

Children's Television Online Filing System

FCC> Media Bureau> KidVid> Confirmation



Submission Confirmation

Confirmation Number 134274

Call Sign KVMD

Facility Id 16729

Filing Quarter Date 09/30/2012

Filing Date 10/07/2012

Please send comments via standard mail to the Federal Communications Commission, Consumer and Governmental Affairs Bureau, 445 12th Street, S.W., Washington, D.C., 20554. Questions can also be answered by calling the FCC's National Call Center, toll free, at 1-888-Call FCC (1-888-225-5322).

Federal Communications Commission

445 12th Street SW Washington, DC 20554

More FCC Contact Information...

Phone: 1-888-CALL-FCC (1-888-225-5322)

TTY: 1-888-TELL-FCC (1-888-835-5322)

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Federal Communications Commission Washington, DC 20554

Approved by OMB 3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for the filling period ending: 09/30/2012 Filed on: 10/07/2012

Call Sign	Channel Numbers	n.e.p.	Community of License				
	31 (analog)		City	State	County	ZIP Code	
KVMD	23 (digital)	TWENTYN	VINE PALMS	CA	SAN BERNARDINO	92277	
Licensee Nank	č.		anderne van francesprense en serve de meijbegen hindere en meganismische meijbeit meijbeit menden grechen de f				
KVMD Li	censee, LLC						
		Sietsen DMA	Licensee World Wide	. Web Home Page Ad	dress rif applicable:		
	iation 8	Sictsen DMA	Licensee World Wide		dress ni applicable:		
KVMD Li Network Attili Facility HO	istici N			. com	dress (if applicable) iewal Espiration Date		

Analog Core Programming

2.		State the average number of hours of Core Programming per week broadcast by the station. See 47.C.E.R. \$73.671(c).	3.00 hours
3.	(a)	Does the Lacensee provide information identifying each Cisce Program arred on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. \$73.675?	Y
	(b)	Identify publishers who were sent information in 3(a)	

TV Guide, Tribune Media TV, FYI, Zap2it, Titan TV

Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete than below for each Core Program

Title of Analog Core Program #1.			Origin	Origin	
Animal Rescue			SYNDICA	SYNDICATED	
Regular Schedule Total Times Aired at Regularly Scheduled Time			Number of Pr	e-emptions	
Mondays 1:30 PM 14			0		
Laught of Program		Age of Tary	get Andience	E/I Symbol Used As Required	
arang at a punche supur a spur e employe ad van er er fundant et trapament funda allen hu trabitatura apunamen		Fran	i [Go]	Required	
30 minutes		13 years	16 years	Y	

Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals.

Title of Analog Core Program #2		Origin
Dragonfly TV		SYNDICATED
Regular Schodule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions

Mondays 2:00 PM	14		0	
Length of Program		Age of Targe	t Andience	ЕЛ Symbol Used As Required
For a final final annual appear (s. Spholad), expende engine automotion of a final annual final of the professional designs and the final annual final of the professional designs are appeared to the final annual f	***************************************	Fnim	To	Required
30 minutes		13 years	16 years	Y

Dragonfly TV highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.

Title of Analog Core Program#3			Origin	Origin	
Monsters & Pirates			SYNDICA	SYNDICATED	
Regular Schedule				Number of Pre-empitons	
Tuesdays 1:30 PM 14			0	0	
Leigth of Program	a manimum musimali nini manimu ^{li} ni aparin alima manimimana alika alimannana any iny mana ay an mi	Age of Targ	ger Audieuce	E/I Symbol God As	
		From	To	Required	
30 minutes		6 years	12 years	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

In accordance with the 1990 Children's Television Act (ATC) intended to increase educational and informational programming for children on television, Monsters & Pirates clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC. Making choices in life is an ongoing subject. A challenge faced by all children in this category. Contemporary issues such as bullying, establishing trust and courtesy are faced and resolved in the episodes. Responsibility and selfless behavior are presented in a positive and encouraging manner. Themes in each episode emphasize the importance friendship, taking responsibility for your actions and fair play.

Dog Tales			SYNDICA	SYNDICATED	
Regular Schedule	Total Times Aired at Regularly	Scheduled Time	Number of Pre	-empions	
Tuesdays 2:00 PM	14	4 0			
eugth of Program	entre processor a sempre all more come con consequence de contractificación con a contractificación de contractifi	Age of Turg	et Audiende	12/1 Symbol Used A	
	it in the fact of the section of the	linm	To	Required	
30 minutes		13 years	16 years	Y	

Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.

Title of Analog Core Program #5		Origin
Ariel, Zoey & Eli Too		SYNDICATED
Regular Schedule	Total Times Ainal at Regularly Scheduled Time	Number of Pre-emptions
Wednesdays 1:30 PM	14	1
the wat to the training wat as the death wat the discussion was training and the training was the destination of the training was a second discussion of the training		an annumental pula anagunaguna an faguna da anagunagun an riv der relate francis (da profesio de la del

Leigth of Program	Age of Taip	et Audience	Ell Symbol Used As
	From	To	Required
30 minutes	13 years	16 years	¥

Ariel & Zoey & Eli, Too introduces children to people who have accomplished great things and have a positive message. They have toured across the country performing concerts for the children of our heroic troops and the National Anthem at numerous events including before a New York Mets game at Citi Field, the Palace of Auburn Hills prior to a sold-out Detroit Pistons basketball game and before 54,000 fans at Shea Stadium.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled	
14	1	1	
	Preemption #1		
Date Preempted/Episode#	If rescheduled, date and time reschedule	Is the rescheduled date the second home?	
July 7,2012/1002	TBA	И	
It tescheduled, were рынка	storial efforts made to notify the public of rescheduled date and time?	X	
Reason for Preemption	PUBLIC INTEREST		

Title of Analog Core Program #6			Origin	Origin	
NASA 360			SYNDICA	SYNDICATED	
Regular Schedulc	Total Times Aired at Regularly Scheduled Time		Number of Pr	Number of Pre-empriors	
Thursdays 3:00 PM 14			0		
Length of Program		Age of Targ	er Audience	E/LSymbol Used A	
	enerbalisen et librior e etti erter kralarundi. Artikalalalansi sendaribrunna avan abrialansurdi sene tasrest v	From	То	Required	
30 minutes		13 years	16 years	¥	

Describe the educational and informational objective of the pongram and how it meets the definition of Core Programming

NASA 360 is a half hour broadcast program produced by the National Institute of Aerospace for NASA. By examining how technologies developed by and for NASA are used in everything from space exploration to everyday consumer products NASA 360 showcases how NASA changes our lives in positive ways. The program appeals to all ages but is crafted to reach the Gen X and Y demographic.

Non-Core Educational and Informational Programming

Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and intormational needs of children ages 16 and order, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports]

Sponsored Core Programming

 List Care Programs, if any, arred by other analog stations that are sponsored by the Eicensee and that mear the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Care Programming broadcast by another station increased

[There are no analog sponsored core program broadcast reports]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

7.	(a)	State the average number of hours of Core Programming per week broadcast by the station on its main program suream	3.00 hours
	(b)	Did the Licensee breadcast in its main digital program stream the same Children's Core Programming provided on its analog champels.	Y
	(c)	If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its item digital program stream.	Y
		If No to 7(c), submit as an Exhibit a Statement of Explanation	(None Required)
8.	(11)	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.	168.00 hours
	tht	State the average number of hours per week of Core Programming busakast by the station on other than its main program stream. See 47 C.F.R. §73.67 L.	3.00 hours
9.	10)	Dies the Licensee provide information identifying each Cure Program areal on us station, including an indication of the target child andience, to publishers of program guides as required by 47 C.F.R. \$73.67.31	Y

(b) Identity publishers who were sent information in 9(a)

TV Guide, Tribune Media TV, FYI, Zap2it, Titan TV

10. Complete the following for each program that you aired during the past three months that uncers the definition of Core Programming. Complete chart below for each Core Program.

Fille of Digital Core Program #1			Ongin		
Animal Rescue			SYNDICAT	red	
Regular Schedule	Total Times Aired at Regularly	Total Times Aired at Regularly Scheduled Time Number of Pre-er		empious	
Mondays 1:30 PM	14	0			
ength of Program		Age of Targ	set Audience	E/ESymbol Used A Required	
adi kahine dalam panga manahistan dalam maga dan manahistan panga dan manahistan kala manahistan dan kahine dan panga dan panga dan dan dan dan dan dan dan dan dan da		Fram	To		
30 minutes		13 years	16 years	Y	
Describe the educational and informational c	bjective of the program and how it meets the c	lefination of Core Programming			

Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals.

Fitle of Digital Core Program #2		philipping are a new years specification set-remains responsely to the high philipping and the consistent of	Origin	
Dragonfly TV			SYNDICA'	red
Regular Schedule	Total Times Aired at Regularly Scheduled Time Number of Pri		e-empnons	
Mondays 2:00 PM	14	0		
Length of Program		Age of Targ	er Audience	L/L Symbol Used A Required
ammatawahilahil delepele salami ambalahilasapaganganga seperen rasalahir syang seperenganapalanya		From	To	
30 minutes		13 years	16 years	Y
Describe the educational and informational c	bjective of the program and how it meets t	he definition of Core Programming		
		ojects with real hands-on	amerience a	nd

Dragonfly TV highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.

Tale of Digital Core Program #3	Origin
Monsters & Pirates	SYNDICATED

30 minutes		6 years 12 years		
understern en eine enderen dere einstellemmende dem ersperichen des einstellen einstellen der einstellen bereich	and the second transfer to the second transfer transfer to the second transfer	Front	To.	Y
Augilical Program	от выборожно в дом в	Age of Targ	et Audience	E/I Symbol Used & Required
Tuesdays 1:30 PM	14	una mandadorio de como projemento de dissociado astronocio de os unha e a come artiguismo conservado de	0	
tegular Schudole	Total Times Aired at Regularly Sch	eduled Time	Number of Pre-	ann votes and production and other may be discover assessment

In accordance with the 1990 Children's Television Act (ATC) intended to increase educational and informational programming for children on television, Monsters & Pirates clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC. Making choices in life is an ongoing subject. A challenge faced by all children in this category.Contemporary issues such as bullying, establishing trust and courtesy are faced and resolved in the episodes. Responsibility and selfless behavior are presented in a positive and encouraging manner. Themes in each episode emphasize the importance friendship, taking responsibility for your actions and fair play.

Fitles of Digital Core Program #4	он в фил в филосовов в того проручения филосовом мер кламева с филосовом и профуск инверсации и производително и филосовом в почен в почен в почен в производителного и филосовом в почен в п		Origin	ana kana atau dan
Dog Tales		- Selbermanning-g-g-g-dimensioning-g-g-dimensioning-g-g-g-g-g-g-g-g-g-g-g-g-g-g-g-g-g-g	SYNDICA	TED
Regular Schedule	Total Times Aired at Regular	ty Scheduled Time	Number of Pro	-emptions
Tuesdays 2:00 PM	14		0	
Length of Program	and appropriate of the second	Age of Targ	et Audience	E/I Symbol Used A Required
TARLET CONTRACTOR OF THE CONTR		1 irom	To	
30 minutes		13 years	16 years	, r

Describe the educational and informational objective of the program and how

Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.

tle of Digital Core Program #5				Origin	
Ariel, Zoey & Eli Too				SYNDICA	TED
egular Schedule	Total Times Aired at Regularly Scheduled Time			Number of Pre-emptions	
	14		1		
wednesdays 1.30 200		Age of Targ	et Audience	ng ti ku da da ka dan palipun ma da ti na mana	121 Symbol Used As Regained
ACCOUNT OF THE PROPERTY OF THE	Fi	enn	- 0	T.;	
30 minutes	13 3	ears	16 years		Y
and the standard and an arranged absent	ive of the program and how it meets the definition of Core Programm	ink			
Ariel & Zoey & Eli, Too i have a positive message. children of our heroic tr York Mets game at Citi Fi basketball game and befor	ntroduces children to people who has the value of the Poyranna and the National Anthem at nucled, the Palace of Auburn Hills proceeds 4,000 fans at Shea Stadium. Number of Premptions for other than Breaking News	ave acco perfor merous e ior to a	vents i sold-c	including out Detr	pefore a Ne
ariel & Zoey & Eli, Too i nave a positive message. children of our heroic tr fork Mets game at Citi Fi pasketball game and befor	ntroduces children to people who have toured across the country cops and the National Anthem at number of Prempions for other than Breaking News	ave acco perfor merous e ior to a	vents i sold-c	including out Detr	y before a Ne

Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
July 7,2012/1002	TBA	
If reschafuled, were prom	around efforts made to nority the public of rescheduled date and time?	X
Reason for Preemption	PUBLIC INTEREST	og der spreid generalisen kombonskring som en en som en gelden en til starten en et dekkrynstyreten breide en understande en en

			Chigin		
itle of Digital Core Program #6			SYNDICA	SYNDICATED	
IASA 360		ментеринат разрибу приментирация и приментирация и тр. и институрация и приментирация и примен	Number of Pre	aruntinos	
egular Schedule	Total Times Aired at Regularly Scheduled Time		"Sulfact Of Life	-Citifatoric	
	14		0		
Thursdays 3:00 FM	ursdays 3:00 PM		et Audience	Ed Symbol Used As Required	
ength of Program		From	To		
30 minutes		13 years	16 years		
Describe the educational and informational obje	ctive of the program and how it meets the	definition of Core Programming		orospace for	
NASA 360 is a half hour NASA. By examining how to exploration to everyday positive ways. The programment of	ecunorodres conser-	- acc showered how NA	SA changes our	TIAGS TIL	

11. (a) Does the Liceusee ceruty that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free Video programming aired on other than the main program stream) that not consist of program spisodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

Y	
(None Required)	

(b) It No, submit as an Exhibit a Statement of Explanation setting torth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were arred.

