

**KUNS TV Children's Commercial Time Limits Certification**  
**3<sup>rd</sup> Quarter, 2017 (July – September)**

Attached hereto are the Children's Programming Certifications from the Univision Network regarding their children's programming for the period July 1, 2017 – September 30, 2017. As set forth in those Certifications, the Network has certified that they formatted their children's programming to comply with the commercialization limits of the FCC's rules.

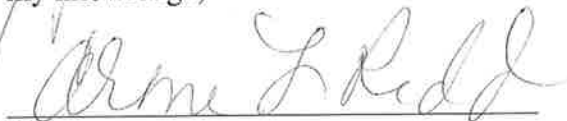
KUNS –TV also hereby certifies that, during that calendar quarter, for the programs identified in the attachments: Univision Children's Programming Certification; Commercial Limits Certification; and Website Certification.

- 1) It did not insert any commercial or promotional matter within any of the children's programs listed outside of the regularly-formatted commercial breaks (e.g., due to technical failure).
  
- 2) It did not insert any local advertisements or promotional matter during children's programming which did not comply with the commercial requirements of Sections 73.670(b)-(d) of the FCC's rules (e.g., commercial advertisements including characters from the children's program, or promoting websites using characters from the children's program to sell products, run during or adjacent to that program).

The Univision shows subject to the FCC's commercialization rules are:

Pocoyo  
Sesame Amigos  
Mickey Mouse Clubhouse  
Handy Manny

I hereby state, under penalty of perjury, that the foregoing is true, correct and complete to the best of my knowledge, information and belief.

  
\_\_\_\_\_

Carmen Redd

Programming Coordinator

KOMO Television

Date: 10/5/17

  
\_\_\_\_\_

Janene Drafs

Vice President & General Manager

KOMO/KUNS Television

Date: 10/5/17

KUNS Television

Website Certification

3rd Quarter, 2017 (July – September)

I hereby certify that for the quarter ending September 30, 2017, television broadcast station **KUNS** has complied with the FCC's Website Rule relating to children's programming.



Carmen Redd  
Programming Coordinator  
KOMO Television

Date: 10/5/17



Janene Drafs  
Vice President & General Manager  
KOMO/KUNS Television

Date: 10/5/17



CHILDREN'S PROGRAMMING CERTIFICATION

This is to certify that the Univision Network (hereinafter referred to as "Univision"), as a standard practice, has formatted and aired the following children's programs and series so that the total amount of commercial matter (including local ad avails and non-exempt program promotions or website displays) is 10.5 minutes per hour or less on weekends, and 12 minutes per hour or less on weekdays, in compliance with the Children's Television Act of 1990, and with the rules and regulations of the Federal Communications Commission:

Pocoyo  
Mickey Mouse Clubhouse  
Handy Manny  
Sesame Amigos

There were no occasions on which the commercials limits of 12 minutes per hour were exceeded. Univision notes that, on 49 occasions, from June 2016 until March 2017, it aired an educational capsule from Mundo Lanugo highlighting Hispanic heritage and language, immediately following the closing credits of the program *Pocoyo*. This capsule included a URL for the Mundo Lanugo web site, <https://mundolanugo.com>. Most of these capsules were an average of 40 seconds long with a URL of 3 seconds. Two of these capsules, which aired in December of 2016 and highlighted the Hispanic Christmas heritage, were an average of 3 minutes long with a URL of 23 seconds. While that site contains a substantial amount of bona fide non-commercial content, the landing page contains a link to the Mundo Lanugo app, which may be purchased from the App Store and Google Play by means of another click. In order to ensure strict compliance with the FCC's children's television website rule, Univision has now separated this capsule from the closing credits of *Pocoyo* by a bumper.

This certification pertains to the third calendar quarter (July 1 - September 30, 2017), with the exception of the information reported with respect to the Mundo Lanugo capsule, which pertains to the past three calendar quarters.

Executed this 9th day of October 2017.

UNIVISION NETWORK

Christopher Loftin

VP, UCI Traffic Operations

Univision Network

STATE OF

COUNTY OF

Humboldt

The foregoing instrument was acknowledged before me this 9th day of October, 2017, by Christopher Loftin, on behalf of Univision Network Limited Partnership.

