



WRPI

DAILY STATION LOG

OPERATOR SIGN-IN

EASTERN DAYLIGHT TIME (EDT)

DATE: TUESDAY, APRIL 18, 2017

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Print Last Name	Sign On	...at Time	Keys?	Sign Off	...at Time
CARTER	<i>[Signature]</i>	0653	Yes	<i>[Signature]</i>	1100
GOLDBERG	Mary Goldberg	1100	YES	Mary Goldberg	1708
K. By Green	<i>[Signature]</i>	1702	Yes	<i>[Signature]</i>	1800 ^{EDT}
Green	<i>[Signature]</i>	1800	yes	<i>[Signature]</i>	1903
Blue	<i>[Signature]</i>	1901	Yes		
Goldman	<i>[Signature]</i>	2000	yes	<i>[Signature]</i>	2103
Ritchie	<i>[Signature]</i>	2100	Yes	<i>[Signature]</i>	2252
Maguire	<i>[Signature]</i>	2252	Yes	Maguire	2400

WRPI 91.5FM STEREO
ONE WRPI PLAZA, TROY NY 12180-3590
 DARRIN COMMUNICATIONS CENTER 113
 RENSSELAER POLYTECHNIC INSTITUTE

THE TYPES OF PROGRAMMING WE DO:

OUR PROGRAMMING SOURCES:

- A ARTS
- G GIVEAWAY
- ID STATION IDENTIFICATION
- LE LIGHT ENTERTAINMENT
- NS NEWS OR WEATHER SERVICE
- O OTHER THINGS NOT ON THIS LIST
- PA PUBLIC AFFAIRS
- PC PROGRAM CONTINUITY
- PSA PUBLIC SERVICE ANNOUNCEMENT
- S SPORTS
- SP STATION PROMOTION
- SP/ID STATION PROMOTION AND IDENTIFICATION

- L LIVE AND LOCALLY-PRODUCED AT WRPI
- NET SATELLITE NETWORK OR EAS
- R REMOVEDLY PRODUCED ELSEWHERE
- REC RECORDED BY WRPI
- S SPORTS BROADCAST (WRPI)

THE OFFICIAL WRPI BROADCAST DAY RUNS FROM 0500 TO 2900. TIMES 2400 TO 2900 CORRESPOND TO THE USUAL 0000 TO 0500. IF YOU HAPPEN TO BE ON THE AIR AT 2900 (FIVE A.M.), YOU MUST SIGN INTO A FRESH LOG.

SIGNING ON AND OFF IS DONE ON THIS PAGE ALONE.
ALL SUBSEQUENT NOTATIONS ARE ASSUMED TO BE WRITTEN BY THE PERSON(S) SIGNED IN ABOVE.

JA
Revised 2/13/17



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DAILY STATION LOG

STL + TRANSMITTER

EASTERN DAYLIGHT TIME (EDT)

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Scheduled Time	Actual Time	Voltage Ch. 2	Current Ch. 3	Direct Ch. 4	Indirect Ch. 5	STL + Transmitter	
						...On Time	...Off Time
						0655	
0500							
0600							
0700	0655			4980			
	0727			4990			
0800	0758			4980			
0900	0859			4990			
1000	0956			4980			
						REMCO CHANNEL ASSIGNMENTS: CH. 1 TRANSMITTER FILAMENT (V) CH. 2 PLATE VOLTAGE (V) CH. 3 PLATE CURRENT (A) CH. 4 CALCULATED POWER (KW) CH. 5 FORWARD POWER [INDIRECT] (%) CH. 8 STL SIGNAL STRENGTH CH. 9 AUXILIARY FILAMENT (V) CH.10 AUXILIARY VOLTAGE (V) CH.11 AUXILIARY CURRENT (A) CH.12 CALCULATED AUX. POWER (KW) CH.13 FWD. AUX. PWR. [INDIRECT] (%) CH.15 SHACK TEMPERATURE (°F) CH.16 OUTSIDE TEMPERATURE (°F)	
1100	1056			4980			
1200	1202			4990			
1300	1255			4980			
1400	1356			4990			
1500	1456			4990			
1600	1556			4990			
						Notes:	
						Confirm the following LEDs are off:	
1700	1658			4990		→ LED 12 ✓	LED 13 ✓
						Notes:	
1800	1758			4990			
1900	1857			4990			
						Confirm the following LEDs are on:	
2000	2202			4990			
2100	2102			4980		→ LED 15 ✓	LED 16 ✓
2200	2156			4980		STATUS LED ASSIGNMENTS:	
						LED 1 FILAMENTS ON	
						LED 2 PLATE ON	
						LED 3 STL ON	
						LED 4 EXCITER ACTIVE	
						LED 6 ANTENNA TO TRANSMITTER A	
						LED 7 ANTENNA TO TRANSMITTER B	
						LED 8 TRANSMITTER BUILDING DOOR	
						LED 9 AUXILIARY FILAMENTS ON	
						LED 10 AUXILIARY PLATE	
						LED 12 TOWER LIGHTING FAILURE	
						LED 13 OBSTRUCTION LIGHT OUT	
						LED 14 BEACON LIGHT OUT	
						LED 15 OBSTRUCTION LIGHT ON	
						LED 16 BEACON LIGHT ON	
2300	2257			4990			
2400	2358			4990			
2500							
2600							
2700							
2800							
2900							



