

# **ISSUES AND PROGRAMS LIST**

## **7/3/2018**

**STATION:** KXLU Los Angeles – 88.9FM  
**PUBLIC AFFAIRS DIRECTOR:** Mark Gordon  
**PROGRAM:** Center Stage

**ISSUE: NO PROGRAM DUE TO HOST ILLNESS.**

**WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: NO PROGRAM  
DUE TO HOST ILLNESS.**

**DATE:** 7/3/2018  
**TIME:** 7pm-8pm  
**DURATION:** 01:00 Hour

**BRIEF DESCRIPTION OF THE PROGRAM: No program due to host illness.**

# **ISSUES AND PROGRAMS LIST**

## **7/10/2018**

**STATION:** KXLU Los Angeles – 88.9FM  
**PUBLIC AFFAIRS DIRECTOR:** Mark Gordon  
**PROGRAM:** Center Stage

**ISSUE: NO PROGRAM DUE TO HOST ILLNESS.**

**WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: NO PROGRAM  
DUE TO HOST ILLNESS.**

**DATE:** 7/10/2018  
**TIME:** 7pm-8pm  
**DURATION:** 01:00 Hour

**BRIEF DESCRIPTION OF THE PROGRAM: No program due to host illness.**

# **ISSUES AND PROGRAMS LIST**

## **7/17/2018**

**STATION:** KXLU Los Angeles – 88.9FM  
**PUBLIC AFFAIRS DIRECTOR:** Mark Gordon  
**PROGRAM:** Center Stage

**ISSUE: NO PROGRAM DUE TO HOST ILLNESS.**

**WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: NO PROGRAM  
DUE TO HOST ILLNESS.**

**DATE:** 7/17/2018  
**TIME:** 7pm-8pm  
**DURATION:** 01:00 Hour

**BRIEF DESCRIPTION OF THE PROGRAM: No program due to host illness.**

# ISSUES AND PROGRAMS LIST

## 7/23/2018

**STATION:** KXLU Los Angeles – 88.9FM  
**PUBLIC AFFAIRS DIRECTOR:** Lydia Ammosow  
**PROGRAM:** KXLU Public Affairs Programming

**ISSUES: THE ETHICS OF ALGORITHMS, DOES SCIENCE OVER-REACH?,  
SUMMER READING LIST**

**WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT:**

**The Ethics of Algorithms:** The hosts of *Philosophy Talk* interview Angèle Christin from Stanford University, author of "Algorithms in Practice: Comparing Web Journalism and Criminal Justice."

**Does Science Over-Reach?:** The hosts of *Philosophy Talk* interview Massimo Pugliucci from the CUNY Graduate Center, editor of *Science Unlimited?: The Challenges of Scientism*.

**Summer Reading List:** The hosts of *Philosophy Talk* discuss their favorite summer reads.

**DATE:** 7/23/2018  
**TIME:** 8pm-11pm  
**DURATION:** 03:00 Hours

### **BRIEF DESCRIPTION OF THE PROGRAM:**

#### **THE ETHICS OF ALGORITHMS**

Recent years have seen the rise of machine learning algorithms surrounding us in our homes and back pockets. They're increasingly used in everything from recommending movies to guiding sentencing in criminal courts, thanks to their being perceived as unbiased and fair. But can algorithms really be objective when they are created by biased human programmers? Are such biased algorithms inherently immoral? And is there a way to resist immoral algorithms? Josh and Ken run code with Angèle Christin from Stanford University, author of "Algorithms in Practice: Comparing Web Journalism and Criminal Justice."

#### **DOES SCIENCE OVER-REACH?**

We've all heard the phrase, "You can't argue with science." Appealing to scientific fact as a way to settle a question makes sense given the amazing

advancements science has brought us in understanding how the world works. But should we take the accomplishments of science as evidence for scientism—the view that science is the best and only way to acquire genuine knowledge? Does faith in science require that we disregard all non-scientific viewpoints? Are there important questions that science cannot answer? Josh and Ken collect their data with Massimo Pugliucci from the CUNY Graduate Center, editor of *Science Unlimited?: The Challenges of Scientism*.

