

Federal Communications Commission
Washington D.C. 20554

Approved by OMB
3060-0754

**FCC 398
Children's Television Programming Report**

*CONFIRMATION
2923*

Report reflects information for quarter ending (mm/dd/yyyy) 03/31/1998

1. Call Sign WLS-TV	Channel Number 7	Community of License			
		City Chicago	State IL	County Cook	ZIP Code 60601
Licensee WLS Television, Inc.					Previous call sign (if applicable)
<input checked="" type="checkbox"/> Network Affiliation: ABC		Nielsen DMA Chicago		World Wide Web Home Page Address (if applicable) ABC7CHICAGO.COM	
<input type="checkbox"/> Independent					

Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c). 4
3. Does the licensee identify each Core Program at the beginning of the airing of each program as required by C.F.R. Section 73.673? Yes No
4. Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R Section 73.673? Yes No
5. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: Disney's 101 Dalmatians: The Series			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays - 7:00-7:30 AM CT	13	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 7 years to 11 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. In the personae of a group of Dalmatian puppies and their friend, a resourceful chicken named "Spot," this series addresses many of the key developmental issues of middle childhood. Stories revolve around conflicts over rules, learning to be responsible, attempts to gain peer acceptance, learning from mistakes, desires to help other animals or human characters and problem-solving. The series encourages prosocial values such as empathy, fairness and cooperative behavior, as well as modeling information-gathering and thinking strategies.			

Title of Program #2: Disney's 1 Saturday Morning (featuring long and short-form educational elements)			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays - 7:30-9:30 AM CT	13	0	
Length of Program: 120 (minutes)			
Age of Target Child Audience: from 8 years to 12 years			
<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This two-hour program block features three half-hour educational series in combination with a variety of short-form educational and entertainment elements which include "Great Minds...Think For Themselves" (American history segments), "ABC's Schoolhouse Rock" and fact-based shorts called "What's Up With That?."</p> <p>Disney's Doug -- Narrated via the spoken journal entries of aspiring writer/cartoonist Doug Funnie, this series uses humor and fantasy in depicting the struggles of a twelve-year-old boy to develop self-confidence and identity, resolve family, peer and school problems and maintain friendships strained by preadolescent physical and emotional change. Series episodes foster values such as honesty, loyalty, fairness and respect for individual differences. By means of its narrative episode structure "Brand Spanking New! Doug" also serves to encourage creative writing and artistic expression.</p> <p>Disney's Pepper Ann -- "Pepper Ann" features a twelve-year-old girl who demonstrates that individuality, self-expression, competence and humor are assets for a pre-teenager. From week to week Pepper, who is growing up in a single-parent family and who attends Middle School, learns that it is O.K. to make mistakes and this it is important to speak out for what one believes. Additionally, the series affirms positive values such as effort/perseverance, taking responsibility, creativity and the value of friendship.</p> <p>Disney's Recess -- "Disney's Recess" is a collection of animated stories about a group of fourth graders who attend suburban public school. Having been loyal friends for years, these children are an ethnically and gender-diverse group. They provide role models for viewers who may likewise be struggling with problems common to middle childhood such as conflicts with authority figures, school and family rules, desire to be popular, peer pressure, crises of confidence, lack of fairness. A recurrent theme is the issue of dealing with the class bully or "teacher's pet." Certain episodes raise thought-provoking questions which parents and children can talk about of values-oriented family discussion material.</p>			

Title of Program #3: Disney's Jungle Cubs			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays - 10:30-11:00 AM CT	13	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 5 years to 8 years			
<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming. In this animated series, the beloved animals from Rudyard Kipling's "The Jungle Book" are portrayed as young animals who are growing up in the jungles of India. Series episodes teach and reinforce pro-social values such as cooperative behavior, resolving disagreements, developing empathy, building self-esteem, taking responsibility, overcoming fears and maintaining friendships.</p>			

Title of Program #4: The New Adventures Of Winnie The Pooh			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays - 11:00-11:30 AM CT	13	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 3 years to 6 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Based on the classic "Winnie The Pooh" book series by author A.A. Milne, "The New Adventures Of Winnie The Pooh" depicts the everyday lives of Christopher Robin and his animal companions Pooh, Piglet, Rabbit, Tigger, Eeyore, Owl and Gopher. Series episodes convey strong prosocial messages about honesty, taking responsibility, persistence, cooperative effort, friendship and caring. Episodes are designed to have great educational relevance to younger viewers and to help younger children distinguish between fantasy and reality, identify feelings and overcome common childhood fears.			