Non-Core Educational and Informational Programming

12. Complete the following for each program that you used daming the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and moder, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports]

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming breakeast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports]

Other Matters

Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program. Identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

	Ongin
Tule of Planted Core Program #1	SYNDICATED
Animal Rescue	
	Total Times to be Aired
Regular Schedule	And and the distribution of the angular distribution of th

13		
CONTROL OF THE PROPERTY OF THE ADMINISTRAL OF THE PROPERTY OF	Age of Target A	adience
	hom	111
13	years	16 years
	years	10
	13	

Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals.

litle of Planned Core Program #2	SYNDICATED		
Dragonfly TV	SINUICATED		
Regular Schedule	Total Times to be Aired		
Mondays 2:00 PM	13	alaria maran dada kejar dalah dan sara sara daga kejar kejaran dalah daga dalah daga dalah daga dalah daga dalah daga dalah daga daga daga daga daga daga daga da	
	Age of Target Audience		
Length of Program	Froni	To	
30 minutes	13 years	16 years	

Dragonfly TV highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.

ate of Planned Core Program 43	Origin	reducing and the control of the cont	proportional and the contrasting the selection of the principal and the contrasting the contra	
Monsters & Pirates	SYNDICATED Total Times to be Aired 13		nan mananakun pendana di salapana ang paka se salah di salapan di salah di salah di salah di salah di salah di	
tegular Schwluk				
Tuesdays 1:30 PM				
		Age of Tary	get Audience	
angth of Program	erentetetetetetetetetetetetetetetetetete	Fion	To	
30 minutes		6 years	12 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

In accordance with the 1990 Children's Television Act (ATC) intended to increase educational and informational programming for children on television, Monsters & Pirates clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC. Making choices in life is an ongoing subject. A challenge faced by all children in this category.Contemporary issues such as bullying, establishing trust and courtesy are faced and resolved in the episodes. Responsibility and selfless behavior are presented in a positive and encouraging manner. Themes in each episode emphasize the importance friendship, taking responsibility for your actions and fair play.

Title of Planned Core Program #4	Origin
Dog Tales	SYNDICATED
Regular Schedule	Total Times to be Aired
Tuesdays 2:00 PM	13
Length of Program	Age of Target Audience

	From	Th
30 minutes	13 years	16 years
followed the state of the state of the programming		

Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterenary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.

	Origin	and the second s	
itle of Planned Core Program #5	5716		
Ariel, Zoey & Eli Too	SYNDICATED		
	Fotal Times	to be Aired	-g-majoranda Majordi o et 4 - y arma konski di Sporostoria ili sporo di
kegalar Schedule	13		
Wednesdays 1:30 PM			
	the final decision of the special statements designing the contraction and section 2.	Age of Targ	et Audience
angth of Program	almostin-tipp quantitative in the recognised by the administration from the amplitude superiority elements required the property of the contract of the contra	From	To
30 minutes		13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Pri

Ariel & Zoey & Eli, Too introduces children to people who have accomplished great things and have a positive message. They have toured across the country performing concerts for the children of our heroic troops and the National Anthem at numerous events including before a New York Mets game at Citi Field, the Palace of Auburn Hills prior to a sold-out Detroit Pistons basketball game and before 54,000 fans at Shea Stadium.

30 minutes		13 years	16 years
length of Program		Fran	14:
Thursdays 3:00 PM		Age of Target Audience	
tegulai Schedule	Total Times to be Aifed		
NASA 360	SYNDICATED		a makang an hingaman sa sannyan akah aran sannyan asal ini da ak
itle of Planned Core Program #6	Ongii	والمعارضة	graphic to enachmode (an agraeland) a time duck grown of

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

NASA 360 is a half hour broadcast program produced by the National Institute of Aerospace for NASA. By examining how technologies developed by and for NASA are used in everything from space exploration to everyday consumer products NASA 360 showcases how NASA changes our lives in positive ways. The program appeals to all ages but is crafted to reach the Gen X and Y demographic.

Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (PCC 308) as required by 47 U.F.R. §73.3526(e)(11)(the the tientier oublicize the existence and inclution of t	ie station's Children's Television Programming Reports (FCC 398) as required by 47 U.F.R. §73.3520(e)(11)(ii
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Identity the licensee's children's programming haison 16.

15.

Luis Cardenas Akhress		Telephone Number
		310-943-5288
		E-mail Address
28202 Cabot Road #300		lcardenas@latv.com
City	State	ZIP Code
Laguna Niguel	CA	92677

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act for use this space tor supplemental explanations. This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTUS 2 and 3.

On July 4th, 2012 we aired a live event from Pacific Palisades (LA county),a 4th of July parade from 8 AM through 4 PM. This community event ran longer that what we expected and consequently it preempted Ariel & Zoey & Eli, Too (E/I show). We planned to reschedule it but a scheduling error was made and we only realized that today.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

Lecrety that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good forth

		Signature
Name of Licensee		de de la companie de
KVMD Licensee,	ILC	
Date		
10/07/2012		tada a arabaran en alla insular una per unalaterna galegia separ una _a a contra como a

FCC Form 398 March 2006



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Submission Confirmation

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Facility Id 16729

Filing Quarter Date 06/30/2012

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Federal Communications Commission Washington, DC 20554

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Call Sign	Channel Numbers		Community of License				
			City		State	County	ZIP Code
KVMD	31 (analog) 23 (digital)	Section 2015	TWENTYNIN	E PALMS	CA	SAN BERNARDINO	92277
Licensee Name							
KVMD Lic	ensee, LLC						
Network Affiba	ticm	Nielsen DMA Licensee World Wide Web Home Page Address (if applicable)					
	Los Angeles www.kvmdtv.com						
Facility ID Previous Call Sign (if applicable)		License Renewal Expiration Date					
16729 2014-01-12							

Analog Core Programming

2.		State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).	3.00 hours
3.	(a)	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?	¥
		22 Charles and information in Mal	

Identify publishers who were sent information in 3(a).

TV Guide, Tribune Media TV, FYI, Zap2it, Titan TV

Complete the following for each program that you aired during the past three months that meets the definition of Core Programming, Complete chart below for each Core Program.

Title of Analog Core Program #1			Origin	Origin	
Animal Rescue			SYNDICAT	TED	
Regular Schedule	Total Times Aired at Regularly	Scheduled Time	Number of Pre-	emptions	
Mondays 1:30 PM	13		0	0	
Length of Program		Age of Tar	Age of Target Audience		
		From	To	Required	
30 minutes		13 years	16 years	Y	

Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals.

Title of Analog Core Program #2	Origin	
Dragonfly TV	=	SYNDICATED
Regular Schedule	Tutal Times Aired at Regularly Scheduled Time	Number of Pre-emptions

Mondays 2:00 PM	13	.= .		0	
Length of Program			Age of Targ	et Audience	E/I Symbol Used As Required
Exit of Facilities and Facilities an			From :	То	Required
30 minutes			13 years	16 years	Y

Dragonfly TV highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.

30 minutes		6 years	12	years	Y
		l²rom		То	Kequites
Length of Program	Length of Program		Age of Target Audience		E/I Symbol Used As Required
Tuesdays 1:30 PM	13				
Regular Schedule	Total Times Aired at Regularly Scheduled	Time		Number of Pre-	emptions
Monsters & Pirates				SYNDICA	
Title of Analog Core Program #3					
				Origin	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

In accordance with the 1990 Children's Television Act (ATC) intended to increaseeducational and informational programming for children on television, Monsters & Pirates clearly meets the goals of providing children with a television show thatmeets CORE requirements of the FCC. Making choices in life is an ongoing subject. A challenge faced by all children in this category. Contemporary issues such as bullying, establishing trust and courtesy are faced and resolved in the episodes. Responsibility and selfless behavior are presented in a positive and encouraging manner. Themes in each episode emphasize the importance friendship, taking responsibility for your actions and fair play.

Title of Analog Core Program #4			Origin	
Ariel, Zoey & Eli Too			SYNDICA	ATED
Regular Schedule	Total Times Aired at Regularly Sci	heduled Time	Number of P	re-emptious
Wednesdays 1:30 PM	9		0	
Length of Program		Age of Target Audience		E/I Symbol Used As Required
Ecligate 1 Togram		From	То	Required
30 minutes		13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Ariel & Zoey & Eli, Too introduces children to people who have accomplished great things and have a positive message. They have toured across the country performing concerts for the children of our heroic troops and the National Anthem at numerous events including before a New York Mets game at Citi Field, the Palace of Auburn Hills prior to a sold-out Detroit Pistons basketball game and before 54,000 fans at Shea Stadium.

Title of Analog Core Program #5		Origin	
NASA 360		SYNDIC	ATED
Regular Schedule	Total Tunes Aired at Regularly Scheduled Time	Number of	Pre-emptions
Thursdays 1:30 PM	9	0	
Length of Program	Age o	f Target Audience	E/I Symbol Used As

-		Frum	То	Required	
	30 minutes	13 years	16 years	У	
-					Ĺ

NASA 360 is a half hour broadcast program produced by the National Institute of Aerospace for NASA. By examining how technologies developed by and for NASA are used in everything from space exploration to everyday consumer products NASA 360 showcases how NASA changes our lives in positive ways. The program appeals to all ages but is crafted to reach the Gen X and Y demographic.

Fitle of Analog Core Program #6	representation of the Property and the Control of t		Origin	
Dog Tales			SYNDICAT	PED
Regular Schedule	Total Times Aired at Regularly Scho	eduled Time	Number of Pre-	emptions
Fridays 1:30 PM	9 0			
Length of Program		Age of Targ	et Audience	E/I Symbol Used A Required
		From	То	Required
30 minutes		13 years	16 years	Y

Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterenary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.

Title of Analog Core Program #7	gener on in hand is gift plantered and a final hands and purpose hands of plantered by the second of the the second o		Origin	
Dog Tales			SYNDICA	TED
Regular Schedule	Total Times Aired at Regularly	Scheduled Time	Number of Pr	e-empiions
Tuesdays 2:00 PM	3		0	
Length of Program		Age of Tar	get Andience	E/I Symbol Used As Required
ZZ IĘ W T T Ę		From	To	Required

From To Required

30 minutes 13 years 16 years Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterenary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.

Title of Analog Core Program #8			Origin		
Ariel, Zoey & Eli Too			SYNDICA	ATED	
Regular Schedule	Total Times Aired at Regularly S	Scheduled Tune	Number of P	re-empiions	
Wednesdays 1:30 PM	3		0	0	
Length of Program		Age of Targ	ei Audience	E/f Symbol Used As	
		From	То	Required	
30 minutes		13 years	16 years	Y	
Describe the educational and informational objecti	ve of the program and how it meets the definiti	on of Core Programming			

have a positive message. They have toured across the country performing concerts for the children of our heroic troops and the National Anthem at numerous events including before a New York Mets game at Citi Field, the Palace of Auburn Hills prior to a sold-out Detroit Pistons basketball game and before 54,000 fans at Shea Stadium.

Title of Analog Core Program #9			Origin		
Nasa 360			SYNDICA	ATED	
Regular Schedule	Total Times Aired at Regul	arly Schednled Time	Number of Pr	e-emptions	
Thursdays 1:30 PM	3		0	0	
Length of Program		Age of Targ	get Audience	E/I Symbol Used A	
		From	То	Required	
30 minutes		13 years	16 years	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

NASA 360 is a half hour broadcast program produced by the National Institute of Aerospace for NASA. By examining how technologies developed by and for NASA are used in everything from space exploration to everyday consumer products NASA 360 showcases how NASA changes our lives in positive ways. The program appeals to all ages but is crafted to reach the Gen X and Y demographic.

Non-Core Educational and Informational Programming

Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

Sponsored Core Programming

 List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria ser furth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

7.	(a)	State the average number of hours of Core Programming per week broadcast by the station on its main program stream.	3.00 hours
	(b)	Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?	Y
	(c)	If Yes 10 7(b), the Licentsee certifies that the representations and children's program information provided with respect to its main digital program stream.	Y
		If No to 7(c), submit as an Exhibit a Statement of Explanation	(None Required)
8.	(a)	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.	168.00 hours
	(b)	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.	3.00 hours
9.	(a)	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?	Y
	(b)	Identify publishers who were sent information in 9(a).	

TV Guide, Tribune Media TV, FYI, Zap2it, Titan TV

Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program. 10.

	SYNDICA	
	BIRDIG	ATED
nie	Number of P	re-emptions
	0	
Age of Targ	get Audience	E/I Symbol Used A Required
From	To	
13 years 16 years		¥
	From	Age of Target Audience From To 13 years 16 years

Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals.

Title of Digital Core Program #2			Origin	
Dragonfly TV			SYNDICAT	ED
Regular Schedule	Total Times Aired at Regularly S	icheduled Time	Number of Pre-	emptions .
Mondays 2:00 PM	13		0	
Length of Program		Age of Targ	ger Audience	E/I Symbol Used A Required
		From	To	and a second
30 minutes		13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Dragonfly TV highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.

