

ISSUES AND PROBLEMS LIST FOR Fourth Quarter 2017

STATION W U R I, MANTEO, NC

The Issues-Programs List Herein covers the period:

October 1, 2017 through December 31, 2017

The following is locations of all documentation of applicable FCC Public file material for W U R I.

1-The W U R I offices 1928 Chalk Rd, Wake Forest, NC 27587. Mailing address: PO Box 828, Wake Forest, NC 27588. Wake Forest Telephone (919) 556-5178.

W U R I developed this Quarterly Issues List using the following means:

1. Informal staff and volunteer contact with community leaders
2. Direct personal and telephone contact with the general public
3. Email and letter correspondence with the general public
4. Listener comment telephone line operating 24 hours a day.
5. Awareness of issues through the local news media.
6. Awareness of issues through volunteers' and staff member's involvement in civic, cultural and other organizations.

W U R I determined that there were ten major issues of concern to people in the Manteo, Triangle and Bath areas during the Fourth Quarter 2017

Classical Music Appreciation**Education****Funding for area cultural organizations.**

Growth: Need for affordable housing, infrastructure, mass transit & highway improvements

Instruction in the Arts

Legislature acrimonious relationship with Governor. Elections redistricting.

Need for a 24-hour classical music station: in Raleigh-Durham and Bath, NC.

Religion

Tax Cuts & Jobs Act Passed into law. Standard deduction increased. Charities?

Trump Presidency: Investigation into Russian interference in elections, Immigration, Tweets

We at W U R I determined that we could best address the following issues from that list:

Classical Music Appreciation

Education

Funding for Area Cultural Organizations

Instruction in the Arts

Need for a 24-hour classical music station in the two communities of Raleigh-Durham, NC and Bath, NC.

Religion

Other radio area stations focused on many of the other issues from the list.

Placed in hard copy file on 1/4/18 by _____ (signed) _____
Richard A. Storck
WURI Program Director

Issue: EDUCATIONProgram Guide

Quarter Notes: The W U R I Program Guide lists major highlighted compositions for each broadcast day. Each monthly listing includes "Featured Works" for all listeners, including children. Each issue of Quarter Notes contains original educational articles written by W U R I staff on musical subjects such as composers, performers and musical works. The "Calendar" section of the Program Guide notes birth dates of major composers and performers. The issues of Quarter Notes covering the months of this Fourth Quarter 2017 are attached to this Public File.

THE W U R I OPERA HOUSE

This program on W U R I is designed to help develop an appreciation for opera.

This long-established locally produced radio program, has been hosted and produced by the late Al Ruocchio, who passed away on February 8, 2007. Previously recorded Opera House programs from the W U R I archives continued to be broadcast between 7:00 p.m. and 10:00 one every month. Bob Chapman, an opera singer, dancer, and librarian was named the new W U R I Opera House host and his Opera House programs began airing on December 4, 2008.

October 5, 2017 Donizetti's Don Sebastiano, Re di Portogallo Based on a romanticized version of the historical Portuguese king Sebastian (Woroniecki), the composer's final opera (1843) focuses on his selfless devotion to Zaida (Minarelli), a married Moorish convert to Christianity.

October 12, 2017 Vaughan Williams's Hugh the Drover In a small Cotswold market town in 1810, a roving man who rounds up wild horses for the military wins the hand of the daughter of the town constable in a bare-knuckle prize fight

October 19, 2017 Cilea's Adriana Lecouvreur Adriana (Tebaldi), a worldly woman who falls for a dashing count, Maurizio (Del Monaco), vies for his affections with the ruthless Princess de Bouillon (Simionato). (From the Ruocchio Archives.)

October 26, 2017 Fall Membership Drive Bob Chapman and Rob Kennedy play recent recordings as you pledge your support for the Opera House.

November 2, 2017 Donizetti's La Favorita An ill-fated love affair between the king's mistress, Leonora (Cossotto), and a young monk, Fernando (Pavarotti), who, not knowing her true identity, betrays his vows in order to pursue her.

November 9, 2017 Van de Vate's All Quiet on the Western Front American-born Austrian composer pays tribute to the sufferings in war of ordinary soldiers; based on Remarque's famous WWI novel.

November 16, 2017 Cimarosa's Il Matrimonio Segreto Paolino (Davies) is secretly married to Carolina (Auger), younger daughter of Geronimo (Fischer-Dieskau). (From the Ruocchio Archives.)

November 23, 2017 Herbert's Mlle. Modiste Fifi (Mitchell) longs to be an opera singer but is such a good hat seller that her employer, Mme. Cecil (Wright), discourages her in her ambitions and exploits her commercial talents.

November 30, 2017 Puccini's Tosca Tosca (Marton) sells herself to Scarpia (Pons) in order to save her painter boyfriend Cavaradossi (Carreras)—only to be doublecrossed by the sleazy Roman police chief.

December 7, 2017 Mascagni's Guglielmo Ratcliff Ratcliff (Ferraro) pursues Maria (Mattioli), though her father, MacGregor (Mazzoli), has rejected him as a suitor. Ratcliff's life is spared in a duel with Douglas (Ciminelli), but eventually he kills Maria, her father, and himself.

December 14, 2017 Beethoven's Leonore Disguised as a man, Leonore (Martinpelto) rescues husband Florestan (Begley) from prison, where he's being held by Don Pizarro (Best). Leonore (1805) is the original version of the opera known as Fidelio (1814).

December 21, 2017 Donizetti's Anna Bolena Anne Boleyn (Sills) turns to Lord Percy (Burrows) for affection after Henry VIII (Plishka) spurns her for her lady-in-waiting, Jane Seymour (Verrett). (From the Ruocchio Archives.)

December 24, 2017 Christmas Eve at the Opera House Past and present opera stars sing sacred seasonal favorites.

December 28, 2017 Leoncavallo's La Bohème Popp, Weikl, Bonisolli, and Milcheva star in the "other" operatic version of Henri Murger's Scènes de la vie de Bohème.

Monday Night at the Symphony

W U R I features a different world class orchestra for two hours each Monday night between 8:00pm and 10:00pm. Locally written and produced by Andy Huber and David Wayne (Hamelin.)

October

2 Boston Symphony Orchestra
9 Scottish Chamber Orchestra
16 Dallas Symphony Orchestra
23 Fall Membership Drive
30 Cleveland Orchestra

November

6 Bamberg Symphony
13 San Francisco Symphony
20 National Orchestra of France
27 Royal Philharmonic Orchestra

December

4 Philadelphia Orchestra
11 Royal Concertgebouw Orchestra
18 Holiday edition with the London Symphony Orchestra
25 Christmas Day (no Monday Night at the Symphony)

My Life In Music

The first Monday of each month. An in-depth interview with major players in the Classical music field: instrumentalists, conductors, dancers, singers, and more on My Life in Music, first Mondays at 7:00 p.m. ET, with your host, Jonny Pierce. (Airs again the following Sunday at 5:00 p.m. ET.)

October 2, 2017 Juliana Soltis, Baroque cello. Raised among the rich musical traditions of Appalachia, cellist Juliana Soltis performs across the globe as both soloist and chamber musician. She says, "I am a cellist specializing in historically-informed performance: the attempt to reconstruct how a piece of music might have been played at the time of its composition. Particularly devoted to the music of the Baroque and Classical periods, I perform on both the Baroque and Classical cellos, as well as the violoncello piccolo and viola da gamba."

November 6, 2017 Cory Evans, professor of music/director of choral Activities at Utah State University Cory conducts internationally on a regular basis and is highly acclaimed as a guest conductor, clinician, and adjudicator. As a tenor soloist, Cory performs throughout the world. He has been a featured soloist with several prominent orchestras and choral ensembles including the American Festival Chorus and the Grammy Award-winning American vocal ensemble, Conspirare.

December 4, 2017 Dorothy Kitchen, violin. Kitchen founded the Duke University String School in 1967 and currently holds the position of director emeritus. Her teaching experience has spanned forty years, including twenty-three years of summer music camps. She also has been a board member for the Durham Symphony, and currently she is an associate board member of KidZNotes.

