

**EXHIBIT E**

2022

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/10/21 START DATE: 1/1/22 END DATE: 12/31/22

PROGRAM NAME: CANCIONES CON SANTANA

ADDRESS: 7 PARKWOOD RD

CITY, STATE & ZIP: WESTBURY, NY 11590

CONTACT PERSON: JOSE A. SANTANA

PHONE: 516-334-1499 ALT. PHONE: 516-382-0578

EMAIL ADDRESS: jsantana2831@gmail.com FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: \_\_\_\_\_

SUNDAY BROADCAST TIME: 8AM-9AM

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

HOURLY RATE: \$200.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: \$400.00

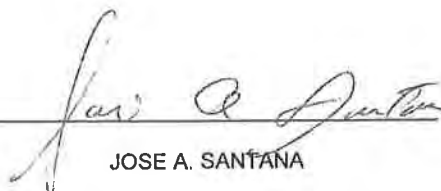
MUSIC RIGHT: \_\_\_\_\_

SPECIAL INSTRUCTIONS:

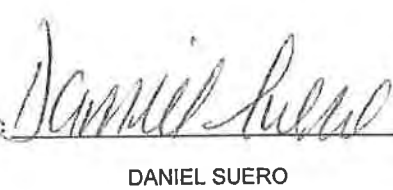
PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR: \_\_\_\_\_

  
JOSE A. SANTANA

MULTICULTURAL RADIO: \_\_\_\_\_

  
DANIEL SUERO

**\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

## Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: CANCIONES CON SANTANA  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, Suite# 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, Suite# 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:

Jose A. Santana

Station Agent:

Daniel Suero

Print Name: JOSE A. SANTANA

Print Name: Daniel Suero



MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 9/16/22 START DATE: 9/18/22 END DATE: 12/31/22

PROGRAM NAME: EL CONDE DE MONTECRISTO EN REALIDADES

ADDRESS: NEXUS MEDI CONSULTANTS INC.

32-45 93RD STREET

CITY, STATE & ZIP: EAST ELMHURST, NY 11369

CONTACT PERSON: FAUSTO RODRIGUEZ

PHONE: 347-552-7746 ALT. PHONE: \_\_\_\_\_

EMAIL ADDRESS: Frodriguez10@msn.com FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: \_\_\_\_\_

SUNDAY BROADCAST TIME: 11AM-12PM

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

HOURLY RATE: \$0.00 9/18/22 / \$100.00 9/25/22-12/31/22

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$350.00 ON FILE / PAID ALREADY)

MUSIC RIGHT: N/A

**SPECIAL INSTRUCTIONS:**

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.  
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: *Fausto Rodriguez* 9/18/22 MULTICULTURAL RADIO: *Daniel Suero*  
FAUSTO RODRIGUEZ DANIEL SUERO

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3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
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8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
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12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: EL CONDE DE MONTECRISTO EN REALIDADES  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Fausto Rodríguez

Station Agent: Daniel Suero

Print Name: FAUSTO RODRIGUEZ

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.  
WKDM - 1380 AM  
40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010  
NEW YORK, NY 10005  
TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 8/16/22 START DATE: 8/28/22 END DATE: 12/31/22  
PROGRAM NAME: EL CONDE DE MONTECRISTO EN REALIDADES  
ADDRESS: NEXUS MEDI CONSULTANTS INC.  
32-45 93RD STREET  
CITY, STATE & ZIP: EAST ELMHURST, NY 11369  
CONTACT PERSON: FAUSTO RODRIGUEZ  
PHONE: 347-552-7746 ALT. PHONE: \_\_\_\_\_  
EMAIL ADDRESS: Frodrlquez10@msn.com FAX: (718) 313-0043  
SATURDAY BROADCAST TIME: \_\_\_\_\_  
SUNDAY BROADCAST TIME: 10AM-11AM  
MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_  
HOURLY RATE: \$175.00  
TOTAL HOURS PER WEEK: ONE (1)  
DEPOSIT TO BE RETAINED: \$350.00 (DUE BY 8/18/22)  
MUSIC RIGHT: N/A

**SPECIAL INSTRUCTIONS:**

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.  
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING  
STATION WILL AIR 30 SECOND PROMOS ON SATURDAY & SUNDAY FOR 4 WEEKS AT NO CHARGE.  
LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: Fausto Rodriguez MULTICULTURAL RADIO: Daniel Suero  
FAUSTO RODRIGUEZ DANIEL SUERO

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the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

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23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: EL CONDE DE MONTECRISTO EN REALIDADES  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
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 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrhi.net

**With copies to:**

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IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Fausto Rodriguez Station Agent: Daniel Suero

Print Name: FAUSTO RODRIGUEZ

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM -1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010  
NEW YORK, NEW YORK 10005  
TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Rate Increase \*\*

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/10/21 START DATE: 1/1/22 END DATE: 12/31/22

PROGRAM NAME: CONVERSEMOS DE CANCER CON EL DR. DANIEL IZON

ADDRESS: 1384 BROADWAY 38TH STREET

CITY, STATE & ZIP: NEW YORK, NY 10018

CONTACT PERSON: DR. DANIEL IZON

PHONE: 917-836-8105 (CELL) ALT. PHONE: 212-246-4237 (OFFICE)

EMAIL ADDRESS: DANIELIZON@AOL.COM FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: \_\_\_\_\_

SUNDAY BROADCAST TIME: 1PM-2PM

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

HOURLY RATE: \$155.00

TOTAL HOURS PER WEEK: ONE (1)

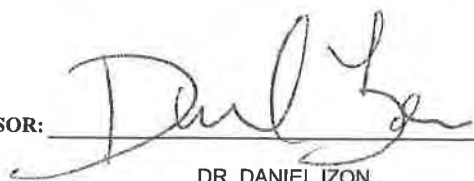
DEPOSIT TO BE RETAINED: NONE (\$360.00 ON FILE)

MUSIC RIGHT: \_\_\_\_\_

SPECIAL INSTRUCTIONS:

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

SPONSOR: 

DR. DANIEL IZON

MULTICULTURAL RADIO: 

DANIEL SUERO

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## Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: CONVERSEMOS DE CANCER CON EL DR. DANIEL IZON  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, 13<sup>th</sup> Floor, Suite 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

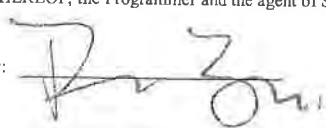
**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, 10<sup>th</sup> Floor, Suite 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting License, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

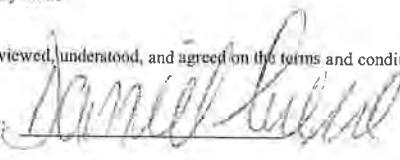
IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract

Programmer:



Print Name: DR. DANIEL IZON

Station Agent:



Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/10/21 START DATE: 1/1/22 END DATE: 12/31/22

PROGRAM NAME: EL MUNDO DE LAS GRANDES LIGAS

ADDRESS: SPANISH SPORTS NETWORK INC.

21 VIVIAN CT.

CITY, STATE & ZIP: FAIR LAWN, NJ 07410

CONTACT PERSON: FELIX DE JESUS

PHONE: 917-447-0468 ALT. PHONE: \_\_\_\_\_

EMAIL ADDRESS: felixpdejesus@aol.com FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: \_\_\_\_\_

SUNDAY BROADCAST TIME: 6PM-7PM

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

HOURLY RATE: \$100.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (WILL BE PREPAID WEEKLY BEFORE AIRING)

MUSIC RIGHT: \_\_\_\_\_

**SPECIAL INSTRUCTIONS:**

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.  
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING  
LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: Felix De Jesus

FELIX DE JESUS

MULTICULTURAL RADIO: Daniel Suero

DANIEL SUERO

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## Additional Terms and Conditions

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3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
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11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
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16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
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21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: EL MUNDO DE LAS GRANDES LIGAS  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Felix De Jesus

Station Agent: Daniel Suero

Print Name: FELIX DE JESUS

Print Name: Daniel Suero



MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 7/11/22 START DATE: 7/30/22 END DATE: 12/31/22

PROGRAM NAME: ENCUENTROS

AGENCY: VITAL NYC MEDIA

ADDRESS: 89-10 63RD DRIVE, APT 2A

CITY, STATE & ZIP: REGO PARK, NY 11374

CONTACT PERSON: ESPERANZA MARTINEZ

PHONE: 646-320-0060 ALT. PHONE: \_\_\_\_\_

EMAIL ADDRESS: esperanzamartinez@hotmail.com FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: 1PM-2PM

SUNDAY BROADCAST TIME: \_\_\_\_\_

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

HOURLY RATE: \$0.00 (7/30/22)  
\$118.00 GROSS / \$100.30 NET (8/6/22-12/31/22) 15% AGENCY COMMISSION

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: \$100.30 (DUE BEFORE FIRST SHOW)

MUSIC RIGHT: \_\_\_\_\_

**SPECIAL INSTRUCTIONS:**

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING  
PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

\$0.00 NET PER HOUR 7/30/22  
\$100.30 NET PER HOUR 8/6/22-12/31/22

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: Maria Gelo Esperanza MULTICULTURAL RADIO: Daniel Suero  
ESPERANZA MARTINEZ DANIEL SUERO

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**If to Programmer:**

Name: ENCUENTROS  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

**With copies to:**

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 Attention: \_\_\_\_\_  
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IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract

Programmer: Maria Gelo Espinosa Station Agent: Daniel Suero

Print Name: ESPERANZA MARTINEZ

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/14/21 START DATE: 1/1/22 END DATE: 12/31/22

PROGRAM NAME: ESCUDRINANDO LAS ESCRITURAS

ADDRESS: IGLESIA ADVENTISTA CENTRAL MANHATTAN

422 W. 57TH ST.

CITY, STATE & ZIP: NEW YORK, NY 10019

CONTACT PERSON: FRANKLIN CEDENO / JOSE BONIFACIO

PHONE: 347-337-3482 (FRANKLIN) ALT. PHONE: 917-969-1154 (JOSE)

EMAIL ADDRESS: studiobiblico20@yahoo.com FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: \_\_\_\_\_

SUNDAY BROADCAST TIME: 4PM-5PM

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

HOURLY RATE: \$250.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$600.00 ON FILE)

MUSIC RIGHT: \_\_\_\_\_

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR:   
FRANKLIN CEDENO / JOSE BONIFACIO

MULTICULTURAL RADIO:   
DANIEL SUERO

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10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to cancel a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: ESCUDRINANDO LAS ESCRITURAS  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, Suite# 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: dantels@mrbi.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, Suite# 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Franklin Cedeno

Station Agent: Daniel Suero

Print Name: FRANKLIN CEDENO / JOSE BONIFACIO

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/15/21 START DATE: 1/1/22 END DATE: 12/31/22

PROGRAM NAME: FORMULA MUSICAL

ADDRESS: 145-33 116 AVE, 2ND FL

CITY, STATE & ZIP: JAMAICA, NY 11436

CONTACT PERSON: EDWIN JARAMILLO

PHONE: 347-556-5927 ALT. PHONE: \_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_ FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: \_\_\_\_\_

SUNDAY BROADCAST TIME: 9:30AM-10AM

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

RATE: \$125.00 PER HALF HOUR

TOTAL HOURS PER WEEK: HALF HOUR (1/2)


DEPOSIT TO BE RETAINED: NONE (\$500.00 ON FILE - TRANSFERRED FROM "EXITOS DE SIEMPRE" ACCOUNT)

MUSIC RIGHT: \_\_\_\_\_

**SPECIAL INSTRUCTIONS:**

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.  
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: 

EDWIN JARAMILLO

MULTICULTURAL RADIO: 

DANIEL SUERO

**\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

## Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: FORMULA MUSICAL  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, Suite 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, Suite 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: \_\_\_\_\_

Station Agent: \_\_\_\_\_

Print Name: EDWIN JARAMILLO

Print Name: Daniel Suero



MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Add Time \*\*

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 3/30/22 START DATE: 4/2/22 END DATE: 12/31/22

PROGRAM NAME: LA MONTANA CANTA

ADDRESS: 1430 E. 101 STREET

CITY, STATE & ZIP: BROOKLYN, NY 11236

CONTACT PERSON: MARGIE & ANGEL SOTO

PHONE: 718-444-8428 ALT. PHONE: 646-206-9237

EMAIL ADDRESS: \_\_\_\_\_ FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: 2PM-3PM

SUNDAY BROADCAST TIME: \_\_\_\_\_

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

HOURLY RATE: \$65.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: NONE (\$200.00 ON FILE)

MUSIC RIGHT: \_\_\_\_\_

**SPECIAL INSTRUCTIONS:**

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

RATE WILL INCREASE IN YEAR 2023.