Title of Digital Core Program #3			Origin	
Monsters & Pirates			SYNDICA	TED
Regular Schedule	Total Times Aired at Regular	ly Scheduled Time	Number of Pr	e-emptions
Tuesdays 1:30 PM	13		0	
Length of Program		Age of Tary	zet Audience	E/I Symbol Used As Required
		From	То	
30 minutes		6 years	12 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

In accordance with the 1990 Children's Television Act (ATC) intended to increase educational and informational programming for children on television, Monsters & Pirates clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC. Making choices in life is an ongoing subject. A challenge faced by all children in this category. Contemporary issues such as bullying, establishing trust and courtesy are faced and resolved in the episodes. Responsibility and selfless behavior are presented in a positive and encouraging manner. Themes in each episode emphasize the importance friendship, taking responsibility for your actions and fair play.

Title of Digital Core Program #4			Origin	
Ariel, Zoey & Eli Too	esent districtive - villeggen arresiddir reparent dipholosics - urrestip un assurbindar nor rediktip historiak delare		SYNDICA	TED
legular Schedule	Total Times Aired at Reg	gularly Scheduled Time	Number of Pro	e-emp ti ons
Wednesdays 1:30 PM	9	e de la company de com	0	
ength of Program		Age of Targ	et Audience	E/I Symbol Used As Required
		From	To	
30 minutes		13 years	16 years	Y
Ariel & Zoey & Eli, Too i have a positive message. children of our heroic tr York Mets game at Citi Fi basketball game and befor	ntroduces children they have toured acroops and the Nationaleld, the Palace of A	al Anthem at numerous enduburn Hills prior to a	vents including	before a Ne
Ariel & Zoey & Eli, Too i have a positive message. children of our heroic tr York Mets game at Citi Fi basketball game and befor	ntroduces children they have toured acroops and the Nationaleld, the Palace of A	to people who have according to the country perform of the country perform of the country perform to a country to a countr	vents including	g before a Ne oit Pistons
Ariel & Zoey & Eli, Too i have a positive message. children of our heroic tr York Mets game at Citi Fi basketball game and befor Tide of Digital Core Program #5	ntroduces children to They have toured acroops and the National eld, the Palace of Acros 54,000 fans at She	to people who have according to the country performs of the country performs and the country per	vents including sold-out Detro	g before a Ne oit Pistons ATED
Ariel & Zoey & Eli, Too i have a positive message. children of our heroic tr York Mets game at Citi Fi basketball game and befor Title of Digital Core Program #5 NASA 360 Regular Schedule	ntroduces children they have toured acroops and the Nationaleld, the Palace of A	to people who have according to the country performs of the country performs and the country per	vents including sold-out Detro	g before a Ne oit Pistons ATED
Ariel & Zoey & Eli, Too i have a positive message. children of our heroic tr York Mets game at Citi Fi basketball game and befor Title of Digital Core Program #5 NASA 360 Regular Schedule Thursdays 1:30 PM	ntroduces children to They have toured acroops and the National eld, the Palace of A te 54,000 fans at She	co people who have according to some country perform. I Anthem at numerous exauburn Hills prior to a castadium.	vents including sold-out Detro	y before a Ne oit Pistons ATED
Ariel & Zoey & Eli, Too i have a positive message. children of our heroic tr York Mets game at Citi Fi basketball game and befor Title of Digital Core Program #5 NASA 360 Regular Schedule	ntroduces children to They have toured acroops and the National eld, the Palace of A te 54,000 fans at She	co people who have according to some country perform. I Anthem at numerous exauburn Hills prior to a castadium.	vents including sold-out Detro	g before a Ne Dit Pistons ATED C-emptions EA Symbol Used A

NASA 360 is a half hour broadcast program produced by the National Institute of Aerospace for NASA. By examining how technologies developed by and for NASA are used in everything from space exploration to everyday consumer products NASA 360 showcases how NASA changes our lives in positive ways. The program appeals to all ages but is crafted to reach the Gen X and Y demographic.

Title of Digital Core Program #6			Origin	
Dog Tales	F.	and the state of t	SYNDICAT	:ED
			Number of Pre-	emptions
Fridays 1:30 PM	9	9		
Length of Program		Age of Targ	et Audience	E/1 Symbol Used As Required
Elight VI To Evan		From	То	
30 minutes		13 years	16 years	Y Y
Describe the educational and informational	objective of the program and how it meets the de-	finition of Core Programming		
its program content, responsibility of own breeds and showcases. The weekly series als	educational and information including dog safety and or ing a dog. The show also yearious expert or includes recommended researched in the second and art	provides informative s explaining differen ading lists about dog	segments on va t issues affect	arious dog cting canines.

Title of Digital Core Program #7 Origin	
---	--

writing and creative skills with essay and art contests.

Dog Tales			SYNDICA	TED
Regular Schedule	Total Times Aired at Regularly Schedul	led Time	Number of Pre	e-emptions
Tuesdays 2:00 PM	3		0	
Length of Program	,	Age of Targ	et Audience	E/I Symbol Used A Required
		Froin	To	
30 minutes		13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the defini

Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterenary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.

Title of Digital Core Program #8			Origin	
Ariel, Zoey & Eli Too			SYNDICA	ATED
Regular Schedule	Total Times Aired at Regularly S	Schedaled Time	Number of P	re-emptions
Wednesdays 1:30 PM	3	3		
Length of Program		Age of Targ	et Andience	E/I Symbol Used A: Required
		From	То	
30 minutes		13 years	16 years	Y

Ariel & Zoey & Eli, Too introduces children to people who have accomplished great things and have a positive message. They have toured across the country performing concerts for the children of our heroic troops and the National Anthem at numerous events including before a New York Mets game at Citi Field, the Palace of Auburn Hills prior to a sold-out Detroit Pistons basketball game and before 54,000 fans at Shea Stadium.

Title of Digital Core Program #9					Origin	
NASA 360					SYNDICA	TED
Regular Schedule	Total Times Aired a	Regularly Scheduled Time			Number of Pro	e-emptions
Thursdays 1:30 PM	3				0	
Length of Program			Age of Ta	rget Audience		E/I Symbol Used As Required
			From	·	То	
30 minutes			13 years	16	years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

NASA 360 is a half hour broadcast program produced by the National Institute of Aerospace for NASA. By examining how technologies developed by and for NASA are used in everything from space exploration to everyday consumer products NASA 360 showcases how NASA changes our lives in positive ways. The program appeals to all ages but is crafted to reach the Gen X and Y demographic.

11. (a) Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline tapplied to free video programming aired on other than the main program stream did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

(b) If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes

Y	
(None Required)	

Non-Core Educational and Informational Programming

Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

Sponsored Core Programming

List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

Other Matters

Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Cure Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels. 14.

Title of Planned Core Program #1	Origin	
Animal Rescue	SYNDICATED Total Times to be Aired 14	
Regular Schedule		
Mondays 1:30 PM		
T. A. O. D. Warner	Age of	Target Audience
Length of Program	From	Total
30 minutes	13 years	16 years

Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals.

30 minutes		13 years	16 years	
Centuror rrogram		From	То	
Length of Program		Age of Targ	et Audience	
Mondays 2:00 PM	14			
Regular Schedule	Total Times to be	Total Times to be Aired		
Dragonfly TV	SYNDICATE	SYNDICATED		
itle of Planned Core Program #2	Origin	Origin		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Dragonfly TV highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.

Title of Planned Core Program #3	Origin		t to the second
Monsters & Pirates	SYNDICATE		
Regular Schedule	Total Times to be	Aired	
ruesdays 1:30 PM			
E. D. C. D.		Age of Targ	et Andience
Length of Program		From	To
30 minutes		6 years	12 years
30 minutes		6 years	12 years

In accordance with the 1990 Children's Television Act (ATC) intended to increase educational and informational programming for children on television, Monsters & Pirates clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC. Making choices in life is an ongoing subject. A challenge faced by all children in this category. Contemporary issues such as bullying, establishing trust and courtesy are faced and resolved in the episodes. Responsibility and selfless behavior are presented in a positive and encouraging manner. Themes in each episode emphasize the importance friendship, taking responsibility for your actions and fair play.

Fitle of Plainted Care Program #4		Origin		
Dog Tales	er en	SYNDICATED		
Regnlar Schedule		Total Times to be Air	rd	
Tuesdays 2:00 PM		14		
1. CP			Age of Targ	et Audience
ength of Program			Fron	To
30 minutes			13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterenary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.

30 minutes	13 years	16 years
ength of Program	From	To
and of Program	Age of Tar	get Audience
Wednesdays 1:30 PM	14	
tegular Schedule	Total Times to be Aired	
Ariel, Zoey & Eli Too	SYNDICATED	
itle of Planned Core Program #5	Origin	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Ariel & Zoey & Eli, Too introduces children to people who have accomplished great things and have a positive message. They have toured across the country performing concerts for the children of our heroic troops and the National Anthem at numerous events including before a New York Mets game at Citi Field, the Palace of Auburn Hills prior to a sold-out Detroit Pistons basketball game and before 54,000 fans at Shea Stadium.

Title of Planned Core Program #6	Origin
NASA 360	SYNDICATED

Regular Schedule	¥ .	Total Times to be Ai	red	
Thursdays 1:30 PM		14		
Length of Program			Age of Targ	et Audience
Length 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			From	То
30 minutes			13 years	16 years
Describe the educational and informational objective of	the program and how it meets the definition of Core Pr	ogramming		
Describe the educational and may make the			Thetitute of As	rospace for

NASA 360 is a half hour broadcast program produced by the National Institute of Aerospace for NASA. By examining how technologies developed by and for NASA are used in everything from space exploration to everyday consumer products NASA 360 showcases how NASA changes our lives in positive ways. The program appeals to all ages but is crafted to reach the Gen X and Y demographic.

	15	Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii
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Y

16. Identify the licensee's children's programming liaison.

Name		Telephone Number	
Luis Cardenas		323-943-5288	
Address		E-mail Address	
28202 Cabot Road #300		lcardenas@latv.com	
City	State	ZIP Cade	
Laguna Niguel	CA	92677	

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature	
KVMD Licensee, LLC		
Date		
06/30/2012		

FCC Form 398 March 2006

Childrens Programming April 2012 Air Dates



2nd Quarter 2012	Ralph N	Ralph Morales		Canadiana
Show Requested	Episode #	Air Date	Air Time PST	Notes
Animal Rescue	A-768	3/26/12	1:30 PM	
Dragonfly TV	A-202	3/26/12	2:00 PM	
Monsters & Pirates	102	3/27/12	1:30 PM	
Ariel & Zoey	201	3/28/12	1:30 PM	
Nasa 360	1009	3/29/12	1:30 PM	
Dog Tales	D-168	3/30/12	1:30 PM	
Animal Rescue	A-780	4/2/12	1:30 PM	
Dragonfly TV	F-203	4/2/12	2:00 PM	
Monsters & Pirates	103	4/3/12	1:30 PM	
Ariel & Zoey	202	4/4/12	1:30 PM	
Nasa 360	1001	4/5/12	1:30 PM	
Dog Tales	D-169	4/6/12	1:30 PM	
Animal Rescue	A-790	4/9/12	1:30 PM	
Dragonfly TV	F-204	4/9/12	2:00 PM	
Monsters & Pirates	106	4/10/12	1:30 PM	
Ariel & Zoey	1001	4/11/12	1:30 PM	
Nasa 360	1002	4/12/12	1:30 PM	.9
Dog Tales	D-170	4/13/12	1:30 PM	
Animal Rescue	A-799	4/16/12	1:30 PM	
Dragonfly TV	F-205	4/16/12	2:00 PM	
Monsters & Pirates	101	4/17/12	1:30 PM	
Ariel & Zoey	1002	4/18/12	1:30 PM	
Nasa 360	1003	4/19/12	1:30 PM	
Dog Tales	D-171	4/20/12	1:30 PM	
Animal Rescue	A-800	4/23/12	1:30 PM	
DragonFly TV	F-206	4/23/12	2:00 PM	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
Monsters & Pirates	102	4/24/12	1:30 PM	
Ariel & Zoey	1003	4/25/12	1:30 PM	
Nasa 360	1004	4/26/12	1:30 PM	
Dog Tales	D-175	4/27/12	1:30 PM	

Children Programming May 2012 air dates

2nd Quarter 2012 Luis Cardenas



Zilu Quarter 2012				
Show Requested	Episode #	Air Date	Air Time PST	Notes
Animal Rescue	A-791	4/30/12	1:30p	
DragonFly TV	F-207	4/30/12	2:00p	
Monsters & Pirates	103	5/1/12	1:30p	
Ariel & Zoey	1004	.5/2/12	1:30p	
Nasa 360	1005	5/3/12	1:30p	
Dog Tales	D-175	5/4/12	1:30p	
Animal Rescue	A-792	5/7/12	1:30p	
DragonFly TV	F-208	5/7/12	2:00p	
Monsters & Pirates	106	5/8/12	1:30p	
Ariel & Zoey	1005	5/9/12	1:30p	
Nasa 360	1006	5/10/12	1:30p	
Dog Tales	D-177	5/11/12	1:30p	
Animal Rescue	A-782	5/14/12	1:30p	
DragonFly TV	F-210	5/14/12	2:00p	
Monsters & Pirates	101	5/15/12	1:30p	
Ariel & Zoey	1006	5/16/12	1:30p	
Nasa 360	1007	5/17/12	1:30p	
Dog Tales	D-166	5/18/12	1:30p	
Animal Rescue	A-801	5/21/12	1:30p	
DragonFly TV	F-210	5/21/12	2:00p	
Monsters & Pirates	102	5/22/12	1:30p	
Ariel & Zoey	1007	5/23/12	1:30p	
Nasa 360	1008	5/24/12	1:30p	
Dog Tales	D-178	5/25/12	1:30p	
		Ean-F-V		
		HAY SUBJECT OF		

