



QUARTERLY ISSUES/PROGRAMS LIST

There follows a listing of some of the significant issues responded to by WMSN-TV, Madison, Wisconsin, along with the most significant programming treatment for the period of

July 1st, 2016 – September 30th, 2016

The order in which the issues appear does not reflect any priority or significance. The list is by no means exhaustive.

ISSUE: GOVERNMENT/POLITICS

News at Nine Cover Stories:

Broadcast Date: July 31 – August 9

Length: 20 minutes

Source: Local/Sister

Description: WMSN's coverage of high profile local races in the August Primary focused primarily on the race for district attorney between incumbent Ismael Ozanne and challenger Bob Jambois as well as the Republican primary for the 1st congressional district seat between incumbent House Speaker Paul Ryan and challenger Paul Nehlen.

Broadcast Date: 7/18 - 9/28

Length: 45 minutes

Source: Local/Sister/National

Description: WMSN's coverage of the 2016 general election included reporters on the ground at both the Republican National Convention and the Democratic National Convention in Cleveland and Philadelphia, respectively. Coverage also featured visits by candidates and surrogates.

Broadcast Date: 7/19 - 9/30

Length: 8 minutes and 20 seconds

Source: Local

Description: WMSN's coverage of voter ID and early voting laws in Wisconsin included updates on court challenges to the laws as well as explanations as to what was and wasn't allowed for primary and general elections.

ISSUE: EDUCATION

Broadcast Date: 8/1 – 9/21

Length: 5 minutes 30 seconds

Source: Local

Description: WMSN's coverage over the contract negotiations of Educational Resource Officers (EROs) in Madison Metropolitan School District high schools included updates of local government meetings as well as public comment forums. EROs are provided by the Madison Police Department and the primary point of conflict of the contract negotiations was over the contract extension length and options to opt of it should either party wish to cut ties.

ISSUE: HEALTH

Broadcast Date: 8/1 – 9/29

Length: 7 minutes 20 seconds

Source: Local

Description: WMSN's coverage of the opioid/heroin/synthetic drug crisis in the Madison area included initiatives by local governments, police, non-profit organizations and churches to curb the use of drugs.

Broadcast Date: 8/2 – 9/4

Length: 3 minutes 10 seconds

Source: Local/National

Description: WMSN's coverage of virus spread by mosquitoes such as Zika and West Nile included cases of travel-related infection as well as locally-transmitted infection. Coverage also includes information shared by local experts primarily from the UW-Madison faculty.

ISSUE: CRIME/ACCIDENT

Broadcast Date: 7/5 – 9/16

Length: 28 minutes 40 seconds

Source: Local/Sister/National

Description: WMSN's coverage of police-community relations was extensive covering local reactions to national and regional stories (such as Dallas police shootings and Milwaukee riots) as well as local stories regarding the topic.

Broadcast Date: 7/3 – 7/11

Length: 8 minutes 10 seconds

Source: Local/National

Description: WMSN's coverage of missing University of Wisconsin-Madison student Beau Solomon began with his disappearance in Rome, Italy, followed by interviews with family members, updates on the investigation, the results which included details on his death, memorials and masses to remember his life as well as his funeral.

Broadcast Date: 8/25 – 9/12

Length: 11 minutes 40 seconds

Source: Local

Description: WMSN's coverage of the Fitchburg house explosion included extensive live coverage when the story broke as well as thorough follow-up coverage. This included interviews with neighbors, family members of the victim and officials involved with the investigation. The victim in the home survived and status updates were also part of continuing coverage.

ISSUE: CONSUMER

Broadcast Date: 8/27 – 9/15

Length: 4 minutes 20 seconds

Source: Local

Description: A string of skimming cases spiked towards the end of August with several of the devices found in area gas pumps. WMSN's coverage of the fraudulent crime included warnings to viewers of where specifically skimmers were found, as well as updates each time devices were found and how the devices worked.

WMSN – 3Q16 PSAs- ISCI	Count of Number
PSA American Legion Combat to Construction 30	19
PSA Recycling 'Journey' 60	1
PSA Ad Council 'Bully Glasses' 60	16
PSA AD Council 'bully Nat'l Anthem' 30	17
PSA Ad Council 'Bully I'm a Witness' 30	15
PSA Ad Council College Coaches 15	2
PSA Ad Council College Coaches 30	329
PSA Ad Council College Coaches 60	13
PSA Ad Council 'College Sexual Assault Prevention Pledge' 30	12
PSA Ad Council 'Love has No Labels' 15	3
PSA Ad Council 'Love has No Labels' 15	47
PSA American Heart Association 'CPR' Generic 60	11
PSA American Heart Association 'Keep the Beat CPR' Generic 90	36
PSA Ad Council Autism Awareness 'Truck' 15	105
PSA Ad Council Autism Awareness 'Truck' 30	119
PSA Dance Dances 8/12 Fri 30	2
PSA Dance Dances 8/19 Fri 30	16
PSA Dance Dances 8/26 Fri 30	9
PSA Dance Dances 8/5 Fri 30	2
PSA Partnership Drug Free Kids 'Aaron' 30	13
PSA Partnership Drug Free Kids 'Embrace' 30	11
PSA Partnership Drug Free Kids 'Grandpa' 15	2
PSA Partnership Drug Free Kids 'Grandpa' 30	27
PSA Partnership Drug Free Kids 'Mom' 15	1
PSA Partnership Drug Free Kids 'Mom' 30	23
PSA Partnership Drug Free Kids 'Montez Family' 30	15

PSA Partnership Drug Free Kids "just a phase" 30	6
PSA Partnership Drug Free Kids 'Awkward Silence' 30	10
PSA WI DNR 'Eagle License Plate' 15	3
PSA Emergency Preparedness 'Don't Wait' 30	9
PSA Emergency Preparedness 'Don't Wait' 60	5
PSA Emergency Preparedness 'Seat of Your Pants B' 30	136
PSA Emergency Preparedness 'Seat of Your Pants B' 60	4
PSA Emergency Preparedness 'Seat of Your Pants' 30	10
PSA Emergency Preparedness 'Seat of Your Pants' 60	3
PSA Emergency Preparedness 'Progress' 30	11
PSA Emergency Preparedness 'Not Sharing' 30	11
PSA Emergency Preparedness 'Waiting' 60	3
PSA Fire Prevention 'Bear Hug Campfire' 30	18
PSA Fire Prevention 'Bear Hug Bonfire' 30	20
PSA Fire Prevention 'Dragging Chains' 30	21
PSA Firearm Safety List 30	23
PSA Firearm Safety List 60	95
PSA Reduce Food Waste 'Strawberry' 30	46
PSA Reduce Food Waste 'Strawberry' 60	100
PSA Foster Care 2015 'Wish' 30	14
PSA Fox Green It Mean It Gotham Robin 'Home Energy Audit' 20	6
PSA Fox Green It Mean It Sleepy Hollow Tom 'Recycled Empty Bottles' 15	1
PSA Fox Green It Mean It Sleepy Hollow Katia 'Buy Recycled Products' 15	1
PSA Fox Green It Mean It Brooklyn 99 Andy 'Earth Day Awesome' 10	2
PSA Fox Green It Mean It Brooklyn 99 Terry 'Switch Lights Off' 15	1
PSA Fox Green It Mean It Gotham Jada 'Carpool' 15	4
PSA Fox Green It Mean It Brooklyn 99 Terry 'Recycled Products' 15	1
PSA Fox Green It Mean It Brooklyn 99 Chelsea 'Reduce, Reuse, Recycle' 10	1
PSA Fox Green It Mean It Gotham Ben 'Reduce, Reuse, Recycle' 10	1
PSA Fox Green It Mean It Brooklyn 99 Joe 'Adjust Thermostat' 10	1
PSA NFID Freddie the Flu Detective 30	12
PSA Gary Sinise Foundation 30	4
PSA Gary Sinise Foundation 60	16
PSA Gilda's Club Madison 'Support w/ Cancer' 30	75
PSA Ad Council Hunger Prevention 'Jenni Garth' 30	47
PSA Ad Council Hunger Prevention 'Terry Perry' 30	88
PSA Laundry Packet Safety 30	73
PSA Laundry Packet Safety 60	16
PSA NPMA 'Pests w/out Borders' 30	58
PSA NPMA 'Pests w/out Borders' 60	52
PSA Pet Adoption 'Pet Anthem' 30	16
PSA Pet Adoption 'Bento' 10	3
PSA Pet Adoption 'Bento' 15	1

