

FCC 398 Children's Television Programming Report

Report reflects information for quarter ending (mm/dd/yyyy) 12/31/2005

1. Call Sign	Channel Number	Community of License			
WLS	7	City	State	County	ZIP Code
		Chicago	IL	Cook	60601
Licensee					
WLS Television, Inc.					
<input checked="" type="checkbox"/> Network Affiliation: ABC		Nielsen DMA	World Wide Web Home Page Address (if applicable)		
<input type="checkbox"/> Independent		Chicago	www.abc7chicago.com		
Facility ID Number	Previous Call Sign (if applicable)	License Renewal Expiration Date (mm/dd/yyyy)			
73326		12/01/2005			

Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c). **3.0**

3. Does the licensee identify each Core Program at the beginning of the airing of each program as required by C.F.R. Section 73.673? Yes No

4. a. Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R Section 73.673? Yes No

b. Identify publishers who were sent information in 4.a.

WLS-TV sends this information to approximately 300 publishers in the Chicago DMA including, but not limited to, the Chicago Tribune, the Daily Southtown, the Daily Herald, the Defender, the Pioneer Press (multi-neighborhoods.) The ABC Television Network, on our behalf, sends this program information to TV Guide (for publication in both the United States and Canada,) the Chicago Tribune and TV Data.

5. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: Lilo & Stitch: The Series	Origination Network
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Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturdays/8:00-8:30 AM CT	14	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 7 years to 10 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Lilo, a precocious girl of about five, and her alien pet “Stitch” live with Lilo’s sister Nani. Nani is trying to keep their little family together after the tragic death of their parents in an automobile accident. Although still a teen herself, Nani works several jobs and struggles to be an adult role model for Lilo. Two alien characters, Jumba and Pleakley, who arrived on planet Earth at the same time as Stitch, live with Nani and Lilo while pretending to be their aunt and uncle. This ploy is intended to convince the Department of Social Services that the household is well managed and there is no need for foster-care placement for Lilo.

Series episodes illustrate developmentally appropriate issues, among which are peer pressure, coping with bereavement, family and school rules and problem solving. Stories convey messages about truthfulness, responsibility, acceptance and trust. The series includes Hawaiian language, music, dance and custom, exposing our broad ABC audience to the richness of Pacific Rim culture.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #1: Lilo & Stitch: The Series		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
14	0	0
Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home? ___Yes ___No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ___Yes ___No		
Reason for Preemption: ___Breaking News ___Sports ___Other ___Other News ___Public		
Date Preempted/Episode # (2)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home? ___Yes ___No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ___Yes ___No		
Reason for Preemption:		

<input type="checkbox"/> Breaking News	<input type="checkbox"/> Sports	<input type="checkbox"/> Other
<input type="checkbox"/> Other News	<input type="checkbox"/> Public	

Title of Program #2: The Buzz on Maggie			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturdays/8:30-9 AM CT	14	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 10 years to 12 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Episodes of “the Buzz on Maggie” take place in a fanciful world in which all characters are insects. Maggie is a young fly who is proud of her individuality, especially her musical talent. She plays acoustical guitar, aspires to be a rock musician, has dyed her hair pink, and dresses in bold and colorful outfits. She is apt to rush into action without thinking. Maggie makes huge mistakes, but her heart is true.

Maggie has an extremely athletic, good-looking but conceited older brother, as well as two younger siblings, Pupert and baby Bella, for whom she is often responsible. Pupert is sweet and a bit timid, in contrast with Maggie’s natural bravado.

Episodes of “The Buzz on Maggie” explore topical issues such as sibling rivalry, family rules and values, allowances and vacation plans, friendship, honesty, school and community.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #2: The Buzz on Maggie		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
14	0	0
Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
		<input type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="checkbox"/> Yes <input type="checkbox"/> No		
Reason for Preemption:		
<input type="checkbox"/> Breaking News	<input type="checkbox"/> Sports	<input type="checkbox"/> Other
<input type="checkbox"/> Other News	<input type="checkbox"/> Public	

Title of Program #3:	Origination
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The Proud Family			Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturdays/9:00-9:30 AM CT	14	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 10 years to 13 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

“The Proud Family” revolves around the daily activities of fourteen-year-old Penny Proud and her African-American family consisting of parents Trudy Proud (a veterinarian) and Oscar Proud (self-employed businessman), a no-nonsense Grandmother Suga Mama who resides with the family, twin sisters BeBe and CeCe. Penny’s friends Dijonay and Sticky, and the neighboring Boulevardz family, whose daughter, La Cienega, is Penny’s rival. Teachers and classmates also populate the stories. The majority of the characters in this children’s series are ethnic minorities.

