

Federal Communications Commission
Washington D.C. 20554

Approved by OMB
3060-0754

FCC 398
Children's Television Programming Report

Report reflects information for quarter ending (mm/dd/yyyy) 09/30/2003 ▼

1. Call Sign	Channel Number	Community of License			
WLS	7	City	State	County	ZIP Code
		Chicago	IL	Cook	60601
Licensee					
WLS Television, Inc.					
<input checked="" type="radio"/> Network Affiliation: ABC		Nielsen DMA		World Wide Web Home Page Address (if applicable)	
<input type="radio"/> Independent		Chicago		www.abc7chicago.com	
Facility ID Number		Previous Call Sign (if applicable)		License Renewal Expiration Date (mm/dd/yyyy)	
73326				12/01/2005	

Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. Section 73.671(c). 3.0

3. Does the licensee identify each Core Program at the beginning of the airing of each program as required by C.F.R. Section 73.673? Yes No

4. a. Does the licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R Section 73.673? Yes No

b. Identify publishers who were sent information in 4.a.

WLS-TV sends this information to approximately 300 publishers in the Chicago DMA including, but not limited to, the Chicago Tribune, the Daily Southtown, the Daily Herald, the Defender, the Pioneer Press

5. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: Disney's Teamo Supremo			Origination Network ▼
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturdays/7:00-7:30 AM CT (through 9	10	1	

Length of Program: (minutes)

Age of Target Child Audience: from years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.
 "Disney's Teamo Supremo" features three elementary school children who are superheroes. Crandall, Brenda and Hector (a Hispanic boy) possess high-tech tools, which give them extraordinary physical

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #1: Disney's Teamo Supremo		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
<input type="text" value="11"/>	<input type="text" value="1"/>	<input type="text" value="1"/>

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
<input type="text" value="July 19, 2003"/>	<input type="text" value="July 26, 2003 at 12 noon"/>	<input type="radio"/> Yes <input checked="" type="radio"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? Yes No

Reason for Preemption:

Breaking News Sports Other
 Other News Public

[Add](#) information about another preemption(s)
[Delete](#) information for last preemption (#1) [or just clear Date Preempted/Episode to have the system ignore any block of data]

Title of Program #2: Origination:

Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
<input type="text" value="Saturdays/7:30-8:00 AM CT"/>	<input type="text" value="13"/>	<input type="text" value="0"/>	

Length of Program: (minutes)

Age of Target Child Audience: from years to years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.
 "Disney's Recess" is a collection of stories about six fourth-grade children who attend public school. These children are an ethnically diverse and gender-diverse group. Their experiences at Third Street

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #2: Disney's Recess		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	0	0

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
		<input type="radio"/> Yes <input type="radio"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input type="radio"/> Yes <input type="radio"/> No		
Reason for Preemption:		
<input type="radio"/> Breaking News	<input type="radio"/> Sports	<input type="radio"/> Other
<input type="radio"/> Other News	<input type="radio"/> Public	

[Delete](#) information for last preemption (#1) [or just clear Date Preempted/Episode to have the system ignore any block of data]

Title of Program #3: Disney's Fillmore		Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions
Saturdays/8:00-8:30 AM CT	12	1
Length of Program: 30 (minutes)		
Age of Target Child Audience: from 9 years to 12 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Fillmore!" is a detective series that takes place in a middle school. The stars of the stories are the members of X Middle School's Safety Patrol, a multi-ethnic group of youth who wear the		

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #3: Disney's Fillmore		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled

		Rescheduled
13	1	1

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
July 19, 2003	July 19, 2003/7:00-7:30	<input type="radio"/> Yes <input checked="" type="radio"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="radio"/> Yes <input type="radio"/> No		
Reason for Preemption: <input type="radio"/> Breaking News <input checked="" type="radio"/> Sports <input type="radio"/> Other <input type="radio"/> Other News <input type="radio"/> Public		

[Add](#) information about another preemption(s)
[Delete](#) information for last preemption (#1) [or just clear Date Preempted/Episode to have the system ignore any block of data]

Title of Program #4: Disney's Recess			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturdays/8:30-9:00 AM CT (through 9	10	1	
Length of Program: <input type="text" value="30"/> (minutes)			
Age of Target Child Audience: from <input type="text" value="8"/> years to <input type="text" value="12"/> years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Disney's Recess" is a collection of stories about six fourth-grade children who attend public school. These children are an ethnically diverse and gender-diverse group. Their experiences at Third Street			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #4: Disney's Recess		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
11	1	1

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?

