

Federal Communications Commission
Washington D.C. 20554

Approved by OMB
3060-0754

**FCC 398
Children's Television Programming Report**

Report reflects information for quarter ending (mm/dd/yyyy) 06/30/1999

1. Call Sign WLS-TV	Channel Number 7	Community of License			
		City	State	County	ZIP Code
		Chicago	IL	Cook	60601
Licensee WLS Television, Inc.					Previous call sign (if applicable)
<input checked="" type="checkbox"/> Network Affiliation: ABC		Nielsen DMA Chicago		World Wide Web Home Page Address (if applicable) www.abc7chicago.com	
<input type="checkbox"/> Independent					

Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c). 3.5
3. Does the licensee identify each Core Program at the beginning of the airing of each program as required by C.F.R. Section 73.673? Yes No
4. Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R Section 73.673? Yes No
5. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: Disney's 1 Saturday Morning (featuring long and short-form educational elements)			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays - 7:30-9:30 AM CT	13	0	
Length of Program: 120 (minutes)			
Age of Target Child Audience: from 8 years to 12 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This two-hour program block features three half-hour educational series in combination with several short-form educational elements. The latter includes "Great Minds...Think For Themselves" (American history segments) and "Where'd It Go?" (short segments describing animal behavior). Disney's Doug -- Narrated via the spoken journal entries of aspiring writer/cartoonist Doug Funnie, this series uses humor and fantasy in depicting the struggles of a twelve-year-old boy to define identity, develop self-confidence, resolve family and school problems and maintain friendships strained by preadolescent physical and emotional change. Series episodes promote values such as honesty, loyalty, fairness and respect for individual differences. Disney's Pepper Ann -- "Pepper Ann" features a twelve-year-old girl who is growing up in a single-parent family. She demonstrates that individuality, competence and humor are survival skills for any pre-teenager. From week			

to week Pepper Ann discovers the importance of speaking out for what one believes and the value of learning from one's mistakes. The primary educational focus of the series is self-esteem - particularly that of young girls. Additionally, the series teaches perseverance, taking responsibility and thinking creatively.

Disney's Recess -- "Disney's Recess" is a collection of animated stories about six fourth graders who attend suburban public school. Loyal friends, these children are an ethnically and gender-diverse group. They provide role models for viewers who may be struggling with problems common to middle childhood such as conflicts with authority figures, school and family rules, issues of fairness, desire to be popular, peer pressure and crises of confidence. A recurrent theme is the problem of dealing with the class bully or "teacher's pet." Series episodes raise thought-provoking questions which parents and children can talk about together, providing a rich source of values-oriented family discussion material.

Title of Program #2: Disney's 101 Dalmatians: The Series	Origination Network
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Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays - 10:30-11:00 AM CT through 4/24/99. As of 5/1/99 - Saturdays - 7-7:30 AM CT	13	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 7 years to 11 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.
 This series addresses many of the key developmental issues of middle childhood. A group of Dalmatian puppies and a resourceful chicken named "Spot" are featured in stories that center on problem-solving. Plots frequently introduce conflicts over rules, learning responsibility, attempts to gain peer acceptance, learning from mistakes and efforts to help other animals or human characters. The series encourages prosocial values such as empathy, fairness and cooperative behavior, as well as modeling information-gathering and strategic thinking.

Title of Program #3: The New Adventures Of Winnie The Pooh	Origination Network
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Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays - 11:00-11:30 AM CT through 4/24/99. As of 5/1/99 - Saturdays - 10:30-11:00 AM CT	13	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 3 years to 6 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.
 Based on the classic Winnie The Pooh books by author A.A. Milne, "The New Adventures Of Winnie The Pooh" depicts the everyday lives of Christopher Robin and his animal companions Pooh, Piglet, Rabbit, Tigger, Eeyore, Owl and Gopher. Stories convey strong prosocial messages about honesty, taking responsibility, persistence, cooperative effort, friendship and caring. Episodes selected for the 1998-99 package present stories having greatest educational relevance to younger viewers. Many of these stories are designed to help younger children distinguish between fantasy and reality, identify feelings and overcome common childhood fears.