Penny faces the struggles of adolescence along with the challenge of balancing academic life (middle school) and home obligations. Series episodes explore issues particularly relevant to 10 to 13 year olds: maintaining social relationships, overcoming self-doubt, standing up for one’s beliefs, dealing with peer pressure, relating to authority and rules, assuming responsibility, appreciating differences (gender, race, and generational), maintaining loyalty to family, and cultivating values such as honesty and persistence.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #3: The Proud Family		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
14	0	0
Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home? ___Yes ___No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ___Yes ___No		
Reason for Preemption: ___Breaking News ___Sports ___Other ___Other News ___Public		

Title of Program #4: That's So Raven			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly	Number of Preemptions	If preempted, complete Preemption Report

	scheduled time		
Saturdays/9:30-10:00 AM CT	14	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 10 years to 13 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Raven, a young teen who has inherited her grandmother’s trait of clairvoyance, is a normal, happy and resourceful young woman. However, at times Raven worries that she is a “freak” because of her clairvoyant abilities. She has a younger brother, Cory, age ten. They are typical siblings, with the tension and rivalry that most siblings experience.

Raven attends public high school. Both parents are employed outside the home. They are loving parents, and good disciplinarians. Raven is often responsible for the after-school safety and activities of her brother, Cory. Her closest friends are Chelsea and Eddie, who are fiercely committed to environmental issues and sports, respectively.

Raven’s parents and closest friends know about her “visions” of the immediate future. The premonitions often prompt her to attempt to intervene before trouble occurs. Sometimes Raven’s interventions backfire, and at other times the foreseen events come true, bringing embarrassment or sadness. Raven learns valuable lessons from her blunders and transgressions. Thus, the “visions” set up issues that the Core episodes of this series explore.

The series uses humor to convey strong, relevant messages about growing up. Some of the issues that are the focus of episodes are sibling rivalry, popularity, loyalty, self-acceptance, dealing with authority (school and parental), honesty, coping with jealousy, and consequences of lying or cheating.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #4: That’s So Raven		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
14	0	0
Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home? ___ Yes ___ No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time?		___ Yes ___ No
Reason for Preemption: ___ Breaking News ___ Sports ___ Other ___ Other News ___ Public		

Title of Program #5: The Suite Life of Zack and Cody	Origination Network
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Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturdays/10-10:30 AM CT	14	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 11 years to 13 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Those episodes of “The Suite Life of Zack and Cody” that air on ABC as Core Programming address concerns close to the hearts of older children and tweens and deliver life lessons tailored for that audience.

Our stories take place in a luxury hotel in Boston, where twelve-year-old identical twins Zack and Cody live with their divorced mom, a lounge singer for the Tipton Hotel. The boys attend the local public middle school and are in the same class. One of the twins is polite and shy and excels in academics, while the other, an athlete and extrovert, barely scrapes by in school, due to disinterest and lack of effort, and instead often instigates wacky plans for outwitting hotel authorities, caregivers, and their mother. The boy's mother dates and would like to remarry. Their father is a professional rock musician who is on the road much of the year, but who stays in touch with his boys. This sets up occasional parental “conflicts” about discipline and expectations.

Parallel stories involve two teenage girls: heiress London Tipton, whose father owns the hotel, and Maddie, the girl who works after school at the hotel snack bar. Unlike London, Maddie attends a parochial girls’ school and comes from a working class family. Both Zack and Cody have crushes on Maddie, who is four years older than they.

Series episodes explore sibling rivalry, conflicts with parents, divorce, household and hotel rules, family income limitations, responsibility, self-esteem, and peer pressure.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #5: The Suite Life of Zack and Cody		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
14	0	0
Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
		<input type="checkbox"/> Yes <input type="checkbox"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time?		<input type="checkbox"/> Yes <input type="checkbox"/> No
Reason for Preemption:		
<input type="checkbox"/> Breaking News	<input type="checkbox"/> Sports	<input type="checkbox"/> Other
<input type="checkbox"/> Other News	<input type="checkbox"/> Public	

