

CHILDREN'S PROGRAMMING COMMERCIAL LIMIT COMPLIANCE
DISCREPANCY REPORT

CHILDREN'S PROGRAMMING COMPLIANCE

I, Rick White, in my capacity of Regional Program Coordinator of WSTR/Star64, Cincinnati, OH, hereby certify that for the period from October 1, 2013 to December 31, 2013:

1. I am familiar with the commercial limits imposed by Section 73.760 of the FCC's rules (no more than 12 minutes per hour of commercial material may be broadcast during children's programming* during the week, and no more than 10 ½ minutes per hour on the weekends);

* 'Children's programming' when used here means programming originally produced and broadcast primarily for the audience of children 12 years old and under.

* All 'Children's programming' airing on WSTR has a target age of 13-16 and commercial limits do not apply to these programs.

Rick White
4/8/19

WEBSITE CERTIFICATION

I, Rick White, in my capacity of Regional Program Coordinator hereby certify that for the period from October 1, 2013 to December 31, 2013, television broadcast station WSTR/Star64 (Cincinnati, OH) has complied with the FCC's Website Rule relating to children's programming.

Rick White

Signature

Rick White

Print Name

1/8/14

Date



FCC OBJECTIVE LETTER

TO: PROGRAM DIRECTORS

FROM: CAROL HUBMASTER-BROOKS

DATE: SEPTEMBER, 2013

RE: "WILD ABOUT ANIMALS" - SEASON 2013/2014

"WILD ABOUT ANIMALS" is a half-hour animal E/I magazine series that airs 52 weeks of the year. The show is hosted by the Emmy-award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years.

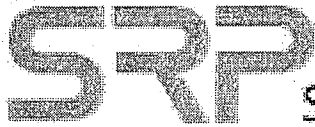
This series is produced for children 16 and under (**specific target audience is 13-16**). As the producers of "WILD ABOUT ANIMALS" it is the objective of Steve Rotfeld Productions, Inc., to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four (4) different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see every day.

We provide a written synopsis of each episode for your FCC Children's Television Report. These write-ups will be e-mailed to your station on a quarterly basis. Also, each episode is close-captioned and E/I inscribed throughout.

If you need additional information, please feel free to contact us.

Sincerely,

Carol Hubmaster-Brooks
Steve Rotfeld Productions
(p) 610-510-0671
carol@rotfeldproductions.com



STEVE ROTFELD PRODUCTIONS

“WILD ABOUT ANIMALS”

(2013/2014 Season)

GENERIC FORMAT

SHOW #: _____ 13/14
WEEK OF: _____

00:00	OPENING	
	OPENING BILLBOARD	0:00
	COMMERCIAL I	1:31
	1a. NATIONAL	
	1b. NATIONAL	
	1c. NATIONAL	
	SEGMENT I	
	COMMERCIAL II	2:01
	2a. NATIONAL	
	2b. NATIONAL	
	2c. NATIONAL	
	FEE SPOT BUMPER	0.03
	FEE SPOT (3 x: 10)	0:30
	1.)	
	SEGMENT II	
	COMMERCIAL III	1:31
	3a. LOCAL	
	3b. LOCAL	
	3c. LOCAL	
	SEGMENT III	
	COMMERCIAL IV	2:01
	4a. LOCAL	
	4b. LOCAL	
	4c. LOCAL	
	4d. LOCAL	
	FEE SPOT BUMPER	0.03
	FEE SPOT (3 x: 10)	0:30
	1.)	
	SEGMENT IV	
	CLOSING BILLBOARD	0:00
	TOTAL TIME:	28:40

* Be aware that both the optional FCC FRIENDLY TAG and the GENERIC PROMOS will be provided as a separate Pathfire file.

740 Haverford Road, Bryn Mawr, PA 19010 Phone: 610-520-0671 Fax: 610-520-0681

www.rotfeldproductions.com



Eco Company

FCC E/I Children's Programming Production Statement

Effective 9/9/13

Target Age Group: T13-16 / TV-G

Barter Split : 3.5/3.5

Closed Captioning:

Programs will be delivered to stations fully Closed Captioned.