Notary public State of

My commission expires on

5/16/22



**TBD TV NETWORK COMMERCIAL LIMITS  
AND WEB SITE RULE COMPLIANCE CERTIFICATION,  
THIRD QUARTER 2017**

FOLLOWING IS A LIST OF ALL TBD TV NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE YEARS OLD AND YOUNGER THAT WERE SCHEDULED FOR BROADCAST DURING THE PERIOD OF JULY 1, 2017 THROUGH SEPTEMBER 30, 2017. THIS CERTIFIES THAT ALL OF THESE PROGRAMS WERE FORMATTED (IN THE ORDER AND AT THE TIMES INDICATED) TO ALLOW FOR NO MORE THAN 10.5 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKENDS AND 12 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKDAYS, OR HALF THAT ALLOTTED TIME FOR AN ISOLATED HALF HOUR OF CHILDREN'S PROGRAMMING. THE ACTUAL NUMBER OF NETWORK COMMERCIAL MINUTES WAS INCLUDED IN THE NETWORK TRAFFIC REPORTS FOR THE THIRD QUARTER 2017, WHICH EACH AFFILIATED STATION HAS RECEIVED HERETOFORE.

Children's Weekday Programs (series)

There were no programs designed for children twelve years old and younger scheduled for broadcast during this period.

Children's Weekend Programs (series)

There were no programs designed for children twelve years old and younger scheduled for broadcast during this period.

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ALL TBD TV NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE YEARS OLD AND YOUNGER, SCHEDULED FOR BROADCAST DURING THE THIRD QUARTER 2017, COMPLIED WITH SECTIONS 73.670(b), (c) AND (d) OF THE RULES OF THE FEDERAL COMMUNICATIONS COMMISSION, 47 C.F.R. § 73.670(b), (c) AND (d).

NONE OF THESE PROGRAMS, AND NO PROMOTIONAL OR PUBLIC SERVICE ANNOUNCEMENTS SCHEDULED BY TBD TV NETWORK WITHIN OR ADJACENT TO THOSE PROGRAMS, CONTAINED ANY URLs, WITH THE POSSIBLE EXCEPTION OF (a) FICTIONAL URLs IN PROGRAMMING, (b) URLs OF COMMERCIAL-FREE WEBSITES THAT SATISFY 47 C.F.R. § 73.670(b), OR (c) URLs, NOT UNDER THE CONTROL OF THE LICENSEE, OF NON-PROFIT OR GOVERNMENT ENTITIES, WITHIN PUBLIC SERVICE ANNOUNCEMENTS AIRED ON BEHALF OF THOSE ENTITIES, OR MEDIA COMPANIES IN PARTNERSHIP WITH THOSE ENTITIES.

Prepared by:



Julie Dyer  
Controller

Sinclair Networks, LLC  
Children's Programming Certification  
Third Quarter 2017

This is to certify that during the period above, Stadium Network was in compliance with the Children's Television Act of 1990 and the rules and regulations of the Federal Communications Commission. All programming on the network that was originally produced primarily for an audience of 12 years old and younger was formatted such that the total commercial time (including local avails) did not exceed 10.5 minutes per hour on weekends and 12 minutes per hour on weekdays.

I hereby declare under penalty for perjury that the foregoing is true and correct.

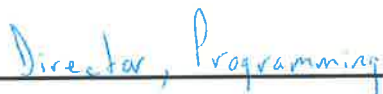
Executed this 29<sup>th</sup> day of September 2017.



Signature



Name



Title

**STADIUM NETWORK COMMERCIAL LIMITS  
AND WEB SITE RULE COMPLIANCE CERTIFICATION,  
THIRD QUARTER 2017**

FOLLOWING IS A LIST OF ALL STADIUM NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE YEARS OLD AND YOUNGER THAT WERE SCHEDULED FOR BROADCAST DURING THE PERIOD OF JULY 1, 2017 THROUGH SEPTEMBER 30, 2017. THIS CERTIFIES THAT ALL OF THESE PROGRAMS WERE FORMATTED (IN THE ORDER AND AT THE TIMES INDICATED) TO ALLOW FOR NO MORE THAN 10.5 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKENDS AND 12 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKDAYS, OR HALF THAT ALLOTTED TIME FOR AN ISOLATED HALF HOUR OF CHILDREN'S PROGRAMMING. THE ACTUAL NUMBER OF NETWORK COMMERCIAL MINUTES WAS INCLUDED IN THE NETWORK TRAFFIC REPORTS FOR THE THIRD QUARTER OF 2017, WHICH EACH AFFILIATED STATION HAS RECEIVED HERETOFORE.

Children's Weekday Programs (series)

There were no programs designed for children twelve years old and younger scheduled for broadcast during this period.

Children's Weekend Programs (series)

There were no programs designed for children twelve years old and younger scheduled for broadcast during this period.

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ALL STADIUM NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE YEARS OLD AND YOUNGER, SCHEDULED FOR BROADCAST DURING THE THIRD QUARTER OF 2017, COMPLIED WITH SECTIONS 73.670(b), (c) AND (d) OF THE RULES OF THE FEDERAL COMMUNICATIONS COMMISSION, 47 C.F.R. § 73.670(b), (c) AND (d).

