

**FELIX DE JESUS** 

**MULTICULTURAL RADIO:** 

DANIEL SUERO

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- 9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infingement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender of other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer: Name: EL MUNDO DE LAS GRANDES LIGAS Address: (See front page) (See front page) Attention: (See front page) Telephone: (See front page) Fax: (See front page) E-mail: (See front page) If to Station: WKDM-1380AM Name: 40 Exchange Place, 10th Floor, Suite 1010 Address: New York, NY 10005 212-966-1059 Telephone: Attention: Daniel Suero 212-966-9580 Fax: daniels@mrbi.net E-mail: With copies to: Name: Multicultural Radio Broadcasting, Inc. 40 Exchange Place, 10th Floor, Suite 1010 Address: New York, NY 10005 Attention: 212-966-9580

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- 26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Statio	n have fully review	wed, understood,	and agreed	on the terms and conditions of this contract
Programmer: Fulry Def	Station Agent:	Names	elko	1649

Print Name: FELIX DE JESUS Print Name: Daniel Suero

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Rate Revision \*\*

#### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	7/31/20	START DATE:	8/1/20	END DATE:	10/31/20
PROGRAM NAME:	EL MUNDO DE LAS GR	ANDES LIGAS			
ADDRESS:	SPANISH SPORTS NET	WORK INC.			
	21 VIVIAN CT.				
CITY, STATE & ZIP:	FAIR LAWN, NJ 07410				
CONTACT PERSON:	FELIX DE JESUS				
PHONE:	917-447-0468	ALT	Г. PHONE:		
EMAIL ADDRESS:	felixpdejesus@aol.com		FAX:		
SUNDAY BROA	ADCAST TIME:	Л			
HOURLY RATE:	\$75.00				
TOTAL HOURS PER WEEK:	ONE (1)				
DEPOSIT TO BE RETAINED:	N/A (WILL BE PREPAID WEEKLY BEFORE AIRING)				
MUSIC RIGHT:					
	PROGRAM MUST BE PAID MAKE CHECK PAYABLE T LISTEN TO WKDM-1380AM REDUCED RATE IS DUE T	O: MULTICULTURAL F I ONLINE AT: http://wv	RADIO BROADCAS vw.wkdm1380am.cc		

SPONSOR: Teluf Ofisis

FELIX DE JESUS

MULTICULTURAL RADIO:

DANIEL SUERO

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- 8 Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, stander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

#### If to Programmer:

to a rogitimi	ner:	
Name:	EL MUNDO DE LAS GRANDES LIGAS	
Address:	(See front page)	
	(See front page)	
Attention:	(See front page)	
Telephone:	(See front page)	
Fax:	(See front page)	
E-mail:	(See front page)	

#### If to Station:

Name:	WKDM-1380AM	
Address:	40 Exchange Place, 10th Floor, Suite 1010	
	New York, NY 10005	
Telephone:	212-966-1059	
Attention:	Daniel Suero	
Fax:	212-966-9580	
E-mail:	daniels@mrbi.net	

#### With copies to:

niel luen

altural Radio Broadcasting, Inc.
hange Place, 10th Floor, Suite 1010
ork, NY 10005
6-9580

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract

Programmer: Filip A.

Print Name: FELIX DE JESUS

Station Agent:

Print Name: Daniel Suero

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Rate Revision \*\*

#### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	6/5/20	START DATE: _	6/1/20	END DATE:	7/31/20
PROGRAM NAME:	EL MUNDO DE LAS GRA	NDES LIGAS			
ADDRESS:	SPANISH SPORTS NETV	VORK INC.			
	21 VIVIAN CT.				
CITY, STATE & ZIP:	FAIR LAWN, NJ 07410				
CONTACT PERSON:	FELIX DE JESUS				
PHONE:	917-447-0468	A1	T. PHONE:		
EMAIL ADDRESS: _	felixpdejesus@aol.com		FAX:		
	DCAST TIME:				
HOURLY RATE:	\$50.00				
TOTAL HOURS PER WEEK:	ONE (1)				
	N/A (WILL BE PREPAID WEEKLY BEFORE AIRING)				
MUSIC RIGHT:					
Ň	PROGRAM MUST BE PAID II MAKE CHECK PAYABLE TO LISTEN TO WKDM-1380AM (	: MULTICULTURAL	RADIO BROADCAST		

REDUCED RATE IS DUE TO CORONAVIRUS PANDEMIC.

SPONSOR:

\_ MULTICULTURAL RADIO:

DANIEL SUERO

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
  reserves the right to cancel the contract if the Programmer's program does not
  conform with the rules and regulations of the FCC, or the standards of the Station
  itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice; infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name:	EL MUNDO DE LAS GRANDES LIGAS
Address:	(See front page)
	(See front page)
Attention:	(See front page)
Telephone:	(See front page)
Fax:	(See front page)
E-mail:	(See front page)

#### If to Station:

Name:	WKDM-1380AM	
Address:	40 Exchange Place, 10th Floor, Suite 1010	
	New York, NY 10005	
Telephone:	212-966-1059	
Attention:	Daniel Suero	
Fax:	212-966-9580	
E-mail:	daniels@mrbi.net	

#### With copies to:

Name:	Multicultural Radio Broadcasting, Inc.	
Address:	40 Exchange Place, 10th Floor, Suite 1010	
	New York, NY 10005	
Attention:		
Pax;	212-966-9580	

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- 25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Statio	n have fully reviewed.	, understood, and agreed on the torns and conditions of this contrac
		James Leens

Print Name: FELIX DE JESUS Print Name: Daniel Suero

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Rate Revision \*\*

#### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	4/10/20	START DATE: _	4/12/20	END DATE:	5/31/20
PROGRAM NAME:	EL MUNDO DE LAS G	RANDES LIGAS			
ADDRESS:	SPANISH SPORTS N	ETWORK INC.			
	21 VIVIAN CT.				
CITY, STATE & ZIP:	FAIR LAWN, NJ 07410	)			
CONTACT PERSON:	FELIX DE JESUS			31	
PHONE;	917-447-0468	A	LT. PHONE:		
EMAIL ADDRESS:	felixpdejesus@aol.com				
MONDAY - FRIDAY BROAD					
HOURLY RATE: _	\$50.00				
TOTAL HOURS PER WEEK:	ONE (1)				
DEPOSIT TO BE RETAINED:	N/A (WILL BE PREPAI	D WEEKLY BEFORE A	RING)		
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PA	ID IN ADVANCE BEFOR	E AIRING.		
	MAKE CHECK PAYABLE LISTEN TO WKDM-1380A				

MULTICULTURAL RADIO

DANIEL SUERO

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, LE., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Station:

 Name:
 WKDM-1380AM

 Address:
 40 Exchange Place, 10th Floor, Suite 1010

 New York, NY 10005

 Telephone:
 212-966-1059

 Attention:
 Daniel Sucro

 Pax:
 212-966-9580

 E-mail:
 daniels@mrbi.net

With copies to:

 Name:
 Multicultural Radio Broadcasting, Inc.

 Address:
 40 Exchange Place, 10th Floor, Suite 1010

 New York, NY 10005

 Attention:

 Fax:
 212-966-9580

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF the Programmer and the agent of Static	on have fully reviewed understood, and agreed on the terms and conditions of this contrac
61770	M12101 V 0.0
Programmer: July Per	Station Agent: White Market

Print Name: FELIX DE JESUS Print Name: Daniel Suero

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

#### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	2/10/20	START DATE:	2/16/20	END DATE;	12/31/20
PROGRAM NAME:	EL MUNDO DE LAS GF	RANDES LIGAS			
ADDRESS:	SPANISH SPORTS NE	TWORK INC.			
	21 VIVIAN CT.				
CITY, STATE & ZIP:	FAIR LAWN, NJ 07410				
	FELIX DE JESUS				
	917-447-0468				
	felixpdejesus@aol.com				
SUNDAY BROA  MONDAY - FRIDAY BROA  HOURLY RATE:  TOTAL HOURS PER WEEK:  DEPOSIT TO BE RETAINED:  MUSIC RIGHT:  SPECIAL INSTRUCTIONS:		M  0 (2/23/20-12/31/20)  WEEKLY BEFORE AI  O IN ADVANCE BEFOR  O: MULTICULTURAL	RING)  E AIRING. RADIO BROADCAST	ING	
	\$100.00 PER HOUR 2/23/20	0-12/31/20			

**FELIX DE JESUS** 

SPONSOR: Felix De

DANIEL SUERO

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

**MULTICULTURAL RADIO:** 

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18 Station retains 1 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

 Name:
 EL MUNDO DE LAS GRANDES LIGAS

 Address:
 (See front page)

 (See front page)
 (See front page)

 Attention:
 (See front page)

 Telephone:
 (See front page)

 Fax:
 (See front page)

 E-mail:
 (See front page)

If to Station:

 Name:
 WKDM-1380AM

 Address:
 40 Exchange Place, 10th Floor, Suite 1010

 New York, NY 10005

 Telephone:
 212-966-1059

 Attention:
 Daniel Suero

 Fax:
 212-966-9580

 E-mail:
 daniels@mrbi.net

With copies to:

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Fully De Turis

Station Agent:

Programmer: Putty Desture Station Agent: Will Will Will

Print Name: FELIX DE JESUS Print Name: Daniel Suero

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

#### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/13/19	START DATE: _	1/1/20	END DATE:	12/31/20
PROGRAM NAME:	EL MUNDO DE LAS GRA	ANDES LIGAS			
ADDRESS:	SPANISH SPORTS NET	WORK INC.			
	21 VIVIAN CT.				
CITY, STATE & ZIP:	FAIR LAWN, NJ 07410				
CONTACT PERSON:	FELIX DE JESUS				
	917-447-0468				
EMAIL ADDRESS:	felixpdejesus@aol.com		FAX:		
SUNDAY BROA	DCAST TIME:				
HOURLY RATE:	\$100.00				
TOTAL HOURS PER WEEK:	ONE (1)				
DEPOSIT TO BE RETAINED:					
MUSIC RIGHT:					
	PROGRAM MUST BE PAID MAKE CHECK PAYABLE TO LISTEN TO WKDM-1380AM	: MULTICULTURAL	RADIO BROADCA		

SPONSOR: telif Defeis

**FELIX DE JESUS** 

**MULTICULTURAL RADIO:** 

DANIEL SUERO

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph
  (2), the Station shall be entitled to retain the security deposit as liquidated damages,
  plus recover any other additional damages suffered by the Station as result of
  Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third
  party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
  reserves the right to cancel the contract if the Programmer's program does not
  conform with the rules and regulations of the FCC, or the standards of the Station
  itself
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.

18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time. (no competing brand)

- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or pennitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

M	EL MUNDO DE LAG OD ANDEGLICAS	
Name:	EL MUNDO DE LAS GRANDES LIGAS	
Address:	(See front page)	
	(See front page)	
Attention:	(See front page)	
Telephone:	(See front page)	
Fax:	(See front page)	
E-mail:	(See front page)	

#### If to Station:

WKDM-1380AM	
40 Exchange Place, 10th Floor, Suite 1010	
New York, NY 10005	
212-966-1059	
Daniel Suero	
212-966-9580	
daniels@mrbi.net	
	40 Exchange Place, 10th Floor, Suite 1010  New York, NY 10005  212-966-1059  Daniel Suero 212-966-9580

#### With copies to:

Name:	Multicultural Radio Broadcasting, Inc.	
Address:	40 Exchange Place, 10th Floor, Suite 1010	
	New York, NY 10005	
Attention:		
Fax:	212-966-9580	

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Print Name: FELIX DE JESUS Print Name: Daniel Suero

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

#### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/13/19	START DATE:	1/1/20	END DATE:	12/31/20
		AS ESCRITURAS			
ADDRESS:	IGLESIA ADVENTIS	TA CENTRAL MANHATTA	N		
_	422 W. 57TH ST.				
CITY, STATE & ZIP:	NEW YORK, NY 100	019			
CONTACT PERSON: _	FRANKLIN CEDENO	/ JOSE BONIFACIO			
PHONE: _	347-337-3482 (FRAN	IKLIN) AL	T. PHONE:	917-969-1154 (JOSE)	
EMAIL ADDRESS: _	studiobiblico20@yah	oo.com	FAX:		
	CAST TIME: 4PM-	5PM			
HOURLY RATE:	\$250.00				
TOTAL HOURS PER WEEK: _	ONE (1)				
DEPOSIT TO BE RETAINED: _	N/A (\$600.00 ON FILE	E)	_		
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:	ROGRAM MUST BE PA	AID IN ADVANCE BEFOR	E AIRING.		
M	AKE CHECK PAYABLE	E TO: MULTICULTURAL I	RADIO BROA	ADCASTING	

SPONSOR: <u>Franklin Colleis</u> MULTICULTURAL RADIO: DAMILI MULT

FRANKLIN CEDENO / JOSE BONIFACIO

DANIEL SUERO

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules
- This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer: Name: ESCUDRINANDO LAS ESCRITURAS Address: (See front page) (See front page) Attention: (See front page) Telephone: (See front page) Fax: (See front page) E-mail: (See front page) If to Station: WKDM-1380AM Name: 40 Exchange Place, Suite# 1010 Address: New York, NY 10005 212-966-1059 Telephone: Attention: Daniel Suero

With copies to:

Multicultural Radio Broadcasting, Inc. 40 Exchange Place, Suite# 1010 Address New York, NY 10005 Attention:

Fax:

Fax:

E-mail:

212-966-9580

212-966-9580

daniels@mrbi.net

- In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station	n have fully reviewed	d, understood	and agreed of	the terms and conditions of this contract
E W- 01		Vin	10/1	ella
Programmer: Transley Calify	Station Agent:	1/1/1/1/1/1/	WVU	NYW

FRANKLIN CEDENO / JOSE

Print Name: BONIFACIO

Print Name: Daniel Suero



SPONSOR:

## MULTICULTURAL RADIO BROADCASTING, INC. WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

#### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/13/19 START DATE: 1/1/20 END DATE: 12/31/20
PROGRAM NAME:	FORMULA MUSICAL
ADDRESS:	145-33 116 AVE, 2ND FL
CITY, STATE & ZIP:	JAMAICA, NY 11436
CONTACT PERSON:	EDWIN JARAMILLO
	347-556-5927 ALT. PHONE:
	FAX:
	ADCAST TIME:
	ADCAST TIME: 9:30AM-10AM
MONDAY - FRIDAY BROA	ADCAST TIME:
RATE:	\$125.00 PER HALF HOUR
TOTAL HOURS PER WEEK:	HALF HOUR (1/2)
DEPOSIT TO BE RETAINED:	NONE (\$500.00 ON FILE - TRANSFERRED FROM "EXITOS DE SIEMPRE" ACCOUNT)
MUSIC RIGHT:	
	PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING. MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING
	CONTRACT IS ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE. OUTSTANDING BALANCE AS OF 11/30/19 IS \$487.00
	LISTEN TO WKDM-1380AM ONLINE AT: http://www.wkdm1380am.com/

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

DANIEL SUERO

EDWIN JARAMILLO

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21 This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name:	FORMULA MUSICAL	
Address:	(See front page)	
	(See front page)	
Attention:	(See front page)	
Telephone:	(See front page)	
Fax:	(See front page)	
E-mail:	(See front page)	

#### If to Station:

Name:	WKDM-1380AM	
Address:	40 Exchange Place, Suite 1010	
	New York, NY 10005	
Telephone:	212-966-1059	
Attention:	Daniel Suero	
Fax:	212-966-9580	
E-mail:	daniels@mrbi.net	

#### With copies to:

Name:	Multicultural Radio Broadcasting, Inc.	
Address:	40 Exchange Place, Suite 1010	
	New York, NY 10005	
Attention:		
Fax:	212-966-9580	

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract,

Programmer: Eli france

Station Agent:

# **WKDM AM 1380**

#### MULTICULTURAL RADIO BROADCASTING INC.

40 Exchange Plce, Suite 1010, New York, NY 10005 Tel: (212) 966-1059 F(212) 625-2899

STATION TIME ORDER

Station:	WKDM AM 1380- SPANISH				Specia	al Instru	ctions:						
Advertiser:	PURI	TY PRO	DUCTS	5			1. Stat	ion Code:					
Agency (if any)	K&O Broadcasting				2. Med	lia:			RA	DIO			
Address:	705 152 <sup>nd</sup> Street					3. CO	NTRACT	#					
		e 30		1		U.		COUNT #					
			ne, N	Y 11	357		5. Esti	mate Nun	nber:				
Contact:							6. Ver	sion/Mate	rial:	SPA	NI	SH	
Service Charge?	Yes:		No:	N			7. JOB	NUMBER =					
Station Time Order		1000		10.				art Date		J ANUA	RY	1, 20	20
Client No.			4 =				Er	d Date		F EBRU	ARY	29, 2	020
1) Oruel / Jub No.													
2) Ann Type							10) L	ength	3	0 MINUTI	ES		
3) Product						No.	11) D	isc %			-		
4) Media Rep.	Jeni	ny La	csam	ana		No.							
	None (0)   Summ		lary:										
5) Invoice Type	Date/	Rate (	2)	Affidavit		Yes	13) Restriction						
							Bil	ling			X		
6) Acig Group						No.	14) C		All / B	roadcast /	Cale	ndar /	End
Announcement													
7) Name (as logged)		PURI	TY PR	ODUCT	rs								
								TI	MES	RATE	SPOT		
WEEK OF	MON	TUES	WED	THU	FRI	SAT	SUN	START	END	PER SPOT	LENG	ТН	DAYS
1/11/2020	. 4.					1		8A	8:30A	\$125.00	30	min	SATURDAY
1/18/2020				i ali		1		8A	8:30A	\$125.00	30	min	SATURDAY
1/25/2020						1		8A	8:30A	\$125.00	30	min	SATURDAY
2/1/2020						1		8A	8:30A	\$125.00	30	min	SATURDAY
2/8/2020			<u> </u>			1		8A	8:30A	\$125.00	30	min	SATURDAY
2/15/2020			1			1		8A	8:30A	\$125.00	30	min	SATURDAY
2/22/2020			1			1		8A	8:30A	\$125.00	30	min	SATURDAY
2/29/2020						1		8A	8:30A	\$125.00	30	min	SATURDAY

IOTALS:=

SPOTS: 8

GKO22: 21,000.00

NEI \$ 850.00

**AGENCY Signature:** 

Broadcast Media Account Mgr.