July 19, 2003	July 26, 2003 at 12:30p	<input type="radio"/> Yes <input checked="" type="radio"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="radio"/> Yes <input type="radio"/> No		
Reason for Preemption:		
<input type="radio"/> Breaking News	<input checked="" type="radio"/> Sports	<input type="radio"/> Other
<input type="radio"/> Other News	<input type="radio"/> Public	

[Delete](#) information for last preemption (#1) [or just clear Date Preempted/Episode to have the system ignore any block of data]

[Add](#) information about another preemption(s)

Title of Program #5: Lizzie McGuire			Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturdays/9:00-9:30 AM CT	12	1	
Length of Program: <input type="text" value="30"/> (minutes)			
Age of Target Child Audience: from <input type="text" value="9"/> years to <input type="text" value="12"/> years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Lizzie McGuire" is the story of an ingenious twelve-year-old girl who attends an ethnically diverse middle school. Her best friends are Miranda, a feisty Hispanic girl, and a boy named Gordo. Lizzie			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #5: Lizzie McGuire		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
<input type="text" value="13"/>	1	<input type="text" value="1"/>

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
July 19, 2003	Jul 12, 2003/10:30-11:0	<input type="radio"/> Yes <input checked="" type="radio"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="radio"/> Yes <input type="radio"/> No		
Reason for Preemption:		
<input type="radio"/> Breaking News	<input checked="" type="radio"/> Sports	<input type="radio"/> Other
<input type="radio"/> Other News	<input type="radio"/> Public	

[Add](#) information about another preemption(s)
[Delete](#) information for last preemption (#1) [or just clear Date Preempted/Episode to have the system ignore any block of data]

Title of Program #6: <input type="text" value="The Proud Family"/>			Origination Network <input type="button" value="v"/>
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturdays/9:30-10:00 AM CT (through	<input type="text" value="12"/>	<input type="text" value="1"/>	
Length of Program: <input type="text" value="30"/> (minutes)			
Age of Target Child Audience: from <input type="text" value="10"/> years to <input type="text" value="13"/> years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <input style="width: 100%;" type="text" value="The Proud Family"/> "The Proud Family" revolves around the daily activities of fourteen-year-old Penny Proud and her African-American family consisting of parents Trudy Proud (a veterinarian) and Oscar Proud (self-employed)			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #6: The Proud Family		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
<input type="text" value="13"/>	1	<input type="text" value="1"/>

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
<input type="text" value="July 19, 2003"/>	<input type="text" value="Jul 12, 2003/11:00-11:3"/>	<input type="radio"/> Yes <input checked="" type="radio"/> No
If rescheduled, were promotional efforts made to notify public of rescheduled date and time? <input checked="" type="radio"/> Yes <input type="radio"/> No		
Reason for Preemption:		
<input type="radio"/> Breaking News	<input checked="" type="radio"/> Sports	<input type="radio"/> Other
<input type="radio"/> Other News	<input type="radio"/> Public	

[Add](#) information about another preemption(s)
[Delete](#) information for last preemption (#1) [or just clear Date Preempted/Episode to have the system ignore any block of data]

Title of Program #7: <input type="text" value="Lilo & Stitch: The Series"/>	Origination Network <input type="button" value="v"/>
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Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions	If preempted, complete Preemption Report
Saturdays/7:00-7:30 AM CT (as of 9/20)	2	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 7 years to 10 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Lilo, a precocious girl of about five, and her alien pet "Stitch" live with Lilo's sister Nani. Nani is trying to keep their little family together after the tragic death of their parents in an			

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #7: Lilo & Stitch: The Series		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
2	0	

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
		<input type="radio"/> Yes <input type="radio"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? Yes No

Reason for Preemption:

Breaking News Sports Other
 Other News Public

[Add](#) information about another 1 preemption(s)
[Delete](#) information for last preemption (#1) [or just clear Date Preempted/Episode to have the system ignore any block of data]

Title of Program #8: That's So Raven		Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time	Number of Preemptions
Saturdays/9:30-10:00 AM CT (as of 9/20)	2	0
Length of Program: 30 (minutes)		
Age of Target Child Audience: from 10 years to 13 years		

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.
 Raven, a young teen who has inherited her grandmother's trait of clairvoyance, is a normal, happy and resourceful young woman. However, at times Raven worries that she is a "freak" because of her

[Preemption Report](#)

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #8: That's So Raven		
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
2	0	

Date Preempted/Episode # (1)	If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
		<input type="radio"/> Yes <input type="radio"/> No

If rescheduled, were promotional efforts made to notify public of rescheduled date and time? Yes No

Reason for Preemption:

Breaking News Sports Other
 Other News Public

[Add](#) information about another *preemption(s)*

[Delete](#) information for last *preemption (#1)* [or just clear Date Preempted/Episode to have the system ignore any block of data]

[Add](#) information about another *program(s)*

[Delete](#) information for last *program (#8)* [or just clear Title to have the system ignore any block of data]

Non-Core Educational and Informational Programming

6. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. Section 73.671. Complete chart below for each additional such educational and informational program.

