Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Real life jobs are explored in an energetic style as an educational and informational presentation for teenage viewers. A cohost approach allows for the interchange of questions and responses, adding viewers stimulation and insight to the program

Title of Analog Core Program #6				Origin	
ULTIMATE CHOICE				SYNDICA	TED
Regular Schedule	Total Times Aired at Regu	larly Scheduled Time		Number of Pre	e-emptions
FRIDAY 1:00 p.m.	13			0	
Length of Program		Age of Tar	get Audience	;	E/I Symbol Used As
		From		То	Required
30 minutes		13 years	18	years	
Describe the educational and informational objection	ective of the program and how it meets the	e definition of Core Programming			

'Ultimate Choice' is designed to offer young adults, in their searching years, an opportunity to learn about themselves and introduce them to important everyday problemsolving issues. In each of the episodes eight teens are faced with real life challenges and share their thoughts on these physical and moral issues. Within this series it's vital to challenge and guide young viewers in making the right choices in life by shaping their values and attitudes about life.

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core programreports.]

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core programbroadcast reports.]
[There are no analog sponsored core programdetail reports.]

Digital Core Programming

			121-
7.	(a)	State the average number of hours of Core Programming per week broadcast by the station on its main program stream.	
	(b)	Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?	
	(c)	If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.	
		If No to 7(c), submit as an Exhibit a Statement of Explanation.	
8.	(a)	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.	
	(b)	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.	
9.	(a)	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?	

Identify publishers who were sent information in 9(a).

3/1		

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

[There are no digital core program reports.]

- Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?
 - (b) If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core programreports.]

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core programbroedcast reports.]
[There are no digital sponsored core programdetail reports.]

Other Matters

Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1	Origin		
ANIMAL RESCUE	SYNDICATED		
Regular Schedule	Total Times to be Aired		
MONDAY 1:00 p.m.	13		
Length of Program		Age of Tar	get Audience
Dought of 1 (2)		From	То
30 minutes	1	years	16 years
Describe the educational and informational objective of the program and how it meets the definition of Core I	rogramming		
Animal Rescue showcases spectacular recues of all ty work of dedicated individuals who treat the various stories are authentic and contain actual video of re real life in-the-field experiences of professional a treating and helping various animals.	creatures of the escues. It contain	e anıma⊥ ins safet	y tips and

Title of Planned Core Program #2	Origin	
ULTIMATE CHOICE	SYNDICATED	
Regular Schedule	Total Times to be Aired	
TUESDAY 1:00 p.m.	13	
Length of Program	Age of	Target Audience
LONG-UNITED TO STATE OF THE STA	From	То
30 minutes	13 years	18 years

'Ultimate Choice' is designed to offer young adults, in their searching years, an opportunity to learn about themselves and introduce them to important everyday problemsolving issues. In each of the episodes eight teens are faced with real life challenges and share their thoughts on these physical and moral issues. Within this series it's vital to challenge and guide young viewers in making the right choices in life by shaping their values and attitudes about life.

Title of Planned Core Program #3	Origin		
AQUA KIDS	SYNDICA	TED	
Regular Schedule	Total Times to I	be Aired	
WEDNESDAY 1:00 p.m.	13		
Length of Program		Age of Tar	get Audience
		From	То
30 minutes		9 years	14 years

The "Aqua Kids" have their sights set on saving the oceans of the world. Pollution and abuse of these incredible natural resources are taking their toll. The "Aqua Kids" will be looking for adventure and knowledge, and along the way, tackle some ecological dilemmas. This group of knowledge-seeking kids will start right in their own backyards, beginning with local streams that eventually lead to the Oceans of the world.

Title of Planned Core Program #4	Origin		
KID GUIDES	SYNDICA	TED	
Regular Schedule	Total Times to	be Aired	
WEDNESDAY 1:30 p.m.	13		
Length of Program		Age of Targ	get Audience
		From	То
30 minutes		8 years	12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

A series designed to reach kids ages 8 to 12 years old and produced by kids. This action packed series takes kids behind the scenes of some of the top zoo aquariums, museums, and other destinations in the world. Travel the world with our Kid Guides as they feed giraffes, swims with sharks, learn how to be a dolphin trainer and much more. Educational features throughout the show include The Book Corner and Explorer's Corner.

Citle of Planned Core Program #5	Origin		
REAL LIFE 101	SYNDI	CATED	
Regular Schedule	Total Times	to be Aired	
THURSDAY 1:00 p.m.	13		
Length of Program		Age of Targ	get Audience
		From	То
30 minutes		13 years	18 years

Real life jobs are explored in an energetic style as an educational and informational presentation for teenage viewers. A cohost approach allows for the interchange of questions and responses, adding viewers stimulation and insight to the program.

