

# ISSUES AND PROGRAMS LIST

## APRIL 3, 2018

**STATION:** KXLU Los Angeles – 88.9FM  
**PUBLIC AFFAIRS DIRECTOR:** Mark Gordon  
**PROGRAM:** Center Stage

**ISSUE: INTERVIEW WITH COMPOSER, DAVID LANG**

**WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT:** Interview with Composer David Lang

**DATE:** April 3, 2018  
**TIME:** 7pm-8pm  
**DURATION:** 01:00 Hour

### **BRIEF DESCRIPTION OF THE PROGRAM:**

“With his winning of the Pulitzer Prize for the little match girl passion (one of the most original and moving scores of recent years), Lang, once a post minimalist enfant terrible, has solidified his standing as an American master.”  
— The New Yorker

Passionate, prolific, and complicated, composer David Lang embodies the restless spirit of invention. Lang is at the same time deeply versed in the classical tradition and committed to music that resists categorization, constantly creating new forms.

Lang is one of America's most performed composers. Many of his works resemble each other only in the fierce intelligence and clarity of vision that inform their structures. His catalogue is extensive, and his opera, orchestra, chamber and solo works are by turns ominous, ethereal, urgent, hypnotic, unsettling and very emotionally direct. Much of his work seeks to expand the definition of virtuosity in music — even the deceptively simple pieces can be fiendishly difficult to play and require incredible concentration by musicians and audiences alike.

Lang's simple song #3, written as part of his score for Paolo Sorrentino's acclaimed film YOUTH, received many awards nominations in 2016, including the Academy Award and Golden Globe.

Recent works include his opera *the loser*, which opened the 2016 Next Wave Festival at the Brooklyn Academy of Music, and for which Lang served as composer, librettist and stage director; *the public domain* for 1000 singers at

Lincoln Center's Mostly Mozart Festival; his chamber opera *anatomy theater* at Los Angeles Opera and at the Prototype Festival in New York; the concerto *man made* for the ensemble So Percussion and a consortium of orchestras, including the BBC Symphony and the Los Angeles Philharmonic; *mountain*, commissioned by the Cincinnati Symphony, *death speaks*, a song cycle based on Schubert, but performed by rock musicians, including Bryce Dessner from The National and Shara Worden from My Brightest Diamond; *the whisper opera*, for the International Contemporary Ensemble and soprano Tony Arnold; and *love fail*, an evening-length work for the early music vocal ensemble Anonymous 4, with libretto and staging by Lang.

Lang's works are performed around the globe by the BBC Symphony, the International Contemporary Ensemble, eighth blackbird, Santa Fe Opera, the New York Philharmonic, the Netherlands Chamber Choir, the Boston Symphony, the Munich Chamber Orchestra, the Kronos Quartet and many others; and at festivals and venues such as Lincoln Center, the Southbank Centre, Carnegie Hall, the Kennedy Center, the Barbican Centre, the Brooklyn Academy of Music, Tanglewood, the BBC Proms, MusicNOW festival, The Munich Biennale, the Settembre Musica Festival, the Sydney 2000 Olympic Arts Festival and the Almeida, Holland, Berlin, Adelaide and Strasbourg Festivals.

His music is used regularly for ballet and modern dance around the world by such choreographers as Twyla Tharp, the Paris Opera Ballet, the New York City Ballet, Susan Marshall, Edouard Lock, La La La Human Steps, The Netherlands Dance Theater, and Benjamin Millepied, who choreographed a new piece by Lang for the LA Dance Project at BAM in 2014.

Lang's film work includes the score to Paolo Sorrentino's YOUTH, and for Jonathan Parker's (Untitled), the music for the award-winning documentary The Woodmans, and the string arrangements for Requiem for a Dream, performed by the Kronos Quartet. His music is also on the soundtrack for Paolo Sorrentino's Oscar-winning La Grande Bellezza.