Renaissance Fare 2nd Mondays 7:00pm - Repeated 3rd Sundays 5:00pm

In **October**, we'll turn back the clock even further and listen to music from the very beginning stages of the Renaissance, the late 1300s and early 1400s. Much of the music from this period comes from Italy, the birthplace of the European Renaissance. But there is also early music from France and England as well. Listen on **Monday, October 9**, at 7:00 p.m., with a repeat broadcast on Sunday, October 15, at 5:00 p.m.

The royal courts throughout Europe were the source of much of the great music of the Renaissance period. On the **November** program we will focus on the courtly music from Italy, Spain, the Netherlands, and more. This edition of Renaissance Fare will be heard on **Monday, November 13**, at 7:00 p.m., with a repeat broadcast on Sunday, November 19, at 5:00 p.m.

The **December** edition of Renaissance Fare will feature some of the best recorded seasonal music for this festive time of year. We'll hear Early Music New York, Apollo's Fire, the Boston Camerata, and others. Don't miss our Christmas edition on **Monday, December 11**, at 7:00 p.m. (There will be a repeat broadcast on Sunday, December 17, at 5:00 p.m.)

Special Programming Days and Theme Weekends

Armchair Travelers Weekend October 13-15 Let TheClassicalStation take you on a musical journey from the Grand Canyon to the Appalachian highlands, along the beautiful blue Danube, to the fjords of Norway or an English country garden. Relax in your favorite chair and let the music take you away.

W U R I's Fall Membership Drive October 20-29

Great Nicknames Weekend November 10-12 Beethoven wasn't thinking of the moon when he wrote his famous piano sonata. A publisher dubbed it Moonlight, and the name stuck. Join us for a weekend of great music with colorful names and intriguing stories: Haydn's Miracle Symphony, Tchaikovsky's Pathétique Symphony, Chopin's "Revolutionary" Etude, and much more.

Thanksgiving Day/ New World Weekend November 23-26 Join W U R I as we celebrate home and family with Classical favorites chosen to provide a beautiful accompaniment to your Thanksgiving gathering. The weekend that follows is filled with the best offerings of American composers and performers.

Chanukah (Hanukkah) Begins at sunset Tuesday, December 12 We'll celebrate the beginning of Chanukah, the Jewish Festival of Lights, with special music on December 12 at 6:00 p.m., plus additional seasonal selections throughout the eight-day observance.

Beethovenfest December 14-16 Ludwig van Beethoven wrote heroic music of great passion and beauty, creations that champion the best in humanity. Each year W U R I spends three days in tribute to Beethoven, playing his greatest symphonies, sonatas, concertos, and more, culminating in the glorious Ninth Symphony on the presumed day of his birth.

Christmas Eve Sunday December 24 at 7:00 p.m. Bob Chapman, host of the W U R I Opera House, presents three hours of favorite Christmas works sung by the stars of the opera stage.

Christmas December 25 Let TheClassicalStation be your source for the music of this festive season as together we celebrate the joy, mystery, and awe of Christmas.

New Year's Eve December 31 We survey the best new Classical CD releases of 2017 in a special year-end edition of Preview beginning at 6:00 p.m. Stay tuned from 9:00 until midnight for a feast of Viennese waltzes and other festive favorites to help you ring in the new year.

QUARTERLY ISSUES-PROGRAMS LIST
Fourth Quarter 2017
October 1, 2017 through December 31, 2017
W U R I, Manteo, NC

Issue: EDUCATION (continued)

"CLASSICAL FACTS" EDUCATIONAL INFO-BITS for Children

W U R I announcers have presented educational vignettes which are :30 to :60 in length concerning the music they play since W U R I has been playing classical music. W U R I documents this educational material on the daily program log. This documentation is contained on the following pages. They reflect the need for a 24-hour classical music broadcast station in the community during this quarter.

Column one notes the date broadcast, followed by the time in column two. Column three lists the composer mentioned and column four briefly describes the subject matter.

QUARTERLY ISSUES-PROGRAMS LIST
 Fourth Quarter 2017
 October 1, 2017 through December 31, 2017
 W U R I, Manteo, NC

"Preview!"

Sunday evenings between 6:00 and 9:00, in addition to new classical music CD releases, "Preview!" includes a series of interviews between 5:00 and 10:00 minutes in length with local and international classical music artists and writers. Hosts Steve Thebes and David Wayne W U R I's Preview! keep you up to date on the latest developments in the world of Classical music. Each week we showcase the best new Classical recordings, talk with today's most interesting artists, and bring you news about arts events in the Triangle and around the world.

Sunday 10/01/2017 This week on Preview! Semyon Bychkov leads the Czech Philharmonic in a new performance of Tchaikovsky's Manfred Symphony. The Classical Station's Jonny Pierce speaks with organist Christopher Jacobson. Evgeny Kissin plays Beethoven from a new disc of concert recordings, and tenor Michael Spyres sings Donizetti.

Sunday 10/08/2017 This week on Preview!, we'll hear a new performance of Mendelssohn's Symphony No. 2, "Hymn of Praise", by the Chamber Orchestra of Europe, conducted by Yannick Nezet-Seguin. The Classical Station's Jonny Pierce speaks with Duke Chapel associate conductor Philip Cave. Trio Vivente plays music by 19th century German composer Emilie Mayer, and pianist Norman Krieger plays Beethoven.

Sunday 10/15/2017 This week on Preview! we'll hear music of Chopin and Barber from pianist Daniil Trifonov's new release, Chopin Evocations. The Classical Station's Jonny Pierce chats with Lawrence Speakman, artistic director of the Concert Singers of Cary. And we'll hear tenor Juan Diego Florez from his first recording of Mozart arias.

Sunday 11/05/2017 This week on Preview! we'll hear a new performance of Vaughan Williams' "London" Symphony with Martyn Brabbins leading the BBC Symphony Orchestra. The Classical Station's Jonny Pierce speaks with Marc Callahan of UNC Opera. We'll hear a trio for violin, cello and harp by Jacques Ibert. And Leif Ove Andsnes plays works for piano by Sibelius.

Sunday 11/12/2017 This week on Preview! we'll hear a new concert recording of Saint-Saens' "Organ" Symphony with Antonio Pappano leading the National Orchestra of the Academy of St. Cecilia. The Classical Station's Jonny Pierce speaks with Grant Llewellyn, conductor and music director of the North Carolina Symphony. Tenor Rolando Villazon and bass Ildar Abdrazakov team up for a new recording of opera duets. And violinist Noa Wildschut plays Mozart.

Sunday 11/26/2017 This week on Preview! pianist Alain Lefevre plays a concerto by 20th-century French composer Andre Mathieu. The Classical Station's Jonny Pierce speaks with choral conductor Rodney Wynkoop. The Ragazze Quartet performs music of Beethoven, and violinist Isabelle Faust plays Cesar Franck.

Sunday 12/03/2017 This week on Preview!, music of Tchaikovsky from a new recording with Teodor Currentzis leading MusicAeterna. The Classical Station's Rob Kennedy speaks with Graham Ross, director of music at Clare College, Cambridge. And we'll sample a number of new Christmas CDs, including releases from the Vocal Arts Ensemble of Durham and the Oakwood Waits of Raleigh.

Sunday 12/10/2017 This week on Preview! we'll hear the Chamber Orchestra of Europe from its recent release of the complete Mendelssohn symphonies, led by Yannick Nezet-Seguin. The Classical Station's Jonny Pierce speaks with Andrew Nethsinga, director of music at St. John's College, Cambridge. Fazil Say plays Chopin. And we'll continue to feature new holiday releases, including selections by Cuarteto Latinoamericano and The Piano Guys.

Sunday 12/17/2017 This week on Preview!: The Esterhazy Machine plays music of Haydn for baryton trio. The Classical Station's Jonny Pierce speaks with American composer Juliana Hall. We'll hear music of Clementi from a new retrospective by North Carolina pianist Dorothy Lewis-Griffith. Marc-Andre Hamelin plays Rachmaninoff. And we'll sample more new releases for the holiday season.

Sunday 12/31/2017 In our New Year's Eve edition of Preview! we'll feature some of the best new releases of 2017. Hear music of Brahms, Chopin, Rachmaninoff, Golijov, Mozart, Bach and Mahler, with performances by Arcadi Volodos, Isabelle Faust, Jonas Kaufmann, the Emerson String Quartet, the Boston Symphony Orchestra and many more great artists.