FCC E/I:

- Program Producers verify that they follow guidelines as outlined by the FCC in order for this program to be classified as an FCC Children's Television Educational/Informational Program for kids primarily up to age 16. Eco Company is targeted to Teens ages 13-16.
- Producer will deliver the program to stations with the FCC's required E/I logo on screen for the entire duration of the program.

Commercial Limits:

- Producer will keep total commercial time within the program to 7:00 or less, plus closed captioning, promotional fee announcements and sponsor billboards as allowed by the FCC.
- Producer will provide Eco Company to stations with 3:30 of barter commercial time within the program.

FCC E/I compliant website:

- Producer warrants that www.eco-company.tv will remain in full compliance with FCC regulations.
- Additionally, Producer will neither mention nor show onscreen any website inside the program content of Eco Company with the exception of: <http://www.eco-company.tv>, <http://www.redwillowfilms.com>, and non-profit organizations featured in the program dedicated to green initiatives and education.

No Host Selling:

- Producer will not use any program character, host, or the program's name to endorse any product within the program nor during any commercial time during the program.
- Program Producer will not use any program character, host, or the program's name to endorse any website or web product within the program itself nor during any commercial time within the program.

Produced and Distributed by:

Red Willow Films

Bob Anderson – Executive Producer



GENERIC FORMAT
2013-2014 Season (effective 09/09/13)
 Updated 08/15/13

			IN	LENGTH	OUT
/Preshow/Open/ Segment 1:		TBD	0:00:00	0:00:00	0:00:00
Commercial Break 1:		2:01	0:00:00	2:01:00	2:01:00
National:	1:00				
Local:	1:00				
Segment 2:		TBD	2:01:00	0:00:00	2:01:00
Commercial Break 2:		2:31	2:01:00	2:31:00	4:32:00
National:	2:00				
Local:	:30				
CC Fee Spot Bumper (:03)	:03	:14	4:32:00	0:03:00	4:35:00
1 x :10 Fee Spot	:10		4:35:00	0:10:00	4:45:00
Segment 3:		TBD	4:45:00	0:00:00	4:45:00
Commercial Break 3:		2:31	4:45:00	2:31:00	7:16:00
Local:	2:00				
National	:30				
Fee Spot Bumper (:03)	:03	:24	7:16:00	0:03:00	7:19:00
2 x :10 Fee Spots	:20		7:19:00	0:21:00	7:40:00
Segment 4/End Credits/Logos:		TBD	7:40:00	0:00:00	7:40:00
End Break:	TBD				
TOTAL COMMERCIAL TIME/BUMPERS:		7:03			
TOTAL FEE, BUMPER:		0:38			
TOTAL NON PROGRAM:		7:41			
<u>TOTAL PROGRAM ELEMENTS</u>		21:14			
TRT		28:55:00			

AFFIDAVIT OF PERFORMANCE

STATION/MARKET _____ AIRDATE/TIME _____
 SIGNED _____ NOTARY _____

All national spots are integrated in the show distribution. If you have any questions about the Pathfire pitch, or you are in need of a dub, please EMAIL CHRISTY BROOME with DG @ cbroome@dgit.com or call (323) 603-5269. This sheet will also serve as your affidavit of performance. Please sign, date, Notarize and return to TRIFECTA ENTERTAINMENT, 3575 CAHUENGA BLVD. WEST, SUITE 595, LOS ANGELES, CA 90068. FAX: (323) 850-0526 or email: sspungin@trifecta.net

Telco Productions, Inc.

DRAGONFLY TV

“Dragonfly TV” is a weekly half-hour science television series that meets the educational and informational objectives of the FCC’s Childrens Programming requirements for children ages 13-16. The programs highlight children “doing” projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. “Dragonfly TV” is closed-captioned for the hearing impaired and displays the “E/I” icon throughout the broadcast.