SPONSOR: 

MARGIE & ANGEL SOTO

MULTICULTURAL RADIO: 

DANIEL SUERO

**\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

## Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: LA MONTANA CANTA  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, Suite# 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

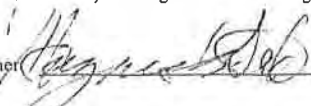
**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, Suite# 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

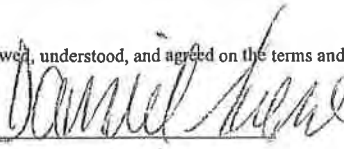
24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:



Station Agent:



Print Name: MARGIE & ANGEL SOTO

Print Name: Daniel Suero



MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Rate Increase \*\*

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/10/21 START DATE: 1/1/22 END DATE: 12/31/22

PROGRAM NAME: LA MONTANA CANTA

ADDRESS: 1430 E. 101 STREET

CITY, STATE & ZIP: BROOKLYN, NY 11236

CONTACT PERSON: MARGIE & ANGEL SOTO

PHONE: 718-444-8428 ALT. PHONE: 646-206-9237

EMAIL ADDRESS: \_\_\_\_\_ FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: 3PM-4PM

SUNDAY BROADCAST TIME: \_\_\_\_\_

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

HOURLY RATE: \$110.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: NONE (\$200.00 ON FILE)

MUSIC RIGHT: \_\_\_\_\_

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR:   
MARGIE & ANGEL SOTO

MULTICULTURAL RADIO:   
DANIEL SUERO

**\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

## Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
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8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
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12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
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20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: LA MONTANA CANTA  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

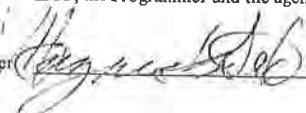
Name: WKDM-1380AM  
 Address: 40 Exchange Place, Suite# 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

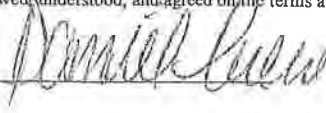
**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, Suite# 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: 

Station Agent: 

Print Name: MARGIE & ANGEL SOTO

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Rate Revision \*\*

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/10/21 START DATE: 1/1/22 END DATE: 12/31/22

PROGRAM NAME: LA VOZ DEL VOLANTE

ADDRESS: 1401 WEBSTER AVE.

CITY, STATE & ZIP: BRONX, NY 10456

CONTACT PERSON: ANTONIO CABRERA / GERMAN BATISTA

PHONE: 646-533-3153 (GERMAN) ALT. PHONE: 718-466-1334 (ANTONIO)

highclasscorp@hotmail.com (Antonio)

EMAIL ADDRESS: germanbatista11@gmail.com FAX:

SATURDAY BROADCAST TIME: 1PM-3PM

SUNDAY BROADCAST TIME:

MONDAY - FRIDAY BROADCAST TIME:

HOURLY RATE: \$110.00

TOTAL HOURS PER WEEK: TWO (2)


DEPOSIT TO BE RETAINED: N/A (\$675.00 ON FILE / PAID ALREADY)

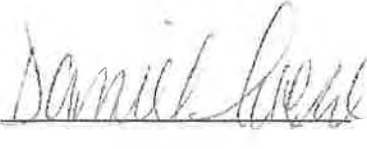
MUSIC RIGHT:

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR:   
ANTONIO CABRERA / GERMAN BATISTA

MULTICULTURAL RADIO:   
DANIEL SUERO

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

## Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: LA VOZ DEL VOLANTE  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, 10<sup>th</sup> Floor, Suite 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

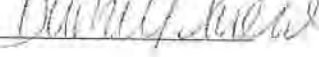
**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:   
 Print Name: ANTONIO CABRERA / GERMAN BATISTA

Station Agent:   
 Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/14/21 START DATE: 1/1/22 END DATE: 12/31/22

PROGRAM NAME: LA ZONA RADIO

ADDRESS: 31 OCEAN PARKWAY

CITY, STATE & ZIP: BROOKLYN, NY 11218

CONTACT PERSON: CARLOS E. GUZMAN BERDUCIDO

PHONE: 347-864-3904 (CARLOS) ALT. PHONE: \_\_\_\_\_

EMAIL ADDRESS: carlosg32@aol.com FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: 12PM-1PM

SUNDAY BROADCAST TIME: \_\_\_\_\_

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

HOURLY RATE: \$200.00 + \$25.00 WEEKLY PAYMENT PLAN = \$225.00 TOTAL PER SHOW

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$400.00 ON FILE / PAID ALREADY)

MUSIC RIGHT: \_\_\_\_\_

**SPECIAL INSTRUCTIONS:**

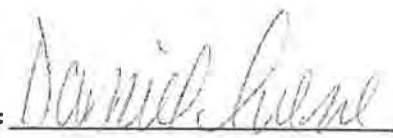
PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.  
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

CONTRACT IS ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE.

PAYMENT PLAN:

CLIENT MUST PAY EXTRA \$25.00 EACH WEEK TO PAY DOWN OUTSTANDING BALANCE.  
OUTSTANDING BALANCE AS OF 11/30/21 IS \$1,235.00

SPONSOR:   
CARLOS E. GUZMAN BERDUCIDO

MULTICULTURAL RADIO:   
DANIEL SUERO

**\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

## Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: LA ZONA RADIO  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, Suite# 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, Suite# 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: \_\_\_\_\_

Station Agent: \_\_\_\_\_

Print Name: CARLOS E. GUZMAN BERDUCIDO

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/15/21 START DATE: 1/1/22 END DATE: 12/31/22

PROGRAM NAME: MUJERES Y ALGO MAS

ADDRESS: 448 PALISADE AVE, APT 403

CITY, STATE & ZIP: CLIFFSIDE PARK, NJ 07010

CONTACT PERSON: MAGALYS MEDINA

PHONE: 201-598-9115 ALT. PHONE: \_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_ FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: \_\_\_\_\_

SUNDAY BROADCAST TIME: 2PM-3PM

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

HOURLY RATE: \$145.00 + \$15.00 WEEKLY PAYMENT PLAN / \$160.00 TOTAL PER SHOW

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$175.00 PAID ALREADY / ON FILE)

MUSIC RIGHT: \_\_\_\_\_

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

CONTRACT IS ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE.

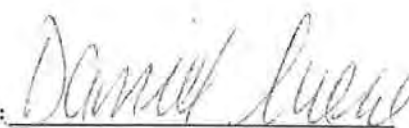
MUST PAY ATLEAST \$15.00 EXTRA EACH WEEK TO PAY DOWN OUTSTANDING BALANCE.

OUTSTANDING BALANCE AS OF 11/30/21 IS \$3,345.00.

CLIENT MUST PAY \$160.00 EACH WEEK.

SPONSOR: 

MAGALYS MEDINA

MULTICULTURAL RADIO: 

DANIEL SUERO

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.



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22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: MUJERES Y ALGO MAS  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, Suite# 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, Suite# 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

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26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: *MAGALYS MEDINA*

Station Agent: *Daniel Suero*

Print Name: MAGALYS MEDINA

Print Name: Daniel Suero



MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 6/27/22 START DATE: 7/1/22 END DATE: 12/31/22

PROGRAM NAME: SALUD AL DIA

ADDRESS: 40-10 FORLEY STREET

CITY, STATE & ZIP: ELMHURST, NY 11373

CONTACT PERSON: DR. CANDIDA CATUCCI

PHONE: 917-520-1290 ALT. PHONE: \_\_\_\_\_

EMAIL ADDRESS: drcatucci@hotmail.com FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: \_\_\_\_\_

SUNDAY BROADCAST TIME: 3PM-4PM

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

HOURLY RATE: \$200.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: \$200.00 (DUE BEFORE FIRST SHOW)

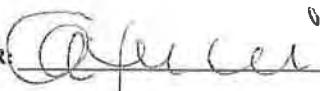
MUSIC RIGHT: \_\_\_\_\_

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.  
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING  
LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

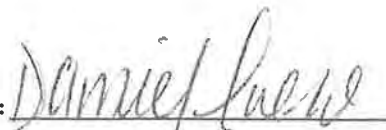
STATION WILL AIR 30 SECOND PROMOS FOR 4 WEEKS FOR FREE. CLIENT MUST PROVIDE STATION WITH A 30 SECOND PROMO TO AIR.

SPONSOR:



DR. CANDIDA CATUCCI

MULTICULTURAL RADIO:



DANIEL SUERO

**\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

## Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: SALUD AL DIA  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbn.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Dr. Candida Catucci Station Agent: Daniel Suero

Print Name: DR. CANDIDA CATUCCI

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 5/9/22 START DATE: 5/21/22 END DATE: 12/31/22

PROGRAM NAME: ORIENTACION DEL REINO DE JESUS

*FN* ADDRESS: congregation  
IGLESIA CRISTIANA DEL AMOR (CHURCH)

1952 AMSTERDAM AVE 32 GROVE STREET (HOME)

CITY, STATE & ZIP: NEW YORK, NY 10032 TENAFLY, NJ 07670

CONTACT PERSON: FERNANDO NOYOLA

PHONE: 917-532-9029 ALT. PHONE: \_\_\_\_\_

snoyola57@aol.com

EMAIL ADDRESS: churchofchristianfl@verizon.net FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: 1PM-2PM

SUNDAY BROADCAST TIME: \_\_\_\_\_

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

RATE: \$100.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: NONE (\$940.00 ON FILE / PAID ALREADY UNDER ORIENTACION CRISTIANA ACCOUNT)

MUSIC RIGHT: \_\_\_\_\_

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

FREE 30 SECOND PROMOS FOR 2 WEEKS.

CLIENT WILL PROVIDE WKDM-AM WITH 30 SECOND PROMO TO AIR FOR 2 WEEKS.

*Handwritten signature of Fernando Noyola*

SPONSOR: \_\_\_\_\_  
FERNANDO NOYOLA



*Handwritten signature of Daniel Suero*

MULTICULTURAL RADIO: \_\_\_\_\_  
DANIEL SUERO

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3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
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9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
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21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: ORIENTACION DEL REINO DE JESUS  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, Suite# 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, Suite# 1010  
New York, NY 10005  
 Attention:  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
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26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Fernando Noyola

**SIGN HERE**

Agent: Daniel Suero

Print Name: FERNANDO NOYOLA

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Monthly Package \*\*

\*\* Rate Increase \*\*

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/15/21 START DATE: 1/1/22 END DATE: 12/31/22

PROGRAM NAME: SANTO DOMINGO EN LINEA

ADDRESS: 102-24 85 DRIVE

CITY, STATE & ZIP: RICHMOND HILL, QUEENS, NY 11418

CONTACT PERSON: FELIX ROSARIO

PHONE: 646-552-7849 ALT. PHONE: \_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_ FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: \_\_\_\_\_

SUNDAY BROADCAST TIME: 10AM-12PM

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

RATE: \$660.00 PER MONTH

TOTAL HOURS PER WEEK: TWO (2)

DEPOSIT TO BE RETAINED: N/A (\$100.00 ON FILE / PAID ALREADY)


MUSIC RIGHT: \_\_\_\_\_

**SPECIAL INSTRUCTIONS:**

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: 

FELIX ROSARIO

MULTICULTURAL RADIO: 

DANIEL SUERO

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5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
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13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
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15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
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21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: SANTO DOMINGO EN LINEA  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
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26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: 

Station Agent: 

Print Name: FELIX ROSARIO

Print Name: Daniel Suero



MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 10/12/22 START DATE: 10/16/22 END DATE: 12/31/22

PROGRAM NAME: SOMOS MEXICO

AGENCY: VITAL NYC MEDIA

ADDRESS: 89-10 63RD DRIVE, APT 2A

CITY, STATE & ZIP: REGO PARK, NY 11374

CONTACT PERSON: ESPERANZA MARTINEZ

PHONE: 646-320-0060 ALT. PHONE: \_\_\_\_\_

EMAIL ADDRESS: esperanzamartinez@hotmail.com FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: \_\_\_\_\_

SUNDAY BROADCAST TIME: 3PM-4PM

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

HOURLY RATE: \$0.00 (10/16/22) / \$118.00 GROSS/\$100.30 NET (10/23/22-12/31/22) 15% AGENCY COMMISSION

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: \$100.30 (DUE BEFORE FIRST SHOW)

MUSIC RIGHT: \_\_\_\_\_

**SPECIAL INSTRUCTIONS:**

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING  
PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

\$0.00 NET PER HOUR 10/16/22

\$100.30 NET PER HOUR 10/23/22-12/31/22

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: Esperanza Martinez  
Maria Celot Esperanza Gonzalez MULTICULTURAL RADIO: Daniel Suero  
ESPERANZA MARTINEZ DANIEL SUERO

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## Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E , BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: SOMOS MEXICO  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract

Programmer: Esperanza Martinez  
Maria Gelo Esperanza Gonzalez

Station Agent: Daniel Suero

Print Name: ESPERANZA MARTINEZ

Print Name: Daniel Suero



MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Add Time \*\*

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 8/18/22 START DATE: 8/21/22 END DATE: 12/31/22

PROGRAM NAME: SUPER VALLENATO

ADDRESS: 1517 46 STREET

CITY, STATE & ZIP: NORTH BERGEN, NJ 07047

CONTACT PERSON: CARLOS PRINCIPE

PHONE: 201-212-7738 ALT. PHONE: \_\_\_\_\_

EMAIL ADDRESS: cprincipe1104@hotmail.com FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: \_\_\_\_\_

SUNDAY BROADCAST TIME: 11AM-12PM

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

HOURLY RATE: \$0.00 8/21/22 / \$100.00 8/28/22-12/31/22

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$300.00 ON FILE / PAID ALREADY - TRANSFERRED FROM WPAT-AM)

MUSIC RIGHT: \_\_\_\_\_

**SPECIAL INSTRUCTIONS:**


PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.  
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>


CONTRACT IS ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE.