PSA Pet Adoption 'Bento' 30	30
PSA Pet Adoption 'Hamilton' 10	1
PSA Pet Adoption 'Hamilton' 15	4
PSA Pet Adoption 'Hamilton' 30	14
PSA Pet Adoption 'Toast' 10	2
PSA Pet Adoption 'Toast' 15	1
PSA Pet Adoption 'Toast' 30	9
PSA Ad Council Project Roadblock 'Breathalyzer' 10	1
PSA Ad Council Project Roadblock 'Breathalyzer' 15	1
PSA Ad Council Project Roadblock 'Solitary Confinement' 30	6
PSA Ad Council Project Roadblock 'Consequences' 30	9
PSA Ad Council Project Roadblock 'Bad Daters' 30	11
PSA Ad Council Project Roadblock 'Life's Doors' 30	9
PSA Ad Council Project Roadblock 'Bar Math' 30	9
PSA Ad Council Project Roadblock 'Mugshot' 15	1
PSA Ad Council Project Roadblock 'Neon Signs' 05	5
PSA Ad Council Project Roadblock 'Neon Signs' 10	1
PSA Ad Council Project Roadblock 'Neon Signs' 15	1
PSA Ad Council Project Roadblock 'Neon Signs' 30	12
PSA Ad Council Project Roadblock 'Stretcher' 10	1
PSA Ad Council Project Roadblock 'Stretcher' 15	2
PSA Recycling 'Smile' 30	44
PSA Recycling 'Superhero' 30	67
PSA Seatbelt 'Battlefield' 30	17
PSA Texting 'Both Eyes on the Road' 30	13
PSA Texting 'Cost of Distracting Driving' 30	12
PSA Texting 'Todd' 30	10
PSA Texting 'Just Drive' 30	13
PSA Texting 'Not Safe' 30	8
PSA Texting 'Penguins' 30	10
PSA Texting '1 Unlucky Guy' 60	38
PSA Texting 'After Life' 60	59
PSA Texting 'Be A Friend' 60	24
PSA Texting 'Not a Joke' 60	42
PSA WBA Broadcast Careers 30	5
PSA WBA FAB how to vote A 30	9
PSA WBA FAB how to vote B 30	11
PSA WBA Rural Seatbelt 30	16
PSA WBA GAB Vote w/ ID Aware A 30	12
PSA WBA GAB Vote w/ ID Aware B 30	9
PSA WBA Work Zone Safety 30	21
PSA WI Water Well 30	31
PSA World Unity 'Sun Poem' 30	9

PSA's Aired directed at Children:

The following list of public service announcements is geared to children and teen viewers and received emphasis during the first quarter 2015. This is not an all-inclusive list and reflects only a portion of our PSA involvement. It does not reflect any affiliation or personal feelings of the station and/or its employees.

Safety

The following PSA's highlighted the importance of safety. We ran the following with this theme:

- Emergency Preparedness Don't Wait
- Emergency Preparedness Flood
- Emergency Preparedness Not Sharing
- Emergency Preparedness Progress
- Emergency Preparedness Seat of Your Pants
- Emergency Preparedness Waiting
- WBA Work Zone Safety
- Seatbelt Safety
- No Texting & Driving
- Laundry Packet Safety
- Firearm Safety
- Fire Prevention

Family

There is so much emphasis today on keeping families together and spending time with each other. The following list reflects this.

- Foster Care 2015 Wish

Environment

The following PSA's highlighted how to take care of our environment and to be safe are the topics for this category. We ran the following with this theme:

- Discover Nature Deer Staring Contest
- Discover Nature Forest Light Show
- Discover Nature Frog Discovery
- Discover Nature Kayak
- Discover Nature Redwoods
- Discover Nature Short Drive
- UNICEF Nepal Earthquake Relief US Fund
- Fox Green It Mean It

- Recycling Do It Yourselfie
- Recycling Journey
- Recycling Smile
- Recycling Superhero
- WI Water Well PSA

Health

It's important to take care of yourself by eating right, exercising, avoiding drugs, and setting a good example for other family members.

- American Heart Association CPR Generic
- American Heart Association Keep the Beat CPR Generic
- Freddie the Flu Detective
- Partnership Drug Free Kids
- Project Roadblock Bad Daters
- Project Roadblock Bar Math
- Project Roadblock Breathalyzer
- Project Roadblock Consequences
- Project Roadblock Life's Doors
- Project Roadblock Neon Signs
- Project Roadblock Solitary Confinement
- American Lung Association Who Pneu
- Hunger Prevention

Overall Good Advice

The following PSA's are geared towards giving us good advice on a variety of subjects.

- Ad Council Love Has No Gender
- Ad Council Love Has No Labels
- Ad Council Love Has No Race
- Love Has no Labels - Orlando
- World Unity Sun Poem
- Ad Council Bully
- Pet Adoption
- ROH Stand for the Silent
- WBA Broadcast Careers
- Gilda' Club of Madison

Fox47 Off-Air Community Outreach:

July 6 – Fox47 was the media sponsor of Beach Days Blood Drive for the American Red Cross. General Manager, John DeSimone, Creative Services Director, Linda Hart, Business Manager, John Rogge, Account Executive, Desiree Ackerman attended on Fox47's behalf.

July 9 - General Manager, John DeSimone, and General Sales Manager, Mike Halminiak, attended the Columbus Community Hospital Golf Charity Event.

July 17 - General Manager, John DeSimone, and General Sales Manager, Mike Halminiak, attended the Bruce Dahmen Foundation Golf Charity Event.

Aug 6 – Fox47 was the media sponsor of CPR On the Square with the American Heart Association. Creative Services Producers Kate Becker and Ian McKay attended on Fox47's behalf.

Aug 8 – PITCH Night at the Ball Park. News Anchor Michelle Carolla threw out the 1st pitch at the Madison Mallards baseball and handed out PITCH cups for a special pilot screening. Creative Services Producers Brent VerGowe, Ian McKay and CSD Linda Hart attended on Fox47's behalf.

Aug 9 - General Manager, John DeSimone, and General Sales Manager, Mike Halminiak, attended the Kiwanis Club Golf Charity Event.

Aug 13 – Fox47 was the media sponsor of Healthy Cookout with the American Heart Association.

