

Federal Communications Commission
Washington D.C. 20554

Approved by OMB
3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for quarter ending (mm/dd/yyyy) 03/31/1999

I. Call Sign	Channel Number	Community of License			
WLS-TV	7	City	State	County	ZIP Code
		Chicago	IL	Cook	60601
Licensee					Previous call sign (if applicable)
WLS Television, Inc.					
<input checked="" type="checkbox"/> Network Affiliation: ABC		Nielsen DMA		World Wide Web Home Page Address (if applicable)	
<input type="checkbox"/> Independent		Chicago		WWW.ABC7Chicago.Com	

Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. 3.5
See 47 C.F.R. Section 73.671(c).
3. Does the licensee identify each Core Program at the beginning of the airing of each program as required by C.F.R. Section 73.673? _X_ Yes ___ No
4. Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R Section 73.673? _X_ Yes ___ No
5. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: Disney's 1 Saturday Morning (featuring long and short-form educational elements)				Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.	
Saturdays - 7:30-9:30 AM CT	13	0		
Length of Program: 120 (minutes)				
Age of Target Child Audience: from 8 years to 12 years				
<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming.</p> <p>*On January 2, 28 minutes of One Saturday Morning were preempted by local special reports due to blizzard in Chicago.</p> <p>This two-hour program block features three half-hour educational series in combination with several short-form educational elements. The latter includes "Great Minds...Think For Themselves" (American history segments) and "Where'd It Go?" (short segments describing animal behavior).</p> <p>Disney's Doug -- Narrated via the spoken journal entries of aspiring writer/cartoonist Doug Funnie, this series uses humor and fantasy in depicting the struggles of a twelve-year-old boy to define identity, develop self-confidence, resolve family and school problems and maintain friendships strained by preadolescent physical and emotional change. Series episodes promote values such as honesty, loyalty, fairness and respect for individual differences.</p>				

Disney's Pepper Ann -- "Pepper Ann" features a twelve-year-old girl who is growing up in a single-parent family. She demonstrates that individuality, competence and humor are survival skills for any pre-teenager. From week to week Pepper Ann discovers the importance of speaking out for what one believes and the value of learning from one's mistakes. The primary educational focus of the series is self-esteem - particularly that of young girls. Additionally, the series teaches perseverance, taking responsibility and thinking creatively.

Disney's Recess -- "Disney's Recess" is a collection of animated stories about six fourth graders who attend suburban public school. Loyal friends, these children are an ethnically and gender-diverse group. They provide role models for viewers who may be struggling with problems common to middle childhood such as conflicts with authority figures, school and family rules, issues of fairness, desire to be popular, peer pressure and crises of confidence. A recurrent theme is the problem of dealing with the class bully or "teacher's pet." Series episodes raise thought-provoking questions which parents and children can talk about together, providing a rich source of values-oriented family discussion material.

Title of Program #2: Disney's 101 Dalmatians: The Series			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays - 10:30-11:00 AM CT	13	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 7 years to 11 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This series addresses many of the key developmental issues of middle childhood. A group of Dalmatian puppies and a resourceful chicken named "Spot" are featured in stories that center on problem-solving. Plots frequently introduce conflicts over rules, learning responsibility, attempts to gain peer acceptance, learning from mistakes and efforts to help other animals or human characters. The series encourages prosocial values such as empathy, fairness and cooperative behavior, as well as modeling information-gathering and strategic thinking.

Title of Program #3: The New Adventures Of Winnie The Pooh			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays - 11:00-11:30 AM CT	13	1	1/2/99 - 9:30 AM CT
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 3 years to 6 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

On January 2, 7 minutes of The New Adventures Of Winnie The Pooh were preempted by local special reports due to blizzard in Chicago.

Based on the classic Winnie The Pooh books by author A.A. Milne, "The New Adventures Of Winnie The Pooh" depicts the everyday lives of Christopher Robin and his animal companions Pooh, Piglet, Rabbit, Tigger, Eeyore, Owl and Gopher. Stories convey strong prosocial messages about honesty, taking responsibility, persistence, cooperative effort, friendship and caring. Episodes selected for the 1998-99 package present stories having greatest educational relevance to younger viewers. Many of these stories are designed to help younger children distinguish between fantasy and reality, identify feelings and overcome common childhood fears.

Title of Program #4: Squigglevision			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays - 11:30 AM-12:00 Noon CT	13	1	1/2/99 - 10:00 AM CT
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 8 years to 12 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.
 On January 2, 13 minutes of Squigglevision were preempted by local special reports due to blizzard in Chicago. Primarily designed for children in the middle school grades, "Squigglevision" uses activities at a radio station and in the courtroom as springboards for teaching scientific concepts and their everyday applications. Characters use critical thinking to examine and describe phenomena, thereby helping the home viewer to sharpen observational and sequential thinking skills. They demonstrate both inductive and deductive reasoning and evaluate hypotheses in light of data obtained and make judgments. Scientific and math estimation concepts are illustrated by means of practical "demonstrations" and graphics.