Lang is the recipient of numerous honors and awards, including the Pulitzer Prize, an Academy Award and Golden Globe nominations, Musical America's Composer of the Year, Carnegie Hall's Debs Composer's Chair, the Rome Prize, the BMW Music-Theater Prize (Munich), and grants from the Guggenheim Foundation, the Foundation for Contemporary Performance Arts, the National Endowment for the Arts, the New York Foundation for the Arts, and the American Academy of Arts and Letters. In 1999, he received a Bessie Award for his music in choreographer Susan Marshall's The Most Dangerous Room in the House, performed live by the Bang on a Can All-Stars at the Next Wave Festival of the Brooklyn Academy of Music. The Carbon Copy Building won the 2000 Village Voice OBIE Award for Best New American Work. The recording of the passing measures on Cantaloupe Records was named one of the best CDs of 2001 by The New Yorker. His CD pierced on Naxos was praised both on the rock music site Pitchfork and in the classical magazine Gramophone, and was called his "most exciting new work in years" by the San Francisco Chronicle. The recording

of the little match girl passion released on Harmonia Mundi, received the 2010 Grammy Award for Best Small Ensemble Performance.

Lang is co-founder and co-artistic director of New York's legendary music collective Bang on a Can. His work has been recorded on the Sony Classical, Harmonia Mundi, Teldec, BMG, Point, Chandos, Argo/Decca, and Cantaloupe labels, among others.

His music is published by Red Poppy Music (ASCAP) and is distributed worldwide by G. Schirmer, Inc.

# ISSUES AND PROGRAMS LIST

## APRIL 10, 2018

**STATION:** KXLU Los Angeles – 88.9FM  
**PUBLIC AFFAIRS DIRECTOR:** Mark Gordon  
**PROGRAM:** Center Stage

**ISSUE: INTERVIEW WITH FILMMAKER, TED BRAUN**

**WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: Interview with filmmaker, Ted Braun**

**DATE:** April 10, 2018  
**TIME:** 7pm-8pm  
**DURATION:** 01:00 Hour

### **BRIEF DESCRIPTION OF THE PROGRAM:**

#### **Interview with Filmmaker Ted Braun, director of BETTING ON ZERO**

BETTING ON ZERO follows controversial hedge fund titan Bill Ackman as he puts \$1 billion on the line in his crusade to expose Herbalife as a massive pyramid scheme. The withering crossfire between Ackman and Herbalife plays out across the media, in board rooms, and on the streets in Braun's stirring picture of the American Dream gone wrong.

Herbalife claims Ackman is a market manipulator smearing the company to drive the stock price down so he can make a fortune, but Ackman insists Herbalife deliberately targets low-income or immigrant communities and robs them of their life savings. Herbalife is aided on the counterattack by longtime Ackman nemesis and fellow Wall Street billionaire Carl Icahn, while Ackman finds an unlikely ally in Chicago activist Julie Contreras, who rallies the Latino community to get the federal government to intervene. Merging tales of high-stakes corporate intrigue with working-class people caught in the crossfire, Braun paints a stirring picture of the American Dream gone wrong.

BETTING ON ZERO premiered at TriBeCa Film Festival in April 2016, where it earned a special jury mention for investigative filmmaking.

Writer-director Ted Braun's critically acclaimed first feature film, DARFUR NOW, was nominated for best documentary of 2007 by the National Board of Review and The Broadcast Critics Association and went on to win the NAACP Image Award for best documentary of the year. Warner Brothers distributed DARFUR

NOW worldwide and financed along with Participant Media, which spearheaded a global social action campaign. For his work writing and directing the film, the International Documentary Association awarded Braun their 2007 Emerging Filmmaker of the Year. In addition, the Winter 2008 issue of Movie Maker Magazine named him, along with Errol Morris, Oliver Stone, and Robert Redford one of 25 filmmakers whose work has changed the world. Prior to DARFUR NOW he wrote and directed award winning short form fictional films and documentaries for HBO, PBS, A&E and The Discovery Channel; he continues to work in long form non-fiction across documentary and scripted forms. Braun is an Associate Professor in Screenwriting at USC's School of Cinematic Arts where he has just been appointed the Joseph Campbell Endowed Chair in Cinematic Ethics.

# ISSUES AND PROGRAMS LIST

## APRIL 17, 2018

**STATION:** KXLU Los Angeles – 88.9FM  
**PUBLIC AFFAIRS DIRECTOR:** Mark Gordon  
**PROGRAM:** Center Stage

**ISSUE:** INTERVIEWS WITH PAUL MALCOLM, FILM PROGRAMMER FOR THE UCLA FILM & TELEVISION ARCHIVE & LESLIE ZEMECKIS, FILM DIRECTOR

**WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT:** Interviews with Paul Malcolm, film programmer for the UCLA Film & Television Archive & Leslie Zemeckis, film director.