Aug 18 – Various Fox47 staff members participated in the Sun Prairie Sweet Corn Festival Parade, along with News Anchor, Michelle Carolla.

Aug 23 - General Manager, John DeSimone, and General Sales Manager, Mike Halminiak, attended NeXXpo 2016: Young Entrepreneurs Exhibition.

Aug 28 – Various Fox47 staff members participated in the Middleton Good Neighbor Festival Parade, along with News Anchor, Michelle Carolla.

Sept 1 - Fox47 was the media sponsor of Monona Terrace Lunchtime Yoga event. News Anchor, Michelle Carolla, handed out water bottles.

Sept 13 – Creative Services Director, Linda Hart, attended the Madison Media Institute Graduate Showcase and met with 9 graduates, 5 of them graduated with emphasis in video production.

Sept 18 – Fox47 was the media sponsor of Java Jive premiere fundraising event for Dane County Rape Crisis Center. General Manager, John DeSimone, and General Sales Manager, Mike Halminiak and Creative Services Director, Linda Hart, attended on Fox47's behalf.

Sept 18 – Fox47 was the media sponsor of Step Out: Madison for the American Diabetes Association. Emceed and walked in the event. Various Fox47 staff members participated.

Sept 22 - General Manager, John DeSimone, and General Sales Manager, Mike Halminiak, attended the Independent Living/Stoughton Hospital Golf Charity Event.

Sept 23 – Fox47 was the media sponsor of Rhumba for Rainbow, a benefit to prevent child abuse. News Anchor, Michelle Carolla, danced in Pro-Am contest. Various Fox47 staff members participated

3rd Quarter 2016 FOX News Sunday Quarterly Report

July 3, 2016- September 25, 2016

July 3

2016/HRC & Benghazi

Rep Xavier Becerra (D-CA), Chair, House Democratic Caucus/Clinton Supporter

Terrorism

Rep Devin Nunes (R-CA), Chair, Intelligence Committee

July 10

Dallas Police Violence

Charles Ramsey, Former Philadelphia Police Commissioner

Dallas Police Violence

Rev Jesse Jackson, Rainbow PUSH Coalition

2016/HRC

Tom Perez, Clinton Supporter

2016/Trump

Sen Jeff Session (R-AL), Chair, Trump National Security Committee

July 17

2016/Trump

Paul Manafort, Trump Campaign Chairman

2016/RNC

Reince Priebus, RNC Chairman

July 24

2016/HRC

Joel Benenson, Clinton Chief Strategist

2016/Trump

Paul Manafort, Trump Campaign Chairman

July 31

2016

Hillary Clinton, Democratic Presidential Nominee

August 7

2016

Newt Gingrich, Trump Supporter/Former House Speaker/Fox News Contributor

Rep Xavier Becerra (D-CA), Chair, House Democratic Caucus/Clinton Supporter

Iran

Sen Tom Cotton (R-AR), Armed Service Committee

August 14

2016/Trump

Gov Mike Pence (R-IN), Vice Presidential Nominee

2016/HRC

Sen Claire McCaskill (D-MO), Clinton Supporter

August 21

2016/Trump

Rudy Giuliani, Former New York City Mayor/Trump Campaign Advisor

2016/HRC

Sen Ben Cardin (D-MD), Clinton Supporter/Foreign Relations Committee

August 28

2016/Trump

Kellyanne Conway, Trump Campaign Manager

2016

Gary Johnson, Libertarian Presidential Nominee

September 4

2016/Trump

Dr Ben Carson, Trump Advisor

2016/HRC

Rep Gregory Meeks (D-NY), Clinton Supporter/Chairman of Black Caucus PAC

2016

Dr Jill Stein, Green Party Presidential Nominee

September 11

9/11 Anniversary/ Homeland Security

Jeh Johnson, Department of Homeland Security Secretary

2016

Newt Gingrich, Trump Supporter/Former House Speaker/Fox News Contributor
Rep Xavier Becerra (D-CA), Chair, House Democratic Caucus/Clinton Supporter

September 18

2016/HRC

Sen Tim Kaine (D-VA), Vice Presidential Nominee

2016/Trump

Gov Chris Christie (R-NJ), Trump Advisor/Trump Transition Chairman

South Sudan

George Clooney, Actor/Activist
John Prendergast, Human Rights Activist

September 25

2016/Trump

Gov Mike Pence (R-IN), Vice Presidential Nominee

2016/HRC

Joel Benenson, Clinton Chief Strategist



September 2016 Children's Programming Feed

(EST)	(CST)	SATURDAY	SUNDAY	(MST)	(PST)
8:00 AM	7:00 AM	GET WILD (E/I 13-16)	THINK BIG (E/I 13-16)	9:00 AM	8:00 AM
8:30 AM	7:30 AM	WILD WORLD (E/I 13-16)	DRAGONFLY TV (E/I 13-16)	9:30 AM	8:30 AM
9:00 AM	8:00 AM	ORIGINS (E/I 13-16)	ORIGINS (E/I 13-16)	10:00 AM	9:00 AM
9:30 AM	8:30 AM	ORIGINS (E/I 13-16)	ORIGINS (E/I 13-16)	10:30 AM	9:30 AM

In order to meet the FCC's requirements that Children's Educational Television core programming air in the defined window, the feed schedule allows for stations to meet this with four hours of programming each weekend, between the hours of 7:00 – 10 AM, depending on location.

Eastern (East Coast Feed):

8-10 a.m.

Central (East Coast Feed):

7-9 a.m.

Mountain (West Coast Feed):

9-10 a.m.

Pacific (West Coast Feed):

8-10 a.m.



**September 2016 Children's
Programming Line-up**

All programs are E/I

(EST)	SATURDAY	SUNDAY	(PST)
8:00 AM	GET WILD (E/I 13-16)	THINK BIG (E/I 13-16)	8:00 AM
8:30 AM	WILD WORLD (E/I 13-16)	DRAGONFLY TV (E/I 13-16)	8:30 AM
9:00 AM	ORIGINS (E/I 13-16)	ORIGINS (E/I 13-16)	9:00 AM
9:30 AM	ORIGINS (E/I 13-16)	ORIGINS (E/I 13-16)	9:30 AM

Dragonfly TV
FCC E/I Children's Programming Production Statement
26 episodes x 30 minutes
Age group: K13-16/ TV-G

Closed Captioning:

Programs will be delivered fully Closed Captioned.

FCC E/I:

* Program Producer verifies that they follow guidelines as outlined by the FCC in order for this program to be classified as an FCC Children's Television Educational/Informational Program for kids primarily up to age 16. The show is targeted to children ages 13-16.

* Program Producer will deliver program to station with the FCC's required E/I logo on screen for the entire duration of the program (not necessary during commercial time.)

FCC E/I compliant website:

* Program Producer agrees to maintain the website in a manner in compliance with the FCC Kids E/I guidelines.

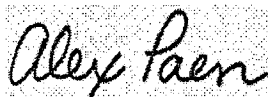
FCC E/I compliant content (ages 13-16):

* **Dragonfly TV** highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.

Telco Productions, Inc.

DRAGONFLY TV

“Dragonfly TV” is a weekly half-hour science television series that meets the educational and informational objectives of the FCC’s Childrens Programming requirements for children ages 13-16. The programs highlight children “doing” projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. “Dragonfly TV” is closed-captioned for the hearing impaired and displays the “E/I” icon throughout the broadcast.