Alex Paen
President
Telco Productions, Inc.

UCLA Engineering

HENRY SAMUELI SCHOOL OF ENGINEERING AND APPLIED SCIENCE

Electrical Engineering Department

Professor Bahram Jalali
68-109 Engineering 4
Box 159410
Los Angeles, CA 90095-1594
310-825-9655
310-206-2239 fax

Alex Paen
President, Telco Productions, Inc.
2730 Wilshire Boulevard, Suite 200
Santa Monica, CA 90403

RE: Dragonfly TV

Dear Alex,

I have reviewed the series "Dragonfly TV" and I believe it's educational and informational value meets FCC requirements for children's programming aged 13-16 years. As a teaching Professor of Electrical Engineering at UCLA, I consider this extraordinary television series vital to enhancing the interest of science among our youth and applaud those television stations that broadcast it. The series engages young viewers with various scientific projects and provides a variety of information from multiple scientific fields. An example of this is in episode D-105, when youngsters experiment with designing their own model rockets, noting how various shapes, materials and engines affect performance. Another example is in episode D-114, where kids investigate why there are so many boulders present in white water rapids and how they affect the water's speed and direction.

This series' educational contribution to youngsters impresses me, and since there are virtually no science programs on television today, "Dragonfly TV" fills a much needed void.

Sincerely yours,



Bahram Jalali
Professor
Henry Samueli School of Engineering and Applied Science, UCLA

California Science Center

700 State Drive, Los Angeles, CA 90037

Telephone 323.SCIENCE (724.3623)

Fax 213.744.2034

www.californiasciencecenter.org

Alex Paen

President, Telco Productions, Inc.

2730 Wilshire Boulevard, Suite 200

Santa Monica, CA 90403

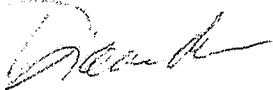
RE: Dragonfly TV

Dear Alex,

I believe the television series "Dragonfly TV" meets the FCC's educational and informational requirements for children's programming aged 13-16 years. The series is a wonderful example of how television can extend the science knowledge of young viewers. The various scientific experiments and investigations featured on the shows enable young people to gain an appreciation for science in a unique and entertaining way. "Dragonfly TV" not only promotes interest in the various science fields, but also allows young viewers to think critically about different problems and search for solutions. For example, in episode D-109, kids investigate eco-systems and how changes in the environment affect salmon populations. In episode D-103, youngsters invent a "wobble meter" to investigate balance, learning how and why a pole can help a tight rope walker keep from falling.

I wholeheartedly endorse this series and feel the educational and informational value more than meets the standards set forth by the FCC.

Sincerely,



Diane C. Perlov, Ph.D.

Senior Vice President, Exhibits

California Science Center





GENERIC FORMAT

OPENING CREDITS

SEGMENT THREE

SEGMENT ONE

NATIONAL BILLBOARD

NATIONAL BILLBOARD

COMMERCIAL BREAK THREE

COMMERCIAL BREAK ONE

A. NATIONAL

A. NATIONAL

B. NATIONAL

B. NATIONAL

C. NATIONAL

C. NATIONAL

Closed-Captioning Sponsor

D. NATIONAL

D. LOCAL

SEGMENT TWO

E. LOCAL

COMMERCIAL BREAK TWO

SEGMENT FOUR

A. LOCAL

FEE PLUGS

B. LOCAL

CLOSING CREDITS

C. LOCAL

Bumper

D. LOCAL

E. LOCAL

TOTAL RUNNING TIME 28:30



NORTHERN ARIZONA
UNIVERSITY
College of Education

Educational Specialties

Northern Arizona University
PO Box 5774
Flagstaff, AZ 86011-5774

928-523-5342
928-523-9284 fax
coe.nau.edu

September 22, 2010

To Whom It May Concern:

After a comprehensive review of the Kenya episode of Elizabeth Stanton's *GREAT BIG WORLD* and the accompanying educational packet (which includes lesson plans, show descriptions, a teaching guide, and educational components), I can recommend this program as educational and informative for children 13-16 years of age, while also entertaining the entire family. The production is a quality program which will appeal to young teens by focusing on global, social, educational, and wellness issues.