Children Programming June 2012 air dates



2nd Quarter 2012	Luis Ca	Luis Cardenas		
Show Requested	Episode #	Air Date	Air Time PST	Notes
Animal Rescue	A-793	5/28/12	1:30p	
DragonFly TV	F-211	5/28/12	2:00p	
Monsters & Pirates	103	5/29/12	1:30p	
Ariel & Zoey	1009	5/30/12	1:30p	
Nasa 360	1001	5/31/12	1:30p	
Dog Tales	156	6/1/12	1:30p	
Animal Rescue	A-794	6/4/12	1:30p	
DragonFly TV	D-212	6/4/12	2:00p	
Monsters & Pirates	106	6/5/12	1:30p	
Dog Tales	D-159	6/5/12	2:00p	
Ariel & Zoey	1010	6/6/12	1:30p	
Nasa 360	1002	6/7/12	1:30p	
Animal Rescue	A-795	6/11/12	1:30p	
DragonFly TV	F-213	6/11/12	2:00p	
Monsters & Pirates	101	6/12/12	1:30p	
Dog Tales	D-160	6/12/12	2:00p	
Ariel & Zoey	1011	6/13/12	1:30p	
Nasa 360	1003	6/14/12	1:30p	
Animal Rescue	A-802	6/18/12	1:30p	
DragonFly TV	F-214	-6/18/12	2:00p	
Monsters & Pirates	102	6/19/12	1:30p	
Dog Tales	D-179	6/19/12	2:00p	
Ariel & Zoey	1012	6/20/12	1:30p	
Nasa 360	1004	6/21/12	3:00p	

Sandra Grande

From:

Icon Tobin <icon@2830.net>

Sent:

Monday, July 02, 2012 10:43 AM

To:

Carolina Gonzalez; Laura Zaragoza; Daniela Nuno; Sandra Grande; Aaron Montero; Ron

Ulloa; Francis Wilkinson

Cc:

Brooke Thomas; Arden Bellah; 'Jack Crumpler'

Subject:

28:30 New Fax Number

Hello everyone!

Please be advised that 28:30 has a new fax number. Going forward, please send all faxes to:

310-598-2655

This fax number is good for Arden & Jack too since it's an efax which we will all have access to. I'm not sure how much longer the current 310-452-2831 will be active, but you can start sending faxes to the new number.

Thank you!

*Icon Tobin | VP, Sales

28:30, LLC | 5699 Kanan Road, Suite 376, Agoura Hills, CA 91301 | p: 310.452.2830 x102 | f: 310.452.2831 | icon@2830.net

Federal Communications Commission Washington, DC 20554

Approved by OMB 3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 12/31/2011 Filed on: 01/03/2012

Call Sign	Channel Numbe	rs	Community of License				
KVMD 31 (analog) 23 (digital)			City	State	County	ZIP Code 92277	
		TWENT	TWENTYNINE PALMS CA		CA SAN BERNARDINO		
	icensee, LL			Wah Hama Paga A	Harris Constitution		
Network Affil	ea trois	Nielsen DMA Los Angeles	Licensee World Wide		duress (if applicable)		
Facility ID				.com	newal Expiration Date		

Analog Core Programming

2.	ate the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c)

3.00 hours

Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?

Y

(b) Identify publishers who were sent information in 3(a).

TV Guide, Tribune Media TV, FYI, Zap2it, Titan TV

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Analog Core Program #1			Origin	
Animal Rescue			SYNDICA	TED
Regular Schedule	Total Times Aired at Regularly Sc	heduled Time	Number of Pre	-emptions
Mondays 1:30 PM	13		0	
Length of Program		Age of Targ	get Audience	E/I Symbol Used As
		From	То	Required
30 minutes		13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals.

Title of Analog Core Program #2		Origin	
Dragonfly TV		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	

Mondays 2:00 PM	13		0	
Length of Program		Age of Targ	arget Audience E/I Symbol U	
		From	То	Required
30 minutes		13 years	16 years	Y

Dragonfly TV highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.

Title of Analog Core Program #3			Origin	Origin	
Curiosity Quest				SYNDICATED	
Regular Schedule Total Times Aired at Regularly Scheduled T Tuesdays 1:30 PM 1 Length of Program		ly Scheduled Time	Number of Pr	re-emptions	
			0		
		Age of Tur	get Audience	E/I Symbol Used As	
		From	То	Required	
30 minutes		1 years	12 years	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

"Curiosity Quest Goes Green" will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. "Curiosity Quest Goes Green" serves the educational and informational needs of children 12 years of age and under with its program content, including scientific principles and their practical applications in everyday life. The series allows children to explore the world of "green" living. The series also educates and informs youngsters about recycling, saving energy and protecting the environment. Each episode highlights a different aspect of environmental challenges and possible solutions. The weekly series also promotes children's writing and creative skills.

				Origin SYNDICATED	
Wednesdays 1:30 PM	13		0	0	
Length of Program		Age of Targ	get Audience	E/I Symbol Used As	
		From	То	Required	
30 minutes		13 years	16 years	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Ariel & Zoey & Eli, Too introduces children to people who have accomplished great things and have a positive message. They have toured across the country performing concerts for the children of our heroic troops and the National Anthem at numerous events including before a New York Mets game at Citi Field, the Palace of Auburn Hills prior to a sold-out Detroit Pistons basketball game and before 54,000 fans at Shea Stadium.

Title of Analog Core Program #5		Origin		
9TH Period		SYNDICATED		
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions		
Thursday 1:30 PM	1	0		

٠	Length of Program	Age of Targ	get Audience	E/I Symbol Used As
		From	То	Required
	30 minutes	13 years	16 years	Y

9th PERIOD is a weekly half-hour drama series for teens that teaches positive consequences of thought and action when combined with friendship's effective influences. This series is comprised of three friends who meet every day after school to discuss the day's events. Their exchanges are witty and on par with the subject matter of the social interaction that today's children experience.

Title of Analog Core Program #6	Fitle of Analog Core Program #6	
Dog Tales		SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Fridays 1:30 PM	13	0

Length of Program	Age of Tar	get Audience	E/I Symbol Used As
	From	То	Required
30 minutes	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterenary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.

Title of Analog Core Program #7		Origin
9TH Period	TH Period	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Tuesday 1:30	1	0

Length of Program	Age of Targ	get Audience	E/I Symbol Used As
	From	То	Required
30 minutes	13 years	16 years	¥

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

9th PERIOD is a weekly half-hour drama series for teens that teaches positive consequences of thought and action when combined with friendship's effective influences. This series is comprised of three friends who meet every day after school to discuss the day's events. Their exchanges are witty and on par with the subject matter of the social interaction that today's children experience.

Title of Analog Core Program #8			Origin		
NASA 360			SYNDICAT	SYNDICATED	
Regular Schedule Total Times Aired at Regularly Scheduled Times		heduled Time	Number of Pre-	em ptions	
Thursdays 1:30	11 0				
Length of Program		Age of Targ	get Audience	E/I Symbol Used A	
		From	То	Required	
30 minutes		13 years 16 years		Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

NASA 360 is a half hour broadcast program produced by the National Institute of Aerospace for NASA. By examining how technologies developed by and for NASA are used in everything from space exploration to everyday consumer products NASA 360 showcases how NASA changes our lives in positive ways. The program appeals to all ages but is crafted to reach the Gen X and Y demographic.

Title of Analog Core Program #9			Origin	
			SYNDICA	TED
Monsters & Pirates	Total Times Aired at Regu	ularly Scheduled Time	Number of Pre	-emptions
Regular Schedule Total Tunes Aned at regar				
Tuesdays 1:30 PM	11		0	
		Age of Tar	get Audience	E/I Symbol Used A Required
Length of Program		From	То	Required
30 minutes		6 years	12 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

In accordance with the 1990 Children's Television Act (ATC) intended to increase educational and informational programming for children on television, Monsters & Pirates clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC. Making choices in life is an ongoing subject. A challenge faced by all children in this category. Contemporary issues such as bullying, establishing trust and courtesy are faced and resolved in the episodes. Responsibility and selfless behavior are presented in a positive and encouraging manner. Themes in each episode emphasize the importance friendship, taking responsibility for your actions and fair play.

410				Origin	
Title of Analog Core Program #10				SYNDICA	TED
Swap TV					
Regular Schedule	Total Times Aired at Re	gularly Scheduled Time		Number of Pre	-empuons
	Thursday 1:30 PM 1			0	
			et Audieno	e	E/I Symbol Used A Required
Length of Program		From		То	Required
30 minutes		13 years	16	years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

"Swap TV" is a television series about two teenagers from different backgrounds "swapping" lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect.

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

Sponsored Core Programming

10.

List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total 6. Core Programming broadcast by another station increased.

[There are no analog sponsored core programbroadcast reports.] [There are no analog sponsored core programdetail reports.]

Digital Core Programming

		State the average number of hours of Core Programming per week broadcast by the station on its main program stream.	3.00 hours
1.		Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?	Y
	.,	If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with	Y
	(c)	respect to its main digital program stream.	(None Required)
		If No to 7(c), submit as an Exhibit a Statement of Explanation. State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.	168.00 hours
8.	(a)		3.00 hours
	(b)	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.	V
o.	(a)	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of	1

program guides as required by 47 C.F.R. §73.673? Identify publishers who were sent information in 9(a).

TV Guide, Tribune Media TV, FYI, Zap2it, Titan TV Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Origin Title of Digital Core Program #1 SYNDICATED Animal Rescue Number of Pre-emptions Total Times Aired at Regularly Scheduled Time Regular Schedule 13 Mondays 1:30 PM E/I Symbol Used As

ĺ	A. C. P. P. P. C. P.	Age of Targ	et Audience	Required
-	Length of Program	From	То	
	30 minutes	13 years	16 years	*

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals.

17 1 C P			Origin	
Title of Digital Core Program #2			SYNDICAT	TED
Dragonfly TV		. Sahadulad Time	Number of Pre-	emptions
Regular Schedule	Total Times Aired at Regularly	7 Scheduled Tane		
Mondays 2:00 PM	13		0	
		Age of Targ	get Audience	E/I Symbol Used A Required
Length of Program		From	То	Y
30 minutes		13 years	16 years	1
Describe the educational and informational o	biactive of the program and how it meets the	definition of Core Programming		

Dragonfly TV highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.

Title of Digital Core Program #3			Origin	
Curiosity Quest			SYNDICA	red
Regular Schedule	Total Times Aired at Regularly Schedul	led Time	Number of Pre-	emptions
Tuesday 1:00 PM	1		0	
Length of Program	recoverable productive for experimental and speciments of the recognitive fit of populations required the depth of the designation and contract and	Age of Tar	get Audience	E/I Symbol Used As Required
		From	То	
30 minutes		1 years	12 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

"Curiosity Quest Goes Green" will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. "Curiosity Quest Goes Green" serves the educational and informational needs of children 12 years of age and under with its program content, including scientific principles and their practical applications in everyday life. The series allows children to explore the world of "green" living. The series also educates and informs youngsters about recycling, saving energy and protecting the environment. Each episode highlights a different aspect of environmental challenges and possible solutions. The weekly series also promotes children's writing and creative skills.

Title of Digital Core Program #4			Origin	
9th Period			SYNDICA	TED
Regular Schedule	Total Times Aired at Regularly Sch	eduled Time	Number of Pro	e-emptions
Tuesday 1:30 PM	1		0	
Length of Program		Age of Target Audience		E/I Symbol Used As Required
Length of 1 Togram		From	То	
30 minutes		13 years	16 years	Y
Describe the advectional and informational of	ojective of the program and how it meets the defe	nition of Core Programming		

9th PERIOD is a weekly half-hour drama series for teens that teaches positive consequences of thought and action when combined with friendship's effective influences. This series is comprised of three friends who meet every day after school to discuss the day's events. Their exchanges are witty and on par with the subject matter of the social interaction that today's children experience.

Title of Digital Core Program #5			Origin		
Monsters & Pirates			SYNDICA	TED	
Regular Schedule	Total Times Aired at Regular	y Scheduled Time	Number of Pre	e-emptions	
Tuesdays 1:30 PM	11		0	0	
Length of Program		Age of Tar	get Audience	E/I Symbol Used As Required	
		From	То		
30 minutes		6 years	12 years	Y	

In accordance with the 1990 Children's Television Act (ATC) intended to increase educational and informational programming for children on television, Monsters & Pirates clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC. Making choices in life is an ongoing subject. A challenge faced by all children in this category. Contemporary issues such as bullying, establishing trust and courtesy are faced and resolved in the episodes. Responsibility and selfless behavior are presented in a positive and encouraging manner. Themes in each episode emphasize the importance friendship, taking responsibility for your actions and fair play.

		Origin	
		SYNDICA	ATED
		Number of Pr	e_emotions
Total Times Aired at Reg	gularly Scheduled Time	Number of 1	C-chipuons
13		0	
Wednesdays 1:30 PM 13 Length of Program		et Audience	E/I Symbol Used As Required
	From	To	v
	13 years	16 years	1
		Age of Targ	Total Times Aired at Regularly Scheduled Time Number of Pr 13 Age of Target Audience From To

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Ariel & Zoey & Eli, Too introduces children to people who have accomplished great things and have a positive message. They have toured across the country performing concerts for the children of our heroic troops and the National Anthem at numerous events including before a New York Mets game at Citi Field, the Palace of Auburn Hills prior to a sold-out Detroit Pistons basketball game and before 54,000 fans at Shea Stadium.