Title of Program #5: Science Court			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays - 11:30 AM-12 Noon CT	13	1	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 8 years to 12 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Science Court" offers a novel and highly entertaining approach to science education. Primarily designed for children in the middle school grades, the series uses a humorous courtroom setting as a vehicle for teaching broad scientific concepts and their everyday applications. In the courtroom setting, characters present their views in a logical manner, enabling the home viewing audience to develop logical and sequential thinking skills, to examine and describe phenomena, to evaluate hypotheses in light of data obtained and to use both inductive and deductive reasoning. Key science concepts are illustrated by means of courtroom "demonstrations" and graphics.			

Non-Core Educational and Informational Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Title of Program #1: ABC's Schoolhouse Rock			Origination Network
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays - 9:57-10:00 AM CT	12	0	
Length of Program: 3 (minutes)			
Age of Target Child Audience: from 6 years to 11 years			
Describe the program. This short-form educational program teaches concepts in grammar, math, U.S. history, science and finance by transforming these concepts into popular song, rhyme and amusing visuals. This method of presenting academic concepts has proven to be a powerful instructional tool.			
Does the program have educating and informing children ages 16 and under as a significant purpose?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

Title of Program #2: ABC's Schoolhouse Rock			Origination Network
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays - 10:27-10:30 AM CT	12	0	
Length of Program: 3 (minutes)			
Age of Target Child Audience: from 6 years to 11 years			
Describe the program. This short-form educational program teaches concepts in grammar, math, U.S. history, science and finance by transforming these concepts into popular song, rhyme and amusing visuals. This method of presenting academic concepts has proven to be a powerful instructional tool.			
Does the program have educating and informing children ages 16 and under as a significant purpose?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

Title of Program #3: Disney's Recess			Origination Network
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturday - 1/24/98- 9:30-10:00 AM CT	1	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 8 years to 12 years			
Describe the program. This program is a collection of animated stories about a group of fourth graders who attend suburban public school. Having been loyal friends for years, these children are an ethnically and gender-diverse group. They provide role models for viewers who may likewise be struggling with problems common to middle childhood such as conflicts with authority figures, school and family rules, desire to be popular, peer pressure, crises of confidence and lack of fairness.			
Does the program have educating and informing children ages 16 and under as a significant purpose? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			

Title of Program #4: ABC Kids Movie Matinee			Origination Network
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturday - 1/17/98 - 5:30-7:00 AM CT	1	0	
Length of Program: 90 (minutes)			
Age of Target Child Audience: from 8 years to 11 years			
Describe the program. "The Magic Pearl" -- This animated special is the tale of a modern Chinese-American boy and girl who accompany their grandmother on an adventure backwards in time. They find themselves in ancient China where they participate in the funeral of a young girl whose soul cannot rest in peace until thieves who have stolen her jade burial necklace are apprehended. With the help of their grandmother's magic talisman -- a large, luminescent pearl -- the visiting trio locates and captures the offenders. As a result of having performed this good deed the modern visitors are able to return home safely. Although originally disinterested in their Chinese heritage, Peter and Jamie are enlightened by their adventure in ancient China. The journey also brings them closer to their elderly grandmother, PoPo. This program serves children's cognitive needs by introducing viewers to Chinese traditions, literature and music. It also serves their social/emotional needs by reinforcing values such as respect for family, elders and culture and by breaking down stereotypes about Asian-Americans.			
Does the program have educating and informing children ages 16 and under as a significant purpose? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			

Title of Program #5: ABC Kids Movie Matinee			Origination Network
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Sunday - 2/8/98 - 1:00-2:30 PM CT	1	0	
Length of Program: 90 (minutes)			
Age of Target Child Audience: from 7 years to 11 years			
<p>Describe the program.</p> <p>"Peter And The Wolf" -- Based on the 1936 classical musical tale by Sergei Prokofiev, this special tells the story of a modern day Peter whose single parent mother takes him to Switzerland to meet his reclusive grandfather. There the real Peter is swept into an animated version of the fable "Peter And The Wolf" -- starring his own grandfather as a young boy. The live action storyline culminates in a moving reconciliation between Peter's mother and grandfather, who had been estranged for several years. This program serves children's emotional/social needs by emphasizing the value of forgiveness and of family ties, by delivering a message about the importance of imagination and by introducing children to the pleasures of classical music.</p> <p>"The Parsley Garden" -- Based on the short story "The Parsley Garden" by William Saroyan, this is the story of an Armenian boy who, during the Great Depression, was caught shoplifting a small hammer. He had saved scrap lumber and had straightened bent, discarded nails with the intent of building a table for his mother. Although the owner of the general store permits the boy to work off the cost of the stolen hammer, he humiliates the boy by making derogatory remarks about Armenian people. The boy struggles with the dilemma of whether to endure the prejudice working off the cost of the hammer, or leave with his dignity intact but with no means of building the gift for his single parent mother. This program serves children's emotional social needs by delivering a clear message about the consequences of stealing. It also portrays the painful effects of racial prejudice. The boy's decision to confront the bigoted store owner is a powerful scene which reinforces all children's right to take pride in ethnicity and heritage.</p>			
Does the program have educating and informing children ages 16 and under as a significant purpose?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

