

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Real life jobs are explored in an energetic style as an educational and informational presentation for teenage viewers. A cohost approach allows for the interchange of questions and responses, adding viewers stimulation and insight to the program

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|---------------------------------|---|------------------------|-----------------------------|
| Title of Analog Core Program #6 | | Origin | |
| ULTIMATE CHOICE | | SYNDICATED | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| FRIDAY 1:00 p.m. | 13 | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| | From | To | |
| 30 minutes | 13 years | 18 years | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

'Ultimate Choice' is designed to offer young adults, in their searching years, an opportunity to learn about themselves and introduce them to important everyday problem-solving issues. In each of the episodes eight teens are faced with real life challenges and share their thoughts on these physical and moral issues. Within this series it's vital to challenge and guide young viewers in making the right choices in life by shaping their values and attitudes about life.

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

- 7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream.
- (b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?
- (c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.
If No to 7(c), submit as an Exhibit a Statement of Explanation.
- 8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.
- (b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.
- 9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?
- (b) Identify publishers who were sent information in 9(a).

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10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

[There are no digital core program reports.]

11. (a) Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?
- (b) If No, submit it as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

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Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

| | | | |
|---|------------------------|-------------------------|--|
| Title of Planned Core Program #1 | | Origin | |
| ANIMAL RESCUE | | SYNDICATED | |
| Regular Schedule | | Total Times to be Aired | |
| MONDAY 1:00 p.m. | | 13 | |
| Length of Program | Age of Target Audience | | |
| | From | To | |
| 30 minutes | 1 years | 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| Animal Rescue showcases spectacular recues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals. | | | |

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|---|------------------------|-------------------------|--|
| Title of Planned Core Program #2 | | Origin | |
| ULTIMATE CHOICE | | SYNDICATED | |
| Regular Schedule | | Total Times to be Aired | |
| TUESDAY 1:00 p.m. | | 13 | |
| Length of Program | Age of Target Audience | | |
| | From | To | |
| 30 minutes | 13 years | 18 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |

'Ultimate Choice' is designed to offer young adults, in their searching years, an opportunity to learn about themselves and introduce them to important everyday problem-solving issues. In each of the episodes eight teens are faced with real life challenges and share their thoughts on these physical and moral issues. Within this series it's vital to challenge and guide young viewers in making the right choices in life by shaping their values and attitudes about life.

| | | | |
|---|------------------------|-------------------------|--|
| Title of Planned Core Program #3 | | Origin | |
| AQUA KIDS | | SYNDICATED | |
| Regular Schedule | | Total Times to be Aired | |
| WEDNESDAY 1:00 p.m. | | 13 | |
| Length of Program | Age of Target Audience | | |
| | From | To | |
| 30 minutes | 9 years | 14 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| <p>The "Aqua Kids" have their sights set on saving the oceans of the world. Pollution and abuse of these incredible natural resources are taking their toll. The "Aqua Kids" will be looking for adventure and knowledge, and along the way, tackle some ecological dilemmas. This group of knowledge-seeking kids will start right in their own backyards, beginning with local streams that eventually lead to the Oceans of the world.</p> | | | |

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|--|------------------------|-------------------------|--|
| Title of Planned Core Program #4 | | Origin | |
| KID GUIDES | | SYNDICATED | |
| Regular Schedule | | Total Times to be Aired | |
| WEDNESDAY 1:30 p.m. | | 13 | |
| Length of Program | Age of Target Audience | | |
| | From | To | |
| 30 minutes | 8 years | 12 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| <p>A series designed to reach kids ages 8 to 12 years old and produced by kids. This action packed series takes kids behind the scenes of some of the top zoo aquariums, museums, and other destinations in the world. Travel the world with our Kid Guides as they feed giraffes, swims with sharks, learn how to be a dolphin trainer and much more. Educational features throughout the show include The Book Corner and Explorer's Corner.</p> | | | |

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|--|------------------------|-------------------------|--|
| Title of Planned Core Program #5 | | Origin | |
| REAL LIFE 101 | | SYNDICATED | |
| Regular Schedule | | Total Times to be Aired | |
| THURSDAY 1:00 p.m. | | 13 | |
| Length of Program | Age of Target Audience | | |
| | From | To | |
| 30 minutes | 13 years | 18 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| <p>Real life jobs are explored in an energetic style as an educational and informational presentation for teenage viewers. A cohost approach allows for the interchange of questions and responses, adding viewers stimulation and insight to the program.</p> | | | |