**K&O-KEN SPERBER** 

Jenny Lacsamana

By: Yvonne Liu

DATE: 1/7/2020

DATE: 1/7/2020 broadcast failures regardless of cause. Advertiser shall hold Station harmless against any, and all, liability for slander, libel, unfair competition, unfair trade practices false advertising, infringement of trademark, trade names, or copyrights resulting from Advertiser's broadcasts. Unless otherwise provided herein, this Agreement may be terminated by either party with fourteen (14) days prior written notice to the other party. If advertiser so terminates, he will pay Station Advertiser's broadcasts. This contract shall not be binding until accepted to by both parties. Advertiser is responsible for any charges incurred upon contract acceptance by both parties. In the event the station is sold or changes format, stations has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment. I MA or when the new format goes into effect. In accordance with Paragraphs 49 and 50 of United

## **K&O BROADCASTING, INC**

7-05 152<sup>ND</sup> Street, Whitestone, NY 11357 PH (718) 357 – 8010 FAX (718) 357-8090 www.kobroadcasting.com

## **INSERTION ORDER**

Date:	1/7/2020					
From:	Ken Sperber - Return this signed insertion order to: 718.357.8090					
Station:	WKDM 1380 AM Spanish Music & Talk					
Contact, Phone, Fax:	Jenny Lacsamana / 212-219-6489 /					
Advertiser:	K & O Broadcasting – Purity Products					
Product:	Purity Products will send links to all the shows and traffic instructions via email.  It is the responsibility of the broadcaster to run the approved materials as they appear on the traffic instructions sent by Purity Products in accordance with the insertion order. It is required that the show title be clearly printed on the station's program log. In the event that an incorrect program has been aired or that the program aired on an incorrect date or time, the advertiser will not be obligated to pay for such incorrect airings and K&O will deduct a 15% commission rate (preemptions are not subject to commission charge). If the wrong show airs or the show does not air K&O is to be notified within 48 hours otherwise the next airing will be at no charge.  If zero sales are generated for a specific air date an automated "Radio Station Alert – Urgent Notice" will be returned within 24 hours to K&O Broadcasting.  This insertion order supersedes all prior insertion orders for the air time specified. If a program log is requested the station will submit to advertiser within three business days otherwise credit will be taken for the airing.  Payment will be remitted [Net 30 Days] from receipt of invoice.  Send Invoice to:  K&O Broadcasting.  7-05 152nd Street, Whitestone, NY 11357  Or VIA email to Info@kobroadcasting.com  All questions, inquires or additional avails should be directed to K&O Broadcasting at Info@kobroadcasting.com					
Vebsite Link						
Note: This format may	PURITY PRODUCTS					
e modified if need be.)	http://www.purityproducts.com/ Phone: 1-800-218-0587					
ir Date, Air Time, Fross Rate:	Saturday, 1/11/2020 thru 2/29/2020, 8:00:00 AM - \$125.00 - per show					

PLEASE REVIEW AND IN AGREEMENT SIGN AND FAX BACK TO 718.357.8090

SIGN & PRINT NAME

ATE UNA

1 2080

y)

## **K&O BROADCASTING, INC**

7-05 152<sup>ND</sup> Street, Whitestone, NY 11357 PH (718) 357 – 8010 FAX (718) 357-8090 www.kobroadcasting.com

### **CANCELLATION ORDER**

Date:	1/21/2020
From:	Ken Sperber General Manager
Station:	WKDM
Contact, Phone, Fax:	Jenny Lacsamana, 212-219-6489,
Advertiser:	K&O Broadcasting - Purity
Terms & Conditions:	K&O Broadcasting and our client will not be held responsible for any financial obligations of programs that air past the date stated in the cancellation order. Cancellation order should supersede all contractual obligations that K&O Broadcasting has with the radio station.
Last Air Date & Air Time:	Please make sure nothing airs past: Saturday, 1/18/2020 at 8:00:00 AM
Reason:	No Results
Notes:	

THIS ORDER SUPERSEDES ALL PRIOR INSERTION ORDERS FOR THE ABOVE DAY & TIME.

SIGN AND FAX BACK TO 718.357.8090 OR EMAIL: INFO@KOBROADCASTING.COM

SIGN & PRINT NAME

In advordance with Paragraphs 49 and 50 of United States Federal Companies from the Companies for Education and States from the Companies for Education from the Companies from the Comp

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Bonus Contract \*\*

#### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	6/11/20	START DATE:	6/13/20	END DATE:	TBD
PROGRAM NAME:	LA HORA DEL CAMBIC	CON GERMAN BATIST	ГА		
ADDRESS:	BATISTA ADVERTISING	G			
14-					
CITY, STATE & ZIP:	BRONX, NY 10468				
CONTACT PERSON:	GERMAN BATISTA				
PHONE:	646-533-3153 batista.advertising@gma	AL	Г. РНОМЕ:		
EMAIL ADDRESS;	batista.advertising@gma germanbatista11@gmail.	il.com .com	FAX:		
	DCAST TIME:10AM-1* DCAST TIME: DCAST TIME:				
	\$0.00				
TOTAL HOURS PER WEEK:	ONE (1)				
DEPOSIT TO BE RETAINED:	N/A				
MUSIC RIGHT:				»·C	
SPECIAL INSTRUCTIONS:					
7	TEMPORARY BONUS CON	NTRACT DUE TO CORC	ONAVIRUS		

CONTRACT END DATE WILL BE DECIDED BY STATION WKDM-1380AM

GERMAN BATISTA

SPONSOR:

MULTICULTURAL RADIO:

DANIEL SUERO

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infilingement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any teason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- This agreement and all matters or issues directly or collaterally relating thereto shall
  be interpreted by, governed in accordance with and construed pursuant to the laws of
  the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name:	LA HORA DEL CAMBIO CON GERMAN BATISTA
Address:	(See front page)
	(See front page)
Attention:	(See front page)
Telephone:	(See front page)
Fax:	(See front page)
E-mail:	(See front page)

#### If to Station:

Name:	WKDM-1380AM
Address:	40 Exchange Place, 10th Floor, Suite 1010
	New York, NY 10005
Telephone:	212-966-1059
Attention:	Daniel Suero
Fax:	212-966-9580
E-mail:	daniels@mrbi.net

#### With copies to:

Name:	Multicultural Radio Broadcasting, Inc.	
Address:	40 Exchange Place, 10th Floor, Suite 1010	
	New York, NY 10005	
ttention:		
Fax:	212-966-9580	

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. PCC 07-217. [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- 26 The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF the Programmer and the agent of	Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.  Station Agent:
Print Name: GERMAN BATISTA	Print Name: Daniel Suero

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Bonus Contract \*\*

#### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACTOR A TOTAL	4/00/00				6/13/20 DCS
CONTRACT DATE:	4/30/20	START DATE:	5/1/20	END DATE:	D
PROGRAM NAME:	LA HORA DEL CAMBIO	O CON GERMAN BATIS	TA		
ADDRESS:	BATISTA ADVERTISIN	IG			
	2422 UNIVERSITY AVI	E., SUITE# 4S			
CITY, STATE & ZIP:	BRONX, NY 10468				
CONTACT PERSON:	GERMAN BATISTA				
PHONE: _	646-533-3153	AL	. PHONE:		
EMAIL ADDRESS: _	batista.advertising@gma germanbatista11@gmai		FAX:		
SATURDAY BROAL	OCAST TIME:3PM-4P	PM			
SUNDAY BROAD	CAST TIME:				
MONDAY - FRIDAY BROAD	OCAST TIME:				
HOURLY RATE: _	\$0.00				
TOTAL HOURS PER WEEK: _	ONE (1)				
DEPOSIT TO BE RETAINED:	N/A				
MUSIC RIGHT: _					
SPECIAL INSTRUCTIONS:					

TEMPORARY BONUS CONTRACT DUE TO CORONAVIRUS CONTRACT END DATE WILL BE DECIDED BY STATION WKDM-1380AM

SPONSON: GERMAN BATISTA

MULTICULTURAL RADIO:

DANIEL SUERO

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages. plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10 In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to
- In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: LA HORA DEL CAMBIO CON GERMAN BATISTA Address: (See front page) (See front page) Attention: (See front page) Telephone: (See front page) Fax: (See front page) E-mail: (See front page)

If to Station:

WKDM-1380AM Name: 40 Exchange Place, 10th Floor, Suite 1010 Address: New York, NY 10005 212-966-1059 Telephone: Attention: Daniel Suero 212-966-9580 Fax: daniels@mrbi.net E-mail;

With copies to:

Multicultural Radio Broadcasting, Inc. Address: 40 Exchange Place, 10th Floor, Suite 1010 New York, NY 10005 Attention: Fax: 212-966-9580

- In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF the Programmer and the agent o	f Station have fully revie	wed, understood, and agreed on the terms and conditions of this contract.
Programmes III	Station Agent:	Daniel Kullo
Print Name: GERMAN BATISTA	Print Name:	Daniel Suero



40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/13/19	_START DATE:	1/1/20	END DATE:	12/31/20
PROGRAM NAME:	LA MONTANA CANTA				
ADDRESS:	1430 E. 101 STREET				
CITY, STATE & ZIP:	BROOKLYN, NY 11236				
CONTACT PERSON:	MARGIE & ANGEL SOTO				
PHONE:	718-444-8428	AL	T. PHONE:	646-206-9237	
SUNDAY BROA	ADCAST TIME: 3PM-5PM  ADCAST TIME: ADCAST TIME:				
HOURLY RATE:	\$100.00				
TOTAL HOURS PER WEEK:	TWO (2)				
DEPOSIT TO BE RETAINED:	NONE (\$200.00 ON FILE)				
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PAID IN			ADCA CTINIC	
	MAKE CHECK PAYABLE TO:	IVIULTICULTURAL	KADIO RKOV	ADCASTING	

SPONSOR:

MULTICULTURAL RADIO:

DANIEL SUERO

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

MARGIE & ANGEL SOTO

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph
  (2), the Station shall be entitled to retain the security deposit as liquidated damages,
  plus recover any other additional damages suffered by the Station as result of
  Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
  reserves the right to cancel the contract if the Programmer's program does not
  conform with the rules and regulations of the FCC, or the standards of the Station
  itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, LE., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14 Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21 This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

#### If to Programmer:

Name:	LA MONTANA CANTA	
Address:	(See front page)	
	(See front page)	
Attention:	(See front page)	
Telephone:	(See front page)	
Fax:	(See front page)	
E-mail:	(See front page)	

#### If to Station:

Name:	WKDM-1380AM	
Address:	40 Exchange Place, Suite# 1010	
	New York, NY 10005	
Telephone:	212-966-1059	
Attention:	Daniel Suero	
Fax:	212-966-9580	
E-mail:	daniels@mrbi net	

#### With copies to:

Name:	Multicultural Radio Broadcasting, Inc.
Address:	40 Exchange Place, Suite# 1010
	New York, NY 10005
Attention	
Fax	212-966-9580

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC [will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF,	the Programmer and the agent of Station	have fully reviewed, understood, and	agreed on the terms a	nd conditions of this contrac
1 /11	111	1 ag tol	1/	

Programmer (

Print Name: MARGIE & ANGEL SOTO

Station Agent:

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

## PROGRAM TIME / COMMERCIAL CONTRACT

PROGRAM NAME: LA RAZA  ADDRESS: 31 OCEA  CITY, STATE & ZIP: BROOKI  CONTACT PERSON: CARLOS  PHONE: 347-864-  EMAIL ADDRESS: larisamp	AN PARKWAY LYN, NY 11218 S E. GUZMAN BE 3904 (CARLOS)	RDUCIDO / ESTRELL	_A SAMPAYO / RA			
ADDRESS: 31 OCE/ CITY, STATE & ZIP: BROOKI CONTACT PERSON: CARLOS PHONE: 347-864-	AN PARKWAY LYN, NY 11218 S.E. GUZMAN BE 3904 (CARLOS)	RDUCIDO / ESTRELL	_A SAMPAYO / RA			
CITY, STATE & ZIP: BROOKI  CONTACT PERSON: CARLOS  PHONE: 347-864-	YN, NY 11218 E. GUZMAN BE 3904 (CARLOS)	RDUCIDO / ESTRELL	_A SAMPAYO / RA			
CONTACT PERSON: CARLOS PHONE: 347-864-	E. GUZMAN BE	RDUCIDO / ESTRELL	_A SAMPAYO / RA			
PHONE: 347-864-	3904 (CARLOS)			MMY RAMOS		
		AL7	E DIVONE			
EMAIL ADDRESS:larisamp	.0519@gmail.com		I. PHONE:			
		1	FAX:			
SATURDAY BROADCAST TIME SUNDAY BROADCAST TIME MONDAY - FRIDAY BROADCAST TIME	IE: <u>3PM-4PM</u>					
HOURLY RATE:\$150.0	00					
TOTAL HOURS PER WEEK: ONE (1)						
DEPOSIT TO BE RETAINED:N/A (\$30	N/A (\$300.00 ON FILE / PAID ALREADY)					
MUSIC RIGHT:						
MAKE CHE	CK PAYABLE TO	N ADVANCE BEFORI  MULTICULTURAL F  DNLINE AT: http://ww	RADIO BROADCA			

CARLOS E. GUZMAN BERDUCIDO / ESTRELLA SAMPAYO

SPONSOR

DANIEL SUERO

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

MULTICULTURAL RADIO:

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract,
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name:	LA RAZA	
Address:	(See front page)	
	(See front page)	Ξ
Attention:	_(See front page)	
Telephone:	(See front page)	
Fax:	(See front page)	
E-mail:	(See front page)	

#### If to Station:

Name:	WKDM-1380AM	
Address:	40 Exchange Place, 10th Floor, Suite 1010	
	New York, NY 10005	
Telephone:	212-966-1059	
Attention:	Daniel Suero	
Fax:	212-966-9580	
E-mail:	daniels@mrbi.net	

#### With copies to:

Name:	Multicultural Radio Broadcasting, Inc.	
Address:	40 Exchange Place, 10th Floor, Suite 1010	
	New York, NY 10005	
ttention:		
Fax:	212-966-9580	

- In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- 25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online 26. streaming, through any means it chooses

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: IST CHO

CARLOS E. GUZMAN BERDUCIDO / ESTRELLA Print Name:

SAMPAYO

Station Agent:

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Rate Revision \*\*

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	9/1/20	START DATE:	9/1/20	END DATE:	12/31/20 DCS			
PROGRAM NAME:	LA VOZ DEL VOLANTE							
ADDRESS:	1401 WEBSTER AVE							
CITY, STATE & ZIP:								
CONTACT PERSON:	ANTONIO CABRERA / GI	ANTONIO CABRERA / GERMAN BATISTA						
PHONE: _	646-533-3153 (GERMAN)		ALT. PHONE:	718-466-1334 (ANTONIO)				
	highclasscorp@hotmail.co germanbatista11@gmail.co	m (Antonio)						
SATURDAY BROAI	DCAST TIME: 1PM-3PM							
MONDAY - FRIDAY BROAD	OCAST TIME:							
HOURLY RATE: _								
TOTAL HOURS PER WEEK:								
DEPOSIT TO BE RETAINED:								
MUSIC RIGHT:								
SPECIAL INSTRUCTIONS: P	ROGRAM MUST BE PAID II							
	IAKE CHECK PAYABLE TO:			DCASTING				
	EMPORARY RATE REVISION			=				

ANTONIO CABRERA / GERMAN BATISTA

SPONSOR:

DANIEL SUERO

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

**MULTICULTURAL RADIO:** 

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for
- This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission
- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time:
- In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station,
- This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: LA VOZ DEL VOLANTE (See front page) Address: (See front page) Attention: (See front page) Telephone: (See front page) Fax: (See front page) E-mail: (See front page) If to Station:

WKDM-1380AM Name: 40 Exchange Place, 10th Floor, Suite 1010 Address: New York, NY 10005 212-966-1059 Telephone: Attention: Daniel Suero 212-966-9580 Fax: E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc. 40 Exchange Place, 10th Floor, Suite 1010 Address: New York, NY 10005 Attention: Fax: 212-966-9580

- In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Static	on have fully reviewed, understood, and preced on the terms and conditions of this contract.
Programmer:	Station Agent: MMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMMM

ANTONIO CABRERA /

GERMAN BATISTA

Print Name:

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Rate Revision \*\*

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	6/25/20	START DATE: _	7/1/20	END DATE:	8/31/20	
PROGRAM NAME:	LA VOZ DEL VOLANTE					
ADDRESS:	1401 WEBSTER AVE.					
CITY, STATE & ZIP:	BRONX, NY 10456					
CONTACT PERSON: _	ANTONIO CABRERA /	GERMAN BATISTA				
PHONE: _			LT. PHONE: _	718-466-1334 (ANTONIO)		
EMAIL ADDRESS: _	highclasscorp@hotmail. germanbatista11@gmail	.com (Antonio)	FAX:_			
SATURDAY BROAL	OCAST TIME: 1PM-3P	M				
SUNDAY BROAD	CAST TIME:					
MONDAY - FRIDAY BROAD	CAST TIME:					
HOURLY RATE:	\$100.00					
TOTAL HOURS PER WEEK:_						
DEPOSIT TO BE RETAINED:	N/A (\$675.00 ON FILE /	PAID ALREADY)				
MUSIC RIGHT:						
SPECIAL INSTRUCTIONS:	ROGRAM MUST BE PAIC					
M	AKE CHECK PAYABLE T	O: MULTICULTURAL	RADIO BROAI	DCASTING		
TEMPORARY RATE REVISION DUE TO CORONAVIRUS.						

