

Notes October 29 & 30

Saturday Night at the Opera: "Der Freischutz" (1821) by Carl Maria von Weber (1786 – 1826). Tune in this Saturday night for a spooky opera about a jilted lover, his plan to remove his rival and get even with his unrequited love, and a deal with the devil to make it all happen. Considered to be the first of the German Romantic operas, tune in for the opera with spoken dialog in three acts for a spooky treat this weekend before Halloween!

Sacred Concert: "A Coronation Service," looking back at sacred British Monarchical tradition. Sacred Concert is underwritten by Dominion Propeller Corporation providing Aircraft Propeller sales, repair, and service grallsup@dominionpropeller.com [Dominion Propeller](#)

From the Top: A piano duo plays Saint-Saëns' thrilling Danse Macabre. A teenage violinist performs Jessie Montgomery's "Peace" and reflects on a stunning experience deep in a cave in Virginia. We also hear from a winner of the prestigious Junior Sphinx competition. Guest Host: Orli Shaham. Performers: Amaryn Olmeda, 13, violin, from Loomis, CA with Weicong Zhang, piano; Sam D'Amico, 17, bassoon, from Portland, ME with Orli Shaham, piano; Lauren Kim, 16, flute, from Ridgefield, CT with Orli Shaham, piano; Céline Béthoux, 17, violin, from Shaker Heights, OH with Orli Shaham, piano; Zhanshuo Zhang, 16, from Greer, SC & Jennifer Centa, 18, from Simpsonville, SC, piano duo.

Classics for Kids: The amazing Glenn Close reads The Legend of Sleepy Hollow by Washington Irving. An American gothic classic, this short story is among the earliest examples of American fiction and tells the tale of Ichabod Crane and the Headless Horseman, who may or may not be Crane's rival for the affections of one Miss Katrina Van Tassel. Set in the small valley of Sleepy Hollow, it's said the town was bewitched, haunted or maybe cursed. A fitting story for the night before Halloween.