### **SUMMER READING LIST**

Summer is here – what philosophers, philosophies, or philosophical issues do you want to read up on? Heidegger's *Being and Time* may not be the obvious choice to take on vacation, but there are lots of readable, beach-friendly classics and non-classics to add philosophical depth to your summer reading. Host emeritus John Perry joins Debra and Ken to think about which classics of political philosophy to dig into this summer, and Josh and Ken talk to a couple of past guests with new books, and take suggestions from the Community of Thinkers.

# ISSUES AND PROGRAMS LIST

## 7/30/2018

**STATION:** KXLU Los Angeles – 88.9FM  
**PUBLIC AFFAIRS DIRECTOR:** Lydia Ammosow  
**PROGRAM:** KXLU Public Affairs Programming

**ISSUE:** JOHN LOCKE, SPINOZA

**WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT:**

**JOHN LOCKE:** The hosts of *Philosophy Talk* interview William Uzgalis from Oregon State University, author of *Locke's Essay Concerning Human Understanding: A Reader's Guide*.

**SPINOZA:** The hosts of *Philosophy Talk* interview Rebecca Goldstein, author of *Betraying Spinoza: The Renegade Jew Who Gave Us Modernity*.

**DATE:** 7/30/2018  
**TIME:** 8pm-10pm  
**DURATION:** 02:00 Hours

### BRIEF DESCRIPTION OF THE PROGRAM:

#### JOHN LOCKE

Thomas Jefferson identified John Locke as one of “the three greatest men that have ever lived, without any exception.” Many debates in modern political theory have their roots in the writings of John Locke, and Locke’s work on other philosophical issues, particularly identity and selfhood, have also influenced generations of philosophers. What was Locke’s influence on contemporary political theory and our understanding of the purpose of government? John and Ken derive their power from the consent of their guest, William Uzgalis from Oregon State University, author of *Locke's Essay Concerning Human Understanding: A Reader's Guide*.

#### SPINOZA

Baruch Spinoza was a 17th century Dutch philosopher who laid the foundations for the Enlightenment. He made the controversial claim that there is only one substance in the universe, which led him to the pantheistic belief in an abstract, impersonal God. What effect did Spinoza have on Enlightenment thinkers? What are the philosophical – and religious – consequences of believing that there is only one substance in the universe? And why do scientists today still take him

seriously? John and Ken welcome back Rebecca Goldstein, author of *Betraying Spinoza: The Renegade Jew Who Gave Us Modernity*.

# ISSUES AND PROGRAMS LIST

## 8/7/2018

**STATION:** KXLU Los Angeles – 88.9FM  
**PUBLIC AFFAIRS DIRECTOR:** Lydia Ammosow  
**PROGRAM:** KXLU Public Affairs Programming

**ISSUE: RADICAL MARKETS: SOLUTIONS FOR A GILDED AGE**

**WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT:** The hosts of *Philosophy Talk* interview Glen Weyl from Yale University, co-author of *Radical Markets: Uprooting Capitalism and Democracy for a Just Society*.

**DATE:** 8/7/2018  
**TIME:** 7pm-8pm  
**DURATION:** 01:00 Hour

**BRIEF DESCRIPTION OF THE PROGRAM:** Many people think that growing inequality, the rise of populism and nativism, and the decay of democratic institutions all have the same cause—the overreach of markets. The solution, they believe, is to limit the market through regulation. But what if rather than shrinking the market, the answer lies in expanding the market? Is it possible that we haven't let markets go far enough? Do our current regulations lead to too many monopolies? And could turning more things into assets that are for sale to the highest bidder actually be the solution to our new gilded age? Debra and Ken buy and sell with Glen Weyl from Yale University, co-author of *Radical Markets: Uprooting Capitalism and Democracy for a Just Society*.