NONE OF THESE PROGRAMS, AND NO PROMOTIONAL OR PUBLIC SERVICE ANNOUNCEMENTS SCHEDULED BY STADIUM NETWORK WITHIN OR ADJACENT TO THOSE PROGRAMS, CONTAINED ANY URLs, WITH THE POSSIBLE EXCEPTION OF (a) FICTIONAL URLs IN PROGRAMMING, (b) URLs OF COMMERCIAL-FREE WEBSITES THAT SATISFY 47 C.F.R. § 73.670(b), OR (c) URLs, NOT UNDER THE CONTROL OF THE LICENSEE, OF NON-PROFIT OR GOVERNMENT ENTITIES, WITHIN PUBLIC SERVICE ANNOUNCEMENTS AIRED ON BEHALF OF THOSE ENTITIES, OR MEDIA COMPANIES IN PARTNERSHIP WITH THOSE ENTITIES.

Prepared by:



David Scott  
Director, Programming

## ASN and Stadium E/I PROGRAMMING INFORMATION 3rd QUARTER 2017

American Sports Network aired the FCC required average of 3 hours of E/I programming each week. From July 1, 2017 through September 2 E/I programming aired within a weekly strip, Monday – Friday from 10:00am ET to 10:30am ET and then on Saturday mornings from 10:00am ET to 11:00am ET. The only exception was on Saturday, 9/2 in which Sports Stars of Tomorrow did not air at 10:30am ET. The E/I programming on American Sports Network was targeted to ages 13 – 16 and includes the programming listed below.

American Sports Network rebranded and launched as Stadium on Wednesday, 9/6. E/I programming on **Stadium** airs in a 3 hour block on Sunday's from 12noon ET to 3:00pm ET starting Sunday, 9/10. The E/I programming on Stadium is targeted to ages 13 – 16 and includes the programming listed below.

### American Sports Network – July 1, 2017 – September 2, 2017

ET	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
10:00 AM	Missing E/I	America's Heartland E/I	Dog Tales E/I	Animal Rescue E/I	The Real Winning Edge E/I	The Real Winning Edge E/I
10:30 AM						Sports Stars of Tomorrow E/I

### Stadium – September 10, 2017 – September 30, 2017

Sunday	
Real Winning Edge E/I	12:00 PM
Dragonfly TV Sports E/I	12:30 PM
Future Phenoms E/I	1:00 PM
Sports Stars of Tomorrow E/I	1:30 PM
Real Winning Edge E/I (different episode)	2:00 PM
Dragonfly TV Sports E/I (different episode)	2:30 PM

**MISSING (ASN)** - This program features actual cases of missing individuals across the country. Assisted by local state and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, the program interviews friends, family, and investigators involved with the cases. The program emphasizes taking responsibility for personal safety and promotes situational awareness. Each episode showcases safety tips, a safety quiz, and an instructional message from the National Center for Missing and Exploited Children.

**AMERICA'S HEARTLAND (ASN)** - Much of the food Americans eat is produced by farmers and ranchers in the country's heartland, but many children don't know how it's produced. "America's Heartland" provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The show's reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy.

**DOG TALES (ASN)** - Each episode of Dog Tales profiles a breed of dog; its history, popularity and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs, and how they are a valuable part of the family. Several dog experts explain the various dogs' needs, health, nutrition requirements, safety, and care.

**ANIMAL RESCUE (ASN)** - This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular, the show highlights respect and compassion for all living creatures, informative instruction on medical rehabilitation treatments and techniques, and the teamwork of animal rescue personnel. The viewer learns valuable information about animal development, behavior and habitats, and is also made aware of important environmental issues.

**REAL WINNING EDGE (ASN and Stadium)** - This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self-discipline and balancing school work with social activities and friends, and developing a sense of purpose in his/her life, all combine to help the viewer stand against influences which could hurt him/her or others.

**SPORTS STARS OF TOMORROW (ASN and Stadium)** - This program showcases the hard work and dedication required to be a true sports star. Chronicled are the trials and tribulations of young athletes as they strive to become top level performers in the sports arena. This program helps viewers realize that with hard work and determination, their goals in life and on the playing field are attainable. Key values such as dedication, discipline, commitment and community involvement are reinforced in each episode. The program also provides in-depth stories that reveal the important challenges and lessons that mold young athletes. Through these stories, viewers learn that while many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout their lives.

**FUTURE PHENOMS (Stadium)** - Hosted by Pat Summerall, this program takes viewers coast-to-coast and in-depth with the brightest young athletes in sports. The series profiles high school athletes who have overcome personal adversity to pursue their dreams. The athletes are recognized for their classroom achievements, as well as their contributions in extracurricular activities. The importance of dedication, discipline, commitment to academics, and community involvement are spotlighted as part of the athletes' success. The stories strive to inspire viewers to pursue knowledge and a healthy, active lifestyle, despite any personal difficulties.

