

Federal Communications Commission
Washington D.C. 20554

Approved by OMB
3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for quarter ending (mm/dd/yyyy) 09/30/1999

1. Call Sign	Channel Number	Community of License			
WLS-TV	7	City	State	County	ZIP Code
		Chicago	IL	Cook	60601
Licensee					Previous call sign (if applicable)
WLS Television, Inc.					
<input checked="" type="checkbox"/> Network Affiliation: ABC		Nielsen DMA		World Wide Web Home Page Address (if applicable)	
<input type="checkbox"/> Independent		Chicago		www.abc7chicago.com	

Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c). 3.5
3. Does the licensee identify each Core Program at the beginning of the airing of each program as required by C.F.R. Section 73.673? _X_ Yes ___ No
4. Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R Section 73.673? _X_ Yes ___ No
5. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: Disney's 101 Dalmatians: The Series			Origination Network Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays - 7-7:30 AM CT through 9/4/99	10	1	7/17/99 - 1:00 PM CT. This rescheduled episode was itself preempted for breaking ABC Network News coverage of search for JFK, Jr. The preempted episode was not rebroadcast.
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 7 years to 11 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This series addresses many of the key developmental issues of middle childhood. A group of Dalmatian puppies and a resourceful chicken named "Spot" are featured in stories that center on problem-solving. Plots frequently introduce conflicts over rules, learning responsibility, attempts to gain peer acceptance, learning from mistakes and efforts to help other animals or human characters. The series encourages prosocial values such as empathy, fairness and cooperative behavior, as well as modeling information-gathering and strategic thinking.			

Title of Program #2: Disney's Pepper Ann			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays - 7-7:30 AM CT as of 9/18/99	2	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 10 years to 12 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Pepper Ann is the daughter of a single working mother. She loves math and science and hopes some day to make a name for herself in Biology or Medicine. Pepper Ann and her Hazelnut Middle School friends demonstrate individuality, problem-solving, perseverance, responsibility and creativity. While the primary educational focus of the series is building self-esteem -- particularly that of girls -- stories also break down gender and ethnic stereotypes and broaden the definition of "family."			

Title of Program #3: Disney's 1 Saturday Morning (featuring long and short-form educational elements)			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays - 7:30-9:30 AM CT	13	1	
Length of Program: 120 (minutes)			
Age of Target Child Audience: from 8 years to 12 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This was a partial preemption. This two-hour program block features three half-hour educational series in combination with various short-form educational elements. The latter include "Great Minds...Think For Themselves" (American history segments), a new series "Who Am I?" (descriptions of interesting figures in World History), "What's the Diff?" (game-type segments that teach visual and analytical skills), "Let's Go!" (geography and cultural information segments) and "Flyndiggery Do: Where'd It Go?" (short segments describing animal behavior). Disney's Doug -- This series uses humor and fantasy in depicting a twelve-year-old boy's struggles to develop self-confidence, define identity, resolve family and school problems and maintain friendships. Narrated via the journal entries of aspiring writer/cartoonist Doug Funnie, episodes promote values such as honesty, loyalty, fairness and respect for individual differences. They also encourage creative writing and artistic expression. Disney's Pepper Ann -- "Pepper Ann" features a resourceful twelve-year-old girl who is growing up in a single-parent family. Pepper Ann discovers the importance of speaking out for one's beliefs as well as the value of learning from one's mistakes. The primary educational focus of the series is self-esteem -- particularly that of girls. Disney's Recess -- "Disney's Recess" is a collection of animated stories about six fourth-grade children who attend public school. These children are an ethnically and gender-diverse group. Their experiences at Third Street School deliver messages about problems common to middle childhood: conflicts with authority figures, school and family rules, issues of fairness, peer pressure and coping with disappointment. A number of episodes revolve around class bullies or "teacher's pets." Series episodes provide a rich source of values-oriented discussion material for parents and children.			

Title of Program #4: Sabrina, The Animated Series			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays - 9:30-10:00 AM CT as of 9/11/99	3	0	
Length of Program: 30 (minutes)	Age of Target Child Audience: from 8 years to 11 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Twelve-year-old Sabrina Spellman, who is half witch and half mortal, is being raised in a non-traditional family consisting of her Uncle Quigley and two young aunts. Series episodes explore social and developmental issues such as peer pressure/competition, loyalty and friendship, responsibility, honesty, facing fears, speaking up for one's beliefs, etc. Family issues such as divorce and remarriage and household rules are also addressed.			

