

CHILDREN'S PROGRAMMING COMMERCIAL LIMIT COMPLIANCE
DISCREPANCY REPORT

CHILDREN'S PROGRAMMING COMPLIANCE

I, Rick White, in my capacity of Regional Program Coordinator of WSTR/Star64, Cincinnati, OH, hereby certify that for the period from July 1, 2013 to September 30, 2013:

1. I am familiar with the commercial limits imposed by Section 73.760 of the FCC's rules (no more than 12 minutes per hour of commercial material may be broadcast during children's programming* during the week, and no more than 10 ½ minutes per hour on the weekends);

* 'Children's programming' when used here means programming originally produced and broadcast primarily for the audience of children 12 years old and under.

* All 'Children's programming' airing on WSTR has a target age of 13-16 and commercial limits do not apply to these programs.

RL White
10/8/13

WEBSITE CERTIFICATION

I, Rick White, in my capacity of Regional Program Coordinator hereby certify that for the period from July 1, 2013 to September 30, 2013, television broadcast station WSTR/Star64 (Cincinnati, OH) has complied with the FCC's Website Rule relating to children's programming.

Rick White

Signature

Rick White

Print Name

10/8/13

Date



STEVE ROTFELD PRODUCTIONS

FCC OBJECTIVE LETTER

TO: PROGRAM DIRECTORS
FROM: CAROL HUBMASTER-BROOKS / HOPE E. KIRSCHNER
DATE: SEPTEMBER, 2012
RE: "WILD ABOUT ANIMALS" - SEASON 2012/2013

"WILD ABOUT ANIMALS" is a half-hour animal E/I magazine series that airs 52 weeks of the year. The show is hosted by the Emmy-award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years.

This series is produced for children 16 and under (specific target audience is 13-16). As the producers of "WILD ABOUT ANIMALS" it is the objective of Steve Rotfeld Productions, Inc., to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four (4) different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see every day.

We provide a written synopsis of each episode for your FCC Children's Television Report. These write-ups will be e-mailed to your station on a quarterly basis. *Also, each episode is close-captioned and E/I inscribed throughout.*

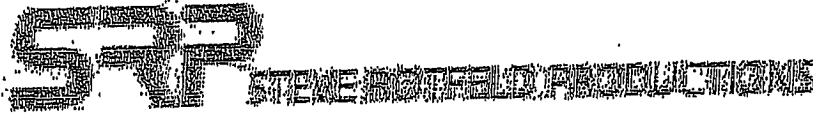
If you need additional information, please feel free to contact us.

Sincerely,

Carol Hubmaster-Brooks/Hope E. Kirschner
Steve Rotfeld Productions, Inc.
carol@rotfeldproductions.com or hope@rotfeldproductions.com

740 Haverford Road, Bryn Mawr, PA 19010 Phone: 610-520-0671 Fax: 610-520-0681

www.rotfeldproductions.com



"WILD ABOUT ANIMALS"

(2012/2013 Season)

GENERIC FORMAT

SHOW #: _____ 12/13
WEEK OF: _____

00:00 OPENING

OPENING BILLBOARD 0:00

COMMERCIAL I 1:31

- 1a. NATIONAL
- 1b. NATIONAL
- 1c. NATIONAL

SEGMENT I

COMMERCIAL II 2:01

- 2a. NATIONAL
- 2b. NATIONAL
- 2c. NATIONAL
- 2d. NATIONAL

SEGMENT II

COMMERCIAL III 1:31

- 3a. LOCAL
- 3b. LOCAL
- 3c. LOCAL

SEGMENT III

COMMERCIAL IV 2:01

- 4a. LOCAL
- 4b. LOCAL
- 4c. LOCAL
- 4d. LOCAL

PROMOTIONAL CONSIDERATIONS

1.

SEGMENT IV

CLOSING BILLBOARD 0:00

TOTAL TIME: 28:40

* Be aware that both the optional FCC FRIENDLY TAG and the GENERIC PROMOS previously included within the show are now provided as a separate Pathfile file.

740 Haverford Road, Bryn Mawr, PA 19010 Phone: 610-220-0671 Fax: 610-220-0681

www.stefieldproductions.com



Eco Company

FCC E/I Children's Programming Production Statement

Effective 9/1/12

Target Age Group: T13-16 / TV-G

Barter Split : 3.5/3.5

Closed Captioning:

Programs will be delivered to stations fully Closed Captioned.