\$0.00 8/21/22

\$100.00 PER HOUR 8/28/22-12/31/22

SPONSOR: 

CARLOS PRINCIPE

MULTICULTURAL RADIO: 

DANIEL SUERO

**\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

## Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
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13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
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15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
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22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: SUPER VALLENATO  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
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26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: CARLOS PRINCIPLE

Station Agent: Daniel Suero

Print Name: CARLOS PRINCIPLE

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010  
NEW YORK, NY 10005  
TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/16/21 START DATE: 1/1/22 END DATE: 12/31/22

PROGRAM NAME: SUPER VALLENATO

ADDRESS: 1517 46 STREET

CITY, STATE & ZIP: NORTH BERGEN, NJ 07047

CONTACT PERSON: CARLOS PRINCIPE

PHONE: 201-212-7738 ALT. PHONE: \_\_\_\_\_

EMAIL ADDRESS: cprincipe1104@hotmail.com FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: 4PM-5PM

SUNDAY BROADCAST TIME: 12PM-1PM

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

HOURLY RATE: \$100.00

TOTAL HOURS PER WEEK: TWO (2)

DEPOSIT TO BE RETAINED: N/A (\$300.00 ON FILE / PAID ALREADY - TRANSFERRED FROM WPAT-AM)

MUSIC RIGHT: \_\_\_\_\_

**SPECIAL INSTRUCTIONS:**

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.  
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: 

CARLOS PRINCIPE

MULTICULTURAL RADIO: 

DANIEL SUERO

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16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
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20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: SUPER VALLENATO  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

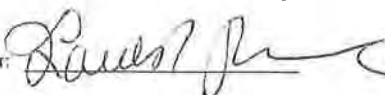
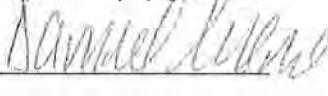
Name: WKDM-1380AM  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
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26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:  Station Agent: 

Print Name: CARLOS PRINCIPE

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.  
WKDM - 1380 AM  
40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010  
NEW YORK, NY 10005  
TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Revise Rate \*\*

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/13/21 START DATE: 1/1/22 END DATE: 12/31/22  
PROGRAM NAME: UNIDOS  
ADDRESS: ACTION 1 MAINTENANCE CONTRACTORS INC  
IGLESIA CRISTIANA PENTECOSTAL DE RECONCILIACION  
1952 AMSTERDAM AVE.  
CITY, STATE & ZIP: NEW YORK, NY 10032  
CONTACT PERSON: TOMAS MONTALVO  
PHONE: 917-559-7621 ALT. PHONE: \_\_\_\_\_  
EMAIL ADDRESS: tmontalvo1971@gmail.com FAX: \_\_\_\_\_  
SATURDAY BROADCAST TIME: \_\_\_\_\_  
SUNDAY BROADCAST TIME: 5PM-6PM  
MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_  
HOURLY RATE: \$100.00 (1/1/22-3/31/22) / \$110.00 (4/1/22-12/31/22)  
TOTAL HOURS PER WEEK: ONE (1)  
DEPOSIT TO BE RETAINED: N/A (\$400.00 ON FILE / PAID ALREADY)  
MUSIC RIGHT: \_\_\_\_\_

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING  
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING  
LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>  
\$100.00 PER HOUR 1/1/22-3/31/22  
\$110.00 PER HOUR 4/1/22-12/31/22

SPONSOR:

*Tomas Montalvo*

SIGN HERE

TOMAS MONTALVO

MULTICULTURAL RADIO:

*Daniel Suero*  
*12/29/21*

DANIEL SUERO

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8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., DMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

17. In dealing with advertiser/programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name UNDOS  
 Address (See front page)  
(See front page)  
 Attention (See front page)  
 Telephone (See front page)  
 Fax (See front page)  
 E-mail (See front page)

**If to Station:**

Name WKDM-1380AM  
 Address 40 Exchange Place, Suite# 1010  
New York, NY 10005  
 Telephone 212-966-1059  
 Attention Daniel Suero  
 Fax 212-966-9580  
 E-mail daniels@mrbi.net

**With copies to:**

Name Multicultural Radio Broadcasting, Inc  
 Address 40 Exchange Place, Suite# 1010  
New York, NY 10005  
 Attention \_\_\_\_\_  
 Fax 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer

**SIGN HERE**

agent

12/29/12 Daniel Suero

Print Name TOMAS MONTEALVO

Print Name Daniel Suero



MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/15/21 START DATE: 1/1/22 END DATE: 12/31/22

PROGRAM NAME: VIDA Y SALUD

ADDRESS: 8831 SANDSTONE ST

CITY, STATE & ZIP: HOUSTON, TX 77036

CONTACT PERSON: DR. HERIBERTO GONZALEZ

PHONE: 516-668-1518 ALT. PHONE: \_\_\_\_\_

EMAIL ADDRESS: herigonza@gmail.com FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: 9AM-10AM

SUNDAY BROADCAST TIME: \_\_\_\_\_

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

HOURLY RATE: \$100.00 + \$25.00 WEEKLY PAYMENT PLAN / \$125.00 TOTAL PER SHOW

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: \$300.00 (NONE ON FILE)

MUSIC RIGHT: \_\_\_\_\_

**SPECIAL INSTRUCTIONS:**

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING  
PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.


CONTRACT VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE  
CLIENT MUST PAY EXTRA \$25.00 EACH WEEK TO PAY DOWN OUTSTANDING BALANCE.  
OUTSTANDING BALANCE AS OF 11/30/21: \$7,490.00

\$100.00 + \$25.00 PAYMENT PLAN = \$125.00 TOTAL DUE PER SHOW

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR:  

DR. HERIBERTO GONZALEZ

MULTICULTURAL RADIO: 

DANIEL SUERO

**\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

## Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: VIDA Y SALUD  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: *[Signature]* Station Agent: *[Signature]*

Print Name: DR. HERIBERTO GONZALEZ

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 1/13/22 START DATE: 1/9/22 END DATE: 12/31/22

PROGRAM NAME: VOLVER A DIOS

ADDRESS: MINISTERIO VOLVER A DIOS

90 MOORE STREET APT. 2R

CITY, STATE & ZIP: BROOKLYN, NY 11206

CONTACT PERSON: ISRAEL VALENTIN

PHONE: (917) 821-7286 ALT. PHONE: \_\_\_\_\_

EMAIL ADDRESS: israelvalent59@aol.com FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: \_\_\_\_\_

SUNDAY BROADCAST TIME: 9AM-9:30AM

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

RATE: \$125.00 PER HALF HOUR

TOTAL HOURS PER WEEK: 1/2 (HALF HOUR)

DEPOSIT TO BE RETAINED: N/A (PROGRAM MUST BE PAID WEEKLY IN ADVANCE BEFORE AIRING)

MUSIC RIGHT: N/A

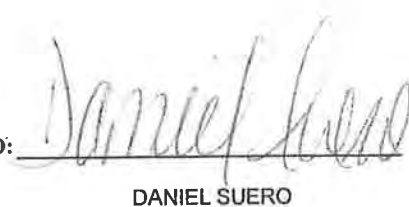
**SPECIAL INSTRUCTIONS:**

PROGRAM MUST BE PAID WEEKLY IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR:   
ISRAEL VALENTIN

MULTICULTURAL RADIO:   
DANIEL SUERO

**\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

## Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: VOLVER A DIOS  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Israel Valentin Station Agent: Daniel Suero

Print Name: ISRAEL VALENTIN

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* 2 weeks only \*\*

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 6/24/22 START DATE: 6/26/22 END DATE: 7/3/22

PROGRAM NAME: VOLVIENDO A PENTECOSTES

ADDRESS: P.O. BOX 37 2019 JEROME AVE. (CHURCH ADDRESS)

CITY, STATE & ZIP: BRONX, NY 10453 BRONX, NY 10453

CONTACT PERSON: LUCY RIVERA / BENJAMIN SOTO

PHONE: 718-901-7007 ALT. PHONE: 917-716-6110 (CELL)

benjaminsoto70@aol.com (BENJAMIN SOTO)

EMAIL ADDRESS: lucrivera64@yahoo.com (LUCY RIVERA) FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: \_\_\_\_\_

SUNDAY BROADCAST TIME: 10AM-12PM

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

HOURLY RATE: \$50.00

TOTAL HOURS PER WEEK: TWO (2)

DEPOSIT TO BE RETAINED: N/A (\$1,050.00 ON FILE)

MUSIC RIGHT: \_\_\_\_\_

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.  
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

2 WEEKS ONLY. TEMPORARY FILL IN FOR CLIENT: SANTO DOMINGO EN LINEA.

SPONSOR:   
BENJAMIN SOTO

MULTICULTURAL RADIO:   
DANIEL SUERO

**\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

## Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
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12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
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20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: VOLVIENDO A PENTECOSTES  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

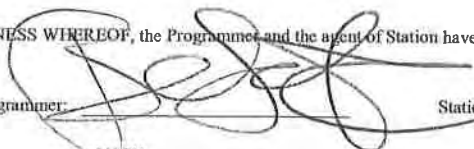
Name: WKDM-1380AM  
 Address: 40 Exchange Place, 10<sup>th</sup> Floor, Suite 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

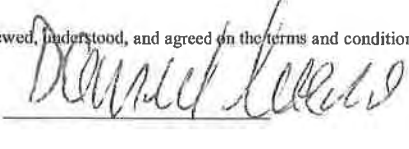
**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, 10<sup>th</sup> Floor, Suite 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: 

Station Agent: 

Print Name: LUCY RIVERA / BENJAMIN SOTO

Print Name: Daniel Suero



MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 2/3/22 START DATE: 2/1/22 END DATE: 4/30/22

PROGRAM NAME: VOLVIENDO A PENTECOSTES

ADDRESS: P.O. BOX 37 2019 JEROME AVE. (CHURCH ADDRESS)

CITY, STATE & ZIP: BRONX, NY 10453 BRONX, NY 10453

CONTACT PERSON: LUCY RIVERA / BENJAMIN SOTO

PHONE: 718-901-7007 ALT. PHONE: 917-716-6110 (CELL)

benjaminsoto70@aol.com (BENJAMIN SOTO)

EMAIL ADDRESS: lucrivera64@yahoo.com (LUCY RIVERA) FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: \_\_\_\_\_

SUNDAY BROADCAST TIME: 3PM-4PM

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

HOURLY RATE: \$85.00

TOTAL HOURS PER WEEK: ONE (1)


DEPOSIT TO BE RETAINED: N/A (\$1,050.00 ON FILE)

MUSIC RIGHT: \_\_\_\_\_

**SPECIAL INSTRUCTIONS:**

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.  
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

IF CONTRACT IS RENEWED THEN RATE WILL INCREASE.