Alex Paen
President
Telco Productions, Inc.

UCLA Engineering

HENRY SAMUELI SCHOOL OF ENGINEERING AND APPLIED SCIENCE

Electrical Engineering Department

Professor Bahram Jalali
68-109 Engineering 4
Box 159410
Los Angeles, CA 90095-1594
310-825-9655
310-206-2239 fax

Alex Paen
President, Telco Productions, Inc.
2730 Wilshire Boulevard, Suite 200
Santa Monica, CA 90403


RE: Dragonfly TV

Dear Alex,

I have reviewed the series "Dragonfly TV" and I believe it's educational and informational value meets FCC requirements for children's programming aged 13-16 years. As a teaching Professor of Electrical Engineering at UCLA, I consider this extraordinary television series vital to enhancing the interest of science among our youth and applaud those television stations that broadcast it. The series engages young viewers with various scientific projects and provides a variety of information from multiple scientific fields. An example of this is in episode D-105, when youngsters experiment with designing their own model rockets, noting how various shapes, materials and engines affect performance. Another example is in episode D-114, where kids investigate why there are so many boulders present in white water rapids and how they affect the water's speed and direction.

This series' educational contribution to youngsters impresses me, and since there are virtually no science programs on television today, "Dragonfly TV" fills a much needed void.

Sincerely yours,



Bahram Jalali
Professor
Henry Samueli School of Engineering and Applied Science, UCLA

California Science Center

700 State Drive, Los Angeles, CA 90037

Telephone 323.SCIENCE (724.3623)

Fax 213.744.2034

www.californiasciencecenter.org

Alex Paen

President, Telco Productions, Inc.

2730 Wilshire Boulevard, Suite 200

Santa Monica, CA 90403

RE: Dragonfly TV

Dear Alex,

I believe the television series "Dragonfly TV" meets the FCC's educational and informational requirements for children's programming aged 13-16 years. The series is a wonderful example of how television can extend the science knowledge of young viewers. The various scientific experiments and investigations featured on the shows enable young people to gain an appreciation for science in a unique and entertaining way. "Dragonfly TV" not only promotes interest in the various science fields, but also allows young viewers to think critically about different problems and search for solutions. For example, in episode D-109, kids investigate eco-systems and how changes in the environment affect salmon populations. In episode D-103, youngsters invent a "wobble meter" to investigate balance, learning how and why a pole can help a tight rope walker keep from falling.

I wholeheartedly endorse this series and feel the educational and informational value more than meets the standards set forth by the FCC.

Sincerely,



Diane C. Perlov, Ph.D.

Senior Vice President, Exhibits

California Science Center



Get Wild at the San Diego Zoo
FCC E/I Children's Programming Production Statement
13 episodes x 30 minutes
Age group: K13-16/ TV-G

Closed Captioning:

Programs will be delivered fully Closed Captioned.

FCC E/I:

* Program Producer verifies that they follow guidelines as outlined by the FCC in order for this program to be classified as an FCC Children's Television Educational/Informational Program for kids primarily up to age 16. The show is targeted to children ages 13-16.

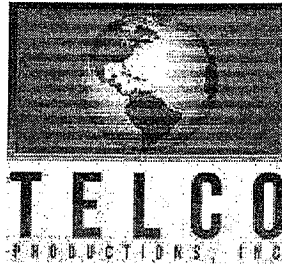
* Program Producer will deliver program to station with the FCC's required E/I logo on screen for the entire duration of the program (not necessary during commercial time.)

FCC E/I compliant website:

* Program Producer agrees to maintain the website in a manner in compliance with the FCC Kids E/I guidelines.

FCC E/I compliant content (ages 13-16):

* Get Wild at the San Diego Zoo serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding animals and their habitats. The series is based at the world famous San Diego Zoo, and features notable animal experts.



Dear Station,

Pursuant to the Children's Television Act of 1990, "GET WILD AT THE SAN DIEGO ZOO" will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. "GET WILD AT THE SAN DIEGO ZOO" serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding animals and their habitats. The series is based at the world famous San Diego Zoo, and features notable animal experts.

"GET WILD AT THE SAN DIEGO ZOO" as delivered is formatted to allow for no more than 14 minutes of total commercial time per broadcast hour (7 minutes per half-hour). "GET WILD AT THE SAN DIEGO ZOO" does not display any Internet web site address or host selling during or adjacent to the program, and is otherwise in compliance with Sections 73.670(a) through (d) of the Commission's Rules.

To facilitate your FCC filings, episode synopses are available on line at our website, www.telcoproductions.com. Also available on-line are testimonials from our educational advisory review board, consisting of educators and other professionals who have reviewed the series (see the following letters for details).

If you have any other questions, please don't hesitate to contact us.

Sincerely,

A handwritten signature in cursive script that reads 'Alex Paen'.

Alex Paen
President, Telco Productions, Inc.

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403-4747 USA
Telephone 310.828.4003 Fax 310.828.3340
E-mail info@telcoproductions.com



Alex Paen
Telco Productions, Inc.
2730 Wilshire Blvd., Suite 200
Santa Monica, CA 90403

Dear Alex,

I have reviewed several episodes of the program "GET WILD" and I am confident that it meets the educational and informational needs of children 13 to 16 years of age with its program content. The series explores all types of wild animals, while providing important information by experts from the San Diego Zoo. For example, in some episodes viewers are introduced to various "animal enrichment" programs where zoo staff seeks to duplicate a particular animal's habits that are prevalent and unique to that animal in the wild. Series also introduces teenage viewers to the living habits of animals from jaguars to orangutans to pandas as well as rare species such as Amur Leopards and Indian Gaurs. In one episode, viewers learn about the care of a hippo calf, while another episode explores the challenges of caring for cheetah chimps.

"GET WILD" is educational, informative and entertaining, while providing unique up-close televised visits of wild and exotic creatures and teaching viewers all about life in the animal kingdom.

Sincerely,

A handwritten signature in cursive script, appearing to read "Brian A. Peña".

Brian A. Peña, MS
Adjunct Faculty
Santa Monica College



Archdiocese of Los Angeles

Office of the Chancellor
Office: (213) 637-7460
Fax: (213) 637-6460

3424
Wilshire
Boulevard

Los Angeles
California
90010-2241

August 9, 2016

Alex Paen
Telco Productions, Inc.
2730 Wilshire Blvd., Suite 200
Santa Monica, CA 90403

Dear Alex,

After reviewing episodes of the program "GET WILD at the San Diego Zoo," and I am confident that it meets the educational and informational needs of children 13 to 16 years of age with its program content. The series examines various animals at the zoo and how they are looked after by staff. The shows open up the world of rare and exotic species to teen viewers and explains how each animal greatly differs from other critters when it comes to living habits and care. For example, one episode explores the differences between striped hyenas and lemurs. Another episode focuses on endangered species and what is being done to insure the survival of each creature.

Episodes also offer explanations of the behavior of each animal while providing information on the animal's daily nutrition and other living habits.

I believe "GET WILD at the San Diego Zoo" is educational and informative and gives teen viewers insights into the world of wild and exotic creatures.

