

**WEBSITE CERTIFICATION**

I, Scott Denney, in my capacity as a Deerfield Media employee for WSTR/Star64, hereby certify that for the period from April 1, 2015 to June 30, 2015, television broadcast station WSTR/Star64 (Cincinnati, OH) has complied with the FCC's Website Rule relating to children's programming.

  
\_\_\_\_\_  
Signature

\_\_\_\_\_  
Print Name

\_\_\_\_\_  
Date

CHILDREN'S PROGRAMMING COMMERCIAL LIMIT COMPLIANCE  
DISCREPANCY REPORT

**CHILDREN'S PROGRAMMING COMPLIANCE**

I, Scott Denney, in my capacity a Deerfield Media employee for WSTR/Star64, Cincinnati, OH, hereby certify that for the period from April 1, 2015 to June 30, 2015:

1. I am familiar with the commercial limits imposed by Section 73.760 of the FCC's rules (no more than 12 minutes per hour of commercial material may be broadcast during children's programming\* during the week, and no more than 10 ½ minutes per hour on the weekends);

\* 'Children's programming' when used here means programming originally produced and broadcast primarily for the audience of children 12 years old and under.

\* All 'Children's programming' airing on WSTR has a target age of 13-16 and commercial limits do not apply to these programs.

Signature



Date





**Information for Station's Children's Television Programming Report**

**MARTY STOUFFER'S WILD AMERICA**

**WILD AMERICA is targeted to children ages 13-16. The key educational objective of the program is to familiarize children with the animals of the North American content, their interaction with other animals and their environment. Throughout the series emphasis will be placed upon protecting endangered species and the impact that humans have while interacting in their environment.**

**Each episode of the series will be specific to a particular animal. Topics will range from basic food gather, mating, natural enemies, relationships to other animals, and the interaction of the specific ecology on the survival of the species.**

**We expect that children viewing the program will achieve a greater understanding of nature and specific animal species because of the up-close and detailed photography of the series. Through this understanding, it is hoped children will better relate to the natural environment as it exist in North American and learn to protect its natural species.**

**Please note: The F.C.C. has stated that although stations may refer to information provided by program suppliers in assessing the educational and formational value of the programming, the station remains ultimately responsible for determining whether the program is specifically designed to meet the educational and informational needs of children. (F.C.C. Report and Order of August 8, 1996 paragraph 88, n 204).**

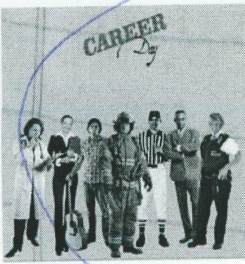
**MG PERIN  
WILD AMERICA  
SHOW # \_\_\_\_\_  
WEEK OF: \_\_\_\_\_**

		IN	LENGTH	OUT
<b>SEG 1</b>		0:00:00	6:38:00	6:38:00
<b>BREAK 1</b>		6:38:00	2:02:00	8:40:00
1A-B	:60			
1C-D	:60			
<b>SEG 2</b>		8:40:00	7:31:00	16:11:00
<b>BREAK 2</b>		16:11:00	3:09:00	19:20:00
2A-B	:60			
2C	:30			
BUMPER	:05 MID BUMPER			
2D	:30 LOCAL BLACK			
2E	:30 LOCAL BLACK			
2F	:30 LOCAL BLACK			
<b>SEG 3</b>		19:20:00	5:01:00	24:21:00
<b>BREAK 3</b>		24:21:00	2:02:00	26:23:00
3A	:30 LOCAL BLACK (NO PROMOS)			
3B	:30 LOCAL BLACK			
3C	:30 LOCAL BLACK			
3D	:30 LOCAL BLACK			
<b>CLOSED CAPTION BY:</b>		26:23:00	0:05:00	26:28:00
<b>BILLBOARD</b>		26:28:00	0:10:00	26:38:00
	:10			
<b>SEG 4 / WITH END CREDITS</b>		26:38:00	1:28:00	28:06:00
<b>PROMOTIONAL CONSIDERATIONS</b>		28:06:00	0:20:00	28:26:00
	:10			
	:10			
<b>LOGOS</b>		28:26:00	0:04:00	28:30:00
			TRT:	28:30:00

FORMATS CAN ALSO FOUND AT [HTTP://www.deluxesyndication.com](http://www.deluxesyndication.com)



**WEEKLIES (1/2 HOUR) (EDUCATIONAL & INFORMATIONAL AGES 13-16)**

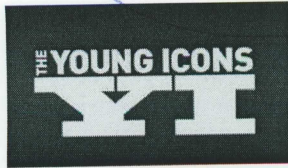


**Career Day is** (E/I 13-16, Available in HD) What do you want to do with your life? That question is answered from those who know, an interview style show that takes you behind the scenes into the daily life of successful adults giving their career stories to today's youth. (Barter 3.5/3.5)



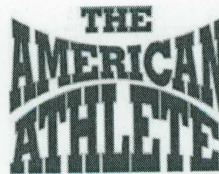
**Pets.tv:** (E/I 13-16, Available in HD) celebrates the pets we love and the people who love them – pet news, pet care, pet health and pet lifestyles. It is produced by Lisa