ANTONIO CABRERA / GERMAN BATISTA

SPONSOR:

DANIEL SUERO

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, unde names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason. Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions
  of this Agreement shall be in writing, addressed to the following addresses, or to
  such other address as any party may request,

#### If to Programmer:

Name:	LA VOZ DEL VOLANTE	
Address:	(See front page)	
	(See front page)	
Attention:	(See front page)	
Telephone:	(See front page)	
Fax:	(See front page)	
E-mail:	(See front page)	

#### If to Station:

Name:	WKDM-1380AM
Address:	40 Exchange Place, 10th Floor, Suite 1010
	New York, NY 10005
Telephone:	212-966-1059
Attention:	Daniel Suero
Fax:	212-966-9580
E-mail:	daniels@mrbi_net

#### With copies to:

Name:	Multicultural Radio Broadcasting, Inc.	
Address:	40 Exchange Place, 10th Floor, Suite 1010	
	New York, NY 10005	
Attention:		
Ray.	212-066-0580	

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217. [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of face or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to face or gender.
- 25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- 26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed understood, and agreed on the terms and conditions of this contract.

Programmer:

Station Agent:

ANTONIO CABRERA /
Print Name: GERMAN BATISTA

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Rate Revision \*\*

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	4/23/20	START DATE:	5/1/20	END DATE:	6/30/20
PROGRAM NAME:	LA VOZ DEL VOLANT	E			
	1401 WEBSTER AVE.				
CITY, STATE & ZIP:	BRONX, NY 10456				
CONTACT PERSON:	ANTONIO CABRERA				
				718-466-1334 (ANTONIO)	
EMAIL ADDRESS: _	highclasscorp@hotmai germanbatista11@gma	I.com (Antonio) il.com	FAX:		
SUNDAY BROAD	OCAST TIME:OCAST TIME:				
TOTAL HOURS PER WEEK: _					
DEPOSIT TO BE RETAINED:	N/A (\$675.00 ON FILE	/ PAID ALREADY)			
MUSIC RIGHT: _					
SPECIAL INSTRUCTIONS: P	ROGRAM MUST BE PAII	D IN ADVANCE BEFO	DRE AIRING.		
M	AKE CHECK PAYABLE	TO: MULTICULTURA	L RADIO BROA	DCASTING	
TI	EMPORARY RATE REVI	SION DUE TO CORC	NAV/IDLIS		

ANTONIO CABRERA / GERMAN BATISTA

SPONSOR: AC

**DANIEL SUERO** 

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

MULTICULTURAL RADIO:

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name:	LA VOZ DEL VOLANTE	
Address:	(See front page)	
	(See front page)	
Attention:	(See front page)	
Telephone:	(See front page)	
Fax:	(See front page)	
E-mail:	(See front page)	

If to Station:

Name:	WKDM-1380AM	
Address:	40 Exchange Place, 10th Floor, Suite 1010	
	New York, NY 10005	
Telephone:	212-966-1059	
Attention:	Daniel Suero	
Fax:	212-966-9580	
E-mail:	daniels@mrbi.net	

With copies to:

Name:	Multicultural Radio Broadcasting, Inc.	
Address:	40 Exchange Place, 10th Floor, Suite 1010	
	New York, NY 10005	
Attention:		
Fax:	212-966-9580	

- In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed	understood, and agreed on the terms and conditions of this contract
1	Mariel Kell
Programmer: Ac UCC Station Agent:	Dan Mark Market

ANTONIO CABRERA / Print Name: GERMAN BATISTA

Programmer: 40 C

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/13/19	_START DATE	1/1/20		END DATE:	12/31/20
PROGRAM NAME:	LA VOZ DEL VOLANTE					
	1401 WEBSTER AVE.					
CITY, STATE & ZIP:	BRONX, NY 10456					
CONTACT PERSON:	ANTONIO CABRERA / GE	RMAN BATISTA	(1			
PHONE:	646-533-3153 (GERMAN)		ALT. PHONE:	718-466-13	334 (ANTONIO)	
EMAIL ADDRESS:	highclasscorp@hotmail.cor germanbatista11@gmail.co	m (Antonio) om	FAX:_			
SUNDAY BROA	DCAST TIME: 1PM-3PM DCAST TIME: DCAST TIME:					
HOURLY RATE:	\$150.00					
TOTAL HOURS PER WEEK:						
DEPOSIT TO BE RETAINED:						
MUSIC RIGHT:						
	PROGRAM MUST BE PAID IN MAKE CHECK PAYABLE TO:	I ADVANCE BEF	ORE AIRING.			

SPONSOR:

MULTICULTURAL RADIO:

DANIEL SUERO

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

ANTONIO CABRERA / GERMAN BATISTA

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name:	LA VOZ DEL VOLANTE	
Address:	(See front page)	
	(See front page)	
Attention:	(See front page)	
Telephone:	(See front page)	
Fax:	(See front page)	
E-mail:	(See front page)	

If to Station:

Name:	WKDM-1380AM	
Address:	40 Exchange Place, 10th Floor, Suite 1010	
	New York, NY 10005	
Telephone:	212-966-1059	
Attention:	Daniel Suero	
Fax:	212-966-9580	
E-mail:	daniels@mrbi.net	

With copies to:

Name:	Multicultural Radio Broadcasting, Inc.	
Address:	40 Exchange Place, 10th Floor, Suite 1010	
	New York, NY 10005	
Attention:		
Fax:	212-966-9580	

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHE	REOF, the Programmer and the age	t of Station have fully reviewed understood, and agreed on the terms and conditions of this contra
Programmer:		Station Agent:
Print Name	ANTONIO CABRERA /	Print Name Daniel Suero

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/13/19 START DATE: 1/1/20 END DATE: 12/31/20
	LA ZONA RADIO
ADDRESS:	31 OCEAN PARKWAY
	BROOKLYN, NY 11218
	CARLOS E, GUZMAN BERDUCIDO
	347-864-3904 (CARLOS) ALT. PHONE:
EMAIL ADDRESS:	CARIOF 632D AOL. COM FAX:
SATURDAY BROAD	DCAST TIME: 12PM-1PM
SUNDAY BROAD	DCAST TIME:
MONDAY - FRIDAY BROAI	DCAST TIME:
HOURLY RATE: _	\$200.00
TOTAL HOURS PER WEEK:	ONE (1)
	N/A (\$400.00 ON FILE / PAID ALREADY)
SPECIAL INSTRUCTIONS:	
P	ROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
	MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING
С	ONTRACT IS ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE.
	AYMENT PLAN:
O	LIENT MUST PAY EXTRA EACH WEEK TO PAY DOWN OUTSTANDING BALANCE. UTSTANDING BALANCE AS OF 12/13/19 IS \$785.00
SPONSOR:	CARLOS E GUZMAN BERDUCIDO

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
  reserves the right to cancel the contract if the Programmer's program does not
  conform with the rules and regulations of the FCC, or the standards of the Station
  itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.

If to Programmer:

23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

Name: LA ZONA RADIO (See front page) Address (See front page) Attention: (See front page) Telephone: (See front page) Fax: (See front page) E-mail: (See front page) If to Station: WKDM-1380AM Name: 40 Exchange Place, Suite# 1010 Address: New York, NY 10005 212-966-1059 Telephone: Daniel Suero Attention: 212-966-9580 Fax: daniels@mrbi.net E-mail: With copies to: Multicultural Radio Broadcasting, Inc. Name: 40 Exchange Place, Suite# 1010 Address: New York, NY 10005 Attention: 212-966-9580 Fax:

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHE	REOF, the Programmer and the agent o	f Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.
Programmer:		Station Agent:
Print Name:	CARLOS E. GUZMAN BERDUCIDO	Print Name: Daniel Suero

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/31/19 S	TART DATE:1/1/20	END DATE: 1	2/31/20
PROGRAM NAME:	LOS ASTROS Y ESTRELLAS			
ADDRESS:	90-08 37TH AVE			
	JACKSON HEIGHTS, NY 113			
	ANITA CASSANDRA			
	718-476-2181			
	anitacassandra@hotmail.com		718-478-8080	
SATURDAY BROAI	DCAST TIME: 11AM-12PM			
	OCAST TIME:			
	OCAST TIME:			
	\$100.00			
	ONE (1)			
	N/A (\$6,000.00 ON FILE ON W			
SPECIAL INSTRUCTIONS: P	ROGRAM MUST BE PAID IN AD	VANCE BEFORE AIRING.		
С	ONTRACT IS ONLY VALID WITH EE BELOW FOR PAYMENT PLA	H PAYMENT PLAN TO PAY D		CE
	an outen	CURRENT MONTH AIRING C TO OLD BALANCE ON BOTH	ON BOTH WPAT-AM AND WKI H WPAT-AM AND WKDM-AM. TRACT WILL BE CANCELLED	DM-AM
	ANITA CASSANDRA		DANIE	L SUERO

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station hamnless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.

If to Programmer:

23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

LOS ASTROS Y ESTRELLAS Name: Address: (See front page) (See front page) Attention: (See front page) Telephone: (See front page) Fax: (See front page) E-mail: (See front page) If to Station: WKDM-1380AM Name: 40 Exchange Place, Suite# 1010 Address: New York, NY 10005 212-966-1059 Telephone: Daniel Suero Attention: 212-966-9580 Fax: daniels@mrbi.net E-mail: With copies to: Multicultural Radio Broadcasting, Inc. Name: 40 Exchange Place, Suite# 1010 Address: New York, NY 10005 Attention: Fax: 212-966-9580

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- 26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agen	of Station have fully reviewed, understood, and agreed on the terms and conditions of this contra	ct.
Programmer:	Station Agent: Daniel Station Agent:	
Print Name: ANITA CASSANDRA	Print Name: Daniel Sucro	

SPONSOR:

## MULTICULTURAL RADIO BROADCASTING, INC. WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/18/19	START DATE:	1/1/20	END DATE:	12/31/20
PROGRAM NAME:	MUJERES Y ALGO N	MAS			
ADDRESS:	448 PALISADE AVE,	APT 403			
CITY, STATE & ZIP:	CLIFFSIDE PARK, N	J 07010			
CONTACT PERSON:	MAGALYS MEDINA				
PHONE:	201-598-9115	AL	T. PHONE:		
EMAIL ADDRESS:			FAX:		
SATURDAY BROA	DCAST TIME:				
		ЗРМ			
MONDAY - FRIDAY BROA					
HOURLY RATE:	\$145.00 + \$15.00 WE	EEKLY PAYMENT PLAN /	\$160.00 TOTAL P	ER SHOW	
TOTAL HOURS PER WEEK:	ONE (1)				
DEPOSIT TO BE RETAINED:	N/A (\$175.00 PAID A	LREADY / ON FILE)			
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:					
	PROGRAM MUST BE P	AID IN ADVANCE BEFOR	RE AIRING.		
	MAKE CHECK PAYABL	E TO: MULTICULTURAL	RADIO BROADCA	STING	
	MUST PAY ATLEAST \$	ALID WITH PAYMENT PL 15.00 EXTRA EACH WEE CE AS OF 11/30/19 IS \$2, 0.00 EACH WEEK.	K TO PAY DOWN		
	0			1	- 1

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

DANIEL SUERO

MAGALYS MEDINA

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
  reserves the right to cancel the contract if the Programmer's program does not
  conform with the rules and regulations of the FCC, or the standards of the Station
  itself
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract, Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music, Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

Name:

Address

Telephone

Attention: Fax:

E-mail:

٧	VKDM-1380AM
4	40 Exchange Place, Suite# 1010
1	New York, NY 10005
2	212-966-1059
Ι	Daniel Suero
2	212-966-9580
_	laniels@mrbi.net

With copies to:

Name:	Multicultural Radio Broadcasting, Inc.	
Address:	40 Exchange Place, Suite# 1010	
	New York, NY 10005	
ttention:		
Eav.	212 066 0580	

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, |Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

1N WITNESS WHEREOF, the Programmer and the agent of Stati	ion have fully reviewed, understood, and agreed on the terms and conditions of this contract.
Programmer: medino	Station Agent: Daniel Kuly
Programmer:	Station Agent:

Print Name: MAGALYS MEDINA Print Name: Daniel Suero

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Temporary Rate Reduction \*\*

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	9/1/20	START DATE:	9/1/20	END DATE:	12/31/20 DC9
PROGRAM NAME:	ORIENTACION CRISTIAI	NA			
ADDRESS:	32 GROVE STREET		PO BOX 317		
CITY, STATE & ZIP:	TENAFLY, NJ 07670		NEW YORK, N	Y 10031	
CONTACT PERSON:	FERNANDO NOYOLA				
PHONE:	917-532-9029		ALT. PHONE:	212-281-3766	
EMAIL ADDRESS:	churchofchristianfl@verizo	n.net	FAX:_	212-281-0391	
MONDAY - FRIDAY BROA	ADCAST TIME: 3PM-4PM ADCAST TIME: \$85.00				
TOTAL HOURS PER WEEK:					
DEPOSIT TO BE RETAINED:  MUSIC RIGHT:	NONE (\$1,000.00 ON FIL				
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PAID I	N ADVANCE BEF	ORE AIRING.		
	MAKE CHECK PAYABLE TO	: MULTICUL <b>T</b> UR	AL RADIO BRO	ADCASTING	
	TEMPORARY REDUCED RA	TE DUE TO COR	ONAVIRUS PAN	IDEMIC.	

SPONSOR.

MULTICULTURAL RAD

DANIEL SUERO

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

FERNANDO NOYOLA

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- 9 Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- 17 In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name:	ORIENTACION CRISTIANA	
Address:	(See front page)	
	(See front page)	
Attention:	(See front page)	
Telephone:	(See front page)	
Fax:	(See front page)	
E-mail:	(See front page)	

If to Station:

Name:	WKDM-1380AM	
Address:	40 Exchange Place, Suite# 1010	
	New York, NY 10005	
Telephone:	212-966-1059	
Attention:	Daniel Suero	
Fax:	212-966-9580	
E-mail:	daniels@mrbi.net	

With copies to:

Name:	Multicultural Radio Broadcasting, Inc.	
Address:	40 Exchange Place, Suite# 1010	
	New York, NY 10005	
Attention:		
Fax:	212-966-9580	

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, |Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNES	S WHEREOF, the Programmer and the agent of S	tation have fully reviewe	d, understood, and agree	d on the terms and co	onditions of this contract
	/ 1 1)/		10	//	
	1 2		Daniels	11010	
Prograf	nmer:	Station Agent:	July July 1	MAIX	

Print Name: FERNANDO NOYOLA

40 EXCHANGE PLACE, 10TH FLOOR, SUITER 1010 NEW YORK, NY 10003 TEL, (212) 966-1039 / FAX - (212) 966-9580

### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	6/15/20	START DATE	6/21/20	END DATE	12/31/20
PROGRAM NAME:	ORIENTACION CRIST	IANA			
ADDRESS:	32 GROVE STREET		PO BOX 317		
CITY, STATE & ZIP:	TENAFLY, NJ 07670		NEW YORK N	/ 10031	
CONTACT PERSON:	FERNANDO MOYOLA				
PHONE	917-532-9029		ALT, PHONE:	212-281-3766	
EMAIL ADDRESS:	churcholch/estaril@ven	zon net	FAXI	212-281 0391	
SATURDAY BROAI SUNDAY BROAI MONDAY - FRIDAY BROAI	DCAST FIME: 3PM-4F	»M			
RATE:	\$85.00 (6/21/20 8/31/20	0) + \$125 00 (4-1-20-1	2/31/20/		
TOTAL HOURS PER WEEK:	ONE (1)				
DEPOSIT TO BE RETAINED:	NONE SELUCIO ON F	ILE PAU ALHEAU	¥ ·		
MUSIC RIGHT:					

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

\$85 00 PER HOUR 6/21/20-8/31/20 TEMPORARY REDUCED RATE DUE TO CORONAVIRUS PANDEMIC \$125 00 PER HIOUR 9/1/20/12/31/20

SPONSOR:

MULTICULTURAL RADIO:

DANIEL CL

INSIDE E FAILURE DO NAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND J ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

- Payment is due on salvance of horizontal effects otherwise uponotical but in an event and than 44 hours prior to be salvantume. Payment must be made during mountal transcess force over Spin Shinday disrugh Finder.
- The Station reserves the right in its oile discretion, to cancel this contrast at any time upon default of the Programmer for nempero ment of broadcast state of for name insering feeded of contrast 16 any of the firms and conditions of this command to broadcast like the Programmer any failure or refusably the Station to enforce to right shaft in no war consisting a way or of the Station's or a conformation, and with nights one be enforced at any time during the term of the contrast.
- In the great of termination by the Statum for any of the reasons stated in paragraph (2) the Station shall be entitled to retain the accounty deposit as liquidated distinges that recover any other additional distinges infliend by the Station as result of Pouramages a locate of the contract.
- In the event the Programmer begaches the contract or fails or transes to perform it, accordance with the forms and conditions of the contract the Station shall have situs discretion the infinite ordered the contract for the entire duration as arreed upon and will hald the Programmer legisth responsible for damages and costs memorial by rather of the breach and loss of profit.
- All additions to modifications, conseillations or any other charges whittees are of the contract shall be effective only if submitted to the fattion in withing special by the Programmer in initializing appearance appear at the Nations is appearance arises and accepted and counters inicially the Station through its duby authorized representative, and no seak communication by Programmer in the orient shalling effective to channel any terms, and conditions of the contract.
- The Station shall have the right of substitution of precription of any program, or any time for the purpose of broad nature mother purgram which it deems to be of public importance or in the public interest. No notice shall be required for analypeceraption everythial which os reasonable under the encumutances, of and when such a substitution of male, a tool not be in default of this contrast.
- Programmer is probabated from sub-leaving arm portion of histori ordense to a third party without a written corneant from the Station.
- 8. Should the Station should public emergency necessity or any other reason including mechanical breadshown, by madde to broads of any or part of the advectors of Programma, of a solution that Station should be amount on a part of a consistency on a barrest at resident in momentum to rate of a soil different exists a resident or made a soil different exists.
- 9 Programmer agrees to furnish material of suitable quality for broadcast. The Station to serves use right to cause, the contract in the Programmer's program of excess conform with the rules and regulations of the FUYC or the standards of the Station modifie.
- 150 In the event of non-payment by the Programmer on or before thre that the Station shall have the right to charge a late fer.
- 11 Should the Programmer fail is supply programs material for resets astany, the Station shall have the right to broads as a substantic programs making its regular closer ex-fortime in accordance with the contact. Programmer agrees to supply Station all decumentation needed for various becoming organizations. J F. BMT ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to held Statom harmless against all leability dee titled stander illegal competition on triale practice infiningenies of back marks triale series or program titles (resistors of right) of privacy and infinigeniest of copyrights and property rights reculting from the humbarding of such programs.
- 14 Advertiser/Programmer warrante that heighe in the party that is selely responsible for paymenta to Station.
- 15 This contract resulting that the terms of hieroscalifility the Station and resulting to federal. Sign and Manicipal lays and regulations now in doce on which reaches an acted in the function hadding the case, and regulations of the Evderia. Commission Commissions.
- 16. This centract including the rights under it, may not be assigned or transferred or otheral facts obtaining the consecut of the Station in writing more may the Station be required to be obtained becreaming further for the benefit of any other adventisering manner than the one named of the flace of the contract. Owner may assign also the rebernal persons of this agreement in connection with the transfer of also or advantable, sill of

- the avects used for hold for the inconsection with any Sugaron instructing a columnal assignment to any facilities of other person providing financing to the Stations on the Station is present analysis allisants.
- 17 In decising with advertisers' programmer, the Station shall fedfow a uniform policy as accordate comments.
- 14 Station retains 3 minutes cases from to be used by Station anyway Station electronic true the time.
- 19 In the event the Station is wild or changes formal. Station has the right to terminate this agreement effective the date that the current sources inside to safe to be now inside, either by autogramsal. LMA, or when the new forming over into effect.
- 20 Station has the right to charge an additional fee for payment of most become agreements that the Station must managen when playing mean. Programming fee will be determined by the miniber of heuris height programs on Station.
- 21 This uprecedent and all matters on course directly or collaborably relating discrete shall be interpreted by governed in accombined with and construct pursuant to the law of the State of (full in) without regard to the enths of law rules.
- 23 This agreement constitutes the entire agreement between the parties herebi and supervises 22 proyons agreements, proposes, proposed, representations includes agreement about the object outlier of and between the naties respecting the subject matter hereof.
- Am militer, demand or request required to permitted in be great under the previous or this Apreciating shall be in writing, additional to the feddinging additions of it to made other addition to any party may required.

