

CHILDREN'S PROGRAMMING COMMERCIAL LIMIT COMPLIANCE
DISCREPANCY REPORT

CHILDREN'S PROGRAMMING COMPLIANCE

I, Rick White, in my capacity of Regional Program Coordinator of WSTR/Star64, Cincinnati, OH, hereby certify that for the period from October 1, 2012 to December 31, 2012:

1. I am familiar with the commercial limits imposed by Section 73.760 of the FCC's rules (no more than 12 minutes per hour of commercial material may be broadcast during children's programming* during the week, and no more than 10 ½ minutes per hour on the weekends);


* 'Children's programming' when used here means programming originally produced and broadcast primarily for the audience of children 12 years old and under.

* All 'Children's programming' airing on WSTR has a target age of 13-16 and commercial limits do not apply to these programs.

Rick White
1/9/13

WEBSITE CERTIFICATION

I, Rick White, in my capacity of Regional Program Coordinator hereby certify that for the period from October 1, 2012 to December 31, 2012, television broadcast station WSTR/Star64 (Cincinnati, OH) has complied with the FCC's Website Rule relating to children's programming.


Signature

Rick White
Print Name

1/9/13
Date



"WILD ABOUT ANIMALS"

(2012/2013 Season)

GENERIC FORMAT

SHOW #: _____ 12/13
WEEK OF: _____

00:00 OPENING

OPENING BILLBOARD 0:00

COMMERCIAL I 1:31

- 1a. NATIONAL
- 1b. NATIONAL
- 1c. NATIONAL

SEGMENT I

COMMERCIAL II 2:01

- 2a. NATIONAL
- 2b. NATIONAL
- 2c. NATIONAL
- 2d. NATIONAL

SEGMENT II

COMMERCIAL III 1:31

- 3a. LOCAL
- 3b. LOCAL
- 3c. LOCAL

SEGMENT III

COMMERCIAL IV 2:01

- 4a. LOCAL
- 4b. LOCAL
- 4c. LOCAL
- 4d. LOCAL

PROMOTIONAL CONSIDERATIONS

1.

SEGMENT IV

CLOSING BILLBOARD 0:00

TOTAL TIME: 28:40

* Be aware that both the optional FCC FRIENDLY TAG and the GENERIC PROMOS previously included within the show are now provided as a separate Pathfire file.

740 Haverford Road, Bryn Mawr, PA 19010 Phone: 610-520-0671 Fax: 610-520-0681

www.rotfeldproductions.com



GENERIC FORMAT
2012-2013 Season (effective 9/12/12)
 Revised 8/1/12

			IN	LENGTH	OUT
/Preshow/Open/ Segment 1:		TBD	0:00:00	0:00:00	0:00:00
Commercial Break 1:		2:01	0:00:00	2:01:00	2:01:00
National:	1:00				
Local:	1:00				
Segment 2:		TBD	2:01:00	0:00:00	2:01:00
Commercial Break 2:		2:31	2:01:00	2:31:00	4:32:00
National:	2:00				
Local:	:30				
CC Fee Spot Bumper (:03)	:03	:14	4:32:00	0:03:00	4:35:00
1.x :10:Fee Spot	:10		4:35:00	0:10:00	4:45:00
Segment 3:		TBD	4:45:00	0:00:00	4:45:00
Commercial Break 3:		2:31	4:45:00	2:31:00	7:16:00
Local:	2:00				
National:	:30				
Fee Spot Bumper (:03)	:03	:24	7:16:00	0:03:00	7:19:00
2.x :10:Fee Spots	:20		7:19:00	0:21:00	7:40:00
Segment 4/End Credits/Logos:		TBD	7:40:00	0:00:00	7:40:00
End Break:		TBD			
TOTAL COMMERCIAL TIME/BUMPERS:		7:03			
TOTAL FEE, BUMPER:		0:38			
TOTAL NON PROGRAM:		7:41			
<u>TOTAL PROGRAM ELEMENTS</u>		21:14			
TRT		28:55:00			