**DATE:** April 17, 2018  
**TIME:** 7pm-8pm  
**DURATION:** 01:00 Hour

### **BRIEF DESCRIPTION OF THE PROGRAM:**

**Interview with Paul Malcolm, film programmer for the UCLA Film & Television Archive. He will be talking about UCLA Celebration of Iranian Cinema**

UCLA Celebration of Iranian Cinema offers Los Angeles the chance to see a stellar lineup of new Iranian films that includes four Los Angeles premieres and three U.S. premieres, along with the revival of a modern classic. From fraught intimate relationships to big social issues, these expertly crafted films reveal the complexities and universalities of contemporary Iran.

Paul Malcolm was an associate programmer of feature and short films for the Los Angeles Film Festival 2006-2010. As adjunct faculty at Chapman University, he has taught classes on the history and aesthetics of 3D cinema and film reviewing at Chapman University. He was also assistant film editor and film critic for the LA Weekly from 1998-2006. He graduated from USC with a BA in journalism and he received his MA in Film Studies from UCLA. He is a Sundance Institute Arts Writing Fellow (2001).

**Interview with Leslie Zemeckis, director of MABEL MABEL TIGER TRAINER, a story of Mabel Stark, the world's first female tiger trainer.**

Raised in poverty in Kentucky, Mabel Stark joined the circus in 1911 and became the first woman to train tigers, earning the center ring despite being told that

women couldn't work the big cats. In a 57-year career, she headlined shows with Ringling Bros and Barnum and Bailey, survived multiple maulings and marriages, starred in Hollywood movies, and managed up to 20 cats by forming intimate relationships with each, rather than using the whip. Her life ended tragically just outside of Jangleland in Thousand Oaks, CA, and her legacy and the golden era of the American circus is recounted by former animal trailers, performers and historian Janet Davis, with Mabel's voice, from her memoir "Hold That Tiger", provided by Oscar ®-winner Melissa Leo. MABEL, MABEL, TIGER TRAINER is written, produced and directed by Leslie Zemeckis (BEHIND THE BURLY Q, BOUND BY FLESH) and produced by Sheri Hellard, Jacqueline Levine and Robert Zemeckis.

### **ABOUT LESLIE ZEMECKIS**

is is an actress, author and award-winning documentarian. She has acted opposite Tom Hanks, Michael Madsen, Anthony Hopkins, Steve Carell and Colin Firth. Zemeckis wrote, produced and directed the critically acclaimed documentary BEHIND THE BURLY Q the true story of old-time burlesque, which aired on Showtime and BskyB in the UK, was featured in The New Yorker and USA Today, and heralded as the definitive history of burlesque. Her second book GODDESS OF LOVE INCARNATE, the story of iconic burlesque stripper Lili St. Cyr, has garnered interest in film and Broadway for adaption. Published in the Fall of 2015, it was a Vanity Fair Hot Reads pick as well as the Los Angeles Times Top Christmas Reads. Her second film is the award-winning BOUND BY FLESH, about vaudeville superstars Daisy and Violet Hilton and debuted at #5 on Netflix. MABEL, MABEL, TIGER TRAINER is Zemeckis' third documentary, and debuted at the Santa Barbara International Film Festival in February 2017.

# ISSUES AND PROGRAMS LIST

## APRIL 24, 2018

**STATION:** KXLU Los Angeles – 88.9FM  
**PUBLIC AFFAIRS DIRECTOR:** Mark Gordon  
**PROGRAM:** Center Stage

**ISSUE: INTERVIEW WITH OLIVIA HAMILTON, KYLE KAMINSKY, & ROSS WYNGAARDEN**

**WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: Interview with Olivia Hamilton, Kyle Kaminsky, & Ross Wyngaarden**

**DATE:** April 24, 2018  
**TIME:** 7pm-8pm  
**DURATION:** 01:00 Hour

### **BRIEF DESCRIPTION OF THE PROGRAM:**

**Olivia Hamilton, Kyle Kaminsky, & Ross Wyngaarden talk about the silent PLAY experiment, a ninety-minute immersive experience where participants are encouraged to PLAY.**