		Origin	
		SYNDICAT	ED
Total Times Aired at Regularly	Scheduled Time	Number of Fre-e	mpuons
1		0	
Thursdays 1:30 1 Length of Program		get Audience	E/I Symbol Used A Required
	From	То	
	13 years	16 years	Y
		Age of Targ	Total Times Aired at Regularly Scheduled Time Number of Pre-e Age of Target Audience From To

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

9th PERIOD is a weekly half-hour drama series for teens that teaches positive consequences of thought and action when combined with friendship's effective influences. This series is comprised of three friends who meet every day after school to discuss the day's events. Their exchanges are witty and on par with the subject matter of the social interaction that today's children experience.

		Origin	
Fitle of Digital Core Program #8			- PTD
NASA 360		SYNDIC	
	Total Times Aired at Regularly Scheduled Time	Number of P	re-emptions
Regular Schedule	Total Times Aired at Regularry Schedules 1211		
Thursdays 1:30	11	0	
Thursdays 1.30			E/I Symbol Used As
Length of Program		Age of Target Audience	Required

30 minutes 13 years 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

NASA 360 is a half hour broadcast program produced by the National Institute of Aerospace for NASA. By examining how technologies developed by and for NASA are used in everything from space exploration to everyday consumer products NASA 360 showcases how NASA changes our lives in positive ways. The program appeals to all ages but is crafted to reach the Gen X and Y demographic.

			Origin	
itle of Digital Core Program #9			SYNDICATI	ED
Swap TV		Juled Time	Number of Pre-er	nptions
Regular Schedule	Total Times Aired at Regularly Scheduled Time			
Thursday 1:30 1 Length of Program 30 minutes			0	,
		Age of Targ	get Audience	E/I Symbol Used A Required
		From	То	
		13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

"Swap TV" is a television series about two teenagers from different backgrounds "swapping" lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect.

				and the same of th
			Origin	
itle of Digital Core Program #10			SYNDICAT	ED
Dog Tales				
Regular Schedule	Total Times Aired at Regularly Schedule	ed Time	Number of Pre-	em ptions
ceguiai Scireduie	13		0	
Fridays 1:30 PM	13			
		Age of Targ	get Audience	E/I Symbol Used A Required
Length of Program		From	То	
30 minutes		13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterenary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.

- Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?
 - (b) If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Y
(None Required)

Non-Core Educational and Informational Programming

Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information 12. program

[There are no digital non-core program reports.]

Sponsored Core Programming

List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core 13. Programming broadcast by another station increased.

[There are no digital sponsored core programbroadcast reports.] [There are no digital sponsored core programdetail reports.]

Other Matters

Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels. 14.

10 - Paggmm #1	Origin		
Title of Planned Core Program #1	SYNDICATED		
Animal Rescue	Total Times to be Aire		
Regular Schedule	Total I mes to see all		
Mondays 1:30 PM	13		
		Age of Targ	get Audience
Length of Program		From	То
30 minutes		13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Con

Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals.

10 - 2 - 2 - 42	Origin	
itle of Planned Core Program #2	SYNDICATED	
Dragonfly TV	Total Times to be Aired	
tegular Schedule	13	
Mondays 2:00 PM		Target Audience
ength of Program	From	То
30 minutes	13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Dragonfly TV highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.

	Origin	
Title of Planned Core Program #3		

FCC Form 398 — Children's Televis	SYNDICAT Total Times to be	EDAired	
Regular Schedule	13		
Tuesdays 1:30 PM		Age of Tar	get Audience
Length of Program		From	То
30 minutes	Enterprise to the second secon	6 years	12 years

In accordance with the 1990 Children's Television Act (ATC) intended to increase educational and informational programming for children on television, Monsters & Pirates clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC. Making choices in life is an ongoing subject. A challenge faced by all children in this category. Contemporary issues such as bullying, establishing trust and courtesy are faced and resolved in the episodes. Responsibility and selfless behavior are presented in a positive and encouraging manner. Themes in each episode emphasize the importance friendship, taking responsibility for your actions and fair

Origin		
SYNDICATED		
Total Times to be Aired		
13		
	Age of Targ	ct Audience
	From	То
13	years	16 years
	SYNDICATED Total Times to be Aire 13	SYNDICATED Total Times to be Aired

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Ariel & Zoey & Eli, Too introduces children to people who have accomplished great things and have a positive message. They have toured across the country performing concerts for the children of our heroic troops and the National Anthem at numerous events including before a New York Mets game at Citi Field, the Palace of Auburn Hills prior to a sold-out Detroit Pistons basketball game and before 54,000 fans at Shea Stadium.

	Origin		
itle of Planned Core Program #5	SYNDICATED		
NASA 360			
	Total Times to be Aired		
Regular Schedule	13		
Thursdays 1:30 PM		200	. 4
		Age of Targ	
cngth of Program		From	То
30 minutes		13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

NASA 360 is a half hour broadcast program produced by the National Institute of Aerospace for NASA. By examining how technologies developed by and for NASA are used in everything from space exploration to everyday consumer products NASA 360 showcases how NASA changes our lives in positive ways. The program appeals to all ages but is crafted to reach the Gen X and Y demographic.

	Origin
Title of Planned Core Program #6	
no Molos	SYNDICATED
Dog Tales	Total Times to be Aired
Regular Schedule	
	13
Fridays 1:30 PM	

	FCC Form 390 — Children's Tolevioler Land		
		Age of Targ	et Audience
Length of Program		From	То
30 minutes		13 years	16 years
			Santa Apriliani de la Carta de

Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterenary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.

	Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)?
15.	Does the Licensee publicize the existence and location of the station's Condition's Television's

16. Identify the licensee's children's p	rogramming liaison.
--	---------------------

		Telephone Number
Namc Luis Cardenas Address		323-943-5288
		E-mail Address
28202 Cabot Road #300		lcardenas@latv.com
City	State	ZIP Code
Laguna Niguel	CA	92677

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature
KVMD Licensee, LLC	
Date	
01/03/2011	

FCC Form 398 March 2006

Approved by OMB 3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 09/30/2011 Filed on: 10/01/2011

Call Sign	Channel Numbers			Community of L	icense		
31 (analog)			City	State	County	ZIP Code	
KVMD	23 (digital)	T	WENTYNINE PALMS	CA	SAN BERNRDINO	92277	
Licensee Name						- Monomorphism	
KVMD LIC	ENSEE, LLC				Approximation of the second of		
Network Affilia	tion	Nielsen DMA	Licensee World Wide W	b Home Page Address (if applicable)			
		Los Angeles	www.kvmdtv.c	om.		2.0	
	Facility ID Previous Call Sign (if applicable)			License Renewal	Expiration Date	***************************************	
Facility ID	Previo	ous Call Sign (if applicable)		Elective Itelievill	Expirition Diffe		

Analog Core Programming

*	Canan the account of manual and the control of	Cama Danamanania a maasaasa la baasa dana		C 17 CEB	E77 6716-1
4.	State the average number of hours of	Core Programming per week broadcas	DV INC STATION.	Sec 4/ U.F.K.	0/3 0/HCl

3.00 hours

Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child andience, to publishers of program guides as required by 47 C.F.R. §73,673?

Y

(b) Identify publishers who were sent information in 3(a).

TV Guide, Tribune Media TV, FYI, Zap2it, Titan TV

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Analog Core Program #1			Origin	
Animal Rescue		SYNDICATE	SYNDICATED	
Regular Schedule Total Times Aired at Regularly Scheduled Time			Number of Pre-em	ptions
Monday 7:00 AM 1			0	
Length of Program		Age of Target Audience		E/I Symbol Used As Required
	From	To		
30 minutes		13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals.

Title of Analog Core Program #2			Origin		
Animal Rescue			SYNDICATED		
Regular Schedule		N	lumber of Pre-em	ptions	
Mondays 1:30 PM	12		0		
Length of Program		Age of Tar	rget Audience		E/I Symbol Used As Required
		From		То	
30 minutes		13 years	16	years	Y

Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals.

Title of Analog Core Program #3		Origin		
Dragonfly TV	GONFLY TV			
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions		
Monday 7:30 AM	1	0		

	Length of Program	Age of Targ	et Audience	E/I Symbol Used As Required	
-		From	Го	,	
	30 minutes	13 years	16 years	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Dragonfly TV highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.

Title of Analog Core Program #4		Origin
Dragonfly TV		SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions
Mondays 2:00 PM	12	0

Length of Program	Age of Targ	et Audience	E/I Symbol Used As Required	
	From	То		
30 minutes	13 years	16 years	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Dragonfly TV highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.

Title of Analog Core Program #5			Origin	
Curiosity Quest			SYNDICATI	ED
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-e	nptions
Tuesday 7:00 AM	1		0	
Length of Program		Age of Tar	get Audience	E/I Symbol Used As Required
	From	To		
13 minutes		1 years	12 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

"Curiosity Quest Goes Green" will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. "Curiosity Quest Goes Green" serves the educational and informational needs of children 12 years of age and under with its program content, including scientific principles and their practical applications in everyday life. The series allows children to explore the world of "green" living. The series also educates and informs youngsters about recycling, saving energy and protecting the environment. Each episode highlights a different aspect of environmental challenges and possible solutions. The weekly series also promotes children's writing and creative skills.

Title of Analog Core Program #6	Origin	
Curiosity Quest	SYNDICATED	

Title of Analog Core Program #7

Title of Analog Core Program #8

Origin

Origin

Regular Schedule Total Times Aired at Regularly Scheduled Time			Number of Pre-emptions		
Tuesdays 1:30 PM 12		0			
Length of Program		Age of Targ	Age of Target Audience		E/I Symbol Used As Required
		From To			
30 minutes		1 years	12	years	Y
Describe the educational and informational objective of the program and how it meets the definition of Core Programming					

"Curiosity Quest Goes Green" will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. "Curiosity Quest Goes Green" serves the educational and informational needs of children 12 years of age and under with its program content, including scientific principles and their practical applications in everyday life. The series allows children to explore the world of "green" living. The series also educates and informs youngsters about recycling, saving energy and protecting the environment. Each episode highlights a different aspect of environmental challenges and possible solutions. The weekly series also promotes children's writing and creative skills.

Ariel, Zoe & Eli Too			SYNDICA	TED
Regular Schedule	Total Times Aired at Regularly Scheduled	Time	Number of Pro	e-emptions
Wednesdays 1:30 PM	13		0	
Length of Program	Age of Tary	get Audience	E/I Symbol Used As Regulired	
	From	То		
30 minutes		13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Ariel & Zoey & Eli, Too introduces children to people who have accomplished great things and have a positive message. They have toured across the country performing concerts for the children of our heroic troops and the National Anthem at numerous events including before a New York Mets game at Citi Field, the Palace of Auburn Hills prior to a sold-out Detroit Pistons basketball game and before 54,000 fans at Shea Stadium.

7 Ale of 7 Albridge Cover Foglatin 70					***************************************
9TH Period			SYNDICATED		
Regular Schedule	Total Times Aired at Regularly Scheduled Time			Number of Pre-ein	ptions
Thursdays 1:30 PM	13			0	
Length of Program	Age of Target Audience			E/I Symbol Used As Required	
	Fron		То		
30 minutes		13 years	16	years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

9th PERIOD is a weekly half-hour drama series for teens that teaches positive consequences of thought and action when combined with friendship's effective influences. This series is comprised of three friends who meet every day after school to discuss the day's events. Their exchanges are witty and on par with the subject matter of the social interaction that today's children experience.

Title of Analog Core Program #9				Origin	
Dog Tales			SYNDICATED		
Regular Schedule	Total Times Aired at Regularly Sched	Total Times Aired at Regularly Scheduled Time			niptions
Fridays 1:30 PM	13	13 0			
Length of Program	Age of Targ	Age of Target Audience			
***************************************		From		To	E/I Symbol Used As Required
30 minutes		13 years	16	years	Y
Describe the educational and informational object	ve of the program and how it meets the definition of Cor-	e Programming	L		······

Dog Tales serves the educational and informational needs of children 13-16 years of age with its program

content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterenary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.

Non-Core Educational and Informational Programming

Complete the following for each program that you aired during the past three months that is specifically designed to nieet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

Sponsored Core Programming

List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

ķ	(a)	State the average number of hours of Core Programming per week broadcast by the station on its main program stream.	3.00 hours
	(b)	Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?	Y
	(c)	If Yes to 7(h), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream	Y
		If No to 7(c), submit as an Exhibit a Statement of Explanation.	(None Required)
	(a)	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.00 hours
	(b)	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73,671.	3.00 hours
	(a)	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?	¥
	(b)	Identify publishers who were sent information in 9(a)	
		TV Guide, Tribune Media TV, FYI, Zap2it, Titan TV	
0,		Complete the following for each program that you aired during the past three months that meets the definition of Core Programming, Complete chart below for each Core Program.	

Title of Digital Core Program #1			Origin	Origin	
Animal Rescue			SYNDICATE	ED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Total Times Aired at Regularly Scheduled Time			
Monday 7:00 AM	1 0				
Length of Program		Age of Tar	get Audience	E/I Symbol Used As Required	
30 minutes		From	То		
		13 years	16 years	Y	
Describe the advectional and informational chic	ective of the program and how it meets the definition of Core Program	mina	de la companya del companya de la companya de la companya del companya de la comp		

Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals.