AFFIDAVIT OF PERFORMANCE

STATION/MARKET _____ AIRDATE/TIME _____
 SIGNED _____ NOTARY _____

All national spots are integrated in the show distribution. If you have any questions about the Pathfire pitch, or you are in need of a dub, please EMAIL CHRISTY BROOME with DG @ cbroome@dgif.com or call (323) 603-5269. This sheet will also serve as your affidavit of performance. Please sign, date, Notarize and return to TRIFECTA ENTERTAINMENT, 3575 CAHUENGA BLVD. WEST, SUITE 595, LOS ANGELES, CA 90068. FAX: (323) 850-0526 or email: sspungin@trifecta.net



GENERIC FORMAT

2011/2012 Season

OPENING CREDITS

SEGMENT THREE

SEGMENT ONE

NATIONAL BILLBOARDS

NATIONAL BILLBOARDS

COMMERCIAL BREAK THREE

COMMERCIAL BREAK ONE

A. NATIONAL

A. NATIONAL

B. NATIONAL

B. NATIONAL

C. NATIONAL

C. NATIONAL

Tease Next Week's Show

D. NATIONAL

D. LOCAL

E. LOCAL

SEGMENT TWO

SEGMENT FOUR

COMMERCIAL BREAK TWO

NEXT WEEK PROMO

A. LOCAL

FEE PLUGS

B. LOCAL

C. LOCAL

CLOSING CREDITS

Bumper

D. LOCAL

E. LOCAL

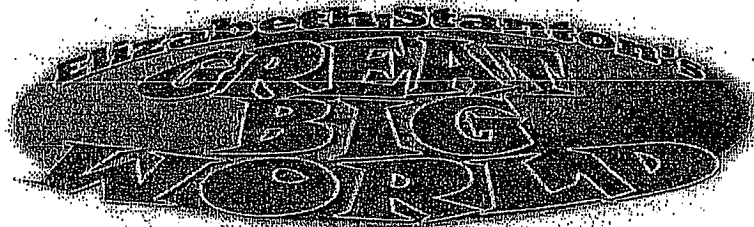
TOTAL RUNNING TIME 28:30

TELCO PRODUCTIONS, INC.

2730 Wilshire Boulevard, Suite 200, Santa Monica, CA 90403

Telephone 310-828-4003 Fax 310-828-3340

E-mail: info@telcoproductions.com



CLOSED CAPTIONED
Episode 113 - Daytime Gives Back
AIR WEEK 6/25/12

RTG: TV G

SEGMENT	IN TIME	OUT TIME	SEG. LENGTH
BTS			
SEGMENT 1	00:00	07:27	07:27
COMMERCIAL BREAK #1	07:27	09:59	02:32
1AD :120 RADIANCY/800 508 3015			YSO23015
1E :30 LOCAL			
SEGMENT 2	09:59	14:08	04:09
COMMERCIAL BREAK #2	14:08	16:39	02:31
2AB :60 CONSUMER CELLULAR/800 667 6094			ZBRK1092035
2C-E :90 LOCAL			
SEGMENT 3	16:39	22:54	06:15
COMMERCIAL BREAK #3	22:54	24:56	02:02
3A :30 MMR DISASTER			CCATMMR2030H
3B-F :90 LOCAL			
SEGMENT 3	24:56	28:30	03:34
TOTAL PROGRAM RUNNING TIME		28:30	

FORMATS ARE POSTED ON THE DELUXE SYNDICATION WEBSITE.
TO VISIT, PLEASE ENTER THE ADDRESS BELOW AS WRITTEN:
www.deluxesyndication.com

PLEASE FAX BACK TO: Dominic Riccitello / ATI 310 579 8471
AFFIDAVIT OF PERFORMANCE

STATION CALL LETTERS _____ ADDRESS _____

We warrant that the above program with the listed commercials for ASSOCIATED TELEVISION INTERNATIONAL aired in our facility on:

DATE: _____ TIME: _____ If any discrepancies have occurred, please document

NOTARY BY: _____ STATION REP: _____

Jack Hanna's Animal Adventures

Generic Format 2012-2013

		IN	LENGTH	OUT
OPENING CREDITS		0:00:00	6:49:00	6:49:00
SEGMENT 1		6:49:00	2:02:00	8:51:00
BREAK 1				
1A	:30 NATIONAL			
1B	:30 NATIONAL			
1C	:30 NATIONAL			
1D	:30 NATIONAL			
SEGMENT 2		8:51:00	5:19:00	14:10:00
BREAK 2		14:10:00	2:23:00	16:42:00
2A	:30 NATIONAL			
2B	:30 NATIONAL			
2C	:30 LOCAL			
2D	:30 LOCAL			
2E	:30 LOCAL			
SEGMENT 3		16:42:00	5:07:00	21:49:00
BREAK 3		21:49:00	2:32:00	24:21:00
3A	:30 LOCAL			
3B	:30 LOCAL			
3C	:30 LOCAL			
3D	:30 NATIONAL			
3E	:30 NATIONAL			
SEGMENT 4		24:21:00	3:38:00	27:59:00
3X :10 Fees Spot				
Segment 5 Includes(See Below)				
NEA Logo / End Credits / VideoTours Logo				
Total Running Time			TRT=	29:20:00

LITTON
ENTERTAINMENT

843-883-5060

843-883-9957

MG PERIN
WILD AMERICA
SHOW # _____
WEEK OF: _____

		IN	LENGTH	OUT
SEG 1		0:00:00	6:38:00	6:38:00
BREAK 1		6:38:00	2:02:00	8:40:00
1A-B	:60			
1C-D	:60			
SEG 2		8:40:00	7:31:00	16:11:00
BREAK 2		16:11:00	3:09:00	19:20:00
2A-B	:60			
2C	:30			
BUMPER	:05 MID BUMPER			
2D	:30 LOCAL BLACK			
2E	:30 LOCAL BLACK			
2F	:30 LOCAL BLACK			
SEG 3		19:20:00	5:01:00	24:21:00
BREAK 3		24:21:00	2:02:00	26:23:00
3A	:30 LOCAL BLACK (NO PROMOS)			
3B	:30 LOCAL BLACK			
3C	:30 LOCAL BLACK			
3D	:30 LOCAL BLACK			
CLOSED CAPTION BY:		26:23:00	0:05:00	26:28:00
BILLBOARD		26:28:00	0:10:00	26:38:00
	:10			
SEG 4 / WITH END CREDITS		26:38:00	1:28:00	28:06:00
PROMOTIONAL CONSIDERATIONS		28:06:00	0:20:00	28:26:00
	:10			
	:10			
LOGOS		28:26:00	0:04:00	28:30:00
		TRT:		28:30:00

FORMATS CAN ALSO FOUND AT [HTTP://www.deluxesyndication.com](http://www.deluxesyndication.com)



Career Day Available on Pathfire's Digital Media Gateway ("DMG")



GENERIC FORMAT SHEET
Career Day

	IN	OUT	DURATION
ACT 1 (Inc. Open & Out Bumper)	0:00:00	0:00:00	0:00:00
CC SPONSORSHIP A (1 x :30)			
Commercial Break 1	0:00:00	0:00:00	0:02:02
1A	:15		
1B	:30		
1C	:15		
1D	:60	:LOCAL	
ACT 2 (Inc. In & Out Bumpers)	0:00:00	0:00:00	0:00:00
CC SPONSORSHIP B (1 x :10)			
Commercial Break 2	0:00:00	0:00:00	0:02:32
2A-ELOCAL			
ACT 3 (Inc. In & Out Bumpers)	0:00:00	0:00:00	0:00:00
CC SPONSORSHIP C (1 x :30)			
Commercial Break 3	0:00:00	0:00:00	0:02:32
3A	:30		
3B	:30		
3C	:30		
3D	:30		
3E	:30		
BUMPER	0:00:00	0:00:00	0:00:00
BILLBOARD BED (2 x :15, 1 x :30)	0:00:00	0:00:00	0:01:00
ACT 4 (Closing & End Credits)	0:00:00	0:28:24	0:00:00
TRT:		0:28:24	

CAREER DAY: EPISODE # _____ AIR WEEK _____

Please FAX all affidavits of performance to: ENTERTAINMENT STUDIOS @ (310) 277-3511

We warrant that the actual broadcast information shown on this affidavit was taken from the actual program log.

Signature _____ Station _____

Broadcast Time/Date: _____ Market _____

If any discrepancy occurred with broadcast of show and/or commercials, explain on the reverse side.

Notarized by _____ Rep _____ Station _____

Affidavits can also be mailed to: ENTERTAINMENT STUDIOS
1925 Century Park East #1025 | Los Angeles, CA 90067

FORMATS ARE POSTED ON THE SYNDICATION WEBSITE: <http://Syndication.Pathfire.com>