On-air Interviews, Fourth Quarter 2017

During the Fourth Quarter 2017 the following interviews averaging 7:00 minutes in length were produced by W U R I's Jonny Pierce and broadcast between 7:00pm and 7:30pm Sundays.

Juliana Hall Composer **12/17/17**

Rodney Wynkoop Duke University **11/26/17**

David Harris Raleigh Ringers **11/19/17**

Grant Llewellyn music director of the North Carolina Symphony **11/12/17**

Mark Callahan UNC Opera **11/05/17**

Al Sturgis NC Master Chorale **10/22/17**

Lawrence Speakman, Artistic Director Concert Singers of Cary **10/15/17**

Dr. Phillip Cave Duke Chapel associate conductor **10/08/17**

Christopher Jacobson Organist **10/01/17**

Special Sunday Night Programming

Wave Lengths – Sundays at 9:00pm

Wavelengths brings you the best in 21st century compositions, plus important works from throughout the 20th century that have paved the way for today's music.

Sunday, Oct. 01, 2017 On our next Wavelengths we'll hear music of American composer Carl Schimmel, whose "Roadshow" compositions are inspired by the oddities people display on a popular TV antiques program. We'll also hear music of Philip Lasser and Leo Brouwer.

Sunday, Oct. 08, 2017 This week on Wavelengths we'll hear music of American composer Steve Reich, who celebrated his 81st birthday this week. We'll also hear works by Tomas Svoboda and Bright Sheng.

Sunday, Oct. 15, 2017 This week on Wavelengths we'll hear Niagara Falls, a work by American composer Michael Daugherty. Yo-Yo Ma plays John Williams' Suite for Cello and Orchestra. And we'll hear a string quartet from 1944, composed in the Theresientadt concentration camp by Viktor Ullmann.

Sunday, Nov. 05, 2017 On our next Wavelengths, the Del Sol String Quartet performs new music of American composer Terry Riley. Violinist Anne Akiko Meyers plays Rautavaara and the New Orchestra of Washington plays music of Elena Ruehr.

Sunday, Nov. 12, 2017 On our next Wavelengths we'll hear "Unified Field", a new orchestral work written by Teddy Abrams, music director of the Louisville Orchestra. We'll also hear a double concerto by Richard Danielpour, "In the Arms of the Beloved", along with a rare piece of chamber music by Leonard Bernstein, his Clarinet Sonata.

Sunday, Nov. 26, 2017 On our next Wavelengths we'll hear a 2014 work by New York-based composer Julian Wachner, his Chamber Symphony. The American Contemporary Music Ensemble brings us a 21st century take on a Christmas classic. And we'll hear Samuel Barber's Symphony No. 1 (in one movement).

Sunday, Dec. 03, 2017 This week on Wavelengths we'll hear the "Concerto for Wind Quintet" by Valerie Coleman. The Boston Modern Orchestra Project plays music of Elena Ruehr inspired by three paintings by Georgia O'Keefe. And we'll hear a Christmas Proclamation by John Tavener

Sunday, Dec. 10, 2017 On our next Wavelengths we'll hear works for Christmas and winter written or arranged by Norwegian composer Ola Gjeilo, plus music for Chanukah by American composer Samuel Adler. Also performances from the ensemble Eighth Blackbird and oboist Colin Maier.

Sunday, Dec. 17, 2017 This week on Wavelengths we'll hear Snowcarols, a choral suite for Christmas written by American composer William Ferris. We'll also hear "A Christmas Ceremony" by Rick Sowash, and John Rutter's "Nativity Carol".

Sunday, Dec. 31, 2017 Join us New Year's Eve for a special edition of Wavelengths featuring American composer Jennifer Higdon on her birthday. We'll hear her 2011 symphonic work All Things Majestic, inspired by the beauty of the American landscape. And we'll hear works for the New Year by Benjamin Britten, John Rutter and Eleanor Daley.

Peaceful Reflections - Sundays at 10:00 p.m.

Host, Ed Amend Each Sunday evening after Wavelengths, W U R I brings you two hours of relaxing music on Peaceful Reflections. It's a thoughtful mix of orchestral, chamber, choral, and organ works, chosen to help you unwind from the week just ended and prepare for the one ahead.

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W U R I, Manteo, NC

Issue: FUNDING FOR AREA CULTURAL ORGANIZATIONS

How Issue was addressed:

Concern has grown about financial support for the performing arts, because of reduced government funding of the arts at both the local and federal levels. Because of this concern, W U R I has increased its support for many of these organizations by participating in their promotional efforts to make the public aware of their concert and stage performances.

One of the major ways for promoting these groups is through the W U R I regular Sunday evening series "PREVIEW!" on the air from 6:00 pm to 9:00 pm.

Weekly Classical Calendar public service announcements

These public Service announcements are broadcast without donation request during "Preview!" and are posted on the station's website <TheClassicalStation.org> and social media.

Arts_Oct2-8

Carolina Renaissance Festival

24th Season w/ Artesian Marketplace Saturdays and Sundays, September 30th - November 19th

16445 Poplar Tent Rd, Huntersville, NC INFO: Carolina.RenFestInfo.com Hosted on a 325 acre site minutes north of Charlotte, between Concord and Huntersville, at the junction of NC 73 and Poplar Tent Road

Earspace "Child" by David Lang Sunday, October 8th @ 7:30 PM CAM Raleigh: 409 W. Martin St, Raleigh, NC INFO: Earspace.org Join the triangle's newest contemporary performance ensemble, earspace, as they present their debut performance in the galleries of CAM Raleigh. The program includes the music of Christopher Cerrone, Kaija Saariaho, and David Lang. Equal parts epic, energizing, and mesmerizing, this is a performance you don't want to miss!

Bel Canto Company

35th Anniversary Season Opener: Spirit of Change Saturday, October 7th - Monday, October 9th Ebenezer Lutheran Church: 310 South Tremont Dr. Greensboro, NC INFO: BelCantoCompany.com A concert for chorus and orchestra featuring the music of J.S. Bach, including Cantata 80: "A Mighty Fortress" and Cantata 191: "Gloria in excelsis Deo."

North Carolina Symphony Northern Lights: Finish Masterpieces Friday, October 6th @ 8:00 PM Meymandi Concert Hall: 2 E. South St, Raleigh, NC INFO: NCSymphony.org Featuring Sibelius's Symphony #2 conducted by Grant Llewellyn

Arts_Oct9-16

Carolina Renaissance Festival

24th Season w/ Artesian Marketplace Saturdays and Sundays, September 30th - November 19th

16445 Poplar Tent Rd, Huntersville, NC INFO: Carolina.RenFestInfo.com Hosted on a 325 acre site minutes north of Charlotte, between Concord and Huntersville, at the junction of NC 73 and Poplar Tent Road

Duke University Department of Music Duke Symphony Orchestra Wednesday, October 11th @ 8:00 PM Baldwin Auditorium, Duke University: 1336 Campus Drive Durham, NC INFO: Music.Duke.edu Mozart: Symphony No. 35 in D Major, K. 385, "Haffner" - Bartók: Two Portraits, Op. 5 - Beethoven: Symphony No. 8 in F Major, Op. 93

Durham Savoyards World Premiere of Thespis Thursday, October 12th & Friday, October 13th @ 8:00 PM Saturday, October 14th @ 7:00 PM Sunday, October 15th @ 3:00 PM East Chapel Hill High School Auditorium: 500 Weaver Dairy Rd, Chapel Hill, NC INFO: DurhamSavoyards.org Most of Sir Arthur Sullivan's score for Thespis was lost -- but W.S. Gilbert's libretto remained intact. The Durham Savoyard's long-time Music Director, Alan Riley Jones, has set Thespis to music once again, orchestrating and blending seamlessly with the remaining Sullivan pieces in Thespis. It is joined by Gilbert & Sullivan's second work, the hilarious Trial by Jury, which pokes fun at the legal system.