Title of Program #1: Wild About Animals		Origination Syndicated	
Dates/Times Program Aired:	Total times aired	Number of Preemptions	If preempted and rescheduled, list date and time aired.
Saturdays 7/5-8/30/03 inclusive at 6:30	9	0	
Length of Program: <input type="text" value="30"/> (minutes)			

Age of Target Child Audience: from years to years

Describe the program.
 This program is designed to teach children 16 and younger about the world of animals by bringing them the world's most fascinating animals. Each show consists of 4 or 5 stories designed not only to

Does the program have educating and informing children ages 16 and under as a significant purpose? Yes No

If Yes, does the licensee identify each program at the beginning of its airing consistent with 47 C.F.R Section 73.673? Yes No

If Yes, does the licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R Section 73.673? Yes No

[Add](#) information about another program(s)

[Delete](#) information for last program (#1) [or just clear Title to have the system ignore any block of data]

Other Matters

7. Complete the following for each program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Program #1: <input type="text" value="Lilo & Stitch: The Series"/>			Origination <input type="text" value="Network"/>
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<input type="text" value="Saturdays/7:00-7:30 AM CT"/>	<input type="text" value="13"/>	<input type="text" value="30"/> (minutes)	from <input type="text" value="7"/> to <input type="text" value="10"/> (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Lilo, a precocious girl of about five, and her alien pet "Stitch" live with Lilo's sister Nani. Nani is trying to keep their little family together after the tragic death of their parents in an			

Title of Program #2: <input type="text" value="Disney's Recess"/>			Origination <input type="text" value="Network"/>
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
<input type="text" value="Saturdays/7:30-8:00 AM CT"/>	<input type="text" value="13"/>	<input type="text" value="30"/> (minutes)	from <input type="text" value="8"/> to <input type="text" value="12"/> (years)
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Disney's Recess" is a collection of stories about six fourth-grade children who attend public school. These children are an ethnically diverse and gender-diverse group. Their experiences at Third Street			

Title of Program #3: <input type="text" value="Disney's Fillmore!"/>			Origination <input type="text" value="Network"/>

Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays/8:00-8:30 AM CT	13	30 (minutes)	from 9 to 12 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.
 "Fillmore!" is a detective series that takes place in a middle school. The stars of the stories are the members of X Middle School's Safety Patrol, a multi-ethnic group of youth who wear the

Title of Program #4: The Proud Family			Origination Network
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Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays/8:30-9:00 AM CT	13	30 (minutes)	from 10 to 13 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.
 "The Proud Family" revolves around the daily activities of fourteen-year-old Penny Proud and her African-American family consisting of parents Trudy Proud (a veterinarian) and Oscar Proud (self-employed

Title of Program #5: Lizzie McGuire			Origination Network
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Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays/9:00-9:30 AM CT	13	30 (minutes)	from 9 to 12 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.
 "Lizzie McGuire" is the story of an ingenious twelve-year-old girl who attends an ethnically diverse middle school. Her best friends are Miranda, a feisty Hispanic girl, and a boy named Gordo. Lizzie

Title of Program #6: That's So Raven			Origination Network
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Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Audience:
Saturdays/9:30-10:00 AM CT	13	30 (minutes)	from 10 to 13 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.
 Raven, a young teen who has inherited her grandmother's trait of clairvoyance, is a normal, happy and resourceful young woman. However, at times Raven worries that she is a "freak" because of her

[Add](#) information about another program(s)

[Delete](#) information for last program (#6) [or just clear Title to have the system ignore any block of data]

8. Does the licensee publicize the existence and location of the stations's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? Yes No

9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Name of Program	Call Letters of Station Airing Sponsored Program	Channel Number of Station Airing Sponsored Program	Did total programming Increase?
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="radio"/> Yes <input type="radio"/> No

[Add](#) row for another program/airing station (or delete last row)

For each Core Program sponsored by the licensee, complete the chart below.

Title of Program #1: <input type="text"/>			Origination <input type="text"/>
Days/Times Program Regularly Scheduled: <input type="text"/>	Total times aired <input type="text"/>	Number of Preemptions <input type="text"/>	If preempted and rescheduled, list date and time aired. <input type="text"/>
Length of Program: <input type="text"/> (minutes)			
Age of Target Child Audience: from <input type="text"/> years to <input type="text"/> years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. <input type="text"/>			

[Add](#) information about another program(s)

[Delete](#) information for last program (#1) [or just clear Title to have the system ignore any block of data]

10. Name of children's programming liaison:	
Name <input type="text" value="Ellen Crawley"/>	Telephone Number (include area code) <input type="text" value="(312) 750-7556"/>
Address <input type="text" value="190 North State Street"/>	Internet Mail Address (if applicable) <input type="text"/>
City <input type="text" value="Chicago"/>	State <input type="text" value="IL"/>

11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

<input type="text" value="The Bud Billiken Parade, the nation's oldest and largest black parade, honoring Bud Billiken, a fictional character created to protect children, and airing on Saturday August 9, 2003 at 10am-12:30pm, educates children and their parents about the heritage of"/>
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WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee WLS-TV	Signature (only for printed version)
Date 10/08/03	

FCC 398
April 2001 (1.3)
(end)

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