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| Title of Planned Core Program #6 | Origin |
|----------------------------------|--------|

| | | | |
|---|--|-------------------------|-----------------|
| ULTIMATE CHOICE | | SYNDICATED | |
| Regular Schedule | | Total Times to be Aired | |
| FRIDAY 1:00 p.m. | | 13 | |
| Length of Program | | Age of Target Audience | |
| 30 minutes | | From | To |
| | | 13 years | 18 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| <p>'Ultimate Choice' is designed to offer young adults, in their searching years, an opportunity to learn about themselves and introduce them to important everyday problem-solving issues. In each of the episodes eight teens are faced with real life challenges and share their thoughts on these physical and moral issues. Within this series it's vital to challenge and guide young viewers in making the right choices in life by shaping their values and attitudes about life.</p> | | | |

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)?

Y

16. Identify the licensee's children's programming liaison.

| | | |
|---------------------------------|-----------|---------------------|
| Name | | Telephone Number |
| Sherrie Karr | | 760-366-9881 |
| Address | | E-mail Address |
| 6448 Hallee Rd. Suite #3 | | N/A |
| City | State | ZIP Code |
| Joshua Tree | CA | |

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

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WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

| | |
|----------------------------|-----------|
| Name of Licensee | Signature |
| KVMD LICENSEE., LLC | |
| Date | |
| 1/10/2007 | |

Federal Communications Commission
Washington, DC 20554

Approved by OMB
3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 09/30/2006 Filed on: 10/10/2006

| Call Sign | Channel Numbers | Community of License | | | |
|---------------------|------------------------------------|----------------------|---|----------------|----------|
| | | City | State | County | ZIP Code |
| KVMD | 31 (analog) | TWENTYNINE PALMS | CA | SAN BERNARDINO | 92277 |
| Licensee Name | | | | | |
| KVMD LICENSEE., LLC | | | | | |
| Network Affiliation | | Nielsen DMA | Licensee World Wide Web Home Page Address (if applicable) | | |
| | | Los Angeles | N/A | | |
| Facility ID | Previous Call Sign (if applicable) | | License Renewal Expiration Date | | |
| 16729 | N/A | | 2006-12-01 | | |

Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).

| |
|-------------------|
| 3.00 hours |
| Y |

3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?

(b) Identify publishers who were sent information in 3(a).

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| TV GUIDE TRIBUNE MEDIA TITAN TV |
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4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

| | | | |
|---|---|------------------------|-----------------------------|
| Title of Analog Core Program #1 | | Origin | |
| ANIMAL RESCUE | | SYNDICATED | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| MONDAY 1:00 p.m. | 13 | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| | From | To | |
| 30 minutes | 1 years | 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| Animal Rescue showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals. | | | |

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|---------------------------------|---|------------------------|--|
| Title of Analog Core Program #2 | | Origin | |
| DESTINATION TOMORROW | | SYNDICATED | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| | | | |

| | | | |
|---|------------------------|----------|-----------------------------|
| TUESDAY 1:00 p.m. | 11 | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| 30 minutes | From | To | |
| | 8 years | 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| Destination Tomorrow is a program created by NASA. The program provides an interactive web site with activities designed to create an interest for children ages 8 to 16 in math, science and technology. | | | |

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|--|---|------------------------|-----------------------------|
| Title of Analog Core Program #3 | | Origin | |
| THE TRIBE | | SYNDICATED | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| WEDNESDAY 1:00 p.m. | 8 | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| 30 minutes | From | To | |
| | 6 years | 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| The Tribe has based it's cataclysm on age. The interplay between 'good and evil' is enhanced by the tribal divisions and the needs of children to survive. The Tribe allows people to envision a new start, but also portrays the pitfalls and problems that would most assuredly occur. If you go to www.tribeworld.com and click on the archives section, you will see why this website is considered to be a teacher's aid and supports schools around the world who are studying The Tribe, let alone the child who has found various articles of interest to read. The themes range from social democracy to the responsibility of technology and even tie in historical references. The Tribe meets the educational and informational needs of children ages 16 and under. | | | |

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|---|---|------------------------|-----------------------------|
| Title of Analog Core Program #4 | | Origin | |
| CRASH! BANG! SPLAT! | | SYNDICATED | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| WEDNESDAY 1:30 p.m. | 9 | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| 30 minutes | From | To | |
| | 8 years | 12 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| Crash! Bang! Splat!, is a magazine program aimed at involving 8-12 year old children in fun scientific activities. Each episode shows children from a range of nationalities and backgrounds joining in a number of science-based activities, experiments and games, all of which can be repeated by the audience, as they only use readily available material. An explanation of the scientific concepts involved accompanies each activity. | | | |

