

Federal Communications Commission  
Washington D.C. 20554

Approved by OMB  
3060-0754

### FCC 398 Children's Television Programming Report

Report reflects information for quarter ending (mm/dd/yyyy) 09/30/2004

1. Call Sign	Channel Number	Community of License			
WLS	7	City	State	County	ZIP Code
		Chicago	IL	Cook	60601
Licensee					
WLS Television, Inc.					
<input checked="" type="checkbox"/> Network Affiliation: ABC		Nielsen DMA		World Wide Web Home Page Address (if applicable)	
<input type="checkbox"/> Independent		Chicago		www.abc7chicago.com	
Facility ID Number	Previous Call Sign (if applicable)	License Renewal Expiration Date (mm/dd/yyyy)			
73326		12/01/2005			

#### Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c). 3.0

3. Does the licensee identify each Core Program at the beginning of the airing of each program as required by C.F.R. Section 73.673?  Yes  No

4. a. Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R Section 73.673?  Yes  No

b. Identify publishers who were sent information in 4.a.

WLS-TV sends this information to approximately 300 publishers in the Chicago DMA including, but not limited to, the Chicago Tribune, the Daily Southtown, the Daily Herald, the Defender, the Pioneer Press (multi-neighborhoods.) The ABC Television Network, on our behalf, sends this program information to TV Guide (for publication in both the United States and Canada,) the Chicago Tribune, and TV Data.

5. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: Lilo & Stitch: The Series			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturdays/7-7:30 AM CT (through 8/28/04)/8-8:30 AM CT (as of 9/4/04)	12	1	
Length of Program: 30 (minutes)			

Age of Target Child Audience: from 7 years to 10 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Lilo, a precocious girl of about five, and her alien pet "Stitch" live with Lilo's sister Nani. Nani is trying to keep their little family together after the tragic death of their parents in an automobile accident. Although still a teen herself, Nani works several jobs and struggles to be an adult role model for Lilo. Two alien characters, Jumba and Pleakley, who arrived on planet Earth at the same time as Stitch, live with Nani and Lilo while pretending to be their aunt and uncle. This ploy is intended to convince the Department of Social Services that the household is well managed and there is no need for foster-care placement for Lilo.

Series episodes illustrate developmentally appropriate issues, among which are peer pressure, coping with bereavement, family and school rules and problem solving. Stories convey messages about truthfulness, responsibility, acceptance and trust. The series includes Hawaiian language, music, dance and custom, exposing our broad ABC audience to the richness of Pacific Rim culture.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #1: Lilo & Stitch: The Series		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	1	1

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
Saturday, 7/17/04	Saturday, 7/17/04; 2:30PM CT	Yes <input checked="" type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time?  Yes  No

Reason for Preemption:  
 Breaking News                       Sports                       Other  
 Other News                               Public

Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
		Yes No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time?  Yes  No

Reason for Preemption:  
 Breaking News                       Sports                       Other  
 Other News                               Public

Title of Program #2: Disney's Recess		Origination Network	
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturdays/7:30-8AM CT (through 8/28/04)	8	1	
Length of Program: 30 (minutes)			

Age of Target Child Audience: from 8 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Disney's Recess" is a collection of stories about six fourth-grade children who attend public school. These children are an ethnically diverse and gender-diverse group. Their experiences at Third Street School deliver messages about problems common to middle childhood: conflicts with authority figures, school and family rules, issues of fairness, peer pressure and coping with disappointment. A number of episodes revolve around class bullies or conflicts with teachers' favored students. Series episodes provide opportunities for parent/child discussions about values.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #2: Disney's Recess		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
9	1	1

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
Saturday, 7/17/04	Saturday, 7/10/04 10:30AM CT	Yes <input checked="" type="checkbox"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time?  Yes  No

Reason for Preemption:  
 Breaking News                       Sports                       Other  
 Other News                               Public

Title of Program #3: Disney's Fillmore		Origination Network	
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturdays/8-8:30 AM CT (through 8/28/2004)/8:30-9 AM CT (as of 9/4/04)	12	1	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years to 12 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Fillmore!" is a detective series that takes place in a middle school. The stars of the stories are the members of X Middle School's Safety Patrol, a multi-ethnic group of youth who wear the orange sash and badge of peer authority. They investigate and foil misdeeds in the school setting.

Cornelius Fillmore, a boy with a history of disciplinary problems, upon entering X Middle School, resolved to change his ways. He joined the Safety Patrol, focusing keen problem-solving skills and physical prowess in service of order and fairness. His Safety Patrol partner, the brilliant Ingrid Third, had also had disciplinary problems. She had attended a number of schools. Ingrid and Fillmore work to detect clues as to the identity of perpetrators of school mischief such as bullying, cheating, theft, graffiti, scams, and prejudicial behavior.