Title of Digital Core Program #2	Origin

Regular Schedule Total Times Aired at Regularly Scheduled Time	94440-7-11-11-11-11-11-11-11-11-11-11-11-11-1		
		Number of Pre-	emptions
Mondays 1:30 PM 12		0	
Length of Program	Age of Target Audience		E/I Symbol Used As Required
	From	То	
30 minutes	13 years	16 years	Y

Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals.

Fitle of Digital Core Program #3			Origin		
Dragonfly TV			SYNDICATE	D .	
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-en	ptions	
Monday 7:30 AM	1		0		
Length of Program		Age of Target Audience		E/I Symbol Used As Required	
		From	То	252	
30 minutes		13 years	16 years	Y	
			_L		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Dragonfly TV highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.

ele of Digital Core Program #4			Origin	
			SYNDICATE	3D
Total Times Aired at Regularly Scheduled Time			Number of Pre-er	nptions
12			0	
	Age of Tar	get Audience		E/I Symbol Used As Required
	f*rom		То	
	13 years	16 years		Y
		12 Age of Tar	12 Age of Target Audience From	Age of Target Audience From To

Dragonfly TV highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.

Title of Digital Core Program #5					Origin	
Curiosity Quest			SYNDICATED			
Regular Schedule	Total Times Aired at Reg	Total Times Aired at Regularly Scheduled Time N			Number of Pre-emptions	
Tuesday 7:00 AM	1	1			0	
Length of Program			Age of Tar	get Audience		E/I Symbol Used As Required
			From	<u> </u>	То	
30 minutes			1 years	12	2 years	Y
Describe the educational and informational object	ive of the program and how it meets the defin	nition of Core Programming	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	u, de ses sus correction com		***************************************

"Curiosity Quest Goes Green" will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. "Curiosity Quest Goes Green" serves the educational and informational needs of children 12 years of age and under with its program content, including scientific principles and their practical applications in everyday life. The series allows children to explore the world of "green" living. The series also educates and informs youngsters about recycling, saving energy and protecting the environment. Each episode highlights a different aspect of environmental challenges and possible solutions. The weekly series also promotes children's writing and creative skills.

Title of Digital Core Program #6			Origin	Origin	
Curiosity Quest		SYNDICAT	ED		
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-	emptions	
Tuesdays 1:30 PM	12		0		
Length of Program		Age of Ta	rget Audience	E/I Symbol Used As Required	
	From	To	Amenda		
30 minutes	1 years	12 years	Y		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

"Curiosity Quest Goes Green" will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. "Curiosity Quest Goes Green" serves the educational and informational needs of children 12 years of age and under with its program content, including scientific principles and their practical applications in everyday life. The series allows children to explore the world of "green" living. The series also educates and informs youngsters about recycling, saving energy and protecting the environment. Each episode highlights a different aspect of environmental challenges and possible solutions. The weekly series also promotes children's writing and creative skills.

Fitle of Digital Core Program #7				
Ariel, Zoe & Eli Too			SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions	
Wednesdays 1:30 PM	13		0	
Length of Program	of Program Age of Target Aud			E/I Symbol Used As Required

Length of Program Age of Target Audience E/I Symbol Used As Require

From To

30 minutes 13 years 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Ariel & Zoey & Eli, Too introduces children to people who have accomplished great things and have a positive message. They have toured across the country performing concerts for the children of our heroic troops and the National Anthem at numerous events including before a New York Mets game at Citi Field, the Palace of Auburn Hills prior to a sold-out Detroit Pistons basketball game and before 54,000 fans at Shea Stadium.

Title of Digital Core Program #8			Origin	
9TH Period				ICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number o	of Pre-emptions
Thursdays 1:30 PM	13		0	
Length of Program		Age of Tar	get Audience	E/I Symbol Used As Required
	par-	From	То	
30 minutes		13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

9th PERIOD is a weekly half-hour drama series for teens that teaches positive consequences of thought and action when combined with friendship's effective influences. This series is comprised of three friends who meet every day after school to discuss the day's events. Their exchanges are witty and on par with the subject matter of the social interaction that today's children experience.

1		2.00000	
	Title of Digital Core Program #9	Origin	

			SYNDICATED	
otal Times Aired at Regularly Scheduled Time			Number of Pre-empt	ious
L3	944 444 644 644 644 644 644 644 644 644		0	
	Age of Targe	t Audience		EЛ Symbol Used As Required
	From		То	
	13 years	16	years	Y
		Age of Targe	Age of Target Audience From	Age of Target Audience From To

Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterenary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.

11. (a) Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

Y

(None Required)

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Non-Core Educational and Informational Programming

Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73 671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Liceusee and that meet the criteria set forth in 47 C F R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Origin	
SYNDICATED	
Total Times to be Aired	
13	
	Age of Target Audience
From	To
13 year	rs 16 years
	Total Times to be Aired 13 From

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals.

Title of	Planned Core Program #2	Origin

Dragonfly TV	SYNDICATED		
Regular Schedule	Total Times to be Aired		700700-00-00-00-00-00-00-00-00-00-00-00-
Mondays 2:00 PM	13		
Length of Program	***************************************	Age of Targ	et Audience
		From	То
30 minutes		13 years	16 years

Dragonfly TV highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.

Title of Planned Core Program #3	SYN	NDICATED		
Monsters & Pirates				
Regular Schedule	Total	Times to be Aired	l	
Tuesdays 1:30 PM	13			
Length of Program			Age of Targo	et Audience
			From	То
30 minutes			6 years	12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

In accordance with the 1990 Children's Television Act (ATC) intended to increase educational and informational programming for children on television, Monsters & Pirates clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC. Making choices in life is an ongoing subject. A challenge faced by all children in this category. Contemporary issues such as bullying, establishing trust and courtesy are faced and resolved in the episodes. Responsibility and selfless behavior are presented in a positive and encouraging manner. Themes in each episode emphasize the importance friendship, taking responsibility for your actions and fair play.

SYNDICATED	
Total Times to be Aired	
13	
Age of Ta	get Audience
From	Го
13 years	16 years
	Total Times to be Aired 13 Age of Tar

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Ariel & Zoey & Eli, Too introduces children to people who have accomplished great things and have a positive message. They have toured across the country performing concerts for the children of our heroic troops and the National Anthem at numerous events including before a New York Mets game at Citi Field, the Palace of Auburn Hills prior to a sold-out Detroit Pistons basketball game and before 54,000 fans at Shea Stadium.

Origin		
SYNDICATED		
Total Times to be Aire	d	
13		
	Age of Tar	get Audience
***************************************	Fron	То
	6 years	12 years
	SYNDICATED Total Times to be Aire	SYNDICATED Total Times to be Aired 13 Age of Targetin From

When you close the lid on your bin, the Trash Pack come to life! The Trash Pack cruise the streets on the lookout to rescue pieces of trash thrown away by the nast Litter Bugs. Every new piece of discarded trash they save joins The Trash Pack to make their gross gang bigger!

Title of Planned Core Program #6	Origin		
Dog Tales	SYNDICATED		
Regular Schedule	Total Times to be Aired		
Fridays 1:30 PM	13		
		Age of Targe	et Audience
Length of Program	***************************************	From	То
30 minutes		13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterenary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)?

Y

Identify the licensee's children's programming liaison.

		Telephone Number
Luis Cardenas		3109435288 ext. 691
Address		E-mail Address
28202 Cabot Road #300		lcardenas@latv.com
City	State	ZIP Code
Laguna Niguel	CA	92677

Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature
Name of Licensee	
KVMD Licensee, LLC	
Date	
10/01/2011	

FCC Form 398 March 2006



FCC Home | MB

site map

Children's Television Online Filing System

FCC> Media Bureau> KidVid> Confirmation

Submission Confirmation

Confirmation Number 123423

Call Sign KVMD

Facility Id 16729

Filing Quarter Date 09/30/2011

Filing Date 10/01/2011

Please send comments via standard mail to the Federal Communications Commission, Consumer and Governmental Affairs Bureau, 445 12th Street, S.W., Washington, D.C., 20554. Questions can also be answered by calling the FCC's National Call Center, toll free, at 1-888-Call FCC (1-888-225-5322).

Federal Communications Commission 445 12th Street SW

Washington, DC 20554 More FCC Contact Information... Phone: 1-888-CALL-FCC (1-888-225-5322)

TTY: 1-888-TELL-FCC (1-888-835-5322)

Fax: 1-866-418-0232

E-mail: fccinfo@fcc.gov

- Privacy Policy

- Website Policies & Notices

- Required Browser Plug-ins

- Freedom of Information Act

Children Programming July 2011 air dates

3rd Quarter July, 2011 Ralph Morales



Dragonfly TV Curiosity Quest Ariel & Zoey 9th Period Dog Tales Animal Rescue Curiosity Quest Graph Period Dog Tales Ariel & Zoey 1 9th Period Dog Tales Dragonfly TV F Curiosity Quest Graph Period Dog Tales Animal Rescue Ariel & Zoey	-786 -115 -115 07R # 4 -161 -787 -116 08R 4R -162 -757 -117	6/27/11 6/27/11 6/28/11 6/29/11 6/30/11 7/1/11 7/4/11 7/5/11 7/6/11 7/7/11 7/8/11 7/11/11	7:00a 7:30a 7:30a 7:00a 1:30p 1:30p 1:30p 1:30p 1:30p 1:30p 1:30p 1:30p 1:30p	
Dragonfly TV Curiosity Quest Ariel & Zoey 9th Period Dog Tales Animal Rescue Curiosity Quest Graph Period Dog Tales Dragonfly TV Curiosity Quest Ariel & Zoey Animal Rescue	-115 07R # 4 -161 -787 -116 08R 4R -162 -757 -117	6/28/11 6/29/11 6/30/11 7/1/11 7/4/11 7/5/11 7/6/11 7/7/11 7/8/11 7/11/11	7:00a 1:30p 1:30p 1:30p 1:30p 1:30p 1:30p 1:30p	
Curiosity Quest Ariel & Zoey 9th Period Dog Tales Animal Rescue Curiosity Quest Griel & Zoey 9th Period Dog Tales Ariel & Zoey 1 9th Period Dog Tales Dog Tales Animal Rescue Animal Rescue Ariel & Zoey	07R # 4 -161 -787 -116 08R 4R -162 -757	6/29/11 6/30/11 7/1/11 7/4/11 7/5/11 7/6/11 7/7/11 7/8/11 7/11/11	1:30p 1:30p 1:30p 1:30p 1:30p 1:30p 1:30p	
Ariel & Zoey 9th Period Dog Tales Animal Rescue Curiosity Quest Griel & Zoey 9th Period Dog Tales Dog Tales Dog Tales Animal Rescue Ariel & Zoey 1	# 4 -161 -787 -116 08R 4R -162 -757	6/30/11 7/1/11 7/4/11 7/5/11 7/6/11 7/7/11 7/8/11 7/11/11	1:30p 1:30p 1:30p 1:30p 1:30p 1:30p 1:30p	
9th Period Dog Tales Dog Tales Animal Rescue Curiosity Quest Griel & Zoey 1 9th Period Dog Tales Dog Tales Animal Rescue Dragonfly TV F Curiosity Quest G Ariel & Zoey 1	-161 -787 -116 08R 4R -162 -757	7/1/11 7/4/11 7/5/11 7/6/11 7/7/11 7/8/11 7/11/11	1:30p 1:30p 1:30p 1:30p 1:30p 1:30p	
Dog Tales Animal Rescue Curiosity Quest Graph Period Dog Tales Animal Rescue Animal Rescue Dragonfly TV Curiosity Quest Ariel & Zoey 1	-787 -116 08R 4R -162 -757	7/4/11 7/5/11 7/6/11 7/7/11 7/8/11 7/11/11	1:30p 1:30p 1:30p 1:30p 1:30p	
Animal Rescue Curiosity Quest G Ariel & Zoey 1 9th Period Dog Tales Animal Rescue Ariel & Zoey Ariel & Zoey 1 Ariel & Zoey 1 Ariel & Zoey 1	-116 08R 4R -162 -757 -117	7/5/11 7/6/11 7/7/11 7/8/11 7/11/11	1:30p 1:30p 1:30p 1:30p	
Curiosity Quest G Ariel & Zoey 1 9th Period Dog Tales D Animal Rescue A Dragonfly TV F Curiosity Quest G Ariel & Zoey 1	08R 4R -162 -757 -117	7/6/11 7/7/11 7/8/11 7/11/11	1:30p 1:30p 1:30p	
Ariel & Zoey 1 9th Period Dog Tales D Animal Rescue A Dragonfly TV F Curiosity Quest G Ariel & Zoey 1	4R -162 -757 -117	7/7/11 7/8/11 7/11/11	1:30p 1:30p	
9th Period Dog Tales Animal Rescue Dragonfly TV F Curiosity Quest Ariel & Zoey 1	-162 -757 -117	7/8/11 7/11/11	1:30p	
Animal Rescue A Dragonfly TV F Curiosity Quest G Ariel & Zoey 1	-757 -117	7/11/11		
Animal Rescue A Dragonfly TV F Curiosity Quest G Ariel & Zoey 1	-117	HELEWOOD ASSESSED WITH STATE OF	1:30p	
Curiosity Quest G Ariel & Zoey 1		7/11/11		
Curiosity Quest G Ariel & Zoey 1		11 11 1	2:00p	
7 (10. 0. 20.)	i-117	7/12/11	1:30p	
	09R	7/13/11	1:30p	
9th Period	8R	7/14/11	1:30p	
Dog Tales D	-163	7/15/11	1:30p	
	-758	7/18/11	1:30p	
Dragonfly TV F	-118	7/18/11	2:00p	
Curiosity Quest	Y7	7/19/11	1:30p	
Ariel & Zoey	110	7/20/11	1:30p	
9th Period	8R	7/21/11	1:30p	
CANDELLA CONTRACTOR DE CONTRAC)-155	7/22/11	1:30p	