Renee Ramirez, the winner of 16 local Emmy awards and features fun and educational programming for the whole family. (Barter 3.5/3.5)



**The Young Icons:** (E/I 13-16, Available in HD) It's time to see what powerful and positive young people are doing today. The Young Icons profiles the amazing projects of young philanthropists, entrepreneurs, athletes and

everyday youth. These inspirational stories motivate teens, tweens and parents too. (Barter 3.5/3.5)



**The American Athlete:** (E/I 13-16 beginning September 2010) This program features one-on-one interviews with today's hottest and most recognizable superstar athletes. Find out the dreams and goals of these sport superstars as they talk about their lives and the journey they traveled to reach

their ultimate destination. (Barter 3.5/3.5)

**WEEKLIES (1/2 HOUR)**



**Cars.TV:** A weekly magazine show featuring the best cars the automobile industry has to offer and the people who love them. This adrenaline pumping series showcases the collectors, the designers, the innovators, and the ultimate car enthusiasts. Follow us around the globe as we attend the biggest car shows, the ultimate auctions, and the exclusive private collections. (Barter 3.5/3.5)



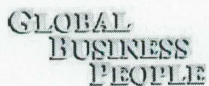
**Beautiful Homes & Great Estates:** Takes viewers inside fabulous homes and amazing estates from around the world. Meet the owners, architects and decorators as they share their passion for living life at its very best. From traditional and classic abodes to the ultimate in contemporary retreats, *Beautiful Homes & Great Estates* will give your viewers a house warming that they will never forget. (Barter 3.5/3.5)



**Designers, Fashions, and Runways:** Features today's hottest fashions and the designers who bring them to life. Not only will you see the newest and hottest trends, but the inspiration to create these new designs and, ultimately, bring them into the marketplace (Barter 3.5/3.5).



**Every Woman:** This program profiles the outstanding women who have excelled in business, education, entertainment, politics, and sports. Hear the remarkable life stories that have made these women the inspiration of so many. (Barter 3.5/3.5)



**Global Business People:** Each episode profiles the entrepreneurs, CEO's, CFO's, and Fortune 500 Company Presidents who've achieved legendary status in the business community. These icons will share their stories of adversity and triumphs and, in doing so; inspire the next generation of business leaders. (Barter 3.5/3.5)



**Latin Lifestyles:** Profiles prominent Latin men and women, from all walks of life, sharing their vision, determination, and dreams for success. Join us for an up-close and personal look at the people, music, culture, and style of the nation's fastest growing population. (Barter 3.5/3.5)



**MyDestination.tv:** This is your viewer's invitation to travel like a billionaire. A chance to see the private jets, villas, spas, yachts and islands that most can only dream of. We'll travel the globe to the finest locations and the exotic destinations of the elite traveler. (Barter 3.5/3.5)



**Urban Style:** Portrays successful African-Americans from the world of entertainment, business, sports, art, humanities and politics. These individuals, who hail from all walks of life, share their personal dreams, goals, and challenges in their journey towards success. (Barter 3.5/3.5)



**Writer's Hot List:** Features your favorite storytellers and their inspirations to write today's hottest novels. *The Writers Hot List* delivers these authors as they take you through each chapter of their lives and the passion to write. (Barter 3.5/3.5)

To watch screeners, go to <http://www.es.tv/about-us/>  
Contact your market representative for more information.







## GENERIC FORMAT SHEET

### *Career Day*

	IN	OUT	DURATION
<b>ACT 1 (Inc. Open &amp; Out Bumper)</b>	0:00:00	0:00:00	0:00:00
CC SPONSORSHIP A (1 x :30)			
Commercial Break 1	0:00:00	0:00:00	0:02:02
1A	:15		
1B	:30		
1C	:15		
1D	60	: LOCAL	
<b>ACT 2 (Inc. In &amp; Out Bumpers)</b>	0:00:00	0:00:00	0:00:00
CC SPONSORSHIP B (1 x :10)			
Commercial Break 2	0:00:00	0:00:00	0:02:32
2A-E LOCAL			
<b>ACT 3 (Inc. In &amp; Out Bumpers)</b>	0:00:00	0:00:00	0:00:00
CC SPONSORSHIP C (1 x :30)			
Commercial Break 3	0:00:00	0:00:00	0:02:32
3A	:30		
3B	:30		
3C	:30		
3D	:30		
3E	:30		
BUMPER	0:00:00	0:00:00	0:00:00
BILLBOARD BED (2 x :15, 1 x :30)	0:00:00	0:00:00	0:01:00
<b>ACT 4 (Closing &amp; End Credits)</b>	0:00:00	0:28:24	0:00:00
TRT:		0:28:24	

CAREER DAY: EPISODE # \_\_\_\_\_ AIR WEEK \_\_\_\_\_

Please FAX all affidavits of performance to: ENTERTAINMENT STUDIOS @ (310) 277-3511

We warrant that the actual broadcast information shown on this affidavit was taken from the actual program log.

Signature \_\_\_\_\_ Station \_\_\_\_\_

Broadcast Time/Date: \_\_\_\_\_ Market \_\_\_\_\_

If any discrepancy occurred with broadcast of show and/or commercials, explain on the reverse side.