**DRAGONFLY TV SPORTS (Stadium)** - Dragonfly TV Sports" is a weekly half-hour science television series that meets the educational and informational objectives of the FCC's Childrens Programming requirements for children ages 13-16. The programs highlight children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science, in particular, as it relates to individual sports or sporting activity. It introduces young viewers to a variety of scientific disciplines within a particular sport and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each sports-related episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. "Dragonfly TV Sports" is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast.





(DRAFT COPY - Not for submission)

## Children's Television Programming Report

FRN: **0023174477** File Number: Submit Date: **10/04/2017** Call Sign: **KUNS-TV** Facility ID: **4624** City:  
**BELLEVUE** State: **WA**  
Service: **Full Service Television** Purpose: **Children's TV Programming Report** Status: **Saved** Status Date:  
**10/04/2017** Filing Status: **Active**

### Report reflects information for : Third Quarter of 2017

General Information	Section	Question	Response
	Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

<b>Applicant</b>	<b>Address</b>	<b>Phone</b>	<b>Email</b>	<b>Applicant Type</b>
<b>SINCLAIR SEATTLE LICENSEE, LLC</b> Doing Business As: SINCLAIR SEATTLE LICENSEE, LLC	MILES S, MASON, ESQ. PILLSBURY WINTHROP 1200 Seventeenth Street, NW Washington, DC 20036 United States	+1 (202) 663- 8195	miles. mason@pillsburylaw. com	Company

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**Contact  
Representatives  
(1)**

Contact Name	Address	Phone	Email	Contact Type
Miles S Mason , Esq . <i>Legal Representative</i> Pillsbury Winthrop	Miles Mason Esq 1200 Seventeenth St. NW Washington DC, DC 20036 United States	+1 (202) 663- 8195	mason@pillsburylaw. com	Legal Representative

**Children's  
Television  
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	Univision
	Nielsen DMA	Seattle-Tacoma
	Web Home Page Address	www,kunstv.com

**Digital Core  
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

**Digital Core Programs(17)**

<b>Digital Core Program (1 of 17)</b>		<b>Response</b>
Program Title	POCOYO	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday 8:00-8:30A & 8:30-9:00A 7/1-9/30	
Total times aired at regularly scheduled time	28	
Total times aired	28	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	2 years to 4 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	POCOYO - This education program is a series featuring Pocoyo, a curious, fun-loving, friendly little boy who, along with his inseparable friend, explores the world by learning and discovering their surrounding in each story. The show's philosophy is "learning through laughter", and in each episode "inquiry learning" is utilized. The show is designed with preschoolers in mind as the situations, explorations, humor, sounds, and visuals are enticing to them, and the learning process they utilize and understand. This program aired on the main digital stream 51.1	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

<b>Digital Core Program (2 of 17)</b>		<b>Response</b>
Program Title	SESAME AMIGOS	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday 9:00-9:30A & 9:30-10:00A 7/1-9/30	
Total times aired at regularly scheduled time	28	

Total times aired	28
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>SESAME AMIGOS - Sesame Amigos is a Spanish-language program produced by Sesame Workshop. In each show kids will play learning games and get up and dance with Elmo, who will encourage kids to participate throughout the show. The Furchester Hotel, is a segment featuring Elmo, Cookie Monster and new friends that teaches creative problem-solving and working together. Children learn about cooperation in Bert and Ernie's Great Adventures. Cookie Monster, the star of Cookies Crumby Pictures, teaches children that patience takes practice. This program aired on the main digital stream 51.1</p>
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core**

**Program (3 of 17) Response**

Program Title	MICKEY MOUSE CLUBHOUSE
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:00-10:30A 7/1-9/30
Total times aired at regularly scheduled time	13
Total times aired	14
Number of Preemptions	1
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	1

Length of Program	30 mins
Age of Target Child Audience	6 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MICKEY MOUSE CLUBHOUSE - This preschool series features classic Disney characters. In each episode, viewers are invited to help the characters solve a problem using age-appropriate critical thinking, problem solving, and mathematical skills. Once the problem is explained, Mickey and friends embark on entertaining adventures, working together to solve the problem using various Mouseketools, which turn out to be everyday objects. Through engaging stories, humor, and music, viewers are kept interested in helping Mickey and friends solve the problem at hand. This program aired on the main digital stream 51.1.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Mickey Mouse Clubhouse
List date and time rescheduled	07/09/2017 09:00 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-07-15
Episode #	
Reason for Preemption	Other

Digital Core Program (4 of 17)	
	Response
Program Title	HANDY MANNY
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:30-11:00a 7/1-9/30
Total times aired at regularly scheduled time	13
Total times aired	14
Number of Preemptions	1