Tide of Planned Core Program #6	Origin	
Title of Fightied Cole Program wo	_	

1 00 1 01111 000			
ULTIMATE CHOICE	SYNDICATE	D	
Regular Schedule	Total Times to be A	ired	
FRIDAY 1:00 p.m.	13		
Length of Program		Age of Targ	et Audience
		From	То
30 minutes		13 years	18 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

'Ultimate Choice' is designed to offer young adults, in their searching years, an opportunity to learn about themselves and introduce them to important everyday problemsolving issues. In each of the episodes eight teens are faced with real life challenges and share their thoughts on these physical and moral issues. Within this series it's vital to challenge and guide young viewers in making the right choices in life by shaping their values and attitudes about life.

ıs Do	es the Licensee publicize the existence and location of the station's Children's Television Programmi	ing Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)
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Y

Identify the licensee's children's programming liaison.

Name		Telephone Number
Sherrie Karr		760-366-9881
Address		E-mail Address
6448 Hallee Rd. Suite #3		N/A
City	State	ZIP Code
Joshua Tree	CA	

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature
KVMD LICENSEE., LLC	
Date	
1/10/2007	

FCC Form 398 March 2006 Federal Communications Commission Washington, DC 20554

Approved by OMB 3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 09/30/2006 Filed on: 10/10/2006

Call Sign	Channel Numbers	Channel Numbers Community of License					
			City	State	County	ZIP Code	
KVMD	31 (analog)	TWENT	YNINE PALMS	CA	SAN BERNARDINO	92277	
Licensee Name							
KVMD LI	CENSEE., LLC					11000	
Network Affili	ation	Nielsen DMA	Licensee World Wide	Web Home Page Add	iress (if applicable)		
		Los Angeles	N/A				
Facility ID	Previo	ous Call Sign (if applicable)		License Ren	newal Expiration Date		
16729 N/A			2006-1	201			

Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).	
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3,00 hours Y

Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?

Identify publishers who were sent information in 3(a).

TV GUIDE TRIBUNE MEDIA TITAN TV

Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Analog Core Program #1	Origin	Origin			
ANIMAL RESCUE			SYNDICA	TED	
Regular Schedule Total Times Aired at Regularly Scheduled Time			Number of Pre	Number of Pre-emptions	
MONDAY 1:00 p.m.	13				
Length of Program		Age of Tar	get Audience	E/I Symbol Used A	
		From	То	Required	
30 minutes		1 years	16 years		

Animal Rescue showcases spectacular recues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-thefield experiences of professional and ordinary people taking care of, treating and helping various animals.

Title of Analog Core Program #2	Origin	
DESTINATION TOMORROW	SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions

technology.

TUESDAY 1:00 p.m.	11 0			
Length of Program		Age of Tar	get Audience	E/I Symbol Used As
30 minutes		From	То	Required
		8 years	16 years	
Describe the educational and informational obje	ctive of the program and how it meets the	e definition of Core Programming		
Destination Tomorrow is with activities designed	a program created by to create an interes	NASA. The program provet for children ages 8	rides an intera to 16 in math,	ctive web site

Title of Analog Core Program #3			Origin		
THE TRIBE			SYNDIC	ATED	
Regular Schedule	Total Times Aired at Regul	arly Scheduled Time	Number of F	Pre-emptions	
WEDNESDAY 1:00 p.m.	8			0	
Length of Program	Age of Targ	Age of Target Audience			
		From	То	Required	
30 minutes	6 years	16 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The Tribe has based it's cataclysm on age. The interplay between 'good and evil' is enhanced by the tribal divisions and the needs of children to survive. The Tribe allows people to envision a new start, but also portrays the pitfalls and problems that would most assuredly occur. If you go to www.tribewold.com and click on the archives section, you will see why this website is considered to be a teacher's aid and supports schools around the world who are studying The Tribe, let alone the child who has found various articles of interest to read. The themes range from social democracy to the responsibility of technology and even tie in historical references. The Tribe meets the educational and informational needs of children ages 16 and under.

Title of Analog Core Program #4			Origin	
CRASH! BANG! SPLAT!			SYNDIC	CATED
Regular Schedule	alarly Scheduled Time Number of Pr		Pre-emptions	
WEDNESDAY 1:30 p.m.	9			
Length of Program	Age of Tar	get Audience	E/I Symbol Used A Required	
		From	То	Required
30 minutes		8 years	12 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Crash! Bang! Splat!, is a magazine program aimed at involving 8-12 year old children in fun scientific activities. Each episode shows children from a range of nationalities and backgrounds joining in a number of science-based activities, experiments and games, all of which can be repeated by the audience, as they only use readily available material. An explanation of the scientific concepts involved accompanies each activity.

