

KUNS TV Children's Commercial Time Limits Certification
2nd Quarter, 2017 (April – June)

Attached hereto are the Children's Programming Certifications from the Univision Network regarding their children's programming for the period April 1, 2017 – June 30, 2017. As set forth in those Certifications, the Network has certified that they formatted their children's programming to comply with the commercialization limits of the FCC's rules.

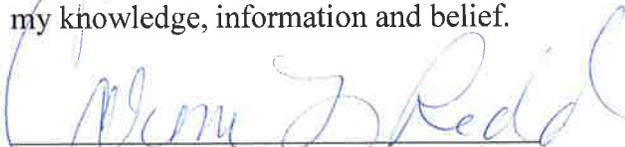
KUNS –TV also hereby certifies that, during that calendar quarter, for the programs identified in the attachments: Univision Children's Programming Certification; and Website Certification.

- 1) It did not insert any commercial or promotional matter within any of the children's programs listed outside of the regularly-formatted commercial breaks (e.g., due to technical failure).
- 2) It did not insert any local advertisements or promotional matter during children's programming which did not comply with the commercial requirements of Sections 73.670(b)-(d) of the FCC's rules (e.g., commercial advertisements including characters from the children's program, or promoting websites using characters from the children's program to sell products, run during or adjacent to that program).

The Univision shows subject to the FCC's commercialization rules are:

Pocoyo
Sesame Amigos
Mickey Mouse Clubhouse
Handy Manny

I hereby state, under penalty of perjury, that the foregoing is true, correct and complete to the best of my knowledge, information and belief.



Carmen Redd

Programming Coordinator

KOMO Television

Date: July 6, 2017



Janene Drafs

Vice President & General Manager

KOMO/KUNS Television

Date: 7/6/17

KUNS Television

Website Certification

2nd Quarter, 2017 (April – June)

I hereby certify that for the quarter ending June 30, 2017, television broadcast station **KUNS** has complied with the FCC's Website Rule relating to children's programming.



Carmen Redd
Programming Coordinator
KOMO Television

Date: July 6, 2017



Janene Drafs
Vice President & General Manager
KOMO/KUNS Television

Date: 7/6/17

CHILDREN'S PROGRAMMING CERTIFICATION
SECOND QUARTER 2017

This is to certify that the Univision Network (hereinafter referred to as "Univision"), as a standard practice, has formatted and aired the following children's programs and series so that the total amount of commercial matter (including local ad avails and non-exempt program promotions or website displays) is 10.5 minutes per hour or less on weekends, and 12 minutes per hour or less on weekdays, in compliance with the Children's Television Act of 1990, and with the rules and regulations of the Federal Communications Commission:

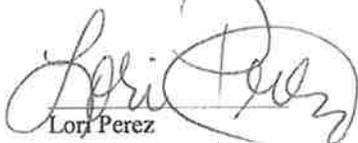
Pocoyo
Mickey Mouse Clubhouse
Handy Manny
Sesame Amigos

There were no occasions on which the commercials limits were exceeded.

This certification pertains to the immediate preceding calendar quarter (April 1 – June 30, 2017).

Executed this 6th day of July 2017.

UNIVISION NETWORK



Lori Perez
Director of Traffic
Univision Network

STATE OF New Jersey
COUNTY OF Essex

The foregoing instrument was acknowledged before me this 6th day of July, 2017,
by Lori Perez, on behalf of Univision Network Limited Partnership.



Notary public
State of New Jersey

My commission expires on 5/16/22



**TBD TV NETWORK COMMERCIAL LIMITS
AND WEB SITE RULE COMPLIANCE CERTIFICATION,
SECOND QUARTER 2017**

FOLLOWING IS A LIST OF ALL TBD TV NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE YEARS OLD AND YOUNGER THAT WERE SCHEDULED FOR BROADCAST DURING THE PERIOD OF APRIL 1, 2017 THROUGH JUNE 30, 2017. THIS CERTIFIES THAT ALL OF THESE PROGRAMS WERE FORMATTED (IN THE ORDER AND AT THE TIMES INDICATED) TO ALLOW FOR NO MORE THAN 10.5 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKENDS AND 12 MINUTES OF TOTAL COMMERCIAL TIME PER CLOCK HOUR ON WEEKDAYS, OR HALF THAT ALLOTTED TIME FOR AN ISOLATED HALF HOUR OF CHILDREN'S PROGRAMMING. THE ACTUAL NUMBER OF NETWORK COMMERCIAL MINUTES WAS INCLUDED IN THE NETWORK TRAFFIC REPORTS FOR THE SECOND QUARTER 2017, WHICH EACH AFFILIATED STATION HAS RECEIVED HERETOFORE.