SPONSOR:   
LUCY RIVERA / BENJAMIN SOTO

MULTICULTURAL RADIO:   
DANIEL SUERO

**\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

## Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: VOLVIENDO A PENTECOSTES  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

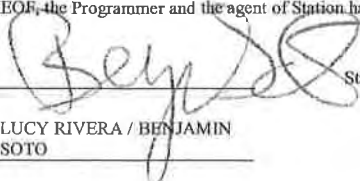
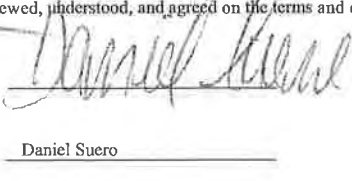
Name: WKDM-1380AM  
 Address: 40 Exchange Place, 10<sup>th</sup> Floor, Suite 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, 10<sup>th</sup> Floor, Suite 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:  Station Agent:   
 Print Name: LUCY RIVERA / BENJAMIN SOTO Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Revise Rate \*\*

\*\* Monthly Package \*\*

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/20/21 START DATE: 1/1/22 END DATE: 12/31/22

PROGRAM NAME: VOLVIENDO A PENTECOSTES

ADDRESS: P.O. BOX 37 2019 JEROME AVE. (CHURCH ADDRESS)

CITY, STATE & ZIP: BRONX, NY 10453 BRONX, NY 10453

CONTACT PERSON: LUCY RIVERA / BENJAMIN SOTO

PHONE: 718-901-7007 ALT. PHONE: 917-716-6110 (CELL)

benjaminsoto70@aol.com (BENJAMIN SOTO)

EMAIL ADDRESS: lucrivera64@yahoo.com (LUCY RIVERA) FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: \_\_\_\_\_

SUNDAY BROADCAST TIME: 8PM-12AM

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

RATE: \$500.00 PER MONTH

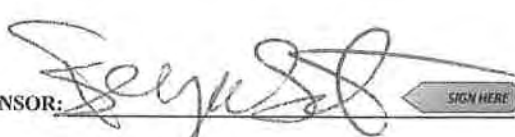

TOTAL HOURS PER WEEK: FOUR (4)

DEPOSIT TO BE RETAINED: N/A (\$1,050.00 ON FILE)

MUSIC RIGHT: \_\_\_\_\_

**SPECIAL INSTRUCTIONS:**

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.  
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING  
REDUCED RATE DUE TO CORONAVIRUS PANDEMIC

SPONSOR:  

LUCY RIVERA / BENJAMIN SOTO

MULTICULTURAL RADIO: 

DANIEL SUERO

**\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

## Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
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21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: VOLVIENDO A PENTECOSTES  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

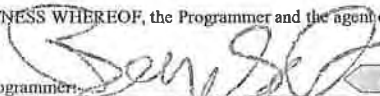
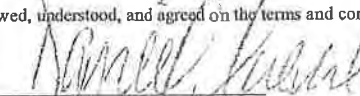
Name: WKDM-1380AM  
 Address: 40 Exchange Place, 10<sup>th</sup> Floor, Suite 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, 10<sup>th</sup> Floor, Suite 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:  SIGN HERE Station Agent: 

Print Name: LUCY RIVERA / BENJAMIN SOTO

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/20/21 START DATE: 1/1/22 END DATE: 12/31/22

PROGRAM NAME: VOLVIENDO A PENTECOSTES

ADDRESS: P.O. BOX 37 2019 JEROME AVE. (CHURCH ADDRESS)

CITY, STATE & ZIP: BRONX, NY 10453 BRONX, NY 10453

CONTACT PERSON: LUCY RIVERA / BENJAMIN SOTO

PHONE: 718-901-7007 ALT. PHONE: 917-716-6110 (CELL)

benjaminsoto70@aol.com (BENJAMIN SOTO)

EMAIL ADDRESS: lucrivera64@yahoo.com (LUCY RIVERA) FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: 12AM-9AM / 10AM-12PM / 5PM-12AM

SUNDAY BROADCAST TIME: 12AM-7AM / 7PM-8PM

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

RATE: SAT 12AM-6AM \$0.00 PER HOUR / SAT 6AM-9AM \$100.00 PER HOUR / SAT 10AM-12PM \$85.00 PER HOUR

SAT 5PM-6PM \$85.00 PER HOUR / SAT 6PM-12AM \$200.00 PER HOUR

SUN 12AM-6AM \$15.00 PER HOUR / SUN 6AM-7AM \$70.00 PER HOUR / SUN 7PM-8PM \$100.00 PER HOUR

TOTAL HOURS PER WEEK: TWENTY SIX (26)

DEPOSIT TO BE RETAINED: N/A (\$1,050.00 ON FILE)

MUSIC RIGHT: \_\_\_\_\_

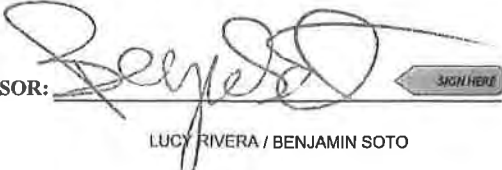
SPECIAL INSTRUCTIONS:

*PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.*

*MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING*

*\$1,755.00 TOTAL PER SATURDAY*

*\$260.00 TOTAL PER SUNDAY*

SPONSOR: 

MULTICULTURAL RADIO: 

LUCY RIVERA / BENJAMIN SOTO

DANIEL SUERO

**\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

## Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
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6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
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18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: VOLVIENDO A PENTECOSTES  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

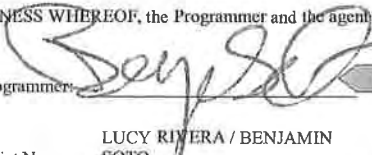
Name: WKDM-1380AM  
 Address: 40 Exchange Place, 10<sup>th</sup> Floor, Suite 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, 10<sup>th</sup> Floor, Suite 1010  
New York, NY 10005  
 Attention:  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: 

SIGN HERE

Station Agent: 

Print Name: LUCY RIVERA / BENJAMIN SOTO

Print Name: Daniel Suero



MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Revise Rate / Monthly Package \*\*

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 10/1/22 START DATE: 10/1/22 END DATE: 12/31/22

PROGRAM NAME: W 24 HORAS

ADDRESS: RTV AMERICA

2018 VOORHIES AVE.

CITY, STATE & ZIP: BROOKLYN, NY 11225

CONTACT PERSON: GUSTAVO GUERRERO JR.

917-514-0999 (SR)

PHONE: 347-598-1566 (JR) ALT. PHONE:

EMAIL ADDRESS: aldoguerrero5767@aol.com FAX:

SATURDAY BROADCAST TIME:

SUNDAY BROADCAST TIME: 7AM-8AM

MONDAY - FRIDAY BROADCAST TIME:

RATE: \$150.00 PER MONTH + PAYMENT PLAN

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$210.00 ON FILE / PAID ALREADY ON WPAT-AM)

MUSIC RIGHT: N/A

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING. THIS CONTRACT IS A MONTHLY PACKAGE. CLIENT PAYS A MONTHLY FLAT FEE + PAYMENT PLAN EACH MONTH. CONTRACT IS ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE.

CLIENT AGREES TO PAY A TOTAL OF \$850.00 PER MONTH FOR BOTH ACCOUNTS ON WPAT-AM & WKDM-AM. WKDM-AM \$150.00 + WPAT-AM \$500.00 + \$150.00 PAYMENT PLAN = \$850.00 TOTAL PER MONTH.

LISTEN TO WKDM 1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: Gustavo Guerrero Jr

MULTICULTURAL RADIO:

*Daniel Suero*

GUSTAVO GUERRERO JR.

DANIEL SUERO

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE. THIS AGREEMENT, CONTRACT AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

## Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: W 24 HORAS  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Gustavo A. Guerrero Jr. Station Agent: Daniel Suero

Print Name: GUSTAVO GUERRERO JR.

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/15/21 START DATE: 1/1/22 END DATE: 12/31/22

PROGRAM NAME: W 24 HORAS

ADDRESS: 2018 VOORHIES AVE.

CITY, STATE & ZIP: BROOKLYN, NY 11235

CONTACT PERSON: GUSTAVO GUERRERO JR.

917-514-0999 (SR)

PHONE: 347-598-1566 (JR) ALT. PHONE: \_\_\_\_\_

EMAIL ADDRESS: aldoquerrero5767@aol.com FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: \_\_\_\_\_

SUNDAY BROADCAST TIME: 7AM-8AM

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

HOURLY RATE: \$50.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$210.00 ON FILE / PAID ALREADY ON WPAT-AM)

MUSIC RIGHT: N/A

**SPECIAL INSTRUCTIONS:**

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: Gustavo A Guerrero Jr. MULTICULTURAL RADIO: Daniel Suero

GUSTAVO GUERRERO JR.

DANIEL SUERO

**\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

## Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
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19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: W 24 HORAS  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Gustavo Guerrero Jr. Station Agent: Daniel Suero

Print Name: GUSTAVO GUERRERO JR.

Print Name: Daniel Suero

2021

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/4/20 START DATE: 1/1/21 END DATE: 12/31/21

PROGRAM NAME: CANCIONES CON SANTANA

ADDRESS: 7 PARKWOOD RD

CITY, STATE & ZIP: WESTBURY, NY 11590

CONTACT PERSON: JOSE A. SANTANA

PHONE: 516-334-1499 ALT. PHONE: 516-382-0578

EMAIL ADDRESS: jsantana2831@gmail.com FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: \_\_\_\_\_

SUNDAY BROADCAST TIME: 8AM-9AM

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

HOURLY RATE: \$200.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: \$400.00

MUSIC RIGHT: \_\_\_\_\_

**SPECIAL INSTRUCTIONS:**

*PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.*

*MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING*

SPONSOR: *Jose A. Santana*

JOSE A. SANTANA

MULTICULTURAL RADIO: *Daniel Suero*

DANIEL SUERO

**\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**



## Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
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6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
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11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: CANCIONES CON SANTANA  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, Suite# 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, Suite# 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Jose A. Santana

Station Agent: Daniel Suero

Print Name: JOSE A. SANTANA

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 11/24/20 START DATE: 2/1/21 END DATE: 12/31/21

PROGRAM NAME: CON SABOR Y AMOR LATINO

ADDRESS: 16 SCENIC DRIVE, APT O

CITY, STATE & ZIP: CROTON ON HUDSON, NEW YORK 10520

CONTACT PERSON: TATIANA MEZARINA DE ARANGO

PHONE: 646-982-9852 ALT. PHONE: \_\_\_\_\_

EMAIL ADDRESS: tatianamezarina@hotmail.com FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: 5PM-6PM

SUNDAY BROADCAST TIME: \_\_\_\_\_

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

HOURLY RATE: \$100.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$400.00 ON FILE / PAID ALREADY)

MUSIC RIGHT: \_\_\_\_\_

**SPECIAL INSTRUCTIONS:**

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.  
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

REDUCED RATE IS DUE TO CORONAVIRUS PANDEMIC.

SPONSOR:   
TATIANA MEZARINA DE ARANGO

MULTICULTURAL RADIO:   
DANIEL SUERO

**\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

## Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: CON SABOR Y AMOR LATINO  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: \_\_\_\_\_

Station Agent: Daniel Suero

Print Name: TATIANA MEZARINA DE ARANGO

Print Name: Daniel Suero

212  
966  
9580

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM -1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NEW YORK 10005

TEL: (212) 966-1059 / FAX: (212) 219-6480

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/11/20 START DATE: 1/1/21 END DATE: 12/31/21

PROGRAM NAME: CONVERSEMOS DE CANCER CON EL DR. DANIEL IZON

ADDRESS: 1384 BROADWAY 38TH STREET

CITY, STATE & ZIP: NEW YORK, NY 10018

CONTACT PERSON: DR. DANIEL IZON

PHONE: 917-836-8105 (CELL) ALT. PHONE: 212-246-4237 (OFFICE)

EMAIL ADDRESS: DANIELIZON@AOL.COM FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: \_\_\_\_\_

SUNDAY BROADCAST TIME: 1PM-2PM

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

HOURLY RATE: \$145.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: NONE (\$360.00 ON FILE)

MUSIC RIGHT: \_\_\_\_\_

**SPECIAL INSTRUCTIONS:**

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING  
PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

SPONSOR: *Daniel Izon*  
DR DANIEL IZON

MULTICULTURAL RADIO: *Daniel Suero*  
DANIEL SUERO

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### Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made. It will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

- the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of (Fill in) without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: CONVERSEMOS DE CANCER CON EL DR. DANIEL IZON  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

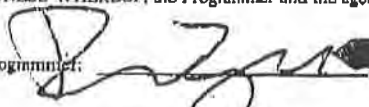
Name: WKDM-1380AM  
 Address: 40 Exchange Place, 10<sup>th</sup> Floor, Suite 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

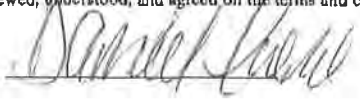
**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, 10<sup>th</sup> Floor, Suite 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: 

Station Agent: 

Print Name: DR. DANIEL IZON

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.  
WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010  
NEW YORK, NY 10005  
TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/11/20 START DATE: 1/1/21 END DATE: 12/31/21

PROGRAM NAME: EL MUNDO DE LAS GRANDES LIGAS

ADDRESS: SPANISH SPORTS NETWORK INC.