### **Olivia Hamilton's Statement:**

Why I'm passionate about PLAY: I believe we are all creative. Even if you aren't working in a creative field, exercising your creativity in some other way is an essential part of life. I love helping people discover the silly, fun, open, child-like spirit in them. Nothing makes me happier than seeing someone show up nervous for their first PLAY experience and end the evening tearing it up on the dance floor and then return to the next PLAY already in a place of higher confidence and openness. The movement: we all played as children. It's how we learned, how we related to others. For whatever reason, at a certain point in our lives, we decided we were "too old," "too cool," "too professional," or "too whatever" to play. As adults, we may engage in competitive sports, grab drinks with friends, go to a concert, or do any number of other recreational activities during which we're often following a familiar script of behavior. But for most of us, pure social and imaginative play is sorely lacking. Make-Life-Play is a social movement to bring more play into all of our lives, no matter how old we are. Why does this matter? Adding more play to your life enhances creativity, improves relationships, increases your confidence, makes you feel joyful, boosting brain function and problem-solving. The silent PLAY experiment is the culmination of five years of smaller PLAY experiences that our creative collective has produced in LA and NYC.

# **ISSUES AND PROGRAMS LIST**

## **MAY 1, 2018**

**STATION:** KXLU Los Angeles – 88.9FM  
**PUBLIC AFFAIRS DIRECTOR:** Mark Gordon  
**PROGRAM:** Center Stage

**ISSUE: INTERVIEW WITH FILM DIRECTOR, MICHAEL ARLEN DAVIS**

**WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT:**

**Interview with Michael Arlen Davis, director of the film THE TEST & THE ART OF THINKING**

**DATE:** May 1, 2018  
**TIME:** 7pm-8pm  
**DURATION:** 01:00 Hour

### **BRIEF DESCRIPTION OF THE PROGRAM:**

THE TEST & THE ART OF THINKING film traces the history and evolution of the SAT/ACT, tests that keep high school students up at night because they can determine who gets into college. Davis examines this controversy through interviews with students, parents, counselors, test-prep professionals and academics, to provide a fascinating look at this uniquely American rite of passage and how it reflects broader issues in our educational system and our society as a whole.

Each year more than 3 million high school students in the U.S. take an SAT or ACT college entrance exam. For decades there have been questions about what precisely these tests measure, how predictive they are of academic promise or success, and their role in admissions. Parents, students, and academics reflect upon this uniquely American rite of passage, exposing fascinating issues that extend broadly within education.

# **ISSUES AND PROGRAMS LIST**

## **MAY 8, 2018**

**STATION:** KXLU Los Angeles – 88.9FM  
**PUBLIC AFFAIRS DIRECTOR:** Mark Gordon  
**PROGRAM:** Center Stage

**ISSUE: INTERVIEW WITH IRANIAN SINGER, GOOGOOSH**

**WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: Interview with Iranian singer and superstar, Googoosh**

**DATE:** May 8, 2018  
**TIME:** 7pm-8pm  
**DURATION:** 01:00 Hour

### **BRIEF DESCRIPTION OF THE PROGRAM:**

Googoosh comes to Center Stage with Mark Gordon to talk about her life in music and film, a career that spans six decades. Playfully dubbed “Iran’s Madonna,” Googoosh has performed on the international stage and headlined numerous music festivals alongside such notable artists as Ray Charles, Tina Turner, and Charles Aznavour. In addition to the hundreds of songs she recorded as part of an established musical career, she has also appeared in 25 movies.

# ISSUES AND PROGRAMS LIST

## MAY 15, 2018

**STATION:** KXLU Los Angeles – 88.9FM  
**PUBLIC AFFAIRS DIRECTOR:** Mark Gordon  
**PROGRAM:** Center Stage

**ISSUE: INTERVIEW WITH CLEVELAND ORCHESTRA CELLIST, DANE JOHANSEN**

**WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT:** Interview with Cleveland Orchestra cellist Dane Johansen, the subject of the documentary *Strangers on the Earth*

**DATE:** May 15, 2018  
**TIME:** 7pm-8pm  
**DURATION:** 01:00 Hour

### **BRIEF DESCRIPTION OF THE PROGRAM:**

*Strangers on the Earth* follows the extraordinary and ambitious mission of Cleveland Orchestra cellist Dane Johansen to traverse the storied paths of Europe's famed pilgrimage trail, the Camino de Santiago. Johansen's singular quest to walk the 600-mile trail carrying his cello on his back sets him apart from most other pilgrims. His goal: to perform and record Bach's Cello Suites in 36 ancient churches along the way. Join Mark Gordon and his special guest cellist Dane Johansen as he talks about his experience on the Camino de Santiago.