#### If to Programmer:

Name	ORIENTACIÓN CRISTIANA	
Address	(See front page)	
	See footh papel	
Attention.	See front page:	
Letephorne	(See front page)	
fin	(See front page)	
f. Maci	Nec from many	

### If to Station

	WALIPS MELINE
Sather	60 hackage Place Sept 2 1010
Vadi	
	New York, NY 19005
Lelaphona	212 966 1059
Attentun	Dimiel Streno
has	212-966-9540
E mart	dance & contract

#### With cupies to

Same	Multicultural Rahin Broadcasting Inc.	
Address	40 Exchange Place, Stated 1010	
	Sew York, S.Y. 19065.	
Attention		
Fan	212 966-9501	

- 24 In accordance with Paragraphy 49 and 40 of United States Federal Communications Communications report and Order No. ECC 07-217. [Multimultime al Radius Breade miting La mana. LLC or &ALL-FM Llemnos, LLC or Why Broandeasting Lifetimes, LLC.] will not documentate an any contract for animal for advertisinal or the basis of race or eliminal, and all such contracts will be evaluated succepted incremined and completed without regard to race or penalty.
- 25 Station has the jight to terminals, this agreement with Auritem (13) day written into a to Programmer without cause.
- 26 The Station may but is not required, to conditione made becould an entire streaming through air means it chemics.

POWER STATES OF THE Programmed and the agent of States have fully received and procedure the tender and accompany of this contract the second of the contract the second of the contract that the second of the contract that the second of the

40 EXCHANGE PLACE TOTH FLOOR, SUITER 1019 NEW YORK NY 10005 TEL (212) 966-1039 / LAX (212) 966-9580

" Revise/Change Time "

### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT BATE:	2/3/20	START DATE:	2/9/20	END DATE:	12/31/20
PROGRAM NAME:	ORIENTACION CRISTIANI	A			
ADDRESS:	32 GROVE STREET		PO.BOX 317		
CITY, STATE A ZIP:	TEMAPLY, NJ 07670		NEW YORK, NY	Y 10031	
CONTACT PERSON:	FERNANDO NOYOLA				
PHONE:	917 532 9029		ALT. PHONE:	212-281 3766	
EMAIL ADDRESS:	churcholonessanhigvenzan	net	FAX:	212-281 0391	
SATURDAY BROAL SUNDAY BROAL MONDAY - FRIDAY BROAL	DCAST TIME: 8PM 7PM				
RATE:	\$125.00				
TOTAL HOURS PER WEEK:	ONE (1)				
DEPOSIT TO BE RETAINED:	NONE (\$1,000 00 ON FILE	PAID ALREADY	0		
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:					

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

CHANGE THE FROM JPM TO 6PM STARTING 2'9'20.

PONSOR:

MULTICULTURAL RADIO:

DANIEL SUERO

NOTICE PAIL FRE TO MAKE PAYMENT FOR PROGRAM TIME AS A GREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND J ON THE REVERSE SIDE OF THIS AGREEMENT SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS OF THE ACCEPTS ALL TERMS AND CONDITIONS.

CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

- Figures, a due in advance of logistical anless otherwise upocities. but in go even case fing the hours prior is breakfast time. Payment must be mode during neutral brances torate. Sem Sem Monday through Finding.
- The Station receives the right in its ordeshoeretors, to cancel this contract at any time upon decrine by the Iroperatoric for non-payment of levidens arms in for other stational reach of contract to my of the terms and complication of this contract is breached by the Programment any fathers or refinal by the Station is enforced as negligible for my oran assumed a warrer of the Station's rights on a condensation, and such nights may be embryed at any time during the term of the training.
- In the worst of termination by the Station for any or the reasons abased in purago offide the features shall be consider to examine a country deposit as faqualisted damages plus reasons only other additional almost a suffered by the Station as result of Pour anamer's breach of the contract.
- In the corest the Propromise he rather the mannet or fails in refuse, to person in accordance with the forms and conditions of the contrast, the Station shall have at its describen the right to endouse the contrast for the entire characters as a preced upon and will hold the Propromised legalth responsible for damages and coals incurred by other of the breath and loss of profit.
- All stabilisms to modifications consecutations or any other changes which a certof the other stability of the effective entry of submitted to the Station in withing, and has the Poor among or the other appearance appear at the Station is repetite poor extres archives and so could and consecutation to the Station through us date authorized tryet matrices and so could communication by Programmer or his agent shall be little to change a not return of the station of the contains.
- The Store's shall have the right of substitution appearagions of any program in any time so the proposed breach among another program which is decime to be of pulsar importance or in the public intense. No other shall be required by such procupation every that which is reasonable make the continuously of and when timely substitution is made, it walk not be in default of this continuous.

Programmer is probabiled from sub-leaving any protect of bisher artistic to a fairly without a writing consent from the Station

- Should the Station that to public emergency received on any other travort including userlanded breakdown be unable to rousel, so any or part of the advertised of properties of including should be public to the control of a properties of the control of the contr
- Programmer agrees to furnish material of simulos quality see broadcast. The Station that tight to cause, the curious of the Programmer and family experience of the PCC or the should be the Station medical.
- in the execution non-payment his the Proprammer on the before thre those the Station which have the pight to change a late fee.
- 1. Mound on Programmer had to supply investing maneural for events arising the Values that have the relative terms and an analysis of programmer operation on version starps for time at a particular with the strategic Programmer operation using National Recognitions and National Recognitions and National Recognitions and National Na
- 3.2 Where the program ordered is coupled by the Programmer of social values fundamental and social values of social values
- In the event that the Programmer while pursue largettors around the Stations for am econom Programmer agrees to pay for the Station's costs of the Intrastrum, we had no beat my ferried in the Station's risk passage impound for more of the default in the whole station which passage impounds to more of the default in the whole stations in an import by the Programmer and the Material recording to could be used in the programmer agrees to prove the third programmer and the Material recording to could be used in the programmer agrees to prove the third programmer and the Material recording to could be used.
- 14. Addertiser (Programmer warrants that herabe is the parts that is velety responsible for payments in Station.
- 15 This contract configed to the terms of license held by the Station and is subject also to Federa. State and Mannerpal Jose and regulations now in force on which may be control in the funes including the cases and regulations of the Federal Communications Communication.
- (6) This constant including the rights under it, may not be gaugeted extraordered without tent obtaining the centered of the Station or senting the may the Station be required to broade at her cruites for the benefit of any other advertise programmer than the one named of the face of the others. Other may storp all or the relevant pertons of this agreement in connection with the trapping of all in substitutibly iff of

- the secret need for held for excise connection with any Station, incondense evolutions as to maintiful any Archet comment providing financing to the Station on the Station process. Station process and on all only.
- 15 In Assume with advertised programmers the Station shall deline a unedomic pollux to a complete mineral or
- 16 Station returns 3 minuster each bring to be usefully Station arrow by Station electron use the time.
- by the even the Statum to sold or distance formal, Some in has the right to terminate the againment effective the date that the current mours transfer or that I sense owners either by assignment, LMA, or when the new formal goes into effect.
- 30 Statum has the right to charge an additional fee for payment of music become upperments that the Statute may maintain when playing invase. Propriational Section will be determined by the manufact of beeth nebble programs on Statute.
- 21 This uprecedent and all netters or course directly or collaborally relating their to draft be interpreted by posterior in accordance with made construct parameter for low of the State of [full ray or those regards as to conflict of low rules.
- 21. This agreement constitutes the entire agreement between the patters better and supersedes of pressure agreements promises proposals representations understandings, undergonaters, whicher unition is onell between the parties respecting the subject matter being.
- Alternative mental of request required or remaind to be proving in the provincian of the April man shall be new writing addressed to the factor tage addresses on to make other address as any pairs may require

#### If to Programmer

Name	ORIENTACION CRISTIANA	
Address	(See front pane)	
	See from pages	
Altestate	See front pages	
Lelephanne	(See front mane)	
Fau	(See front page)	
Î - ranzi	(See front page)	

#### If in Station

Sife repose

Date

Year	WEDM TROUGHS
teality	40 Inchange Place State # 1010
Lelephone	New York, NY 00005 212 966-1059
Attention	United Sugaro
Lan	212 996-95(4)
t: mail	daneis@univinci
With copies to	
Name	Malin minura Ramo Brook amous Ton-
Adultari	Ki Exchange Place States (111)
	Sion York, NY, 19965.

- 24 In accombance with Paragraphs 49 and 50 of United States Federal Communications United States Federal (Period Relations) in the English According to States ILCO in ECC 177-215, [Multiboulium all Radios Bernstein the Federal LLCO in EACL For Universe, ILCO or Section for the United States Intelligence ILCO in the English Intelligence of the English Intelligen
- 25 Station and the right to terrorists, this agreement with featurem (14) day writes rather to Propositionary without course.
- 26 The Station may but to not required an confidure made broadcast eta ordere streaming, through are means if chooses.

212 956 9590

EN WITNESS WHEREAD, the Programmed and the agent of Strand hiers fully research bades to add the tentral and continued and agencies the tentral and continued to the second and agencies the tentral and continued to the second and agencies the tentral and continued to the second and agencies the tentral and continued to the second and agencies to the tentral and continued to the second and agencies to the tentral and continued to the second and agencies to the tentral and continued to the second and agencies to the tentral and continued to the second and agencies to the tentral and continued to the second and agencies to the tentral and continued to the second and agencies to the tentral and continued to the second and agencies to the tentral and continued to the second and agencies to the tentral and continued to the second and agencies to the tentral and continued to the second and agencies to the tentral and continued to the second and agencies to the second agencies to the second and agencies to the second and agencies to the second agencies to the second agencies to the second and

40 EXCHANGE PLACE TOTH FLOOR, SUITE# 1010 NEW YORK, NY 10003 TEL, (212) 966-1039 / FAX (212) 966-9580

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/13/19	START DATE:	1/1/20	END DATE	12/31/20
PROGRAM NAME:	ORIENTACION CRISTIANI	A			
ADDRESS:	32 GROVE STREET	F	0 BOX 317		
CITY, STATE & ZIP;	TEMAFLY, N.107670		NEW YORK M	Y 10031	
CONTACT PERSON:	FERNANDO NOYOLA				
PHONE: _	917-632-9029	A	LI PHONE:	212-281-3/66	
EMAIL ADDRESS:	shurcholotir equition enemy	net	FAX:	212-281 0391	
SUNDAY BROAL	C'AST TIME: 7PM-8PM				
MONDAY - PRIDAY BROAL	MAST TIME.				
RATE:	\$125.00				
TOTAL HOURS PER WEEK:	ONE (1)				
RPOSET TO BE RETAINED:	NONE (\$1 000 00 ON FILE -	PAID ALREADY			
MUSIC RIGHT.					

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPOS

FERNANDO NOVOJA

MULTICULTURAL RADIO:

DANIEL SLÆRO

NOTICE PAIL DRE TO MAKE PAYMENT FOR PROGRAM TIME AS A GREED MAY RESULT IN MANADRATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

- Payment is due in advence of briotics of infers otherwise specified, but in no event less fluid theoriespino is result, as time. Payment must be mode during normal braness to get with Spin Menday through thinkin.
- The Station receives the right in its order-socretion, to cancel this contract at any time upon decause to the Programmer (in not payment or to each or time time instrument begated of contract.) In so, of the terms and considerate of this contact is breached by the Programmer and fulface or efficial by the Station in enforce as right state in most or constitute a war or of the Station in order constitute, and order in piles or a constitute and order to the Station in order constitute, and order to the Station in the contract of the Station in piles own be enforced at any time at thing the current of the contract.
- In the a cent of deministrative the Stational array of the remove stated an paragraph of the Station style the crusted to retout the accumity deposit as based and democracy plantation as youther additional democracy infliend by the Station as could of Districtures as becaute of the countries.
- In the event the Proposition or begaches the contract or fails on refuse cooper or as accordance with the form and conditions of the contract. The Station shall not always discretize the right to endered the contract for the entire distribute as agreed upon and will hold the Propositions (e.g.). The contract leads to the form and always the contract of the contract of the total and too of profit.
- All additions to modifications concolations or any other changes whateve certof the contrast shall be effective early it submitted by the Station in writing upward by the Programmers in the Station appearance agent of the Stations appearance agent of the Stations appearance and accepted and contrast agent of the Station through its dubt authorized representative and no set it communication by Programmer receives agent dualities effective to change are terms and continuous discountry.
- 6 The Station shall have the right of substitution of precription of any proposed of own assumption for program which is deemed to be all public amount as one or in the public anterior. So nature shall be required for each precription except that which is resounted to infer the recommendation of and when which is obtained in the recommendation.
- Programmes is probabased from sub-demang arm portion of frielier automs: to a third party without a written consent from the Station.
- Shruizd the Station did to guiddo emergency mecocosty or any other reason including mechanics breakdown be implied to broade for any impact of the advertised or Programmes of a course mechanics of adversarial content on the first or content of a course of a course measurement of a course of a
- Programmer agrees to himself moreous of sumable quality for broadcast. The Station to drees the right to some the contract in the Programmers y program does not conform with the rules and regulations of the ECC or the canadards of the Station (to II).
- In the excess of man-payment by the Programmer on a before the date, the Sustain shall have the right to exacte a late fee.
- Should be Programmer had to supply program making the costik adams, the Station shall have the right to broad as a substitute program making investigater charges for time or accordance with the contract. Programmer area to supply \$100 mm in the contract Programmer area to supply \$100 mm in the contract programmer and to supply \$100 mm in the contract programmer.
- Where the program material is supplied by the Programmer agrees to keld Station handless against all habits a so libed stander illegal competition or made practice infiniteerings of hade marks trade maters on program utles seedston of rights of privaces and refunçament of copyrights and property nights resulting from the luncohasting of such programs.
- In the cross that the Programmer that pressue histories apainst the Station, for any season, Programmer agrees to pay for the Station is code to the literature, recluding but my terms to the Station is also the threatiset, recluding but my terms that the second to have one shad pursue histories are not the threating beach of contract in aux maps to by the Programmer and the Station prevails in a court of law the Programmer agrees to per for the court of the literature, as seen.
- 14 Advertiser Programmer war rams that hooke to the party that o solely responsible for payments at State or
- 15 Division has trivially extract the terms of hieroschield by the Station and accomplication to bederal. State and Manniage, how and regulations may in hirse on welcold may be enterted in the totate one-backing the mass and regulations of the federal. Communications for improving.
- 15. This contact, artholics for rights indicate, may not be assigned orthonolerical values from obtaining the content of the Station of working moreovery the Station be tearned to be positively assigned to the period of the station of the adventicely programmer than the one named of the face of the central. Owner may assign all or the adventicely performed this agreement in cornection with the transfer of all or substantially all of

- the assets used for held for age is connected with any Station, including a collateral assignment to any lender or other person processing financing to the Stations on the Station processing financing to the Station on the
- 17 In decising with advertised programmer, the Station dualities those a uniform park via a result incompanion.
- (4) Station retains 3 minutes each hour to be used by Station argoray Station elects to not the time.
- 1.9 In the event the Station is order ochanics format. Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by a supparient. LMA, so when the new format were not effect.
- 20 Station has the right to charge an additional fre for participal of mean the rise agreements that the Station must maintain when playing means. Programming her will be determined by the minutes of hours have programs on Station.
- This injectment and all matters or concerning the collaborally relating dispets shall be interpreted by postured in a combined with and combined paragraph to the land of the Scale of [Full in] without it yield a land the Scale of [Full in] without it yield a land the Scale of [Full in].
- This processed constitutes the entire agreement between the parties between and supercentes are present agreements processes proposeds representations understandings, and need to be whether contents a real between the parties respecting the subject matter between
- An instart identified or required required to permitted to be proor under the provisions of the Apprenium shall be as vitting, additioned in the inflationary individues or to the earlier addition, and party and resulted.