Sincerely,

Sister Mary Elizabeth Galt, B.V.M., Chancellor
Board Member, Archdiocese of Los Angeles
Education & Welfare Corporation

MEG:gs

Think Big
FCC E/I Children's Programming Production Statement
39 episodes x 30 minutes
Age group: K13-16/ TV-G

Closed Captioning:

Programs will be delivered fully Closed Captioned.

FCC E/I:

* Program Producer verifies that they follow guidelines as outlined by the FCC in order for this program to be classified as an FCC Children's Television Educational/Informational Program for kids primarily up to age 16. The show is targeted to children ages 13-16.

* Program Producer will deliver program to station with the FCC's required E/I logo on screen for the entire duration of the program (not necessary during commercial time.)

FCC E/I compliant website:

* Program Producer agrees to maintain the website in a manner in compliance with the FCC Kids E/I guidelines.

FCC E/I compliant content (ages 13-16):

* **Think Big** serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun. Each episode presents an "invent-off" challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills.



TELCO PRODUCTIONS, INC.

Dear Station,

Pursuant to the Children's Television Act of 1990, "THINK BIG" will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. "THINK BIG" serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of math, science and physics. The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun. Each episode presents an "invent-off" challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills.

"THINK BIG" as delivered is formatted to allow for no more than 14 minutes of total commercial time per broadcast hour (7 minutes per half-hour). "THINK BIG" does not display any Internet web site address or host selling during or adjacent to the program, and is otherwise in compliance with Sections 73.670(a) through (d) of the Commission's Rules.

To facilitate your FCC filings, episode synopses are available on line at our website, www.telcoproductions.com. Also available on-line are testimonials from our educational advisory review board, consisting of educators and other professionals who have reviewed the series (see the following letters for details).

If you have any other questions, please don't hesitate to contact us.

Sincerely,

A handwritten signature in cursive script that reads "Alex Paen".

Alex Paen
President, Telco Productions, Inc.

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403-4747 USA
Telephone 310.828.4003 Fax 310.828.3340
E-mail info@telcoproductions.com



Box 951594
UCLA
Los Angeles, CA 90095-1594
Voice: 310-825-9655
Fax: 310-206-2239
Email: jalali@ucla.edu
Web: www.photonics.ucla.edu

Dear Alex,

Having reviewed the series, "THINK BIG" I believe that it serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of having a working knowledge of science, technology, engineering and math (STEM). The series shows children actively solving problems using scientific principles, combining skill and creativity. The series also demonstrates real-world applications for math, science and engineering, proving that that the physical sciences can be useful, challenging and fun.

Each episode presents an "invent-off" challenge, where teenage teams must invent a machine designed to perform a specific task in limited amount of time, promoting creative thinking and practical skills. For example, in one episode teams are challenged to produce a machine for sweeping dust off the floor. They are given the same materials to work with, with each team taking their own novel approach to solving the problem, demonstrating their skills in design, physics and electronics. Using teamwork and ingenuity, both teams succeed in producing a working machine, but only one team wins, based on superior performance.

Sincerely,

A handwritten signature in black ink, appearing to read "Bahram Jalali".

Bahram Jalali
Northrop Grumman Endowed Chair in Optoelectronics, Professor
Electrical Engineering Department, Biomedical Engineering Program
California NanoSystems Institute
Department of Surgery, David Geffen School of Medicine at UCLA
UCLA Eli and Edit Broad Center for Regenerative Medicine and Stem Cells



Alex Paen
Telco Productions, Inc.
2730 Wilshire Blvd., Suite 200
Santa Monica, CA 90403

Dear Alex,

I have reviewed the program "THINK BIG" and I find that it meets the educational and informational needs of children 13 to 16 years of age with its program content, especially stressing the importance of science, mathematics and physics. The series also allows the participants to demonstrate real-world applications for math, science and engineering, in a manner that is both rewarding and enjoyable.

In each episode, the focus is on an "invent-off" challenge, where teams complete a project to design a machine to perform a task under a time constraint. This allows the kid to express their creativity, critical thinking and mechanical abilities. For example, in episode No. 114, teams compete to design a bicycle with enhanced safety features. Each team is given the same materials to work with, and apply their own unique process and problem-solving abilities. Combining their talents, each is able to complete the challenge; the winning team is decided based on objective results. Programs such as "THINK BIG" are a valuable way to promote the sciences to today's youths.

Sincerely,

A handwritten signature in cursive script, appearing to read "Brian A. Peña".

Brian A. Peña, MS
Adjunct Faculty
Santa Monica College

Wild World at the San Diego Zoo
FCC E/I Children's Programming Production Statement
13 episodes x 30 minutes
Age group: K13-16/ TV-G

Closed Captioning:

Programs will be delivered fully Closed Captioned.

FCC E/I:

* Program Producer verifies that they follow guidelines as outlined by the FCC in order for this program to be classified as an FCC Children's Television Educational/Informational Program for kids primarily up to age 16. The show is targeted to children ages 13-16.

* Program Producer will deliver program to station with the FCC's required E/I logo on screen for the entire duration of the program (not necessary during commercial time.)

FCC E/I compliant website:

* Program Producer agrees to maintain the website in a manner in compliance with the FCC Kids E/I guidelines.

FCC E/I compliant content (ages 13-16):

* WILD WORLD AT THE SAN DIEGO ZOO serves the educational and informational needs of children 13 to 16 years of age with its program content. The series provides an in-depth look at the behavior and life cycles of various rare and exotic animals.



Dear Station,

Pursuant to the Children's Television Act of 1990, "WILD WORLD AT THE SAN DIEGO ZOO" will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. "WILD WORLD AT THE SAN DIEGO ZOO" serves the educational and informational needs of children 13 to 16 years of age with its program content. The series provides an in-depth look at the behavior and life cycles of various rare and exotic animals.

"WILD WORLD AT THE SAN DIEGO ZOO" as delivered is formatted to allow for no more than 14 minutes of total commercial time per broadcast hour (7 minutes per half-hour). "WILD WORLD AT THE SAN DIEGO ZOO" does not display any Internet web site address or host selling during or adjacent to the program, and is otherwise in compliance with Sections 73.670(a) through (d) of the Commission's Rules.

To facilitate your FCC filings, episode synopses are available on line at our website, www.telcoproductions.com. Also available on-line are testimonials from our educational advisory review board, consisting of educators and other professionals who have reviewed the series (see the following letters for details).

If you have any other questions, please don't hesitate to contact us.

Sincerely,

A handwritten signature in cursive script that reads 'Alex Paen'.

Alex Paen
President, Telco Productions, Inc.

2730 Wilshire Blvd., Suite 200, Santa Monica, CA 90403-4747 USA
Telephone 310.828.4003 Fax 310.828.3340
E-mail info@telcoproductions.com



Archdiocese of Los Angeles

Office of the Chancellor
Office: (213) 637-7460
Fax: (213) 637-0460

3424
Wilshire
Boulevard

Los Angeles
California
90010-2241

August 9, 2016

Alex Paen
Telco Productions, Inc.
2730 Wilshire Blvd., Suite 200
Santa Monica, CA 90403

Dear Alex,

I have reviewed episodes of the program "WILD WORLD at the San Diego Zoo" and I am confident that it meets the educational and informational needs of children 13 to 16 years of age with its program content. The series explores the lives of various zoo animals and examines their care and living environment while providing important information about how they survive in the world.

In each episode, a detailed explanation of an animal species is provided as well as information on the animal's daily nutrition and other living habits. For example, one episode focuses on medical care and check-ups of several animals and what the differences are for each critter.