As has likely occurred on every Camino pilgrimage since the Middle Ages, Dane Johansen encounters a diverse array of characters: lovers whose entire relationship plays out in a matter of a few weeks; self-styled philosophers; wounded souls recovering from illness or mourning the loss of loved ones. All share the trials and tribulations of the journey along with their personal stories over goat-skins of wine.

The musician, who foresaw the walk primarily as a recording project, is surprised by the demands that greet him daily as he arrives exhausted at each church only to find it filled with an expectant audience. The recordings of his performances of the Cello Suites provide the film's contemplative soundtrack.

An experiential piece of filmmaking, *Strangers on the Earth* brings to audiences a musical artist's personal journey set against a universal backdrop. The film reveals the shared experience of the pilgrims who walk the Camino, finding common patterns in both the multitude of bodies who move westward on the path each year (the physical) and the inner life of these same individuals who are often surrounded by other pilgrims – but are very much alone.

# ISSUES AND PROGRAMS LIST

## MAY 22, 2018

**STATION:** KXLU Los Angeles – 88.9FM  
**PUBLIC AFFAIRS DIRECTOR:** Mark Gordon  
**PROGRAM:** Center Stage

**ISSUE: INTERVIEW WITH DOCUMENTARY PRODUCER, BRENNON EDWARDS**

**WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: Interview with Brennon Edwards, Producer of the Documentary *Reinventing Power: America's Clean Energy Boom***

**DATE:** May 22, 2018  
**TIME:** 7pm-8pm  
**DURATION:** 01:00 Hour

### **BRIEF DESCRIPTION OF THE PROGRAM:**

Brennon Edwards comes to Center Stage to talk about the film *Reinventing Power: America's Clean Energy Boom*, which takes viewers across the country to hear from the people making America's clean energy future achievable. These individuals are working to rebuild what's broken, rethink what's possible, and revitalize communities. Their stories are proof that America does not need to choose between keeping our lights on and protecting our communities. Viewers will meet people in eight states whose lives were changed by the renewable energy industry while exploring various aspects of the clean energy industry from innovation to installation.

**About Brennon Edwards, Executive Producer.** Edwards is the CEO of Transit Pictures, a production company based in Los Angeles, and a professional drone pilot. An industry veteran, Brennon produced for multiple network shows, domestically and internationally, including Hulu, The Travel Channel, History, GAC, CMT, BBC, and Nat Geo WILD. Always seeking new avenues to grow and learn, he has developed and led projects across the spectrum, from influential YouTube personalities and channels including his own, DRONR, to the Nature Conservancy, supporting climate scientists by mapping the California coast. Working within Transit Pictures, Brennon has also produced multiple pieces of media for non-profit organizations like The Sierra Club, Villa Esperanza, and Shop for Success.

# ISSUES AND PROGRAMS LIST

## MAY 29, 2018

**STATION:** KXLU Los Angeles – 88.9FM  
**PUBLIC AFFAIRS DIRECTOR:** Mark Gordon  
**PROGRAM:** Center Stage

**ISSUE: INTERVIEW WITH SINGER/SONGWRITER, MOHSEN NAMJOO**

**WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: Interview with World-Renowned Singer, Songwriter Mohsen Namjoo**

**DATE:** May 29, 2018  
**TIME:** 7pm-8pm  
**DURATION:** 01:00 Hour

### **BRIEF DESCRIPTION OF THE PROGRAM:**

Born in the small city of Torbat-e Jam in northeastern Iran, Mohsen Namjoo was never good at fulfilling expectations. His mother, like most mothers, wanted him to study something practical, such as science or business. From an early age, his love for music and verse kept his mind closer to harmonic scales and the poems of Hafez. While at college in Tehran, his songs exploded onto the underground artists' scene and he was proclaimed a rock star. Still, he would sooner stay in his studio mixing music than signing autographs and playing sold out concerts. To Iranians around the world looking to fuse their culture with others, his bold mingling of musical styles made him an icon. When he became exiled from Iran for singing Qu'ranic verses over western pop rhythms, the Iranian government labeled him a political dissident.

Rock star, icon, dissident — Namjoo doesn't want any of these titles. He prefers to simply call himself a researcher: "My goal was to have my corner and play music until the day I died."