FCC E/I:

- Program Producers verify that they follow guidelines as outlined by the FCC in order for this program to be classified as an FCC Children's Television Educational/Informational Program for kids primarily up to age 16. Eco Company is targeted to Teens ages 13-16.
- Producer will deliver the program to stations with the FCC's required E/I logo on screen for the entire duration of the program.

Commercial Limits:

- Producer will keep total commercial time within the program to 7:00 or less, plus closed captioning, promotional fee announcements and sponsor billboards as allowed by the FCC.
- Producer will provide Eco Company to stations with 3:30 of barter commercial time within the program.

FCC E/I compliant website:

- Producer warrants that www.eco-company.tv will remain in full compliance with FCC regulations.
- Additionally, Producer will neither mention nor show onscreen any website inside the program content of Eco Company with the exception of: <http://www.eco-company.tv>, <http://www.redwillowfilms.com>, and non-profit organizations featured in the program dedicated to green initiatives and education.

No Host Selling:

- Producer will not use any program character, host, or the program's name to endorse any product within the program nor during any commercial time during the program.
- Program Producer will not use any program character, host, or the program's name to endorse any website or web product within the program itself nor during any commercial time within the program.

Produced and Distributed by:

Red Willow Films

Bob Anderson – Executive Producer



GENERIC FORMAT
2012-2013 Season (effective 9/12/12)
 Revised 8/1/12

			IN	LENGTH	OUT
/Preshow/Open/ Segment 1:		TBD	0:00:00	0:00:00	0:00:00
Commercial Break 1:		2:01	0:00:00	2:01:00	2:01:00
National:	1:00				
Local:	1:00				
Segment 2:		TBD	2:01:00	0:00:00	2:01:00
Commercial Break 2:		2:31	2:01:00	2:31:00	4:32:00
National:	2:00				
Local:	:30				
CC Fee Spot Bumper (:03)	:03	:14	4:32:00	0:03:00	4:35:00
1 x :10 Fee Spot	:10		4:35:00	0:10:00	4:45:00
Segment 3:		TBD	4:45:00	0:00:00	4:45:00
Commercial Break 3:		2:31	4:45:00	2:31:00	7:16:00
Local:	2:00				
National:	:30				
Fee Spot Bumper (:03)	:03	:24	7:16:00	0:03:00	7:19:00
2 x :10 Fee Spots	:20		7:19:00	0:21:00	7:40:00
Segment 4/End Credits/Logos:		TBD	7:40:00	0:00:00	7:40:00
End Break:	TBD				
TOTAL COMMERCIAL TIME/BUMPERS:		7:03			
TOTAL FEE, BUMPER:		0:38			
TOTAL NON PROGRAM:		7:41			
<u>TOTAL PROGRAM ELEMENTS</u>		21:14			
TRT		28:55:00			

AFFIDAVIT OF PERFORMANCE

STATION/MARKET _____ AIRDATE/TIME _____
 SIGNED _____ NOTARY _____

All national spots are integrated in the show distribution. If you have any questions about the Pathfire pitch, or you are in need of a dub, please EMAIL CHRISTY BROOME with DG @ cbroome@dgfit.com or call (323) 603-5269. This sheet will also serve as your affidavit of performance. Please sign, date, Notarize and return to TRIFECTA ENTERTAINMENT, 3575 CAHUENGA BLVD, WEST, SUITE 595, LOS ANGELES, CA 90068. FAX: (323) 850-0526 or email: sspungin@trifecta.net



FACT SHEET

TITLE OF SHOW: "Dragonfly TV" (Year 4)

DESCRIPTION: "Dragonfly TV" features real kids doing real science, demonstrating practical applications of math and other scientific disciplines. Series is E/I rated and is suitable for family viewing.

DISTRIBUTED BY: Telco Productions, Inc.

PREMIERE DATE: Week of September 03, 2012

LENGTH: 28:30

BARTER SPLIT: 3 ½ Minutes Local / 3 ½ Minutes National

FEEDS: **Weekly PitchBlue (MPEG4) & Linear (MPEG2) feeds**

PROMOS: Episodic promos contained within each episode

FORMAT: 4 Segments / 3 Commercial Breaks
Show is closed captioned and has the E/I icon present throughout the broadcast; E/I age range is 13-16 years old.