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	1
Length of Program	0 mins
Age of Target Child Audience	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	HANDY MANNY - This program introduces viewers to concepts related to construction, building, engineering, and technology through engaging, relatable stories. The setting is Sheetrock Hills, where the main character, Manny, has a repair shop along with his talking tools. In each episode, one of Mannys neighbors calls for help with an item that needs to be repaired or assembled. Manny will answer Hola, Handy Mannys repair shop, you break it, and the tools shout We fix it Manny and his tools then assess the problem, ask questions, come up with a solution, and make any necessary repairs to help the neighbor. Manny and his neighbors also participate in a number of Latino traditions, festivals, and holidays during the program. This program aired on the main digital stream 51.1
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	Handy Manny
List date and time rescheduled	07/09/2017 09:30 AM
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2017-07-15
Episode #	
Reason for Preemption	Other

### Digital Core Program (5 of 17)

	Response
Program Title	America's Heartland
Origination	Network



Days/Times Program Regularly Scheduled	Saturday 8:00-8:30A 7/1-9/30
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	AMERICAS HEARTLAND Much of the food Americans eat is produced by farmers and ranchers in the countrys heartland, but many children dont know how its produced. Americas Heartland provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The shows reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program aired on the secondary digital stream channel 51.2
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

**Digital Core Program  
(6 of 17)**

**Response**

Program Title	Dog Tales
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8:30-9:00A 7/1-9/30

Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DOG TALES Each episode of Dog Tales profiles a breed of dog its history, popularity and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs, and how they are a valuable part of the family. Several dog experts explain the various dogs needs, health, nutrition requirements, safety, and care. This program aired on the secondary digital channel 51.2
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core	
Program (7 of 17)	Response
Program Title	Animal Rescue
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9:00-9:30A 7/1-9/30
Total times aired at regularly scheduled time	14
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL RESCUE This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular, the show highlights respect and compassion for all living creatures, informative instruction on medical rehabilitation treatments and techniques, and the teamwork of animal rescue personnel. The viewer learns valuable information about animal development, behavior and habitats, and is also made aware of important environmental issues. This program aired on the secondary digital stream channel 51.2
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (8 of 17)</b>		<b>Response</b>
Program Title	The Real Winning Edge	
Origination	Network	
Days/Times Program Regularly Scheduled	Sunday 8:00AM 07/02-09/24	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	REAL WINNING EDGE This program features young people who have been chosen to be profiled because of their adoption of pro social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self discipline and balancing school work with social activities and friends, and developing a sense of purpose in his her life, all combine to help the viewer stand against influences which could hurt him her or others. This program aired on the secondary digital channel 51.2	

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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**Digital Core Program (9 of 17) Response**

Program Title	The Real Winning Edge
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 8:30AM 07/02-09/24
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	REAL WINNING EDGE This program features young people who have been chosen to be profiled because of their adoption of pro social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self discipline and balancing school work with social activities and friends, and developing a sense of purpose in his her life, all combine to help the viewer stand against influences which could hurt him her or others. This program aired on the secondary digital channel 51.2
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (10 of 17) Response**

Program Title	Think Big
---------------	-----------

Origination	Network
Days/Times Program Regularly Scheduled	Sunday 9:00-9:30AM 07/02-09/24
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THINK BIG Think Big is a kid hosted entertaining series for young people that follows the worlds most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program aired on the secondary digital channel 51.2
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (11 of 17)**

**Response**

Program Title	Missing
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 9:30-10:00AM 07/02-09/24

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MISSING This program features actual cases of missing individuals across the country. Assisted by local state and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, the program interviews friends, family, and investigators involved with the cases. The program emphasizes taking responsibility for personal safety and promotes situational awareness. Each episode showcases safety tips, a safety quiz, and an instructional message from the National Center for Missing and Exploited Children. This program aired on the secondary digital channel 51.2
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Core

#### Program (12 of 17) Response

Program Title	The Real Winning Edge
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 12:00-12:30P 9/10-9/24
Total times aired at regularly scheduled time	3
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	REAL WINNING EDGE This program features young people who have been chosen to be profiled because of their adoption of pro social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self discipline and balancing school work with social activities and friends, and developing a sense of purpose in his her life, all combine to help the viewer stand against influences which could hurt him her or others. This program aired on the secondary digital channel 51.3
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 17)	
	Response
Program Title	Dragonfly
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 12:30-1:00P 9/10-9/24
Total times aired at regularly scheduled time	3
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DRAGONFLY - This program features children engaging in various science projects and demonstrates practical applications of mathematics and science from multiple scientific fields. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Examples of program episodes include studying various ecosystems, sea turtles, and rocket propulsion. Each episode is engaging, entertaining and educational in structure, allowing children to gain an appreciation for science in a unique and entertaining way. This program aired on the secondary digital channel 51.3
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 17)	Response
Program Title	Future Phenoms
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 1:00-1:30P 9/10-9/24
Total times aired at regularly scheduled time	3
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	FUTURE PHENOMS Hosted by Pat Summerall, this program takes viewers coast to coast and in depth with the brightest young athletes in sports. The series profiles high school athletes who have overcome personal adversity to pursue their dreams. The athletes are recognized for their classroom achievements, as well as their contributions in extracurricular activities. The importance of dedication, discipline, commitment to academics, and community involvement are spotlighted as part of the athletes success. The stories strive to inspire viewers to pursue knowledge and a healthy, active lifestyle, despite any personal difficulties. This program aired on the secondary digital channel 51.3



Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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**Digital Core Program (15 of 17) Response**

Program Title	Sports Stars of Tomorrow
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 1:30-2:00P 9/10-9/24
Total times aired at regularly scheduled time	3
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SPORTS STARS OF TOMORROW This program showcases the hard work and dedication required to be a true sports star. Chronicled are the trials and tribulations of young athletes as they strive to become top level performers in the sports arena. This program helps viewers realize that with hard work and determination, their goals in life and on the playing field are attainable. Key values such as dedication, discipline, commitment and community involvement are reinforced in each episode. The program also provides in depth stories that reveal the important challenges and lessons that mold young athletes. Through these stories, viewers learn that while many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout their lives. This program aired on the secondary digital channel 51.3

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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**Digital Core Program (16 of 17)**

**Response**

Program Title	The Real Winning Edge
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 2:00-2:30P 9/10-9/24
Total times aired at regularly scheduled time	3
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	REAL WINNING EDGE This program features young people who have been chosen to be profiled because of their adoption of pro social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self discipline and balancing school work with social activities and friends, and developing a sense of purpose in his her life, all combine to help the viewer stand against influences which could hurt him her or others. This program aired on the secondary digital channel 51.3
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (17 of 17)**

**Response**

Program Title	Dragonfly
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 2:30-3:00P 9/10-9/24
Total times aired at regularly scheduled time	3
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DRAGONFLY - This program features children engaging in various science projects and demonstrates practical applications of mathematics and science from multiple scientific fields. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Examples of program episodes include studying various ecosystems, sea turtles, and rocket propulsion. Each episode is engaging, entertaining and educational in structure, allowing children to gain an appreciation for science in a unique and entertaining way. This program aired on the secondary digital channel 51.3
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Carmen Redd
Address	140 4th Ave North
City	Seattle
State	WA
Zip	98109
Telephone Number	(206) 404-4125
Email Address	credd@komotv.com

Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.

Univision Seattle KUNS TV Childrens Report PSAs Aired during 3rd Quarter 2017 on Univision Seattle KUNS TV Discovering Nature Ad Council Research shows there are many benefits to kids spending time in nature. This time spent outdoors gives children the ability to explore, use their imaginations, discover new wildlife and engage in unstructured and adventurous play. This campaign seeks to raise awareness of these benefits, inspiring young people to discover the joy of exploring the natural world, and encouraging families to experience nature first hand. Adopt Us Kids Ad Council Adopt Us Kids aims to promote adoption from foster care and raise awareness of the significant number of older youth waiting to be adopted. The new materials are part of the National Adoption Recruitment Campaign and Response. Featuring the theme You dont have to be perfect to be a perfect parent, this campaign developed in partnership with the US Childrens Bureau and Ad Council illustrates through humor that youth in foster care dont need perfection they need the commitment and love a permanent adoptive family can provide. American Dental Association The American Dental Association is committed to its members and to the improvement of oral health for the public. The American Dental Associations vision is to be the recognized leader on oral health with its mission to help all members succeed. The American Dental Association of works to advance the dental profession on the national, state, and local level. The Foundation is a philanthropic arm that provides scholarships for dental students, advocates for childrens dental health and supplies disaster relief to members in need. CDC Childhood Immunizations CDC works 24 7 to protect America from health, safety and security threats, both foreign and in the US Whether diseases start at home or abroad, are chronic or acute, curable or preventable, human error or deliberate attack, CDC fights disease and supports communities and citizens to do the same. CDC increases the health security of our nation. As the nations health protection agency, CDC saves lives and protects people from health threats. To accomplish our mission, CDC conducts critical science and provides health information that protects our nation against expensive and dangerous health threats, and responds when these arise. National Association Music Merchant Foundation Just Play Music Awareness Founded in 2006, The National Association Music Merchant Foundation represents the generosity and philanthropy of the music products industry. A supporting organization of National Association Music Merchant, the National Association of Music Merchants, the National Association Music Merchant Foundation is funded through trade association activities and donations .Its mission is to advance active participation in music making across the lifespan by supporting scientific research, philanthropic giving and public service programs. Thrive by Five Washington Over the past decade, Thrive by Five Washington has been a leader in creating Washingtons high quality early learning system and combining public and private dollars to help. It has been at the forefront of developing geographic, demographic and content based alliances to develop and implement projects that serve families and their young children. Along with legislative support, philanthropists, business people and community leaders who believe in early learning to give children a better start in school and life.