Children's Weekday Programs (series)

There were no programs designed for children twelve years old and younger scheduled for broadcast during this period.

Children's Weekend Programs (series)

There were no programs designed for children twelve years old and younger scheduled for broadcast during this period.

ALL TBD TV NETWORK PROGRAMS DESIGNED FOR CHILDREN TWELVE YEARS OLD AND YOUNGER, SCHEDULED FOR BROADCAST DURING THE SECOND QUARTER 2017, COMPLIED WITH SECTIONS 73.670(b), (c) AND (d) OF THE RULES OF THE FEDERAL COMMUNICATIONS COMMISSION, 47 C.F.R. § 73.670(b), (c) AND (d).

NONE OF THESE PROGRAMS, AND NO PROMOTIONAL OR PUBLIC SERVICE ANNOUNCEMENTS SCHEDULED BY TBD TV NETWORK WITHIN OR ADJACENT TO THOSE PROGRAMS, CONTAINED ANY URLs, WITH THE POSSIBLE EXCEPTION OF (a) FICTIONAL URLs IN PROGRAMMING, (b) URLs OF COMMERCIAL-FREE WEBSITES THAT SATISFY 47 C.F.R. § 73.670(b), OR (c) URLs, NOT UNDER THE CONTROL OF THE LICENSEE, OF NON-PROFIT OR GOVERNMENT ENTITIES, WITHIN PUBLIC SERVICE ANNOUNCEMENTS AIRED ON BEHALF OF THOSE ENTITIES, OR MEDIA COMPANIES IN PARTNERSHIP WITH THOSE ENTITIES.

Prepared by:



Julie Dyer
Controller



(DRAFT COPY - Not for submission)

Children's Television Programming Report

FRN: **0023174477** File Number: Submit Date: **07/06/2017** Call Sign: **KUNS-TV** Facility ID: **4624** City:
BELLEVUE State: **WA**

Service: **Full Service Television** Purpose: **Children's TV Programming Report** Status: **Saved** Status Date:
06/23/2017 Filing Status: **Active**

Report reflects information for : Second Quarter of 2017

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	No

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
SINCLAIR SEATTLE LICENSEE, LLC Doing Business As: SINCLAIR SEATTLE LICENSEE, LLC	C/O MILES S. MASON, ESQ. - PILLSBURY WINTHROP 1200 SEVENTEENTH STREET, NW WASHINGTON, DC 20036 United States	+1 (202) 663-8195	MILES. MASON@PILLSBURYLAW. COM	Company

**Contact
Representatives
(1)**

Contact Name	Address	Phone	Email	Contact Type
MILES S. MASON , ESQ . PILLSBURY WINTHROP SHAW PITTMAN LLP	1200 SEVENTEENTH STREET, NW WASHINGTON, DC 20036 United States	+1 (202) 663-8195	MILES. MASON@PILLSBURYLAW. COM	Legal Representative

**Children's
Television
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	Univision
	Nielsen DMA	Seattle-Tacoma
	Web Home Page Address	www,kunstv.com

**Digital Core
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	0.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(11)

Digital Core Program (1 of 11)		Response
Program Title	POCOYO	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday 8:00-8:30A & 8:30-9:00A 4/1-6/24	
Total times aired at regularly scheduled time	26	
Total times aired	26	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	2 years to 4 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	POCOYO - This education program is a series featuring Pocoyo, a curious, fun-loving, friendly little boy who, along with his inseparable friend, explores the world by learning and discovering their surrounding in each story. The show's philosophy is "learning through laughter", and in each episode "inquiry learning" is utilized. The show is designed with preschoolers in mind as the situations, explorations, humor, sounds, and visuals are enticing to them, and the learning process they utilize and understand. This program aired on the main digital stream 51.1	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (2 of 11)		Response
Program Title	SESAME AMIGOS	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday 9:00-9:30A & 9:30-10:00A 4/1-6/24	
Total times aired at regularly scheduled time	26	

Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	6 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>SESAME AMIGOS - Sesame Amigos is a Spanish-language program produced by Sesame Workshop. In each show kids will play learning games and get up and dance with Elmo, who will encourage kids to participate throughout the show. The Furchester Hotel, is a segment featuring Elmo, Cookie Monster and new friends that teaches creative problem-solving and working together. Children learn about cooperation in Bert and Ernie's Great Adventures. Cookie Monster, the star of Cookies Crumby Pictures, teaches children that patience takes practice. This program aired on the main digital stream 51.1</p>
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 11) Response	
Program Title	MICKEY MOUSE CLUBHOUSE
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:00-10:30A 4/1-6/24
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	6 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MICKEY MOUSE CLUBHOUSE - This preschool series features classic Disney characters. In each episode, viewers are invited to help the characters solve a problem using age-appropriate critical thinking, problem solving, and mathematical skills. Once the problem is explained, Mickey and friends embark on entertaining adventures, working together to solve the problem using various Mouseketools, which turn out to be everyday objects. Through engaging stories, humor, and music, viewers are kept interested in helping Mickey and friends solve the problem at hand. This program aired on the main digital stream 51.1.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 11)	
	Response
Program Title	HANDY MANNY
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10:30-11:00a 4/1-6/24
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	0 mins
Age of Target Child Audience	3 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	HANDY MANNY - This program introduces viewers to concepts related to construction, building, engineering, and technology through engaging, relatable stories. The setting is Sheetrock Hills, where the main character, Manny, has a repair shop along with his talking tools. In each episode, one of Mannys neighbors calls for help with an item that needs to be repaired or assembled. Manny will answer Hola, Handy Mannys repair shop, you break it, and the tools shout We fix it Manny and his tools then assess the problem, ask questions, come up with a solution, and make any necessary repairs to help the neighbor. Manny and his neighbors also participate in a number of Latino traditions, festivals, and holidays during the program. This program aired on the main digital stream 51.1
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5 of 11)		Response
Program Title	America's Heartland	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday 8:00-8:30A 4/1-6/24	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	AMERICAS HEARTLAND Much of the food Americans eat is produced by farmers and ranchers in the countrys heartland, but many children dont know how its produced. Americas Heartland provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The shows reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program aired on the secondary digital stream channel 51.2
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (6 of 11)	
	Response
Program Title	Dog Tales
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 8:30-9:00A 4/1-6/24
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DOG TALES Each episode of Dog Tales profiles a breed of dog its history, popularity and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs, and how they are a valuable part of the family. Several dog experts explain the various dogs needs, health, nutrition requirements, safety, and care. This program aired on the secondary digital channel 51.2

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (7 of 11)		Response
Program Title	Animal Rescue	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday 9:00-9:30A 4/1-6/24	
Total times aired at regularly scheduled time	13	
Total times aired	13	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News	0	
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL RESCUE This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular, the show highlights respect and compassion for all living creatures, informative instruction on medical rehabilitation treatments and techniques, and the teamwork of animal rescue personnel. The viewer learns valuable information about animal development, behavior and habitats, and is also made aware of important environmental issues. This program aired on the secondary digital stream channel 51.2	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (8 of 11)		Response
Program Title	The Real Winning Edge	
Origination	Network	

Days/Times Program Regularly Scheduled	Sunday 8:00AM 04/02-06/25
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	REAL WINNING EDGE This program features young people who have been chosen to be profiled because of their adoption of pro social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self discipline and balancing school work with social activities and friends, and developing a sense of purpose in his her life, all combine to help the viewer stand against influences which could hurt him her or others. This program aired on the secondary digital channel 51.2
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 11)	Response
Program Title	The Real Winning Edge
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 8:30AM 04/02-06/25
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	REAL WINNING EDGE This program features young people who have been chosen to be profiled because of their adoption of pro social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self discipline and balancing school work with social activities and friends, and developing a sense of purpose in his her life, all combine to help the viewer stand against influences which could hurt him her or others. This program aired on the secondary digital channel 51.2
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 11)	Response
Program Title	Think Big
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 9:00-9:30AM 04/02-06/25
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THINK BIG Think Big is a kid hosted entertaining series for young people that follows the worlds most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program aired on the secondary digital channel 51.2
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 11)	
	Response
Program Title	Missing
Origination	Network
Days/Times Program Regularly Scheduled	Sunday 9:30-10:00AM 04/02-06/25
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MISSING This program features actual cases of missing individuals across the country. Assisted by local state and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, the program interviews friends, family, and investigators involved with the cases. The program emphasizes taking responsibility for personal safety and promotes situational awareness. Each episode showcases safety tips, a safety quiz, and an instructional message from the National Center for Missing and Exploited Children. This program aired on the secondary digital channel 51.2

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Carmen Redd
Address	140 4th Ave North
City	Seattle
State	WA
Zip	98109
Telephone Number	(206) 404-4125
Email Address	credd@komotv.com