#### If to Programmer:

Name	ORIENTACRON CRISTIANA	
Address	(See front page)	
	See front marci	
Attendance	See front panel	
Letershorn	See these pages	
Eas	(See front page)	
III Diales	(See from page)	

#### # to States

71.666	WKDM comass	
ma in m	With meet the Search and	
	Now York MY miles	
Telephone	212 964 Heliv	
Attenton	Ulmid Som	
دين ا	212 966-y560	
b mad	classes to de creation real	

Name Multicatural Radio Broads acomp for
Address Schoolweign Flore States 10110
Sen Yark SS (GRES
Attention
Fax 12 May 1950)

- 24 In accordance with Parapropris 49 and 50 of United States Festeral Communications Commission Report and Order Stat FCC 07-217 [Mindianditin all Rindon Bernick mitting Leavaneses LLC or ReLLEFM Lieuture, LLC or Way Beamdonating Lieuture, LB,C.] will not descriminate in any contract for audience for advertising it to be beautiful according and all such contracts will be evaluated, accepted reported of and completed outlood regard to meet in particle.
- 25 Station has the right to tensarial threaginement with fortiern (10 day written in the to Programmer without cause).
- 26 The Station may but to not required to contribute outable broadcast via outine alternating through aire means it chooses.

IN WITNESS SUMMERCE . the Programmed of the agent of State of these fulls received Anticretered and agreed on the tenford continued by the Continued State of State o

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/13/19	START DATE:	1/1/20	END DATE: 12/31/20					
PROGRAM NAME:	PALABRA DE LUZ Y	VIDA							
ADDRESS:	IGLESIA A LAS NAC	LESIA A LAS NACIONES LUZ Y VIDA							
	2709 HEATH AVE, 2	A							
CITY, STATE & ZIP:	BRONX, NY 10463								
PHONE:	347-551-0348	AL	T. PHONE:						
SUNDAY BROA	DCAST TIME: 12PM	l-1PM							
HOURLY RATE:	\$150.00				_				
TOTAL HOURS PER WEEK:	ONE (1)				_				
DEPOSIT TO BE RETAINED:	N/A (\$200.00 PAID A	LREADY / ON FILE)			_				
MUSIC RIGHT:					_				
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PA	AID IN ADVANCE BEFOR	E AIRING.						
	MAKE CHECK PAYABLI	E TO: MULTICULTURAL	RADIO BROADCA	STING					
	LISTEN WKDM-1380AM	ONLINE AT: http://www.v	vkdm1380am.com/						

SPONSOR: MULTICULTURAL RADIO: MULTICULTURAL RADIO:

JOSE ESTRELLA

DANIEL SUERO

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
  reserves the right to cancel the contract if the Programmer's program does not
  conform with the rules and regulations of the FCC, or the standards of the Station
  itself
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infilingement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

 Name:
 PALABRA DE LUZ Y VIDA

 Address:
 (See front page)

 (See front page)
 (See front page)

 Telephone:
 (See front page)

 Fax:
 (See front page)

 E-mail:
 (See front page)

#### If to Station:

| Name: | WKDM-1380AM | 40 Exchange Place, 10th Floor, Suite 1010 | New York, NY 10005 | 212-966-1059 | Daniel Suero | Fax: | E-mail: | daniels@mrbi.net | daniels@mrbi.net | |

#### With copies to:

 Name:
 Multicultural Radio Broadcasting, Inc.

 Address:
 40 Exchange Place, 10<sup>th</sup> Floor, Suite 1010

 New York, NY 10005

 Attention:

 Fax:
 212-966-9580

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed	understo	od, and agreed on	the terms and conditions of this contract
	// ^		Value of the second sec

Programmer:	alert3/	Station Agent:	_Dù	My	lu	M
-------------	---------	----------------	-----	----	----	---

Print Name: JOSE ESTRELLA Print Name: Daniel Suero

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE	12/13/19	START DATE:	1/1/20	END DATE:	12/31/20
PROGRAM NAME;	PENTAGRAMA MI	JSICAL DE AMERICA			
		EET, APT 4R			
		0025			
		Z			
		Al			
EMAIL ADDRESS:			FAX:		
	ADCAST TIME: 9A	И-9:30AM			
RATE:	\$125.00 PER HALF	HOUR			
TOTAL HOURS PER WEEK:	HALF HOUR (1/2)				
DEPOSIT TO BE RETAINED:	N/A (\$125.00 PAID	ALREADY / ON FILE)			
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:		PAID IN ADVANCE BEFOR	RE AIRING.		
	MAKE CHECK PAYAE	BLE TO: MULTICULTURAL	RADIO BROADÇA	STING	
		ITH PAYMENT PLAN TO P NCE AS OF 11/30/19: \$480		ANDING BALANCE	
	LISTEN TO WKDM-13	80AM ONLINE AT: http://w	ww.wkdm1380am.c	com/	
SPONSOR:	Jaime!	Detruce M	ULTICULTURAL I	RADIO:	ill bull

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

**DANIEL SUERO** 

JIMMY RODRIGUEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infingement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

Dec

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

 Name:
 PENTAGRAMA MUSICAL DE AMERICA

 Address:
 (See front page)

 (See front page)
 (See front page)

 Attention:
 (See front page)

 Telephone:
 (See front page)

 Fax:
 (See front page)

 E-mail:
 (See front page)

If to Station:

 Name:
 WKDM-1380AM

 Address:
 40 Exchange Place, 10th Floor, Suite 1010

 New York, NY 10005

 Telephone:
 212-966-1059

 Attention:
 Daniel Suero

 Fax:
 212-966-9580

 E-mail:
 daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc.

Address: 40 Exchange Place, 10th Floor, Suite 1010

New York, NY 10005

Attention:

Fax: 212-966-9580

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Yarnu

JIMMY RODRIGUEZ

Print Name:

Station Agent:

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Monthly Package \*\*

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/13/19	START DATE:	1/1/20	END DATE:	12/31/20
PROGRAM NAME:	SANTO DOMINGO	EN LINEA			
ADDRESS:	102-24 85 DRIVE				
CITY, STATE & ZIP:	RICHMOND HILL, C	QUEENS, NY 11418			
CONTACT PERSON:	FELIX ROSARIO	*			
		AL			
EMAIL ADDRESS:			FAX:		
	DCAST TIME:10Al	M-12PM			
RATE:	\$600.00 PER MONT	`H			
TOTAL HOURS PER WEEK:					
DEPOSIT TO BE RETAINED:	N/A (\$100.00 ON FI	LE / PAID ALREADY)			
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE F	PAID IN ADVANCE BEFOR	E AIRING.		
	MAKE CHECK PAYABI	LE TO: MULTICULTURAL I	RADIO BROADCA	STING	
	LISTEN TO WKDM-138	BOAM ONLINE AT: http://wv	w.wkdm1380am.d	com/	

SPONSOR:

**FELIX ROSARIO** 

MULTICULTURAL RADIO:

DANIEL SUERO

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
  reserves the right to cancel the contract if the Programmer's program does not
  conform with the rules and regulations of the FCC, or the standards of the Station
  itself
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- This agreement and all matters or issues directly or collaterally relating thereto shall
  be interpreted by, governed in accordance with and construed pursuant to the laws of
  the State of [Fill in] without regard to its conflict of law rules.
- 22 This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

#### If to Programmer:

Name:	SANTO DOMINGO EN LINEA	
Address:	(See front page)	
	(See front page)	_
Attention:	(See front page)	
Telephone:	(See front page)	
Fax:	(See front page)	
E-mail:	(See front page)	

#### If to Station:

Name:	WKDM-1380AM
Address:	40 Exchange Place, 10th Floor, Suite 1010
	New York, NY 10005
Telephone:	212-966-1059
Attention:	Daniel Suero
Fax:	212-966-9580
E-mail:	daniels@mrbi.net

#### With copies to:

Name:	Multicultural Radio Broadcasting, Inc.	
Address:	40 Exchange Place, 10th Floor, Suite 1010	
	New York, NY 10005	
Attention:		
Fax:	212-966-9580	

- 24 In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- 25 Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

Station Agent:	IN WITNESS WHEREOF, the Programmer and the agent of Programmer:	Station have fully reviewed, understood, and agreed on the terms and conditions of this contra
----------------	---	--

Print Name FELIX ROSARIO

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Revise Rate \*\*

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/10/20	START DATE:	12/12/20	END DATE:_	12/31/20
PROGRAM NAME:	SUPER VALLENATO				
ADDRESS:	1517 46 STREET				
CITY, STATE & ZIP:	NORTH BERGEN, NJ 07	7047			
CONTACT PERSON: _	CARLOS PRINCIPE				
PHONE: _	201-212-7738	AL	T. PHONE:		
EMAIL ADDRESS: _	cprincipe1104@hotmail.c	com	FAX:		
	DCAST TIME: 4PM-5PM DCAST TIME: 12PM-1P DCAST TIME:	M			
HOURLY RATE:	\$100.00				
TOTAL HOURS PER WEEK: _	TWO (2)				
DEPOSIT TO BE RETAINED:	N/A (\$300.00 ON FILE / F	PAID ALREADY - TRA	NSFERRED FROM	WPAT-AM)	
MUSIC RIGHT:					
	PROGRAM MUST BE PAID MAKE CHECK PAYABLE TO			BTING	

LISTEN TO WKDM-1380AM ONLINE AT: http://www.wkdm1380am.com/

CARLOS PRINCIPE

MULTICULTURAL RADIO:

DANIEL SUERO

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10 In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

Print Name: CARLOS PRINCIPE

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

 Name:
 SUPER VALLENATO

 Address:
 (See front page)

 (See front page)
 (See front page)

 Attention:
 (See front page)

 Telephone:
 (See front page)

 Fax:
 (See front page)

 E-mail:
 (See front page)

If to Station:

 Name:
 WKDM-1380AM

 Address:
 40 Exchange Place, 10th Floor, Suite 1010

 New York, NY 10005

 Telephone:
 212-966-1059

 Attention:
 Daniel Suero

 Fax:
 212-966-9580

 E-mail:
 daniels@mrbi.net

With copies to:

 Name:
 Multicultural Radio Broadcasting, Inc.

 Address:
 40 Exchange Place, 10th Floor, Suite 1010

 New York, NY 10005

 Attention:

 Fax:
 212-966-9580

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- 25 Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract
Programmer: Raulo Hurer Station Agent: Mullilland

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	8/13/20	START DATE:	8/16/20	END DATE:12/31/20	
PROGRAM NAME:	SUPER VALLENATO	0			
ADDRESS:	1517 46 STREET				
SATURDAY BROAI	DCAST TIME:				
MONDAY - FRIDAY BROAD	OCAST TIME:				
				WPAT-AM)	
SPECIAL					
INSTRUCTIONS:					
P M	ROGRAM MUST BE P. NAKE CHECK PAYABL	'AID IN ADVANCE BEFOR Æ TO: MULTICULTURAL I	E AIRING. RADIO BROADCA	STING	
L	ISTEN TO WKDM-1380	OAM ONLINE AT: http://ww	w.wkdm1380am.c	om/	

1

**CARLOS PRINCIPE** 

SPONSOR:

MULTICULTURAL RADIO:

DANIEL SUERO

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph
  (2), the Station shall be entitled to retain the security deposit as liquidated damages,
  plus recover any other additional damages suffered by the Station as result of
  Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- 7 Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name:	SUPER VALLENATO	
Address:	(See front page)	
	(See front page)	
Attention:	(See front page)	
Telephone:	(See front page)	
Fax:	(See front page)	
E-mail:	(See front page)	

#### If to Station:

WKDM-1380AM	
40 Exchange Place, 10th Floor, Suite 1010	
New York, NY 10005	
212-966-1059	
Daniel Suero	
212-966-9580	
daniels@mrbi.net	
	40 Exchange Place, 10th Floor, Suite 1010 New York, NY 10005 212-966-1059 Daniel Suero 212-966-9580

#### With copies to:

Name:	Multicultural Radio Broadcasting, Inc.
Address:	40 Exchange Place, 10th Floor, Suite 1010
	New York, NY 10005
Attention:	
Fax:	212-966-9580

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- 25 Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully revie	wed, understood, and agreed on the terms and conditions of this contract
	* * //
Programmark PX QUI // Station Agents	Mariel Kull

Print Name: CARLOS PRINCIPE Print Name: Daniel Suero

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Short Term / Temporary Fill In \*\*

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	5/28/20	START DATE:	6/1/20	END DATE:	8/8/20 DS
PROGRAM NAME:	SUPER VALLENATO				
	1517 46 STREET				
	NORTH BERGEN, N	1.070.47			
	CARLOS PRINCIPE				
	201-212-7738				
	alcripito@gmail.com				
SATURDAY BROAI	DCAST TIME:5PM-6	6PM			
SUNDAY BROAD	DCAST TIME:				
MONDAY - FRIDAY BROAI					
	\$50.00				
TOTAL HOURS PER WEEK:					
DEPOSIT TO BE RETAINED:					
SPECIAL INSTRUCTIONS:					
F N	PROGRAM MUST BE PA MAKE CHECK PAYABLE	AID IN ADVANCE BEFO TO: MULTICULTURA	DRE AIRING. LL RADIO BROADCA	STING	
F	REDUCED RATE IS DUE HORT TERM/TEMPOR/	E TO CORONAVIRUS. ARY FILL IN CONTRAC	CT.		
L	ISTEN TO WKDM-1380	AM ONLINE AT: http://	www.wkdm1380am.c	om/	
SPONSOR:	Laur (	mel	AUI TICUI TUDAL E	ANO. MAL	I lieles

CARLOS PRINCIPE

DANIEL SUERO

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract,
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules,
- This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer: SUPER VALLENATO Name: Address: (See front page) (See front page) Attention: (See front page)

Telephone: (See front page) Fax: (See front page) E-mail: (See front page)

#### If to Station:

Name: WKDM-1380AM 40 Exchange Place, 10th Floor, Suite 1010 Address: New York, NY 10005 212-966-1059 Telephone: Daniel Suero Attention: 212-966-9580 Fax: E-mail: daniels@mrbi.net

With copies to:

Name: Multicultural Radio Broadcasting, Inc. 40 Exchange Place, 10th Floor, Suite 1010 Address: New York, NY 10005 Attention: Fax: 212-966-9580

- In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed	4, understood, and agreed on the terms and conditions of this contract
Quillo Da	Chrosel Kulds
Programmer: Station Agent:	Nevalle 1 Wale

Print Name: <u>CARLOS PRINCIPE</u> Print Name: Daniel Suero

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Short Term / Temporary Fill In \*\*

### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE	4/17/20	START DATE:	4/18/20	END DATE:	5/31/20
PROGRAM NAME:	SUPER VALLENATO				
ADDRESS:	1517 46 STREET				
CITY, STATE & ZIP:	NORTH BERGEN, NJ	07047			
CONTACT PERSON:	CARLOS PRINCIPE				
PHONE;	201-212-7738	AL	T. PHONE:		
EMAIL ADDRESS:	alcripito@gmail.com				
MONDAY - FRIDAY BROA					
TOTAL HOURS PER WEEK:	\$0.00 (4/18/20) / \$50.0				
DEPOSIT TO BE RETAINED:  MUSIC RIGHT:	N/A (\$300.00 ON FILE	/ PAID ALREADY - TRA	NSFERRED FROM	( WPAT-AM)	
	PROGRAM MUST BE PA MAKE CHECK PAYABLE REDUCED RATE IS DUE SHORT TERM/TEMPORA	TO: MULTICULTURAL TO CORONAVIRUS.	RADIO BROADCA	STING	

LISTEN TO WKDM-1380AM ONLINE AT: http://www.wkdm1380am.com/

**CARLOS PRINCIPE** 

SPONSOR:

**DANIEL SUERO** 

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

**MULTICULTURAL RADIO:** 

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph
  (2), the Station shall be entitled to retain the security deposit as liquidated damages,
  plus recover any other additional damages suffered by the Station as result of
  Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
  reserves the right to cancel the contract if the Programmer's program does not
  conform with the rules and regulations of the FCC, or the standards of the Station
  itself
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name:	SUPER VALLENATO	
Address:	(See front page)	
	(See front page)	
Attention:	(See front page)	
Telephone:	(See front page)	
Fax:	(See front page)	
E-mail:	(See front page)	

#### If to Station:

Name:	WKDM-1380AM
Address:	40 Exchange Place, 10th Floor, Suite 1010
	New York, NY 10005
Telephone:	212-966-1059
Attention:	Daniel Suero
Fax:	212-966-9580
E-mail:	daniels@mrbi.net

#### With copies to:

Name:	Multicultural Radio Broadcasting, Inc.
Address:	40 Exchange Place, 10th Floor, Suite 1010
	New York, NY 10005
Attention:	
Fax:	212-966-9580

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF the Programmer and the agent of Station have fully review	ed, under	rstood, and	agreed on t	he terms and condi	tions of this contract
(X)	110	1111	1/ 1/	000	
Programmer A THE MARKET Station A gents	1 X Au	MAG	l. Xi	WAIX	

Print Name: CARLOS PRINCIPE Print Name: Daniel Suero

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	2/6/20	START DATE:	2/15/20	END DATE: 12/31/20	
PROGRAM NAME:	SUPER VALLENATO	0			
ADDRESS:	1517 46 STREET				
CITY, STATE & ZIP:	NORTH BERGEN, N	IJ 07047			
CONTACT PERSON:	CARLOS PRINCIPE				
PHONE:	201-212-7738	AL	T. PHONE:		
EMAIL ADDRESS:	cprincipe1104@hotm	nail.com	FAX:		
SUNDAY BROA				- 5PM Dis	
HOURLY RATE:	\$0.00 (2/15/20) / \$15	0.00 (2/22/20-12/31/20)			
TOTAL HOURS PER WEEK:		7.7			
DEPOSIT TO BE RETAINED:					
MUSIC RIGHT:					
		AID IN ADVANCE BEFOR E TO: MULTICULTURAL I		STING	

LISTEN TO WKDM-1380AM ONLINE AT: http://www.wkdm1380am.com/

CARLOS PRINCIPE

SPONSOR:

DANIEL SUERO

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

MULTICULTURAL RADIO:

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2 The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third
  party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
  reserves the right to cancel the contract if the Programmer's program does not
  conform with the rules and regulations of the FCC, or the standards of the Station
  itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13 In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

 Name:
 SUPER VALLENATO

 Address:
 (See front page)

 (See front page)
 (See front page)

 Attention:
 (See front page)

 Telephone:
 (See front page)

 Fax:
 (See front page)

 E-mail:
 (See front page)

#### If to Station:

 Name:
 WKDM-1380AM

 Address:
 40 Exchange Place, 10th Floor, Suite 1010

 New York, NY 10005

 Telephone:
 212-966-1059

 Attention:
 Daniel Suero

 Fax:
 212-966-9580

 E-mail:
 daniels@mrbi.net

#### With copies to:

 Name:
 Multicultural Radio Brondcasting, Inc.