Title of Program #4: Squigglevision	Origination Network
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Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays - 11:30 AM-12 Noon CT	13	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 8 years to 12 years			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.
 Primarily designed for children in the middle school grades, "Squigglevision" uses activities at a radio station and in the courtroom as springboards for teaching scientific concepts and their everyday applications. Characters use critical thinking to examine and describe phenomena, thereby helping the home viewer to sharpen observational and sequential thinking skills. They demonstrate both inductive and deductive reasoning and how to evaluate hypotheses in light of data obtained and make judgments. Scientific and math estimation concepts are illustrated by means of practical "demonstrations" and graphics.

Non-Core Educational and Informational Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Title of Program #1: ABC's Schoolhouse Rock			Origination Network
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays - 9:57-10:00 AM CT	12	1	
Length of Program: 3 (minutes)			
Age of Target Child Audience: from 6 years to 11 years			
Describe the program. This short-form educational program teaches concepts in grammar, math, U.S. history, science and finance by transforming these concepts into popular song, rhyme and amusing visuals. This method of presenting academic concepts has proven to be a powerful instructional tool.			
Does the program have educating and informing children ages 16 and under as a significant purpose? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			

Title of Program #2: ABC's Schoolhouse Rock			Origination Network
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays - 10:27-10:30 AM CT	12	1	
Length of Program: 3 (minutes)			
Age of Target Child Audience: from 6 years to 11 years			
Describe the program. This short-form educational program teaches concepts in grammar, math, U.S. history, science and finance by transforming these concepts into popular song, rhyme and amusing visuals. This method of presenting academic concepts has proven to be a powerful instructional tool.			
Does the program have educating and informing children ages 16 and under as a significant purpose? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			

Yes No

C.F.R Section 73.673?
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673?

Title of Program #3: ABC Children's Special: Disney's Recess			Origination Network
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturday - 4/3/99 - 7:00-7:30 AM CT	1	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 8 years to 12 years			
Describe the program. "Disney's Recess" is a collection of animated stories about six fourth graders who attend suburban public school. Loyal friends, these children are an ethnically and gender-diverse group. They provide role models for viewers who may be struggling with problems common to middle childhood such as conflicts with authority figures, school and family rules, issues of fairness, desire to be popular, peer pressure and crises of confidence. A recurrent theme is the problem of dealing with the class bully or "teacher's pet." Series episodes raise thought-provoking questions which parents and children can talk about together, providing a rich source of values-oriented family discussion material.			
Does the program have educating and informing children ages 16 and under as a significant purpose? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			

Title of Program #4: ABC Children's Special: Disney's Recess			Origination Network
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturday - 4/3/99 - 9:30-10:00 AM CT	1	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 8 years to 12 years			
Describe the program. "Disney's Recess" is a collection of animated stories about six fourth graders who attend suburban public school. Loyal friends, these children are an ethnically and gender-diverse group. They provide role models for viewers who may be struggling with problems common to middle childhood such as conflicts with authority figures, school and family rules, issues of fairness, desire to be popular, peer pressure and crises of confidence. A recurrent theme is the problem of dealing with the class bully or "teacher's pet." Series episodes raise thought-provoking questions which parents and children can talk about together, providing a rich source of values-oriented family discussion material.			
Does the program have educating and informing children ages 16 and under as a significant purpose? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			

Title of Program #5: ABC Children's Special: Disney's Recess			Origination Network
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturday - 4/3/99 - 10:00-10:30 AM CT	1	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 8 years to 12 years			
Describe the program. "Disney's Recess" is a collection of animated stories about six fourth graders who attend suburban public school. Loyal friends, these children are an ethnically and gender-diverse group. They provide role models for viewers who may be struggling with problems common to middle childhood such as conflicts with authority figures, school and family rules, issues of fairness, desire to be popular, peer pressure and crises of confidence. A recurrent theme is the problem of dealing with the class bully or "teacher's pet." Series episodes raise thought-provoking questions which parents and children can talk about together, providing a rich source of values-oriented family discussion material.			
Does the program have educating and informing children ages 16 and under as a significant purpose? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			