WEBSITE: <http://www.telcoproductions.com> (broadcaster information)
Air schedule, episode synopsis and FCC Childrens' programming information is available on-line.

CONTACT FOR TAPE / SATELLITE DISTRIBUTION AND FORMATS:

**B.C. CELELLO
GDMX/WARNER BROTHERS**

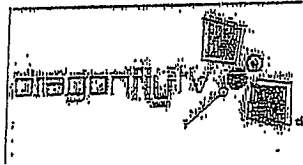
TEL: (818) 972-0137 or (818) 972-0234

FAX (818) 972-0315

E-mail: BC.Ceello@warnerbros.com or bmoc@warnerbros.com

CONTACT FOR STATION SERVICES AND QUESTIONS OR PROBLEMS:

**LARRY DUNN
TELCO PRODUCTIONS, INC.
TEL: (310) 828-4003 FAX: (310) 828-3340
E-mail: LDunn@telcoproductions.com**



GENERIC FORMAT

2011/2012 Season

OPENING CREDITS

SEGMENT THREE

SEGMENT ONE

NATIONAL BILLBOARDS

NATIONAL BILLBOARDS

COMMERCIAL BREAK THREE

COMMERCIAL BREAK ONE

A. NATIONAL

A. NATIONAL

B. NATIONAL

B. NATIONAL

C. NATIONAL

C. NATIONAL

Tease Next Week's Show

D. NATIONAL

D. LOCAL

E. LOCAL

SEGMENT TWO

SEGMENT FOUR

COMMERCIAL BREAK TWO

NEXT WEEK PROMO

A. LOCAL

FEE PLUGS

B. LOCAL

C. LOCAL

CLOSING CREDITS

Bumper

D. LOCAL

E. LOCAL

TOTAL RUNNING TIME 28:30

TELCO PRODUCTIONS, INC.
2730 Wilshire Boulevard, Suite 200, Santa Monica, CA 90403
Telephone 310-828-4003 Fax 310-828-3340
E-mail: info@telcoproductions.com



NORTHERN ARIZONA
UNIVERSITY
College of Education

Educational Specialties

Northern Arizona University
PO Box 5774
Flagstaff, AZ 86011-5774

928-523-5342
928-523-9284 fax
coe.nau.edu

September 22, 2010

To Whom It May Concern:

After a comprehensive review of the Kenya episode of Elizabeth Stanton's *GREAT BIG WORLD* and the accompanying educational packet (which includes lesson plans, show descriptions, a teaching guide, and educational components), I can recommend this program as educational and informative for children 13-16 years of age, while also entertaining the entire family. The production is a quality program which will appeal to young teens by focusing on global, social, educational, and wellness issues.

Elizabeth Stanton's *GREAT BIG WORLD* complies with the FCC Children's Television Rules as it presents audiences with in-depth and thoughtful interviews involving Elizabeth's travel buddies and friends they meet along the way. Elizabeth and friends volunteer in areas of special need, from feeding the hungry in the slums of Kenya to helping Vietnamese children with hearing impairments by fitting them with hearing aids. This selfless behavior is a teaching lesson for viewers that highlights social consciousness as well as the challenges faced by others around the world.

This state-of-the-art program consists of educational topics which include geography, social dynamics, international cultures, customs, arts and entertainment, coordinated with insightful remarks. As a professional educator with experience teaching students of this age group, I believe that Elizabeth Stanton's *GREAT BIG WORLD* most assuredly qualifies as both educational and informational for teenagers 13 to 16 years of age.