21 VIVIAN CT.

CITY, STATE & ZIP: FAIR LAWN, NJ 07410

CONTACT PERSON: FELIX DE JESUS

PHONE: 917-447-0468 ALT. PHONE:

EMAIL ADDRESS: felixpdejesus@aol.com FAX:

SATURDAY BROADCAST TIME:

SUNDAY BROADCAST TIME: 6PM-7PM

MONDAY - FRIDAY BROADCAST TIME:

HOURLY RATE: \$100.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (WILL BE PREPAID WEEKLY BEFORE AIRING)

MUSIC RIGHT:

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.  
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING  
LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: 

FELIX DE JESUS

MULTICULTURAL RADIO: 

DANIEL SUERO

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## Additional Terms and Conditions

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2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
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11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
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18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
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21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: EL MUNDO DE LAS GRANDES LIGAS  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting License, LLC or KALI-FM Licensee, LLC or Way Broadcasting License, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Felix De Jesus

Station Agent: Daniel Suero

Print Name: FELIX DE JESUS

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Rate Revision \*\*

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 4/30/21 START DATE: 5/1/21 END DATE: 12/31/21

PROGRAM NAME: ESCUDRINANDO LAS ESCRITURAS

ADDRESS: IGLESIA ADVENTISTA CENTRAL MANHATTAN

422 W. 57TH ST.

CITY, STATE & ZIP: NEW YORK, NY 10019

CONTACT PERSON: FRANKLIN CEDENO / JOSE BONIFACIO

PHONE: 347-337-3482 (FRANKLIN) ALT. PHONE: 917-969-1154 (JOSE)

EMAIL ADDRESS: studiobiblico20@yahoo.com FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: \_\_\_\_\_

SUNDAY BROADCAST TIME: 4PM-5PM

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

HOURLY RATE: \$200.00 5/1/21-7/31/21 / \$250.00 8/1/21-12/31/21

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$600.00 ON FILE)

MUSIC RIGHT: \_\_\_\_\_

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

TEMPORARY RATE REDUCTION DUE TO CORANVIRUS PANDEMIC.

\$200.00 PER HOUR 5/1/21-7/31/21

\$250.00 PER HOUR 8/1/21-12/31/21

SPONSOR: Franklin Cedeno  
FRANKLIN CEDENO / JOSE BONIFACIO

MULTICULTURAL RADIO: Daniel Suero  
DANIEL SUERO

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2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: ESCUDRINANDO LAS ESCRITURAS  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, Suite# 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, Suite# 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Franklin Cedeno  
 Print Name: FRANKLIN CEDENO / JOSE BONIFACIO

Station Agent: Daniel Suero  
 Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/4/20 START DATE: 1/1/21 END DATE: 12/31/21

PROGRAM NAME: ESCUDRINANDO LAS ESCRITURAS

ADDRESS: IGLESIA ADVENTISTA CENTRAL MANHATTAN

422 W. 57TH ST.

CITY, STATE & ZIP: NEW YORK, NY 10019

CONTACT PERSON: FRANKLIN CEDENO / JOSE BONIFACIO

PHONE: 347-337-3482 (FRANKLIN) ALT. PHONE: 917-969-1154 (JOSE)

EMAIL ADDRESS: studiobiblico20@yahoo.com FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: \_\_\_\_\_

SUNDAY BROADCAST TIME: 4PM-5PM

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

HOURLY RATE: \$250.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$600.00 ON FILE)

MUSIC RIGHT: \_\_\_\_\_

SPECIAL INSTRUCTIONS:

*PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.*

*MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING*

SPONSOR: *Franklin Cedeno*

MULTICULTURAL RADIO: *Daniel Suero*

FRANKLIN CEDENO / JOSE BONIFACIO

DANIEL SUERO

**\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**



## Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: ESCUDRINANDO LAS ESCRITURAS  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, Suite# 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, Suite# 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Franklin Cedeno  
 Print Name: FRANKLIN CEDENO / JOSE BONIFACIO

Station Agent: Daniel Suero  
 Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/18/20 START DATE: 1/1/21 END DATE: 12/31/21

PROGRAM NAME: FORMULA MUSICAL

ADDRESS: 145-33 116 AVE, 2ND FL

CITY, STATE & ZIP: JAMAICA, NY 11436

CONTACT PERSON: EDWIN JARAMILLO

PHONE: 347-556-5927 ALT. PHONE: \_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_ FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: \_\_\_\_\_

SUNDAY BROADCAST TIME: 9:30AM-10AM

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

RATE: \$125.00 PER HALF HOUR + \$15.00 WEEKLY PAYMENT PLAN = \$140.00 TOTAL DUE PER WEEK

TOTAL HOURS PER WEEK: HALF HOUR (1/2)

DEPOSIT TO BE RETAINED: NONE (\$500.00 ON FILE - TRANSFERRED FROM "EXITOS DE SIEMPRE" ACCOUNT)

MUSIC RIGHT: \_\_\_\_\_

SPECIAL INSTRUCTIONS:


PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.  
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

CONTRACT IS ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE.

OUTSTANDING BALANCE AS OF 11/30/20 IS \$407.00

CLIENT MUST PAY \$140.00 PER WEEK UNTIL BALANCE IS FULLY PAID UP.

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: 

EDWIN JARAMILLO

MULTICULTURAL RADIO: 

DANIEL SUERO

**\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**



## Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

### If to Programmer:

Name: FORMULA MUSICAL  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

### If to Station:

Name: WKDM-1380AM  
 Address: 40 Exchange Place, Suite 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@nubi.net

### With copies to:

Name: Multicultural Radio Broadcasting, Inc  
 Address: 40 Exchange Place, Suite 1010  
New York, NY 10005  
 Attention:  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:

*Edwin Jaramillo*

Station Agent:

*Daniel Suero*

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Revise start date \*\*

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 1/4/21 START DATE: 2/1/21 END DATE: 12/31/21

PROGRAM NAME: GUIA EXTRA RADIO SHOW

ADDRESS: SERVICIOS EXCAVA INC.

28 CARYL AVE., UNIT 1F

CITY, STATE & ZIP: YONKERS, NY 10705

CONTACT PERSON: THAMMY SUAREZ / ELIZABETH OLIVO

PHONE: 347-867-9931 (THAMMY) ALT. PHONE: 347-235-1774 (ELIZABETH)

thajusud@gmail.com

EMAIL ADDRESS: servicioexcava@gmail.com FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: 10AM-11AM

SUNDAY BROADCAST TIME: \_\_\_\_\_

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

HOURLY RATE: \$0.00 (2/6/21) / \$200.00 (2/13/21-12/31/21)

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$400.00 PAID ALREADY ON 10/28/20 / ON FILE)

MUSIC RIGHT: N/A

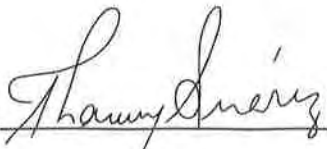
**SPECIAL INSTRUCTIONS:**

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.  
FIRST SHOW FREE WITH PAID 2 WEEK DEPOSIT.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

\$0.00 2/6/21, THEN \$200.00 PER HOUR 2/13/21-12/31/21

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: *Thammy Suarez* 

THAMMY SUAREZ / ELIZABETH OLIVO

MULTICULTURAL RADIO: *Daniel Suero* 

DANIEL SUERO

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1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
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6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: GUIA EXTRA RADIO SHOW  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Thammy Suarez SIGN HERE Station Agent: Daniel Suero

Print Name: THAMMY SUAREZ / ELIZABETH OLIVO

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/4/20 START DATE: 1/1/21 END DATE: 12/31/21

PROGRAM NAME: LA MONTANA CANTA

ADDRESS: 1430 E. 101 STREET

CITY, STATE & ZIP: BROOKLYN, NY 11236

CONTACT PERSON: MARGIE & ANGEL SOTO

PHONE: 718-444-8428 ALT. PHONE: 646-206-9237

EMAIL ADDRESS: \_\_\_\_\_ FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: 3PM-4PM

SUNDAY BROADCAST TIME: \_\_\_\_\_

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

HOURLY RATE: \$100.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: NONE (\$200.00 ON FILE)

MUSIC RIGHT: \_\_\_\_\_

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

SPONSOR: *Margie Soto*

MULTICULTURAL RADIO: *Daniel Suero*

MARGIE & ANGEL SOTO

DANIEL SUERO

*12/24/20*

\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.

## Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: LA MONTANA CANTA  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, Suite# 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, Suite# 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract

Programmer: \_\_\_\_\_

Station Agent: \_\_\_\_\_

Print Name: MARGIE & ANGEL SOTO

Print Name: Daniel Suero



MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Rate Revision \*\*

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 6/1/21 START DATE: 6/1/21 END DATE: 12/31/21

PROGRAM NAME: LA VOZ DEL VOLANTE

ADDRESS: 1401 WEBSTER AVE.

CITY, STATE & ZIP: BRONX, NY 10456

CONTACT PERSON: ANTONIO CABRERA / GERMAN BATISTA

PHONE: 646-533-3153 (GERMAN) ALT. PHONE: 718-466-1334 (ANTONIO)

highclasscorp@hotmail.com (Antonio)

EMAIL ADDRESS: germanbatista11@gmail.com FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: 1PM-3PM

SUNDAY BROADCAST TIME: \_\_\_\_\_

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

HOURLY RATE: \$100.00

TOTAL HOURS PER WEEK: TWO (2)

DEPOSIT TO BE RETAINED: N/A (\$675.00 ON FILE / PAID ALREADY)

MUSIC RIGHT: \_\_\_\_\_

**SPECIAL INSTRUCTIONS:**

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

TEMPORARY RATE REVISION DUE TO CORONAVIRUS.

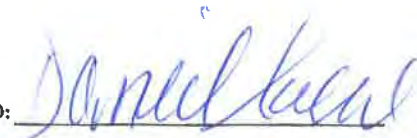
SPONSOR: \_\_\_\_\_



ANTONIO CABRERA / GERMAN BATISTA

SIGN HERE

MULTICULTURAL RADIO: \_\_\_\_\_



DANIEL SUERO

**\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

## Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of (Fill in) without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: LA VOZ DEL VOLANTE  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, 10<sup>th</sup> Floor, Suite 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: \_\_\_\_\_

Station Agent: \_\_\_\_\_

Print Name: ANTONIO CABRERA /  
GERMAN BATISTA

Print Name: Daniel Suero



## Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
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4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
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12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: LA VOZ DEL VOLANTE

Address: (See front page)

(See front page)

Attention: (See front page)

Telephone: (See front page)

Fax: (See front page)

E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM

Address: 40 Exchange Place, 10<sup>th</sup> Floor, Suite 1010

New York, NY 10005

Telephone: 212-966-1059

Attention: Daniel Suero

Fax: 212-966-9580

E-mail: daniels@mrbt.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.

Address: 40 Exchange Place, 10th Floor, Suite 1010

New York, NY 10005

Attention: \_\_\_\_\_

Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: \_\_\_\_\_

  Station Agent: \_\_\_\_\_

Print Name: \_\_\_\_\_

ANTONIO CABRERA / GERMAN BATISTA

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Rate Revision \*\*

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 4/1/21 START DATE: 4/1/21 END DATE: 5/31/21

PROGRAM NAME: LA VOZ DEL VOLANTE

ADDRESS: 1401 WEBSTER AVE.

