## **Vermont Public Classical - Vermont Public**

## Quarterly Issues / Program List 1st Quarter - January 1, 2023 to March 31, 2023

The Community Issues listed in this section of the report aired during locally hosted Vermont Public Classical hours. This listing is illustrative of the programs aired on Vermont Public Classical and is not meant to be an exhaustive listing of programs responsive to issues of importance to the community.

Issue	VPR Classical Feature	Air Date & Length
Public Safety	Vermont Public Classical provides comprehensive weather forecasts along with information about all special weather-related watches, warnings, and advisories that affect listeners in the region. Delayed school openings, school closures, and notices about weather-related event cancellations and venue changes are also included in this information. (In drive time, forecasts are given approximately four times per shift, with each report being 30-60 seconds in length.)  The station also provides serious traffic and transit alerts when the situation is of great significance to the listening audience.	Daily
Arts / Culture	Vermont singer Linda Radtke explores the range of great classical choral works, from madrigals to masses, on the Choral Hour, during which regional choruses and choral composers are regularly featured.	Sunday mornings at 11 and Tuesday evenings at 8, 60mins
Education	Vermont Public Classical host, James Stewart, finished up a ten-part series of Timeline episodes exploring the music and legacy of composer Julius Eastman, an openly gay, black composer of the late 70s and 80s whose music is just now getting the attention that it deserves. The interviews included in this project included a Vermont author (and state senator) and a musician/composer/musicologist who is originally from Vermont.	1/16/23 at 5:30pm; 1/18/23 at 10am; 1/20/23 at 8:30am
Education	Vermont Public Classical continues its partnership with MusicCOMP by offering a monthly highlight to student composers in our region. January's Student Composer Showcase featured Drew Frankenberg, a homeschool student from West Rutland, Vermont. Drew's work "Noble Serenity" was featured at the Farmer's Night Concert at the State House in Montpelier on 2/1/23.	1/23/23 at 5:30pm; 1/25/23 at 10am; 1/27/23 at 8:30am
Arts / Culture	Vermont Composer Erik Nielsen spoke with Vermont Public Classical's Helen Lyons about his concert of works for solo instruments written during the COVID19 pandemic. The concert took play 1/27/23 at the Richmond Free Library and 1/28/23 at Christ Episcopal Church in Montpelier.	1/7/22, 1/10/22, 7min
Arts / Culture	Vermont Public Classical's James Stewart conducted an interview with the Vermont Symphony Orchestra guest conductor, Andrew Crust and violinist, Tracy Silverman. This interview was leading up to the VSO's performance on 2/4/23 entitled "Electric Dreams" which featured the Vermont premiere of "Ficciones," an electric violin concerto by composer, Roberto Sierra.	1/30/23 at 5:30pm; 2/1/23 at 10am; 2/3/23 at 8:30am

Education	For Black History Month, Timeline highlighted an episode about composer Scott Joplin. The broadcast of this episode also aligned with a student Learning Guide for grades 5-8 that was developed in collaboration with Heather Duhamel at Vermont Public and was distributed to every music educator in the state.	2/6/23 at 5:30pm; 2/8/23 at 10am; 2/10/23 at 8:30am
Arts / Culture	Helen Lyons spoke with Middlebury College professor and composer Matthew Evan Taylor, whose work "Life Returns" celebrates the coming of Springtime and had it's virtual premiere on 2/14/23 at the Metropolitan Museum of Art.	2/7/23 at 8:30am; 2/9/23 at 5:30pm
Arts / Culture	Vermont Public Classical aired The Metropolitan Opera's presentation "For Ukraine: A Concert of Remembrance and Hope," a special concert and live radio broadcast heard throughout the United States and internationally. This special event marked the one-year anniversary of Russia's invasion and featured Mozart's "Requiem" as well as Silvestrov's "Prayer for Ukraine".	2/24/23 at 7pm
Education	February's Student Composer Showcase featured Chase Ehrlich, an 11th grader at Montpelier High School. Chase's work "Spirit of the Sky" was performed by the Vermont Philharmonic, 3/19/23 at the Barre Opera House.	2/27/23 at 5:30pm; 3/1/23 at 10am; 3/3/23 at 8:30am
Education	For Women's History Month, Timeline highlighted an episode about composer Florence Price. The broadcast of this episode aligned with a student Learning Guide for grades 5-8 that was developed in collaboration with Heather Duhamel at Vermont Public and was distributed to every music educator in the state.	3/6/23 at 5:30pm; 3/8/23 at 10am; 3/10/23 at 8:30am
Arts / Culture	Helen Lyons spoke with professional Celtic harp, or "clarsach" player, Bill Taylor. Taylor presented a concert on 3/26/23 at the Federated Church of East Arlington, Vermont, to benefit their Summer Lunch Program.	3/21/23 at 8:30am; 3/23/23 at 5:30pm
Education	March's Student Composer Showcase featured Mayla Landis-Marinello a 9th grader at U32 High School in East Monpelier. It featured a conversation with Mayla as well as recording of their piece "Spring Equinox" recorded at Music-COMP's Opus 36 concert back in April of 2022.	3/27/23 at 5:30pm; 3/29/23 at 10am; 3/31/23 at 8:30am