 Address:
 40 Exchange Place, 10th Floor, Suite 1010

 New York, NY 10005

 Attention:
 212-966-9580

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Kull Juce

Print Name: CARLOS PRINCIPE

Station Ager

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/19/19		_START DATE	1/5/20	EN	D DATE:_	12/31/20	
PROGRAM NAME:	TEMAS Y CA	CHIVACHES						
ADDRESS:	98-15 HORA	E HARDING	EXPWY, APT 3	BD				
CITY, STATE & ZIP:	CORONA, N	11368						4
CONTACT PERSON:	LISSETTE M	ONTOLIO						1
PHONE:	646-496-6467			ALT. PHONE:	718-699-3741			- yr
EMAIL ADDRESS:	montoliolisset	te@gmail.cor	n	FAX:			9.	
SATURDAY BROA	ADCAST TIME: _						July Market	
SUNDAY BROA	ADCAST TIME: _	7AM-8AM					20e 7	
MONDAY - FRIDAY BROA	ADCAST TIME:					.,0		
HOURLY RATE:						*		
TOTAL HOURS PER WEEK:	ONE (1)						1	
DEPOSIT TO BE RETAINED:	\$200.00						1	
MUSIC RIGHT:							17	
SPECIAL INSTRUCTIONS:	PROGRAM MUS FIRST SHOW FF MAKE CHECK P	REE WITH PA	AID 2 WEEK DE	POSIT.	ADCASTING		6	

\$0.00 1/5/20 \$100.00 PER HOUR 1/12/20-12/31/20

LISTEN TO WKDM-1380AM ONLINE AT: http://www.wkdm1380am.com/

SPONSOR: MULTICULTURAL RADIO

LISSETTE MONTOLIO

**DANIEL SUERO** 

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3 In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
  reserves the right to cancel the contract if the Programmer's program does not
  conform with the rules and regulations of the FCC, or the standards of the Station
  itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

Print Name: LISSETTE MONTOLIO

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18 Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station
- 21 This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name:	TEMAS Y CACHIVACHES	
Address:	(See front page)	
	(See front page)	
Attention:	(See front page)	
Telephone:	(See front page)	
Fax:	(See front page)	
E-mail:	(See front page)	

#### If to Station:

Name:	WKDM-1380AM	
Address:	40 Exchange Place, 10th Floor, Suite 1010	Ξ
	New York, NY 10005	
Telephone:	212-966-1059	
Attention:	Daniel Suero	_
Fax:	212-966-9580	
E-mail:	daniels@mrbi.net	

#### With copies to:

Name:	Multicultural Radio Broadcasting, Inc.	
Address:	40 Exchange Place, 10th Floor, Suite 1010	
	New York, NY 10005	
Attention:		
Fores	212 066 0690	

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract
May forthe to the forther that the
Programmer: M. M. M. G. W. G. W. G. W. G. W. G. W. W. C. W.

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

### COMMERCIAL CONTRACT

CONTRACT DATE:	12/20/19	START D	ATE:	12/21/19	END DATE:	1/12/20
ADVERTISER:	TEMAS Y CAC	HIVACHES				
CITY, STATE & ZIP:						
CONTACT PERSON:						
SATURDAY BROAD	CAST TIME:	7 SPOTS PER DAY - 7	'AM-10PM			
WEDNESDAY BROAD						
TOTAL SPOTS PER WEEK:						
EPOSIT TO BE RETAINED:	N/A					
MUSIC RIGHT:						
SPECIAL INSTRUCTIONS:						
	AKE CHECK PAY	ABLE TO: MULTICUL	TURAL RA	ADIO BROADCAST	ΓING	9
CA	:NGTH: 305EC NRT#: 18135 I NGUAGE: SPAN	2/2///4-1 <b>/4/20//</b> 18/1 ISH	36 115/20	-1/12/20		
Lis	STEN TO WKDM	1380AM ONLINE AT:	http://www	.wkdm1380am.con	n/	

3 11

LISSETTE MONTOLIO

DANIEL SUERO

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

MULTICULTURAL RADIO:

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy appropriement
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20 Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21 This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request

If to Programmer:

Name: TEMAS Y CACHIVACHES

Address: (See front page)
(See front page)

Attention: (See front page)

Telephone: (See front page)

Fax: (See front page)

E-mail: (See front page)

If to Station:

| Name: WKDM-1380AM | 40 Exchange Place, 10th Floor, Suite 1010 | New York, NY 10005 | 212-966-1059 | Attention: Pax: | 212-966-9580 | daniels@mrbi.net | daniels@mrbi.net | |

With copies to:

 Name:
 Multicultural Radio Broadcasting, Inc.

 Address:
 40 Exchange Place, 10th Floor, Suite 1010

 New York, NY 10005

 Attention:

 Fax:
 212-966-9580

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer Where Station Agent:

Print Name: LISSETTE MONTOLIO Print

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Temporary Rate Reduction \*\*

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	11/1/20	START DATE:	11/1/20	END DATE:	12/31/20
PROGRAM NAME:	UNIDOS				
ADDRESS:	ACTION 1 MAINTENAI IGLESIA CRISTIANA F	NCE CONTRACTORS II PENTECOSTAL DE REC	NC CONCILIACION		
_	1952 AMSTERDAM AV	/E,			
CITY, STATE & ZIP:	NEW YORK, NY 10032	2			
CONTACT PERSON: _	TOMAS MONTALVO				
PHONE: _	917-559-7621	AL	T. PHONE:		
EMAIL ADDRESS: _	tmontalvo1971@gmail.	com	FAX:		
SATURDAY BROAI	OCAST TIME;				
	DCAST TIME: 5PM-6P				
MONDAY - FRIDAY BROAD	OCAST TIME:				
	\$85.00				
TOTAL HOURS PER WEEK:					
DEPOSIT TO BE RETAINED:	N/A (\$400.00 ON FILE /	PAID ALREADY)			
MUSIC RIGHT: _					
SPECIAL INSTRUCTIONS:					
	ROGRAM MUST BE PAIL	O IN ADVANCE BEFOR	E AIRING.		
M	IAKE CHECK PAYABLE 1	ΓΟ: MULTICULTURAL I	RADIO BROADCAS	TING	
Т	EMPORARY RATE REDU	JCTION DUE TO CORO	NAVIRUS PANDEN	1IC	

TOMAS MONTALVO DANIEL SUERO

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

LISTEN TO WKDM-1380AM ONLINE AT: http://www.wkdm1380am.com/

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- 8 Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates,
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- This agreement and all matters or issues directly or collaterally relating thereto shall
  be interpreted by, governed in accordance with and construed pursuant to the laws of
  the State of [Fill in] without regard to its conflict of law rules.
- 22 This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

#### If to Programmer: Name: UNIDOS (See front page) Address: (See front page) Attention: (See front page) Telephone: (See front page) Fax: (See front page) E-mail: (See front page) If to Station: WKDM-1380AM Name: 40 Exchange Place, Suite# 1010 Address: New York, NY 10005 212-966-1059 Telephone: Attention: Daniel Suero 212-966-9580 Fax: daniels@mrbi.net E-mail:

Address: 40 Exchange Place, Suite# 1010

New York, NY 10005

Attention: 512-966-9580

Multicultural Radio Broadcasting, Inc.

With copies to:

Name:

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, |Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- 25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

than the one name	I of the face of the contract. Owner to the face of the contract. Owner to the transfer of the face of	may assign all or the relevant	
IN WITNESS WHEREO	F, the Programmer and the agent of	Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.	
Programmer:		Station Agent:	
Print Name:TC	MAS MONTALVO	Print Name:	

"\* Temperary Rate Reduction "

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACTIDATE	9 + 20	STARL DATE	9.120	END DATE 50.0026
PROGRAMINAMI	125/00/5			0.31 642
ADDRESS	ACTION EMARKE FOLLSIA CRISTON	NANCE CONTRACTORS IN LA PENTECOSTAL DE REC	SL ONGLIACION	
	1952 ASISTERDAS			
CHASIAH & ZIP	NEW YORK NY YO	90.0		
CONTACT PERSON	THAT MORTALS	(.)		
PHONE	1812 (3) (10)	\1	UPHONE	
EMAIL ADDRESS	"more isoto" (spign	nuticen	HAV	
NATI RDAV BRO	ADCAST HAIL			
SUNDAY JURO	ADCAST HMC 500	M 4193		
MONDAY TRIBAY BRO	MEAST HAIL			
HOURITRAID	\$25,00			
101AU HOURS PER WEEK	CNL			
DEPOSIT TO BE RELATED	NA SECTION (4)	LI PADA BLADS		
MUSIC RIGHT				
SPICIAL				
INTRUUTIONS:	PEOGRAM DUST BE	PAUS DE ADVANCE DE FORI	AIRING	
	MAKE CHECK PAVAS	of to Machine them i	KALIKO BELIADE ASI	IV.,
	TEMPORARY RATE R	EDUCTION DUE TO LONG	NAVIEUS PASOERE	C
	DISTENTO WKDM IS	BEAM CHEINE AT THE WA	ar which is self-up to the	

PONOR & CONTEN

TOMAS (MONTALVO)

\_ MULTICULTURAL RADI

DANIEL SHERE

NOTICE TAILURE TO MAKE FARMENT FOR PROGRAM TIME AN AGREED MAY RENULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PLR SECTION 2 AND FOR THE REAL RISE MIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REAL RISE OF THIS AGREEMENT.

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third
  party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro-rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12 Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15 This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to
  use the time
- In the event the Station is sold or changes format, Station has the right to terminate
  this agreement effective the date that the current owners transfer control to new
  owners either by assignment, LMA, or when the new format goes into effect,
- Station has the right to charge an additional fee for payment of music license
  agreements that the Station must maintain when playing music. Programming fee
  will be determined by the number of hours he/she programs on Station
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules
- 22 This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

UNIDOS	
(See front page)	
(See front page)	
(See front page)	_
(See front page)	
(See front page)	
(See front page)	
	(See front page)

If to Station:

Name:	WKDM-1380AM	
Address:	40 Exchange Place, Suite# 1010	
	New York, NY 10005	
Telephone:	212-966-1059	
Attention:	Daniel Suero	
Fax:	212-966-9580	_
E-mail:	daniels@mrbi.net	_

With copies to:

Name:	Multicultural Radio Broadcasting, Inc.	
Address:	40 Exchange Place, Suite# 1010	
	New York, NY 10005	
Attention:		
Fax:	212-966-9580	

- 24 In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause
- 26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Statio	on have fully revi	ewed, understood, and agreed on the ferms and conditions of this contrac
Four Wordsle		Daniel Keens
Programme: Mon sie	Station Agent:	DWI WILL ACUM

Print Name: TOMAS MONTALVO

40 EXCHANGE PLACE, 101H FLOOR, SUITE# 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Temporary Rate Reduction \*\*

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	7/1/20	START DATE:	7/1/20	_END DATE:	8/31/20
PROGRAM NAME:	UNIDOS				
ADDRESS:	ACTION 1 MAINTENANCE IGLESIA CRISTIANA PEN	E CONTRACTORS TECOSTAL DE RE	INC ECONCILIACION		
	1952 AMSTERDAM AVE.				
CITY, STATE & ZIP:	NEW YORK, NY 10032				
CONTACT PERSON:	TOMAS MONTALVO				
PHONE:	917-559-7621		ALT. PHONE:		
EMAIL ADDRESS:	tmontalvo1971@gmail.con	n	FAX:		
	DCAST TIME:				
MONDAY - FRIDAY BROA	DCAST TIME:				
HOURLY RATE:	\$85.00				
TOTAL HOURS PER WEEK:	ONE (1)				
DEPOSIT TO BE RETAINED:	N/A (\$400.00 ON FILE / P/	AID ALREADY)			
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PAID II	N ADVANCE BEEC	DRF AIRING		
	MAKE CHECK PAYABLE TO:				
•	TEMPORARY RATE REDUC	TION DUE 10 CO	RONAVIRUS PANDEMIC		
I	LISTEN TO WKDM-1380AM (	ONLINE AT: http://	www.wkdm1380am.com/		

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELIATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

TOMAS MONTALVO

MULTICULTURAL RADIO:

DANIEL SUERO

- 1 Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this confract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3 In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- 7 Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro-rata reduction in charges, a credit in proportion to rate, or a suitable courtesy appointmentage.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14 Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15 This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates
- 17 In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- [9] In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22 This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name:	UNIDOS	
Address:	(See front page)	
	(See front page)	
Attention:	(See front page)	_
Lelephone:	(See front page)	_
Fax:	(See front page)	
E-mail:	(See front page)	

If to Station:

Name:	WKDM-1380AM
Address:	40 Exchange Place, Suite# 1010
	New York, NY 10005
Telephone:	212-966-1059
Attention:	Daniel Suero
Fax:	212-966-9580
E-mail:	daniels@mrbi.net

With copies to:

Name:	Multicultural Radio Broadcasting, Inc	
Address:	40 Exchange Place, Suite# 1010	
	New York, NY 10005	
Attention:		
Fax:	212-966-9580	

- 24 In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALL-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses

IN WITNESS WHEREOF, the Programmer and the agent of Station	have fully reviewed.	understood,	and agreed	on the legin	and condit	ions of this contrac
4610	<b>\</b>	1 10	110/	Kol	110	
(Emi Montale	Out of Assets	Ud/M	111/	101	111	

Print Name: TOMAS MONTALVO

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Temporary Rate Reduction \*\*

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	4/1/20	START DATE: _	4/1/20	END DATE:	6/30/20
PROGRAM NAME:	UNIDOS		and the same of th		
	ACTION 1 MAINTENA IGLESIA CRISTIANA	NCE CONTRACTORS PENTECOSTAL DE RE	INC CONCILIACION		
	1952 AMSTERDAM A	VE,			
CITY, STATE & ZIP:	NEW YORK, NY 1003	2			
	TOMAS MONTALVO				
PHONE:	917-559-7621	^^	LT. PHONE:		
EMAIL ADDRESS:	tmontalvo1971@gmai	l.com	FAX:		
SATURDAY BROA	ADCAST TIME:				
	DCAST TIME: 5PM-6				
MONDAY - FRIDAY BROA					
MONDAI - FRIDAI BROA	DCAST TIME.				
HOURLY RATE:	\$85.00				
TOTAL HOURS PER WEEK:	ONE (1)				
DEPOSIT TO BE RETAINED:	N/A (\$400.00 ON FILE	/ PAID ALREADY)			
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:					
INSTRUCTIONS:	PROGRAM MUST BE PA	AID IN ADVANCE BEFO	RE AIRING.		
	MAKE CHECK PAYABLE	TO: MULTICULTURAL	. RADIO BROADCAS	TING	
	TEMPORARY RATE RED \$85,00 PER HOUR 4/1/20		ONAVIRUS PANDEN	MIC	
	LISTEN TO WKDM-1380	AM ONLINE AT: http://v	www.wkdm1380am.co	m/	

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

TOMAS MONTALVO

MULTICULTURAL RADIO:

DANIEL SUERO

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in pamgraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by vittue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station hamiless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrunts that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- Station has the right to charge an additional fee for payment of music license
  agreements that the Station must maintain when playing music. Programming fee
  will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negoliations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

## If to Programmer:

Name:	UNIDOS	
Address:	(See front page)	
	(See front page)	
Attention:	(See front page)	
Telephone:	(See front page)	
Fax:	(See front page)	
E-mail:	(See front page)	

#### If to Station:

Name:	WKDM-1380AM
Address:	40 Exchange Place, Suite# 1010
	New York, NY 10005
Telephone:	212-966-1059
Attention:	Daniel Suero
Fax:	212-966-9580
E-mail:	daniels@mrbi.net

#### With copies to:

Name:	Multicultural Radio Broadcasting, Inc.
Address:	40 Exchange Place, Suite# 1010
	New York, NY 10005
Attention:	
Fax:	212-966-9580

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for aritime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:

Station Agent:

Print Name: TOMAS MONTAL VO

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/13/19	START DATE;	1/1/20	END DATE:	12/31/20			
PROGRAM NAME:								
ADDRESS:		ACTION 1 MAINTENANCE CONTRACTORS INC						
		AVE.						
CITY, STATE & ZIP:		032						
CONTACT PERSON:	TOMAS MONTALVO	)						
PHONE:	917-559-7621	AL	Г. PHONE:					
		ail.com						
SATUDDAY DDAA	DCACT TIME.							
MONDAY - FRIDAY BROA		-7PM						
MONDAI - FRIDAI BROA	DCAST TIME:							
HOURLY RATE:	\$110.00 PER HOUR	/ \$220.00 PER SHOW.						
TOTAL HOURS PER WEEK:	TWO (2)							
DEPOSIT TO BE RETAINED:	N/A (\$400.00 ON FIL	E / PAID ALREADY)						
MUSIC RIGHT:								
SPECIAL								
INSTRUCTIONS:	PROGRAM MUST BE P	PAID IN ADVANCE BEFOR	F AIRING					
				OTINO.				
		.E TO: MULTICULTURAL I	KADIO BROADCA	STING				
	\$110.00 PER HOUR / \$2	220.00 PER SHOW.						
	LISTEN TO WKDM-138	OAM ONLINE AT: http://ww	w.wkdm1380am.c	om/				

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

DANIEL SUERO

SPONSOR

TOMAS MONTALVO

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
  reserves the right to cancel the contract if the Programmer's program does not
  conform with the rules and regulations of the FCC, or the standards of the Station
  itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infingement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

TOMAS MONTALVO

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music, Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

 Name:
 UNIDOS

 Address:
 (See front page)

 (See front page)
 (See front page)

 Attention:
 (See front page)

 Telephone:
 (See front page)

 Fax:
 (See front page)

 E-mail:
 (See front page)

If to Station:

 Name:
 WKDM-1380AM

 Address:
 40 Exchange Place, Suite# 1010

 New York, NY 10005

 Telephone:
 212-966-1059

 Attention:
 Daniel Suero

 Fax:
 212-966-9580

 E-mail:
 daniels@mrbi.net

With copies to:

 Name:
 Multicultural Radio Broadcasting, Inc.