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MORNING PROGRAMMING

EASTERN DAYLIGHT TIME (EDT)

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Scheduled Time	Started at...	Ended at...	Program Name	Type	Source
0500			(Sign-On) Station Identification	ID	L
0600			Station Identification	ID	L
0630			PSA	PSA	R
	0656		Disclaimer	O	L
0700	0655		Station Identification (Sign-on)	ID	L
	0655	0900	"P-BRANE DMG"	LE	L
0730	0725		SP/ID ORA1	SP/ID	REC
0800	0757		Station Identification	ID	L
	0827		Disclaimer	O	L
0830	0826		SP/ID Verbal	SP/ID	REC
	0856		Disclaimer	O	L
0900	0900		Station Identification	ID	L
	0900	1000	"Demo-CRAZY WOW!"	PA	NET
	1000		Disclaimer	O	L
1000	1000		Station Identification	ID	L
	1000	1100	"P-BRANE DMG"	LE	L
1030	1021		PSA American Red Cross (Pc)	PSA	R
	1022		Disclaimer	O	L
1100	1055		Station Identification	ID	L
	1100	1705	"GARZ's music stories"	LE	L
1100	1128	1130	What's Going On Here? (P.C.)	PSA	L
1130	1132		SP/ID } # 9492	SP/ID	REC
1200	1204		Station Identification	ID	L
1200	1200	1204	After Dark	PSA	L



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AFTERNOON PROGRAMMING
EASTERN DAYLIGHT TIME (EDT)

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Scheduled Time	Started at...	Ended at...	Program Name	Type	Source
1230	1227		SP/ID } #5605-1	SP/ID	REC
1300	1305		Station Identification	ID	L
1330	1328		PSA } #10034	PSA	R
1400	1355		SP/ID } #5605-1	SP/ID	REC
1430	1426		PSA } #20101	PSA	R
1500	1502		Station Identification	ID	L
1500	1511	1518	What's Going On Here? (P.C.)	PSA	L
1530	1535		SP/ID } #684	SP/ID	REC
1600	1601		Station Identification	ID	L
	1700	1801	"Filling In"	CE	L
1700	1658		Station Identification	ID	L
1730	1736		PSA (P.C.)	PSA	R
	1801		"DJ AIRACA SWAG"	CE	L
1800	1803		Station Identification	ID	L
1800	1830		After Dark (P.C.)	PSA	L
1830	1832		SP/ID Verbal	SP/ID	REC
	1900	2001	"Fully Automated Luxury Radio"	CE	L
1900	1905		Station Identification	ID	L



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EVENING PROGRAMMING

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Scheduled Time	Started at...	Ended at...	Program Name	Type	Source
1930	2010	2011	PSA (PC)	PSA	R
2000	2002		Station Identification	ID	L
2000	2029	2034	What's Going On Here? (PC)	PSA	L
	2001		Infinite Juice w/DJGoldmoney	LE	L
2100	2059		Station Identification	ID	L
	2100	2252	Lady Cigarettes Pt. 2	LE	L
2200	2159		SP/ID (A109-4)	SP/ID	REC
	2252	2400	Magu VS MGB	LE	L
2300	2255		Station Identification	ID	L
2300	2252	2255	After Dark (PC)	PSA	L
2330	2234		SP/ID A113-11 "Tim Hecker"	SP/ID	REC
2400	2400		Station Identification (Sign-Off)	ID	L
2500			Station Identification	ID	L
2600			Station Identification	ID	L
2700			Station Identification	ID	L
2800			Station Identification	ID	L
2900			(Sign-Off) Station Identification	ID	L