CITY, STATE & ZIP: BRONX, NY 10456

CONTACT PERSON: ANTONIO CABRERA / GERMAN BATISTA

PHONE: 646-533-3153 (GERMAN) ALT. PHONE: 718-466-1334 (ANTONIO)

highclasscorp@hotmail.com (Antonio)

EMAIL ADDRESS: germanbatista11@gmail.com FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: 1PM-3PM

SUNDAY BROADCAST TIME: \_\_\_\_\_

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

HOURLY RATE: \$100.00

TOTAL HOURS PER WEEK: TWO (2)

DEPOSIT TO BE RETAINED: N/A (\$675.00 ON FILE / PAID ALREADY)

MUSIC RIGHT: \_\_\_\_\_

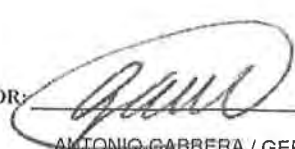
SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

TEMPORARY RATE REVISION DUE TO CORONAVIRUS.

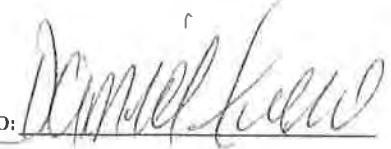
SPONSOR:



ANTONIO CABRERA / GERMAN BATISTA

SIGN HERE

MULTICULTURAL RADIO:



DANIEL SUERO

**\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

## Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: LA VOZ DEL VOLANTE  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, 10<sup>th</sup> Floor, Suite 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbnct

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, 10<sup>th</sup> Floor, Suite 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Wuy Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime (or advertising) on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: *(Signature)* SIGN HERE Station Agent: *(Signature)*

Print Name: ANTONIO CABRERA / GERMAN BATISTA

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Rate Revision \*\*

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/18/20 START DATE: 1/1/21 END DATE: 3/31/21

PROGRAM NAME: LA VOZ DEL VOLANTE

ADDRESS: 1401 WEBSTER AVE.

CITY, STATE & ZIP: BRONX, NY 10456

CONTACT PERSON: ANTONIO CABRERA / GERMAN BATISTA

PHONE: 646-533-3153 (GERMAN) ALT. PHONE: 718-466-1334 (ANTONIO)

highclasscorp@hotmail.com (Antonio)

EMAIL ADDRESS: germanbatista11@gmail.com FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: 1PM-3PM

SUNDAY BROADCAST TIME: \_\_\_\_\_

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

HOURLY RATE: \$100.00

TOTAL HOURS PER WEEK: TWO (2)

DEPOSIT TO BE RETAINED: N/A (\$675.00 ON FILE / PAID ALREADY)

MUSIC RIGHT: \_\_\_\_\_


SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

TEMPORARY RATE REVISION DUE TO CORONAVIRUS.

SPONSOR:  \_\_\_\_\_  
ANTONIO CABRERA / GERMAN BATISTA

MULTICULTURAL RADIO:  \_\_\_\_\_  
DANIEL SUERO

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3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
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10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I E , BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: LA VOZ DEL VOLANTE  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, 10<sup>th</sup> Floor, Suite 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: \_\_\_\_\_

Station Agent: Daniel Suero

Print Name: ANTONIO CABRERA / GERMAN BATISTA

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/11/20 START DATE: 1/1/21 END DATE: 12/31/21

PROGRAM NAME: LA ZONA RADIO

ADDRESS: 31 OCEAN PARKWAY

CITY, STATE & ZIP: BROOKLYN, NY 11218

CONTACT PERSON: CARLOS E. GUZMAN BERDUCIDO

PHONE: 347-864-3904 (CARLOS) ALT. PHONE: \_\_\_\_\_

EMAIL ADDRESS: carlosg32@aol.com FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: 12PM-1PM

SUNDAY BROADCAST TIME: \_\_\_\_\_

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

HOURLY RATE: \$200.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$400.00 ON FILE / PAID ALREADY)

MUSIC RIGHT: \_\_\_\_\_

**SPECIAL INSTRUCTIONS:**

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.  
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

CONTRACT IS ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE.

PAYMENT PLAN:

CLIENT MUST PAY EXTRA \$50.00 EACH WEEK TO PAY DOWN OUTSTANDING BALANCE.  
OUTSTANDING BALANCE AS OF 11/30/20 IS \$1,735.00

SPONSOR: 

CARLOS E. GUZMAN BERDUCIDO

MULTICULTURAL RADIO: 

DANIEL SUERO

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22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: LA ZONA RADIO  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, Suite# 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, Suite# 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
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IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: \_\_\_\_\_

Station Agent: \_\_\_\_\_

Print Name: CARLOS E. GUZMAN  
BERDUCIDO

Print Name: Daniel Suero



MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/18/20 START DATE: 1/1/21 END DATE: 12/31/21

PROGRAM NAME: MUJERES Y ALGO MAS

ADDRESS: 448 PALISADE AVE, APT 403

CITY, STATE & ZIP: CLIFFSIDE PARK, NJ 07010

CONTACT PERSON: MAGALYS MEDINA

PHONE: 201-598-9115 ALT. PHONE: \_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_ FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: \_\_\_\_\_

SUNDAY BROADCAST TIME: 2PM-3PM

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

HOURLY RATE: \$145.00 + \$15.00 WEEKLY PAYMENT PLAN / \$160.00 TOTAL PER SHOW

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$175.00 PAID ALREADY / ON FILE)

MUSIC RIGHT: \_\_\_\_\_

**SPECIAL INSTRUCTIONS:**

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

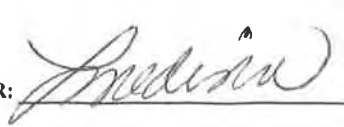
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

CONTRACT IS ONLY VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE.

MUST PAY ATLEAST \$15.00 EXTRA EACH WEEK TO PAY DOWN OUTSTANDING BALANCE.

OUTSTANDING BALANCE AS OF 11/30/20 IS \$2,695.00.

CLIENT MUST PAY \$160.00 EACH WEEK.

SPONSOR: 

MAGALYS MEDINA

MULTICULTURAL RADIO: 

DANIEL SUERO

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2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supercedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: MUJERES Y ALGO MAS  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, Suite# 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, Suite# 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: \_\_\_\_\_

Station Agent: \_\_\_\_\_

Print Name: MAGALYS MEDINA

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Temporary Rate Reduction \*\*

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/23/20 START DATE: 1/1/21 END DATE: 3/31/21

PROGRAM NAME: ORIENTACION CRISTIANA

ADDRESS: 32 GROVE STREET PO BOX 317

CITY, STATE & ZIP: TENAFLY, NJ 07670 NEW YORK, NY 10031

CONTACT PERSON: FERNANDO NOYOLA

PHONE: 917-532-9029 ALT. PHONE: 212-281-3766

snoyola57@aol.com

EMAIL ADDRESS: churchofchristianfl@verizon.net FAX: 212-281-0391

SATURDAY BROADCAST TIME: \_\_\_\_\_

SUNDAY BROADCAST TIME: 3PM-4PM

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

RATE: \$85.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: NONE (\$1,000.00 ON FILE / PAID ALREADY)

MUSIC RIGHT: \_\_\_\_\_

**SPECIAL INSTRUCTIONS:**

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

TEMPORARY REDUCED RATE DUE TO CORONAVIRUS PANDEMIC.

SPONSOR: \_\_\_\_\_

SIGN HERE

MULTICULTURAL RADIO: \_\_\_\_\_

FERNANDO NOYOLA

DANIEL SUERO

**\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

## Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
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13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: ORIENTACION CRISTIANA  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, Suite# 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

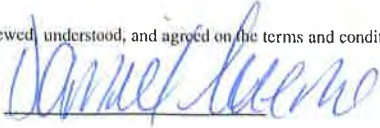
**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, Suite# 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: \_\_\_\_\_  Station Agent: \_\_\_\_\_



Print Name: FERNANDO NOYOLA

Print Name: Daniel Suero



MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/18/20 START DATE: 1/1/21 END DATE: 12/31/21

PROGRAM NAME: PENTAGRAMA MUSICAL DE AMERICA

ADDRESS: 1 WEST 100 STREET, APT 4R

CITY, STATE & ZIP: NEW YORK, NY 10025

CONTACT PERSON: JIMMY RODRIGUEZ

PHONE: 212-866-5903 ALT. PHONE: \_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_ FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: \_\_\_\_\_

SUNDAY BROADCAST TIME: 9AM-9:30AM

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

RATE: \$125.00 PER HALF HOUR + \$15.00 WEEKLY PAYMENT PLAN = \$140.00 TOTAL WEEKLY

TOTAL HOURS PER WEEK: HALF HOUR (1/2)

DEPOSIT TO BE RETAINED: N/A (\$125.00 PAID ALREADY / ON FILE)

MUSIC RIGHT: \_\_\_\_\_

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

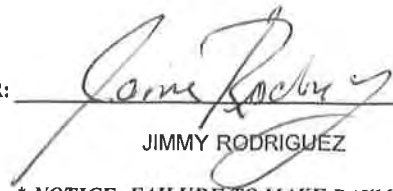
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

CONTRACT VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE

OUTSTANDING BALANCE AS OF 11/30/20: \$963.00

CLIENT MUST PAY \$140.00 EACH WEEK UNTIL BALANCE IS FULLY PAID UP.

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR:   
JIMMY RODRIGUEZ

MULTICULTURAL RADIO:   
DANIEL SUERO

**\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

## Additional Terms and Conditions

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3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
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6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
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11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: PENTAGRAMA MUSICAL DE AMERICA  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract

Programmer: \_\_\_\_\_

*Jimmy Rodriguez*  
 \_\_\_\_\_  
 Print Name: JIMMY RODRIGUEZ

Station Agent: \_\_\_\_\_

*Daniel Suero*  
 \_\_\_\_\_  
 Print Name: Daniel Suero



MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Monthly Package \*\*

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/11/20 START DATE: 1/1/21 END DATE: 12/31/21

PROGRAM NAME: SANTO DOMINGO EN LINEA

ADDRESS: 102-24 85 DRIVE

CITY, STATE & ZIP: RICHMOND HILL, QUEENS, NY 11418

CONTACT PERSON: FELIX ROSARIO

PHONE: 646-552-7849 ALT. PHONE: \_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_ FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: \_\_\_\_\_

SUNDAY BROADCAST TIME: 10AM-12PM

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

RATE: \$600.00 PER MONTH

TOTAL HOURS PER WEEK: TWO (2)

DEPOSIT TO BE RETAINED: N/A (\$100.00 ON FILE / PAID ALREADY)

MUSIC RIGHT: \_\_\_\_\_

**SPECIAL INSTRUCTIONS:**

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: 

FELIX ROSARIO

MULTICULTURAL RADIO: 

DANIEL SUERO

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3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
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9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: SANTO DOMINGO EN LINEA  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract

Programmer: \_\_\_\_\_

Station Agent: \_\_\_\_\_

Print Name: FELIX ROSARIO

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/10/20 START DATE: 1/1/21 END DATE: 12/31/21

PROGRAM NAME: SUPER VALLENATO

ADDRESS: 1517 46 STREET

CITY, STATE & ZIP: NORTH BERGEN, NJ 07047

CONTACT PERSON: CARLOS PRINCIPE

PHONE: 201-212-7738 ALT. PHONE: \_\_\_\_\_

EMAIL ADDRESS: cprincipe1104@hotmail.com FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: 4PM-5PM

SUNDAY BROADCAST TIME: 12PM-1PM

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

HOURLY RATE: \$100.00

TOTAL HOURS PER WEEK: TWO (2)

DEPOSIT TO BE RETAINED: N/A (\$300.00 ON FILE / PAID ALREADY - TRANSFERRED FROM WPAT-AM)

MUSIC RIGHT: \_\_\_\_\_

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.  
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR:  MULTICULTURAL RADIO:   
CARLOS PRINCIPE DANIEL SUERO

**\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

## Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: SUPER VALLENATO  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Attention:  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: 

Station Agent: 

Print Name: CARLOS PRINCIPE

Print Name: Daniel Suero



MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Revise Start Date \*\*

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 7/20/21 START DATE: 8/15/21 END DATE: 12/31/21