Maren Programming Aug	iren Programming August 2011 all dates				
3rd Quarter August,	2011	Ralph N	1orales		
Show Requested	SUBJECT OF SALESON	Episode #	Air Date	Air Time PST	Notes
Animal Rescue		A-760	7/25/11	1:30p	
Dragonfly TV		F-119	7/25/11	2:00p	
Curiosity Quest		G-119	7/26/11	1:30p	9
Ariel & Zoey		111	7/27/11	1:30p	
9th Period		9R	7/28/11	1:30p	
Dog Tales		D-157	7/29/11	1:30p	
Animal Rescue		A-764	8/1/11	1:30p	
Dragonfly TV		F-120	8/1/11	2:00p	
Curiosity Quest		G-120	8/2/11	1:30p	
Ariel & Zoey		112	8/3/11	1:30p	
9th Period		11R	8/4/11	1:30p	
Dog Tales		D-153	8/5/11	1:30p	
Animal Rescue		A-755	8/8/11	1:30p	
Dragonfly TV		F-121	8/8/11	2:00p	
Curiosity Quest		G-121	8/9/11	1:30p	
Ariel & Zoey		113R	8/10/11	1:30p	
9th Period		12	8/11/11	1:30p	
Dog Tales		D-152	8/12/11	1:30p	
	The second section of the second section of the second	CHARGON / TO TO ACCORD OF THE PARTY	《京教》,《京教》,《京教》,《京教》		

rd Quarter	August, 2011	Ralph M	1orales		
POST TO THE PROPERTY OF THE PARTY OF THE PAR	equested	Episode #	Air Date	Air Time PST	Notes
Anima	Rescue	A-760	7/25/11	1:30p	
	onfly TV	F-119	7/25/11	2:00p	
	ity Quest	G-119	7/26/11	1:30p	N.
	& Zoey	111	7/27/11	1:30p	
	Period	9R	7/28/11	1:30p	
	Tales	D-157	7/29/11	1:30p	
The second proper purpose property of the	l Rescue	A-764	8/1/11	1:30p	
	onfly TV	F-120	8/1/11	2:00p	
<u> </u>	sity Quest	G-120	8/2/11	1:30p	
	& Zoey	112	8/3/11	1:30p	
	Period	11R	8/4/11	1:30p	
	g Tales	D-153	8/5/11	1:30p	
	al Rescue	A-755	8/8/11	1:30p	
Drag	onfly TV	F-121	8/8/11	2:00p	
	sity Quest	G-121	8/9/11	1:30p	
	I & Zoey	113R	8/10/11	1:30p	
	Period	12	8/11/11	1:30p	
Do	g Tales	D-152	8/12/11	1:30p	
Anima	al Rescue	A-753	8/15/11	1:30p	
Drag	gonfly TV	F-122	8/15/11	2:00p	
	sity Quest	G122	8/16/11	1:30p	
Arie	el & Zoey	101R	8/17/11	1:30p	
9th	Period	9R	8/18/11	1:30p	
Do	og Tales	D-151	8/19/11	1:30p	

Children Programming September 2011 air dates

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3rd Quarter September, 2011	Ralph N	1orales			
Show Requested	Episode#	Air Date	Air Time PST	Notes	
Animal Rescue	A-781	8/22/11	1:30p		
Dragonfly TV	F-123	8/22/11	2:00p		
Curiosity Quest	G-123	8/23/11	1:30p		
Ariel & Zoey	102R	8/24/11	1:30p	·	
9th Period	2	8/25/11	1:30p		
Dog Tales	D-160	8/26/11	1:30p		
Animal Rescue	A-777	8/29/11	1:30p		
Dragonfly TV	F-124	8/29/11	2:00p		
Curiosity Quest	G-124	8/30/11	1:30p		
Ariel & Zoey	110	8/31/11	1:30p		
9th Period	12	9/1/11	1:30p		
Dog Tales	D-158	9/2/11	1:30p		
Animal Rescue	788	9/05.11	1:30p		
Dragonfly TV	F-125	9/5/11	2:00p		
Curiosity Quest	G-125	9/6/11	1:30p		
Ariel & Zoey	111	9/7/11	1:30p	<u>.</u> .	
9th Period	9R	9/8/11	1:30p		
Dog Tales	D-164	9/9/11	1:30p		
Animal Rescue	A-782	9/12/11	1:30p		
Dragonfly TV	F-126	9/12/11	2:00p		
Curiosity Quest	G-126	9/13/11	1:30p		
Ariel & Zoey	112	9/14/11	1:30p		
9th Period	2R	9/15/11	1:30p		
Dog Tales	D-165	9/16/11	1:30p		

Children Programming September 2011 air dates

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3rd Quarter 9/25 2011	Ralph Morales			A estimate (A)
Show Requested	Episode#	Air Date	Air Time PST	Notes
Animal Rescue	A-773	9/19/11	1:30p	
Dragonfly TV	F-201	9/19/11	2:00p	
Curiosity Quest	G-123	9/20/11	1:30p	
Ariel & Zoey	113R	9/21/11	1:30p	
9th Period	12R	9/22/11	1:30p	
Dog Tales	D-147	9/23/11	1:30p	
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Federal Communications Commission Washington, DC 20554

Approved by OMB 3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 06/30/2011 Filed on: 07/09/2011

Call Sign	Channel Number	2	Community of License						
	31 (analog)		City State		County	ZIP Code			
KVMD 23 (digital)		TWE	NTYNINE PALMS	CA	SAN BERNARDINO	92277			
Licensee Name									
KVMD LIC	ENSEE, LLC				77 TO 10 TO				
	41	Nielsen DMA	Licenses World Wide	Web Home Page Add	ress (if annlicable)				
Network Affilia	mon	INICISCII DIVIA	Licensee world wide	Web Home Fuge Mad	reas (ir applicable)				
Network Affilia	ITION	Los Angeles	www.kvmdtv.		icos (ii appirable)				
Network Affilia				com	ewal Expiration Date				

Analog Core Programming

2.	State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.	671(c).
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3.00 hours

3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?

Y

(b) Identify publishers who were sent information in 3(a)

TV Guide, Tribune Media TV, FYI, Zap2it, Titan TV

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Analog Core Program #1			Origin		
Animal Rescue			SYNDIC	ATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of F	Number of Pre-emptions	
Mondays 7:00 AM	13		0		
Length of Program		Age of Tar	get Audience	E/I Symbol Used As Required	
		From	To	Required	

Length of Program	Age of Targ	et Audience	E/I Symbol Used As
	From	То	Required
30 minutes	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals.

SYNDICATED
Number of Pre-emptions

Mondays 7:30 AM	13 0		0	
Length of Program		Age of Tar	get Audience	E/I Symbol Used As Required
		From	То	Required
30 minutes		13 years	16 years	Y

Dragonfly TV highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.

Title of Analog Core Program #3			Origin	Origin	
Curiosity Quest			SYNDICA	TED	
Regular Schedule	Total Times Aired at Regularly Sc	heduled Time	Number of Pre	e-emptions	
Tuesdays 7:00 AM	13				
Length of Program		Age of Tar	get Audience	E/I Symbol Used As	
		From	То	Required	
30 minutes		1 years	12 years	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

"Curiosity Quest Goes Green" will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. "Curiosity Quest Goes Green" serves the educational and informational needs of children 12 years of age and under with its program content, including scientific principles and their practical applications in everyday life. The series allows children to explore the world of "green" living. The series also educates and informs youngsters about recycling, saving energy and protecting the environment. Each episode highlights a different aspect of environmental challenges and possible solutions. The weekly series also promotes children's writing and creative skills.

Title of Analog Core Program #4		Origin	
Ariel, Zoey & Eli Too		SYNE	ICATED
Regular Schedule	Total Times Aired at Regularly Scheduled T	ime Number	of Pre-emptions
Wednesdays 7:00 AM	13	0	W10-4-00-00-00-00-00-00-00-00-00-00-00-00-
Length of Program		Age of Target Audience	

Length of Program	Age of Targ	et Audience	E/I Symbol Used As
	From	То	Required
30 minutes	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Ariel & Zoey & Eli, Too introduces children to people who have accomplished great things and have a positive message. They have toured across the country performing concerts for the children of our heroic troops and the National Anthem at numerous events including before a New York Mets game at Citi Field, the Palace of Auburn Hills prior to a sold-out Detroit Pistons basketball game and before 54,000 fans at Shea Stadium.

Title of Analog Core Program #5			Origin	Origin	
9th Period			SYNDIC	ATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time No.		Number of Pre-emptions		
Thursdays 7:00 AM	13		0		
Length of Program		Age of Target Aud	ience	E/I Symbol Used As	

	From	То	Required
30 minutes	13 years	16 years	Y

9th PERIOD is a weekly half-hour drama series for teens that teaches positive consequences of thought and action when combined with friendship's effective influences. This series is comprised of three friends who meet every day after school to discuss the day's events. Their exchanges are witty and on par with the subject matter of the social interaction that today's children experience.

tle of Analog Core Program #6			Origin	Origin	
Dog Tales			SYNDICAT	red	
Regular Schedule	Total Times Aired at Regularly Scheduled Time Number		Number of Pre-	-emptions	
Fridays 7:00 AM	13 0		0		
Length of Program		Age of Targ	et Audience	E/I Symbol Used A	
		From	То	Required	
30 minutes		13 years	16 years	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterenary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream.

3.00 hours

(b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?

Y

(c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.

If No to 7(c), submit as an Exhibit a Statement of Explanation.

(None Required)

State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.

168.00 hours

			3.00 hours	
9.	(a)	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?	Y	

(b) Identify publishers who were sent information in 9(a).

TV Guide, Tribune Media TV, FYI, Zap2it, Titan TV

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Digital Core Program #1			Origin	Origin	
Animal Rescue			SYNDICAT	ED	
Regular Schedule Total Times Aired at Regularly Scheduled Time Number of Pre-emptions		Total Times Aired at Regularly Scheduled Time Number		emptions	
Mondays 7:00 AM	13				
Length of Program		Age of Targ	et Audience	E/I Symbol Used As Required	
		From	То		
30 minutes		13 years	16 years	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals.

Title of Digital Core Program #2			Origin		
Dragonfly TV			SYNDICAT	ED	
Regular Schedule	Total Times Aired at Regularly	Scheduled Time	Number of Pre-	emptions	
Mondays 7:30 AM	13				
Length of Program		Age of Targ	et Audience	E/I Symbol Used As Required	
		From	То		
30 minutes		13 years	16 years	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Dragonfly TV highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.

itle of Digital Core Program #3				Origin	
Curiosity Quest				SYNDICA!	red
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Total Times Aired at Regularly Scheduled Time Number of Pre-emption		-emptions
Tuesdays 7:00 AM	13		0		
Length of Program		Age of Tar	Age of Target Audience		E/I Symbol Used A Required
				То	
30 minutes		1 years	12	years	Y
Describe the educational and informational ob	ejective of the program and how it meets the de	efinition of Core Programming			

classified as either core or non-core programming. "Curiosity Quest Goes Green" serves the educational and informational needs of children 12 years of age and under with its program content, including scientific principles and their practical applications in everyday life. The series allows children to explore the world of "green" living. The series also educates and informs youngsters about recycling, saving energy and protecting the environment. Each episode highlights a different aspect of environmental challenges and possible solutions. The weekly series also promotes children's writing and creative skills.

Title of Digital Core Program #4			Origin		
Ariel, Zoey & Eli Too			SYNDICA	TED	
Regular Schedule	Total Times Aired at Regularly S	Total Times Aired at Regularly Scheduled Time		re-emptions	
Wednesdays 7:00 AM	13 0		0		
Length of Program		Age of Targ	et Audience	E/I Symbol Used A Required	
		From	То	Y	
30 minutes		13 years	16 years	1	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Ariel & Zoey & Eli, Too introduces children to people who have accomplished great things and have a positive message. They have toured across the country performing concerts for the children of our heroic troops and the National Anthem at numerous events including before a New York Mets game at Citi Field, the Palace of Auburn Hills prior to a sold-out Detroit Pistons basketball game and before 54,000 fans at Shea Stadium.

itle of Digital Core Program #5			Origin	
9th Period			SYNDIC	ATED
Regular Schedule	Total Times Aired at Regularly S	Total Times Aired at Regularly Scheduled Time		Pre-emptions
Thursdays 7:00 AM	13			
Length of Program		Age of Targ	et Audience	E/I Symbol Used A Required
		From	То	Y
30 minutes		13 years	16 years	1

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

9th PERIOD is a weekly half-hour drama series for teens that teaches positive consequences of thought and action when combined with friendship's effective influences. This series is comprised of three friends who meet every day after school to discuss the day's events. Their exchanges are witty and on par with the subject matter of the social interaction that today's children experience.

Fitle of Digital Core Program #6			Origin	
Dog Tales			SYNDICAT	ED
Regular Schedule	Total Times Aired at Regular	ly Scheduled Time	Number of Pre-	emptions
Fridays 7:00 AM	13		0	
Length of Program		Age of Targ	get Audience	E/I Symbol Used As Required
		From	То	•
30 minutes	,	13 years	16 years	*

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog

breeds and showcases various veterenary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.