Title of Analog Core Program #5			Origin		
REAL LIFE 101			SYNDIC	CATED	
Regular Schedule Total Times Aired at Regularly Sch		eduled Time	Number of	Number of Pre-emptions	
THURSDAY 1:00 p.m.	13				
Length of Program		Age of Targ	et Audience	E/I Symbol Used As	
		From	To	Required	

30 minutes	13 years	18 years	
Describe the educational and informational objective of the program and how it meets the definition of Co	ore Programming		
Real life jobs are explored in an energetic style as presentation for teenage viewers. A cohost approach a	an educational	and informational interchange of quest.	ions and

Title of Analog Core Program #6		Origin		
ULTIMATE CHOICE		SYND	CATED	
Regular Schedule	tular Schedule Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions	
FRIDAY 1:00 p.m.	13	0		
Length of Program		Age of Target Audience	E/I Symbol Used As	

 Length of Program
 Age of Target Audience
 E/I Symbol Used As Required

 30 minutes
 13 years
 18 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

responses, adding viewers stimulation and insight to the program.

'Ultimate Choice' is designed to offer young adults, in their searching years, an opportunity to learn about themselves and introduce them to important everyday problem-solving issues. In each of the episodes eight teens are faced with real life challenges and share their thoughts on these physical and moral issues. Within this series it's vital to challenge and guide young viewers in making the right choices in life by shaping their values and attitudes about life.

Title of Analog Core Program #7			Origin	
AQUA KIDS			SYNDIC	ATED
Regular Schedule	gularly Scheduled Time	Number of Pre-emptions		
WEDNESDAY 1:00 p.m.	5			
Length of Program		Age of Tar	get Audience	E/I Symbol Used As
		From	То	Required
30 minutes		9 years	14 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The "Aqua Kids" have their sights set on saving the oceans of the world. Pollution and abuse of these incredible natural resources are taking their toll. The "Aqua Kids" will be looking for adventure and knowledge, and along the way, tackle some ecological dilemmas. This group of knowledge-seeking kids will start right in their own backyards, beginning with local streams that eventually lead to the Oceans of the world.

Title of Analog Core Program #8			Origin	
KID GUIDES			SYNDIC	ATED
Regular Schedule	Total Times Aired at Regu	larly Scheduled Time	Number of	Pre-emptions
WEDNESDAY 1:30 p.m.	4		0	
Length of Program		Age of Targ	get Audience	E/I Symbol Used As
		From	То	Required
30 minutes		8 years	12 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

A series designed to reach kids ages 8 to 12 years old and produced by kids. This action packed series takes kids behind the scenes of some of the top zoo aquariums, museums, and other destinations in the world. Travel the world with our Kid Guides as they feed giraffes, swims with sharks, learn how to be a dolphin trainer and much more. Educational features throughout the show include The Book Corner and Explorer's Corner.

Title of Analog Core Program #9			Origin	
ULTIMATE CHOICE			SYNDIC	ATED
Regular Schedule	Total Times Aired at Regularly	Scheduled Time	Number of F	Pre-emptions
TUESDAY 1:00 p.m.	2	2 0		
Length of Program		Age of Targ	get Audience	E/I Symbol Used As
		From	То	Required
30 minutes		13 years	18 years	
Describe the educational and informational obje	ctive of the program and how it meets the def	inition of Core Programming		
'Ultimate Choice' is des to learn about themselve each of the episodes eig	s and introduce them to	important everyday real life challenge	problem-solvi s and share th	ng issues. In heir thoughts

Non-Core Educational and Informational Programming

on these physical and moral issues. Within this series it's vital to challenge and guide young viewers in making the right choices in life by shaping their values and attitudes about life.

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

7.	(a)	State the average number of hours of Core Programming per week broadcast by the station on its main program stream.
	(b)	Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?
	(c)	If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.
		If No to 7(c), submit as an Exhibit a Statement of Explanation.
8.	(a)	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.
	(b)	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.
9.	(a)	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?
	(b)	Identify publishers who were sent information in 9(a).
10.		Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.
		[There are no digital core program reports.]
11.	(a)	Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the

	station's free digital program streams?	<u> </u>
(b)	If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.	

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

30 minutes	1 year	s 16 years
	From	То
Length of Program	A	ge of Target Audience
MONDAY 1:00 p.m.	13	
Regular Schedule	Total Times to be Aired	
ANIMAL RESCUE	SYNDICATED	
Title of Planned Core Program #1	Origin	

Animal Rescue showcases spectacular recues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals.