Another episode explores the unique characteristics of Chameleons, while another episode examines the behavioral aspects of several unique species such as Crowned Cranes, Dunny Beetles and Leafcutter Ants, giving specific details of the life cycles of each species.

It is my opinion that "WILD WORLD at the San Diego Zoo" is educational and informative and conforms to the FCC Kids programming regulations.

Sincerely,

Sister Mary Elizabeth Galt, B.V.M.

Sister Mary Elizabeth Galt, B.V.M., Chancellor
Board Member, Archdiocese of Los Angeles
Education & Welfare Corporation

MEG:gs



Alex Paen
Telco Productions, Inc.
2730 Wilshire Blvd., Suite 200
Santa Monica, CA 90403

Dear Alex,

I have reviewed several episodes of the program "WILD WORLD" and I am confident that it meets the educational and informational needs of children 13 to 16 years of age with its program content. The series opens up the world of wild animals to teenage viewers with up-close visits of these critters, while providing important information by experts from the San Diego Zoo. Episodes include looking at the life of different exotic animals, such as Armadillos, Klipspringers and Takins. Teenage viewers learn about the living habits of these various critters and why some may be on their way to extinction.

Viewers also examine the unique care the zoo staff provides for these various wild animals, while learning about the daily work routines of keepers looking after such a wide variety of critters. Each episode is a separate collection of wild animals, exploring interesting and vital facts of such species as Blue-tongued Skinks, Tawny Frogmouths and Kawai Forest birds.

"WILD WORLD" is educational, informative and entertaining, while providing unique up-close televised visits of wild and exotic creatures and teaching viewers all about life in the animal kingdom.

Sincerely,

A handwritten signature in cursive script, appearing to read "Brian A. Peña".

Brian A. Peña, MS
Adjunct Faculty
Santa Monica College

OUR WORLD WITH BLACK ENTERPRISE

Show Synopsis Episode 163

**Show No. 163
Week of 7/4/2016**

On this edition of Our World with Black Enterprise, we sit down with Boz-ll Men group to talk about longevity in the R&B arena. After nearly 25 years in the industry, Nathan Morris, Wanya Morris and Shawn Stockman remain one of the most iconic groups in the music industry. Then we sit down with L.C. Johnson, Founding Editor of Colored Girl Confidential, and Angela Pitter, Founder of LiveWire Collaborative, to talk about how social media can help brand your business for greater growth. They share their thoughts with our correspondent Patricia Cesaire. From there, we talk to Vernice "FlyGirl" Armour, the first African American combat pilot who shows how lessons learned in the battlefield help make her successful as an entrepreneur. And finally, we profile a different side to Hip Hop Rap Star, Fat Joe, who is helping his young people in his community grow up to financially successful.

OUR WORLD WITH BLACK ENTERPRISE

Show Synopsis
Episode 169

Show No. 169
Week of 7/18/16

On this edition of Our World with Black Enterprise, we're on location in New York City at the 19th annual American Black Film Festival, where we get up-close and personal with this year's Ambassador Taraji P. Henson. She talks about kicking down the doors of Hollywood, maintaining longevity in the industry and her journey to becoming one of America's leading black actresses. Then, we hear what goes on behind-the-scenes of some of today's most successful television shows, listening directly from the creators, producers and writers who know. In a panel discussion called "The Life of a Showrunner," Alfred Edmond, editor-at-large for Black Enterprise, moderates a discussion with Janine Sherman Barois, Chris Spencer, Mara Brock Akil and Salim Akil. And finally, we go inside the hit primetime sitcom "Black-ish." Larry Wilmore moderates a discussion with writer/creator Kenya Barris and the show's co-star Tracee Ellis Ross. Hear their candid talk about the first season of what's many people consider a groundbreaking show.

OUR WORLD WITH BLACK ENTERPRISE

Show Synopsis Episode 168

**Show No. 168
Week of 7/11/16**

On this special edition of Our World with Black Enterprise, we bring you highlights from the 20th Annual Entrepreneur's Summit in Atlanta, GA. Comedian, Author, Talk Show Host, and Entrepreneur Steve Harvey kicked off the show with a Fireside Chat with Black Enterprise CEO, Earl "Butch" Graves. Steve shares what it is like to be a powerhouse in the entertainment industry...despite overcoming a few hardships.

Then, we go one-on-one with music producer & So So Def Recordings CEO. Jermaine Dupri, who is best known for producing hits for Mariah Carey and Janet Jackson, talks longevity in the music industry.

And finally, our panel discussion explores whether Reality TV is a right fit for your brand with two savvy entrepreneurs; Kim Kimble and Egypt Sherrod.

OUR WORLD WITH BLACK ENTERPRISE

Show Synopsis Episode 171

**Show No. 171
Week of 7/25/16**

Our World

Show 171

On this special edition of Our World with Black Enterprise, we bring you highlights from the 2015 Black Enterprise Golf & Tennis Challenge. This year's theme: "The Ultimate Weekend Getaway" provided attendees with a relaxing atmosphere to network and socialize under the bright Florida sun. Whether it was on the golf course, tennis court or grooving to the sounds of our performers...this was one Labor Day Weekend you didn't want to miss! Estelle closed the weekend out with a stellar performance during our Harlem Renaissance themed Awards Dinner. Our World's host, Paul C. Brunson sat down with the Grammy Award-winning songstress immediately after she left the stage. From there, we shine a light on BE's Modern Man campaign featuring a few black men in our community shifting the standard regarding men of color. Then, Prudential hosted a "New Faces of Wealth" panel, with a few Modern Men, tackling issues of money management and the tools needed to create "Wealth for Life." And finally, we recap the weekend with highlights from G&T.

OUR WORLD WITH BLACK ENTERPRISE

Show Synopsis Episode 173

**Show No. 173
Week of 8/1/2016**

This week on "Our World with Black Enterprise," our All Access guest, football Hall-of-Fame and Major League Baseball star, Deion Sanders, tells us about fame, family and fatherhood.

Our Entrepreneur of the Week, Adenah Bayoh, gives us a glimpse of her extraordinary journey from war survivor in Africa to successful businesswoman in America, with one of the fastest growing restaurants in the Northeast.

From the Corner Office, Tamil Robinson talks about his transition from air brushing jackets to designing NFL Pro-Bowl Jerseys to wowing crowds at New York Fashion week.

Our Slice of Life, introduces a new a program dedicated to taking the imagination to new heights with Disney's Dreamer's Academy.

OUR WORLD WITH BLACK ENTERPRISE

Show Synopsis Episode 176

**Show No. 176
Week of 8/15/16**

On this edition of Our World with Black Enterprise, we sit down with the best-selling author Wes Moore. He talks about his book, "The Other Wes Moore"; changes his home city of Baltimore has undergone over the years, especially in light of the riots that plagued the city; and helping young people prepare for a solid education in a quest to break the cycle of poverty. Then, we profile Ramone Dickerson and Corey Simmons, the co-owners of "2 Fat 2 Fly," as our Entrepreneurs of the Week. They have a food truck that recently caught the eye of Oprah Winfrey and the OWN Network. From there, we unlock the gates to prison reform with Mark Holden, general counsel and senior vice president of Koch Industries. He discusses his strategies to push the movement for criminal justice reform forward. And finally, we spotlight Gideon's Promise, an organization dedicated to protecting the rights of underserved people who are caught in the criminal justice system.