Sincerely,

Patricia J. Peterson

Patricia J. Peterson, Ph.D.
Professor, Educational Specialties



CLOSED CAPTIONED
 Episode 132 - BARCELONA
 AIR WEEK 3/4/13

RTG: TV G

SEGMENT		IN TIME	OUT TIME	SEG. LENGTH
BTS				
SEGMENT 1		00:00	07:11	07:11
COMMERCIAL BREAK #1		07:11	09:42	02:31
1A :30	BUCA DI BEPPO		CCATBUCA030	
1B :30	MMR DISASTER		CCATMMR2030H	
1C :30	USA WEEKEND - 030			
1D :30	MARIE PROMO		CCATWEEKDAYS030H	
1E :30	LOCAL			
SEGMENT 2		09:42	16:46	07:04
COMMERCIAL BREAK #2		16:46	19:18	02:32
2A :30	BUCA DI BEPPO		CCATBUCA030	
2B :30	MARIE PROMO		CCATWEEKDAYS030H	
2C-E :90	LOCAL			
SEGMENT 3		19:18	23:22	04:04
COMMERCIAL BREAK #3		23:22	25:24	02:02
3A :30	BUCA DI BEPPO		CCATBUCA030	
3B-D :90	LOCAL			
SEGMENT 4		25:24	28:30	03:06
TOTAL PROGRAM RUNNING TIME			28:30	

FORMATS ARE POSTED ON THE DELUXE SYNDICATION WEBSITE.
 TO VISIT, PLEASE ENTER THE ADDRESS BELOW AS WRITTEN:

www.deluxesyndication.com

PLEASE FAX BACK TO: Dominic Riccitello / ATI (310) 579-8471
 AFFIDAVIT OF PERFORMANCE

STATION CALL LETTERS _____ ADDRESS _____

We warrant that the above program with the listed commercials for ASSOCIATED TELEVISION INTERNATIONAL aired in our facility on:

DATE: _____ TIME: _____ If any discrepancies have occurred, please document

NOTARY BY: _____ STATION REP: _____

LITTON Entertainment
884 Allbritton Blvd
Suite 201
Mount Pleasant, SC 29464
843/883-5060
FAX 843/883-9957



RE : PROGRAM CONTENT

To Whom It May Concern:

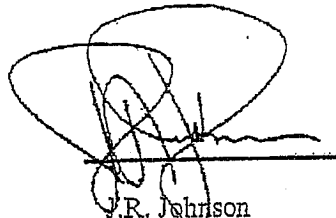
The purpose of this letter is to provide television stations with certified documentation that the producers of the *Jack Hanna's Animal Adventures* series design the program to educate and inform children 13 to 16 years of age.

VideoTours, Inc. is the producer of the *Jack Hanna's Animal Adventures* series.

Jack Hanna's Animal Adventures is a half - hour live action television program designed to meet the educational and informational needs of children.

In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.

In order for parents, children, and listing services to clearly identify the program as one that fulfills the FCC description of a program that meets kids' educational television needs, the beginning of each program includes a 15 second video billboard with the recommended rating TV-G E/I.



J.R. Johnson
Executive Producer

Jack Hanna's Animal Adventures

Generic Format 2012-2013

	IN	LENGTH	OUT
OPENING CREDITS	0:00:00	6:49:00	6:49:00
SEGMENT 1	6:49:00	2:02:00	8:51:00
BREAK 1			
1A		:30 NATIONAL	
1B		:30 NATIONAL	
1C		:30 NATIONAL	
1D		:30 NATIONAL	
SEGMENT 2	8:51:00	5:19:00	14:10:00
BREAK 2	14:10:00	2:23:00	16:42:00
2A		:30 NATIONAL	
2B		:30 NATIONAL	
2C		:30 LOCAL	
2D		:30 LOCAL	
2E		:30 LOCAL	
SEGMENT 3	16:42:00	5:07:00	21:49:00
BREAK 3	21:49:00	2:32:00	24:21:00
3A		:30 LOCAL	
3B		:30 LOCAL	
3C		:30 LOCAL	
3D		:30 NATIONAL	
3E		:30 NATIONAL	
SEGMENT 4	24:21:00	3:38:00	27:59:00
3X :10 Fees Spot			
Segment 5 Includes(See Below)			
NEA Logo / End Credits / VideoTours Logo			
Total Running Time	TRT=		29:20:00

LITTON
INTERNATIONAL

843-883-8060

843-883-9957

MG Perin, Inc.

Information for Station's Children's Television Programming Report

MARTY STOUFFER'S WILD AMERICA

WILD AMERICA is targeted to children ages 13-16. The key educational objective of the program is to familiarize children with the animals of the North American content, their interaction with other animals and their environment. Throughout the series emphasis will be placed upon protecting endangered species and the impact that humans have while interacting in their environment.

