

**Ocracoke Community Radio
WOVV 90.1FM Ocracoke**

**Issues and Programming,
Third Quarter, 2017**

The Ocracoke Community's economy relies mostly on the tourist visitor, yet visitor and resident alike share many of the interests in the issues, needs, and goals that WOVV attempts to cover with its programming:

1. Access by road (NC Highway 12 south from Nags Head), and ferry (from Hatteras, Cedar Island, and Swan Quarter), and any issues arising therefrom. Many of those issues may constitute emergencies, due to cutoff of supplies, fuel, and medical access.
2. Climatological emergencies.
3. Visitors need information regarding:
 - amenities and services on Ocracoke, the Cape Hatteras National Seashore, and the Outer Banks.
 - local events and entertainment.
 - beach and park access, use, and hazards.
4. Commercial and recreational fishing issues.
5. Presentation of oral histories by Ocracoke natives, longtime residents and storytellers.
6. Promotion of the Arts through the involvement of our relatively large population of local musicians, poets, and actors.
7. Civic, community, government, and church issues.
8. Ocracoke School activities and sports events.
9. Music and entertainment
10. Outreach to the Hispanic community

WOVV uses a personal-computer-based automated scheduler/player to provide sustaining music and programming 24 hours/day, when live programmers are not available. The system schedules our underwriter recognition announcements, which are structured to give the visitor, particularly the "day tripper," information on products and services available on the island. When the studio is open, the person on duty may cut in at any time and may deal with any item on the above list.

A list of our principal and special programming follows. The bold numbers at the end of each item list the issues/needs/goals noted above that are most applicable to that programming.

A number of hosts create regular programming from the WOVV studio. On average, each creates a live, original program about every other week. The shows are recorded, and most are rebroadcast on the following weekend, and in weeks without a new program, via our automated scheduler.

- **The Week That Is** with Richard Bryant **6,7,9**
- **Theme Tunes**, Peter Vankevich (2 hrs.) **3,6,7,9**
- **What's Happening on Ocracoke**, Peter Vankevich, news and culture show with special guests) **3, 6, 7, 9**
- **Rockin' Radio**, Tommy Hutcherson (Rock'n'Roll music, local interviews – people and issues) (2+ hrs.) **5,7,9**
- **Carolina John's Spotlight Radio**, John Simpson (Rock'n'roll, pop) (2 hrs.) **9**

- **A life in Rock with Dennis James**, (Rock music) (2 hrs) **9**
- **Eclectic Blanket with Showell Blades**, (Rock music) (2 hrs) **9**
- **Beats with Beats** (Rock music) (2 hrs) **9**
- **Locals Only Beach**, generated by automatic scheduler (plays audio cuts marked as locally-associated with Ocracoke in a two-hour weekday morning block) (2 hrs.) **5,6,9**
- **Nautical Rock Radio** (Rock music) (2 hrs) **9**
- **Full Throttle with Catbird**, (Rock Music) (2 hrs) **9**
- **Island Morning Mix**, John Alexanderson, Doylestown, PA (music “From the ‘20’s to the 90’s”) (2 hrs.) **9**
- **Down Creek Blues**, Tom Cain, Plano, TX (blues) (1 hr.) **9**
- **The Killer B Show**, Tommy Ascher, Virginia Beach, VA (Rock and pop from the Killer B submarine) (1 hr.) **9**
- **Eclectic Blanket with Showell Blades 9** (2 hrs.)
- **Sound Crossings with LeAnne Astin 9** (2 hrs.)

The following syndicated programs are downloaded each week and presented via our automated scheduler:

- **Juke in the Back**, syndicated free program (one hour weekly) **9**
- **Making Contact**, syndicated free program (half-hour weekly human interest feature) (30 min.) **7**

Local churches plus several part-time residents and friends of Ocracoke produce weekly packaged programs at their locations and transmit them via internet to WOVV for broadcast, via the automated scheduler:

- **Ocracoke Assembly of God** Sunday worship services (about 1 hr.) **7**

Special programming this quarter:

N/A

NOTES FOR ISSUES AND PROGRAMMING LISTS

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