Origin	
SYNDICATED	
Total Times to be Aired	
13	
Age of Ta	rget Audience
From	То
13 years	18 years
	SYNDICATED Total Times to be Aired 13 Age of Ta

'Ultimate Choice' is designed to offer young adults, in their searching years, an opportunity to learn about themselves and introduce them to important everyday problem-solving issues. In each of the episodes eight teens are faced with real life challenges and share their thoughts on these physical and moral issues. Within this series it's vital to challenge and guide young

viewers in making the right choices in life by shaping their values and attitudes about life.

Title of Planned Core Program #3	Origin		
AQUA KIDS	SYNDICAT	TED	
Regular Schedule	Total Times to	be Aired	
WEDNESDAY 1:00 p.m.	13		
Length of Program		Age of Tar	get Audience
		From	То
30 minutes		9 years	14 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The "Aqua Kids" have their sights set on saving the oceans of the world. Pollution and abuse of these incredible natural resources are taking their toll. The "Aqua Kids" will be looking for adventure and knowledge, and along the way, tackle some ecological dilemmas. This group of knowledge-seeking kids will start right in their own backyards, beginning with local streams that eventually lead to the Oceans of the world.

Title of Planned Core Program #4	Origin		
KID GUIDES	SYNDICA	red	
Regular Schedule	Total Times to	be Aired	
WEDNESDAY 1:30 p.m.	13		
Length of Program		Age of Tary	get Audience
		From	То
30 minutes		8 years	12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

A series designed to reach kids ages 8 to 12 years old and produced by kids. This action packed series takes kids behind the scenes of some of the top zoo aquariums, museums, and other destinations in the world. Travel the world with our Kid Guides as they feed giraffes, swims with sharks, learn how to be a dolphin trainer and much more. Educational features throughout the show include The Book Corner and Explorer's Corner.

Title of Planned Core Program #5	Origin		
REAL LIFE 101	SYNDICATED		
Regular Schedule	Total Times to be Aired		
THURSDAY 1:00 p.m.	13		
Length of Program		Age of Targ	et Audience
		From	То
30 minutes	13	years	18 years

Real life jobs are explored in an energetic style as an educational and informational presentation for teenage viewers. A cohost approach allows for the interchange of questions and responses, adding viewers stimulation and insight to the program.

Title of Planned Core Program #6	Origin
ULTIMATE CHOICE	SYNDICATED
Regular Schedule	Total Times to be Aired
FRIDAY 1:00 p.m.	13

Length of Program	Age of Tar	et Audience
	From	То
30 minutes	13 years	18 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

'Ultimate Choice' is designed to offer young adults, in their searching years, an opportunity to learn about themselves and introduce them to important everyday problem-solving issues. In each of the episodes eight teens are faced with real life challenges and share their thoughts on these physical and moral issues. Within this series it's vital to challenge and guide young viewers in making the right choices in life by shaping their values and attitudes about life.

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)?

Y

Identify the licensee's children's programming liaison.

Name		Telephone Number
Sherrie Karr Address		760-366-9881
		E-mail Address
6448 HALLEE RD. #3		N/A
City	State	ZIP Code
JOSHUA TREE	CA	

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature
KVMD LICENSEE., LLC	
Date	
10/10/2006	

FCC Form 398 March 2006 Federal Communications Commission Washington, DC 20554 Approved by OMB 3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 06/30/2006 Filed on: 06/30/2006

Call Sign Channel Numbers Community of License						
			City	State	County	ZIP Code
KVMD	31 (analog)	TWENTY	NINE PALMS	CA	SAN BERNARDINO	92277
Licensee Nam	:	A control of the cont				
KVMD LI	CENSEE., LLC					
Network Affili	ation	Nielsen DMA	Licensee World Wide	Web Home Page Add	iress (if applicable)	
		Los Angeles	N/A			
Facility ID Previous Call Sign (if applicable)			License Ren	ewal Expiration Date		
racinty ID	· ·					

Analog Core Programming

2.	State the average number of hours of Core Programming per week broadcast by the station.	See 47 C.F.R. §	73.671(c).
----	--	-----------------	------------

3.00 hours

(a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to
publishers of program guides as required by 47 C.F.R. §73.673?

Y

(b) Identify publishers who were sent information in 3(a).