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|---------------------------------|---|------------------------|-----------------------------|
| Title of Analog Core Program #5 | | Origin | |
| REAL LIFE 101 | | SYNDICATED | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| THURSDAY 1:00 p.m. | 13 | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| | From | To | |
| | | | |

| | | |
|---|-----------------|-----------------|
| 30 minutes | 13 years | 18 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | |
| Real life jobs are explored in an energetic style as an educational and informational presentation for teenage viewers. A cohost approach allows for the interchange of questions and responses, adding viewers stimulation and insight to the program. | | |

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|--|---|------------------------|-----------------------------|
| Title of Analog Core Program #6 | | Origin | |
| ULTIMATE CHOICE | | SYNDICATED | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| FRIDAY 1:00 p.m. | 13 | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| | From | To | |
| 30 minutes | 13 years | 18 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| 'Ultimate Choice' is designed to offer young adults, in their searching years, an opportunity to learn about themselves and introduce them to important everyday problem-solving issues. In each of the episodes eight teens are faced with real life challenges and share their thoughts on these physical and moral issues. Within this series it's vital to challenge and guide young viewers in making the right choices in life by shaping their values and attitudes about life. | | | |

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|--|---|------------------------|-----------------------------|
| Title of Analog Core Program #7 | | Origin | |
| AQUA KIDS | | SYNDICATED | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| WEDNESDAY 1:00 p.m. | 5 | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| | From | To | |
| 30 minutes | 9 years | 14 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| The "Aqua Kids" have their sights set on saving the oceans of the world. Pollution and abuse of these incredible natural resources are taking their toll. The "Aqua Kids" will be looking for adventure and knowledge, and along the way, tackle some ecological dilemmas. This group of knowledge-seeking kids will start right in their own backyards, beginning with local streams that eventually lead to the Oceans of the world. | | | |

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|---|---|------------------------|-----------------------------|
| Title of Analog Core Program #8 | | Origin | |
| KID GUIDES | | SYNDICATED | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| WEDNESDAY 1:30 p.m. | 4 | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| | From | To | |
| 30 minutes | 8 years | 12 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| A series designed to reach kids ages 8 to 12 years old and produced by kids. This action packed series takes kids behind the scenes of some of the top zoo aquariums, museums, and other destinations in the world. Travel the world with our Kid Guides as they feed giraffes, swims with sharks, learn how to be a dolphin trainer and much more. Educational features throughout the show include The Book Corner and Explorer's Corner. | | | |

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|--|---|------------------------|-----------------------------|
| Title of Analog Core Program #9 | | Origin | |
| ULTIMATE CHOICE | | SYNDICATED | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| TUESDAY 1:00 p.m. | 2 | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| | From | To | |
| 30 minutes | 13 years | 18 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| 'Ultimate Choice' is designed to offer young adults, in their searching years, an opportunity to learn about themselves and introduce them to important everyday problem-solving issues. In each of the episodes eight teens are faced with real life challenges and share their thoughts on these physical and moral issues. Within this series it's vital to challenge and guide young viewers in making the right choices in life by shaping their values and attitudes about life. | | | |

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream.
- (b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?
- (c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.
If No to 7(c), submit as an Exhibit a Statement of Explanation.
8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.
- (b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.
9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?
- (b) Identify publishers who were sent information in 9(a).

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10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

[There are no digital core program reports.]

11. (a) Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the

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station's free digital program streams?

- (b) If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

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Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

| | | | |
|---|------------------------|-------------------------|--|
| Title of Planned Core Program #1 | | Origin | |
| ANIMAL RESCUE | | SYNDICATED | |
| Regular Schedule | | Total Times to be Aired | |
| MONDAY 1:00 p.m. | | 13 | |
| Length of Program | Age of Target Audience | | |
| | From | To | |
| 30 minutes | 1 years | 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| Animal Rescue showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals. | | | |

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|--|------------------------|-------------------------|--|
| Title of Planned Core Program #2 | | Origin | |
| ULTIMATE CHOICE | | SYNDICATED | |
| Regular Schedule | | Total Times to be Aired | |
| TUESDAY 1:00 p.m. | | 13 | |
| Length of Program | Age of Target Audience | | |
| | From | To | |
| 30 minutes | 13 years | 18 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| 'Ultimate Choice' is designed to offer young adults, in their searching years, an opportunity to learn about themselves and introduce them to important everyday problem-solving issues. In each of the episodes eight teens are faced with real life challenges and share their thoughts on these physical and moral issues. Within this series it's vital to challenge and guide young | | | |

viewers in making the right choices in life by shaping their values and attitudes about life.