 Address:
 40 Exchange Place, Suite# 1010

 New York, NY 10005

 Attention:
 Fax:

 212-966-9580

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed understood, and agreed on the terms and conditions of this contract.

Programmer

Print Name:

Station Agent:

D. L. 3.1

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Rate Revision \*\*

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	10/1/20	START DATE:	10/1/20	END DATE:12/31/2	0
PROGRAM NAME:	VIDA Y SALUD				
ADDRESS:	8831 SANDSTONE S	ST			
		n			
MONDAY - FRIDAY BROA	DCAST TIME:				
HOURLY RATE:	\$100.00 + \$25.00 WEI	EKLY PAYMENT PLAN			
TOTAL HOURS PER WEEK:	ONE (1)				
DEPOSIT TO BE RETAINED:	\$300.00 (NONE ON F	FILE)			
SPECIAL INSTRUCTIONS:					
	PROGRAM MUST BE PA	E TO: MULTICULTURAL I AID IN ADVANCE BEFOR DUCTION DUE TO CORC	E AIRING.		
	CLIENT MUST PAY EXT	H PAYMENT PLAN TO PA RA \$25.00 EACH WEEK <sup>*</sup> CE AS OF 10/1/20: WKDN	TO PAY DOWN OU	NDING BALANCE TSTANDING BALANCE.	
:	\$100.00 + \$25.00 PAYME	ENT PLAN = \$125.00 TOT	AL DUE PER SHO	N	
l	LISTEN TO WKDM-1380	AM ONLINE AT: http://ww	ww.wkdm1380am.co	m/	
SPONSOR:_	- di4	W MI	ULTICULTURAL R	ADIO: Daniel de	elfl
	DR. HERIBERTO	) GONZALEZ		DANIEL SU	ERO

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for
- This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to
- In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- Station has the right to charge an additional fee for payment of music license 20. agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name: VIDA Y SALUD Address: (See front page) (See front page) Attention: (See front page) Telephone: (See front page) Fax: (See front page) E-mail: (See front page)

If to Station:

WKDM-1380AM Name: 40 Exchange Place, 10th Floor, Suite 1010 Address: New York, NY 10005 212-966-1059 Telephone: Daniel Suero Attention: Fax: 212-966-9580 daniels@mrbi.net E-mail:

With copies to:

Name: Multicultural Radio Broadcasting, Inc. Address: 40 Exchange Place, 10th Floor, Suite 1010 New York, NY 10005 Attention:

212-966-9580 Fax:

- In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC | will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online 26. streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:

DR. HERIBERTO Print Name: GONZALEZ

Station Agent:

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Rate Revision \*\*

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	6/26/20	START DATE:	7/1/20	END DATE:	9/30/20
PROGRAM NAME:	VIDA Y SALUD				
ADDRESS:	8831 SANDSTONE S	т			
CITY, STATE & ZIP:	HOUSTON, TX 77036	3			
		NZALEZ			
		ALT			
		1			
	DCAST TIME:	IOAM			
		EKLY PAYMENT PLAN			
TOTAL HOURS PER WEEK:	ONE (1)				-
DEPOSIT TO BE RETAINED:	\$300.00 (NONE ON F	ILE)			
MUSIC RIGHT:					
<u>!</u>	PROGRAM MUST BE PA TEMPORARY RATE REI CONTRACT VALID WITH		AIRING. NAVIRUS PANDEN ODWN OUTSTAI	IIC. NDING BALANCES ON	NWPAT-AM & OUTSTANDING BALANCES.
	VKDM-AM \$8,205.00 6100.00 + \$25.00 PAYME	ENT PLAN = \$125.00 TOTA	AL DUE PER SHOV	V	
SPONSOR: _	JRTEN TO WKDM-1380		v.wkdm1380am.co LTICULTURAL R	ADIO: Dame	LL LLOMO

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station
- This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time
- In the event the Station is sold or changes format, Station has the right to terminate 19. this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

#### If to Programmer:

Name:	VIDA Y SALUD	
Address:	(See front page)	
	(See front page)	
Attention:	(See front page)	
Telephone:	(See front page)	
Fax:	(See front page)	
E-mail:	(See front page)	

#### If to Station:

Name:	WKDM-1380AM	
Address:	40 Exchange Place, 10th Floor, Suite 1010	
	New York, NY 10005	
Telephone:	212-966-1059	
Attention:	Daniel Suero	
Fax:	212-966-9580	
E-mail:	daniels@mrbi.net	

#### With copies to:

Name:	Multicultural Radio Broadcasting, Inc.	
Address:	40 Exchange Place, 10th Floor, Suite 1010	
	New York, NY 10005	
Attention;		
Fax:	212-966-9580	_

- In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted. negotiated and completed without regard to race or gender.
- 25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer

Print Name:

Station Agent:

DR. HERIBERTO GONZALEZ

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Rate Revision for 3 Months \*\*

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	4/1/20	START DATE: _	4/1/20	END DATE:6/30/20	
PROGRAM NAME:	VIDA Y SALUD				
ADDRESS:	7418 SOLEDAD DRIVE	8831	SANDSTOR	JE ST. HOUSEM T	77030
CITY, STATE & ZIP:	HOUSTON, TX 77083				
CONTACT PERSON:	DR. HERIBERTO GONZA	LEZ			
PHONE:	516-668-1518	A1	T. PHONE:		
	herigonza@gmail.com				
SATURDAY BROA	DCAST TIME:9AM-10AM				
	DCAST TIME:				
HOURLY RATE:	\$100.00 + \$25.00 WEEKLY	PAYMENT PLAN			
SPECIAL INSTRUCTIONS:					
i	MAKE CHECK PAYABLE TO: PROGRAM MUST BE PAID IN	ADVANCE BEFOR	E AIRING.	3	
-	TEMPORARY RATE REDUCT	TON FOR 3 MONTH	S.		
(	CONTRACT VALID WITH PAY CLIENT MUST PAY EXTRA \$:	MENT PLAN TO PA	Y DOWN OUTSTANDING PAY DOWN OUTST	NG BALANCES FOR WKDM-AM & V ANDING BALANCES FOR BOTH AC	VPAT-AM ACCOU
(	DUTSTANDING BALANCE AS VPAT-AM \$475.00	G OF 3/31/20:		WISHING STEELINGEST ON BOTTING	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
\	NKDM-AM \$7,705.00 3100.00 + \$25.00 PAYMENT F	PLAN = \$125.00 TOT	AL DUE PER SHOW		
	ISTEN TO WKDM-1380AM C				//
SPONSOR:	dily un		JLTICULTURAL RADI	o: 171111	Vells
	DR. HERIBERTO GOI			DANIEL SHERO	

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- 14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.

If to Programmer:

23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

VIDA Y SALUD Name: Address: (See front page) (See front page) Attention: (See front page) Telephone: (See front page) Fax: (See front page) E-mail: (See front page) If to Station: WKDM-1380AM Name: 40 Exchange Place, 10th Floor, Suite 1010 Address: New York, NY 10005 212-966-1059 Telephone: Daniel Suero Attention: 212-966-9580 Fax: daniels@mrbi.net E-mail: With copies to: Name: Multicultural Radio Broadcasting, Inc. Address: 40 Exchange Place, 10th Floor, Suite 1010 New York, NY 10005 Attention: Fax: 212-966-9580

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- 26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHE	EREOF, the Programmer and the agen	t of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.
Programmer:		Station Agent:
Print Name:	DR. HERIBERTO GONZALEZ	Print Name:Daniel Suero

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/13/19 START DATE: 1/1/20 END DATE: 12/31/20
PROGRAM NAME:	VIDA Y SALUD
ADDRESS:	7418 SOLEDAD DRIVE
CITY, STATE & ZIP:	HOUSTON, TX 77083
CONTACT PERSON:	DR. HERIBERTO GONZALEZ
PHONE:	516-668-1518 ALT. PHONE:
EMAIL ADDRESS:	herigonza@gmail.com FAX:
SATIIDDAV RDOA	ADCAST TIME: 9AM-10AM
	ADCAST TIME:
MONDAY - FRIDAY BROA	ADCAST TIME:
HOURLY RATE;	\$150.00 + \$25.00 WEEKLY PAYMENT PLAN
TOTAL HOURS PER WEEK:	ONE (1)
DEPOSIT TO BE RETAINED:	\$300.00 (NONE ON FILE)
MUSIC RIGHT:	
SPECIAL INSTRUCTIONS:	
	MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.
	CONTRACT VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCES FOR WKDM-AM & WPAT-AM ACCOUNT CLIENT MUST PAY EXTRA \$25.00 EACH WEEK TO PAY DOWN OUTSTANDING BALANCES FOR BOTH ACCOUNTS. OUTSTANDING BALANCE AS OF 11/30/19:
	WPAT-AM \$775.00
	WKDM-AM \$6,955.00 \$150.00 + \$25.00 PAYMENT PLAN = \$175.00 TOTAL DUE PER SHOW
	LISTEN TO WKDM-1380AM ONLINE AT: http://www.wkdm1380am.com/
SPONSOR:	MULTICULTURAL RADIO: MM RULL

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

DANIEL SUERO

DR. HERIBERTO GONZALEZ

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third
  party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
  reserves the right to cancel the contract if the Programmer's program does not
  conform with the rules and regulations of the FCC, or the standards of the Station
  itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract, Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- 17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- In the event the Station is sold or changes format, Station has the right to terminate
  this agreement effective the date that the current owners transfer control to new
  owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

#### If to Programmer:

 Name:
 VIDA Y SALUD

 Address:
 (See front page)

 (See front page)
 (See front page)

 Attention:
 (See front page)

 Telephone:
 (See front page)

 Fax:
 (See front page)

 E-mail:
 (See front page)

#### If to Station:

 Name:
 WKDM-1380AM

 Address:
 40 Exchange Place, 10th Floor, Suite 1010

 New York, NY 10005
 10000

 Telephone:
 212-966-1059

 Attention:
 Daniel Suero

 Fax:
 212-966-9580

 E-mail:
 daniels@mrbi.net

#### With copies to:

 Name:
 Multicultural Radio Broadcasting, Inc.

 Address:
 40 Exchange Place, 10th Floor, Suite 1010

 New York. NY 10005

 Attention:
 212-966-9580

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217. [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:

Print Name:

DR. HERIBERTO GONZALEZ Station Agent:

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Temporary Fill In / Bonus Contract \*\*

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DAT	E:START DA	TE: 12/12/20 END DATE: 1/31/21
PROGRAM NAME	E: VOLVIENDO A PENTECOSTES	
ADDRES	S:P.O. BOX 37	2019 JEROME AVE. (CHURCH ADDRESS)
CITY, STATE & ZII	P:BRONX, NY 10453	BRONX, NY 10453
CONTACT PERSON	N: LUCY RIVERA / BENJAMIN SOTO	
PHONE		ALT. PHONE: 917-716-6110 (CELL)
EMAIL ADDRESS	benjaminsoto70@aol.com (BENJAMIN So :lucrivera64@yahoo.com (LUCY RIVERA)	OTO) FAX:
SATURDAY BRO	ADCAST TIME: 5PM-6PM	
SUNDAY BRO	ADCAST TIME:	
MONDAY - FRIDAY BRO		
RATE;		
OTAL HOURS PER WEEK:	ONE W	
	N/A /64 050 00 0N 511 51	
MUSIC RIGHT:		
SPECIAL INSTRUCTIONS;		
	PROGRAM MUST BE PAID IN ADVANCE BEI	
	MAKE CHECK PAYABLE TO: MULTICULTUR	PAL RADIO BROADCASTING
	TEMPORARY FILL IN / BONUS CONTRACT	
SPONSOR:	LUCY/RIVERA/BENJAMIN SOTO	MULTICULTURAL RADIO: DANIEL SUEBO

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

Esyment is due in advance of himideast unless, afficiwise specified, but in no event less than 48 hours prior to broadenst time. Payment must be made during normal business hours. 9am-5pm Monday through Friday

- The Station reserves the right, in its sofe discretion, to caused this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shalf in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the even the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsuever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcastine another program which is deeply to be as publiimportance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rate reduction in charges, a credit in proportion to rate, or a suitable courtesy
- Programmer agrees to furnish material of suitable quality for breader to The At Saca reserves the right to cancel the contract if the Programmer's program does that conform with the rules and regulations of the FCC, or the standards of the Station
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, IE, BMI, ASCAP
- Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs
- In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station including a collateral assignment to any lender or other person providing financing to the Station or the Station's nauent and/or aftiliates
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to as old discrimination
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to 1.8 use the fime
- In the event the Station is sold or changes format. Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- Station has the right to charge an additional fee for payment of music license. agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

II to Programmer:

Name	VOLVIENDO A PENTECOSTES	
Address	(See front page)	
	(See front page)	
Attention:	(See front page)	
Telephone.	(See front page)	
Fax:	(See front page)	
E-mail:	(See front page)	

If to Station:

WKDM 1380AM
10 Exchange Place 10th Floor Suite 1010
New York, NY 10005
212-966-1059
Daniel Suero
212 966-9580
Janiels @mrbi.net

With copies to:

Name	Multicultural Radio Broadessung, Inc.
Address:	40 Exchange Place, 10th Floor, Suite 1()]()
	New York, NY 10005
Attention:	
Fax	212-966-9580

- In accordance with Parapraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any outract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without received in race or gender
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it choose

N WITNESS WHITEEOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:

Station Agent

LUCY RIVERA / BENJAM

Print Name: SOTO

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Temporary Fill In / Bonus Contract \*\*

### PROGRAM TIME / COMMERCIAL CONTRACT

					12/6/20
CONTRACT DATE:	11/25/20	START DATE	11/28/20	END DATE:	TBD
PROGRAM NAME:	VOLVIENDO A PENTECO	STES			
ADDRESS:	P.O. BOX 37		2019 JEROME AVE.	(CHURCH ADDRESS)	
CITY, STATE & ZIP:	BRONX, NY 10453		BRONX, NY 10453		
CONTACT PERSON:	LUCY RIVERA / BENJAMII	N SOTO			
PHONE:	718-901-7007		ALT. PHONE: 91	7-716-6110 (CELL)	
EMAIL ADDRESS:	benjaminsoto70@aol.com lucrivera64@yahoo.com (L	(BENJAMIN SOT	O)		
SATURDAY BROA	ADCAST TIME;				
SUNDAY BROA	ADCAST TIME: 7AM-8AM				
	ADCAST TIME:				
RATE:	\$0.00				
TOTAL HOURS PER WEEK:					
DEPOSIT TO BE RETAINED:	N/A (\$1,050.00 ON FILE)				
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PAID II	N ADVANCE BEF	ORE AIRING.		
	MAKE CHECK PAYABLE TO:	MULTICULTURA	AL RADIO BROADCAS	STING	
	TEMPORARY FILL IN BONUS END DATE FOR THIS CONTR	RACT WILL BE DE	ETERMINED BY WKD	RADIO:	Mylulal
	LUCY RIVERA / BENJAM	IN SOTO		DAN	IIEL SUERO

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infiringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- This agreement and all matters or issues directly or collaterally relating thereto shall
  be interpreted by, governed in accordance with and construed pursuant to the laws of
  the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

 Name:
 VOLVIENDO A PENTECOSTES

 Address:
 (See front page)

 (See front page)
 (See front page)

 Attention:
 (See front page)

 Telephone:
 (See front page)

 Fax:
 (See front page)

 E-mail:
 (See front page)

If to Station:

 Name:
 WKDM-1380AM

 Address:
 40 Exchange Place, 10th Floor, Suite 1010

 New York, NY 10005

 Telephone:
 212-966-1059

 Attention:
 Daniel Suero

 Fax:
 212-966-9580

 E-mail:
 daniels@mrbi.net

With copies to:

 Name:
 Multicultural Radio Broadcasting, Inc.