TV GUIDE TRIBUNE MEDIA TITAN TV

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Analog Core Program #1			Origin		
ANIMAL RESCUE			SYNDICATED		
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-emptions		
Monday 1:00 p.m.	13		0		
Length of Program		Age of Tar	get Audienc	æ	E/I Symbol Used A
				То	Required
30 minutes		1 years	16	years	
Describe the educational and informational ob	piective of the program and how it meets the defi	nition of Core Programming			

Animal Rescue showcases spectacular recues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the-

field experiences of professional and ordinary people taking care of, treating and helping various animals.

Title of Analog Core Program #2	Origin	
DESTINATION TOMORROW		SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions

Tuesday 1:00 p.m.	13 0			
Length of Program		Age of Tar	get Audience	E/I Symbol Used As Required
30 minutes		From	То	Required
		8 years	16 years	

Destination Tomorrow is a program created by NASA. The program provides an interactive web site with activities designed to create an interest for children ages 8 to 16 in math, science and technology.

Title of Analog Core Program #3			Origin		
THE TRIBE			SYNDIC	SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time			re-emptions	
Wednesday 1:00 p.m.	13				
Length of Program		Age of Targ	get Audience	E/I Symbol Used As Required	
		From	То	Required	
30 minutes	30 minutes		16 years		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The Tribe has based it's cataclysm on age. The interplay between 'good and evil' is enhanced by the tribal divisions and the needs of children to survive. The Tribe allows people to envision a new start, but also portrays the pitfalls and problems that would most assuredly occur. If you go to www.tribewold.com and click on the archives section, you will see why this website is considered to be a teacher's aid and supports schools around the world who are studying The Tribe, let alone the child who has found various articles of interest to read. The themes range from social democracy to the responsibility of technology and even tie in historical references. The Tribe meets the educational and informational needs of children ages 16 and under.

Title of Analog Core Program #4				Origin	
CRASH! BANG! SPLAT!			SYNDIC	ATED	
Regular Schedule Total Times Aired at Regularly Scheduled Time			Number of P	re-emptions	
Wednesday 1:30 p.m.			0		
Length of Program		Age of Tar	get Audience		E/I Symbol Used As
		From		То	Required
30 minutes	8 years	12 3	rears		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Crash! Bang! Splat!, is a magazine program aimed at involving 8-12 year old children in fun scientific activities. Each episode shows children from a range of nationalities and backgrounds joining in a number of science-based activities, experiments and games, all of which can be repeated by the audience, as they only use readily available material. An explanation of the scientific concepts involved accompanies each activity.

Title of Analog Core Program #5			Origin	Origin		
REAL LIFE 101				CATED		
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of	f Pre-emptions		
Thursday 1:00 p.m.	13					
Length of Program		Age of Targ	et Audience	E/I Symbol Used As		
		From		Required		

30 minutes	13 years	18 years	
Describe the educational and informational objective of the program and how it meets the definition of	of Core Programming		
Real life jobs are explored in an energetic style a presentation for teenage viewers. A cohost approach responses, adding viewers stimulation and insight t	h allows for the	and information interchange of o	nal questions and

Title of Analog Core Program #6			Origin		
ULTIMATE CHOICE			SYNDICA	TED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre	-emptions	
Friday 1:00 p.m.	13		0	0	
ength of Program		Age of Targ	et Audience	E/I Symbol Used A	
		From	То	Required	
30 minutes		13 years	18 years		
Describe the educational and informational of	bjective of the program and how it meets the	definition of Core Programming			

'Ultimate Choice' is designed to offer young adults, in their searching years, an opportunity to learn about themselves and introduce them to important everyday problem-solving issues. In each of the episodes eight teens are faced with real life challenges and share their thoughts on these physical and moral issues. Within this series it's vital to challenge and guide young viewers in making the right choices in life by shaping their values and attitudes about life.

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

7.	(a)	State the average number of hours of Core Programming per week broadcast by the station on its main program stream.	
	(b)	Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?	
	(c)	If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.	
		If No to 7(c), submit as an Exhibit a Statement of Explanation.	
8.	(a)	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.	
	(b)	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.	
9.	(a)	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?	
	(b)	Identify publishers who were sent information in 9(a).	

10.	Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.	
	[There are no digital core program reports.]	
11. (a)	Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	
(Ъ)	If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.	