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|---|------------------------|-------------------------|--|
| Title of Planned Core Program #3 | | Origin | |
| AQUA KIDS | | SYNDICATED | |
| Regular Schedule | | Total Times to be Aired | |
| WEDNESDAY 1:00 p.m. | | 13 | |
| Length of Program | Age of Target Audience | | |
| | From | To | |
| 30 minutes | 9 years | 14 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| <p>The "Aqua Kids" have their sights set on saving the oceans of the world. Pollution and abuse of these incredible natural resources are taking their toll. The "Aqua Kids" will be looking for adventure and knowledge, and along the way, tackle some ecological dilemmas. This group of knowledge-seeking kids will start right in their own backyards, beginning with local streams that eventually lead to the Oceans of the world.</p> | | | |

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|--|------------------------|-------------------------|--|
| Title of Planned Core Program #4 | | Origin | |
| KID GUIDES | | SYNDICATED | |
| Regular Schedule | | Total Times to be Aired | |
| WEDNESDAY 1:30 p.m. | | 13 | |
| Length of Program | Age of Target Audience | | |
| | From | To | |
| 30 minutes | 8 years | 12 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| <p>A series designed to reach kids ages 8 to 12 years old and produced by kids. This action packed series takes kids behind the scenes of some of the top zoo aquariums, museums, and other destinations in the world. Travel the world with our Kid Guides as they feed giraffes, swims with sharks, learn how to be a dolphin trainer and much more. Educational features throughout the show include The Book Corner and Explorer's Corner.</p> | | | |

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|--|------------------------|-------------------------|--|
| Title of Planned Core Program #5 | | Origin | |
| REAL LIFE 101 | | SYNDICATED | |
| Regular Schedule | | Total Times to be Aired | |
| THURSDAY 1:00 p.m. | | 13 | |
| Length of Program | Age of Target Audience | | |
| | From | To | |
| 30 minutes | 13 years | 18 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| <p>Real life jobs are explored in an energetic style as an educational and informational presentation for teenage viewers. A cohost approach allows for the interchange of questions and responses, adding viewers stimulation and insight to the program.</p> | | | |

| | | | |
|----------------------------------|--|-------------------------|--|
| Title of Planned Core Program #6 | | Origin | |
| ULTIMATE CHOICE | | SYNDICATED | |
| Regular Schedule | | Total Times to be Aired | |
| FRIDAY 1:00 p.m. | | 13 | |

| | | |
|--|------------------------|----------------|
| Length of Program 30 minutes | Age of Target Audience | |
| | From 13 years | To 18 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | |
| 'Ultimate Choice' is designed to offer young adults, in their searching years, an opportunity to learn about themselves and introduce them to important everyday problem-solving issues. In each of the episodes eight teens are faced with real life challenges and share their thoughts on these physical and moral issues. Within this series it's vital to challenge and guide young viewers in making the right choices in life by shaping their values and attitudes about life. | | |

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)?

Y

16. Identify the licensee's children's programming liaison.

| | | |
|--------------------|-------|------------------|
| Name | | Telephone Number |
| Sherrie Karr | | 760-366-9881 |
| Address | | E-mail Address |
| 6448 HALLEE RD. #3 | | N/A |
| City | State | ZIP Code |
| JOSHUA TREE | CA | |

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

| | |
|---------------------|-----------|
| Name of Licensee | Signature |
| KVMD LICENSEE., LLC | |
| Date | |
| 10/10/2006 | |

Federal Communications Commission
Washington, DC 20554

Approved by OMB
3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 06/30/2006 Filed on: 06/30/2006

| Call Sign | Channel Numbers | Community of License | | | |
|---------------------|------------------------------------|----------------------|---|----------------|----------|
| | | City | State | County | ZIP Code |
| KVMD | 31 (analog) | TWENTYNINE PALMS | CA | SAN BERNARDINO | 92277 |
| Licensee Name | | | | | |
| KVMD LICENSEE., LLC | | | | | |
| Network Affiliation | | Nielsen DMA | Licensee World Wide Web Home Page Address (if applicable) | | |
| | | Los Angeles | N/A | | |
| Facility ID | Previous Call Sign (if applicable) | | License Renewal Expiration Date | | |
| 16729 | N/A | | 2006-12-01 | | |

Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).

3.00 hours

3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?

Y

(b) Identify publishers who were sent information in 3(a).