Today, he also takes pride in the title of teacher. As visiting professor of Iranian Studies with Middle East Studies, he teaches "Tradition and Protest: Iranian and Persian Music." The course revolves around the exchange of Persian music with western theory, combining scales and lyrics from around the world and across centuries to create cultural bridges. This exchange is fundamental to Namjoo's goal of giving new life to Persian music. The youth of Iran need an outlet, says Namjoo, a musical language to express the sentiments of their new generation. Traditional Persian music is like a sleeping man, and most

musicians are trying to gently shake him from his slumber. “I want to kick him awake,” says Namjoo, stamping his foot on the ground in rhythm.

Called the “Iranian Bob Dylan” by the New York Times, Namjoo’s music is best known for his iconoclastic blending of contemporary and traditional rhythms and his profoundly beautiful lyrics, often taken from classical Persian poetry. Although he describes himself as secular, Namjoo draws inspiration from sacred texts. When he was 21, he reworked a story from the Qu’ran to tell his own story of heartbreak. In the verses, a man eternally grasps a rope from god, representing the unyielding perseverance of faith. In the song, Namjoo describes himself desperately grasping a strand of his ex-girlfriend’s hair as she walks away.

“Having the inspiration from the past, I wrote the lyrics as someone now in the 21st century would experience them ... and then I laid them over the music of Johann Sebastian Bach.”

The song became a hit, spreading through Tehran’s underground network of artists and intellectuals.

In the crackdown after the Green Revolution of 2009, uneasy with his popularity among young people, the Iranian government banned Namjoo from performing in official venues. Given five months to leave, he obtained a student visa to Vienna -- and the opportunity to be exposed to different types of music. He didn’t mind; having grown uncomfortable with his celebrity status, Namjoo says he appreciated the creative freedom he found within academia. At a time when many influential Iranians intellectuals were being thrown into prison, he was very lucky to have the opportunity to leave. Just a few months after leaving he received word from Iran: the government had sentenced him in absentia to five years in prison. He could no longer return home.

Although he misses his mother and siblings, Namjoo is happy doing what he loves in the US—teaching and experimenting with music. “I love being in the academic ambience, not being on stage ... I love having this opportunity to teach,” he says.

Along with his residency at Middle East Studies, he recently moved to Brooklyn, which he describes as a paradise for a musician looking to blend styles from around the globe. He plans to produce a new album over the summer, though instead of his usual avant-garde style he wants to challenge himself to make calm background music, “something you would listen to at a restaurant.” He also hopes in the future to create two operas based on Persian mythology.

For now, though, Mohsen Namjoo—rock star, exile, voice of a new generation—seems to have found his corner to teach and play music. “To me, the phrase ‘think globally, act locally’ is very true. You think about all the bigger patterns happening in the world, but you enact it within communities right here.”

<http://watson.brown.edu/news/explore/2014/MohsenNamjoo>)

# ISSUES AND PROGRAMS LIST

## JUNE 5, 2018

**STATION:** KXLU Los Angeles – 88.9FM  
**PUBLIC AFFAIRS DIRECTOR:** Mark Gordon  
**PROGRAM:** Center Stage

**ISSUE: INTERVIEW WITH AMERICAN SOCIOLOGIST, DR. RANDALL COLLINS**

**WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: Interview with American Sociologist, Dr. Randall Collins**

**DATE:** June 5, 2018  
**TIME:** 7pm-8pm  
**DURATION:** 01:00 Hour

### **BRIEF DESCRIPTION OF THE PROGRAM:**

Dr. Randall Collins comes Center Stage with Mark Gordon to talk about his new book *Civil War Two: America Elects a President Determined to Restore Religion to Public Life, and the Nation Splits*. The book is a cautionary tale of what can happen when a country becomes polarized and a thought experiment about the coming age when one computerized military fights a civil war with its high-tech twin.

Dr. Randall Collins is an American sociologist who has been influential in both his teaching and writing. He has taught in many notable universities around the world and his academic works have been translated into various languages. Collins is currently Emeritus Professor of Sociology at the University of Pennsylvania. He is a leading contemporary social theorist whose areas of expertise include the macro-historical sociology of political and economic change; micro-sociology, including face-to-face interaction; and the sociology of intellectuals and social conflict. He has devoted much of his career and research to study society, how is it created and destroyed through emotional behaviors of human beings. He is considered to be one of the leading non-Marxist conflict theorists in the United States and served as the president of the American Sociological Association from 2010 to 2011.