**Other Matters (16)**

Other Matters (1 of 16)	Response
Program Title	Pocoyo
Origination	Network
Days/Times Program Regularly Scheduled	Sat 8:00A & 8:30A
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	2 years to 4 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	POCOYO - This education program is a series featuring Pocoyo, a curious, fun-loving, friendly little boy who, along with his inseparable friend, explores the world by learning and discovering their surrounding in each story. The show's philosophy is "learning through laughter", and in each episode "inquiry learning" is utilized. The show is designed with preschoolers in mind as the situations, explorations, humor, sounds, and visuals are enticing to them, and the learning process they utilize and understand. This program aired on the main digital stream 51.1

Other Matters (2 of 16)	Response
Program Title	Sesame Amigos
Origination	Network
Days/Times Program Regularly Scheduled	Sat 9:00 & 930A
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	2 years to 4 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SESAME AMIGOS Sesame Amigos is a Spanish language program produced by Sesame Workshop. In each show kids will play learning games and get up and dance with Elmo, who will encourage kids to participate throughout the show. The Furchester Hotel, is a segment featuring Elmo, Cookie Monster and new friends that teaches creative problem solving and working together. Children learn about cooperation in Bert and Ernie's Great Adventures. Cookie Monster, the star of Cookies Crumby Pictures, teaches children that patience takes practice. This program aired on the main digital stream 51.1

Other Matters (3 of 16)	Response
Program Title	Mickey Mouse Clubhouse
Origination	Network



Days/Times	Sat 10A
Program Regularly Scheduled	
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MICKEY MOUSE CLUBHOUSE This preschool series features classic Disney characters. In each episode, viewers are invited to help the characters solve a problem using age-appropriate critical thinking, problem solving, and mathematical skills. Once the problem is explained, Mickey and friends embark on entertaining adventures, working together to solve the problem using various Mouseketools, which turn out to be everyday objects. Through engaging stories, humor, and music, viewers are kept interested in helping Mickey and friends solve the problem at hand. This program aired on the main digital stream 51.1

**Other Matters (4 of 16) Response**

Program Title	Handy Manny
Origination	Network
Days/Times	Sat 1030a
Program Regularly Scheduled	
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	HANDY MANNY This program introduces viewers to concepts related to construction, building, engineering, and technology through engaging, relatable stories. The setting is Sheetrock Hills, where the main character, Manny, has a repair shop along with his talking tools. In each episode, one of Mannys neighbors calls for help with an item that needs to be repaired or assembled. Manny will answer Hola, Handy Mannys repair shop, you break it, and the tools shout We fix it. Manny and his tools then assess the problem, ask questions, come up with a solution, and make any necessary repairs to help the neighbor. Manny and his neighbors also participate in a number of Latino traditions, festivals, and holidays during the program. This program aired on the main digital stream 51.1

**Other Matters (5 of 16) Response**

Program Title	America's Heartland
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Origination	Network
Days/Times Program Regularly Scheduled	Sat 8:00- 8:30A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	AMERICAS HEARTLAND Much of the food Americans eat is produced by farmers and ranchers in the countrys heartland, but many children dont know how it's produced. Americas Heartland provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The shows reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program aired on the secondary digital stream channel 51.2

Other Matters (6 of 16)	
	Response
Program Title	Dog Tales
Origination	Network
Days/Times Program Regularly Scheduled	Sat 8:30 - 9:00A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DOG TALES Each episode of Dog Tales profiles a breed of dog its history, popularity and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs, and how they are a valuable part of the family. Several dog experts explain the various dogs needs, health, nutrition requirements, safety, and care. This program aired on the secondary digital stream channel 51.2

Other Matters (7 of 16)	
	Response
Program Title	Animal Rescue
Origination	Network

Days/Times Sat 9:00 - 930A  
Program Regularly Scheduled

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. ANIMAL RESCUE This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular, the show highlights respect and compassion for all living creatures, informative instruction on medical rehabilitation treatments and techniques, and the teamwork of animal rescue personnel. The viewer learns valuable information about animal development, behavior and habitats, and is also made aware of important environmental issues. This program aired on the secondary digital stream channel 51.2

**Other Matters (8 of 16)**

**Response**

Program Title The Real Winning Edge

Origination Network

Days/Times Program Regularly Scheduled SUNDAYS 08:00-8:30 & 8:30-09:00AM

Total times aired at regularly scheduled time 28

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. REAL WINNING EDGE This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self discipline and balancing school work with social activities and friends, and developing a sense of purpose in his her life, all combine to help the viewer stand against influences which could hurt him/her or others. This program aired on the secondary digital stream channel 51.2