Each episode of the series will be specific to a particular animal. Topics will range from basic food gather, mating, natural enemies, relationships to other animals, and the interaction of the specific ecology on the survival of the species.

We expect that children viewing the program will achieve a greater understanding of nature and specific animal species because of the up-close and detailed photography of the series. Through this understanding, it is hoped children will better relate to the natural environment as it exist in North American and learn to protect its natural species.

Please note: The F.C.C. has stated that although stations may refer to information provided by program suppliers in assessing the educational and formational value of the programming, the station remains ultimately responsible for determining whether the program is specifically designed to meet the educational and informational needs of children. (F.C.C. Report and Order of August 8, 1996 paragraph 88, n 204).

MG PERIN
 WILD AMERICA
 SHOW # _____
 WEEK OF: _____

		IN	LENGTH	OUT
SEG 1		0:00:00	6:38:00	6:38:00
BREAK 1		6:38:00	2:02:00	8:40:00
1A-B	:60			
1C-D	:60			
SEG 2		8:40:00	7:31:00	16:11:00
BREAK 2		16:11:00	3:09:00	19:20:00
2A-B	:60			
2C	:30			
BUMPER	:05 MID BUMPER			
2D	:30 LOCAL BLACK			
2E	:30 LOCAL BLACK			
2F	:30 LOCAL BLACK			
SEG 3		19:20:00	5:01:00	24:21:00
BREAK 3		24:21:00	2:02:00	26:23:00
3A	:30 LOCAL BLACK (NO PROMOS)			
3B	:30 LOCAL BLACK			
3C	:30 LOCAL BLACK			
3D	:30 LOCAL BLACK			
CLOSED CAPTION BY:		26:23:00	0:05:00	26:28:00
BILLBOARD		26:28:00	0:10:00	26:38:00
	:10			
SEG 4 / WITH END CREDITS		26:38:00	1:28:00	28:06:00
PROMOTIONAL CONSIDERATIONS		28:06:00	0:20:00	28:26:00
	:10			
	:10			
LOGOS		28:26:00	0:04:00	28:30:00
		TRT:		28:30:00

FORMATS CAN ALSO FOUND AT [HTTP://www.deluxesyndication.com](http://www.deluxesyndication.com)

WEEKLIES (1/2 HOUR) (EDUCATIONAL & INFORMATIONAL AGES 13-16)



Career Day (E/I 13-16, Available in HD) What do you want to do with your life? That question is answered from those who know, an interview style show that takes you behind the scenes into the daily life of successful adults giving their career stories to today's youth. (Barter 3.5/3.5)



Pets.tv (E/I 13-16, Available in HD) celebrates the pets we love and the people who love them – pet news, pet care, pet health and pet lifestyles. It is produced by Lisa

Renee Ramirez, the winner of 16 local Emmy awards and features fun and educational programming for the whole family. (Barter 3.5/3.5)



The Young Icons (E/I 13-16, Available in HD) It's time to see what powerful and positive young people are doing today. The Young Icons profiles the amazing projects of young philanthropists, entrepreneurs, athletes and

everyday youth. These inspirational stories motivate teens, tweens and parents too. (Barter 3.5/3.5)



The American Athlete (E/I 13-16 beginning September 2010) This program features one-on-one interviews with today's hottest and most recognizable superstar athletes. Find out the dreams and goals of these sport superstars as they talk about their lives and the Journey they traveled to reach

their ultimate destination. (Barter 3.5/3.5)

WEEKLIES (1/2 HOUR)



Cars.TV: A weekly magazine show featuring the best cars the automobile industry has to offer and the people who love them. This adrenaline pumping series showcases the collectors, the designers, the innovators, and the ultimate car enthusiasts. Follow us around the globe as we attend the biggest car shows, the ultimate auctions, and the exclusive private collections. (Barter 3.5/3.5)



Beautiful Homes & Great Estates: Takes viewers inside fabulous homes and amazing estates from around the world. Meet the owners, architects and decorators as they share their passion for living life at its very best. From traditional and classic abodes to the ultimate in contemporary retreats, *Beautiful Homes & Great Estates* will give your viewers a house warming that they will never forget. (Barter 3.5/3.5)



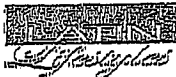
Designers, Fashions, and Runways: Features today's hottest fashions and the designers who bring them to life. Not only will you see the newest and hottest trends, but the inspiration to create these new designs and, ultimately, bring them into the marketplace (Barter 3.5/3.5).