Title of Program #6: ABC Kids Movie Matinee: PJ Funnybunny/The Velveteen Rabbit/ABC Schoolhouse Rock			Origination Network
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturday - 4/17/99, 1-2:30pm	1	0	
Length of Program: 90 (minutes)			
Age of Target Child Audience: from 6 years to 9 years			
Describe the program. "P.J. Funnybunny: A Very Cool Easter" -- Based on the "P.J. Funnybunny" book series by M. Sadler & R. Bollen, this animated special features a resourceful older sibling of the Funnybunny family who organizes a memorable Easter celebration despite resistance from his family and interference from bullies. P.J.'s generosity, planning and resourcefulness provide a positive role model for children. "P.J. Funnybunny: Lifestyles of the Funny and Famous" -- This special is based on the "P.J. Funnybunny" book series by M. Sadler & R. Bollen. P.J. resolves to become famous in real life by making contact with space aliens. The program serves children's cognitive needs by encouraging reading and use of the imagination. It also serves children's social/emotional needs by modeling clever, non-violent means of counteracting obnoxious peer behavior. "The Velveteen Rabbit" -- Based on the book "The Velveteen Rabbit" by Margery Williams, this story is told from the standpoint of the toy as it progresses from a state of naivete and indifference to an attitude of intense love and loyalty when the Velveteen Rabbit becomes the child's favorite toy. This program encourages reading. It also serves children's social/emotional needs by addressing, on a child's level, issues of loyalty, friendship, loneliness and learning to cope with loss. ABC's Schoolhouse Rock -- This short-form educational program teaches concepts in grammar, math, U.S. history, science and finance by transforming these concepts into popular song, rhyme and amusing visuals. This method of presenting academic concepts has proven to be a powerful instructional tool.			
Does the program have educating and informing children ages 16 and under as a significant purpose? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			

If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

Title of Program #7: Popular Mechanics for Kids			Origination Syndicated
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays at 6:30-7am	13	0	
Length of Program: 30 (minutes)	Age of Target Child Audience: from 2 years to 6 years		
Describe the program. This series for kids explores the limits of science, technology, and imagination.			
Does the program have educating and informing children ages 16 and under as a significant purpose? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			

Title of Program #8: Bill Nye the Science Guy			Origination Syndicated
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays at 12-12:30pm	13	2	
Length of Program: 30 (minutes)	Age of Target Child Audience: from 6 years to 11 years		
Describe the program. This program is designed to teach children in an educational, informational, and entertaining way about sophisticated scientific concepts including sound, light, color, cells, and outer space.			
*Preemptions due to live broadcasts of the Polish Constitution Day Parade and the Puerto Rican Parade.			
Does the program have educating and informing children ages 16 and under as a significant purpose? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			

Title of Program #9: Wild About Animals			Origination Syndicated
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays at 12:30-1pm	13	3	Saturday, 5/1, at 5:30-6am; Saturday, 6/26, at 6-6:30am; Sunday, 6/19, at 1:30-2pm*
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 8 years to 16 years			
Describe the program. This program is designed to teach children 16 and younger about the world of animals by bringing them the world's most fascinating animals. Each show consists of 4 or 5 stories designed not only to teach children about exotic and unique animals from the wild, but also to educate them further about animals they probably see every day.			
*Preemptions due to live broadcasts of the Polish Constitution Day Parade and the Puerto Rican Parade as well as a local sports special.			
Does the program have educating and informing children ages 16 and under as a significant purpose? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			
If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No			

Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming.

Title of Program #1: Disney's 101 Dalmatians: The Series			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays - 7:00-7:30 AM CT	13	30 (minutes)	from 7 to 11 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This series addresses many of the key developmental issues of middle childhood. A group of Dalmatian puppies and a resourceful chicken named "Spot" are featured in stories that center on problem-solving. Plots frequently introduce conflicts over rules, learning responsibility, attempts to gain peer acceptance, learning from mistakes and efforts to help other animals or human characters. The series encourages prosocial values such as empathy, fairness and cooperative behavior, as well as modeling information-gathering and strategic thinking.			

Title of Program #2: Disney's 1 Saturday Morning			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays - 7:30-9:30 AM CT	13	120 (minutes)	from 8 to 12 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This two-hour program block features three half-hour educational series in combination with several short-form educational elements. The latter includes "Great Minds...Think For Themselves" (American history segments) and "Where'd It Go?" (short segments describing animal behavior).			