Carolina Ballet Sleepy Hollow & Other Haunted Tales October 12th through 29th @ 2:00 PM & 8:00 PM A.J. Fletcher Opera House: 2 E. South St, Raleigh, NC INFO: CarolinaBallet.com Washington Irving's bone-chilling tale, "The Legend of Sleepy Hollow," recounts Ichabod Crane and his doomed courtship with Katrina Van Tassel. Choreographer in Residence Zalman Raffael brings this tale to the stage.

Duke University Department of Music NYC: Music for Flute & Piano Friday, October 13th @ 8:00 PM Baldwin Auditorium, Duke University: 1336 Campus Drive Durham, NC INFO: Music.Duke.edu Music by composers with a New York connection, including Dvořák, Piazzolla, Liebermann, and others feat. Carla Copeland-Burns, flute & Inara Zandmane, piano

North Carolina Baroque Orchestra Splendors of the Baroque Sunday, October 15th @ 4:00 PM First Christian Church: 307 East 3rd St, Washington, NC Tuesday, October 17th @ 7:30 PM A.J. Fletcher Opera House: 2 E. South St, Raleigh, NC INFO: NCBaroqueOrchestra.com features J.S. Bach's beautiful concerto for two violins, a concerto for two flutes by Quantz, Corelli's Concerto Grosso #1, and music by Fasch, Vivaldi and Leclair.

Hayes Barton United Methodist Stephen Aber in Recital Sunday, October 15th @ 3:00 PM Hayes Barton Methodist Church: 2209 Fairview Rd, Raleigh, NC INFO: HBUMC.org/concerts with Claire Boling, Stephen Howell, and Alex Fioto

Duke Chapel Music Organ Recital: Kola Owolabi Sunday, October 15th @ 5:00 PM Duke University Chapel: 401 Chapel Dr, Durham, NC INFO: Music.Duke.edu Dr. Kola Owolabi, whose playing has been described as "a thrilling combination of technical prowess and artistic ingenuity" (The American Organist), will present an eclectic program of music from the 17th through 20th centuries on the Brombaugh and Flentrop organs.

St. Mary's Smedes Parlor Series An Evening of Piano Trios Tuesday, October 17th @ 8:00 PM (doors @ 7:30) Smedes-Emory Parlor - St. Mary's Campus: 900 Hillsborough St, Raleigh, NC INFO: SMS.edu/our-programs/arts/smedes-parlor-concert-series Fabián López, violin - Nathan Leyland, cello - Jeremy Thompson, piano

Arts_Oct16-22

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Church of the Good Shepherd Ensemble Chaconne: European Masters in 18th Century London Sunday, October 22nd @ 5:00 PM Church of the Good Shepherd: 231 N. Church St, Rocky Mount, NC INFO: Lawrence Goering: 252-442-1134, ext. 224 They will perform on copies of early instruments and a six-course English guitar that was built in 1790 in London.

Arts_Oct23-29

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Carolina Performing Arts Pianist Andras Schiff Wednesday, October 25th @ 7:30 PM UNC's Hill Hall: 135 E. Cameron Ave, Chapel Hill, NC INFO: CarolinaPerformingArts.org Andras will be performing Mendelssohn's Fantasia in F# Minor, Brahms's 8 Klavierstücke and Bach's English Suite No. 6 in D minor

St. Michael's Episcopal Church Incontri Musicali Chamber Music Concert Thursday, October 26 @ 7:30 PM St. Michael's Episcopal Church: 1520 Canterbury Rd, Raleigh, NC INFO: HolyMichael.org Motivated by the idea that music is a transformational force, Incontri Musicali engages its audiences in world-class chamber music performances that inspire exploration and camaraderie.

Clayton Piano Festival American Portraits: Musical Glimpses of America Thursday, October 26th @ 6:30 PM The Preston Woodall House: 201 E Hill St, Benson, NC INFO: ClaytonPianoFestival.org American Portraits is a cross-section of the greatest American music which speaks most closely to the history and culture generated by the southern states. The program tells a story through selections inspired by folk songs, spirituals, poetry from the Civil War era, classic American musical theatre and jazz influences and much more.

Clayton Piano Festival Music of the Night: A Halloween Masked Ball Saturday, October 28th @ 6:30 PM Brick and Mortar Events: 217 East Main St, Clayton, NC INFO: ClaytonPianoFestival.org The program includes famous numbers featured in horror movies and other pieces, songs which have themes associated with menace in some way. Come dressed for the occasion and participate in a costume contest to win free tickets to Thursday nights' performance with Cesar Reyes on Nov. 2nd!

North Carolina Master Chorale Choose Something Like a Star Saturday, October 28th @ 6:00 - 9:30 PM Cary Arts Center: 101 Dry Avenue, Cary, NC INFO: NCMasterChorale.org This event is a celebration in honor of Larry Speakman (retiring after 26 years leading the Concert Singers of Cary). Master of Ceremonies: Maestro William Henry Curry! The Symphonic Choir will perform Randall Thompson's Frostiana conducted by Lawrence Speakman, reprising the first-ever performance of the CSC in 1991.

Temple Israel Israel Live: featuring members of the Charlotte Symphony Orchestra Sunday, October 29th @ 3:30 PM Temple Israel of Charlotte: 4901 Providence Rd, Charlotte, NC INFO: TempleIsraelINC.org Join Temple Israel as we celebrate Israel's 70th birthday with a once-in-a-lifetime cultural event, featuring members of the Charlotte Symphony Orchestra as they perform music by famous Israeli composers.

Duke Chapel Music Bach Cantata Series Opener Sunday, October 29th @ 5:00 PM Duke University Chapel: 401 Chapel Dr, Durham, NC INFO: Chapel.Duke.edu/Music The performance features two works by J. S. Bach: the Missa in G major, BWV 236 and Cantata No.192, Nun danket alle Gott, sung by professional soloists with a period instrument orchestra.

Arts_Oct30-Nov5

Carolina Renaissance Festival

24th Season w/ Artesian Marketplace Saturdays and Sundays, September 30th - November 19th

16445 Poplar Tent Rd, Huntersville, NC INFO: Carolina.RenFestInfo.com Hosted on a 325 acre site minutes north of Charlotte, between Concord and Huntersville, at the junction of NC 73 and Poplar Tent Road

United Arts Council Guess Who's Coming to Dinner? Thursday - Saturday, November 2nd, 3rd, and 4th Private homes and event venues around the triangle INFO: UnitedArts.org Each home will feature an accomplished "mystery" artist with North Carolina ties, whose identity will be revealed once guests arrive. Artists include writers, actors, musicians, dancers, painters, sculptors and more.

Carolina Performing Arts China National Centre for the Performing Arts Orchestra Thursday, November 2nd UNC's Memorial Hall: 114 E. Cameron Ave, Chapel Hill, NC INFO: CarolinaPerformingArts.org They will be performing Sibelius' Symphony No. 2 in D Major and the US Premiere of Zhao Jiping's Violin Concerto.

Clayton Piano Festival Fiesta: Music Without Borders Thursday, November 2, 2017 @ 7:00 PM The Piazza at Portofino: 67 Paraggi Court Clayton, NC INFO: ClaytonPianoFestival.org Cesar Reyes, renowned Mexican pianist and musicologist and founder of the Latin American Piano and Song Festival in New York City, guides audiences through some of Mexico's most beloved and important music. Selections include works from the classical tradition all the way up to modern day favorites. Stay for a festive Mexican reception where audiences can meet the artist and enjoy the beautiful patio at Portofino.

Christ Episcopal Church Gabriel Fauré's Requiem, Op. 48 Friday, November 3rd @ 7:00 PM Christ Episcopal Church: 120 East Edenton St, Raleigh, NC INFO: ChristChurchRaleigh.org . In this concert, the Christ Church Choirs performs this classical requiem in observance of All Saints' Day and in memory of all who have died.

North Carolina Symphony Tchaikovsky's Piano Concerto No. 1 (feat. pianist Simon Tripeski) Friday November 3rd @ Noon and 8pm & Saturday November 4th at 8:00 PM Meymandi Concert Hall: 2 E. South St, Raleigh, NC INFO: NCSymphony.org The program also includes selections from Dvorák's cheerful Symphony No. 8.