 Address:
 40 Exchange Place, 10<sup>th</sup> Floor, Suite 1010

 New York, NY 10005

 Attention:

 Fax:
 212-966-9580

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHE	REOF, the Programmer and the agent of Station have full	y reviewed, understood, and agreed on the terms and conditions of this contract.
Programmer:	Station A	gent: Mullulal
	LUCY RIVERA / BENJAMIN	

Print Name: SOTO

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Add Time \*\*

**DANIEL SUERO** 

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	9/15/20	_START DATE:_	10/1/20	END DATE: 12/31/20
PROGRAM NAME:	VOLVIENDO A PENTECO	STES		
ADDRESS:	P.O. BOX 37	2	019 JEROME AVE	E. (CHURCH ADDRESS)
CITY, STATE & ZIP:	BRONX, NY 10453	В	RONX, NY 10453	
CONTACT PERSON:	LUCY RIVERA / BENJAMIN	N SOTO		
PHONE:				17-716-6110 (CELL)
EMAIL ADDRESS:	benjaminsoto70@aol.com lucrivera64@yahoo.com (L		FAX:	
SUNDAY BROA	DCAST TIME: 7PM-8PM			
RATE:	\$100.00			
TOTAL HOURS PER WEEK:	ONE (1)			
DEPOSIT TO BE RETAINED:	N/A (\$1,050.00 ON FILE)			
MUSIC RIGHT:	The state of the s			
	PROGRAM MUST BE PAID IN MAKE CHECK PAYABLE TO:			ASTING
SPONSOR:		M	IULTICULTURAI	RADIO: Miller

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

LUCY RIVERA / BENJAMIN SOTO

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station
- In the event of non-payment by the Programmer on or before due date, the Station 10. shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to 18. use the time.
- In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

#### If to Programmer:

VOLVIENDO A PENTECOSTES Name: Address: (See front page) (See front page) Attention: (See front page) Telephone: (See front page) Fax: (See front page) E-mail: (See front page) If to Station: WKDM-1380AM Name: 40 Exchange Place, 10th Floor, Suite 1010 Address: New York, NY 10005 212-966-1059 Telephone:

#### With copies to:

Attention:

Fax:

E-mail:

Daniel Suero 212-966-9580

daniels@mrbi.net

Multicultural Radio Broadcasting, Inc. Address: 40 Exchange Place, 10th Floor, Suite 1010 New York, NY 10005 Attention: Fax: 212-966-9580

- In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:		Station Agent:	Will Clark
Print Name	LUCY RIVERA / BENJAMIN	Print Name	Daniel Suero

## 

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Monthly Package \*\*

### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	8/26/20	START DATE:	9/1/20		END DATE:	12/3/12	10 DCS
PROGRAM NAME:	VOLVIENDO A PENTE	COSTES					
ADDRESS:	P.O. BOX 37		2019 JEROME	AVE. (CHUR	CH ADDRESS	3)	
CITY, STATE & ZIP:	BRONX, NY 10453		BRONX, NY 104	453			
CONTACT PERSON:	LUCY RIVERA / BENJA	AMIN SOTO					
PHONE:	718-901-7007	(T. F.)	ALT. PHONE:	917-716-61	I10 (CELL)		
EMAIL ADDRESS:	benjaminsoto70@aol.co lucrivera64@yahoo.co		FAX:_				4
SATURDAY BROA	DCAST TIME;						
SUNDAY BROA	DCAST TIME: 8PM-1	2AM					
MONDAY - FRIDAY BROA	DCAST TIME:						
RATE:	\$400.00 PER MONTH						
TOTAL HOURS PER WEEK:							
DEPOSIT TO BE RETAINED:							
MUSIC RIGHT:							
!	PROGRAM MUST BE PAI MAKE CHECK PAYABLE REDUCED RATE DUE TO \$400.00 PER MONTH 6/1/	TO: MULTICULTURA CORONAVIRUS PAR	L RADIO BROA NDEMIC	DCASTING			
	R	7			Ma	riol	1,00

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

LUCY RIVERA / BENJAMIN SOTO

MULTICULTURAL RADIO:

**DANIEL SUERO** 

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6 The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, stander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- 17 In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

Name:	VOLVIENDO A PENTECOSTES	
Address:	(See front page)	
	(See front page)	
Attention:	(See front page)	
Telephone:	(See front page)	
Fax:	(See front page)	
E-mail:	(See front page)	

If to Station:

Name:	WKDM-1380AM	
Address:	40 Exchange Place, 10th Floor, Suite 1010	
	New York, NY 10005	
Telephone:	212-966-1059	
Attention:	Daniel Sucro	
Fax:	212-966-9580	
E-mail:	daniels@mrbi.net	

With copies to:

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully review	ed understood, and arread on the terms and conditions of this contract
	NOMINO XIMA
Programmer: Station Agent:	The work of the state of the st

LUCY RIVERA / BENJAMIN
Print Name: SOTO

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Temporary Fill In / Bonus Contract \*\*

DANIEL SUERO

### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	8/6/20	_START DATE:	8/9/20	END DATE:	8/30/20
PROGRAM NAME:	VOLVIENDO A PENTECOS	STES			
ADDRESS:	P.O. BOX 37	20	19 JEROME A	VE. (CHURCH ADDRESS	
CITY, STATE & ZIP:	BRONX, NY 10453	BF	RONX, NY 104	53	
CONTACT PERSON:	LUCY RIVERA / BENJAMIN	SOTO			
PHONE:		AL	T. PHONE:	917-716-6110 (CELL)	
EMAIL ADDRESS:	benjaminsoto70@aol.com (l lucrivera64@yahoo.com (LL	JCY RIVERA)	FAX:_		
SUNDAY BROAD	DCAST TIME:				
RATE: _	\$0.00				
TOTAL HOURS PER WEEK:	ONE (1)				
DEPOSIT TO BE RETAINED:	N/A (\$1,050.00 ON FILE)				
MUSIC RIGHT:					
SPECIAL INSTRUCTIONS:	PROGRAM MUST BE PAID IN	ADVANCE BEFORI	E AIRING.		
٨	MAKE CHECK PAYABLE TO:	MULTICULTURAL I	RADIO BROAL	DCASTING	
SPONSOR	EMPORARY FILL IN BONUS	CONTRACT DUE T	O TEMAS Y C	ACHIVACHES CLIENT TEI	MPORARILY CANCELLING.

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

LUCY RIVERA / BENJAMIN SOTO

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract
- In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legaltly responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and counterragned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6 The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- 7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station
- 8 Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro-rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to trinish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- 10 In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, LE, BMI, ASCAP
- Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for fibel, stander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs
- 13 In the event that the Programmer shall pursue litigation against the Station for any reason. Programmer agrees to pay for the Station's costs of the fitigation, including but not limited to the Station's atomey fees. In the event the Station shall pursue fitigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15 This contract is subject to the terms of license held by the Station and is subject also to Pederal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates
- 17 In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19 In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20 Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request

If to Programmer:

 Name:
 VOLVIENDO A PENTECOSTES

 Address:
 (See front page)

 (See front page)
 (See front page)

 Attention:
 (See front page)

 Telephone:
 (See front page)

 Fax:
 (See front page)

 E-mail:
 (See front page)

If to Station:

 Name:
 WKDM-1380AM

 Address:
 40 Exchange Place, 10th Floor, Suite 1010

 New York, NY 10005

 Telephone:
 212-966-1059

 Attention:
 Daniel Sucro

 Fax:
 212-966-9580

 E-mail:
 daniels@mrbi.nct

With copies to:

- 24 In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217. [Multicultural Radio Broadcasting Licensec, LLC or KALI-FM Licensec, LLC or Way Broadcasting Licensec, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract

Programmer:

Print Name:

LUCY RIVERA / BENJAMIN

SOTO

Print Name:

Station Agent:

Daniel Suero

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Monthly Package \*\*

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	6/1/20	START DATE:	6/1/20	END DATE:	8/31/20
PROGRAM NAME:	VOLVIENDO A PENTE	COSTES			
ADDRESS:	P.O. BOX 37	20	019 JEROME AVE	. (CHURCH ADDRES	(S)
CITY, STATE & ZIP:	BRONX, NY 10453	В	RONX, NY 10453		
CONTACT PERSON:	LUCY RIVERA / BENJA	MIN SOTO			
PHONE:	718-901-7007	A	LT. PHONE: 9	17-716-6110 (CELL)	
EMAIL ADDRESS:	benjaminsoto70@aol.co lucrivera64@yahoo.com	om (BENJAMIN SOTO) n (LUCY RIVERA)	FAX:		
SATURDAY BROA	DCAST TIME:				
SUNDAY BROA	DCAST TIME: 8PM-12	2AM			
MONDAY - FRIDAY BROA	DCAST TIME:				-
	\$400.00 PER MONTH				
TOTAL HOURS PER WEEK:	FOUR (4)				
DEPOSIT TO BE RETAINED:	N/A (\$1,050.00 ON FILE	≣)			
MUSIC RIGHT:					
		TO: MULTICULTURAL CORONAVIRUS PAN	. <b>RADIO</b> BROADO	ASTING	
sponsor:	Selve Lucy Rivera/Ber		MULTICULTURA	L RADIO:	Miel Sulli DANIEL SUERO

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Eriday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no otal communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third
  party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, he unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's hability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement
- 9 Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names. or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and superisedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions
  of this Agreement shall be in writing, addressed to the following addresses, or to
  such other address as any party may request.

If to Programmer: VOLVIENDO A PENTECOSTES Name: (See front page) Address: (See front page) Attention: (See front page) Telephone: (See front page) Fax: (See front page) E-mail: (See front page) If to Station: WKDM-1380AM Name: 40 Exchange Place, 10th Floor, Suite 1010 Address: New York, NY 10005 212-966-1059 Telephone: Attention: Daniel Suero 212-966-9580 Fax: daniels@mrbi.net E-mail: With copies to: Namer Multicultural Radio Broadcasting, Inc. 40 Exchange Place, 10th Floor, Suite 1010 Address: New York, NY 10005 Attention: 212-966-9580 Fax:

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radlo Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN MILINESS MHI	SREOF, the Programmer and the agent of S	tation have fully reviewed understood, and agreed on the terms and conditions of this contrac
Programmer:		Station Agent:
Print Name:	LUCY RIVERA / BENJAMIN SOTO	Print Name: Daniel Suero

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Temporary Bonus Contract \*\*

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	4/20/20	START DATE:	4/18/20	END DATE:	TBD
PROGRAM NAME:	VOLVIENDO A PENTEC	OSTES			
ADDRESS:	P.O. BOX 37	201	9 JEROME AVE.	(CHURCH ADDRESS)	
	BRONX, NY 10453				
CONTACT PERSON:	LUCY RIVERA / BENJAM				
-	718-901-7007 benjaminsoto70@aol.com lucrivera64@yahoo.com		C. PHONE: 91	7-716-6110 (CELL)	
SATURDAY BROAI	DCAST TIME:	1 & 8PM-12AM			
MONDAY - FRIDAY BROAI	OCAST TIME:				
	\$0.00				
TOTAL HOURS PER WEEK:	FIVE (5)				
DEPOSIT TO BE RETAINED:					
MUSIC RIGHT:					
	ROGRAM MUST BE PAID I NAKE CHECK PAYABLE TO			PTIMO	
SPONSOR:	EMPORARY BONUS CONT ONTRACT END DATE WILL  LUCY HVERA / BENJAN	TRACT DUE TO CORON L BE DETERMINED BY MUL	NAVIRUS. STATION (WKDI	M-AM).	L JULAN

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in paragraph
  (2), the Station shall be entitled to retain the security deposit as liquidated damages,
  plus recover any other additional damages suffered by the Station as result of
  Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third
  party without a written consent from the Station.
- 8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
  reserves the right to cancel the contract if the Programmer's program does not
  conform with the rules and regulations of the FCC, or the standards of the Station
  itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- This agreement and all matters or issues directly or collaterally relating thereto shall
  be interpreted by, governed in accordance with and construed pursuant to the laws of
  the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions
  of this Agreement shall be in writing, addressed to the following addresses, or to
  such other address as any party may request.

If to Programmer:

 Name:
 VOLVIENDO A PENTECOSTES

 Address:
 (See front page)

 (See front page)
 (See front page)

 Telephone:
 (See front page)

 Fax:
 (See front page)

 E-mail:
 (See front page)

If to Station:

Nume: WKDM-1380AM

Address: 40 Exchange Place, 10th Floor, Suite 1010

New York, NY 10005

Telephone: 212-966-1059

Attention: Pax: 212-966-9580

E-mail: daniels@mrbi.net

With copies to:

 Name:
 Multicultural Radio Broadcasting, Inc.

 Address:
 40 Exchange Place, 10th Floor, Suite 1010

 New York, NY 10005

 Attention:

 Fax:
 212-966-9580

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the need of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract,

Programmer:

Print Name: SOTO LUCY RIVERA / ENJAMIN

Station Agent;

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Revise Rate / Add Time \*\*

## PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	4/20/20	START DATE:	4/18/20	END DATE: 12/31/2	0
PROGRAM NAME:	VOLVIENDO A PENT	ECOSTES			
ADDRESS:	P.O. BOX 37	20	19 JEROME AVE.	(CHURCH ADDRESS)	
CITY, STATE & ZIP:	BRONX, NY 10453		ONX, NY 10453		
CONTACT PERSON:	LUCY RIVERA / BENJ				
PHONE:	718-901-7007	AL	T. PHONE: 917	-716-6110 (CELL)	
EMAIL ADDRESS:	benjaminsoto70@aol.d lucrivera64@yahoo.co	com (BENJAMIN SOTO)	FAX:	1.00	
SATURDAY BROA	DCAST TIME; 6PM-1	2AM & 12AM-8AM			
SUNDAY BROA	DCAST TIME: 12AM-	6AM & 6AM-7AM			
MONDAY - FRIDAY BROA	DCAST TIME:				
RATE:	SAT 6PM-8PM \$250.00	PER HOUR 4/18/20-4/30	/20 / SAT 8PM-12/	M \$200.00 PER HOUR 4/18/20-	12/31/20
1				M \$0.00 PER HOUR 4/18/20-12	
				100.00 PER HOUR 5/1/20-12/31	
1				M \$15.00 PER HOUR 4/18/20-12	
				AM \$0.00 PER HOUR 4/18/20-12	
TOTAL HOURS PER WEEK: _		5 - E11.10 011 41 10/20 410	0/20/ 30N BAN-7	M \$0.00 PEH HOUH 4/18/20-12	/31/20
DEPOSIT TO BE RETAINED:		-			
	N/A (\$1,050.00 ON FILE	-}			
MUSIC RIGHT: _					
SPECIAL INSTRUCTIONS:					
		D IN ADVANCE BEFORE			
M	AKE CHECK PAYABLE	TO: MULTICULTURAL RA	ADIO BROADCAS	TING	
\$1 \$1	1,300.00 TOTAL PER SA	TURDAY + \$260.00 TOTA	L PER SUNDAY =	\$1,560.00 PER WEEKEND 4/1/ \$1,560.00 PER WEEKEND 5/1/	20-4/30/20
0		V 70100.00 1012	IL FER SUNDAY =	\$1,560.00 PER WEEKEND 5/1/	20-12/31/20
SPONSOR	Deffee	MUI	CTICULTURAL RA	DIO:	lene
4	LUGY RIVERA / BENJ	AMIN SOTO		DANIEL SUER	0
*	NOTICE FAILURE TO M	AKE PAYMENT FOR PRO	OGRAM TIME AS A	GREED MAY RESULT IN	
INT	MEDIATIVCANCELLATIC	IN OF THIS AGREEMEN'	PER SECTIONS 2	AND 3 ON THE REVERSE ERMS AND CONDITIONS	

CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

- 1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- In the event of termination by the Station for any of the reasons stated in purigraph the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station
- In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees,
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for
- This contract is subject to the terms of license held by the Station and is subject also 15. to Federal. State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- 19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
- Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

If to Programmer:

VOLVIENDO A PENTECOSTES Name: Address: (See front page) (See front page) Attention: (See front page) Telephone: (See front page) Fax: (See front page) E-mail: (See front page)

If to Station:

WKDM-1380AM Nume: 40 Exchange Place, 10th Floor, Suite 1010 Address: New York, NY 10005 Telephone: 212-966-1059 Daniel Suero Attention: 212-966-9580 Fax: daniels@mrbi.nct E-mail:

With copies to:

Multicultural Radio Brondcasting, Inc. 40 Exchange Place, 10th Floor, Suite 1010 Address: New York, NY 10005 Attention: 212-966-9580 Fax:

- 24. In accordance with Paragraphs 49 and 50 of United States Pederal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice
- 26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it choose.

IN WITNESS WHEREOF, the Programmer and the of Justion have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer.

Station Agent:

LUCY RIVERA / L ENJAMIN

Print Name: SOTO

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010 NEW YORK, NY 10005 TEL: (212) 966-1059 / FAX: (212) 966-9580

### PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE:	12/13/19	START DATE:	1/1/20	END DATE:	12/31/20
PROGRAM NAME:	VOLVIENDO A PENTE	COSTES			
ADDRESS:	P.O. BOX 37	20	19 JEROME AVE	E. (CHURCH ADDRESS	)
CITY, STATE & ZIP:	BRONX, NY 10453	BF	RONX, NY 10453		
CONTACT PERSON:	LUCY RIVERA / BENJAI	MIN SOTO			
PHONE:			T. PHONE: 9	17-716-6110 (CELL)	
EMAIL ADDRESS:	benjaminsoto70@aol.co lucrivera64@yahoo.com		FAX:		
SUNDAY BROA MONDAY - FRIDAY BROA RATE:	DCAST TIME:6PM-8PM \$250.00 PER	HOUR / 8PM-12AM \$2	00.00 PER HOUR		R SATURDAY
				\$260.00 TOTAL PER SI	
TOTAL HOURS PER WEEK:					
DEPOSIT TO BE RETAINED:	N/A (\$1,050.00 ON FILE				
MUSIC RIGHT:					
	PROGRAM MUST BE PAIL MAKE CHECK PAYABLE 1			ASTING	

SPONSOR:

MULTICULTURAL RADIO:

DANIEL SUERO

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

LUCY FIVERA / BENJAMIN SOTO

\$1,300.00 TOTAL PER SATURDAY + \$260.00 TOTAL PER SUNDAY = \$1,560.00 PER WEEKEND

- Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
- 2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
- 3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
- 4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
- 5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
- 6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
- Programmer is prohibited from sub-leasing any portion of his/her airtime to a third
  party without a written consent from the Station.
- Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
- Programmer agrees to furnish material of suitable quality for broadcast. The Station
  reserves the right to cancel the contract if the Programmer's program does not
  conform with the rules and regulations of the FCC, or the standards of the Station
  itself.
- 10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
- 11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
- 12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
- 13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
- Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
- 15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
- 16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
- In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
- 18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
- In the event the Station is sold or changes format, Station has the right to terminate
  this agreement effective the date that the current owners transfer control to new
  owners either by assignment, LMA, or when the new format goes into effect.
- 20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
- 21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
- 22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
- 23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

#### If to Programmer:

Name:	VOLVIENDO A PENTECOSTES	
Address:	(See front page)	
	(See front page)	
Attention:	(See front page)	
Telephone:	(See front page)	
Fax:	(See front page)	-
E-mail:	(See front page)	

#### If to Station:

Name:	WKDM-1380AM	
Address:	40 Exchange Place, 10th Floor, Suite 1010	
	New York, NY 10005	
Telephone:	212-966-1059	
Attention:	Daniel Suero	
Fax:	212-966-9580	
E-mail:	daniels@mrbi.net	

#### With copies to:

Name:	Multicultural Radio Broadcasting, Inc.	
Address:	40 Exchange Place, 10th Floor, Suite 1010	
	New York, NY 10005	
Attention:		Ξ
Fax	212-966-9580	_

- 24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALJ-FM Licensee, LLC or Way Broadcasting Licensee, LLC J will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
- Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
- The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHITREOF, the Programmer and the agent of Station have fully rev	viewed, understood, and agreed on the terms and conditions of this contra
V. LOR	Marill & DIO
Programmer: Station Avents	. 1 Y N/1/1 UV ( UV L)

LUCY RIVERA BENJAMIN

Print Name: SOTO Print N