Title of Program #6: ABC Kids Movie Matinee			Origination Network
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturday - 3/28/98 - 5:30-7:00 AM CT	1	0	
Length of Program: 90 (minutes)			
Age of Target Child Audience: from 6 years to 9 years			
Describe the program. <p>"P.J. Funnybunny: A Very Cool Easter" – When his parents were too busy to do so, P.J. voluntarily organized the annual Easter Parade and "Egg Hunt for neighborhood children, dealing effectively with bullies' attempts to sabotage the festivities. P.J.'s generosity, planning and resourcefulness provide a positive role model for children. This program also serves children's cognitive needs by encouraging reading.</p> <p>"P.J. Funnybunny: Lifestyles Of The Funny And Famous" – Based on the P.J. Funnybunny book series by M. Sadler & R. Bollen, P.J. resolves to become famous in real life by making contact with space aliens. This program serves children's cognitive needs by encouraging reading and use of the imagination. It also serves children's social/emotional needs by modeling clever, non-violent means of counteracting obnoxious peer behavior.</p> <p>"The Velveteen Rabbit" – Based on the book The Velveteen Rabbit by Margery Williams, this story is told from the standpoint of the toy as it progresses from a state of naiveté and indifference to an attitude of intense love and loyalty when the Velveteen Rabbit becomes the child's favorite toy. When the boy becomes ill and is sent to the country to recuperate, the toy finds himself discarded in a box of items destined to be burned. Realizing he will never see "his boy" again, the Velveteen Rabbit sheds tears of sorrow and love. A fairy appears and transforms the toy into a real rabbit which escapes into the forest. Eventually the live bunny meets the boy upon his return home. This program encourages reading. It also serves children's social/emotional needs by addressing, on a child's level, issues of loyalty, friendship, loneliness and learning to cope with loss.</p>			
Does the program have educating and informing children ages 16 and under as a significant purpose?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

Title of Program #7: Sing Me A Story With Belle			Origination Syndicated
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays - 6:30-7:00 AM CT	11	2	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 2 years to 6 years			
Describe the program. <p>Through classic stories, discussions and song, this program teaches young children the fundamentals, morals and educational lessons of life.</p>			
Does the program have educating and informing children ages 16 and under as a significant purpose?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

Title of Program #8: Bill Nye The Science Guy			Origination Syndicated
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays - 12:00 Noon-12:30 PM CT	12	4	1/24/98 - 6:00 AM 2/1/98 - 1:00 PM 3/14/98 - 1:30 PM
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 6 years to 11 years			
Describe the program. This program is designed to teach children in an educational, informational and entertaining way about sophisticated scientific concepts including sound, light and color, cells and outer space.			
Does the program have educating and informing children ages 16 and under as a significant purpose?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

Title of Program #9: Wild About Animals			Origination Syndicated
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays - 12:30-1:00 PM CT	12	9	1/24/98 - 5:30 AM 1/31/98 - 6:00 AM 2/7/98 - 2:00 PM 2/15/98 - 1:00 PM 2/21/98 - 6:00 AM 2/28/98 - 6:00 AM 3/7/98 - 6:00 AM 3/14/98 - 6:00 AM
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 8 years to 16 years			
Describe the program. This program is designed to teach children 16 and younger about the world of animals by bringing them the most entertaining and interesting stories about the world's most fascinating animals. Each show consists of 4 or 5 stories designed not only to teach children about exotic and unique animals from the wild, but also to educate them further about animals they probably see everyday.			
Does the program have educating and informing children ages 16 and under as a significant purpose?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673?			<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming.