Non-Core Educational and Informational Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Title of Program #1: ABC's Schoolhouse Rock			Origination Network
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays - 9:57-10:00 AM CT	11	2	
Length of Program: 3 (minutes)			
Age of Target Child Audience: from 6 years to 11 years			
Describe the program. This short-form educational program teaches concepts in grammar, math, U.S. history, science and finance by transforming these concepts into popular song, rhyme and amusing visuals. This method of presenting academic concepts has proven to be a powerful instructional tool.			
Does the program have educating and informing children ages 16 and under as a significant purpose? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			

Title of Program #2: ABC's Schoolhouse Rock			Origination Network
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays - 10:27-10:30 AM CT	11	2	
Length of Program: 3 (minutes)			
Age of Target Child Audience: from 6 years to 11 years			
Describe the program. This short-form educational program teaches concepts in grammar, math, U.S. history, science and finance by transforming these concepts into popular song, rhyme and amusing visuals. This method of presenting academic concepts has proven to be a powerful instructional tool.			
Does the program have educating and informing children ages 16 and under as a significant purpose? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			

If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? Yes No

Title of Program #3: The ABC Kids Matinee: Disney's One Saturday Morning Musical Marathon	Origination Network
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Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Sunday, March 21, 11am-12:30pm	1	0	
Length of Program: 90 (minutes)			
Age of Target Child Audience: from 8 years to 12 years			

Describe the program.
 Selected episodes of "Disney's Doug," "Disney's Recess" and "Disney's Pepper Ann" feature musical performances -- from song-writing to playing in a band, from horrible to beautiful singing voices, and from a piano prodigy to a rock star, it's a celebration of music!

Disney's Doug -- Narrated via the spoken journal entries of aspiring writer/cartoonist Doug Funnie, this series uses humor and fantasy in depicting the struggles of a twelve-year-old boy to define identity, develop self-confidence, resolve family and school problems and maintain friendships strained by preadolescent physical and emotional change. Series episodes promote values such as honesty, loyalty, fairness and respect for individual differences.

Disney's Pepper Ann -- "Pepper Ann" features a twelve-year-old girl who is growing up in a single-parent family. She demonstrates that individuality, competence and humor are survival skills for any pre-teenager. From week to week Pepper Ann discovers the importance of speaking out for what one believes and the value of learning from one's mistakes. The primary educational focus of the series is self-esteem - particularly that of young girls. Additionally, the series teaches perseverance, taking responsibility and thinking creatively.

Disney's Recess -- "Disney's Recess" is a collection of animated stories about six fourth graders who attend suburban public school. Loyal friends, these children are an ethnically and gender-diverse group. They provide role models for viewers who may be struggling with problems common to middle childhood such as conflicts with authority figures, school and family rules, issues of fairness, desire to be popular, peer pressure and crises of confidence. A recurrent theme is the problem of dealing with the class bully or "teacher's pet." Series episodes raise thought-provoking questions which parents and children can talk about together, providing a rich source of values-oriented family discussion material.

Does the program have educating and informing children ages 16 and under as a significant purpose? Yes No

If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? Yes No

If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? Yes No

Title of Program #4: ABC Children's Special: Disney's Doug	Origination Network
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Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturday - 3/13/99 - 7:00-7:30 AM CT	1	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 8 years to 12 years			

Describe the program.
 Narrated via the spoken journal entries of aspiring writer/cartoonist Doug Funnie, this program uses humor and fantasy in depicting the struggles of a twelve-year-old boy to define identity, develop self-confidence, resolve family and school problems and maintain friendships strained by preadolescent physical and emotional change. This program promotes values such as honesty, loyalty, fairness and respect for individual differences.

Does the program have educating and informing children ages 16 and under as a significant purpose? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

Title of Program #5: ABC Children's Special: Disney's Doug			Origination Network
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturday - 3/13/99 - 9:30-10:00 AM CT	1	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 8 years to 12 years			
Describe the program. Narrated via the spoken journal entries of aspiring writer/cartoonist Doug Funnie, this program uses humor and fantasy in depicting the struggles of a twelve-year-old boy to define identity, develop self-confidence, resolve family and school problems and maintain friendships strained by preadolescent physical and emotional change. This program promotes values such as honesty, loyalty, fairness and respect for individual differences.			
Does the program have educating and informing children ages 16 and under as a significant purpose? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			