Series episodes illustrate developmentally appropriate issues, among which are competition and peer pressure, coping with change, improving relationships with teachers and administrators, and dealing with family rules. Within the mystery plots are woven messages about honor, conscience and trust.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #3: Disney's Fillmore		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	1	1

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
Saturday, 7/17/04	Saturday, 7/17/04 3:00PM CT	Yes <input checked="" type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Title of Program #4: The Proud Family		Origination Network	
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturdays/8:30-9 AM CT (through 8/28/04)/9-9:30 AM CT (as of 9/4/04)	12	1	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 10 years to 13 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "The Proud Family" revolves around the daily activities of fourteen-year-old Penny Proud and her African-American family consisting of parents Trudy Proud (a veterinarian) and Oscar Proud (self-employed businessman), a no-nonsense Grandmother Suga Mama who resides with the family, twin sisters BeBe and CeCe. Penny's friends Dijonay and Sticky, and the neighboring Boulevardez family, whose daughter, La Cienega, is Penny's rival. Teachers and classmates also populate the stories. The majority of the characters in this children's series are ethnic minorities.			
Penny faces the struggles of adolescence along with the challenge of balancing academic life (middle school) and home obligations. Series episodes explore issues particularly relevant to 10 to 13 year olds: maintaining social relationships, overcoming self-doubt, standing up for one's beliefs, dealing with peer pressure, relating to authority and rules, assuming responsibility, appreciating differences (gender, race, and generational), maintaining loyalty to family, and cultivating values such as honesty and persistence.			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #4: The Proud Family		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled

13	1	1
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Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
Saturday, 7/17/04	Saturday, 7/17/04; 7:00 AM CT	Yes <input checked="" type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Title of Program #5: Lizzie McGuire			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturdays 9:00-9:30 AM CT (through 8/24/04)/10:30-11 AM CT (as of 9/4/04)	12	1	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 9 years to 12 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Lizzie McGuire" is the story of an ingenious twelve-year-old girl who attends an ethnically diverse middle school. Her best friends are Miranda, a feisty Hispanic girl, and a boy named Gordo. Lizzie has a gifted younger brother who is frequently the source of conflict. Their parents handle their children's crises with humor and affection. Stories are realistic, revolving around school issues, rules, peer pressure, the struggle to find a comfortable identity, trust, facing one's mistakes, and the emotional ups-and-downs of pre-adolescence. Particular strengths of this series are its believability and the creation of a live action series that features a strong, positive girl in the lead role.			

**Preemption Report**

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #5: Lizzie McGuire		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	1	1

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
Saturday, 7/17/04	Saturday, 7/17/04; 7:30 AM CT	Yes <input checked="" type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption: <input type="checkbox"/> Breaking News <input checked="" type="checkbox"/> Sports <input type="checkbox"/> Other <input type="checkbox"/> Other News <input type="checkbox"/> Public		

Title of Program #6:	Origination
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That's So Raven			Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Sat:9:30-10 AM CT and 10-10:30 AM CT (9/4/04 thru 9/18/04)	15	1	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 10 years to 13 years			
<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Raven, a young teen who has inherited her grandmother's trait of clairvoyance, is a normal, happy and resourceful young woman. However, at times Raven worries that she is a "freak" because of her clairvoyant abilities. She has a younger brother, Cory, age ten. They are typical siblings, with the tension and rivalry that most siblings experience.</p> <p>Raven attends public high school. Both parents are employed outside the home. They are loving parents, and good disciplinarians. Raven is often responsible for the after-school safety and activities of her brother, Cory. Her closest friends are Chelsea and Eddie, who are fiercely committed to environmental issues and sports, respectively.</p> <p>Raven's parents and closest friends know about her "visions" of the immediate future. The premonitions often prompt her to attempt to intervene before trouble occurs. Sometimes Raven's interventions backfire, and at other times the foreseen events come true, bringing embarrassment or sadness. Raven learns valuable lessons from her blunders and transgressions. Thus, the "visions" set up issues that the Core episodes of this series explore.</p> <p>The series uses humor to convey strong, relevant messages about growing up. Some of the issues that are the focus of episodes are sibling rivalry, popularity, loyalty, self-acceptance, dealing with authority (school and parental), honesty, coping with jealousy, and consequences of lying or cheating.</p>			

**Preemption Report**

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #6: That's So Raven		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
16	1	1

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
Saturday, 7/17/04	Saturday, 7/10/04; 11:00 AM CT	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>