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

e of Planned Core Program #1 Origin			
ANIMAL RESCUE	CUE SYNDICATED Total Times to be Aired		
Regular Schedule			
MONDAY 1:00 P.M.	13	13	
Length of Program		Age of Tar	get Audience
		From	То
30 minutes		1 years	16 years
Describe the educational and informational objective of the program and how it mee	ets the definition of Core Programming		
Animal Rescue showcases spectacular recues dedicated individuals who treat the variou authentic and contain actual video of resc field experiences of professional and ordivarious animals.	s creatures of the animal mes. It contains safety t	ips and real li	fe in-the-

Title of Planned Core Program #2	Origin		
DESTINATION TOMORROW	SYNDICATED Total Times to be Aired 13		
Regular Schedule			
TUESDAY 1:00 P.M.			
Length of Program			et Audience
		From	То
30 minutes			

8 years 16 years Describe the educational and informational objective of the program and how it meets the definition of Core Programming Destination Tomorrow is a program created by NASA. The program provides an interactive web site with activities designed to create an interest for children ages 8 to 16 in math, science and technology.

Title of Planned Core Program #3	Origin	
THE TRIBE	SYNDICATED	
Regular Schedule	Total Times to be Aired	
WEDNESDAY 1:00 P.M.	13	
Length of Program	Age	of Target Audience
	From	То
30 minutes	6 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The Tribe has based it's cataclysm on age. The interplay between 'good and evil' is enhanced by the tribal divisions and the needs of children to survive. The Tribe allows people to envision a new start, but also portrays the pitfalls and problems that would most assuredly occur. If you go to www.tribewold.com and click on the archives section, you will see why this website is considered to be a teacher's aid and supports schools around the world who are studying The Tribe, let alone the child who has found various articles of interest to read. The themes range from social democracy to the responsibility of technology and even tie in historical references. The Tribe meets the educational and informational needs of children ages 16 and under.

Title of Planned Core Program #4	Origin		
CRASH! BANG! SPLAT!	SYNDICATED	SYNDICATED Total Times to be Aired 13	
Regular Schedule	Total Times to be Aired		
WEDNESDAY 1:30 P.M.	13		
Length of Program		Age of Target Audience	
		From	То
30 minutes		8 years	12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Crash! Bang! Splat!, is a magazine program aimed at involving 8-12 year old children in fun scientific activities. Each episode shows children from a range of nationalities and backgrounds joining in a number of science-based activities, experiments and games, all of which can be repeated by the audience, as they only use readily available material. An explanation of the scientific concepts involved accompanies each activity.

Origin		
SYNDICATED		
Total Times to be Aired		
13		
	Age of Targ	et Audience
	From	То
	13 years	18 years
	SYNDICATED Total Times to be Ai	SYNDICATED Total Times to be Aired 13 Age of Targ

Real life jobs are explored in an energetic style as an educational and informational presentation for teenage viewers. A cohost approach allows for the interchange of questions and responses, adding viewers stimulation and insight to the program.

Title of Planned Core Program #6	Origin			
ULTIMATE CHOICE	SYNDICATED			
Regular Schedule	Total Times to be A	Total Times to be Aired		
FRIDAY 1:00 P.M.	13	13		
Length of Program		Age of Targ	et Audience	
		From	То	
30 minutes		13 years	18 years	
and the second s	and it makes the definition of Core Programming			

'Ultimate Choice' is designed to offer young adults, in their searching years, an opportunity to learn about themselves and introduce them to important everyday problem-solving issues. In each of the episodes eight teens are faced with real life challenges and share their thoughts on these physical and moral issues. Within this series it's vital to challenge and guide young viewers in making the right choices in life by shaping their values and attitudes about life.

Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)? 15.

Y

Identify the licensee's children's programming liaison. 16.

Name		Telephone Number
Sherrie Karr		760-366-9881
		E-mail Address
6448 Hallee Rd. Suite #3	6448 Hallee Rd. Suite #3	
City	State	ZIP Code
Joshua Tree	Ca	

Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental 17. explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47,

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature
KVMD LICENSEE., LLC	
Date	
6/30/2006	

FCC Form 398 March 2006

Federal Communications Commission Washington, DC 20554 Approved by OMB

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 03/31/2006 Filed on: 03/31/2006

Call Sign Channel Numbers Community of License							
			City	State	County	ZIP Code	
KVMD	DT23 (analog	TWEN:	TWENTYNINE PALMS		SAN BERNARDINO	92277	
Licensee Nam	e						
KVMD LI	CENSEE., LLC						
Network Affil	iation	Nielsen DMA	Licensee World Wide	Web Home Page Addı	ress (if applicable)		
		Los Angeles	N/A				
Facility ID	Previ	ous Call Sign (if applicable)		License Rene	ewal Expiration Date		
		1		2006-12			

Analog Core Programming

2.	State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c).
----	--

3.00 hours

(a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to
publishers of program guides as required by 47 C.F.R. §73.673?

Y

(b) Identify publishers who were sent information in 3(a).