Elizabeth Stanton's *GREAT BIG WORLD* complies with the FCC Children's Television Rules as it presents audiences with in-depth and thoughtful interviews involving Elizabeth's travel buddies and friends they meet along the way. Elizabeth and friends volunteer in areas of special need, from feeding the hungry in the slums of Kenya to helping Vietnamese children with hearing impairments by fitting them with hearing aids. This selfless behavior is a teaching lesson for viewers that highlights social consciousness as well as the challenges faced by others around the world.

This state-of-the-art program consists of educational topics which include geography, social dynamics, international cultures, customs, arts and entertainment, coordinated with insightful remarks. As a professional educator with experience teaching students of this age group, I believe that Elizabeth Stanton's *GREAT BIG WORLD* most assuredly qualifies as both educational and informational for teenagers 13 to 16 years of age.

Sincerely,

Patricia J. Peterson, Ph.D.
Professor, Educational Specialties

Patricia J. Peterson Bio

Dr. Patricia Peterson is a Professor of Special Education and Bilingual/Multicultural Education in the College of Education at Northern Arizona University. Her focus is on research and personnel preparation of special educators and elementary education teachers who can effectively serve culturally and linguistically diverse students with disabilities.

She received her Ph.D. in Special Education with a minor in Bilingual/Bicultural Education from the University of Florida. Her Masters Degree is from Rockford College in Rockford, Illinois in Learning Disabilities. Her Bachelors of Arts Degree is also from Rockford College with a dual major in Child Development and Spanish. She has been working in the field of bilingual special education for the past 35 years. Dr. Peterson is bilingual in Spanish and English and has worked as an English as a Second Language teacher in Madrid, Spain. In her public school teaching in the U.S., she has worked as both a bilingual teacher (Kindergarten to 5th grade), and bilingual special education teacher (Kindergarten to 8th grade) in Illinois school districts where she taught primarily Hispanic children.

Dr. Peterson has also worked as a Program Coordinator in Bilingual Special Education at Bilingual Resource Centers and National Origin Desegregation Assistance Centers. She has coordinated and directed bilingual special education teacher training projects and has provided technical assistance and training in this field to school districts and

State Education Agencies in 25 states. Dr. Peterson has also been actively working on national and regional efforts to improve services for Culturally and Linguistically Diverse Exceptional (CLDE) students through the Council for Exceptional Children (CEC) and the National Association for Bilingual Education (NABE). She co-chaired the first CEC National Conference on The Bilingual Exceptional Child in New Orleans, Louisiana. She also organized and directed the Institute on Non-biased Assessment at the National NABE Conference in Chicago. For the past 19 years at Northern Arizona University, she has developed and implemented teacher preparation programs and doctoral programs with a focus on the education of CLDE students in Arizona and Southwest.

Dr. Peterson has been the Director of ten federally funded rural personnel preparation programs at the bachelors, masters, and doctoral levels in special education and elementary education on the Navajo Reservation and in the southwestern United States. She presents at many national and international conferences and publishes in professional journals primarily on the topic of educational methods and materials for culturally and linguistically diverse elementary education and special education students.

ELIZABETH STANTON'S
GREAT BIG WORLD

9/24/2013 2:53 PM

GENERIC FORMAT
2013-2014 season

Length

SEGMENT #1

Commercial Break 1
1A NATIONAL 0:00:30
1B NATIONAL 0:00:30
1C NATIONAL 0:00:30
1D NATIONAL 0:00:30
1E LOCAL BLACK 0:00:32
TOTAL BREAK 1 0:02:32

SEGMENT #2

Commercial Break 2
2A NATIONAL 0:00:30
2B NATIONAL 0:00:30
2C-E LOCAL BLACK 0:01:32
TOTAL BREAK 2 0:02:32