OUR WORLD WITH BLACK ENTERPRISE

Show Synopsis Episode 183

**Show No. 183
Week of 8/22/16**

This week on "Our World with Black Enterprise," our All Access guest is television personality Steve Harvey. He reaches outside his career in the media with his latest entrepreneurial ventures, including the creation of an investment firm that produces "Easy Bacon" for the general market and purchase of a latex glove manufacturing business. He's on a mission to get Americans working again. Then, we do a one-on-one conversation with one of Harvey's business partners, Greg Calhoun, who is helping Harvey move beyond the entertainment industry. Calhoun talks about the importance of family in his business. From there, we hear from Bruce Gordon, who serves on three corporate boards. He talks about the importance of pushing diversity on corporate boards for the benefit of not only the customers, but for the corporation itself. And finally, we highlight a culinary program helping at-risk young people learn a skill that will help them succeed in many of America's professional kitchens and restaurants. C-CAP is our Slice of Life profile.

OUR WORLD WITH BLACK ENTERPRISE

Show Synopsis Episode 179

**Show No. 179
Week of 8/29/16**

This week on Our World with Black Enterprise, our All Access guest is award-winning filmmaker and director Spike Lee, who talks about his latest, and some say, controversial film, "Chi-Raq." Then, we hit the red carpet with two members of the cast of The Color Purple: Jennifer Hudson and Cynthia Erivo. They share their journey to the stage in one of the latest musicals to hit Broadway. And finally, we sit down with superstar music producer, Swizz Beatz, who recently celebrated a milestone with 300 million albums sold. Now, he's developed a new passion for the visual arts as a collector and curator.

OUR WORLD WITH BLACK ENTERPRISE

Show Synopsis Episode 178

**Show No. 178
Week of 9/5/16**

This week on "Our World with Black Enterprise," our All Access guest is rapper, actor, social activist, and artist Common, who talks about expanding his brand in Hollywood, while also becoming the 2016 Ambassador of the American Black Film Festival. Our Entrepreneurs of the Week profiles are Lezli Harvell and Christopher Harvell, co-owners of Dental Kidz, who offer their services to low-income families in Newark, New Jersey. We get a glimpse into their practice. And in our From the Corner Office segment, Tristan Walker, founder and CEO of Walker & Company, explains how he's using technology in a low-tech brand to help people of color stay groomed and looking good. And finally, we introduce Dr. Keither Black, who is one of less than one percent of 5,000 neurosurgeons in the United States considered specialists in their field. He is our Slice of Life.

OUR WORLD WITH BLACK ENTERPRISE

Show Synopsis Episode 166

**Show No. 166
Week of 9/12/16**

On this edition of Our World with Black Enterprise, we look at the most influential black men making moves in Hollywood. We sit down with producer Will Packer, who is one of the most profitable and successful titan in Hollywood. Then we talk to DeVon Franklin, who followed his faith and self-driven determination to make films. And finally Nate Parker proves that he can step up to leading role status in his latest film. His story from becoming a solid supporting role actor to leading man is a fascinating story that will inspire anyone interested in Hollywood.

OUR WORLD WITH BLACK ENTERPRISE

Show Synopsis Episode 162

**Show No. 162
Week of 9/26/16**

On this edition of Our World with Black Enterprise, our All Access guests are the force behind Power 105.1 Breakfast Club: Angela Yee, Charlamagne, and DJ Envy. We witness how their chemistry is waking up Americans across the country. Plus, From the Corner Office features Power 105.1's Voice of America, Angie Martinez, who shares the inspiration behind her move from one radio station to another. And while Americans took sides, Angie tells us why she did it. And for the Entrepreneur of the Week profile, we're keeping up with the Joneses. The husband-and-wife team Arsha and Charles Jones, co-owner of Capital City Mambo Sauce, proves that when we can't find a product we want, then we should go make it ourselves. We'll never know how successful the business will be until we fill that void. And finally, we feature Charlene Dance, marketing director for Strength of Nature Global. She spearheaded a partnership between the haircare manufacturing company she works for and a nonprofit organization to help women dress for success.

The Right Side With Armstrong Williams

WMSN

3rd Quarter 2016

The Right Side with Armstrong Williams is a weekly half-hour political and current events interview program. This program has timely interviews with important government, political and community leaders. This program airs Sundays at 7:30am.

Sunday, July 3

Show #1622

The Rise of Prescription Drug Abuse Drs. Enrique Robles, M.D. and Hector E. Knox, M.D. discuss the increased volume of prescription drug abuse and possible solutions.

Sunday, July 10

Show #1627

Young Adults Moving Home in High Numbers: A panel of Millennials discuss why they're living at home with their parents.

Sunday, July 17

Show #1628

Acting White Dr. Richard Giordano, Dr. C. Keith Harrison and Maurice Nicks discuss the term "Acting White" among African Americans.

Sunday, July 24

Show #1629

Are We Sitting Ducks?: Kimberly Adkins, Chief Washington Reporter, Boston Herald, Jason Russell, Washington Examiner, and Dimitri Roberts discuss hate crime and terrorism.

Sunday, July 31

Show #1535

Domestic Violence: Carol Loftur-Thun, Interim Executive Director My Sister's Place, Karma Cottman, Executive Director DC Coalition Against Domestic Violence, Amanda Tenorio, Victim Advocate / Domestic Violence Survivor, Pandora Wilson, Domestic Violence Survivor, and Marie C. Johns, L&L Consulting, discuss domestic violence and share their personal experiences.

Saturday, August 6

Show #1607

A Failing Rehabilitation System- Pt. I: Scott Bolden, Partner in Global Enforcement Group, Dimitri Roberts, Former Chicago Law Enforcement, and Jesse Wiese, Director

of Community Engagement and The Second Prison Project, examine if the prison rehabilitation system is preparing former inmates to succeed or fail.

Sunday, August 14

Show #1609

A Failing Rehabilitation System- Pt. II: Scott Bolden, Partner in Global Enforcement Group, Dimitri Roberts, Former Chicago Law Enforcement, and Jesse Wiese, Director of Community Engagement and The Second Prison Project, uncover truths behind a failing rehabilitation system..

Sunday, August 21

Show #1612

Our Religious Beliefs & Similarities Spiritual and religious leaders discuss their respective beliefs and similarities. The guests are Mythili Lee Bachu, Chairperson for Council of Hindu Temples of North America, Dr. E Gail Anderson Holness Pastor, Christ Our Redeemer AME Church, and Rev. Julia Corbett-Hemeyer, Community Minister, Unitarian Universalist Church.

Sunday, August 28

Show #1611

Millennials Poor Financial Literacy: Jordan Goodman, America's Money Answer Man, Gabrielle Jackson, Millennial Strategist, and B. Terri McClements discuss the importance of financial literacy for Millennials

Sunday, September 4

Show #1625

Interview with Armstrong: Armstrong Williams is interviewed by a panel of Millennials including Shermichael Singleton, Raffi Williams, Gianni Caldwell and Sara Westwood.

Sunday, September 11

Show #1630

How Do We Fight Back?: One on one interview with Alan Dershowitz discussing avenues of fighting terrorism.

Sunday, September 18

Show #1631

Brexit: Bruce Fein shares his expert opinion on Brexit.