Title of Program #6: ABC Children's Special: Disney's Doug			Origination Network
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturday - 3/13/99 - 10:00-10:30 AM CT	1	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 8 years to 12 years			
Describe the program. Narrated via the spoken journal entries of aspiring writer/cartoonist Doug Funnie, this program uses humor and fantasy in depicting the struggles of a twelve-year-old boy to define identity, develop self-confidence, resolve family and school problems and maintain friendships strained by preadolescent physical and emotional change. This program promotes values such as honesty, loyalty, fairness and respect for individual differences.			
Does the program have educating and informing children ages 16 and under as a significant purpose? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			

Title of Program #7: Popular Mechanics for Kids			Origination Syndicated
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays 6:30-7am	13	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 6 years to 11 years			
Describe the program. This series for kids explores the limits of science, technology, and imagination.			
Does the program have educating and informing children ages 16 and under as a significant purpose? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			

Title of Program #8: Bill Nye the Science Guy			Origination Syndicated
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Sundays, 12-12:30pm through 2/28; Saturdays 12-12:30 effective 3/7	13	3	Saturdays at 6-6:30am: 1/23, 3/13; Saturday at 12-12:30pm: 1/30*
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 6 years to 11 years			
Describe the program. This program is designed to teach children in an educational, informational, and entertaining way about sophisticated scientific concepts including sound, light, color, cells, and outer space.			
*Preemptions due to live sports and the televising of the St. Patrick's Day Parade.			
Does the program have educating and informing children ages 16 and under as a significant purpose? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			

Title of Program #9: Wild About Animals			Origination Syndicated
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays, 12:30-1pm	14	9	Sundays at 2-2:30pm: 1/17 Saturdays at 5:30-6am: 1/23; Saturdays at 6-6:30am: 2/6, 2/13, 2/20, 2/27; Saturdays at 12-12:30pm: 1/9; Sundays at 11-11:30am: 3/14; Sundays at 12:30-1pm: 1/3, 1/10 (rr)
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 8 years to 16 years			
Describe the program.			

This program is designed to teach children 16 and younger about the world of animals by bringing them the world's most fascinating animals. Each show consists of 4 or 5 stories designed not only to teach children about exotic and unique animals from the wild, but also to educate them further about animals they probably see every day.

*Preemptions due primarily to live sports, Black History Month programming, religious programming, and the live telecast of the St. Patrick's Day Parade.

Does the program have educating and informing children ages 16 and under as a significant purpose? Yes No

If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? Yes No

If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? Yes No

Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming.

Title of Program #1: Disney's 1 Saturday Morning			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays - 7:30-9:30 AM CT	13	120 (minutes)	from 8 to 12 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This two-hour program block features three half-hour educational series in combination with several short-form educational elements. The latter includes "Great Minds...Think For Themselves" (American history segments) and "Where'd It Go?" (short segments describing animal behavior).			

Title of Program #2: Disney's 101 Dalmatians: The Series			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays - 10:30-11:00 AM CT	13	30 (minutes)	from 7 to 11 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This series addresses many of the key developmental issues of middle childhood. A group of Dalmatian puppies and a resourceful chicken named "Spot" are featured in stories that center on problem-solving. Plots frequently introduce conflicts over rules, learning responsibility, attempts to gain peer acceptance, learning from mistakes and efforts to help other animals or human characters. The series encourages prosocial values such as empathy, fairness and cooperative behavior, as well as modeling information-gathering and strategic thinking.			

Title of Program #3: The New Adventures Of Winnie The Pooh			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays - 11:00-11:30 AM CT	13	30 (minutes)	from 3 to 6 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Based on the classic Winnie The Pooh books by author A.A. Milne, "The New Adventures Of Winnie The Pooh" depicts the everyday lives of Christopher Robin and his animal companions Pooh, Piglet, Rabbit, Tigger, Eeyore, Owl and Gopher. Stories convey strong prosocial messages about honesty, taking responsibility, persistence, cooperative effort, friendship and caring. Episodes selected for the 1998-99 package present stories having greatest educational relevance to younger viewers. Many of these stories are designed to help younger children			

distinguish between fantasy and reality, identify feelings and overcome common childhood fears.

Title of Program #4: Squigglevision			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays - 11:30 AM-12:00 Noon CT	13	30 (minutes)	from 8 to 12 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Primarily designed for children in the middle school grades, "Squigglevision" uses activities at a radio station and in the courtroom as springboards for teaching scientific concepts and their everyday applications. Characters use critical thinking to examine and describe phenomena, thereby helping the home viewer to sharpen observational and sequential thinking skills. They demonstrate both inductive and deductive reasoning and evaluate hypotheses in light of data obtained and make judgments. Scientific and math estimation concepts are illustrated by means of practical "demonstrations" and graphics.			

8. Does the licensee publicize the existence and location of the stations's Children's Television Yes No Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(a)(8)(iii)?

9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Name of Program	Call Letters of Station Airing Sponsored Program	Channel Number of Station Airing Sponsored Program	Did total programming Increase? <input type="checkbox"/> Yes <input type="checkbox"/> No

For each Core Program sponsored by the licensee, complete the chart below.