<p>Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.</p>	<p>Univision Seattle KUNS TV Childrens Report PSAs Aired during 2ND Quarter 2017 on Univision Seattle KUNS TV Discovering Nature Ad Council Research shows there are many benefits to kids spending time in nature. This time spent outdoors gives children the ability to explore, use their imaginations, discover new wildlife and engage in unstructured and adventurous play. This campaign seeks to raise awareness of these benefits, inspiring young people to discover the joy of exploring the natural world, and encouraging families to experience nature first hand. Adopt Us Kids Ad Council Adopt Us Kids aims to promote adoption from foster care and raise awareness of the significant number of older youth waiting to be adopted. The new materials are part of the National Adoption Recruitment Campaign and Response. Featuring the theme You dont have to be perfect to be a perfect parent, this campaign developed in partnership with the US Childrens Bureau and Ad Council illustrates through humor that youth in foster care dont need perfection they need the commitment and love a permanent adoptive family can provide. American Dental Association The American Dental Association is committed to its members and to the improvement of oral health for the public. The American Dental Associations vision is to be the recognized leader on oral health with its mission to help all members succeed. The American Dental Association of works to advance the dental profession on the national, state, and local level. The Foundation is a philanthropic arm that provides scholarships for dental students, advocates for childrens dental health and supplies disaster relief to members in need. CDC Childhood Immunizations CDC works 24 7 to protect America from health, safety and security threats, both foreign and in the US Whether diseases start at home or abroad, are chronic or acute, curable or preventable, human error or deliberate attack, CDC fights disease and supports communities and citizens to do the same. CDC increases the health security of our nation. As the nations health protection agency, CDC saves lives and protects people from health threats. To accomplish our mission, CDC conducts critical science and provides health information that protects our nation against expensive and dangerous health threats, and responds when these arise. National Association Music Merchant Foundation Just Play Music Awareness Founded in 2006, The National Association Music Merchant Foundation represents the generosity and philanthropy of the music products industry. A supporting organization of National Association Music Merchant, the National Association of Music Merchants, the National Association Music Merchant Foundation is funded through trade association activities and donations .Its mission is to advance active participation in music making across the lifespan by supporting scientific research, philanthropic giving and public service programs. Thrive by Five Washington Over the past decade, Thrive by Five Washington has been a leader in creating Washingtons high quality early learning system and combining public and private dollars to help. It has been at the forefront of developing geographic, demographic and content based alliances to develop and implement projects that serve families and their young children. Along with legislative support, philanthropists, business people and community leaders who believe in early learning to give children a better start in school and life.</p>
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Other Matters (10)

Other Matters (1 of 10)	
	Response
Program Title	Pocoyo
Origination	Network
Days/Times Program Regularly Scheduled	Sat 8:00A & 8:30A
Total times aired at regularly scheduled time	28
Length of Program	30 mins
Age of Target Child Audience from	2 years to 4 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	POCOYO - This education program is a series featuring Pocoyo, a curious, fun-loving, friendly little boy who, along with his inseparable friend, explores the world by learning and discovering their surrounding in each story. The show's philosophy is "learning through laughter", and in each episode "inquiry learning" is utilized. The show is designed with preschoolers in mind as the situations, explorations, humor, sounds, and visuals are enticing to them, and the learning process they utilize and understand. This program aired on the main digital stream 51.1

Other Matters (2 of 10)	
	Response
Program Title	Sesame Amigos
Origination	Network
Days/Times Program Regularly Scheduled	Sat 9:00 & 930A
Total times aired at regularly scheduled time	28
Length of Program	30 mins
Age of Target Child Audience from	2 years to 4 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SESAME AMIGOS Sesame Amigos is a Spanish language program produced by Sesame Workshop. In each show kids will play learning games and get up and dance with Elmo, who will encourage kids to participate throughout the show. The Furchester Hotel, is a segment featuring Elmo, Cookie Monster and new friends that teaches creative problem solving and working together. Children learn about cooperation in Bert and Ernie's Great Adventures. Cookie Monster, the star of Cookies Crumby Pictures, teaches children that patience takes practice. This program aired on the main digital stream 51,1

Other Matters (3 of 10)	
	Response
Program Title	Mickey Mouse Clubhouse
Origination	Network

Days/Times Program Regularly Scheduled	Sat 10A
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MICKEY MOUSE CLUBHOUSE This preschool series features classic Disney characters. In each episode, viewers are invited to help the characters solve a problem using age-appropriate critical thinking, problem solving, and mathematical skills. Once the problem is explained, Mickey and friends embark on entertaining adventures, working together to solve the problem using various Mouseketools, which turn out to be everyday objects. Through engaging stories, humor, and music, viewers are kept interested in helping Mickey and friends solve the problem at hand. This program aired on the main digital stream 51.1