Title of Program #5: The New Adventures Of Winnie The Pooh			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays - 10:30-11:00 AM CT	13	2	
Length of Program: 30 (minutes)	Age of Target Child Audience: from 3 years to 6 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Based on the classic "Winnie The Pooh" books by author A.A. Milne, The New Adventures Of Winnie The Pooh depicts the everyday lives of Christopher Robbin and his companions Pooh, Piglet, Rabbit, Tigger, Eeyore, Owl and Gopher. Series episodes deliver strong messages about honesty, responsibility, persistence, cooperative effort, friendship and caring. Many stories are designed to help younger children distinguish between fantasy and reality and overcome common childhood fears.			

Title of Program #6: Squigglevision			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays - 11:30 AM-12:00 Noon CT	13	4	
Length of Program: 30 (minutes)	Age of Target Child Audience: from 8 years to 12 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Squigglevision" offers an entertaining approach to education. In addition to the "Science Court" story, each "Squigglevision" episode includes segments on arithmetic estimation techniques ("See You Later, Estimator") and Vocabulary skills ("The Last Word"). The series uses activities at a radio station and in a courtroom as vehicles for teaching scientific concepts and their everyday applications. Characters use critical thinking skills, demonstrating both inductive and deductive reasoning as they evaluate hypotheses in light of data. Scientific and math estimation concepts are illustrated via practical "demonstrations" and graphics.			

Non-Core Educational and Informational Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Title of Program #1: ABC's Schoolhouse Rock			Origination Network
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays - 9:57-10:00 AM CT through 9/4/99	7	3	
Length of Program: 3 (minutes)			
Age of Target Child Audience: from 6 years to 11 years			
Describe the program. This short-form educational program teaches concepts in grammar, math, U.S. history, science and finance by transforming these concepts into popular song, rhyme and amusing visuals. This method of presenting academic concepts has proven to be a powerful instructional tool.			
Does the program have educating and informing children ages 16 and under as a significant purpose? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			

Title of Program #2: ABC's Schoolhouse Rock			Origination Network
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays - 10:27-10:30 AM CT	8	5	
Length of Program: 3 (minutes)			
Age of Target Child Audience: from 6 years to 11 years			
Describe the program. This short-form educational program teaches concepts in grammar, math, U.S. history, science and finance by transforming these concepts into popular song, rhyme and amusing visuals. This method of presenting academic concepts has proven to be a powerful instructional tool.			
Does the program have educating and informing children ages 16 and under as a significant purpose? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			

Title of Program #3: The ABC Kids Matinee: Peter & The Wolf/The Parsley Garden			Origination Network
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturday, 8/21; 12:30-2pm CT	1	0	
Length of Program: 90 (minutes)			
Age of Target Child Audience: from 7 years to 11 years			
Describe the program. Peter And The Wolf - Based on the 1936 classical musical tale by Sergei Prokofiev, this special combines live action and original animation. This special tells the story of a modern day Peter whose single parent mother takes him to Switzerland to meet his reclusive grandfather. There the real Peter is swept into an animated version of the fable "Peter And The Wolf" -- starring his own grandfather as a young boy. The live action storyline culminates in a moving reconciliation between Peter's mother and grandfather, who had been estranged for several years. The Parsley Garden - This live-action children's special is based on the story "The Parsley Garden" from the book "The Assyrian" and other stories by William Sarayan. It is the story of an Armenian boy who, during the Great Depression, is caught shoplifting a small hammer. He has saved scrap lumber and has straightened bent, discarded nails with the intent of building a table for his mother. Although the owner of the general store permits the boy to work off the cost of the stolen hammer, he humiliates the boy, making derogatory remarks about Armenian people. The boy struggles with the dilemma of whether to endure the prejudice, continuing to work off the cost of the hammer -- or leave with his dignity intact, but with no means of building the gift for his single parent mother.			
Does the program have educating and informing children ages 16 and under as a significant purpose? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			