SEGMENT # 3

Commercial Break 3
3A NATIONAL 0:00:30
3B-D LOCAL BLACK 0:01:32
TOTAL BREAK 3 0:02:02

SEGMENT #4

TOTAL COMMERCIAL TIME 0:07:06
TOTAL RUNNING TIME 0:28:30

FORMATS ARE POSTED ON THE DELUXE SYNDICATION WEBSITE.
TO VISIT, PLEASE ENTER THE ADDRESS BELOW AS WRITTEN:

WWW.DELUXESYNDICATION.COM

PLEASE FAX BACK TO: Dominic Riccitello/ ATI 310-579-8471

AFFIDAVIT OF PERFORMANCE

STATION CALL LETTERS _____ ADDRESS _____

We warrant that the above program with the listed commercials for ASSOCIATED TELEVISION INTERNATIONAL aired in our facility on:

DATE: _____ TIME: _____ If any discrepancies have occurred, please document

NOTARY BY: _____ STATION REP: _____

Jack Hanna's Animal Adventures

Generic Format 2013-2014

	IN	LENGTH	OUT
OPENING CREDITS	0:00:00	6:49:00	6:49:00
SEGMENT 1	6:49:00	2:02:00	8:51:00
BREAK 1			
1A		:30 NATIONAL	
1B		:30 NATIONAL	
1C		:30 NATIONAL	
1D		:30 NATIONAL	
SEGMENT 2	8:51:00	5:19:00	14:10:00
BREAK 2	14:10:00	2:23:00	16:42:00
2A		:30 NATIONAL	
2B		:30 NATIONAL	
2C		:30 LOCAL	
2D		:30 LOCAL	
2E		:30 LOCAL	
SEGMENT 3	16:42:00	5:07:00	21:49:00
BREAK 3	21:49:00	2:32:00	24:21:00
3A		:30 LOCAL	
3B		:30 LOCAL	
3C		:30 LOCAL	
3D		:30 NATIONAL	
3E		:30 NATIONAL	
SEGMENT 4	24:21:00	3:38:00	27:59:00
3X :10 Fees Spot			
Segment 5 Includes(See Below)			
NEA Logo / End Credits / VideoTours Logo			
Total Running Time	TRT=		29:20:00



LITTON
ENTERTAINMENT

843-883-5060
843-883-9957

LITTON Entertainment
884 Allbritton Blvd
Suite 201
Mount Pleasant, SC 29464
843/883-5060
FAX 843/883-9957



RE : PROGRAM CONTENT

To Whom It May Concern:


The purpose of this letter is to provide television stations with certified documentation that the producers of the *Jack Hanna's Animal Adventures* series design the program to educate and inform children 13 to 16 years of age.

VideoTours, Inc. is the producer of the *Jack Hanna's Animal Adventures* series.

Jack Hanna's Animal Adventures is a half - hour live action television program designed to meet the educational and informational needs of children.

In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.

In order for parents, children, and listing services to clearly identify the program as one that fulfills the FCC description of a program that meets kids' educational television needs, the beginning of each program includes a 15 second video billboard with the recommended rating TV-G E/L.



J.R. Johnson
Executive Producer



Information for Station's Children's Television Programming Report

MARTY STOUFFER'S WILD AMERICA

WILD AMERICA is targeted to children ages 13-16. The key educational objective of the program is to familiarize children with the animals of the North American content, their interaction with other animals and their environment. Throughout the series emphasis will be placed upon protecting endangered species and the impact that humans have while interacting in their environment.

Each episode of the series will be specific to a particular animal. Topics will range from basic food gather, mating, natural enemies, relationships to other animals, and the interaction of the specific ecology on the survival of the species.

We expect that children viewing the program will achieve a greater understanding of nature and specific animal species because of the up-close and detailed photography of the series. Through this understanding, it is hoped children will better relate to the natural environment as it exist in North American and learn to protect its natural species.