TV GUIDE TRIBUNE MEDIA TITAN TV

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

| | | | |
|---|---|------------------------|-----------------------------|
| Title of Analog Core Program #1 | | Origin | |
| ANIMAL RESCUE | | SYNDICATED | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| Monday 1:00 p.m. | 13 | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| | From | To | |
| 30 minutes | 1 years | 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| Animal Rescue showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals. | | | |

| | | | |
|---------------------------------|---|------------------------|--|
| Title of Analog Core Program #2 | | Origin | |
| DESTINATION TOMORROW | | SYNDICATED | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| | | | |

| | | | |
|---|------------------------|----------|-----------------------------|
| Tuesday 1:00 p.m. | 13 | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| 30 minutes | From | To | |
| | 8 years | 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| Destination Tomorrow is a program created by NASA. The program provides an interactive web site with activities designed to create an interest for children ages 8 to 16 in math, science and technology. | | | |

| | | | |
|--|---|------------------------|-----------------------------|
| Title of Analog Core Program #3 | | Origin | |
| THE TRIBE | | SYNDICATED | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| Wednesday 1:00 p.m. | 13 | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| 30 minutes | From | To | |
| | 6 years | 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| The Tribe has based it's cataclysm on age. The interplay between 'good and evil' is enhanced by the tribal divisions and the needs of children to survive. The Tribe allows people to envision a new start, but also portrays the pitfalls and problems that would most assuredly occur. If you go to www.tribeworld.com and click on the archives section, you will see why this website is considered to be a teacher's aid and supports schools around the world who are studying The Tribe, let alone the child who has found various articles of interest to read. The themes range from social democracy to the responsibility of technology and even tie in historical references. The Tribe meets the educational and informational needs of children ages 16 and under. | | | |

| | | | |
|---|---|------------------------|-----------------------------|
| Title of Analog Core Program #4 | | Origin | |
| CRASH! BANG! SPLAT! | | SYNDICATED | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| Wednesday 1:30 p.m. | 13 | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| 30 minutes | From | To | |
| | 8 years | 12 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| Crash! Bang! Splat!, is a magazine program aimed at involving 8-12 year old children in fun scientific activities. Each episode shows children from a range of nationalities and backgrounds joining in a number of science-based activities, experiments and games, all of which can be repeated by the audience, as they only use readily available material. An explanation of the scientific concepts involved accompanies each activity. | | | |

| | | | |
|---------------------------------|---|------------------------|-----------------------------|
| Title of Analog Core Program #5 | | Origin | |
| REAL LIFE 101 | | SYNDICATED | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| Thursday 1:00 p.m. | 13 | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| | From | To | |
| | | | |

| | | |
|--|-----------------|-----------------|
| 30 minutes | 13 years | 18 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | |
| Real life jobs are explored in an energetic style as an educational and informational presentation for teenage viewers. A cohost approach allows for the interchange of questions and responses, adding viewers stimulation and insight to the program. | | |

| | | | |
|---|---|------------------------|-----------------------------|
| Title of Analog Core Program #6 | | Origin | |
| ULTIMATE CHOICE | | SYNDICATED | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| Friday 1:00 p.m. | 13 | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| | From | To | |
| 30 minutes | 13 years | 18 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| 'Ultimate Choice' is designed to offer young adults, in their searching years, an opportunity to learn about themselves and introduce them to important everyday problem-solving issues. In each of the episodes eight teens are faced with real life challenges and share their thoughts on these physical and moral issues. Within this series it's vital to challenge and guide young viewers in making the right choices in life by shaping their values and attitudes about life. | | | |

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

- 7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream.
- (b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?
- (c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.
If No to 7(c), submit as an Exhibit a Statement of Explanation.
- 8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.
- (b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.
- 9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?
- (b) Identify publishers who were sent information in 9(a).

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10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

[There are no digital core program reports.]

11. (a) Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?
- (b) If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

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Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

| | | | |
|---|------------------------|-------------------------|--|
| Title of Planned Core Program #1 | | Origin | |
| ANIMAL RESCUE | | SYNDICATED | |
| Regular Schedule | | Total Times to be Aired | |
| MONDAY 1:00 P.M. | | 13 | |
| Length of Program | Age of Target Audience | | |
| | From | To | |
| 30 minutes | 1 years | 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| Animal Rescue showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals. | | | |

| | | | |
|----------------------------------|------------------------|-------------------------|--|
| Title of Planned Core Program #2 | | Origin | |
| DESTINATION TOMORROW | | SYNDICATED | |
| Regular Schedule | | Total Times to be Aired | |
| TUESDAY 1:00 P.M. | | 13 | |
| Length of Program | Age of Target Audience | | |
| | From | To | |
| 30 minutes | | | |