Notarized by \_\_\_\_\_ Rep \_\_\_\_\_ Station \_\_\_\_\_

Affidavits can also be mailed to: ENTERTAINMENT STUDIOS  
 1925 Century Park East #1025 | Los Angeles, CA 90067

FORMATS ARE POSTED ON THE SYNDICATION WEBSITE: <http://Syndication.Pathfire.com>



**FCC OBJECTIVE LETTER**

TO: PROGRAM DIRECTORS  
FROM: CAROL HUBMASTER-BROOKS / FERN ROTFELD  
DATE: JUNE, 2014  
RE: **“WILD ABOUT ANIMALS” - FCC OBJECTIVE LETTER**

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**“WILD ABOUT ANIMALS”** is a half-hour weekly animal magazine series. The show is hosted by the Emmy-award winning actress Mariette Hartley. Mariette has committed herself to fighting for the rights of animals for over 20 years.

This series is produced for children 16 and under (**specific target audience is 13-16**). As the producers of **“WILD ABOUT ANIMALS,”** it is the objective of Steve Rotfeld Productions, Inc., to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world’s most fascinating animals. Each episode will consist of four (4) different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday.

**We provide a written synopsis of each episode for your FCC Children’s Television Report. These write-ups will be e-mailed to your station on a quarterly basis. Also, each episode is close-captioned and E/I inscribed throughout.**

If you need additional information, please feel free to contact us.

Sincerely,

Carol Hubmaster-Brooks  
Vice President, Syndication Sales  
[carol@rotfeldproductions.com](mailto:carol@rotfeldproductions.com) or [fern@rotfeldproductions.com](mailto:fern@rotfeldproductions.com)



STEVE ROTFELD PRODUCTIONS  
**“WILD ABOUT ANIMALS”**

(Season XX - 2014/2015)

**GENERIC FORMAT**

SHOW #: \_\_\_\_\_ 14/15  
 WEEK OF: \_\_\_\_\_

00:00	OPENING	
	OPENING BILLBOARD	0:00
	COMMERCIAL I	1:31
	1a. NATIONAL	
	1b. NATIONAL	
	1c. NATIONAL	
	<b>SEGMENT I</b>	
	COMMERCIAL II	2:01
	2a. NATIONAL	
	2b. NATIONAL	
	2c. NATIONAL	
	FEE SPOT BUMPER	0.03
	FEE SPOT (3 x: 10)	0:30
	1.)	
	<b>SEGMENT II</b>	
	COMMERCIAL III	1:31
	3a. LOCAL	
	3b. LOCAL	
	3c. LOCAL	
	<b>SEGMENT III</b>	
	COMMERCIAL IV	2:01
	4a. LOCAL	
	4b. LOCAL	
	4c. LOCAL	
	4d. LOCAL	
	FEE SPOT BUMPER	0.03
	FEE SPOT (3 x: 10)	0:30
	1.)	
	<b>SEGMENT IV</b>	
	CLOSING BILLBOARD	0:00
	<b>TOTAL TIME:</b>	<b>28:40</b>

\* Be aware that both the optional FCC FRIENDLY TAG and the GENERIC PROMOS will be provided as a separate Pathfire file.

740 Haverford Road, Bryn Mawr, PA 19010 Phone: 610-520-0671 Fax: 610-520-0681

[www.rotfeldproductions.com](http://www.rotfeldproductions.com)





## **Eco Company**

### **FCC E/I Children's Programming Production Statement**

**Effective 09/08/14**

**Target Age Group: T13-16 / TV-G**

**Barter Split : 3.5/3.5**

#### **Closed Captioning:**

Programs will be delivered to stations fully Closed Captioned.

#### **FCC E/I:**

- Program Producers verify that they follow guidelines as outlined by the FCC in order for this program to be classified as an FCC Children's Television Educational/Informational Program for kids primarily up to age 16. Eco Company is targeted to Teens ages 13-16.
- Producer will deliver the program to stations with the FCC's required E/I logo on screen for the entire duration of the program.

#### **Commercial Limits:**

- Producer will keep total commercial time within the program to 7:00 or less, plus closed captioning, promotional fee announcements and sponsor billboards as allowed by the FCC.
- Producer will provide Eco Company to stations with 3:30 of barter commercial time within the program.

#### **FCC E/I compliant website:**

- Producer warrants that [www.eco-company.tv](http://www.eco-company.tv) will remain in full compliance with FCC regulations.
- Additionally, Producer will neither mention nor show onscreen any website inside the program content of Eco Company with the exception of: <http://www.eco-company.tv>, <http://www.redwillowfilms.com>, and non-profit organizations featured in the program dedicated to green initiatives and education.

#### **No Host Selling:**

- Producer will not use any program character, host, or the program's name to endorse any product within the program nor during any commercial time during the program.
- Program Producer will not use any program character, host, or the program's name to endorse any website or web product within the program itself nor during any commercial time within the program.