Please note: The F.C.C. has stated that although stations may refer to information provided by program suppliers in assessing the educational and formational value of the programming, the station remains ultimately responsible for determining whether the program is specifically designed to meet the educational and informational needs of children. (F.C.C. Report and Order of August 8, 1996 paragraph 88, n 204).

**MG PERIN
WILD AMERICA
SHOW # _____
WEEK OF: _____**

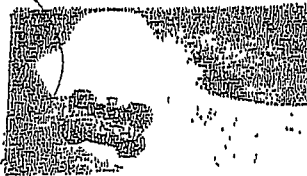
		IN	LENGTH	OUT
SEG 1		0:00:00	6:38:00	6:38:00
BREAK 1		6:38:00	2:02:00	8:40:00
1A-B	:60			
1C-D	:60			
SEG 2		8:40:00	7:31:00	16:11:00
BREAK 2		16:11:00	3:09:00	19:20:00
2A-B	:60			
2C	:30			
BUMPER	:05	MID BUMPER		
2D	:30	LOCAL BLACK		
2E	:30	LOCAL BLACK		
2F	:30	LOCAL BLACK		
SEG 3		19:20:00	5:01:00	24:21:00
BREAK 3		24:21:00	2:02:00	26:23:00
3A	:30	LOCAL BLACK (NO PROMOS)		
3B	:30	LOCAL BLACK		
3C	:30	LOCAL BLACK		
3D	:30	LOCAL BLACK		
CLOSED CAPTION BY:		26:23:00	0:05:00	26:28:00
BILLBOARD		26:28:00	0:10:00	26:38:00
	:10			
SEG 4 / WITH END CREDITS		26:38:00	1:28:00	28:06:00
PROMOTIONAL CONSIDERATIONS		28:06:00	0:20:00	28:26:00
	:10			
	:10			
LOGOS		28:26:00	0:04:00	28:30:00
			TRT:	28:30:00

FORMATS CAN ALSO FOUND AT [HTTP://www.deluxesyndication.com](http://www.deluxesyndication.com)

WEEKLIES (1/2 HOUR) (EDUCATIONAL & INFORMATIONAL AGES 13-16)



Career Day is (E/ 13-16, Available in HD) What do you want to do with your life? That question is answered from those who know, an interview style show that takes you behind the scenes into the daily life of successful adults giving their career stories to today's youth. (Barter 3.5/3.5)

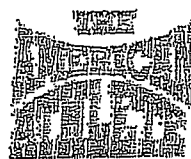


Pets.tv: (E/ 13-16, Available in HD) celebrates the pets we love and the people who love them - pet news, pet care, pet health and pet lifestyles. It is produced by Lisa

Renee Ramirez, the winner of 16 local Emmy awards and features fun and educational programming for the whole family. (Barter 3.5/3.5)



The Young Icons: (E/ 13-16, Available in HD) It's time to see what powerful and positive young people are doing today. The Young Icons profiles the amazing projects of young philanthropists, entrepreneurs, athletes and everyday youth. These inspirational stories motivate teens, tweens and parents too. (Barter 3.5/3.5)



The American Athlete: (E/ 13-16 beginning September 2010) This program features one-on-one interviews with today's hottest and most recognizable superstar athletes. Find out the dreams and goals of these sport superstars as they talk about their lives and the journey they traveled to reach their ultimate destination. (Barter 3.5/3.5)

WEEKLIES (1/2 HOUR)



Cars.TV: A weekly magazine show featuring the best cars the automobile industry has to offer and the people who love them. This adrenaline pumping series showcases the collectors, the designers, the innovators, and the ultimate car enthusiasts. Follow us around the globe as we attend the biggest car shows, the ultimate auctions, and the exclusive private collections. (Barter 3.5/3.5)



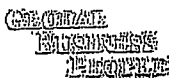
Beautiful Homes & Great Estates: Takes viewers inside fabulous homes and amazing estates from around the world. Meet the owners, architects and decorators as they share their passion for living life at its very best. From traditional and classic abodes to the ultimate in contemporary retreats, *Beautiful Homes & Great Estates* will give your viewers a house warming that they will never forget. (Barter 3.5/3.5)



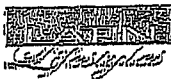
Designers, Fashions, and Runways: Features today's hottest fashions and the designers who bring them to life. Not only will you see the newest and hottest trends, but the inspiration to create these new designs and, ultimately, bring them into the marketplace (Barter 3.5/3.5).