| | | |
|---|---------|----------|
| | 8 years | 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | |
| Destination Tomorrow is a program created by NASA. The program provides an interactive web site with activities designed to create an interest for children ages 8 to 16 in math, science and technology. | | |

| | | | |
|--|--|-------------------------|----------|
| Title of Planned Core Program #3 | | Origin | |
| THE TRIBE | | SYNDICATED | |
| Regular Schedule | | Total Times to be Aired | |
| WEDNESDAY 1:00 P.M. | | 13 | |
| Length of Program | | Age of Target Audience | |
| 30 minutes | | From | To |
| | | 6 years | 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| The Tribe has based it's cataclysm on age. The interplay between 'good and evil' is enhanced by the tribal divisions and the needs of children to survive. The Tribe allows people to envision a new start, but also portrays the pitfalls and problems that would most assuredly occur. If you go to www.tribeworld.com and click on the archives section, you will see why this website is considered to be a teacher's aid and supports schools around the world who are studying The Tribe, let alone the child who has found various articles of interest to read. The themes range from social democracy to the responsibility of technology and even tie in historical references. The Tribe meets the educational and informational needs of children ages 16 and under. | | | |

| | | | |
|---|--|-------------------------|----------|
| Title of Planned Core Program #4 | | Origin | |
| CRASH! BANG! SPLAT! | | SYNDICATED | |
| Regular Schedule | | Total Times to be Aired | |
| WEDNESDAY 1:30 P.M. | | 13 | |
| Length of Program | | Age of Target Audience | |
| 30 minutes | | From | To |
| | | 8 years | 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| Crash! Bang! Splat!, is a magazine program aimed at involving 8-12 year old children in fun scientific activities. Each episode shows children from a range of nationalities and backgrounds joining in a number of science-based activities, experiments and games, all of which can be repeated by the audience, as they only use readily available material. An explanation of the scientific concepts involved accompanies each activity. | | | |

| | | | |
|---|--|-------------------------|----------|
| Title of Planned Core Program #5 | | Origin | |
| REAL LIFE 101 | | SYNDICATED | |
| Regular Schedule | | Total Times to be Aired | |
| THURSDAY 1:00 P.M. | | 13 | |
| Length of Program | | Age of Target Audience | |
| 30 minutes | | From | To |
| | | 13 years | 18 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| Real life jobs are explored in an energetic style as an educational and informational presentation for teenage viewers. A cohost approach allows for the interchange of questions and responses, adding viewers stimulation and insight to the program. | | | |

| | | | |
|--|--|-------------------------|----------|
| Title of Planned Core Program #6 | | Origin | |
| ULTIMATE CHOICE | | SYNDICATED | |
| Regular Schedule | | Total Times to be Aired | |
| FRIDAY 1:00 P.M. | | 13 | |
| Length of Program | | Age of Target Audience | |
| 30 minutes | | From | To |
| | | 13 years | 18 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| 'Ultimate Choice' is designed to offer young adults, in their searching years, an opportunity to learn about themselves and introduce them to important everyday problem-solving issues. In each of the episodes eight teens are faced with real life challenges and share their thoughts on these physical and moral issues. Within this series it's vital to challenge and guide young viewers in making the right choices in life by shaping their values and attitudes about life. | | | |

15. Does the licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)?

Y

16. Identify the licensee's children's programming liaison.

| | | | |
|--------------------------|-------|------------------|--|
| Name | | Telephone Number | |
| Sherrie Karr | | 760-366-9881 | |
| Address | | E-mail Address | |
| 6448 Hallee Rd. Suite #3 | | n/a | |
| City | State | ZIP Code | |
| Joshua Tree | Ca | | |

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

| | |
|---------------------|-----------|
| Name of Licensee | Signature |
| KVMD LICENSEE., LLC | |
| Date | |
| 6/30/2006 | |

Federal Communications Commission
Washington, DC 20554

Approved by OMB
3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 03/31/2006 Filed on: 03/31/2006

| Call Sign | Channel Numbers | Community of License | | | |
|---------------------|------------------------------------|----------------------|---|----------------|----------|
| | | City | State | County | ZIP Code |
| KVMD | DT23 <i>(analog)</i> | TWENTYNINE PALMS | CA | SAN BERNARDINO | 92277 |
| Licensee Name | | | | | |
| KVMD LICENSEE., LLC | | | | | |
| Network Affiliation | | Nielsen DMA | Licensee World Wide Web Home Page Address (if applicable) | | |
| | | Los Angeles | N/A | | |
| Facility ID | Previous Call Sign (if applicable) | | License Renewal Expiration Date | | |
| 16729 | N/A | | 2006-12-01 | | |

Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c). 3.00 hours

3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673? Y

(b) Identify publishers who were sent information in 3(a).
TV GUIDE TRIBUNE MEDIA TITAN TV

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

| | | | |
|---|---|------------------------|-----------------------------|
| Title of Analog Core Program #1 | | Origin | |
| ANIMAL RESCUE | | SYNDICATED | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| MONDAY 1:00 P.M. | 13 | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| | From | To | |
| 30 minutes | 1 years | 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| Animal Rescue showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals. | | | |

| | | | |
|---------------------------------|---|------------------------|--|
| Title of Analog Core Program #2 | | Origin | |
| DESTINATION TOMORROW | | SYNDICATED | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| | | | |

| | | | | |
|---|------------------------|----------|-----------------------------|--|
| TUESDAY 1:00 P.M. | | 13 | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required | |
| | From | To | | |
| 30 minutes | 8 years | 16 years | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | | |
| Destination Tomorrow is a program created by NASA. The program provides an interactive web site with activities designed to create an interest for children ages 8 to 16 in math, science and technology. | | | | |

| | | | | |
|---|---|----------|-----------------------------|--|
| Title of Analog Core Program #3 | | | Origin | |
| THE TRIBE | | | SYNDICATED | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | | Number of Pre-emptions | |
| WEDNESDAY 1:00 P.M. | 13 | | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required | |
| | From | To | | |
| 30 minutes | 6 years | 16 years | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | | |
| The Tribe has based it's cataclysm on age. The interplay between 'good and evil' is enhanced by the tribal divisions and the needs of children to survive. The Tribe allows people to envision a new start, but also portrays the pitfalls and problems that would most assuredly occur. If you go to www.tribewold.com and click on the archives section, you will see why this website is considered to be a teacher's aid and supports schools around the world who are studying The Tribe, let alone the child who has found various articles of interest to read. The themes range from social democracy to the responsibility of technology and even tie in historical references. The Tribe meets the educational and informational needs of children ages 16 and under. | | | | |

| | | | | |
|---|---|----------|-----------------------------|--|
| Title of Analog Core Program #4 | | | Origin | |
| CRASH! BANG! SPLAT! | | | SYNDICATED | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | | Number of Pre-emptions | |
| WEDNESDAY 1:30 P.M. | 13 | | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required | |
| | From | To | | |
| 30 minutes | 8 years | 12 years | | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | | |
| Crash! Bang! Splat!, is a magazine program aimed at involving 8-12 year old children in fun scientific activities. Each episode shows children from a range of nationalities and backgrounds joining in a number of science-based activities, experiments and games, all of which can be repeated by the audience, as they only use readily available material. An explanation of the scientific concepts involved accompanies each activity. | | | | |

| | | | | |
|---------------------------------|---|----|-----------------------------|--|
| Title of Analog Core Program #5 | | | Origin | |
| REAL LIFE 101 | | | SYNDICATED | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | | Number of Pre-emptions | |
| THURSDAY 1:00 P.M. | 13 | | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required | |
| | From | To | | |
| | | | | |

| | | |
|---|----------|----------|
| 30 minutes | 13 years | 18 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | |
| Real life jobs are explored in an energetic style as an educational and informational presentation for teenage viewers. A cohost approach allows for the interchange of questions and responses, adding viewers stimulation and insight to the program. | | |

| | | | |
|--|---|------------------------|-----------------------------|
| Title of Analog Core Program #6 | | Origin | |
| ULTIMATE CHOICE | | SYNDICATED | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| FRIDAY 1:00 P.M. | 13 | 0 | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| | From | To | |
| 30 minutes | 13 years | 18 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| 'Ultimate Choice' is designed to offer young adults, in their searching years, an opportunity to learn about themselves and introduce them to important everyday problem-solving issues. In each of the episodes eight teens are faced with real life challenges and share their thoughts on these physical and moral issues. Within this series it's vital to challenge and guide young viewers in making the right choices in life by shaping their values and attitudes about life. | | | |

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream.
- (b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?
- (c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.
If No to 7(c), submit as an Exhibit a Statement of Explanation.
8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.
- (b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.
9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?
- (b) Identify publishers who were sent information in 9(a).

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10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

[There are no digital core program reports.]

