

VPM | Issues and Programs Report

There follows a listing of some of the significant issues responded to by stations 93.1, WWLB-FM Ettrick & 107.3, WBBT-FM Powhatan from January 1, 2024 to March 31, 2024.

The listing is by no means exhaustive. The order in which these issues appear do not reflect any priority or significance

Program	Issue(s) Addressed	Dates/Times	Type and Description of Program
Midday Music with Shawn Evans	Education, Community Engagement, Local Arts Advocacy, Diversity/Equity/Inclusion	Tuesday-Friday 12pm-2pm	Midday Music offers listeners exposure to a wide variety of music from around the world, its historical and cultural background and connections with other periods, genres, art forms, and everyday life, in a casual approach that encourages active rather than passive listening. On Fridays, mostly listener requests are played, so that the listeners become part of the creation of the content.
Encore – The Richmond Folk Festival	Education, Community Engagement, Arts & Culture, Local Arts Advocacy, Diversity/Equity/Inclusion	Thursdays 9 PM to 10 PM 1/4/24-4/4/24; Saturdays 5 PM to 6 PM 6/22/24-9/21/24	Encore--The Richmond Folk Festival rebroadcasts live performances from The Richmond Folk Festival, itself one of Richmond's major cultural and non-profit events (though it has a broad economic impact), with a wide diversity of both local and international artists giving historical, social, linguistic, and political background on their regions and music. The program allows those who could not attend the Festival an opportunity to experience the event, it is an important way of preserving/ documenting it, and it encourages support of not only the Festival but also the local and worldwide arts scene.
Page's Kitchen	Education, Community Engagement, Arts & Culture, Local Arts Advocacy	Saturdays 5 PM to 6 PM 1/13/24 to 6/15/24 and 10/5/24 to 12/21/24]	Page's Kitchen is a series of live performances and conversations culled from decades of area host and musician Page Wilson's Out of the Blue Radio Revue (itself an important part of radio history), giving exposure to a wide variety of both local and national artists, their music,

			and the process of that music's creation, thus also strengthening the network of the local arts scene.
The World Music Show with Ian Stewart	Arts & Culture, Local Arts Advocacy, Diversity/Equity/Inclusion	Saturday nights from 6-8pm	The World Music Show cultivates music from all parts of the globe, including from well-known artists like Angelique Kidjo and Baaba Maal to musicians from Rwanda, Suriname or Haiti who aren't well known but deserve to be heard. The show also features interviews with both global and local world musicians and gives background on the artists and the stories behind the songs. Plus, many of the shows have themes—from celebrating International Women's Day to Hispanic Heritage Month.
Time for the Blues	Arts & Culture	Saturday nights from 9pm-10pm	Time for the Blues is a retrospective of all blues music and is produced and hosted by John Porter and Henry Cook. The program focuses on specific artists and various themes in the blues, especially featuring major contributors such as: Muddy Waters, B.B. King, Howlin' Wolf, Charlie Musselwhite and John Lee Hooker, among many others. While all time periods are represented, most of the music presented is what we call "post-war" blues (post WWII through the present). Regional blues are also featured, from the Mississippi Delta, Chicago, the West Coast, Memphis, Texas, the Piedmont, as well as British and other blues influences from around the world.
Afternoon Classical with Mike Goldberg	Education, Arts & Culture, Local Arts Advocacy, Diversity/Equity/Inclusion	Monday-Friday 2pm-6pm	Afternoon Classical brings Classical music to you. Holiday and historical themes are covered as well as composer birthdays, current arts events in Richmond, and more. Wednesday includes a Musical Theater hour and join us every afternoon at 5pm for a drivetime concert.
Breakfast Classics with Mike Goldberg	Education, Arts & Culture, Local Arts Advocacy, Diversity/Equity/Inclusion	Saturday-Sunday 8am-10am	Breakfast Classics presents two hours of your favorite classical masterpieces, interspersed with works you may not be as familiar with. The show also features interviews with local and international artists, along with selections from new classical releases. It's a great way to start your weekend mornings!

Jazz Weeknights with Annie Parnell	Education, Community Engagement, Arts & Culture, Local Arts Advocacy, Diversity/Equity/Inclusion	Monday-Friday 7pm-9pm	Jazz Weeknights with Annie Parnell pays tribute to influence and legacy of jazz with old favorites and new discoveries – from hard bop to zydeco and everywhere in between. Listen weeknights at 7:00 p.m. on 107.3 FM and 93.1 FM
An Hour with the Richmond Symphony	Community Engagement, Arts & Culture, Local Arts Advocacy	Friday 5pm-6pm and Sunday 7pm-8pm	An Hour with the Richmond Symphony brings recent and archival concerts to your radio dial. Hear local and world renowned artists on this weekly program that includes live-recorded concerts, artist interviews, and more.
The Undertow with Annie Parnell	Education, Arts & Culture, Local Arts Advocacy, Diversity/Equity/Inclusion	Tuesday 9pm-10pm	The Undertow with Annie Parnell, bringing you cutting-edge music and events from the worlds of indie, rock, alternative, and beyond, with an eye toward the vibrant local music scene right here in Richmond. Get caught in the current Wednesday nights at 9:00 p.m!
The Chill Factor with B-Rice	Education, Arts & Culture, Local Arts Advocacy, Diversity/Equity/Inclusion	Friday 9pm-10pm	The Chill Factor with DJ B-Rice, exploring the genres of hip-hop, R&B, lo-fi, and soul from today and yesterday, and connecting the gaps between each genre. All done with a mellow and positive vibe.
John's Porch	Education, Community Engagement, Arts & Culture, Local Arts Advocacy, Diversity/Equity/Inclusion	Saturday and Sunday 10am-12pm	John's Porch is a musical journey through a mix of genres. On any given day, it could include rock, blues, jazz, folk, Celtic, country, bluegrass, and anything else that just feels right. Your affable and congenial host acts like a tour guide as he weaves this eclectic mix into a cohesive tapestry for your listening pleasure.