Central North Carolina Chapter American Guild of Organists Presenting Dr. Stephen Hamilton Friday, November 3rd @ 7:30 PM Edenton St. United Methodist Church: 228 W. Edenton St, Raleigh, NC INFO: CNCCAGO.org Free concert

Duke Music & Franklin Humanities Institute/Humanities Futures Presenting the Villiers Quartet Friday, November 3rd at 8:00 PM Baldwin Auditorium, Duke University: 1336 Campus Drive Durham, NC INFO: Music.Duke.edu Performing works by Frederick Delius, Alan Bush, and others. The Villiers Quartet, Quartet in Residence at Oxford University, is hailed as one of the most charismatic and adventurous quartets on the British chamber music scene.

Clayton Piano Festival From Russia with Love Saturday, November 4, 2017 @ 7:30 PM Cary Arts Center: 101 Dry Avenue, Cary, NC INFO: ClaytonPianoFestival.org Emmy Award winning radio producer, author and teacher, David Dubal hosts this fascinating look at works from Russian romanticism, performed by young international virtuoso pianist, Nikita Galaktionov. Dubal and Galaktionov take you on a musical tour of Russia, visiting old war horses as well as obscure classics, giving insightful readings and entertaining commentary to make the music come alive.

Paderewski Festival of Raleigh Various Concert Pianist Performances Saturday, November 4th & Sunday, November 5th Various Venues throughout the Triangle (Museum of Art, St. Mary's School, etc.) INFO: Paderewski-Festival.com The Paderewski Festival of Raleigh presents concert pianists Kate Liu (from the United States), Elizaveta Ivanova (Russia), Frederic Vaysse-Knitter (France), and Kamil Pacholec (from Poland). Kate Liu performs at Saint Mary's School; the others, at the N.C. Museum of Art, all in Raleigh.

Change The World One Life At A Time

500th Anniversary of Protestant Reformation Sunday, November 5th @ 12:30 PM Dorton Arena: 1025 Blue Ridge Blvd, Raleigh, NC INFO: TriangleFaith.org This free celebration includes choral music, hand bell choirs, health clinic, and art exhibits.

Arts_Nov6-12

Carolina Renaissance Festival

24th Season w/ Artisan Marketplace Saturdays and Sundays, September 30th - November 19th

16445 Poplar Tent Rd, Huntersville, NC INFO: Carolina.RenFestInfo.com Hosted on a 325 acre site minutes north of Charlotte, between Concord and Huntersville, at the junction of NC 73 and Poplar Tent Road

Paderewski Festival of Raleigh Presenting Three Concert Pianists November 4th, 5th, 11th,, & 12th St. Mary's Campus: 900 Hillsborough St, Raleigh, NC & North Carolina Art Museum: 2110 Blue Ridge Rd, Raleigh, NC INFO: Paderewski-Festival.com Kate Liu performs at Saint Mary's School; the others, at the N.C. Museum of Art, all in Raleigh. See website for details.

Carolina Designer Craftsmen Carolina Artisan Craft Market Friday, November 10th - Sunday, November 12th Raleigh Convention Center: 500 S Salisbury St, Raleigh, NC INFO: CarolinaDesignerCraftsmen.com They will be offering handmade pottery, jewelry, furniture, sculpture, clothing and more.

UNC Chapel Hill Opera Massenet's Cinderella Saturday, November 11th @ 8:00 PM and Sunday, November 12th @ 7:30 PM Moeser Auditorium in Hill Hall: 135 E. Cameron Ave, Chapel Hill, NC INFO: Music.UNC.edu/Undergraduate/Ensembles/Opera/ <Short Description>

Arts_Nov13-19

Carolina Renaissance Festival

24th Season w/ Artesian Marketplace Saturdays and Sundays, September 30th - November 19th

16445 Poplar Tent Rd, Huntersville, NC INFO: Carolina.RenFestInfo.com Hosted on a 325 acre site minutes north of Charlotte, between Concord and Huntersville, at the junction of NC 73 and Poplar Tent Road

Duke Performances St. Thomas Choir of Leipzig Tuesday, November 14th @ 8:00 PM Duke University Chapel: 401 Chapel Dr, Durham, NC INFO: DukePerformances.Duke.edu J.S. Bach's 50-voice boychoir, singing works by Bach, Mendelssohn, Schütz, and Schein

NC Alzheimers Art of the Grape Wednesday, November 15th @ 5:30-9:00 PM Woman's Club of Raleigh: 3300 Womans Club Dr, Raleigh, NC INFO: ALZNC.org Wines and hearty appetizers will be offered. Original art from NC artists will be on display for auction. Special guest Dan Nelson, celebrated Raleigh artist, will create a painting during the event!

North Carolina Symphony Mozart's Requiem Thursday, November 16, 7:30 PM Holy Name of Jesus Cathedral: 715 Nazareth St, Raleigh, North Carolina Friday and Saturday, November 17th and 18th @ 8:00 PM Meymandi Concert Hall: 2 E. South St, Raleigh, NC INFO: NCSymphony.org Douglas Boyd conducting the North Carolina Symphony, guest soloists, and the North Carolina Master Chorale in Mozart's storied final work, the Requiem

Cary Apex Piano Teachers Association

(Free!) Duo Piano Recital featuring guest pianists Kerry Henry and Tonya Kirk Friday, November 17th @ 7:30 PM Cary Arts Center: 101 Dry Avenue, Cary, NC CAPTA is proud to present a one piano/four hand recital that will feature music by Grieg, Cornick, Gershwin, Bizet and more. The guest pianists, Kerry Henry and Tonya Kirk are piano teachers from the Triangle area and both are very active in the North Carolina Music Teachers Association.

Triangle Wind Ensemble SOS: Surprising Overtures and Symphonies Saturday, November 18th @ 7:30PM Cary Arts Center: 101 Dry Avenue, Cary, NC INFO: TriangleWind.org The audience will be delighted with overtures, a complete symphony, a symphonic movement, and a cakewalk all conducted by Evan Feldman

Chamber Orchestra of the Triangle Masters of the 19th Century Sunday, November 19th @ 3:00 PM Carolina Theatre of Durham: 309 West Morgan St, Durham, NC INFO: www.TheCOT.org Brahms - Variations on a theme by Hayd, Dvorak - Violin concerto, Tim Fain – violi, Dinner after at Fairview at Washington Duke

Duke Chapel Music Messiah Sing-Along Sunday, November 19th @ 5:15 PM Duke University Chapel: 401 Chapel Dr, Durham, NC INFO: Chapel.Duke.edu/Music All in the community are invited to come sing a selection of choruses from Handel's beloved masterwork. Soloists from the Duke community will also present arias. Directed by Rodney Wynkoop.

Arts_Nov20-26

Carolina Ballet Handel's Messiah Wednesday, November 22nd, - Sunday, November 26th Raleigh Memorial Auditorium: 2 E. South St, Raleigh, NC INFO: CarolinaBallet.com choreographed by Artistic Director Robert Weiss with chamber orchestra musicians and the North Carolina Master Chorale under the direction of Alfred E. Sturgis, With more than 100 performers, live magic, and a live orchestra.

Arts_Nov27-Dec3

Duke Music: Duke University Chorale Annual Christmas concert Tuesday, November 28th @ 7:00 PM Duke University Chapel: 401 Chapel Dr, Durham, NC INFO: Music.Duke.edu Seasonal selections by the Chorale as well as carols for the entire audience to sing. Pre-concert music for caroling at 6:30 PM. Admission is one non-perishable food item for Urban Ministries of Durham.

Duke Chapel Music Bach Cantata Series: No.187 Sunday, November 29th @ 5:15 PM Duke University Chapel: 401 Chapel Dr, Durham, NC INFO: Chapel.Duke.edu/Music The performance features two works by J. S. Bach: the Missa in F major, BWV 233 and Cantata No.187, Es wartet Alles auf dich, with professional soloists with a period instrument orchestra.

North Carolina Symphony Baroque Masters Friday, December 1st @ Noon and 8:00 PM Saturday, December 2nd @ 8:00 PM Meymandi Concert Hall: 2 E. South St, Raleigh, NC INFO: NCSymphony.org Featuring the North Carolina Master Chorale in an all-Baroque program with selections from Bach's Christmas Oratorio and from Christmas Cantatas. Grant Llewellyn conducts.

