

CLASSICAL KING FM 98.1

QUARTERLY ISSUES REPORT
JANUARY 1, 2024 – MARCH 31, 2024

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CULTURAL ENRICHMENT

In our 76th year of broadcasting classical music to the Puget Sound region, Classical KING continues our tradition of supporting artists and arts organizations in the region we serve. The following is a representative sampling of that programming:

1. **NW Focus LIVE:** Every Friday at 7pm we broadcast live in-studio performances from local and visiting artists. These programs help promote local concerts and offer listeners a chance to hear behind-the-scenes stories from the musicians themselves.
2. **Broadcast Concerts:** Every Friday at 8pm we broadcast local concerts from across Seattle, including performances from the Seattle Symphony on the first Friday of each month.
3. **The Compline Service:** Every Sunday at 9:30pm we live broadcast the Office of the Compline, a Gregorian chant service held at St. Mark's Cathedral in Seattle.
4. **NW Focus Concert Calendar:** Through on-air live reads we highlight 2-3 upcoming concerts in the Puget Sound region per week. These promotions air throughout the week and in all dayparts.
5. **Opera Broadcasts:** Every Saturday at 10am we broadcast performances from the Metropolitan Opera.

DIVERSITY

One of the ongoing challenges facing the Puget Sound region is that of fostering understanding and cooperation among the many diverse peoples who live and work in this area. Here are examples of programming designed to highlight the breadth and diversity of voices that contribute to our vibrant arts community:

1. **Unmute the Voices:** Violinist and educator Dr. Quinton Morris hosts a monthly radio show celebrating BIPOC artists (Black, Indigenous, and People of Color) in classical music. The show airs on the third Saturday of each month at 3pm, with encore episodes airing the third Wednesday of each month at 7pm.
2. **The Life and Times of Malcolm X:** On Saturday, February 3 at 10am, we broadcasted the Metropolitan Opera's performance of *The Life and Times of Malcolm X* by the African-American composer Anthony Davis. This opera explores scenes from the political, personal, and religious life of this prominent human rights activist.
3. **Portrait of Duke Ellington:** On Saturday, February 24 at 9pm, we aired a special episode of Second Inversion honoring the life and legacy of Duke Ellington. This Black History Month episode traced Ellington's career in music, his influence on the Harlem Renaissance, and his impact on the Civil Rights Movement.
4. **Women's History Month:** On Saturday, March 9 at 9pm, we aired a special episode of Second Inversion celebrating women's voices in honor of Women's History Month. This episode highlighted women's innovations and contributions to classical music across the 20th and 21st centuries.
5. **Celebrating Diverse Voices:** In keeping with our diversity, equity, and inclusion goals, our regular daily programming features at least one female composer per on-air shift, and at least one Black composer, conductor, or soloist per on-air shift.
6. **Supporting Neurodivergent Individuals in the Workplace:** We have welcomed two interns from a special collegiate program for neurodivergent students at Bellevue College. These interns work directly with Classical

KING staff to assist with CD ripping and other programming projects. We plan to welcome a third intern this summer.

7. **NPR Music Live Sessions:** During NW Focus LIVE each week we record high-definition performance videos of local and visiting artists who come through our studio. The diverse roster of artists includes musicians of all ages, races, backgrounds, and musical specialties. We have partnered with NPR Music and national video hub VuHaus to bring these video recordings to a national stage, providing greater exposure for these exceptional musicians.

YOUTH

Celebrating young artists and fostering the next generation of young musicians and music lovers is a central concern of the people of the Puget Sound region. Classical KING consistently showcases performances from young artists and invites listeners to engage with arts and cultural issues affecting youth. The following is a representative sampling of that programming:

1. **SCMS Chamber Academy:** On NW Focus Live on Friday, January 19 at 7pm, we featured performances and interviews with students of the Seattle Chamber Music Society Chamber Academy. This program is open to young musicians between the ages of 12-18.
2. **Seattle Flute Society Horsfall Competition:** On NW Focus Live on Friday, March 15 at 7pm, we featured performances and interviews with winners of the Seattle Flute Society's Frank and Lu Horsfall Competition. This competition is open to young flutists in grades 6-12.
3. **From the Top:** Every Saturday at 7pm we feature an hour-long showcase of the best young classical musicians in the U.S. This weekly show from NPR features informative interviews and performances by these young musicians.
4. **Celebrating Young Artists:** Our daily programming regularly highlights new recordings from young artists (and particularly young artists of color), including new releases from Randall Goosby, the Kanneh-Mason family, the Chineke! Orchestra, and the Simón Bolívar Symphony Orchestra, among others. We also regularly feature live performances from young artists on NW Focus LIVE.

EDUCATION

Classical KING is committed to inviting a broader audience to learn about and participate in the classical tradition. These efforts are showcased in our on-air curation and storytelling around the music, as well as behind the scenes through the continued training and education of our announcing staff. Here is a representative sampling:

1. **Announcer Fellow:** Classical KING's 2023-2024 Announcer Fellow Leona Oliveros completed their initial training and is scheduled to make their on-air debut this April. The process has included in-depth weekly training and feedback from Chief Content Officer Michelle Maestas Simonson, Senior Host/Talent Coach Dave Beck, and CEO Brenda Barnes. The fellowship also includes shadowing and collaborating with members of the KING hosting staff. In accordance with our diversity, equity, and inclusion goals, the announcer fellowship is open to BIPOC individuals who are seeking hands-on experience working in the arts.
2. **Announcer Storytelling:** Across all on-air shifts, announcers find creative angles to invite listeners deeper into the music and to introduce new listeners to the people and the histories behind the music.
3. **Announcer Training:** On-air hosts receive constructive feedback and professional development opportunities through weekly coaching sessions with Senior Host/Talent Coach Dave Beck, as well as quarterly coaching sessions with station leadership and with voice coach Lorna Ozmon of Ozmon Media, Inc.
4. **Second Inversion:** Every Saturday at 9pm, we showcase contemporary and experimental music, introducing listeners to new sounds and highlighting how the classical tradition is evolving in the 21st century.