11. (a) Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

Y

(None Required)

(b) If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Non-Core Educational and Informational Programming

Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports]

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

various animals.

Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1	Origin		
Animal Rescue	SYNDICATED)	
	Total Times to be A	ired	
Regular Schedule	13		
Mondays 7:00 AM		Age of Targ	et Audience
Length of Program		From	То
30 minutes		13 years	16 years
Describe the educational and informational objective of the program and how it meets to	the definition of Core Programming		
Animal Rescue showcase spectacular rescues of dedicated individuals who treat the various authentic and contain actual video of rescue field experiences of professional and ordinates.	- It contains safety	tips and real li	ife in-the

Title of Planned Core Program #2	Origin		
Dragonfly TV	SYNDICATED	SYNDICATED	
Regular Schedule	Total Times to be Aired		
Mondays 7:30 AM	13		
		Age of Target	Audience
Length of Program	Fro	m	То
30 minutes			

13 years 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Dragonfly TV highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.

SYNDICATED	
Total Times to be Aired	
13	
Age o	Target Audience
From	То
1 years	12 years
	Age of From

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

"Curiosity Quest Goes Green" will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. "Curiosity Quest Goes Green" serves the educational and informational needs of children 12 years of age and under with its program content, including scientific principles and their practical applications in everyday life. The series allows children to explore the world of "green" living. The series also educates and informs youngsters about recycling, saving energy and protecting the environment. Each episode highlights a different aspect of environmental challenges and possible solutions. The weekly series also promotes children's writing and creative skills.

NDICATED		
Age of Tar	get Audience	
From	То	
13 years	16 years	
	From	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Ariel & Zoey & Eli, Too introduces children to people who have accomplished great things and have a positive message. They have toured across the country performing concerts for the children of our heroic troops and the National Anthem at numerous events including before a New York Mets game at Citi Field, the Palace of Auburn Hills prior to a sold-out Detroit Pistons basketball game and before 54,000 fans at Shea Stadium.

Title of Planned Core Program #5	Origin	
9th Period	SYNDICATED	
	Total Times to be Aired	
Regular Schedule		
Thursdays 7:00 AM	13	
	Α Α	ge of Target Audience
Length of Program	From	То
30 minutes	13 yea	rs 16 year
Describe the educational and informational objective of the program and how it meets the 9th PERIOD is a weekly half-hour drama series	e definition of Core Programming	

thought and action when combined with friendship's effective influences. This series is comprised of three friends who meet every day after school to discuss the day's events. Their exchanges are witty and on par with the subject matter of the social interaction that today's children experience.

Origin		
SYNDICATED	SYNDICATED	
Total Times to be Aired		
13		
	Age of Turg	
	From	То
	13 years	16 years
	SYNDICATED Total Times to be Aire	SYNDICATED Total Times to be Aired 13 Age of Targ

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterenary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73,3526(e)(11)(iii)?

Y

Identify the licensee's children's programming liaison.

Name		Telephone Number	
Luis Cardenas		310-943-5288	
Address		E-mail Address	
28202 Cabot Road #300		lcardenas@latv.com	
City	State	ZIP Code	
Laguna Niguel	CA	92677	

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

	Signature
Name of Licensee	
KVMD Licensee, LLC	
Date	
04/02/2011	

FCC Form 398 March 2006 Federal Communications Commission Washington, DC 20554 Approved by OMB 3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 03/31/2011 Filed on: 04/02/2011

Facility ID	Previ	ous Call Sign (if applicable)		License Renew	al Expiration Date	
		Los Angeles	www.kvmdtv.c			
Network Affiliati	on	Nielsen DMA	Licensee World Wide W	eb Home Page Address (if	applicable)	
KVMD LIC	ENSEE, LLC					
Licensee Name						
KVMD	31 (analog) 23 (digital)	TV	VENTYNINE PALMS	CA	SAN BERNARDINO	92277
31 (english			City State		tate County	ZIP Code
Call Sign	Channel Numbers	dumbers Community of License				

Analog Core Programming

2.	State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).	3.00 hours
3.	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?	¥

(b) Identify publishers who were sent information in 3(a).

TV Guide, Tribune Media TV, FYI, Zap2it, Titan TV

Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program

Title of Analog Core Program #1			Origin	
Animal Rescue			SYNDICAT	PED
Regular Schedule	Total Times Aired at Regularly Schedu	led Time	Number of Pre-	emptions
Mondays 7:00 AM	13		0	
Length of Program		Age of Tar	get Audience	E/I Symbol Used As Required
		From	То	
30 minutes		13 years	16 years	Y
Describe the educational and informational objects	ve of the program and how it meets the definition of Core	Programming		······································

Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals.

Title of Analog Core Program #2	Origin	Origin			
Curiosity Quest	SYNDICAT	SYNDICATED			
Regular Schedule	Total Times Aired at Regularly Scheduled Time			mptions	
Tuesday 7:00 AM	13			0	
Length of Program	Age of Targ	Age of Target Audience			
		From	То	E/I Symbol Lised As Required	
30 minutes		1 years	12 years	Y	

Curiosity Quest Goes Green will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. "Curiosity Quest Goes Green" serves the educational and informational needs of children 12 years of age and under with its program content, including scientific principles and their practical applications in everyday life. The series allows children to explore the world of "green" living. The series also educates and informs youngsters about recycling, saving energy and protecting the environment. Each episode highlights a different aspect of environmental challenges and possible solutions. The weekly series also promotes children's writing and creative skills

30 minutes		13 years	16 years	. Y	
	From	To			
Length of Program	Age of Tar	Age of Target Audience			
Wednesdays 7:00 AM	13			0	
Regular Schedule	Total Times Aired at Regularly Scheduled Time			f Pre-emptions	
Ariel, Zoe & Eli Too				SYNDICATED	
Title of Analog Core Program #3					

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Ariel & Zoey & Eli, Too introduces children to people who have accomplished great things and have a positive message. They have toured across the country performing concerts for the children of our heroic troops and the National Anthem at numerous events including before a New York Mets game at Citi Field, the Palace of Auburn Hills prior to a sold-out Detroit Pistons basketball game and before 54,000 fans at Shea Stadium.

9th Period				
			-emptions	
Age of Target Audience			E/I Symbol Used As Required	
From		То		
13 years	16 years		Y	
	From	From	From To	

9th PERIOD is a weekly half-hour drama series for teens that teaches positive consequences of thought and action when combined with friendship's effective influences. This series is comprised of three friends who meet every day after school to discuss the day's events. Their exchanges are witty and on par with the subject matter of the social interaction that today's children experience.

Title of Analog Core Program #5	Origin	Origin			
Swap TV				SYNDICATED	
Regular Schedule	1 Time	Number of	Pre-emptions		
Thursdays 7:00 AM	1				
Length of Program	Age of Tar	get Audience	E/I Symbol Used As Required		
	From	То			
30 minutes		13 years	16 years	Y	

Swap TV is a television series about two teenagers from different backgrounds swapping lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the swapping youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races creeds and backgrounds while exposing an appreciation to someone elses way of life. Each episode is informative entertaining and promotes good social values and respect.

Title of Analog Core Program #6	Origin
Dog Tales	SYNDICATED

Regular Schedule Total Times Aired at Regularly Scheduled Time			emptions	
13		0		
	Age of Targ	Age of Target Audience		
	From	То	E/I Symbol Used As Required	
30 minutes		13 years 16 years		
		Age of Targ From	13 O Age of Target Audience From To	

Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterenary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests.

				in	
Dragonfly TV			SYNDICATED		
Regular Schedule Total Times			Numl	Number of Pre-emptions	
Saturdays 7:00 AM and Mondays 7:30 AM 13					
	Age of Targ	et Audience		E/I Symbol Used As Required	
	From	То			
	13 years	16 years		Y	
	munu	Age of Targ	Age of Target Audience From To	Total Times Aired at Regularly Scheduled Time Num 13 0 Age of Target Audience From To	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Dragonfly TV highlights children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own.

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more clements of the definition of Core Programming. See 47 C.F.R. §73 671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.67t. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

- 7. (a) State the average mumber of hours of Core Programming per week broadcast by the station on its main program stream
 - (b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?
 - (c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.

If No to 7(c), submit as an Exhibit a Statement of Explanation

- (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.
 - (b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.

3.00 hours
Y
Y
(None Required)
168.00 hour
3.00 hours

9.	(a)	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required
		by 47 C F.R. 873 6732

Y

Origin

(b) Identify publishers who were sent information in 9(a).

Title of Digital Core Program #2

TV Guide, Tribune Media TV, FYI, Zap2it, Titan TV

Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program

Title of Digital Core Program #1	Origin	Origin		
Animal Rescue	SYNDICAT	SYNDICATED		
Regular Schedule	Total Times Aired at Regularly Scheduled Time			emptions
Mondays 7:00 AM	13	0		
Length of Program	Age of Targ	Age of Target Audience		
		From	То	
30 minutes	30 minutes		16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals.

Curiosity Quest				SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Schedule	1 Time	Number of Pr	c-emptions	
Tuesdays 7:00 AM	13	0	0		
Length of Program		Age of Targ	get Audience	E/I Symbol Used As Required	
		From	To		
30 minutes	30 minutes		12 years	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Curiosity Quest Goes Green will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. "Curiosity Quest Goes Green" serves the educational and informational needs of children 12 years of age and under with its program content, including scientific principles and their practical applications in everyday life. The series allows children to explore the world of "green" living. The series also educates and informs youngsters about recycling, saving energy and protecting the environment. Each episode highlights a different aspect of environmental challenges and possible solutions. The weekly series also promotes children's writing and creative skills.

Title of Digital Core Program #3				Origin	
Ariel, Zoe & Eli Too					
Total Times Aired at Regularly Scheduled Ti	me		Number of Pre	e-emptions	
13			0		
	Age of Targ	get Audience		E/I Symbol Used As Required	
	From		Го		
30 minutes		16 y	years	Y	
		Age of Tar	Total Times Aired at Regularly Scheduled Time 13 Age of Target Audience From	SYNDICA Total Times Aired at Regularly Scheduled Time Number of Pro 13 Age of Target Audience From To	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Ariel & Zoey & Eli, Too introduces children to people who have accomplished great things and have a positive message. They have toured across the country performing concerts for the children of our heroic troops and the National Anthem at numerous events including before a New York Mets game at Citi Field, the Palace of Auburn Hills prior to a sold-out Detroit Pistons basketball game and before 54,000 fans at Shea Stadium.

Title of Digital Core Program #4	Origin
9th Period	SYNDICATED

Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre	Number of Pre-emptions	
Thursdays 7:00 AM	12		0		
		Age of Target Audience		E/I Symbol Used As Require	
Length of Program		From	То	v	
30 minutes		13 years	16 years	1	

9th PERIOD is a weekly half-hour drama series for teens that teaches positive consequences of thought and action when combined with friendship's effective influences. This series is comprised of three friends who meet every day after school to discuss the day's events. Their exchanges are witty and on par with the subject matter of the social interaction that today's children experience.

1000			Origin		
Title of Digital Core Program #5			SYNDICA	TED	
Swap TV					
Regular Schedule	Total Times Aired at Regularly Scheduled Time Nur 1 0		Number of Pro	Number of Pre-emptions	
Thursdays 7:00 AM			0		
		Age of Target Audience		E/I Symbol Used As Require	
Length of Program		From	То	v	
30 minutes		13 years	16 years	1	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Swap TV is a television series about two teenagers from different backgrounds swapping lives for a weekend. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the swapping youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races creeds and backgrounds while exposing an appreciation to someone elses way of life. Each episode is informative entertaining and promotes good social values and respect.

D			Origin		
Title of Digital Core Program #6			SYNDICAT	ED	
Dog Tales					
Regular Schedule	Total Times Aired at Regularly Scheduled Time Number 13		Number of Pre-e	Number of Pre-emptions 0	
Fridays 7:00 AM			0		
		Age of Target Audience		E/I Symbol Used As Required	
Length of Program		From	То		
30 minutes		13 years	16 years	¥	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterenary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests

Title of Digital Core Program #7		Origin			
		SYNDICATED			
Dragonfly TV			Number of Pre-emptions		
Regular Schedule	Total Times Aired at Regularly Scheduled Time 13				
Saturdays 7:00 AM and Mondays 7:30 AM				0	
Length of Program		Age of Target Audience			E/I Symbol Used As Require
		From	То		v
30 minutes		13 years	16 years	Y	

Dragonfly TV highlights children "doing" projects with real hands-on experience and demonstrates practical

applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own

11. (a) Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

Y

(None Required)

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Non-Core Educational and Informational Programming

Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Cure Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

Sponsored Core Programming

13. List Ctre Programs, if my, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C F R. §73.671. Also indicate whether the amount of total Core Programming broadcast by mother continue increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

Other Matters

4. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1	Origin		
Animal Rescue	SYNDICATED		
Regular Schedule	Total Times to be Aired		
Mondays 7:00 AM	13		
Length of Program	Age	of Target Audience	
	From	То	
30 minutes	13 years	16 years	

Animal Rescue showcase spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the field experiences of professional and ordinary people taking care of, treating and helping various animals.

Origin	Origin	
SYNDIC	SYNDICATED	
Total Time	otal Times to be Aired	
13		
	Age of Targ	get Audience
	From	То
	1 years	12 years
	SYNDIC Total Time	SYNDICATED Total Times to be Aired 13 Age of Targ

Curiosity Quest Goes Green will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. "Curiosity Quest Goes Green" serves the educational and informational needs