Title of Program #1: Disney's 101 Dalmatians: The Series			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays - 7:00-7:30 AM CT	13	30 (minutes)	from 7 to 11 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. In the personae of a group of Dalmatian puppies and their friend, a resourceful chicken named "Spot," this series addresses many of the key developmental issues of middle childhood. Stories revolve around conflicts over rules, learning to be responsible, attempts to gain peer acceptance, learning from mistakes, desires to help other animals or human characters and problem-solving. The series encourages prosocial values such as empathy, fairness and cooperative behavior, as well as modeling information-gathering and thinking strategies.			

Title of Program #2: Disney's 1 Saturday Morning			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays - 7:30-9:30 AM CT	13	120 (minutes)	from 8 to 12 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This two-hour program block features three half-hour educational series in combination with a variety of short-form educational and entertainment elements which include "Great Minds...Think For Themselves" (American history segments), "ABC's Schoolhouse Rock" and fact-based shorts called "What's Up With That?."			

Title of Program #3: Disney's Jungle Cubs			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays - 10:30-11:00 AM CT	13	30 (minutes)	from 5 to 8 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. In this animated series, the beloved animals from Rudyard Kipling's "The Jungle Book" are portrayed as young animals who are growing up in the jungles of India. Series episodes teach and reinforce pro-social values such as cooperative behavior, resolving disagreements, developing empathy, building self-esteem, taking responsibility, overcoming fears and maintaining friendships.			

Title of Program #4: The New Adventures Of Winnie The Pooh			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays - 11:00-11:30 AM CT	13	30 (minutes)	from 3 to 6 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Based on the classic "Winnie The Pooh" book series by author A.A. Milne, "The New Adventures Of Winnie The Pooh" depicts the everyday lives of Christopher Robin and his animal companions Pooh, Piglet, Rabbit, Tigger, Eeyore, Owl and Gopher. Series episodes convey strong prosocial messages about honesty, taking responsibility, persistence, cooperative effort, friendship and caring. Episodes are designed to have great educational relevance to younger viewers and to help younger children distinguish between fantasy and reality, identify feelings and overcome common childhood fears.			

Title of Program #5: Science Court			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays - 11:30 AM-12:00 Noon CT	13	30 (minutes)	from 8 to 12 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Science Court" offers a novel and highly entertaining approach to science education. Primarily designed for children in the middle school grades, the series uses a humorous courtroom setting as a vehicle for teaching broad scientific concepts and their everyday applications. In the courtroom setting, characters present their views in a logical manner, enabling the home viewing audience to develop logical and sequential thinking skills, to examine and describe phenomena, to evaluate hypotheses in light of data obtained and to use both inductive and deductive reasoning. Key science concepts are illustrated by means of courtroom "demonstrations" and graphics.			

8. Does the licensee publicize the existence and location of the stations's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(a)(8)(iii)? Yes No

9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Name of Program	Call Letters of Station Airing Sponsored Program	Channel Number of Station Airing Sponsored Program	Did total programming Increase?
			<input type="checkbox"/> Yes <input type="checkbox"/> No

For each Core Program sponsored by the licensee, complete the chart below.

Title of Program #1:			Origination
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
		0	
Length of Program: (minutes)	Age of Target Child Audience: from years to years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.			

10. Name of children's programming liaison:


Name Fran Preston	Telephone Number (include area code) 312-750-7271
Address WLS-TV - 190 North State Street	Internet Mail Address (if applicable)
City Chicago	State IL

11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

The St. Patrick's Day Parade, which aired on Saturday, March 14, at 12 Noon-1:30 PM educates and informs children about the rich and diverse culture of the Irish-American community. We also air educational and informative public service announcements during children's programming. We also aired the 4-part series for older children, Know Your Heritage, which features top Chicagoland high school students competing in their knowledge of Black History (Saturdays, 2/7 and 2/28 12:30-1:00 PM; Sunday, 2/15 - 1:30-2:00 PM and Sunday 3/1 11:05PM-12:05 AM). WLS-TV's non-broadcast efforts include dissemination to schools of ABC's Classroom Connection, a magazine that lists network educational programs for children. The magazine suggests classroom activities and recommends readings designed to enhance the educational value of the listed programs. In addition, WLS-TV news talent regularly participate in speaking engagements in area schools.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee WLS Television, Inc.	Signature (only for printed version) 
Date 4/9/98	

FCC 398
 August 1997 (1.2)
 (end)