#### **Produced and Distributed by:**

Red Willow Films

Bob Anderson – Executive Producer



**GENERIC HD FORMAT**  
**2014-2015 Season (effective 9/08/14)**  
 Revised 8/19/14

			IN	LENGTH	OUT
/Preshow/Open/ Segment 1:		10:00	0:00:00	0:00:00	0:00:00
Commercial Break 1:		2:00	0:00:00	2:00:00	2:00:00
	National:	1:00			
	Local:	1:00			
Segment 2:		5:30	2:00:00	0:00:00	2:01:00
Commercial Break 2:		2:30	2:00:00	2:30:00	4:30:00
	National:	2:00			
	Local:	:30			
CC Fee Spot Bumper (:03)	:03	:13	4:30:00	0:03:00	4:33:00
1 x :10 Fee Spot	:10		4:33:00	0:10:00	4:43:00
Segment 3:		5:00	4:43:00	0:00:00	4:43:00
Commercial Break 3:		2:30	4:43:00	2:30:00	7:13:00
	Local:	2:00			
	National	:30			
Fee Spot Bumper (:03)	:03	:23	7:13:00	0:03:00	7:16:00
2 x :10 Fee Spots	:20		7:16:00	0:20:00	7:36:00
Segment 4/End Credits/Logos:		:49	7:36:00	0:00:00	7:36:00
End Break:	1:05				
<b>TOTAL COMMERCIAL TIME/BUMPERS:</b>		7:00			
<b>TOTAL FEE, BUMPER:</b>		0:36			
<b>TOTAL NON PROGRAM:</b>		7:36			
<b><u>TOTAL PROGRAM ELEMENTS</u></b>		21:19			
<b>TRT</b>		28:55:00			

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**AFFIDAVIT OF PERFORMANCE**

STATION/MARKET \_\_\_\_\_ AIRDATE/TIME \_\_\_\_\_  
 SIGNED \_\_\_\_\_ NOTARY \_\_\_\_\_

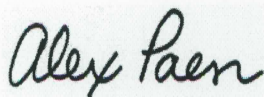
All national spots are integrated in the show distribution. If you have any questions about the Pathfire pitch, or you are in need of a dub, please EMAIL CHRISTY BROOME with Extreme Reach Syndication @ [SyndicationClientSvc-LAC@extremereach.com](mailto:SyndicationClientSvc-LAC@extremereach.com) or call (323) 603-5269. This sheet will also serve as your affidavit of performance. Please sign, date, Notarize and return to TRIFECTA ENTERTAINMENT, 3575 CAHUENGA BLVD. WEST, SUITE 595, LOS ANGELES, CA 90068. FAX: (323) 850-0526 or email: [sspungin@trifecta.net](mailto:sspungin@trifecta.net)



## **Telco Productions, Inc.**

### **DRAGONFLY TV**

“Dragonfly TV” is a weekly half-hour science television series that meets the educational and informational objectives of the FCC’s Childrens Programming requirements for children ages 13-16. The programs highlight children “doing” projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. “Dragonfly TV” is closed-captioned for the hearing impaired and displays the “E/I” icon throughout the broadcast.



Alex Paen  
President  
Telco Productions, Inc.



## Generic Rundown

### RUNDOWN

Show Open/Segment One	0:00
<b>*Commercial Break One</b>	
National	2:30
Segment Two	0:00
<b>*Commercial Break Two</b>	
National	1:00
Local	1:00
Segment Three	0:00
<b>*Commercial Break Three</b>	
Local	1:30
Closed Caption Bumper	0:03
Closed Caption Sponsor	0:30
Local	1:00
Segment Four/Close	0:00
Next Week's Promo	0:30
Fee Plugs	0:30
Credits/Logos	0:00
<b>Total Running Time</b>	<b>28:30</b>

TELCO PRODUCTIONS, INC.  
2730 WILSHIRE BOULEVARD, SUITE 200, SANTA MONICA, CA 90403 USA  
TELEPHONE 310-828-4003 FAX 310-828-3340





NORTHERN ARIZONA  
UNIVERSITY  
*College of Education*

Educational Specialties

Northern Arizona University  
PO Box 5774  
Flagstaff, AZ 86011-5774

928-523-5342  
928-523-9284 fax  
coe.nau.edu

September 22, 2010

To Whom It May Concern:

After a comprehensive review of the Kenya episode of Elizabeth Stanton's *GREAT BIG WORLD* and the accompanying educational packet (which includes lesson plans, show descriptions, a teaching guide, and educational components), I can recommend this program as educational and informative for children 13-16 years of age, while also entertaining the entire family. The production is a quality program which will appeal to young teens by focusing on global, social, educational, and wellness issues.

Elizabeth Stanton's *GREAT BIG WORLD* complies with the FCC Children's Television Rules as it presents audiences with in-depth and thoughtful interviews involving Elizabeth's travel buddies and friends they meet along the way. Elizabeth and friends volunteer in areas of special need, from feeding the hungry in the slums of Kenya to helping Vietnamese children with hearing impairments by fitting them with hearing aids. This selfless behavior is a touching lesson for viewers that highlights social consciousness as well as the challenges faced by others around the world.

This state-of-the-art program consists of educational topics which include geography, social dynamics, international cultures, customs, arts and entertainment, coordinated with insightful remarks. As a professional educator with experience teaching students of this age group, I believe that Elizabeth Stanton's *GREAT BIG WORLD* most assuredly qualifies as both educational and informational for teenagers 13 to 16 years of age.