Title of Program #1:			Origination
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
		0	
Length of Program: (minutes)			
Age of Target Child Audience: from years to years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.			

10. Name of children's programming liaison:

Name Fran Preston	Telephone Number (include area code) 312-750-7271
Address WLS-TV, 190 North State Street	Internet Mail Address (if applicable)
City Chicago	State IL


11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on

any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

The St. Patrick's Day Parade, airing live on Saturday, March 13, at 12-1:30pm, educates children and their parents about the heritage of Chicago's Irish community.
 Making it Happen: African American Masters of Invention, which we aired on Sunday, January 17, at 4-5pm, features a variety of Black men and women inventors who have made major contributions to the progress of society.
 We aired Booker on Sunday, February 7, at 12:30-1:30pm. Winner of multiple awards, including the Parents Choice Award, it is based on the life of Booker T. Washington and is the impassioned story of the boy who struggled through slavery to found the Tuskegee Institute.
 We also aired public service announcements during the 1st quarter throughout the children's schedule which further the educational interests of children. These include PSA's from the Partnership for a Drug Free America, the Partnership for a Drug Free Illinois, the President's Council on Physical Fitness, the Chicago Public Library, the National PTA, the American Library Association, Operation Lifesaver, the Center for Substance Abuse Prevention, and the Boys & Girls Clubs of America in addition to announcements for Black History Month. Know Your Heritage, a Black History Month series airing on Saturdays, February 13, February 20, and February 27, at 12-12:30pm and Sunday, March 7 at 11:05-11:35pm tests high school students on their knowledge of Black history.
 WLS-TV also enhances the instructional content of its on-air educational children's programming by sending out to 100 schools in the Chicago area copies of ABC's Classroom Connection, which contains lesson plans and suggested discussion topics connected to ABC's educational children's programs.
 In addition, WLS-TV's on-air talent regularly speak at area schools about careers in the television industry.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee WLS Television, Inc.	Signature (only for printed version) 
Date 4/6/99	

FCC 398
 August 1997 (1.2)
 (end)

BROADCAST PSA's – 1st Quarter, 1999

*** PARTNERSHIP FOR A DRUG FREE AMERICA (:30 / Various)**

*** PARTNERSHIP FOR A DRUG FREE ILLINOIS (:30 / Various)**

- within **BILL NYE THE SCIENCE GUY**

01/17/99, 01/23/99 (2), 03/27/99

- within **WILD ABOUT ANIMALS**

02/13/99 (2), 02/20/99 (2), 02/27/99

- within **POPULAR MECHANICS FOR KIDS**

01/01/99 (2), 01/09/99, 01/16/99, 01/23/99, 02/06/99, 02/13/99, 03/06/99, 03/13/99

*** PRESIDENTS COUNCIL ON PHYSICAL FITNESS**

- within **BILL NYE THE SCIENCE GUY**

01/17/99, 01/30/99, 03/13/99

- within **POPULAR MECHANICS FOR KIDS**

01/02/99, 01/09/99, 01/16/99, 02/06/99

- within **WILD ABOUT ANIMALS**

01/23/99

*** THE CHICAGO PUBLIC LIBRARY**

- within **POPULAR MECHANICS FOR KIDS**

02/13/99

*** NATIONAL P.T.A.**

- within **POPULAR MECHANICS FOR KIDS**

03/13/99

*** AMERICAN LIBRARY ASSOCIATION**

- within **BILL NYE THE SCIENCE GUY**

03/27/99

BROADCAST PSA's – 1st Quarter, 1999

*** WLS-TV BLACK HISTORY MONTH SALUTES**

- within **POPULAR MECHANICS FOR KIDS**
02/06/99, 02/13/99 (2), 02/27/99
- within **WILD ABOUT ANIMALS**
02/06/99, 02/13/99 (2), 02/20/99, 02/27/99
- within **BILL NYE THE SCIENCE GUY**
02/07/99, 02/21/99

*** OPERATION LIFESAVER**

- within **WILD ABOUT ANIMALS**
02/06/99

*** 4-H / AD COUNCIL**

- within **POPULAR MECHANICS FOR KIDS**
01/09/99, 02/13/99, 02/20/99, 02/27/99, 03/27/99
- within **BILL NYE THE SCIENCE GUY**
03/13/99

*** CENTER FOR SUBSTANCE ABUSE PREVENTION**

- within **POPULAR MECHANICS FOR KIDS**
03/13/99
- within **WILD ABOUT ANIMALS**
02/20/99, 02/27/99
- within **BILL NYE THE SCIENCE GUY**
01/30/99

*** BOYS & GIRLS CLUBS OF AMERICA**

- within **BILL NYE THE SCIENCE GUY**

03/13/99