# **ISSUES AND PROGRAMS LIST**

## **8/14/2018**

**STATION:** KXLU Los Angeles – 88.9FM  
**PUBLIC AFFAIRS DIRECTOR:** Lydia Ammosow  
**PROGRAM:** KXLU Public Affairs Programming

**ISSUE: NO PROGRAM DUE TO HOST ILLNESS.**

**WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT: NO PROGRAM DUE TO HOST ILLNESS.**

**DATE:** 8/14/2018  
**TIME:** 7pm-8pm  
**DURATION:** 01:00 Hour

**BRIEF DESCRIPTION OF THE PROGRAM:** No program due to host illness.

# **ISSUES AND PROGRAMS LIST**

## **8/21/2018**

**STATION:** KXLU Los Angeles – 88.9FM  
**PUBLIC AFFAIRS DIRECTOR:** Lydia Ammosow  
**PROGRAM:** KXLU Public Affairs Programming

**ISSUE:** NO PROGRAM DUE TO HOST ILLNESS.

**WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT:** NO PROGRAM  
DUE TO HOST ILLNESS.

**DATE:** 8/21/2018  
**TIME:** 7pm-8pm  
**DURATION:** 01:00 Hour

**BRIEF DESCRIPTION OF THE PROGRAM:** No program due to host illness.

# **ISSUES AND PROGRAMS LIST**

## **08/26/18**

**STATION:** KXLU Los Angeles – 88.9FM  
**PUBLIC AFFAIRS DIRECTOR:** Mukta Mohan  
**PROGRAM:** Sunset Hour

**ISSUE:** The history of the Sanctuary Movement in Southern California, representation in art in Los Angeles, personal connections to the concept of home.

**WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT:** Dr. Norma Chinchilla, sociology professor at Cal State Long Beach, joins the show to discuss the history of the sanctuary movement in Southern California, and then artist Gabriella Sanchez joins to discuss her artwork and how her Mexican American heritage informs her work.

**DATE:** 08/26/18  
**TIME:** 7pm-8pm  
**DURATION:** 01:00 Hour

**BRIEF DESCRIPTION OF THE PROGRAM:** In the inaugural episode of Sunset Hour, we hear a sound collage of various people living in LA and the qualities of the city that make it feel like home. Then, sociology professor at Cal State Long Beach Norma Chinchilla joins to discuss her involvement in the Sanctuary Movement in Southern California in the 1980s and she links the history of that time period to the approach we're seeing regarding asylum seekers in Los Angeles today. Plus, artist Gabriella Sanchez discusses her artwork, how her Mexican-American heritage influences her work and the challenges of representation in gallery spaces.

# **ISSUES AND PROGRAMS LIST**

## **09/02/18**

**STATION:** KXLU Los Angeles – 88.9FM  
**PUBLIC AFFAIRS DIRECTOR:** Mukta Mohan  
**PROGRAM:** Sunset Hour

**ISSUE:** History of the Inkwel, a segregated part of the beach in the 1920s-40s. Multimedia approach to figurative painting. Personal connections to music and the history of the soul music scene in the 1960s in Los Angeles.

**WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT:** Brenton Wood talks about the inspiration behind his music and fans share personal memories with his music. Artist Paige Emery discusses her multimedia approach and the importance of eliminating ego in the process. And we discuss the history of the Inkwel beach, a segregated beach in Santa Monica in the 1920s-40s.

**DATE:** 09/02/18  
**TIME:** 7pm-8pm  
**DURATION:** 01:00 Hour

**BRIEF DESCRIPTION OF THE PROGRAM:** Legendary soul musician Brenton Wood talks about the inspiration behind his music, remembers the soul scene of the 1960s in Los Angeles and fans share personal memories with his music. Then, artist Paige Emery discusses her multimedia approach to figurative painting and the importance of eliminating ego in the process. And we discuss the history of the Inkwel beach, a segregated beach in Santa Monica in the 1920s-40s, by playing an oral history from the Los Angeles Public Library's 1992 Shades of LA project.

# **ISSUES AND PROGRAMS LIST**

## ***09/09/18***

**STATION:** KXLU Los Angeles – 88.9FM  
**PUBLIC AFFAIRS DIRECTOR:** Mukta Mohan  
**PROGRAM:** Sunset Hour

**ISSUE:** The intersection of architecture and activism from the 1960s to present day.

**WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT:** Lori Brown, Professor at the Syracuse University School of Architecture, and architecture writer Sarah Rafson join to discuss the intersection of architecture and activism over the last 50 years. Then, Erika Paget joins to discuss how she organized a local school supply drive for elementary schools in need.