Title of Program #4: Disney's Doug			Origination Network
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturday - 9/18/99 - 10:00-10:30 AM CT	1	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 8 years to 12 years			
Describe the program. When Doug's former best friend Bobby Bodingo moves to town Doug is shocked to find that the buddy of his elementary school years has turned into a rude, obnoxious bully. He had looked forward to being reunited with Bobby and resuming their good times together. Soon Bobby's loudness, insensitivity and practical jokes begin to alienate Doug's other friends. He faces the conflict of whether to drop Bobby, tell him the truth about his behavior or risk losing all of his own friends. This special serves children's social/affective needs by examining the meaning of loyalty, the ways in which friendships change over time and the importance of honesty.			
Does the program have educating and informing children ages 16 and under as a significant purpose? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			

Title of Program #5: Disney's Doug			Origination Network
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturday - 9/25/99 - 10:00-10:30 AM CT	1	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 8 years to 12 years			
Describe the program. Like many children, Doug and his friends have collections of baseball cards, miniatures, books, toys, etc. When Doug becomes taken with collecting for the investment value of the objects -- not because he even likes the items that he is buying -- collecting begins to lose its charm. He becomes more and more driven and mercenary, alienating his friends. Collecting turns into almost an addiction. In the story resolution Doug learns a lesson about values and is able to return to collecting objects for enjoyment and hobby rather than for profit. This program serves children's social/affective needs by helping viewers to examine the motives for buying collectibles. The story focuses on how collecting sometimes becomes obsessive and interferes with friendships, family relationships and day-to-day tasks.			
Does the program have educating and informing children ages 16 and under as a significant purpose? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			

Title of Program #6: Popular Mechanics for Kids			Origination Network Syndicated
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays at 6:30 am through 9/12/99; various times thereafter:9/19/99 11AM CT; 9/25/99 12:30 PM	13	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 2 years to 6 years			
Describe the program. This series for kids explores the limits of science, technology, and imagination.			
Does the program have educating and informing children ages 16 and under as a significant purpose? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			

Title of Program #7: Bill Nye the Science Guy			Origination Syndicated
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays at 12-12:30 PM CT	13	8	7/10 6:00 AM CT 8/14 9:00AM CT 9/18 1:00 PM CT 7/17 2:00PM CT 8/29 11:30AM CT 8/8, 9/5, 9/12 12:00PM CT
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 6 years to 11 years			
Describe the program. This program is designed to teach children in an educational, informational, and entertaining way about sophisticated scientific concepts including sound, light, color, cells, and outer space.			
Does the program have educating and informing children ages 16 and under as a significant purpose?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

Title of Program #8: Wild About Animals			Origination Syndicated
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Various weekend time periods*	11	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 8 years to 16 years			
Describe the program. *Program aired on the following dates and times: 7/3, 7/31, 9/25 12:30PM CT; 7/10 5:30AM CT; 7/17, 7/24 6:00AM CT; 8/22, 9/19 5:00 AM CT; 8/29 11:00AM CT; 9/5 11:30AM CT; 8/15 1:00PM CT. This program is designed to teach children 16 and younger about the world of animals by bringing them the world's most fascinating animals. Each show consists of 4 or 5 stories designed not only to teach children about exotic and unique animals from the wild, but also to educate them further about animals they probably see every day.			
Does the program have educating and informing children ages 16 and under as a significant purpose?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming.

Title of Program #1: Disney's Pepper Ann			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays - 7-7:30 AM CT	13	30 (minutes)	from 10 to 12 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Pepper Ann is the daughter of a single working mother. She loves math and science and hopes some day to make a name for herself in Biology or Medicine. Pepper Ann and her Hazelnut Middle School friends demonstrate individuality, problem-solving, perseverance, responsibility and creativity. While the primary educational focus of the series is building self-esteem -- particularly that of girls -- stories also break down gender and ethnic stereotypes and broaden the definition of "family."			

Title of Program #2: Disney's 1 Saturday Morning			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays - 7:30-9:30 AM CT	13	120 (minutes)	from 8 to 12 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This two-hour program block features three half-hour educational series ("Disney's Doug," "Disney's Pepper Ann" and "Disney's Recess") in combination with various short-form educational elements. The latter include "Great Minds...Think For Themselves" (American history segments), a new series "Who Am I?" (descriptions of interesting figures in World History), "What's the Diff?" (game-type segments that teach visual and analytical skills), "Let's Go!" (geography and cultural information segments) and "Flyndiggery Do: Where'd It Go?" (short segments describing animal behavior).			