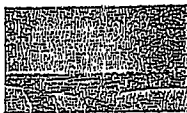
Every Woman: This program profiles the outstanding women who have excelled in business, education, entertainment, politics, and sports. Hear the remarkable life stories that have made these women the inspiration of so many. (Barter 3.5/3.5)



Global Business People: Each episode profiles the entrepreneurs, CEO's, CFO's, and Fortune 500 Company Presidents who've achieved legendary status in the business community. These icons will share their stories of adversity and triumphs and, in doing so, inspire the next generation of business leaders. (Barter 3.5/3.5)



Latin Lifestyles: Profiles prominent Latin men and women, from all walks of life, sharing their vision, determination, and dreams for success. Join us for an up-close and personal look at the people, music, culture, and style of the nation's fastest growing population. (Barter 3.5/3.5)



MyDestination.tv: This is your viewer's invitation to travel like a billionaire. A chance to see the private jets, villas, spas, yachts and islands that most can only dream of. We'll travel the globe to the finest locations and the exotic destinations of the elite traveler. (Barter 3.5/3.5)



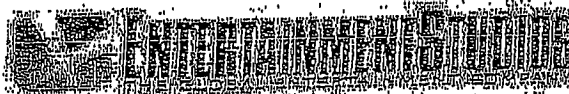
Urban Style: Portrays successful African-Americans from the world of entertainment, business, sports, art, humanities and politics. These individuals, who hail from all walks of life, share their personal dreams, goals, and challenges in their journey towards success. (Barter 3.5/3.5)



Writer's Hot List: Features your favorite storytellers and their inspirations to write today's hottest novels. *The Writers Hot List* delivers these authors as they take you through each chapter of their lives and the passion to write. (Barter 3.5/3.5)

To watch screeners, go to <http://www.es.tv/about-us/>.
Contact your market representative for more information.





Career Day Available on Pathfire's Digital Media Gateway ("DMG")



GENERIC FORMAT SHEET

Career Day

	IN	OUT	DURATION
ACT 1 (Inc. Open & Out Bumpers)	0:00:00	0:00:00	0:00:00
CC SPONSORSHIP #1 (x 30)			
Commercial Break 1	0:00:00	0:00:00	0:02:02
1A	:15		
1B	:30		
1C	:15		
1D	00	:LOCAL	
ACT 2 (Inc. In & Out Bumpers)	0:00:00	0:00:00	0:00:00
CC SPONSORSHIP #1 (x 10)			
Commercial Break 2	0:00:00	0:00:00	0:02:32
2A-LOCAL			
ACT 3 (Inc. In & Out Bumpers)	0:00:00	0:00:00	0:00:00
CC SPONSORSHIP #1 (x 30)			
Commercial Break 3	0:00:00	0:00:00	0:02:32
3A	:30		
3B	:30		
3C	:30		
3D	:30		
3E	:30		
BUMPER	0:00:00	0:00:00	0:00:00
BILLBOARD BED (2 x :15, 1 x :30)	0:00:00	0:00:00	0:04:00
ACT 4 (Closing & End Credits)	0:00:00	0:28:24	0:00:00
TOT:		0:28:24	

CAREER DAY: EPISODE # _____ AIR WEEK _____

Please FAX all affidavits of performance to: ENTERTAINMENT STUDIOS @ (310) 277-3511

We warrant that the actual broadcast information shown on this affidavit was taken from the actual program log.

Signature _____ Station _____

Broadcast Time/Date: _____ Market _____

If any discrepancy occurred with broadcast of show and/or commercials, explain on the reverse side.

Notarized by _____ Rep _____ Station _____

Affidavits can also be mailed to: ENTERTAINMENT STUDIOS
1925 Century Park East #1025 | Los Angeles, CA 90067

FORMATS ARE POSTED ON THE SYNDICATION WEBSITE: <http://Syndication.Pathfire.com>