If rescheduled, were promotional efforts made to notify public of rescheduled date and time?  Yes  No

Reason for Preemption:

Breaking News                       Sports                       Other

Other News                               Public

Title of Program #7: Phil of the Future			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report

Saturdays/10-10:30 AM CT (as of 9/25/04)	1	0		
Length of Program: 30 (minutes)				
Age of Target Child Audience: from 10 years to 12 years				
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Phil of the Future" is the story of a teenage boy, Phil Diffy, his younger sister, Pim, and their parents, who find themselves living in the 21st century when their time travel vehicle malfunctions in flight. While their goal is to repair the time travel vehicle and return to their home in the 22nd century, for the time being they must conceal their identities, their futuristic traits and their gadgets to "blend in" with the locals. The Diffys enroll Phil and Pim in public school, where Phil excels in higher math and Pim, who is a rebel by nature, must learn to live by middle school rules.				
The series conveys relevant messages about growing up. Some of the issues that are explored in this series are sibling rivalry, responsibility, dealing with authority (parent/child and teacher/student conflicts), peer pressure, self-acceptance, loyalty, and honesty.				

**Preemption Report**

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. \* Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #7: Phil of the Future		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
1	0	

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home? Yes No
		Yes No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time?  Yes  No

Reason for Preemption:  
 Breaking News                                 Sports                                 Other  
 Other News     Public

**Non-Core Educational and Informational Programming**

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Title of Program #1:		Origination		
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.	
Length of Program: (minutes)				
Age of Target Child Audience: from    years to    years				
Describe the program.				

Does the program have educating and informing children ages 16 and under as a significant purpose?	__X__ Yes __No
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673?	__Yes __No
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673?	__Yes __No

**Other Matters**

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: Lilo & Stitch: The Series			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays/8-8:30 AM CT	13	30 (minutes)	from 7 to 10 (years)
<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Lilo, a precocious girl of about five, and her alien pet "Stitch" live with Lilo's sister Nani. Nani is trying to keep their little family together after the tragic death of their parents in an automobile accident. Although still a teen herself, Nani works several jobs and struggles to be an adult role model for Lilo. Two alien characters, Jumba and Pleakley, who arrived on planet Earth at the same time as Stitch, live with Nani and Lilo while pretending to be their aunt and uncle. This ploy is intended to convince the Department of Social Services that the household is well managed and there is no need for foster-care placement for Lilo.</p> <p>Series episodes illustrate developmentally appropriate issues, among which are peer pressure, coping with bereavement, family and school rules and problem solving. Stories convey messages about truthfulness, responsibility, acceptance and trust. The series includes Hawaiian language, music, dance and custom, exposing our broad ABC audience to the richness of Pacific Rim culture.</p>			

Title of Program #2: Disney's Fillmore!			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays/8:30-9AM CT	13	30 (minutes)	from 9 to 12 (years)
<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Fillmore!" is a detective series that takes place in a middle school. The stars of the stories are the members of X Middle School's Safety Patrol, a multi-ethnic group of youth who wear the orange sash and badge of peer authority. They investigate and foil misdeeds in the school setting.</p> <p>Cornelius Fillmore, a boy with a history of disciplinary problems, upon entering X Middle School, resolved to change his ways. He joined the Safety Patrol, focusing keen problem-solving skills and physical prowess in service of order and fairness. His Safety Patrol partner, the brilliant Ingrid Third, had also had disciplinary problems. She had attended a number of schools. Ingrid and Fillmore work to detect clues as to the identity of perpetrators of school mischief such as bullying, cheating, theft, graffiti, scams, and prejudicial behavior.</p> <p>Series episodes illustrate developmentally appropriate issues, among which are competition and peer pressure,</p>			



coping with change, improving relationships with teachers and administrators, and dealing with family rules. Within the mystery plots are woven messages about honor, conscience and trust.

Title of Program #3: The Proud Family	Origination Network
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Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays/9-9:30 AM CT	13	30 (minutes)	from 10 to 13 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "The Proud Family" revolves around the daily activities of fourteen-year-old Penny Proud and her African-American family consisting of parents Trudy Proud (a veterinarian) and Oscar Proud (self-employed businessman), a no-nonsense Grandmother Suga Mama who resides with the family, twin sisters BeBe and CeCe. Penny's friends Dijonay and Sticky, and the neighboring Boulevardz family, whose daughter, La Cienega, is Penny's rival. Teachers and classmates also populate the stories. The majority of the characters in this children's series are ethnic minorities.