Title of Program #3: Sabrina, The Animated Series			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays - 9:30-10:00 AM CT	13	30 (minutes)	from 8 to 11 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Twelve-year-old Sabrina Spellman, who is half witch and half mortal, is being raised in a non-traditional family consisting of her Uncle Quigley and two young aunts. Series episodes explore social and developmental issues such as peer pressure/competition, loyalty and friendship, responsibility, honesty, facing fears, speaking up for one's beliefs, etc. Family issues such as divorce and remarriage and household rules are also addressed.			

Title of Program #4: The New Adventures Of Winnie The Pooh			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays - 10:30-11:00 AM CT	13	30 (minutes)	from 3 to 6 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Based on the classic "Winnie The Pooh" books by author A.A. Milne, The New Adventures Of Winnie The Pooh depicts the everyday lives of Christopher Robbin and his companions Pooh, Piglet, Rabbit, Tigger, Eeyore, Owl and Gopher. Series episodes deliver strong messages about honesty, responsibility, persistence, cooperative effort, friendship and caring. Many stories are designed to help younger children distinguish between fantasy and reality and overcome common childhood fears.			

Title of Program #5: Squigglevision			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays - 11:30 AM-12:00 Noon CT	13	30 (minutes)	from 8 to 12 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Squigglevision" offers an entertaining approach to education. In addition to the "Science Court" story, each "Squigglevision" episode includes segments on arithmetic estimation techniques ("See You Later, Estimator") and Vocabulary skills ("The Last Word"). The series uses activities at a radio station and in a courtroom as vehicles for teaching scientific concepts and their everyday applications. Characters use critical thinking skills, demonstrating both inductive and deductive reasoning as they evaluate hypotheses in light of data. Scientific and math estimation concepts are illustrated via practical "demonstrations" and graphics.			

8. Does the licensee publicize the existence and location of the stations's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(a)(8)(iii)? Yes No

9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Name of Program	Call Letters of Station Airing Sponsored Program	Channel Number of Station Airing Sponsored Program	Did total programming Increase?
			<input type="checkbox"/> Yes <input type="checkbox"/> No

For each Core Program sponsored by the licensee, complete the chart below.

Title of Program #1:			Origination
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
		0	
Length of Program: (minutes)			
Age of Target Child Audience: from years to years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.			

10. Name of children's programming liaison:

Name Fran Preston	Telephone Number (include area code) 312-750-7271
Address WLS-TV, 190 North State Street	Internet Mail Address (if applicable)
City Chicago	State IL

11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.


The Bud Billiken Back-to-School Parade, which aired on Saturday, 8/14, at 10am-12:30pm, is the largest African-American parade in the country, and its purpose is to teach children the value of education. We also aired Quest for the Best, on Sunday, 9/5, at 12:30-1pm (rerunning on Sunday, 9/11, at 6-6:30am), which showcases children from the area and their special accomplishments. The Mexican Independence Day Parade, airing on Sunday, 9/12, at 1-2pm, teaches children and their parents about the heritage of Chicago's Mexican community. And the NAACP ACT-SO Awards, airing on Sunday, 9/19, at 1-2pm, highlights academic achievements of high school students from around the nation as they compete for medals and scholarships. On Sunday, 9/26, at 12-1pm we aired the Back-to-School Summer Jam, which features African-American high school and college students as they prepare to begin the new school year. It focuses on topics of interest to young people including violence in schools, teen sex, and AIDS. The emphasis of the show is staying in school.

We also aired public service announcements during the 3rd quarter throughout the children's schedule which further the educational interests of children. These include PSA's from the Partnership for a Drug-free America, the Partnership for a Drug-Free Illinois, the President's Council on Physical Fitness, the Chicago Public Library, the Environment Defense Fund, Boys & Girls Clubs of America, and the McCormick Foundation, just to name a few. WLS-TV also enhances the instructional content of its on-air educational children's programming by regularly sending out to schools in the Chicago area copies of ABC's Classroom Connection, which contains lesson plans and suggested discussion topics connected to ABC's educational children's programs.

In addition WLS-TV-s on-air talent regularly speak at area schools about careers in the television industry.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee WLS-TV	Signature (only for printed version) 
Date 10/5/99	

FCC 398
 August 1997 (1.2)
 (end)