Title of Program #3: The New Adventures Of Winnie The Pooh			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays - 10:30-11:00 AM CT	13	30 (minutes)	from 3 to 6 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Based on the classic Winnie The Pooh books by author A.A. Milne, "The New Adventures Of Winnie The Pooh" depicts the everyday lives of Christopher Robin and his animal companions Pooh, Piglet, Rabbit, Tigger, Eeyore, Owl and Gopher. Stories convey strong prosocial messages about honesty, taking responsibility, persistence, cooperative effort, friendship and caring. Episodes selected for the 1998-99 package present stories having greatest educational relevance to younger viewers. Many of these stories are designed to help younger children distinguish between fantasy and reality, identify feelings and overcome common childhood fears.			

Title of Program #4: Squigglevision			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays - 11:30-12 Noon CT	13	30 (minutes)	from 8 to 12 (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Primarily designed for children in the middle school grades, "Squigglevision" uses activities at a radio station and in the courtroom as springboards for teaching scientific concepts and their everyday applications. Characters use critical thinking to examine and describe phenomena, thereby helping the home viewer to sharpen observational and sequential thinking skills. They demonstrate both inductive and deductive reasoning and how to evaluate hypotheses in light of data obtained and make judgments. Scientific and math estimation concepts are illustrated by means of practical "demonstrations" and graphics.			

8. Does the licensee publicize the existence and location of the stations's Children's Television Yes No Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(a)(8)(iii)?

9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Name of Program	Call Letters of Station Airing Sponsored Program	Channel Number of Station Airing Sponsored Program	Did total programming Increase? <input type="checkbox"/> Yes <input type="checkbox"/> No

For each Core Program sponsored by the licensee, complete the chart below.

Title of Program #1:			Origination
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Length of Program: (minutes)		0	
Age of Target Child Audience: from years to years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.			

10. Name of children's programming liaison:	
Name Fran Preston	Telephone Number (include area code) 312-750-7271
Address WLS-TV, 190 North State Street	Internet Mail Address (if applicable)
City Chicago	State IL

11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

The Polish Constitution Day Parade, airing live on Saturday, 5/1, at 12-1pm and the Puerto Rican Parade, airing live on Saturday, 6/19, at 12-1pm, educate children and their parents about the heritage of Chicago's Polish and Puerto Rican communities, respectively.

On Sunday, 6/20, at 1-2pm, we aired *What About Your Friends?*, which received the NAACP Image Award for Outstanding Live-Action Dramatic Youth or Children's Series/Special as well as two Daytime Emmy nominations. This special sheds light on the many pressures that face high school juniors and seniors as they experience the transition from high school to college.

We aired *Success Through Education: A Salute to Black Achievement*, on Saturday, 6/12, at 1-2pm, which produces a solid message of empowerment through education.

We also aired *Runaway* on Sunday, 6/13, at 11am-12 noon, which is a story of survival and hope for a young boy who goes underground after blaming himself for a friend's accident and is befriended by a disabled Vietnam Vet.

And *Puzzle Club Easter Adventure*, airing on Saturday, 4/3, at 6-6:30am, is filled with adventure, suspense, and hope.

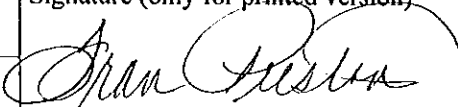
We also aired public service announcements during the 2nd quarter throughout the children's schedule which further the educational interests of children. These include PSA's from the Partnership for a Drug-Free America, the Partnership for a Drug-Free Illinois, the President's Council on Physical Fitness, the Chicago Public Library, the National PTA, the Anti-Cruelty Society, the American Library Association, Boys & Girls Clubs of America, Ad Council/US Department of Transportation, 4-H, Center for Substance Abuse Prevention, the Kohl-McCormick Foundation, Save the Children USA, the US Department of Justice, and the National Committee to Prevent Child Abuse.

WLS-TV also enhances the instructional content of its on-air educational children's programming by sending out to 80 schools in the Chicago area copies of ABC's Classroom Connection, which contains lesson plans and suggested discussion topics connected to ABC's educational children's programs.

In addition, WLS-TV's on-air talent regularly speak at area schools about careers in the television industry.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee WLS Television, Inc.	Signature (only for printed version) 
Date 7/7/99	

FCC 398
August 1997 (1.2)
(end)