Penny faces the struggles of adolescence along with the challenge of balancing academic life (middle school) and home obligations. Series episodes explore issues particularly relevant to 10 to 13 year olds: maintaining social relationships, overcoming self-doubt, standing up for one's beliefs, dealing with peer pressure, relating to authority and rules, assuming responsibility, appreciating differences (gender, race, and generational), maintaining loyalty to family, and cultivating values such as honesty and persistence.

Title of Program #4: That's So Raven	Origination Network
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Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays/9:30-10AM CT	13	30 (minutes)	from 10 to 13 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Raven, a young teen who has inherited her grandmother's trait of clairvoyance, is a normal, happy and resourceful young woman. However, at times Raven worries that she is a "freak" because of her clairvoyant abilities. She has a younger brother, Cory, age ten. They are typical siblings, with the tension and rivalry that most siblings experience.

Raven attends public high school. Both parents are employed outside the home. They are loving parents, and good disciplinarians. Raven is often responsible for the after-school safety and activities of her brother, Cory. Her closest friends are Chelsea and Eddie, who are fiercely committed to environmental issues and sports, respectively.

Raven's parents and closest friends know about her "visions" of the immediate future. The premonitions often prompt her to attempt to intervene before trouble occurs. Sometimes Raven's interventions backfire, and at other times the foreseen events come true, bringing embarrassment or sadness. Raven learns valuable lessons from her blunders and transgressions. Thus, the "visions" set up issues that the Core episodes of this series explore.

The series uses humor to convey strong, relevant messages about growing up. Some of the issues that are the focus of episodes are sibling rivalry, popularity, loyalty, self-acceptance, dealing with authority (school and parental), honesty, coping with jealousy, and consequences of lying or cheating.

Title of Program #5: Phil of the Future	Origination Network
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Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays/10-10:30 AM CT	13	30 (minutes)	from 10 to 12 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Phil of the Future" is the story of a teenage boy, Phil Diffy, his younger sister, Pim, and their parents, who find

themselves living in the 21st century when their time travel vehicle malfunctions in flight. While their goal is to repair the time travel vehicle and return to their home in the 22nd century, for the time being they must conceal their identities, their futuristic traits and their gadgets to "blend in" with the locals. The Diffys enroll Phil and Pim in public school, where Phil excels in higher math and Pim, who is a rebel by nature, must learn to live by middle school rules.

The series conveys relevant messages about growing up. Some of the issues that are explored in this series are sibling rivalry, responsibility, dealing with authority (parent/child and teacher/student conflicts), peer pressure, self-acceptance, loyalty, and honesty.

Title of Program #6: Lizzie McGuire			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays/10:30-11AM CT	13	30 (minutes)	from 9 to 13 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Lizzie McGuire" is the story of an ingenious twelve-year-old girl who attends an ethnically diverse middle school. Her best friends are Miranda, a feisty Hispanic girl, and a boy named Gordo. Lizzie has a gifted younger brother who is frequently the source of conflict. Their parents handle their children's crises with humor and affection. Stories are realistic, revolving around school issues, rules, peer pressure, the struggle to find a comfortable identity, trust, facing one's mistakes, and the emotional ups-and-downs of pre-adolescence. Particular strengths of this series are its believability and the creation of a live action series that features a strong, positive girl in the lead role.

8. Does the licensee publicize the existence and location of the stations's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?  Yes  No

9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Name of Program	Call Letters of Station Airing Sponsored Program	Channel Number of Station Airing Sponsored Program	Did total programming increase? <input type="checkbox"/> Yes <input type="checkbox"/> No

For each Core Program sponsored by the licensee, complete the chart below.

Title of Program #1:			Origination
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Length of Program: (minutes)			
Age of Target Child Audience: from years to years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.			

10. Name of children's programming liaison:


Name Ellen Crawley	Telephone Number (include area code) (312) 750-7556
Address 190 North State Street	Internet Mail Address (if applicable)
City Chicago	State IL

11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

The Bud Billiken Parade, the nation's oldest and largest black parade, honoring Bud Billiken, a fictional character created to protect children, and airing on Saturday August 14, 2004 10am-12:30pm, educates children and their parents about the heritage of Chicago's African-American community. In July, we aired Best of the Class spots, featuring outstanding high school graduates in the Chicago area, and public service announcements during the 3rd quarter that further the educational interests of children. These include PSAs from the Partnership For A Drug Free Illinois, Girl Scouts Of The USA, Project Safe Neighborhoods, National Center For Family Literacy, and the National Council of The Lewis & Clark Bicentennial.

**WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).**

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee WLS-TV	Signature (only for printed version) 
Date 10/08/04	

FCC 398  
April 2001 (1.3)  
(end)