Sincerely,

Patricia J. Peterson, Ph.D.  
Professor, Educational Specialties

**ELIZABETH STANTON'S**

9/24/2013 2:53 PM

**GREAT BIG WORLD**

**GENERIC FORMAT**

***2013-2014 season***

**Length**

**SEGMENT #1**

	<b>Commercial Break 1</b>	
1A	<b>NATIONAL</b>	<b>0:00:30</b>
1B	<b>NATIONAL</b>	<b>0:00:30</b>
1C	<b>NATIONAL</b>	<b>0:00:30</b>
1D	<b>NATIONAL</b>	<b>0:00:30</b>
1E	<b>LOCAL BLACK</b>	<b>0:00:32</b>
	<b>TOTAL BREAK 1</b>	<b>0:02:32</b>

**SEGMENT #2**

	<b>Commercial Break 2</b>	
2A	<b>NATIONAL</b>	<b>0:00:30</b>
2B	<b>NATIONAL</b>	<b>0:00:30</b>
2C-E	<b>LOCAL BLACK</b>	<b>0:01:32</b>
	<b>TOTAL BREAK 2</b>	<b>0:02:32</b>

**SEGMENT #3**

	<b>Commercial Break 3</b>	
3A	<b>NATIONAL</b>	<b>0:00:30</b>
3B-D	<b>LOCAL BLACK</b>	<b>0:01:32</b>
	<b>TOTAL BREAK 3</b>	<b>0:02:02</b>

**SEGMENT #4**

<b>TOTAL COMMERCIAL TIME</b>	<b>0:07:06</b>
<b>TOTAL RUNNING TIME</b>	<b>0:28:30</b>

**FORMATS ARE POSTED ON THE DELUXE SYNDICATION WEBSITE.  
TO VISIT, PLEASE ENTER THE ADDRESS BELOW AS WRITTEN:**

[WWW.DELUXESYNDICATION.COM](http://WWW.DELUXESYNDICATION.COM)

**PLEASE FAX BACK TO: Dominic Riccitello/ ATI 310-579-8471**

**AFFIDAVIT OF PERFORMANCE**

STATION CALL LETTERS \_\_\_\_\_ ADDRESS \_\_\_\_\_

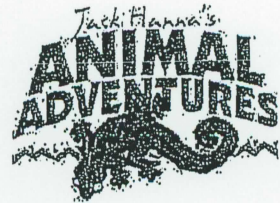
We warrant that the above program with the listed commercials for ASSOCIATED TELEVISION INTERNATIONAL aired in our facility on:

DATE: \_\_\_\_\_ TIME: \_\_\_\_\_ If any discrepancies have occurred, please document

NOTARY BY: \_\_\_\_\_ STATION REP: \_\_\_\_\_



LITTON Entertainment  
884 Allbritton Blvd  
Suite 201  
Mount Pleasant, SC 29464  
843/883-5060  
FAX 843/883-9957



RE : PROGRAM CONTENT

To Whom It May Concern:

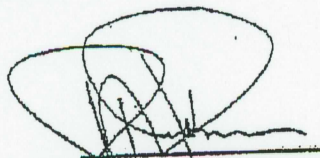
The purpose of this letter is to provide television stations with certified documentation that the producers of the *Jack Hanna's Animal Adventures* series design the program to educate and inform children 13 to 16 years of age.

VideoTours, Inc. is the producer of the *Jack Hanna's Animal Adventures* series.

*Jack Hanna's Animal Adventures* is a half - hour live action television program designed to meet the educational and informational needs of children.

In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.

In order for parents, children, and listing services to clearly identify the program as one that fulfills the FCC description of a program that meets kids' educational television needs, the beginning of each program includes a 15 second video billboard with the recommended rating TV-G E/I.



J.R. Johnson  
Executive Producer

# Jack Hanna's Animal Adventures

Generic Format 2013-2014

		IN	LENGTH	OUT
OPENING CREDITS		0:00:00		6:49:00
SEGMENT 1		6:49:00		8:51:00
BREAK 1				
1A	:30 NATIONAL			
1B	:30 NATIONAL			
1C	:30 NATIONAL			
1D	:30 NATIONAL			
SEGMENT 2		8:51:00		5:19:00
BREAK 2		14:10:00		2:23:00
2A	:30 NATIONAL			
2B	:30 NATIONAL			
2C	:30 LOCAL			
2D	:30 LOCAL			
2E	:30 LOCAL			
SEGMENT 3		16:42:00		5:07:00
BREAK 3		21:49:00		2:32:00
3A	:30 LOCAL			
3B	:30 LOCAL			
3C	:30 LOCAL			
3D	:30 NATIONAL			
3E	:30 NATIONAL			
SEGMENT 4		24:21:00		3:38:00
3X :10 Fees Spot				27:59:00
Segment 5 Includes(See Below)				
NEA Logo / End Credits / VideoTours Logo				
Total Running Time			TRT=	29:20:00