Title of Program #6: Phil of the Future			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturdays/10:30-11 AM CT	14	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 10 years to 12 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <p>“Phil of the Future” is the story of a teenage boy, Phil Diffy, his younger sister, Pim, and their parents, who find themselves living in the 21st century when their time travel vehicle malfunctions in flight. While their goal is to repair the time travel vehicle and return to their home in the 22nd century, for the time being they must conceal their identities, their futuristic traits and their gadgets to “blend in” with the locals. The Diffys enroll Phil and Pim in public school, where Phil excels in higher math and Pim, who is a rebel by nature, must learn to live by middle school rules.</p> <p>The series conveys relevant messages about growing up. Some of the issues that are explored in this series are sibling rivalry, responsibility, dealing with authority (parent/child and teacher/student conflicts), peer pressure, self-acceptance, loyalty, and honesty.</p>			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #6: Phil of the Future		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
14	0	0
Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home? ___ Yes ___ No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? ___ Yes ___ No		
Reason for Preemption: ___ Breaking News ___ Sports ___ Other ___ Other News ___ Public		

Non-Core Educational and Informational Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Title of Program #1:			Origination
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Length of Program: (minutes)			
Age of Target Child Audience: from years to years			
Describe the program.			
Does the program have educating and informing children ages 16 and under as a significant purpose?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673?			<input type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673?			<input type="checkbox"/> Yes <input type="checkbox"/> No

Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: Lilo & Stitch: The Series			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays/8:00-8:30 AM CT	12	30 (minutes)	from 7 to 10 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.			
<p>Lilo, a precocious girl of about five, and her alien pet “Stitch” live with Lilo’s sister Nani. Nani is trying to keep their little family together after the tragic death of their parents in an automobile accident. Although still a teen herself, Nani works several jobs and struggles to be an adult role model for Lilo. Two alien characters, Jumba and Pleakley, who arrived on planet Earth at the same time as Stitch, live with Nani and Lilo while pretending to be their aunt and uncle. This ploy is intended to convince the Department of Social Services that the household is well managed and there is no need for foster-care placement for Lilo.</p> <p>Series episodes illustrate developmentally appropriate issues, among which are peer pressure, coping with bereavement, family and school rules and problem solving. Stories convey messages about truthfulness, responsibility, acceptance and trust. The series includes Hawaiian language, music,</p>			

dance and custom, exposing our broad ABC audience to the richness of Pacific Rim culture.

Title of Program #2: The Buzz on Maggie			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays/8:30-9:00 AM CT	12	30 (minutes)	from 10 to 12 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Episodes of “the Buzz on Maggie” take place in a fanciful world in which all characters are insects. Maggie is a young fly who is proud of her individuality, especially her musical talent. She plays acoustical guitar, aspires to be a rock musician, has dyed her hair pink, and dresses in bold and colorful outfits. She is apt to rush into action without thinking. Maggie makes huge mistakes, but her heart is true.

Maggie has an extremely athletic, good-looking but conceited older brother, as well as two younger siblings, Pupert and baby Bella, for whom she is often responsible. Pupert is sweet and a bit timid, in contrast with Maggie’s natural bravado.

Episodes of “The Buzz on Maggie” explore topical issues such as sibling rivalry, family rules and values, allowances and vacation plans, friendship, honesty, school and community.

Title of Program #3: The Proud Family			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays/9:00-9:30 AM CT	12	30 (minutes)	from 10 to 13 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

“The Proud Family” revolves around the daily activities of fourteen-year-old Penny Proud and her African-American family consisting of parents Trudy Proud (a veterinarian) and Oscar Proud (self-employed businessman), a no-nonsense Grandmother Suga Mama who resides with the family, twin sisters BeBe and CeCe. Penny’s friends Dijonay and Sticky, and the neighboring Boulevardz family, whose daughter, La Cienega, is Penny’s rival. Teachers and classmates also populate the stories. The majority of the characters in this children’s series are ethnic minorities.

Penny faces the struggles of adolescence along with the challenge of balancing academic life (middle school) and home obligations. Series episodes explore issues particularly relevant to 10 to 13 year olds: maintaining social relationships, overcoming self-doubt, standing up for one’s beliefs, dealing with peer pressure, relating to authority and rules, assuming responsibility, appreciating differences (gender, race, and generational), maintaining loyalty to family, and cultivating values such as honesty and persistence.

Title of Program #4: That's So Raven	Origination Network
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Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays/9:30-10:00 AM CT	12	30 (minutes)	from 10 to 13 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Raven, a young teen who has inherited her grandmother's trait of clairvoyance, is a normal, happy and resourceful young woman. However, at times Raven worries that she is a "freak" because of her clairvoyant abilities. She has a younger brother, Cory, age ten. They are typical siblings, with the tension and rivalry that most siblings experience.