PROGRAM NAME: THE IMMIGRANT'S JOURNAL

ADDRESS: 26 COURT STREET, SUITE 701

CITY, STATE & ZIP: BROOKLYN, NY 11242

CONTACT PERSON: PEARL PHILLIP

PHONE: 718-243-9431 ALT. PHONE: \_\_\_\_\_

immjournal@aol.com

EMAIL ADDRESS: cariaweekly@aol.com (PEARL) FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: \_\_\_\_\_

SUNDAY BROADCAST TIME: 3PM-4PM

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

HOURLY RATE: \$250.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: \$500.00 (ON FILE/PAID ON 7/19/21)

MUSIC RIGHT: \_\_\_\_\_

**SPECIAL INSTRUCTIONS:**

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: Phillip

PEARL PHILLIP

MULTICULTURAL RADIO:

Daniel Suero

DANIEL SUERO

**\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**



## Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: THE IMMIGRANT'S JOURNAL  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbj.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: 

Station Agent: 

Print Name: PEARL PHILLIP

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE # 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/18/20 START DATE: 1/1/21 END DATE: 12/31/21

PROGRAM NAME: UNIDOS

ADDRESS: ACTION 1 MAINTENANCE CONTRACTORS INC  
IGLESIA CRISTIANA PENTECOSTAL DE RECONCILIACION

1952 AMSTERDAM AVE,

CITY, STATE & ZIP: NEW YORK, NY 10032

CONTACT PERSON: TOMAS MONTALVO

PHONE: 917-559-7621 ALT. PHONE: \_\_\_\_\_

EMAIL ADDRESS: tmontalvo1971@gmail.com FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: \_\_\_\_\_

SUNDAY BROADCAST TIME: 5PM-6PM

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

HOURLY RATE: \$100.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$400.00 ON FILE / PAID ALREADY)

MUSIC RIGHT: \_\_\_\_\_

**SPECIAL INSTRUCTIONS:**

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

TEMPORARY RATE REDUCTION DUE TO CORONAVIRUS PANDEMIC

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR:   
TOMAS MONTALVO

  
MULTICULTURAL RADIO: DANIEL SUERO

**\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

## Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: UNIDOS  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, Suite# 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, Suite# 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: \_\_\_\_\_ SIGN HERE Station Agent: Daniel Suero

Print Name: TOMAS MONTALVO

Print Name: Daniel Suero



MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Rate Revision \*\*

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/11/20 START DATE: 1/1/21 END DATE: 12/31/21

PROGRAM NAME: VIDA Y SALUD

ADDRESS: 8831 SANDSTONE ST

CITY, STATE & ZIP: HOUSTON, TX 77036

CONTACT PERSON: DR. HERIBERTO GONZALEZ

PHONE: 516-668-1518 ALT. PHONE: \_\_\_\_\_

EMAIL ADDRESS: herigonza@gmail.com FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: 9AM-10AM

SUNDAY BROADCAST TIME: \_\_\_\_\_

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

HOURLY RATE: \$100.00 + \$25.00 WEEKLY PAYMENT PLAN

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: \$300.00 (NCNE ON FILE)

MUSIC RIGHT: \_\_\_\_\_

SPECIAL INSTRUCTIONS:

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING  
PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.  
TEMPORARY RATE REDUCTION DUE TO CORONAVIRUS PANDEMIC.

CONTRACT VALID WITH PAYMENT PLAN TO PAY DOWN OUTSTANDING BALANCE  
CLIENT MUST PAY EXTRA \$25.00 EACH WEEK TO PAY DOWN OUTSTANDING BALANCE.  
OUTSTANDING BALANCE AS OF 11/30/20: \$8,180.00

\$100.00 + \$25.00 PAYMENT PLAN = \$125.00 TOTAL DUE PER SHOW

LISTEN TO WKDM 1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR:   
DR. HERIBERTO GONZALEZ

MULTICULTURAL RADIO:   
DANIEL SUERO

**\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

## Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-licensing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named on the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, I.M.A, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supercedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

### If to Programmer:

Name: VEDA Y SALUD  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

### If to Station:

Name: WKDM-1380AM  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

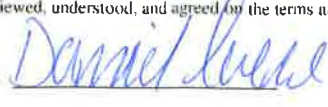
### With copies to:

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting License, LLC or KALE-FM License, LLC or Way Broadcasting License, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: 

Station Agent: 

DR. HERIBERTO

Print Name: GONZALEZ

Print Name: Daniel Suero



MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Revise Rate \*\*

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 10/18/21 START DATE: 11/1/21 END DATE: 12/31/21

PROGRAM NAME: VOLVIENDO A PENTECOSTES

ADDRESS: P.O. BOX 37 2019 JEROME AVE. (CHURCH ADDRESS)

CITY, STATE & ZIP: BRONX, NY 10453 BRONX, NY 10453

CONTACT PERSON: LUCY RIVERA / BENJAMIN SOTO

PHONE: 718-901-7007 ALT. PHONE: 917-716-6110 (CELL)

benjaminsoto70@aol.com (BENJAMIN SOTO)

EMAIL ADDRESS: lucrivera64@yahoo.com (LUCY RIVERA) FAX:

SATURDAY BROADCAST TIME: 10AM-12PM

SUNDAY BROADCAST TIME:

MONDAY - FRIDAY BROADCAST TIME:

RATE: \$85.00

TOTAL HOURS PER WEEK: TWO (2)

DEPOSIT TO BE RETAINED: N/A (\$1,050.00 ON FILE)

MUSIC RIGHT:

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

REDUCED RATE DUE TO CORONAVIRUS PANDEMIC.

SPONSOR: 

BENJAMIN SOTO

MULTICULTURAL RADIO: 

DANIEL SUERO

**\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

## Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
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18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: VOLVIENDO A PENTECOSTES  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, 10<sup>th</sup> Floor, Suite 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, 10<sup>th</sup> Floor, Suite 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting License, LLC or KALI-FM License, LLC or Way Broadcasting License, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
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26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: \_\_\_\_\_

Station Agent: \_\_\_\_\_

Print Name: LUCY RIVERA / BENJAMIN SOTO

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Bonus \*\*

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 5/27/21 START DATE: 5/29/21 END DATE: Until Further Notice

PROGRAM NAME: VOLVIENDO A PENTECOSTES

ADDRESS: P.O. BOX 37 2019 JEROME AVE. (CHURCH ADDRESS)

CITY, STATE & ZIP: BRONX, NY 10453 BRONX, NY 10453

CONTACT PERSON: LUCY RIVERA / BENJAMIN SOTO

PHONE: 718-901-7007 ALT. PHONE: 917-716-6110 (CELL)

benjaminsoto70@aol.com (BENJAMIN SOTO)

EMAIL ADDRESS: lucrivera64@yahoo.com (LUCY RIVERA) FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: 11AM-12PM *\*cancelled as of 11/1/21*

SUNDAY BROADCAST TIME: 3PM-4PM *\*cancelled as of 8/15/21*

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

RATE: \$0.00

TOTAL HOURS PER WEEK: TWO (2)

DEPOSIT TO BE RETAINED: N/A (\$1,050.00 ON FILE)

MUSIC RIGHT: \_\_\_\_\_

SPECIAL INSTRUCTIONS:

BONUS HOURS AS A COURTESY DUE TO TRANSMITTER ISSUES WITH NIGHT TIME HOURS.  
END DATE WILL BE DETERMINED BY STATION ONCE TRANSMITTER ISSUES ARE FIXED.

SPONSOR:   
LUCY RIVERA / BENJAMIN SOTO

MULTICULTURAL RADIO:   
DANIEL SUERO

**\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**



## Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
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the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

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23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: VOLVIENDO A PENTECOSTES  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

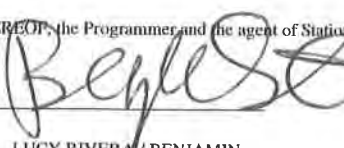
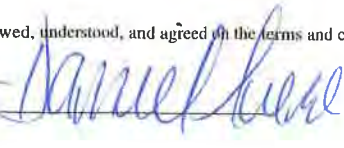
Name: WKDM-1380AM  
 Address: 40 Exchange Place, 10<sup>th</sup> Floor, Suite 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, 10<sup>th</sup> Floor, Suite 1010  
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 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

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26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:  Station Agent:   
 Print Name: LUCY RIVERA / BENJAMIN SOTO Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Monthly Package \*\*

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 4/1/21 START DATE: 4/1/21 END DATE: 12/31/21  
~~5/31/21~~

PROGRAM NAME: VOLVIENDO A PENTECOSTES

ADDRESS: P.O. BOX 37 2019 JEROME AVE. (CHURCH ADDRESS)

CITY, STATE & ZIP: BRONX, NY 10453 BRONX, NY 10453

CONTACT PERSON: LUCY RIVERA / BENJAMIN SOTO

PHONE: 718-901-7007 ALT. PHONE: 917-716-6110 (CELL)

benjaminsoto70@aol.com (BENJAMIN SOTO)

EMAIL ADDRESS: lucrivera64@yahoo.com (LUCY RIVERA) FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: \_\_\_\_\_

SUNDAY BROADCAST TIME: 8PM-12AM

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

RATE: \$400.00 PER MONTH

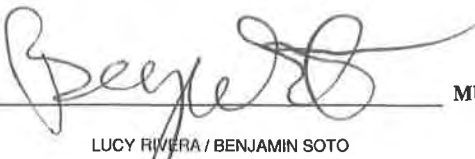
TOTAL HOURS PER WEEK: FOUR (4)

DEPOSIT TO BE RETAINED: N/A (\$1,050.00 ON FILE)

MUSIC RIGHT: \_\_\_\_\_

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.  
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING  
REDUCED RATE DUE TO CORONAVIRUS PANDEMIC

SPONSOR:   
LUCY RIVERA / BENJAMIN SOTO

MULTICULTURAL RADIO:   
DANIEL SUERO

**\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**



## Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: VOLVIENDO A PENTECOSTES  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

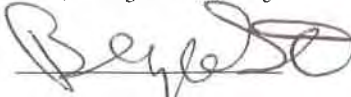
Name: WKDM-1380AM  
 Address: 40 Exchange Place, 10<sup>th</sup> Floor, Suite 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net


**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, 10<sup>th</sup> Floor, Suite 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:   
 Print Name: LUCY RIVERA / BENJAMIN SOTO

Station Agent:   
 Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Monthly Package \*\*

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/22/20 START DATE: 1/1/21 END DATE: 3/31/21

PROGRAM NAME: VOLVIENDO A PENTECOSTES

ADDRESS: P.O. BOX 37 2019 JEROME AVE. (CHURCH ADDRESS)

CITY, STATE & ZIP: BRONX, NY 10453 BRONX, NY 10453

CONTACT PERSON: LUCY RIVERA / BENJAMIN SOTO

PHONE: 718-901-7007 ALT. PHONE: 917-716-6110 (CELL)

benjaminsoto70@aol.com (BENJAMIN SOTO)

EMAIL ADDRESS: lucrivera64@yahoo.com (LUCY RIVERA) FAX:

SATURDAY BROADCAST TIME:

SUNDAY BROADCAST TIME: 8PM-12AM

MONDAY - FRIDAY BROADCAST TIME:

RATE: \$400.00 PER MONTH



TOTAL HOURS PER WEEK: FOUR (4)

DEPOSIT TO BE RETAINED: N/A (\$1,050.00 ON FILE)

MUSIC RIGHT:

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.  
MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING  
REDUCED RATE DUE TO CORONAVIRUS PANDEMIC

SPONSOR:  LUCY RIVERA / BENJAMIN SOTO  
MULTICULTURAL RADIO:  DANIEL SUERO

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## Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E. BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: VOLVIENDO A PENTECOSTES  
 Address: (See front page)  
 (See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, 10<sup>th</sup> Floor, Suite 1010  
 New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, 10<sup>th</sup> Floor, Suite 1010  
 New York, NY 10005  
 Attention:  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting License, LLC or KALI-FM License, LLC or Way Broadcasting License, LLC] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: 

Station Agent: 

Print Name: LUCY RIVERA / BENJAMIN SOTO

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 1/1/21 START DATE: 1/1/21 END DATE: 12/31/21

PROGRAM NAME: VOLVIENDO A PENTECOSTES

ADDRESS: P.O. BOX 37 2019 JEROME AVE. (CHURCH ADDRESS)

CITY, STATE & ZIP: BRONX, NY 10453 BRONX, NY 10453

CONTACT PERSON: LUCY RIVERA / BENJAMIN SOTO

PHONE: 718-901-7007 ALT. PHONE: 917-716-6110 (CELL)

benjaminsoto70@aol.com (BENJAMIN SOTO)