LITTON  
ENTERTAINMENT

843-883-5060  
843-883-9957



# Jack Hannas Animal Adventure

Episode Name: JHAA2254  
Episode Number: JHAA2254  
Rating: TVG

Air Date: 06-06-2015  
Duration: 00:28:49:18

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In Point	Description	Id/ISCI	Duration
	SLATE	JHAA2254BTS	00:00:59:29
	OPENING CREDITS / SEGMENT 01	JHAA2254S01	00:07:58:04
01:00:00;00	BREAK 1 (NATIONAL)		00:02:02:00
01:07:58;18	CHATTEM ALLEGRA HOW FAST SPRING	CTAGAT15Q00	00:00:15:00
01:07:58;29	PROCTER & GAMBLE VENUS 373 TMP CART	PGVM0643000	00:00:15:00
01:08:14;12	HERSHEY REESES SPREADS NEW	HUSD0014000	00:00:15:00
01:08:29;22	LIFE ALERT 800 804 0119	LAGA0119_8008040119	00:00:59:28
01:08:45;02	ICY HOT TENS THERA TOUGH IT BACK	CTIHTT15900	00:00:15:00
01:09:45;12	SEGMENT 02	JHAA2254S02	00:05:32:15
01:10:00;22	BREAK 2 (NATIONAL/LOCAL)		00:02:32:00
01:15:33;17	PROCTER & GAMBLE SECRET EVITA	PGSC1765	00:00:15:00
01:15:33;29	CHATTEM ACT DRY MOUTH MEDICINE CABINET	CTADMT15200	00:00:15:00
01:15:49;11	GENERIC LITTON SPOT	JHAAGP30	00:00:30:00
01:16:04;25	Local Ad	LOCAL	00:01:30:00
01:16:35;07	SEGMENT 03	JHAA2254S03	00:04:23:22
01:18:05;23	BREAK 3 (NATIONAL/LOCAL)		00:02:32:00
01:22:29;21	Local Ad	LOCAL	00:01:30:00
01:22:30;03	ZANTAC COFFEE SHOP RESCUE	QZAN0102000	00:00:15:00
01:24:00;19	VARIOUS PROMEDIA 800 530 8316 REVSIED MOBILITY REPAIR	RTRUST308316_5308316	00:00:30:00
01:24:16;01	ACT COFFEE HOUSE CHATTEM	CACT1577	00:00:15:00
01:24:46;13	SEGMENT 04	JHAA2254S04	00:02:33:02
01:25:01;27	FEE SPOTS		00:00:30:00
01:27:35;03	BLISTEX ODOR EATERS	QBBB1543000	00:00:10:00
01:27:35;03	KRAMER LABS FUNGI NAILS	KLI102015CG	00:00:10:00
01:27:45;03	CHATTEM CONSUMER GOLD BOND FEMININE ITCH	CTCFIT10100	00:00:10:00
01:27:55;03	CLOSING CREDITS / NEA LOGO / VIDEO TOURS LOGO	JHAA2254S05	00:00:46:05
01:28:05;05	End Of Show	END	
01:28:51;10			

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CHILDREN'S PROGRAMMING COMMERCIAL LIMIT COMPLIANCE  
DISCREPANCY REPORT

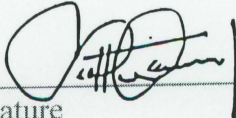
**CHILDREN'S PROGRAMMING COMPLIANCE**

I, Scott Denney, in my capacity a Deerfield Media employee for WSTR-64.2 GetTV, Cincinnati, OH, hereby certify that for the period from April 1, 2015 to June 30, 2015:

1. I am familiar with the commercial limits imposed by Section 73.760 of the FCC's rules (no more than 12 minutes per hour of commercial material may be broadcast during children's programming\* during the week, and no more than 10 ½ minutes per hour on the weekends);

\* 'Children's programming' when used here means programming originally produced and broadcast primarily for the audience of children 12 years old and under.

\* All 'Children's programming' airing on WSTR has a target age of 13-16 and commercial limits do not apply to these programs.

  
\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date





## Children's Programming Certification

2015 Second Quarter

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This is to certify that getTV, operated by CPE US Networks III Inc., during the above referenced calendar quarter, did not air any programs that were originally produced and broadcast primarily for an audience of children 12 years old and under. All e/I programming aired by getTV targets the 13-16 year old age range.

These programs include:

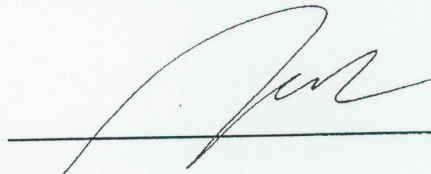
Real Life 101  
Passport to Explore  
Nature Adventures with Terri and Todd  
Aqua Kids Adventures

The certification pertains to the immediately preceding calendar quarter (April 1, 2015 – June 30, 2015).

Executed this 30<sup>th</sup> day of June, 2015.



CPE US Networks III Inc.



---

Andrew J. Kaplan  
President

CALIFORNIA ALL-PURPOSE ACKNOWLEDGMENT

CIVIL CODE § 1189

State of California

County of Los Angeles

On June 30, 2015 before me, Jennifer Michelle Knight, Notary Public

personally appeared Andrew J. Kaplan

who proved to me on the basis of satisfactory evidence to be the person(s) whose name(s) is/are subscribed to the within instrument and acknowledged to me that he/she/they executed the same in his/her/their authorized capacity(ies), and that by his/her/their signature(s) on the instrument the person(s), or the entity upon behalf of which the person(s) acted, executed the instrument.



I certify under PENALTY OF PERJURY under the laws of the State of California that the foregoing paragraph is true and correct.

WITNESS my hand and official seal.