Duke Chapel Music Handel's Messiah Friday, December 1st - Sunday, December 3rd Duke University Chapel: 401 Chapel Dr, Durham, NC INFO: Chapel.Duke.edu/Music Rodney Wynkoop will direct a professional orchestra and soloists in these performances of Handel's beloved masterwork.

Defiant Requiem Foundation Verdi at Terezin Sunday, December 3rd @ 2:00 PM Belk Theater, Robinson Hall, UNC Charlotte: 9027 Mary Alexander Rd, Charlotte, NC INFO: DefiantRequiem.org This is the signature concert of The Defiant Requiem Foundation and tells the story of the courageous Jewish prisoners in the Theresienstadt Concentration Camp (Terezin) during World War II who performed Verdi's Requiem while experiencing the depths of human degradation. This performance features the full Verdi Requiem with the chorus and soloists accompanied by a single piano, as it was in Terezin. The prisoners' story is told between the movements with video and narration.

Hillyer Community Chorus

(Free!) Holiday Concert Sunday, December 3rd @ 4:00 PM Hillyer Memorial Christian Church: 718 Hillsborough Street, Raleigh, NC INFO: HillyerCommunityChorus.org "Performing the following, accompanied by orchestra and soloists: Mozart's Missa Brevis in F Major; Magnificat; Peace, Peace; Arise, Arise and Shine; Until We Sing Again"

Really Terrible Orchestra of the Triangle Silent Night (PLEASE?!) Tuesday, December 5th @ 7:30 PM Cary Arts Center: 101 Dry Avenue, Cary, NC INFO: RTOOT.org We will be playing Handel's Royal Fireworks, Verdi's Overture to Nabucco, parts of Mussorgsky's Pictures at an Exhibition and, of course, parts of Handel's Messiah along with some traditional Christmas/Holiday music. Perhaps what our concerts are best known for, however, is the humor that we infuse into the event.

Arts_Dec11-17

Halle Cultural Arts Center of Apex A Christmas Messiah Pt. 1 (With NC Baroque Orch.) Saturday December 16, 2017 @ 7:30 PM Halle Cultural Arts Center: 237 N. Salem St, Apex, NC INFO: TheHalle.org Our 30-voice Chamber Choir will be joined by 10 members of The NC Baroque Orchestra to present G. F. Handel's iconic work (part 1, plus the Hallelujah Chorus), joined by original or replicas of instruments used in Handel's time. Of the many performances of Messiah that take place in the Triangle area, ours is the only one that uses Baroque period instruments.

Vocal Arts Ensemble of Durham O Holy Night (5th Annual Christmas Concert) Friday, December 15th @ 8:00 PM Duke University Chapel: 401 Chapel Dr, Durham, NC INFO: Tickets.Duke.Edu This year's seasonal music will include arrangements of carols in popular and jazz styles. The newly released CD, "O Holy Night" is available at the concert.

Durham Symphony Orchestra Holiday Pops Concert and Silent Auction Friday, December 15th @ 7:00 PM Durham Armory: 220 Foster St, Durham, NC INFO: DurhamSymphony.org/buy-tickets The event is a cross-cultural show featuring Hanukkah, Christmas and Kwanzaa, the Durham Nativity School Boys' Chorus, and a traditional sing-along. Join us for the fun, and your contributions will mean the continuation of DSO's educational and community outreach efforts, and a full year of musical programming.

Raleigh Concert Band Annual Holiday Concert Saturday, December 16 @ 7:00 PM Broughton High School: 723 St. Mary's St, Raleigh, NC INFO: TheRCB.org We will be performing a delightful mix of classic holiday tunes and contemporary pieces. This is a family friendly event.

Duke Chapel Music Organ Recital Series w/ Christopher Jacobson Sunday, December 17th @ 5:00 PM Duke University Chapel: 401 Chapel Dr, Durham, NC INFO: Chapel.Duke.edu/Music The recital, performed on the Chapel's Aeolian organ, will highlight music by Marcel Dupré and Petr Eben, as well as works based on seasonal carols.

Arts_Dec25-31

Artslosure First Night Raleigh 2018 Sunday, December 31st Downtown Raleigh - Fayetteville St. INFO: FirstNightRaleigh.com with over twenty blocks of music, dancing, comedy, art and even an "art miniature golf course." Being offered are a Ferris wheel, the Raleigh Singing Trolley, performances from Holy Ghost Tent Revival, Cane Mill Road and more. The Acorn drops at midnight.

North Carolina Symphony Swing in the New Year with Gershwin Sunday, December 31st @ 8:00 PM Meymandi Concert Hall: 2 E. South St, Raleigh, NC INFO: NCSymphony.org The 2018 New Year's concert is from the Gershwin songbook including Embraceable You and Summertime. Thomas Wilkins conducts.

PPSA announcements

These announcements are made available to promote 501c3 non-profit local, regional and national arts organizations in return for a donation to the station. Arts announcements are specifically scheduled at requested times within prime time dayparts on receipt of a gift to the station or on a trade basis for publicity or other consideration.

Below are actual scripts of PPSA announcements:

Bel Canto Co (Spirit of Change) 9/28/17-10/9/17

Celebrating their 35th Anniversary Season. The season opens with "Spirit of Change," a concert for chorus and orchestra featuring the music of J.S. Bach, including Cantata 80: "A Mighty Fortress" and Cantata 191: "Gloria in excelsis Deo." on October 7, 8 and 9 at Ebenezer Lutheran Church in Greensboro

NC Symphony (Northern-Finish) 9/29/17-10/4/17

North Carolina Symphony presents "Northern Lights: Finish Masterpieces", featuring Sibelius's symphony Number 2 conducted by Grant Llewellyn, on Friday October 6th, 8PM at Raleigh's Meymandi Concert Hall

Carolina Ballet (Sleepy Hollow) 10/1/17-10/6/17

Carolina Ballet presents "Sleepy Hollow and Other Haunted Tales." Washington Irving's bone-chilling tale, "The Legend of Sleepy Hollow," recounts Ichabod Crane and his doomed courtship with Katrina Van Tassel. Choreographer in Residence Zalman Raffael brings this tale to the stage in Raleigh's Fletcher Theatre, October 12th through 29th.

United Arts Council (Guess Dinner) 10/4/17-10/16/17

United Arts Council of Raleigh and Wake County, presents "Guess Who's Coming to Dinner?"...three evenings of dinners in private homes and event spaces in Raleigh and surrounding areas November 2, 3, and 4. Each home will feature an accomplished "mystery" artist with North Carolina ties, whose identity will be revealed once guests arrive. Artists include writers, actors, musicians, dancers, painters, sculptors and more.

Duke Chapel Music (Owolabi) 10/8/17-10/15/17

Duke Chapel Music...presents the first concert in their Organ Recital Series, Sunday, October 15th at five o'clock P. M., featuring Kola Owolabi, performing works by Frescobaldi, Bach, Rheinberger, and others on the Brombaugh and Flentrop organs. Owolabi is currently Associate Professor of Organ at the University of Michigan, as well as an active solo recitalist and composer.

Carolina Performing Arts (Schiff) 10/12/17-10/21/17

UNC-Chapel Hill's Carolina Performing Arts presents pianist Andras Schiff performing Mendelssohn's Fantasia in F# Minor, Brahms's eight Klavierstücke and Bach's English Suite No. 6 in D minor at UNC's Hill Hall on Oct. 25.

Duke Chapel Music (Vespers) 10/15/17-10/20/17

Duke Chapel Music, presents the Duke Vespers Ensemble's fall concert, Ancient & Modern, on Friday, October 20th at eight o'clock P. M. The concert will feature settings of the Mass by Giovanni Pierluigi da Palestrina and William Walton. Palestrina's setting is an exquisite example of classic renaissance polyphony. Walton's setting complements Palestrina's, but in a much more contemporary idiom.