Dr. Collins' first position in academia was at his alma mater, University of California Berkeley followed by many other universities including the University of Wisconsin-Madison, followed by the University of California – San Diego, the University of Virginia, and then University of California-Riverside, finally arriving at his current position at the University of Pennsylvania. He took intermittent breaks from academia, as a novelist, and as a freelance scholar. He has also been a visiting professor at Chicago, Harvard, and Cambridge, as well as various schools in Europe, Japan, and China. Collins has published almost one hundred articles since finishing his undergraduate education. He has also written and contributed to several books with a range of topics such as the discovery of society to the sociology of marriage and family life.

Dr. Collins grew up in a slew of different cities and countries, his father being a diplomat (and possible spy) with the US State Department during the Cold War. They lived in Germany immediately following World War II, and later in Moscow, among other places such as Uruguay. Though he was born in Tennessee to a Southern family, he does not consider any one place his "home."

# **ISSUES AND PROGRAMS LIST**

## **JUNE 12, 2018 & June 19, 2018**

**STATION:** KXLU Los Angeles – 88.9FM  
**PUBLIC AFFAIRS DIRECTOR:** Mark Gordon  
**PROGRAM:** Center Stage

**ISSUE: NO PUBLIC AFFAIRS PROGRAMMING**

**WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: NO PUBLIC AFFAIRS PROGRAMMING**

**DATE:** June 12, 2018 & June 19, 2018  
**TIME:** 7pm-8pm  
**DURATION:** 01:00 Hour

### **BRIEF DESCRIPTION OF THE PROGRAM:**

Public affairs programming could not take place June 12, 2018 and June 19, 2018.

# ISSUES AND PROGRAMS LIST

## JUNE 26, 2018

**STATION:** KXLU Los Angeles – 88.9FM  
**PUBLIC AFFAIRS DIRECTOR:** Mark Gordon  
**PROGRAM:** Center Stage

**ISSUE: INTERVIEW WITH FILMMAKER, DEBRA GRANIK**

**WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: Interview with Filmmaker, Debra Granik**

**DATE:** June 26, 2018  
**TIME:** 7pm-8pm  
**DURATION:** 01:00 Hour

### **BRIEF DESCRIPTION OF THE PROGRAM:**

#### **Interview with Filmmaker Debra Granik**

Filmmaker Debra Granik comes Center Stage with Mark Gordon to talk about her latest film LEAVE NO TRACE, a gripping father/daughter story starring Ben Foster and featuring the stunning breakout performance of newcomer Thomasin Harcourt McKenzie.

Will (Ben Foster) and his teenage daughter, Tom (Thomasin Harcourt McKenzie), have lived off the grid for years in the forests of Portland, Oregon. When their idyllic life is shattered, both are put into social services. After clashing with their new surroundings, Will and Tom set off on a harrowing journey back to their wild homeland.

#### **DEBRA GRANIK (Director; Screenwriter)**

Debra Granik directed and co-wrote Winter's Bone, which was nominated for four Academy Awards: Best Picture (producers, Anne Rosellini and Alix Madigan), Best Actress (Jennifer Lawrence), Best Supporting Actor (John Hawkes), and Best Adapted Screenplay. The screenplay by Ms. Granik and Ms. Rosellini was adapted from Daniel Woodrell's novel of the same name. Among other honors, Winter's Bone was named Best Feature at the Gotham Independent Film Awards; won the Grand Jury Prize and the Waldo Salt Screenwriting Award at the Sundance Film Festival, where it world- premiered; and won the Humanitas Prize.

Her first feature was *Down to the Bone*, which she directed and co-wrote and which world-premiered at the Sundance Film Festival, where Ms. Granik was voted the Directing Award and the film's star Vera Farmiga was voted a Special Jury Prize. The filmmakers were nominated for the John Cassavetes Award at the Independent Spirit Awards and Ms. Granik also received a Gotham Independent Film Award nomination; Ms. Farmiga was named Best Actress by the Los Angeles Film Critics Association.

In 2014, Ms. Granik completed her documentary feature *Stray Dog*, which later aired on PBS and was nominated for an Independent Spirit Award. The film's subject is Ron "Stray Dog" Hall.

LEAVE NO TRACE opens June 29, 2018.