Sunday, September 25

Show #1636

The Presidential Debate Preview

**COMET TV NETWORK COMMERCIAL LIMITS
AND WEB SITE RULE COMPLIANCE CERTIFICATION,
THIRD QUARTER 2016**

FOLLOWING IS A LIST OF ALL COMET TV NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE YEARS OLD AND YOUNGER THAT WERE SCHEDULED FOR BROADCAST DURING THE PERIOD OF JULY 1, 2016 THROUGH SEPTEMBER 30, 2016. THIS CERTIFIES THAT ALL OF THESE PROGRAMS WERE FORMATTED (IN THE ORDER AND AT THE TIMES INDICATED) TO ALLOW FOR NO MORE THAN 10.5 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKENDS AND 12 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKDAYS, OR HALF THAT ALLOTTED TIME FOR AN ISOLATED HALF HOUR OF CHILDREN'S PROGRAMMING. THE ACTUAL NUMBER OF NETWORK COMMERCIAL MINUTES WAS INCLUDED IN THE NETWORK TRAFFIC REPORTS FOR THE THIRD QUARTER OF 2016, WHICH EACH AFFILIATED STATION HAS RECEIVED HERETOFORE.

Children's Weekday Programs (series)

There were no programs designed for children twelve years old and younger scheduled for broadcast during this period.

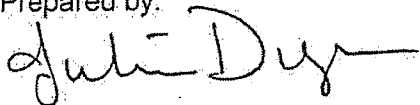
Children's Weekend Programs (series)

There were no programs designed for children twelve years old and younger scheduled for broadcast during this period.

ALL COMET TV NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE YEARS OLD AND YOUNGER, SCHEDULED FOR BROADCAST DURING THE SECOND QUARTER OF 2016, COMPLIED WITH SECTIONS 73.670(b), (c) AND (d) OF THE RULES OF THE FEDERAL COMMUNICATIONS COMMISSION, 47 C.F.R. § 73.670(b), (c) AND (d).

NONE OF THESE PROGRAMS, AND NO PROMOTIONAL OR PUBLIC SERVICE ANNOUNCEMENTS SCHEDULED BY COMET TV NETWORK WITHIN OR ADJACENT TO THOSE PROGRAMS, CONTAINED ANY URLs, WITH THE POSSIBLE EXCEPTION OF (a) FICTIONAL URLs IN PROGRAMMING, (b) URLs OF COMMERCIAL-FREE WEBSITES THAT SATISFY 47 C.F.R. § 73.670(b), OR (c) URLs, NOT UNDER THE CONTROL OF THE LICENSEE, OF NON-PROFIT OR GOVERNMENT ENTITIES, WITHIN PUBLIC SERVICE ANNOUNCEMENTS AIRED ON BEHALF OF THOSE ENTITIES, OR MEDIA COMPANIES IN PARTNERSHIP WITH THOSE ENTITIES.

Prepared by:



Julie Dyer
Controller

CLOSED CAPTIONING CERTIFICATION

Dear video programmer:

Federal Communications Commission (FCC) rules implementing the closed captioning quality standards take effect March 16, 2015. The rules require video programming distributors to exercise best efforts to obtain compliance certifications from video programmers.

Therefore, please certify to one of the following by checking the applicable box, signing, and returning a copy of this certification to the station noted below.

The undersigned hereby certifies that:

- The video programming that the undersigned video programmer provides satisfies the caption quality standards of FCC Rule 79.1(j)(2);
- In the ordinary course of business, the undersigned video programmer has adopted and follows the Best Practices set forth in FCC Rule 79.1(k)(1); or
- The undersigned video programmer is exempt from the closed captioning rules under the following exemption: New Network
launched 10/31/2014

Name of Video Programmer: COMET TV
Signature and Title: Julie Dye Controller
Address: 1100 Fairfield Dr. West Palm Beach
FL 33407
Telephone, fax or email address: 561.352.2048

Station: _____
Attn: _____
Address: _____

Fax: _____

WMSN
Quarterly Content Report: 3Q16
Full Measure with Sharyl Attkisson

Full Measure is a broadcast focusing on investigative, original and accountability reporting unique in today's media. The host is Sharyl Attkisson. The show format will include a major investigative piece each week on topics ranging from immigration issues at home and abroad, government waste, national security concerns and vulnerabilities, whistleblower reports on government abuse and misdeeds. Full Measure is produced by Sinclair and airs nationally on stations of the Sinclair Broadcast Group. WMSN airs the program Sundays at 9:00am and 10:00pm. The program also streams live on all Sinclair websites including right here on Sundays at 9:30 a.m. ET.

July 3	Benghazi 1 What did not happen to save American lives the night of the Benghazi attack?	Benghazi 2	Executive Actions Scott Thuman breaks down the difference between executive action and executive orders.	
July 10	Coming to America There's a lot of debate about accepting Syrian refugees into the U-S..	Afghan Air A fleet of aircraft that couldn't fly paid for with YOUR tax dollars. It was an Afghan air force that never got off the ground.	Double Voting/Papst we found some ways where millions of Americans can - legitimately- vote more than once!	
July 17	Border Control 1 We travel to the border of Mexico to see some of the most remote areas, and the dangerous state of the U-S southern border.	Border 2	Campaign Cartoons we visit with one happy campaign cartoonist.. who shares some of his work during this presidential campaign.	
July 24	The Great Escape When a father lost his son to ISIS recruiters, he fought back.	Cleveland Scott Thuman on the eve of the convention	Electric cars The government spent BILLIONS of your tax dollars to put ONE MILLION electric cars on the road by the end of 2015.	
July 31	Sanctuary for Crime 1 illegal immigrants who commit serious crimes on US soil. Some repeat offenders victimize, even kill, American citizens.	Sanctuary for Crime 2		Paid leave Government workers getting full pay, while on admin leave

Aug7	Risperdal An antipsychotic pill called Risperdal made by Johnson & Johnson's pharmaceutical subsidiary: Janssen, with chilling side effects	Missing in Iran: the longest missing American in Iran	Follow the Money: Docs to lunch Paid incentives by pharma to docs	Newt Gingrich an intve prior to convention
Aug14	Afghan Oasis hundreds of millions spent on a facility that lies waste in Afghan desert	High Cost of Low Price oil Cheap prices at pump are costly for some families	Cuba Open Borders New wave of refugees	London Embassy Cost Outrageous cost of building the new embassy
Aug21	Wikipedia the dark side of the online encyclopedia	The Islands in South China Sea being build up by Chinese	Panama Papers the report that outed many private accounts	
Aug28	Human Testing w/o informed consent	Tunnel vision drug tunnels on the border	Morocco Terrorism: how they prevent it	
Sept4	Cadillac Tax/Weinstein : how an unheard clause could cost families	NATO/Thuman preparing in Estonia for Russia	America's most wasted:McCain's favorite wasted tax projects	

Sept11	Cost of Terror Details of what the War on Terror has cost	Most Hated Man report on Anjem Choudare	Lt. GenFlynn Intv with former general	9/11 closer
Sept18	Maine Welfare Report on the governor's effort to control welfare spending	Chaffetz/FBI Intv on Clinton emails	FBI/Hackers Sterman How the FBI screens potential anti-cyber recruits	ITT folo
Sept25	Trump Interview with the candidate	Pres Debates/Thuman History of debates	Firefighters/Fletcher How USDA is spending disproportionate \$\$ on firefighting	