NC Symphony (Beet-Mendel) 10/15/17-10/19/17

North Carolina Symphony presents Mendelssohn's Violin Concerto featuring Benjamin Beilman. Also, Beethoven's "Pastoral" Symphony Number Six. Conducted by Grant Llewellyn, Friday and Saturday October 20th and 21st, 8pm at Raleigh's Meymandi Concert Hall and Monday October 23rd, 7:30pm at Chapel Hill's Memorial Hall.

A Pale Horse Rides 10/15/17-10/26/17

"A Pale Horse Rides" is being presented at locations in Pittsboro and Durham, Friday, October 27th and Saturday, Oct 28th. The three part series "A Pale Horse Rides" highlights the 500th anniversary of Martin Luther's bold reformation of Christianity. It delves into history and ancient texts in a quest to understand the future of a declining Church

Halle Cultural Arts 3Cs 10/18/17-10/22/17

The Halle Cultural Arts Center presents Carolina Contemporary Composers. The 3 C's is an organization of the triangle's local composers. Sunday afternoon's program features Jimmy Gilmore, formerly 1st chair clarinet at NC Symphony and taught clarinet at Meredith College

Carolina Performing Arts (China) 10/19/17-10/29/17

UNC-Chapel Hill's Carolina Performing Arts presents China National Centre for the Performing Arts Orchestra performing Sibelius' Symphony No. 2 in D Major and the US Premiere of Zhao Jiping's Violin Concerto at UNC's Memorial Hall on Nov. 2.

Duke Chapel Music Bach #1 10/22/17-10/29/17

Duke Chapel Music, presents the first concert in this season's Bach Cantata Series on Sunday, October 29th at five fifteen P. M. The performance features two works by J. S. Bach: the Missa in G major, BWV 236 and Cantata No.192, Nun danket alle Gott, sung by professional soloists with a period instrument orchestra.

Change The World PPSA 10/22/17-11/5/17

Change The World One Life At A Time celebrates the five hundred year anniversary of Protestant Reformation. This event is held at Dorton Arena in Raleigh. The service is at 12:30. Choral music, hand bell choirs, health clinic, and art exhibits, follow until seven pm Sunday, November 5th.

CNC Guild Organists (Hamilton) 10/23/17-11/3/17

Central North Carolina Chapter American Guild of Organists presents Dr. Stephen Hamilton in a free concert Friday, November 3rd at 7:30 pm at Raleigh's Edenton Street United Methodist Church. Stephen will present a free workshop on church music repertoire and helpful instruction for organists at all levels on Saturday morning, November 4th from 9 until 11:30 at Highland United Methodist Church, Raleigh.

NC Symphony (Tchaikovsky) 10/28/17-11/1/17

North Carolina Symphony presents pianist Simon Trpceski performing Tchaikovsky's Piano Concerto No. 1. The program also includes selections from Dvorák's cheerful Symphony No. 8. Friday November 3rd at noon and 8pm and Saturday November 4th at 8pm at Raleigh's Meymandi Concert Hall.

Christ Church (Requiem) 10/29/17-11/3/17

Christ Episcopal Church presents Gabriel Fauré's Requiem, Op. 48, Friday November 3rd at 7pm in the historic church located in downtown Raleigh on Capitol Square. In this concert, the Christ Church Choirs performs this classical requiem in observance of All Saints' Day and in memory of all who have died.

Paderewski Festival #1 10/30/17-11/3/2017

The Paderewski Festival of Raleigh presents concert pianists Kate Liu (from the United States), Elizaveta Ivanova (Russia), Frederic Vaysse-Knitter (France), and Kamil Pacholec (from Poland), November 4th, 5th, 11th,, & 12th. Kate Liu performs at Saint Mary's School; the others, at the N.C. Museum of Art, all in Raleigh.

Duke Music Villiers Quartet 10/31/17-11/3/17

Duke University Department of Music and Franklin Humanities Institute/Humanities Futures present the Villiers Quartet, performing works by Frederick Delius, Alan Bush, and others. The Villiers Quartet, Quartet in Residence at Oxford University, is hailed as one of the most charismatic and adventurous quartets on the British chamber music scene. Friday, November 3 at 8 PM in Baldwin Auditorium on Duke's East Campus.

NC Symphony (Mozart Req) 11/7/17-11/14/17

North Carolina Symphony presents Douglas Boyd conducting the North Carolina Symphony, guest soloists, and the North Carolina Master Chorale in Mozart's storied final work, the Requiem, Thursday November 16, 7:30p at Raleigh's Holy Name of Jesus Cathedral, Friday and Saturday November 17th and 18th 8pm at Raleigh's Meymandi Concert Hall and Sunday November 19th 7:30 at UNC's Memorial Hall, Chapel Hill.

Alzheimer's NC (Art of Grape) 11/7/17-11/14/17

Alzheimer's NC, hosts "Art of the Grape," a wine tasting, benefit & art auction Wednesday November 15th, 5:30-9PM at The Woman's Club of Raleigh. Wines and hearty appetizers will be offered. Original art from North Carolina artists will be on display for auction. Special guest Dan Nelson, celebrated Raleigh artist, will create a painting during the event.

Carolina Artisan Craft (Market) 11/7/17-11/12/17

Carolina Designer Craftsmen's "Carolina Artisan Craft Market" offering handmade pottery, jewelry, furniture, sculpture, clothing and more. November 10th through 12th at the Raleigh Convention Center.

Paderewski Festival #2 11/8/17-11/9/2017

The Fourth Annual Paderewski Piano Festival of Raleigh continues this week with concert pianists Frederic Vaysse-Knitter from France and Kamil Pacholec from Poland, November 11th, and 12th. Mr. Vaysse-Knitter and Mr. Pacholec will perform at the North Carolina Museum of Art in Raleigh.

Duke Chapel Music Messiah 11/12/17-11/17/17

Duke University Chapel, presents Handel's Messiah, Friday, December 1st through Sunday, December 3rd. Rodney Wynkoop will direct a professional orchestra and soloists in these performances of Handel's beloved masterwork.

Triangle Wind Ensemble SOS 11/12/17-11/16/17

Triangle Wind Ensemble presenting SOS: Surprising Overtures and Symphonies, conducted by Evan Feldman, on November 18th at 7:30PM at the Cary Arts Center. Hear overtures, a complete symphony, a symphonic movement, and a cakewalk.

Duke Wind Symphony Assort. 11/13/17-11/16/17

Thursday, November 16, the Duke University Wind Symphony directed by Verena Mösenbichler-Bryant will present "An Assortment of Suites," featuring suites for wind ensemble by Gustav Holst, Alfred Reed, and others. The Enloe High School Wind Ensemble will join the Duke University Wind Symphony for this free concert, which takes place at 8 pm in Duke University's Baldwin Auditorium.

Duke Chapel Messiah Sing 11/15/17-11/19/17

Duke Chapel Music, presents their Messiah Sing-Along on Sunday, November 19th at five fifteen P. M. All in the community are invited to come sing a selection of choruses from Handel's beloved masterwork. Soloists from the Duke community will also present arias. Directed by Rodney

NC Symphony Baroque REV 11/28/17-11/29/17

North Carolina Symphony celebrates the Holidays with selections from Bach's Christmas Oratorio and Christmas Cantatas, featuring the North Carolina Master Chorale. Grant Llewellyn conducts. Friday December 1st at noon and 8pm and Saturday December 2nd 8pm at Raleigh's Meymandi Concert Hall.

Chatham Artists Guild (tour) 11/29/17-12/1/17

The Chatham Artists Guild's 25th Annual Open Studio Tour, December 2nd and 3rd and December 9th and 10th, featuring local artists displaying various types of art in thirty six studios. This year's tour includes eleven new artists. Studios open at 10:00AM Saturdays and 12PM on Sundays. Opening reception is 7PM on Friday December 1st at Historic Chatham Mills.

Burlington School Holiday 11/30/17-12/5/17

The Burlington School presents The 2017 Holiday Event featuring international violinist, Charlie Siem. At age three Mr. Siem began playing violin and studied at Eton College, University of Cambridge and Royal College of Music. His performances have been heard in international orchestras such as London Symphony Orchestra, and the Royal Philharmonic Orchestra. Charlie Siem performs December 9th. at 7pm, Alamance Country Club.