EMAIL ADDRESS: lucrivera64@yahoo.com (LUCY RIVERA) FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: 12AM-9AM & 6PM-12AM

SUNDAY BROADCAST TIME: 12AM-7AM & 7PM-8PM

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

RATE: SAT 12AM-6AM \$0.00 PER HOUR / SAT 6AM-9AM \$100.00 PER HOUR / SAT 6PM-12AM \$200.00 PER HOUR

SUN 12AM-6AM \$15.00 PER HOUR / SUN 6AM-7AM \$70.00 PER HOUR / SUN 7PM-8PM \$100.00 PER HOUR

TOTAL HOURS PER WEEK: TWENTY THREE (23)

DEPOSIT TO BE RETAINED: N/A (\$1,050.00 ON FILE)

MUSIC RIGHT: \_\_\_\_\_

**SPECIAL INSTRUCTIONS:**

*PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.*

*MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING*

*\$1,500.00 TOTAL PER SATURDAY*

*\$260.00 TOTAL PER SUNDAY*

SPONSOR:  MULTICULTURAL RADIO: 

LUCY RIVERA / BENJAMIN SOTO

DANIEL SUERO

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## Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
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6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
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12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
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21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: VOLVIENDO A PENTECOSTES  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, 10<sup>th</sup> Floor, Suite 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@nrbi.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, 10<sup>th</sup> Floor, Suite 1010  
New York, NY 10005  
 Attention:  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting Licensee, LLC or KALI-FM Licensee, LLC or Way Broadcasting Licensee, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
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26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer:  Station Agent:

Print Name: LUCY RIVERA / BENJAMIN SOTO

Print Name: Daniel Suero



MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE# 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

\*\* Temporary Fill In / Bonus Contract \*\*

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/8/20 START DATE: 12/12/20 END DATE: 1/31/21

PROGRAM NAME: VOLVIENDO A PENTECOSTES

ADDRESS: P.O. BOX 37 2019 JEROME AVE. (CHURCH ADDRESS)

CITY, STATE & ZIP: BRONX, NY 10453 BRONX, NY 10453

CONTACT PERSON: LUCY RIVERA / BENJAMIN SOTO

PHONE: 718-901-7007 ALT. PHONE: 917-716-6110 (CELL)

benjaminsoto70@aol.com (BENJAMIN SOTO)

EMAIL ADDRESS: lucrivera64@yahoo.com (LUCY RIVERA) FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: 5PM-6PM

SUNDAY BROADCAST TIME: \_\_\_\_\_

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

RATE: \$0.00

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$1,050.00 ON FILE)

MUSIC RIGHT: \_\_\_\_\_

SPECIAL INSTRUCTIONS:

*PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.*

*MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING*

*TEMPORARY FILL IN / BONUS CONTRACT.*

SPONSOR:  MULTICULTURAL RADIO:   
LUCY RIVERA / BENJAMIN SOTO DANIEL SUERO

**\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.**

## Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
6. The Station shall have the right of substitution or preemption of any program, at any time for the purpose of broadcasting another program which it deems to be of public importance or in the public interest. No notice shall be required for such preemption except that which is reasonable under the circumstances, if and when such a substitution is made, it will not be in default of this contract.
7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
10. In the event of non-payment by the Programmer on or before due date, the Station shall have the right to charge a late fee.
11. Should the Programmer fail to supply program material for broadcasting, the Station shall have the right to broadcast a substitute program making its regular charges for time in accordance with the contract. Programmer agrees to supply Station all documentation needed for various licensing organizations, I.E., BMI, ASCAP.
12. Where the program material is supplied by the Programmer agrees to hold Station harmless against all liability, for libel, slander, illegal competition, or trade practice, infringement of trade marks, trade names, or program titles, violation of rights of privacy and infringement of copyrights and property rights, resulting from the broadcasting of such programs.
13. In the event that the Programmer shall pursue litigation against the Station for any reason, Programmer agrees to pay for the Station's costs of the litigation, including but not limited to the Station's attorney fees. In the event the Station shall pursue litigation because of the default or breach of contract in any respects by the Programmer and the Station prevails in a court of law, the Programmer agrees to pay for the costs of the litigation, including Station attorney's fees.
14. Advertiser/Programmer warrants that he/she is the party that is solely responsible for payments to Station.
15. This contract is subject to the terms of license held by the Station and is subject also to Federal, State and Municipal laws and regulations now in force, or which may be enacted in the future, including the rules and regulations of the Federal Communications Commission.
16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of

the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.

17. In dealing with advertiser/ programmer, the Station shall follow a uniform policy to avoid discrimination.
18. Station retains 3 minutes each hour, to be used by Station anyway Station elects to use the time.
19. In the event the Station is sold or changes format, Station has the right to terminate this agreement effective the date that the current owners transfer control to new owners either by assignment, LMA, or when the new format goes into effect.
20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Ill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: VOLVIENDO A PENTECOSTES  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, 10<sup>th</sup> Floor, Suite 1010  
New York, NY 10005  
 Telephone: 212-966-1059  
 Attention: Daniel Suero  
 Fax: 212-966-9580  
 E-mail: daniels@mrbi.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, 10<sup>th</sup> Floor, Suite 1010  
New York, NY 10005  
 Attention: \_\_\_\_\_  
 Fax: 212-966-9580

24. In accordance with Paragraphs 49 and 50 of United States Federal Communications Commission Report and Order No. FCC 07-217, [Multicultural Radio Broadcasting License, LLC or KALI-FM License, LLC or Way Broadcasting License, LLC ] will not discriminate in any contract for airtime [or advertising] on the basis of race or ethnicity, and all such contracts will be evaluated, accepted, negotiated and completed without regard to race or gender.
25. Station has the right to terminate this agreement with fourteen (14)-day written notice to Programmer without cause.
26. The Station may, but is not required, to simultaneously broadcast via online streaming, through any means it chooses.

IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: \_\_\_\_\_

Station Agent: \_\_\_\_\_

Print Name: LUCY RIVERA / BENJAMIN SOTO

Print Name: Daniel Suero

MULTICULTURAL RADIO BROADCASTING, INC.

WKDM - 1380 AM

40 EXCHANGE PLACE, 10TH FLOOR, SUITE 1010

NEW YORK, NY 10005

TEL: (212) 966-1059 / FAX: (212) 966-9580

PROGRAM TIME / COMMERCIAL CONTRACT

CONTRACT DATE: 12/8/20 START DATE: 12/13/20 END DATE: 12/31/21

PROGRAM NAME: W 24 HORAS

ADDRESS: 2018 VOORHIES AVE.

CITY, STATE & ZIP: BROOKLYN, NY 11235

CONTACT PERSON: GUSTAVO GUERRERO JR.

917-514-0999 (SR)

PHONE: 347-598-1566 (JR) ALT. PHONE: \_\_\_\_\_

EMAIL ADDRESS: aldoguerrero5767@aol.com FAX: \_\_\_\_\_

SATURDAY BROADCAST TIME: \_\_\_\_\_

SUNDAY BROADCAST TIME: 7AM-8AM

MONDAY - FRIDAY BROADCAST TIME: \_\_\_\_\_

HOURLY RATE: \$0.00 (12/13/20) / \$50.00 (12/20/20-12/31/21)

TOTAL HOURS PER WEEK: ONE (1)

DEPOSIT TO BE RETAINED: N/A (\$210.00 ON FILE / PAID ALREADY ON WPAT-AM)

MUSIC RIGHT: N/A

SPECIAL INSTRUCTIONS:

PROGRAM MUST BE PAID IN ADVANCE BEFORE AIRING.

MAKE CHECK PAYABLE TO: MULTICULTURAL RADIO BROADCASTING

LISTEN TO WKDM-1380AM ONLINE AT: <http://www.wkdm1380am.com/>

SPONSOR: Gustavo A. Guerrero Jr. MULTICULTURAL RADIO: Daniel Suero

GUSTAVO GUERRERO JR.

DANIEL SUERO

*\* NOTICE: FAILURE TO MAKE PAYMENT FOR PROGRAM TIME AS AGREED MAY RESULT IN IMMEDIATE CANCELLATION OF THIS AGREEMENT PER SECTIONS 2 AND 3 ON THE REVERSE SIDE OF THIS AGREEMENT. SPONSOR AGREES AND ACCEPTS ALL TERMS AND CONDITIONS CONTAINED ON THE REVERSE SIDE OF THIS AGREEMENT.*

## Additional Terms and Conditions

1. Payment is due in advance of broadcast unless otherwise specified, but in no event, less than 48 hours prior to broadcast time. Payment must be made during normal business hours, 9am-5pm Monday through Friday.
2. The Station reserves the right, in its sole discretion, to cancel this contract at any time upon default by the Programmer for non-payment of broadcast time, or for other material breach of contract. If any of the terms and conditions of this contract is breached by the Programmer, any failure or refusal by the Station to enforce its right shall in no way constitute a waiver of the Station's rights, or a condonation, and such rights may be enforced at any time during the term of the contract.
3. In the event of termination by the Station for any of the reasons stated in paragraph (2), the Station shall be entitled to retain the security deposit as liquidated damages, plus recover any other additional damages suffered by the Station as result of Programmer's breach of the contract.
4. In the event the Programmer breaches the contract or fails or refuses to perform in accordance with the terms and conditions of the contract, the Station shall have, at its discretion, the right to enforce the contract for the entire duration as agreed upon and will hold the Programmer legally responsible for damages and costs incurred by virtue of the breach and loss of profit.
5. All additions to, modifications, cancellations, or any other changes whatsoever of the contract shall be effective only if submitted to the Station in writing, signed by the Programmer or his duly appointed agent at the Station's regular post office address and accepted and countersigned by the Station through its duly authorized representative, and no oral communication by Programmer or his agent shall be effective to change any terms and conditions of the contract.
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7. Programmer is prohibited from sub-leasing any portion of his/her airtime to a third party without a written consent from the Station.
8. Should the Station, due to public emergency, necessity, or any other reason, including mechanical breakdown, be unable to broadcast any or part of the advertiser or Programmer's broadcast, the Station's liability will be limited to a pro rata reduction in charges, a credit in proportion to rate, or a suitable courtesy announcement.
9. Programmer agrees to furnish material of suitable quality for broadcast. The Station reserves the right to cancel the contract if the Programmer's program does not conform with the rules and regulations of the FCC, or the standards of the Station itself.
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16. This contract, including the rights under it, may not be assigned or transferred without first obtaining the consent of the Station in writing, nor may the Station be required to broadcast hereunder for the benefit of any other advertiser/programmer than the one named of the face of the contract. Owner may assign all or the relevant portion of this agreement in connection with the transfer of all or substantially all of the assets used for held for use in connection with any Station, including a collateral assignment to any lender or other person providing financing to the Station or the Station's parent and/or affiliates.
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20. Station has the right to charge an additional fee for payment of music license agreements that the Station must maintain when playing music. Programming fee will be determined by the number of hours he/she programs on Station.
21. This agreement and all matters or issues directly or collaterally relating thereto shall be interpreted by, governed in accordance with and construed pursuant to the laws of the State of [Fill in] without regard to its conflict of law rules.
22. This agreement constitutes the entire agreement between the parties hereto and supersedes all previous agreements, promises, proposals, representations, understandings and negotiations, whether written or oral, between the parties respecting the subject matter hereof.
23. Any notice, demand or request required or permitted to be given under the provisions of this Agreement shall be in writing, addressed to the following addresses, or to such other address as any party may request.

**If to Programmer:**

Name: W 24 HORAS  
 Address: (See front page)  
(See front page)  
 Attention: (See front page)  
 Telephone: (See front page)  
 Fax: (See front page)  
 E-mail: (See front page)

**If to Station:**

Name: WKDM-1380AM  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
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 Telephone: 212-966-1059  
 Attention: Daniel Suero  
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 E-mail: daniels@mrbi.net

**With copies to:**

Name: Multicultural Radio Broadcasting, Inc.  
 Address: 40 Exchange Place, 10th Floor, Suite 1010  
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 Attention: \_\_\_\_\_  
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IN WITNESS WHEREOF, the Programmer and the agent of Station have fully reviewed, understood, and agreed on the terms and conditions of this contract.

Programmer: Gustavo A Guerrero Jr

Station Agent: Daniel Suero

Print Name: GUSTAVO GUERRERO JR.

Print Name: Daniel Suero