Signature: Jennifer Knight, Signature of Notary Public

Place Notary Seal Above

OPTIONAL

Though the information below is not required by law, it may prove valuable to persons relying on the document and could prevent fraudulent removal and reattachment of this form to another document.

Description of Attached Document

Title or Type of Document: GetTV Children's Programming Certification

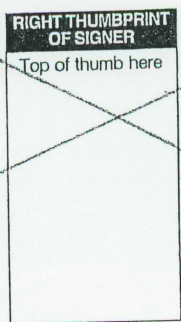
Document Date: June 30, 2015 Number of Pages: 1

Signer(s) Other Than Named Above:

Capacity(ies) Claimed by Signer(s)

Signer's Name: Signer's Name:

- Corporate Officer - Title(s)
Individual
Partner - Limited General
Attorney in Fact
Trustee
Guardian or Conservator
Other:



Signer Is Representing: Signer Is Representing:



getTV E/I Programming  
Series Synopses

**Aqua Kids Adventures**

Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach cleanup, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world.

**Nature Adventures with Terri and Todd**

Nature Adventures with Terri and Todd is an educational and entertaining series created to showcase the beauty and wonder of the great outdoors! Episodes focus on the environment of North/Central portion of the United States. Hosts discuss the wildlife and flora indigenous to each particular location and communicate the diversity that can be found even in this specific geographic region. Additionally, the show educates on conservation efforts meant to preserve the rich ecosystems. Each season contains 13 fun, education-packed episodes accompanied by educational video modules and resources.

**Passport To Explore**

Passport to Explore (PTX) is a half-hour travel education program designed to engage young audiences. Lexi, the main host, and two of her friends, travel to multiple locations and experience the local culture, history and entertainment that each location has to offer. With the help of local experts and curiosity, the three explorers get a chance to learn a little more about our world and have an adventure of a lifetime!

**Real Life 101**

Real Life 101 introduces you to real people doing real jobs. From doctors, lawyers and veterinarians to Career counselors, drug counselors, Lipizzaner stallion trainers and special effects wizards, Real Life 101 takes you "on the job" so you can see for yourself why these professionals love what they do. Learn about jobs you might not know even existed! Join hosts every week as they explore new professions in the exciting world of work. It's half-hour of thought-provoking, eye-opening fun and entertainment!

# Aqua Kids Adventures

## FCC E/I Children's Programming Compliance Statement

### 2002-2009 Series

Kids 8-12 with no more than 5 minutes of commercial time.

### 2010 Forward

Kids 13-16 with no more than 7 minutes of commercial time.

#### Closed Captioning:

Programs will be delivered fully Closed Captioned.

#### FCC E/I:

\* Adventure Productions verifies that they follow guidelines as outlined by the FCC in order for this program to be classified as an FCC Children's Television Educational/Informational Program for kids primarily up to age 16.

\* Adventure Productions will deliver programs with the FCC's required E/I logo on screen for the entire duration of the program (not necessary during commercial time.)

#### Commercial Limits:

\* Adventure Productions will keep total commercial time within the program to 5:00 minutes or less for the 2002-2009 series and 7:00 minutes or less for the 2010 and future series.

#### FCC E/I compliant website:

\* Adventure Productions warrants that Aqua Kids Adventures is in full compliance with FCC regulations.

\* Adventure Productions agrees to maintain the website <http://aquakids.tv/> in a manner in compliance with the FCC Kids E/I guidelines.

#### No Host Selling:

\* Adventure Productions will not use any program character, host, or the program's name to endorse any product within the program nor during any commercial time during the program.

\* Adventure Productions will not use any program character, host, or the program's name to endorse any website or web product within the program itself nor during any commercial time within the program.

#### **Produced by:**

Adventure Productions  
George Stover – Producer  
7718 Belair Road, Suite 2, Baltimore, MD 21236  
410-663-5093 Fax: 410-663-3930  
george@aquakids.tv  
www.aquakids.tv

#### **Distributed by:**

Showplace Television Syndication  
Hal Pontious - President  
3023 N. Clark St. #890, Chicago, IL 60657  
773-935-1572 Fax: 206-984-4179  
halp@showplaceonline.com  
[www.showplaceonline.com](http://www.showplaceonline.com)





**Nature Adventures**  
**FCC E/I Children's Programming Production Statement**  
**Effective 9/1/2013 for the 2013-2014 Season**  
**Age group: 13-16 / TV-G**

**Closed Captioning:**

Programs will be delivered to stations fully Closed Captioned.

**FCC E/I:**

\* Program Producers verify that they follow guidelines as outlined by the FCC in order for this program to be classified as an FCC Children's Television Educational/Informational Program for kids primarily up to age 16. The show is targeted to children ages 13-16 for the 2013-2014 season.

\* Program Producers will deliver program to station with the FCC's required E/I logo on screen for the entire duration of the program (not necessary during commercial time.)

Commercial Limits:

\* Program Producers will keep total commercial time within the program to 7:00 or less.

**FCC E/I compliant website:**

\* Program Producers warrants that Nature Adventures is in full compliance with FCC regulations.

\* Additionally, Program Producers will neither mention nor show onscreen any commercial website inside the program content of Nature Adventures Program Producers agrees to give stations 5 days notice prior to adding any ads, logos or potentially commercial material to the website in order for stations to review material.