Choral Society Durham XMAS 12/3/17-12/7/17

The Choral Society of Durham presents Christmas Music for Choir and Brass, Saturday, December 9th at 8PM and Sunday the 10th at 4PM, at Duke University Chapel. Advent music will be accompanied by harp or keyboard, and Christmas music with brass instruments. Popular Christmas carols will be performed with invited audience participation.

St. Michael's Episcopal (Clare Col) 12/7/17-12/11/10

St. Michael's Episcopal Church, The Choir of Clare College, Cambridge and their director Graham Ross will present a Christmas program in praise of the Virgin Mary and the coming of light. The program includes renaissance masterpieces, along with recent seasonal works. Monday, December 11 at 7:30 pm.

Vocal Arts Ensemble (Christmas) 12/10/17-12/15/17

The Vocal Arts Ensemble of Durham, with conductor Rodney Wynkoop, presents the 5th annual Christmas concert, "O Holy Night," Friday, December 15th at 8 pm in Duke Chapel. This year's seasonal music will include arrangements of carols in popular and jazz styles.

Duke Chapel Music (Jacobson) 12/10/17-12/17/17

Duke Chapel Music, presents the next concert in this season's Organ Recital Series on Sunday, December 17th at five o'clock P. M., featuring Chapel Organist Christopher Jacobson. The recital, performed on the Chapel's Aeolian organ, will highlight music by Marcel Dupré and Petr Eben, as well as works based on seasonal carols.

Halle Cultural Arts (Messiah) 12/10/17-12/16/17

The Halle Cultural Arts Center of Apex presents the Concert Singers of Cary Chamber Choir with members of the North Carolina Baroque Orchestra performing the seasonal favorite of Handel's Messiah Part One Saturday, December 16 at 7:30 pm. Under the direction of Dr. Nathan Leaf, the performance features original and replicas of instruments used in Handel's time.

Artsposure (First Night Raleigh) 12/17/17-12/31/17

First Night Raleigh, 2018 rings in the New Year with over twenty blocks of music, dancing, comedy, art and even an "art miniature golf course." Being offered are a Ferris wheel, the Raleigh Singing Trolley, performances from Holy Ghost Tent Revival, Cane Mill Road and more. The Acorn drops at midnight.

NC Symphony (New Yr Gershwin) 12/18/17-12/28/17

North Carolina Symphony presents "Swing in the New Year with Gershwin" featuring vocalist Indra Thomas. The 2018 New Year's concert is from the Gershwin songbook including Embraceable You and Summertime. Thomas Wilkins conducts. Sunday December 31st at 8pm at Raleigh's Meymandi Concert Hall.

Christ Episcopal Bach Oratorio 12/31/17-1/5/18

Christ Episcopal Church presents Bach's Christmas Oratorio in two parts, Friday January 5th at 7pm and Saturday January 6th at 3 pm in the historic church located in downtown Raleigh on Capitol Square. This festive oratorio is comprised of six cantatas written to celebrate the period between Christmas Day and the feast of Epiphany.

QUARTERLY ISSUES-PROGRAMS LIST
Fourth Quarter 2017
October 1, 2017 through December 31, 2017
W U R I, Manteo, NC

Issue: Instruction in the Arts

"Classical Conundrum" (Arts Instruction for Children)

Every weekday morning between 8:20 AM and 8:40 AM, as part of the morning drive program "Rise and Shine," host David Ballantyne prepares a question about a classical composer, work or artist and invites listeners to call in with the correct answer. The results are then reported and discussed.

"Classical Conundrum" questions and answers for the Fourth Quarter 2017 are contained in the following pages of this report.

QUARTERLY ISSUES-PROGRAMS LIST

Fourth Quarter 2017 October 1, 2017 through December 31, 2017

W U R I, Manteo, NC

Issue: NEED FOR 24-HOUR CLASSICAL MUSIC BROADCAST STATIONS IN THE MANTEO AREA

Listener surveys are conducted daily through our Internet website. Periodically, mail questionnaires are sent to listeners in the station membership database. The continued written expression of the Need for a 24-Hour Classical Music Broadcast Station in the Raleigh-Durham and Bath Communities, as well as comments made in person all support the type of educational programming provided by W U R I. W U R I continues to solicit and receive listener comments on a daily basis by means of an automated telephone "Listener Comment Line," letter, and through our online survey form which is a part of our World Wide Web homepage at <TheClassicalStation.org>. Documentation of listener email and letters are available upon request from the Program Director. Audio Files of recorded listener comments from the "Listener Comment Line" can also be made available upon request.

QUARTERLY ISSUES-PROGRAMS LIST
 Fourth Quarter 2017
 October 1, 2017 through December 31, 2017
 W U R I, Manteo, NC

Issue: Religion

Great Sacred Music Sundays at 8:00 a.m. – 11:00 a.m. (Eastern) With host Rob Kennedy

- October 1 Bach: Cantata BWV 27 Bononcini: Mass in G Minor
 October 8 Bach: Cantata BWV 148 Walton: Belshazzar's Feast
 October 15 Bach: Cantata BWV 169 Bloch: Avodath Hakodesh
 October 22 Bach: Cantata BWV 48 Fall Membership Drive
 October 29 Bach: Cantata BWV 180 Fall Membership Drive
 November 5 Bach: Cantata BWV 188 Spohr: "The Fall of Babylon"
 November 12 Bach: Cantata BWV 89 Bruch: Moses
 November 19 Bach: Cantata BWV 139 Gounod: St. Cecilia Mass
 November 26 Bach: Cantata BWV 60 Blackford: Mirror of Perfection
 December 3 Bach: Cantata BWV 36 Barber: Prayers of Kierkegaard
 December 10 Bach: Cantata BWV 70a Biber: Requiem à 15 in A major
 December 17 Bach: Cantata BWV 141 Carols and hymns for Advent
 December 24 Bach: Cantata BWV 147 Handel: Messiah, Part 1
 December 31 Bach: Cantata BWV 152 Berlioz: L'Enfance du Christ

Peaceful Reflections

Sundays at 10:00 p.m.

Each Sunday evening after Wavelengths, W U R I brings you two hours of relaxing music on Peaceful Reflections. It's a thoughtful mix of orchestral, chamber, choral, and organ works, chosen to help you unwind from the week just ended and prepare for the one ahead. Sunday from 10:00 p.m. to midnight ET on W U R I, TheClassicalStation.

December 24, 2017 Christmas Eve at the Opera House, three hours of sacred music of the Christmas season performed by many of the greatest twentieth- and twenty-first century opera stars. Drawing upon our extensive library of recordings, host Bob Chapman includes such great singers as Renata Tebaldi, José Carreras, Marilyn Horne, Plácido Domingo, Jessye Norman, Mario Lanza, Joan Sutherland, Luciano Pavarotti, Kiri Te Kanawa, and Bryn Terfel. From 7:00 until 10:00 p.m.

Local Arts Series (Community involvement)

November 2, 3 & 4, 2017 Three W U R I air personalities participated in the United Arts Council of Raleigh and Wake County's event: "Guess Who's Coming to Dinner?"...three evenings of dinners in private homes and event spaces in Raleigh and surrounding areas November 2, 3, and 4. Each home featured an accomplished "mystery" artist with North Carolina ties, whose identity will be revealed once guests arrive. Artists include writers, actors, musicians, dancers, painters, sculptors and more. W U R I announcers David Ballantyne, Dan McHugh and Bob Chapman and were at the various homes.

Sunday, November 5, 2017 nW U R I staff members were stationed inside of Dorton Arena, Sunday November 5th from 12:30 throughout the afternoon where Change The World One Life At A Time celebrated the Reformation. The host of "Allegro," Dick Storck, was there from 1:30 - 3:00 pm. Change The World One Life At A Time is a free for everyone event with music, services, health clinic, art exhibits.

Saturday, December 2, 2017 Dancer Lara O'Brien, of Carolina Ballet will be presenting a program for kids of all ages at Quail Ridge Book Store in Raleigh. Lara will read excerpts from "The Nutcracker" then demonstrate the section she read with movements such as "hiding from the mice" or "march like soldiers." The Classical Station's host of "Rise and Shine," Phil Davis Campbell will be on hand participating in the fun Saturday, December second at two pm.