Other Matters (4 of 10) Response

Program Title	Handy Manny
Origination	Network
Days/Times Program Regularly Scheduled	Sat 1030a
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	HANDY MANNY This program introduces viewers to concepts related to construction, building, engineering, and technology through engaging, relatable stories. The setting is Sheetrock Hills, where the main character, Manny, has a repair shop along with his talking tools. In each episode, one of Mannys neighbors calls for help with an item that needs to be repaired or assembled. Manny will answer Hola, Handy Mannys repair shop, you break it, and the tools shout We fix it. Manny and his tools then assess the problem, ask questions, come up with a solution, and make any necessary repairs to help the neighbor. Manny and his neighbors also participate in a number of Latino traditions, festivals, and holidays during the program. This program aired on the main digital stream 51.1

Other Matters (5 of 10) Response

Program Title	America's Heartland
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Origination	Network
Days/Times Program Regularly Scheduled	Sat 8:00- 8:30A
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	AMERICAS HEARTLAND Much of the food Americans eat is produced by farmers and ranchers in the countrys heartland, but many children dont know how it's produced. Americas Heartland provides information about the people and processes responsible for the availability of food and fuel across the country and around the world. The shows reporters and producers tell stories in topics that include farm families, consumer issues, animal welfare and crop sustainability. Children will learn about the production of the food and fuel they consume. Some episodes also take the show abroad to countries such as Egypt and Taiwan, to show the impact American agriculture has on the global economy. This program aired on the secondary digital stream channel 51.2

Other Matters (6 of 10)	
	Response
Program Title	Dog Tales
Origination	Network
Days/Times Program Regularly Scheduled	Sat 8:30 - 9:00A
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	DOG TALES Each episode of Dog Tales profiles a breed of dog its history, popularity and characteristics. Viewers will learn the differences in dogs and how those differences affect their lives. Viewers are shown families who own particular breeds, how they interact with their dogs, and how they are a valuable part of the family. Several dog experts explain the various dogs needs, health, nutrition requirements, safety, and care. This program aired on the secondary digital stream channel 51.2

Other Matters (7 of 10)	
	Response
Program Title	Animal Rescue
Origination	Network

Days/Times	Sat 9:00 - 930A
Program Regularly Scheduled	
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL RESCUE This program exerts a positive influence on its viewers by illustrating the best of human instincts. In particular, the show highlights respect and compassion for all living creatures, informative instruction on medical rehabilitation treatments and techniques, and the teamwork of animal rescue personnel. The viewer learns valuable information about animal development, behavior and habitats, and is also made aware of important environmental issues. This program aired on the secondary digital stream channel 51.2

Other Matters (8 of 10)

Response

Program Title	The Real Winning Edge
Origination	Network
Days/Times	SUNDAYS 08:00-8:30 & 8:30-09:00AM
Program Regularly Scheduled	
Total times aired at regularly scheduled time	28
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	REAL WINNING EDGE This program features young people who have been chosen to be profiled because of their adoption of pro-social values and principles. The particular youth featured is interviewed by a celebrity in the same talent field. This program shows the viewer that honesty, loyalty, hard work, self discipline and balancing school work with social activities and friends, and developing a sense of purpose in his her life, all combine to help the viewer stand against influences which could hurt him/her or others. This program aired on the secondary digital stream channel 51.2

Other Matters (9 of 10)

Response

Program Title	Think Big
Origination	Network
Days/Times	SUN 9:00 - 9:30A
Program Regularly Scheduled	

Total times aired at regularly scheduled time 14

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. THINK BIG Think Big is a kid hosted entertaining series for young people that follows the worlds most innovative kids as they create and invent new toys, games, learning tools, websites, and modes of transportation. The program features top kid inventors who face off against one another in an Invent Off to see who can come up with the most innovative and creative invention. In each episode, two teams brainstorm, choose materials, and sketch and design their idea. Once completed, the inventions are then judged. This program allows kids to showcase their skills in creativity, science, innovation, marketing and teamwork. This program aired on the secondary digital stream channel 51.2

Other Matters (10 of 10)

Response

Program Title Missing

Origination Network

Days/Times Program Regularly Scheduled SUNDAYS 09:30-10:00AM

Total times aired at regularly scheduled time 14

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. MISSING This program features actual cases of missing individuals across the country. Assisted by local state and federal law enforcement agencies, as well as the National Center for Missing and Exploited Children, the program interviews friends, family, and investigators involved with the cases. The program emphasizes taking responsibility for personal safety and promotes situational awareness. Each episode showcases safety tips, a safety quiz, and an instructional message from the National Center for Missing and Exploited Children. This program aired on the secondary digital stream channel 51.2

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> <p>I certify that this application includes all required and relevant attachments.</p> <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	

Attachments

No Attachments.