**No Host Selling:**

\* Program Producers will not use any program character, host, or the program's name to endorse any product within the program nor during any commercial time during the program.

**Produced by:**

Todd Magnuson  
Nature Adventures

**Distributed by:**

The Television Syndication Company, Inc.  
Cassie Yde-President  
520 Sabal Lake Drive, Suite 108  
Longwood, FL 32779  
Ph: 407-788-6407 Fax: 407-788-4397  
[cassie@tvscocom](mailto:cassie@tvscocom)  
[www.tvscocom](http://www.tvscocom)

**Passport To Explore**  
**FCC E/I Children's Programming Production Statement**  
**26 episodes x 30 minutes / 26 repeat broadcasts**  
**Age group: K13-16 / TV-G**  
**Closed Captioned / Barter Split : 3.5/3.5**

**Closed Captioning:**

Programs will be delivered to stations fully Closed Captioned.

**FCC E/I:**

\* Program Producers verify that they follow guidelines as outlined by the FCC in order for this program to be classified as an FCC Children's Television Educational/Informational Program for kids primarily up to age 16. The show is targeted to children ages 13-16.

\* Program Producers will deliver the program to stations with the FCC's required E/I logo on screen for the entire duration of the program (except during commercial time.)

**Commercial Limits:**

\* Program Producers will keep total commercial time within the program to 7:00 or less.

\* Program Producers will provide the series to stations with no more than 3:30 of barter commercial time.

**FCC E/I compliant website:**

\* Program Producers warrants that Passport To Explore is in full compliance with FCC regulations.

\* Additionally, Program Producers will neither mention nor show onscreen any website inside the program content of the series that does not meet FCC Guidelines for E/I programming aimed at children 13 to 16.

\* Program Producers agree, should they publish a web site for the series, to maintain the website in a manner in compliance with the FCC Kids E/I guidelines.

**No Host Selling:**

\* Program Producers will not use any program character, host, or the program's name to endorse any product within the program nor during any commercial time during the program.

\* Program Producers will not use any program character, host, or the program's name to endorse any website or web product within the program itself nor during any commercial time within the program.

**Produced by:**

Daved Productions LLC8  
Elizabeth Snoderly  
elizabeth@passportexplore.com  
213-448-8482

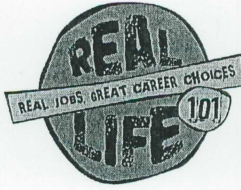
**Syndicated by:**

Showplace Television Syndication  
3023 N. Clark St. #890, Chicago, IL 60657  
773-935-1572 Fax: 206-984-4179  
halp@showplaceonline.com  
www.showplaceonline.com

**Distributed by:**

B. Wooding Media LTD  
1041 N. McCadden Place, Office 1  
Los Angeles, CA 9003  
brenda@bwoodingmedia.com  
323-467-1408





**Real Life 101**  
**FCC E/I Children's Programming Production Statement**  
**Effective 9/3/2012 for the 2012-2013 Season**  
**20 episodes x 30 minutes / 32 repeat broadcasts**  
**Age group: 13-16 / TV-G**  
**Barter Split : 3.5/3.5**

**Closed Captioning:**

Programs will be delivered to stations fully Closed Captioned.

**FCC E/I:**

\* Program Producers verify that they follow guidelines as outlined by the FCC in order for this program to be classified as an FCC Children's Television Educational/Informational Program for kids primarily up to age 16. The show is targeted to children ages 13-16 for the 2012-2013 season.

\* Program Producers will deliver program to station with the FCC's required E/I logo on screen for the entire duration of the program (not necessary during commercial time.)

**Commercial Limits:**

\* Program Producers will keep total commercial time within the program to 7:00 or less.

\* Program Producers will provide Real Life 101 to stations with no more than 3:30 of barter commercial time.

**FCC E/I compliant website:**

\* Program Producers warrants that Real Life 101 is in full compliance with FCC regulations.

\* Additionally, Program Producers will neither mention nor show onscreen any commercial website inside the program content of Real Life 101 with the exception of the series website <http://www.rl101.com>

\* Program Producers agree to maintain the website <http://www.rl101.com> in a manner in compliance with the FCC Kids E/I guidelines. Program Producers agrees to give stations 5 days notice prior to adding any ads, logos or potentially commercial material to the website in order for stations to review material.

**No Host Selling:**

\* Program Producers will not use any program character, host, or the program's name to endorse any product within the program nor during any commercial time during the program.

**Produced by:**

The Television Syndication Company, Inc.  
Cassie Yde – Executive producer  
520 Sabal Lake Drive, Suite 108  
Longwood, FL 32779  
Ph: 407-788-6407 Fax: 407-788-4397  
[cassie@tvsc.com](mailto:cassie@tvsc.com)  
[www.tvsc.com](http://www.tvsc.com)

**Distributed by:**

The Television Syndication Company, Inc.  
Cassie Yde-President  
520 Sabal Lake Drive, Suite 108  
Longwood, FL 32779  
Ph: 407-788-6407 Fax: 407-788-4397  
[cassie@tvsc.com](mailto:cassie@tvsc.com)  
[www.tvsc.com](http://www.tvsc.com)