**DATE:** 09/09/18  
**TIME:** 7pm-8pm  
**DURATION:** 01:00 Hour

### **BRIEF DESCRIPTION OF THE PROGRAM:**

Lori Brown, Professor at the Syracuse University School of Architecture, and architecture writer Sarah Rafson join to discuss the exhibition Now What?! which they curated. It's the first exhibition to examine the little-known history of architects and designers working to further the causes of the civil rights, women's and LGBTQ movements of the past 50 years. Then, Erika Paget joins to discuss how she organized a local school supply drive for elementary schools in need.

# **ISSUES AND PROGRAMS LIST**

## ***09/16/18***

**STATION:** KXLU Los Angeles – 88.9FM  
**PUBLIC AFFAIRS DIRECTOR:** Mukta Mohan  
**PROGRAM:** Sunset Hour

**ISSUE:** The immigrant experience in Los Angeles. And growing up in LA in the 1930s.

**WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT:** Chander Mohan joins the show to discuss his journey coming to the United States from India in 1981 and what kinds of challenges he faced trying to make it as an immigrant. Then we play an excerpt of a 1992 oral history of Verna Williams about growing up in LA in the 1930s.

**DATE:** 09/16/18  
**TIME:** 7pm-8pm  
**DURATION:** 01:00 Hour

### **BRIEF DESCRIPTION OF THE PROGRAM:**

Chander Mohan joins the show to discuss his remarkable journey coming to the United States from India in 1981 by riding his bicycle all over the world. He also shares the challenges he faced trying to make it as an immigrant, and he reads a poem he wrote in the 1980s when he first arrived. Then we play an excerpt of a 1992 LA Public Library oral history of Verna Williams about growing up in LA in the 1930s.

# **ISSUES AND PROGRAMS LIST**

## **09/23/18**

**STATION:** KXLU Los Angeles – 88.9FM  
**PUBLIC AFFAIRS DIRECTOR:** Mukta Mohan  
**PROGRAM:** Sunset Hour

**ISSUE:** California native plants, the history of the California state flower.

**WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT:** Kitty Connolly, executive director at the Theodore Payne Foundation, joins the show to discuss plants that are native to Southern California and share a history of the California poppy. Then, Jess Labrador from the band Chasms comes on to discuss favorite darkwave bands in LA.

**DATE:** 09/23/18  
**TIME:** 7pm-8pm  
**DURATION:** 01:00 Hour

### **BRIEF DESCRIPTION OF THE PROGRAM:**

Kitty Connolly, executive director at the Theodore Payne Foundation, joins the show to discuss plants that are native to Southern California. She gives a lesson on how to start a native garden in your backyard. And she shares a history of the California poppy and what Native Americans used to believe when they saw the poppy fields in bloom. Then, Jess Labrador from the band Chasms comes on to discuss favorite darkwave bands in LA.

# **ISSUES AND PROGRAMS LIST**

## ***09/30/18***

**STATION:** KXLU Los Angeles – 88.9FM  
**PUBLIC AFFAIRS DIRECTOR:** Mukta Mohan  
**PROGRAM:** Sunset Hour

**ISSUE:** Preserving roadside attractions. The power of curiosity and sense of exploration.

**WE RAN THE FOLLOWING PROGRAM TO ADDRESS IT:** Amy Inyoue from Future Studio joins to discuss the significance of Chicken Boy, 22 foot tall muffler man on the ceiling of her art studio in Highland Park. Then Carlyle Coash from the Los Angeles Obscura Society joins to discuss the power of curiosity.

**DATE:** 09/30/18  
**TIME:** 7pm-8pm  
**DURATION:** 01:00 Hour

### **BRIEF DESCRIPTION OF THE PROGRAM:**

Amy Inyoue from Future Studio joins to discuss the significance of Chicken Boy, 22 foot tall muffler man on the ceiling of her art studio in Highland Park. She shares the story of how she preserved it and talks about other wacky local landmarks that should be saved. Then, Carlyle Coash from the Los Angeles Obscura Society joins to discuss the power of curiosity and a sense of exploration. He shares more background on Atlas Obscura and talks about some of his favorite spots in LA.