TV GUIDE TRIBUNE MEDIA TITAN TV

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

			Origin	
ANIMAL RESCUE				
Regular Schedule Total Times Aired at Regularly Scheduled 1				-emptions
13			0	
Length of Program		Age of Target Audience		E/I Symbol Used As
30 minutes			То	Required
			years	
			Age of Target Audience From	Total Times Aired at Regularly Scheduled Time Number of Pre 13 Age of Target Audience From To

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Animal Rescue showcases spectacular recues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. It contains safety tips and real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals.

Title of Analog Core Program #2	l'itle of Analog Core Program #2	
ESTINATION TOMORROW		SYNDICATED
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions

TUESDAY 1:00 P.M.	13	13 0			
Length of Program		Age of Target Audience		E/I Symbol Used As Required	
30 minutes		From	То	Required	
		8 years			
Describe the educational and informational obje	ective of the program and how it meets the	definition of Core Programming			

Destination Tomorrow is a program created by NASA. The program provides an interactive web site with activities designed to create an interest for children ages 8 to 16 in math, science and

Title of Analog Core Program #3			Origin	Origin	
THE TRIBE			SYNDIC	SYNDICATED	
Regular Schedule Total Times Aired at Regularly Sc		tegularly Scheduled Time Number of F		Pre-emptions	
WEDNESDAY 1:00 P.M.	13		0	0	
Length of Program		Age of Tar	get Audience	E/I Symbol Used As	
		From	То	Kequireu	
30 minutes		6 years	16 years	lyage and the same	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The Tribe has based it's cataclysm on age. The interplay between 'good and evil' is enhanced by the tribal divisions and the needs of children to survive. The Tribe allows people to envision a new start, but also portrays the pitfalls and problems that would most assuredly occur. If you go to www.tribewold.com and click on the archives section, you will see why this website is considered to be a teacher's aid and supports schools around the world who are studying The Tribe, let alone the child who has found various articles of interest to read. The themes range from social democracy to the responsibility of technology and even tie in historical references. The Tribe meets the educational and informational needs of children ages 16 and under.

Title of Analog Core Program #4				Origin	
CRASH! BANG! SPLAT!				SYNDICA	ATED
Regular Schedule	ly Scheduled Time		Number of P	re-emptions	
WEDNESDAY 1:30 P.M.	13			0	
Length of Program		Age of Tar	get Audience		E/I Symbol Used As
		From		То	Required
30 minutes		8 years	12	years	
Describe the educational and informational objective	e of the amorum and how it meets the definit	tion of Core Programming			

Crash! Bang! Splat!, is a magazine program aimed at involving 8-12 year old children in fun scientific activities. Each episode shows children from a range of nationalities and backgrounds joining in a number of science-based activities, experiments and games, all of which can be repeated by the audience, as they only use readily available material. An explanation of the scientific concepts involved accompanies each activity.

Title of Analog Core Program #5			Origin		
REAL LIFE 101			SYNDI	SYNDICATED	
Regular Schedule Total Times Aired at Regularly		Regularly Scheduled Time		Pre-emptions	
THURSDAY 1:00 P.M.	13		0		
Length of Program		Age of Targ	et Audience	E/I Symbol Used As	
		From	То	Required	

30 minutes	13 years	18 years	
Describe the educational and informational objective of the program and how it meets the definition	n of Core Programming		
Real life jobs are explored in an energetic style presentation for teenage viewers. A cohost approach responses, adding viewers stimulation and insight	ch allows for the	and information	onal questions and

Title of Analog Core Program #6			Origin		
ULTIMATE CHOICE			SYNDICA	SYNDICATED	
Regular Schedule	rly Scheduled Time	Number of Pre	-emptions		
FRIDAY 1:00 P.M.	13		0	0	
Length of Program		Age of Targ	get Audience	E/I Symbol Used A Required	
		From	То	Required	
30 minutes		13 years	18 years		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

'Ultimate Choice' is designed to offer young adults, in their searching years, an opportunity to learn about themselves and introduce them to important everyday problem-solving issues. In each of the episodes eight teens are faced with real life challenges and share their thoughts on these physical and moral issues. Within this series it's vital to challenge and guide young viewers in making the right choices in life by shaping their values and attitudes about life.

Non-Core Educational and Informational Programming

Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and
under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational
program.

[There are no analog non-core program reports.]

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

7.	(a)	State the average number of hours of Core Programming per week broadcast by the station on its main program stream.	
	(b)	Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?	
	(c)	If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.	
		If No to 7(c), submit as an Exhibit a Statement of Explanation.	
8.	(a)	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream.	
	(b)	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.	
9.	(a)	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?	
	(L)	Identify publishers who were sent information in 9(a)	

10.	Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.	
11. (a)	[There are no digital core program reports.] Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the inain program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	
1400	Table in Contemporary of Evaluation perting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.	