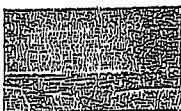
Every Woman: This program profiles the outstanding women who have excelled in business, education, entertainment, politics, and sports. Hear the remarkable life stories that have made these women the inspiration of so many. (Barter 3.5/3.5)



Global Business People: Each episode profiles the entrepreneurs, CEO's, CFO's, and Fortune 500 Company Presidents who've achieved legendary status in the business community. These icons will share their stories of adversity and triumphs and, in doing so, inspire the next generation of business leaders. (Barter 3.5/3.5)



Latin Lifestyles: Profiles prominent Latin men and women, from all walks of life, sharing their vision, determination, and dreams for success. Join us for an up-close and personal look at the people, music, culture, and style of the nation's fastest growing population. (Barter 3.5/3.5)



Why Destination.tv: This is your viewer's invitation to travel like a billionaire. A chance to see the private jets, villas, spas, yachts and islands that most can only dream of. We'll travel the globe to the finest locations and the exotic destinations of the elite traveler. (Barter 3.5/3.5)



Urban Style: Portrays successful African-Americans from the world of entertainment, business, sports, art, humanities and politics. These individuals, who hail from all walks of life, share their personal dreams, goals, and challenges in their journey towards success. (Barter 3.5/3.5)



Writer's Hot List: Features your favorite storytellers and their inspirations to write today's hottest novels. *The Writers Hot List* delivers these authors as they take you through each chapter of their lives and the passion to write. (Barter 3.5/3.5)

To watch screeners, go to <http://www.es.tv/about-us/>
Contact your market representative for more information.





Career Day Available on Pathfire's Digital Media Gateway ("DMG")



GENERIC FORMAT SHEET
Career Day

	IN	OUT	DURATION
ACT 1 (Inc. Open & Out Bumper)	0:00:00	0:00:00	0:00:00
CC SPONSORSHIP A (1 x :30)			
Commercial Break 1	0:00:00	0:00:00	0:02:02
1A	:15		
1B	:30		
1C	:15		
1D	60	:LOCAL	
ACT 2 (Inc. In & Out Bumpers)	0:00:00	0:00:00	0:00:00
CC SPONSORSHIP B (1 x :10)			
Commercial Break 2	0:00:00	0:00:00	0:02:32
2A-ELOCAL			
ACT 3 (Inc. In & Out Bumpers)	0:00:00	0:00:00	0:00:00
CC SPONSORSHIP C (1 x :30)			
Commercial Break 3	0:00:00	0:00:00	0:02:32
3A	:30		
3B	:30		
3C	:30		
3D	:30		
3E	:30		
BUMPER	0:00:00	0:00:00	0:00:00
BILLBOARD BED (2 x :15, 1 x :30)	0:00:00	0:00:00	0:01:00
ACT 4 (Closing & End Credits)	0:00:00	0:28:24	0:00:00
TRT:		0:28:24	

CAREER DAY: EPISODE # _____ AIR WEEK _____

Please FAX all affidavits of performance to: ENTERTAINMENT STUDIOS @ (310) 277-3511

We warrant that the actual broadcast information shown on this affidavit was taken from the actual program log.

Signature _____ Station _____

Broadcast Time/Date: _____ Market _____

If any discrepancy occurred with broadcast of show and/or commercials, explain on the reverse side.

Notarized by _____ Rep _____ Station _____

Affidavits can also be mailed to: ENTERTAINMENT STUDIOS
1925 Century Park East #1025 | Los Angeles, CA 90067

FORMATS ARE POSTED ON THE SYNDICATION WEBSITE: <http://Syndication.Pathfire.com>