**Other Matters (9 of 16)**

**Response**

Program Title Think Big

Origination Network

Days/Times Program Regularly Scheduled SUN 9:00 - 9:30A

Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THINK BIG Think Big is a kid hosted entertaining series for young people that follows the worlds most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program aired on the secondary digital stream channel 51.2

Other Matters (10 of 16)	Response
Program Title	Missing
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAYS 09:30-10:00AM
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MISSING This program features actual cases of missing individuals across the country. Assisted by local state and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, the program interviews friends, family, and investigators involved with the cases. The program emphasizes taking responsibility for personal safety and promotes situational awareness. Each episode showcases safety tips, a safety quiz, and an instructional message from the National Center for Missing and Exploited Children. This program aired on the secondary digital stream channel 51.2

Other Matters (11 of 16)	Response
Program Title	The Real Winning Edge
Origination	Network
Days/Times Program Regularly Scheduled	SUN 12:00 - 12:30P
Total times aired at regularly scheduled time	14

Length of Program 30 mins

Age of Target 13 years to 16 years  
Child Audience  
from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. REAL WINNING EDGE This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self discipline and balancing school work with social activities and friends, and developing a sense of purpose in his her life, all combine to help the viewer stand against influences which could hurt him/her or others. This program aired on the secondary digital stream channel 51.3

**Other Matters  
(12 of 16)**

**Response**

Program Title DRAGONFLY

Origination Network

Days/Times SUN 12:30 - 1:00P  
Program  
Regularly  
Scheduled

Total times  
aired at  
regularly  
scheduled time 14

Length of  
Program 30 mins

Age of Target 13 years to 16 years  
Child Audience  
from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. DRAGONFLY - This program features children engaging in various science projects and demonstrates practical applications of mathematics and science from multiple scientific fields. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Examples of program episodes include studying various ecosystems, sea turtles, and rocket propulsion. Each episode is engaging, entertaining and educational in structure, allowing children to gain an appreciation for science in a unique and entertaining way. This program aired on the secondary digital channel 51.3

**Other Matters  
(13 of 16)**

**Response**

Program Title FUTURE PHENOMS

Origination Network

Days/Times SUN 1:00 - 1:30P  
Program  
Regularly  
Scheduled

Total times  
aired at  
regularly  
scheduled time 14

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. FUTURE PHENOMS Hosted by Pat Summerall, this program takes viewers coast to coast and in depth with the brightest young athletes in sports. The series profiles high school athletes who have overcome personal adversity to pursue their dreams. The athletes are recognized for their classroom achievements, as well as their contributions in extracurricular activities. The importance of dedication, discipline, commitment to academics, and community involvement are spotlighted as part of the athletes success. The stories strive to inspire viewers to pursue knowledge and a healthy, active lifestyle, despite any personal difficulties. This program aired on the secondary digital channel 51.3

**Other Matters (14 of 16) Response**

Program Title SPORTS STARS OF TOMORROW

Origination Network

Days/Times Program Regularly Scheduled SUN 1:30 - 2:00P

Total times aired at regularly scheduled time 14

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. SPORTS STARS OF TOMORROW This program showcases the hard work and dedication required to be a true sports star. Chronicled are the trials and tribulations of young athletes as they strive to become top level performers in the sports arena. This program helps viewers realize that with hard work and determination, their goals in life and on the playing field are attainable. Key values such as dedication, discipline, commitment and community involvement are reinforced in each episode. The program also provides in depth stories that reveal the important challenges and lessons that mold young athletes. Through these stories, viewers learn that while many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout their lives. This program aired on the secondary digital channel 51.3

**Other Matters (15 of 16) Response**

Program Title The Real Winning Edge

Origination Network

Days/Times Program Regularly Scheduled SUN 2:00 - 2:30P

Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	REAL WINNING EDGE This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self discipline and balancing school work with social activities and friends, and developing a sense of purpose in his her life, all combine to help the viewer stand against influences which could hurt him/her or others. This program aired on the secondary digital stream channel 51.3

<b>Other Matters (16 of 16)</b>	
<b>Program Title</b>	<b>Response</b>
Program Title	DRAGONFLY
Origination	Network
Days/Times Program Regularly Scheduled	SUN 2:30 - 3:00P
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DRAGONFLY - This program features children engaging in various science projects and demonstrates practical applications of mathematics and science from multiple scientific fields. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Examples of program episodes include studying various ecosystems, sea turtles, and rocket propulsion. Each episode is engaging, entertaining and educational in structure, allowing children to gain an appreciation for science in a unique and entertaining way. This program aired on the secondary digital channel 51.3

**Certification**

<b>Question</b>	<b>Response</b>
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p><b>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</b></p> <p>I certify that this application includes all required and relevant attachments.</p> <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	



## Attachments

No Attachments.