Non-Core Educational and Informational Programming

Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports]

Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1	Origin	Origin	
ANIMAL RESCUE	SYNDICATED		
Regular Schedule	Total Times to be Aired		
MONDAY 1:00 P.M.	13		
Length of Program	A	ge of Target Audience	
201511 01 1 105	From	То	
30 minutes	1 year	rs 16 years	
Describe the educational and informational objective of the program and how it meets the de	finition of Core Programming		
Animal Rescue showcases spectacular recues of dedicated individuals who treat the various cr authentic and contain actual video of rescues. field experiences of professional and ordinary	eatures of the animal kingdom. It contains safety tips and re	al life in-the-	

Title of Planned Core Program #2	Origin	
DESTINATION TOMORROW	SYNDICATED	
Regular Schedule	Total Times to be Aired	
TUESDAY 1:00 P.M.	13	
Length of Program	Age o	f Target Audience
	From	То
30 minutes		

16 years 8 years Describe the educational and informational objective of the program and how it meets the definition of Core Programming Destination Tomorrow is a program created by NASA. The program provides an interactive web site with activities designed to create an interest for children ages 8 to 16 in math, science and technology.

Title of Planned Core Program #3	Origin		
THE TRIBE	SYNDICATED		
Regular Schedule	Total Times to be Aired 13		
WEDNESDAY 1:00 P.M.			
Length of Program		Age of Tar	get Audience
Length of 1 og. a		From	То
30 minutes		6 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The Tribe has based it's cataclysm on age. The interplay between 'good and evil' is enhanced by the tribal divisions and the needs of children to survive. The Tribe allows people to envision a new start, but also portrays the pitfalls and problems that would most assuredly occur. If you go to www.tribewold.com and click on the archives section, you will see why this website is considered to be a teacher's aid and supports schools around the world who are studying The Tribe, let alone the child who has found various articles of interest to read. The themes range from social democracy to the responsibility of technology and even tie in historical references. The Tribe meets the educational and informational needs of children ages 16 and under.

Origin		
SYNDICATED		
Total Times to b	e Aired	
13		
	Age of Tar	get Audience
	From	То
	8 years	12 years
	SYNDICAT: Total Times to b	SYNDICATED Total Times to be Aired 13 Age of Targetine From

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Crash! Bang! Splat!, is a magazine program aimed at involving 8-12 year old children in fun scientific activities. Each episode shows children from a range of nationalities and backgrounds joining in a number of science-based activities, experiments and games, all of which can be repeated by the audience, as they only use readily available material. An explanation of the scientific concepts involved accompanies each activity.

Title of Planned Core Program #5	Origin			
REAL LIFE 101	SYNDICATED			
Regular Schedule	Total Times to be Aired			
THURSDAY 1:00 P.M.	13			
Length of Program			Age of Target Audience	
	Fro	m	То	
30 minutes	13 Ye	ars	18 years	

Real life jobs are explored in an energetic style as an educational and informational presentation for teenage viewers. A cohost approach allows for the interchange of questions and responses, adding viewers stimulation and insight to the program.

Title of Planned Core Program #6	Origin		
ULTIMATE CHOICE	SYNDICATED	SYNDICATED	
Regular Schedule	Total Times to be A	ired	
FRIDAY 1:00 P.M.	13	13	
Length of Program		Age of Targ	et Audience
A COLUMN TO SECULIAR		From	То
30 minutes		13 years	18 years
Describe the educational and informational objective of the program and how	it meets the definition of Core Programming		

'Ultimate Choice' is designed to offer young adults, in their searching years, an opportunity to learn about themselves and introduce them to important everyday problem-solving issues. In each of the episodes eight teens are faced with real life challenges and share their thoughts on these physical and moral issues. Within this series it's vital to challenge and guide young viewers in making the right choices in life by shaping their values and attitudes about life.

Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)? 15.

Y

Identify the licensee's children's programming liaison. 16.

Name		Telephone Number
SHERRIE KARR		760-366-9881
Address		E-mail Address
6448 HALLEE RD. SUITE #3		N/A
City	State	ZIP Code
JOSHUA TREE	CA	

Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information you want the Commission to consider in evaluating your compliance with the Commission to consider in evaluating your compliance with the Commission of the considering the next quarter, or any existing explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3. 17.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 512(a)(1)), AND/OR FORFEITURE

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature
KVMD LICENSEE., LLC	
Date	
3/31/2006	

FCC Form 398 March 2006