11. (a) Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?
- (b) If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

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| |

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

| | | | |
|---|------------------------|-------------------------|--|
| Title of Planned Core Program #1 | | Origin | |
| ANIMAL RESCUE | | SYNDICATED | |
| Regular Schedule | | Total Times to be Aired | |
| MONDAY 1:00 P.M. | | 13 | |
| Length of Program | Age of Target Audience | | |
| | From | To | |
| 30 minutes | 1 years | 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| Animal Rescue showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals. | | | |

| | | | |
|----------------------------------|------------------------|-------------------------|--|
| Title of Planned Core Program #2 | | Origin | |
| DESTINATION TOMORROW | | SYNDICATED | |
| Regular Schedule | | Total Times to be Aired | |
| TUESDAY 1:00 P.M. | | 13 | |
| Length of Program | Age of Target Audience | | |
| | From | To | |
| 30 minutes | | | |

| | | |
|---|---------|----------|
| | 8 years | 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | |
| Destination Tomorrow is a program created by NASA. The program provides an interactive web site with activities designed to create an interest for children ages 8 to 16 in math, science and technology. | | |

| | | | |
|--|--|-------------------------|----------|
| Title of Planned Core Program #3 | | Origin | |
| THE TRIBE | | SYNDICATED | |
| Regular Schedule | | Total Times to be Aired | |
| WEDNESDAY 1:00 P.M. | | 13 | |
| Length of Program | | Age of Target Audience | |
| 30 minutes | | From | To |
| | | 6 years | 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| The Tribe has based it's cataclysm on age. The interplay between 'good and evil' is enhanced by the tribal divisions and the needs of children to survive. The Tribe allows people to envision a new start, but also portrays the pitfalls and problems that would most assuredly occur. If you go to www.tribeworld.com and click on the archives section, you will see why this website is considered to be a teacher's aid and supports schools around the world who are studying The Tribe, let alone the child who has found various articles of interest to read. The themes range from social democracy to the responsibility of technology and even tie in historical references. The Tribe meets the educational and informational needs of children ages 16 and under. | | | |

| | | | |
|---|--|-------------------------|----------|
| Title of Planned Core Program #4 | | Origin | |
| CRASH! BANG! SPLAT! | | SYNDICATED | |
| Regular Schedule | | Total Times to be Aired | |
| WEDNESDAY 1:30 P.M. | | 13 | |
| Length of Program | | Age of Target Audience | |
| 30 minutes | | From | To |
| | | 8 years | 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| Crash! Bang! Splat!, is a magazine program aimed at involving 8-12 year old children in fun scientific activities. Each episode shows children from a range of nationalities and backgrounds joining in a number of science-based activities, experiments and games, all of which can be repeated by the audience, as they only use readily available material. An explanation of the scientific concepts involved accompanies each activity. | | | |

| | | | |
|---|--|-------------------------|----------|
| Title of Planned Core Program #5 | | Origin | |
| REAL LIFE 101 | | SYNDICATED | |
| Regular Schedule | | Total Times to be Aired | |
| THURSDAY 1:00 P.M. | | 13 | |
| Length of Program | | Age of Target Audience | |
| 30 minutes | | From | To |
| | | 13 years | 18 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| Real life jobs are explored in an energetic style as an educational and informational presentation for teenage viewers. A cohost approach allows for the interchange of questions and responses, adding viewers stimulation and insight to the program. | | | |

| | | | |
|--|------------------------|-------------------------|--|
| Title of Planned Core Program #6 | | Origin | |
| ULTIMATE CHOICE | | SYNDICATED | |
| Regular Schedule | | Total Times to be Aired | |
| FRIDAY 1:00 P.M. | | 13 | |
| Length of Program | Age of Target Audience | | |
| | From | To | |
| 30 minutes | 13 years | 18 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| 'Ultimate Choice' is designed to offer young adults, in their searching years, an opportunity to learn about themselves and introduce them to important everyday problem-solving issues. In each of the episodes eight teens are faced with real life challenges and share their thoughts on these physical and moral issues. Within this series it's vital to challenge and guide young viewers in making the right choices in life by shaping their values and attitudes about life. | | | |

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)?

Y

16. Identify the licensee's children's programming liaison.

| | | | |
|--------------------------|-------|------------------|--|
| Name | | Telephone Number | |
| SHERRIE KARR | | 760-366-9881 | |
| Address | | E-mail Address | |
| 6448 HALLEE RD. SUITE #3 | | N/A | |
| City | State | ZIP Code | |
| JOSHUA TREE | CA | | |

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

| | |
|---------------------|-----------|
| Name of Licensee | Signature |
| KVMD LICENSEE., LLC | |
| Date | |
| 3/31/2006 | |