Raven attends public high school. Both parents are employed outside the home. They are loving parents, and good disciplinarians. Raven is often responsible for the after-school safety and activities of her brother, Cory. Her closest friends are Chelsea and Eddie, who are fiercely committed to environmental issues and sports, respectively.

Raven's parents and closest friends know about her "visions" of the immediate future. The premonitions often prompt her to attempt to intervene before trouble occurs. Sometimes Raven's interventions backfire, and at other times the foreseen events come true, bringing embarrassment or sadness. Raven learns valuable lessons from her blunders and transgressions. Thus, the "visions" set up issues that the Core episodes of this series explore.

The series uses humor to convey strong, relevant messages about growing up. Some of the issues that are the focus of episodes are sibling rivalry, popularity, loyalty, self-acceptance, dealing with authority (school and parental), honesty, coping with jealousy, and consequences of lying or cheating.

Title of Program #5: The Suite Life of Zack and Cody	Origination Network
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Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays/10:00-10:30 AM CT	12	30 (minutes)	from 11 to 13 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Those episodes of "The Suite Life of Zack and Cody" that air on ABC as Core Programming address concerns close to the hearts of older children and tweens and deliver life lessons tailored for that audience.

Our stories take place in a luxury hotel in Boston, where twelve-year-old identical twins Zack and Cody live with their divorced mom, a lounge singer for the Tipton Hotel. The boys attend the local public middle school and are in the same class. One of the twins is polite and shy and excels in academics, while the other, an athlete and extrovert, barely scrapes by in school, due to disinterest and lack of effort, and instead often instigates wacky plans for outwitting hotel authorities, caregivers, and their mother. The boy's mother dates and would like to remarry. Their father is a professional rock musician who is on the road much of the year, but who stays in touch with his boys. This sets up occasional parental "conflicts" about discipline and expectations.

Parallel stories involve two teenage girls: heiress London Tipton, whose father owns the hotel, and Maddie, the girl who works after school at the hotel snack bar. Unlike London, Maddie attends a parochial girls' school and comes from a working class family. Both Zack and Cody have crushes on Maddie, who is four years older than they.

Series episodes explore sibling rivalry, conflicts with parents, divorce, household and hotel rules, family income limitations, responsibility, self-esteem, and peer pressure.

Title of Program #6: Phil of the Future			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays/10:30-11:00 AM CT	12	30 (minutes)	from 10 to 12 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

“Phil of the Future” is the story of a teenage boy, Phil Diffy, his younger sister, Pim, and their parents, who find themselves living in the 21st century when their time travel vehicle malfunctions in flight. While their goal is to repair the time travel vehicle and return to their home in the 22nd century, for the time being they must conceal their identities, their futuristic traits and their gadgets to “blend in” with the locals. The Diffys enroll Phil and Pim in public school, where Phil excels in higher math and Pim, who is a rebel by nature, must learn to live by middle school rules.

The series conveys relevant messages about growing up. Some of the issues that are explored in this series are sibling rivalry, responsibility, dealing with authority (parent/child and teacher/student conflicts), peer pressure, self-acceptance, loyalty, and honesty.

8. Does the licensee publicize the existence and location of the stations's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? Yes No

9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Name of Program	Call Letters of Station Airing Sponsored Program	Channel Number of Station Airing Sponsored Program	Did total programming Increase?
			<input type="checkbox"/> Yes <input type="checkbox"/> No

For each Core Program sponsored by the licensee, complete the chart below.

Title of Program #1:			Origination
Days/Times Program Regularly Scheduled:	Total times	Number of Preemptions	If preempted

	aired		and rescheduled, list date and time aired.
Length of Program: (minutes)			
Age of Target Child Audience: from years to years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

10. Name of children's programming liaison:

Name Ellen Crawley	Telephone Number (include area code) (312) 750-7556
Address 190 North State Street	Internet Mail Address (if applicable)
City Chicago	State IL

11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

During the fourth quarter, we aired approximately a dozen different PSA messages airing a total of over 90 times that further the educational interests of children. These include PSA's from Partnership for a Drug-Free Illinois, Foundation for a Better Life, Community and Schools, International Children's Film Festival and Americans for the Arts. During the 1st quarter 2006, we plan to broadcast The St. Patrick's Day Parade, airing live on Saturday March 11, 2006 from 12:30pm - 1:30pm which educates children and their parents about the heritage of Chicago's Irish-American community.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee WLS-TV	Signature (only for printed version)
Date	

01/10/2006

FCC 398
April 2001 (1.3)
(end)