

WXDU DURHAM, NC

QUARTERLY ISSUES AND PROGRAMS LIST FIRST QUARTER 2021

Forrest DeMarcus, Non-Music Programming Director
April 10, 2021

SECTION I: Issues Programming

In an effort to promote community awareness and to fulfill its public service commitment and obligation, WXDU has identified the following issues to be of concern to the Duke University and Durham community:

1. Community Activism and Involvement
2. History
3. Arts and Literature
4. Sports
5. Science and Technology
6. Diversity and Culture

To address these issues, WXDU broadcasts the following radio shows:

****WXDU, by the decision of Duke University administration, has broadcast virtually no live programming from DJs due to COVID-19 quarantining. We began to allow a few students on air in April and March. Aside from them, music, PSAs, and news were broadcast continuously via our automated system. We run an hour of news programming on Sunday nights for all of Q1. ****

“WXDU News”

Sundays 8:00-9:00 pm

Host Forrest DeMarcus plays a mix of syndicated news pieces and WXDU original content. Original content covers arts and humanities in the Duke and Durham area, and may include interviews, live lectures, and other forms of discussion.

Syndicated programming examples:

“Spectrum” is produced by Deutsche Welle and gives updates on science and technology from around the world.

“Living Planet” is produced by Deutsche Welle to cover environmental science and sustainability.

“Making Contact” is produced by the Radio Project and “produces media that analyses critical social and environmental issues and encourages civic participation, by giving voice to diverse perspectives and opinions.

****** Additionally, the below shows were expected to be a part of our non-music programming for the quarter, were we not in a quarantine situation:

“WXDU Sports”

Every other Wednesday, 8:00-9:00 pm (transitioning to weekly)

Duke alum DJs cover regional sports.

“To the Front”

Tuesdays 5:00-6:00 pm

Host Kym Register, musician and owner of a local LGBTQIA nightclub, and Danette Wilkins guide listeners through an hour of music performed exclusively by minorities of race, sex, sexual preference, and gender identity. Each show spotlights a single artist, label, or scene via music, information, interviews, and anecdotes.

SECTION II: Responsive Programs

WXDU creates and shares broadcast programming to address the above-referenced issues. Specific examples of our programming include:

| Issue Category | Name of Show | Date aired | Duration (minutes) | Description |
|---|---|------------|--------------------|---|
| science | Living Planet 12/18/2020 | 1/10/2021 | 30 | Insects!: Murder hornets; climate change affecting bees; edible insects |
| science; environmental activism | Living Planet 1/1/2021 | 1/10/2021 | 30 | “Best” of 2020: Pandemic challenges |
| science; sociocultural issues | World in Progress 12/31/2020 | 1/17/2021 | 30 | Dangers of digital identities and mass surveillance |
| science; sociocultural issues | World in Progress 1/14/2021 | 1/17/2021 | 30 | Tackling disinformation in culture and science |
| sociocultural issues | Living Planet 1/15/2021 | 1/24/2021 | 30 | Can the coronavirus give a boost to ecotourism? |
| science; environmental protection | Living Planet 1/22/2021 | 1/24/2021 | 30 | Freshwater sources taken for granted; hydropower investment in Bhutan |
| racial equality; history | PRX presents Black Radio: Telling it Like it Was | 1/31/2021 | 52 | “In the Beginning” and “Pride and Enlightenment”: the histories of Black voices in radio |
| racial equality; history | PRX presents Black Radio: Telling it Like it | 2/7/2021 | 52 | “Jack Cooper & Al Benson” and “WDIA, the Goodwill Statio”: the histories of Black voices in radio |

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|--|---|-----------|----|---|
| | Was | | | |
| racial equality; history | PRX presents Black Radio: Telling it Like it Was | 2/14/2021 | 52 | "Civil Rights" and "Let's Have Church": the histories of Black voices in Radio |
| racial equality; history | Making Contact | 2/21/2021 | 30 | Canada's slavery secret |
| racial equality; activism | Making Contact | 2/21/2021 | 30 | Mirrors of Privilege: Making Whiteness Visible |
| racial equality; history; activism | the Duke Center for Documentary Studies | 2/28/2021 | 54 | The Invention of Race |
| science; environmental protection | Living Planet 2/5/2021 | 3/7/2021 | 30 | environmental impact of flying |
| science; nature conservation | Living Planet 2/12/2021 | 3/7/2021 | 30 | birds of the world under threat |
| science; environmental and societal issues | World in Progress 3/4/2021 | 3/14/2021 | 30 | looking back 10 years on the Fukushima disaster |
| sociocultural issues | World in Progress 3/11/2021 | 3/14/2021 | 30 | Pandemic changes: rural migration in the US; world tourism pivots |
| sociocultural issues; history | Top of Mind | 3/21/2021 | 52 | The need for immigration |
| social justice; activism | Making Contact | 3/28/2021 | 30 | Pandemic Inside: COVID19 & prisons part 1 |
| social justice; activism | Making Contact | 3/28/2021 | 30 | Pandemic Inside: COVID19 & prisons part 2 |

SECTION III: PUBLIC SERVICE STATION EVENTS

Due to our staff quarantining from COVID-19, WXDU's automated system was active 24/7 for nearly the entirety of **Q1, 2021**. It is set up to play a random assortment of music from a large database, inserting a recording of our station ID at the top of every hour and a recorded PSA roughly every 20 minutes. Below is a small sampling of topics from our recorded PSAs.

| Automated PSA Topics (samples) |
|--|
| Childhood Asthma |
| March of Dimes |
| Hands-Only CPR |
| Mens Preventive Health |
| Youth Reckless Driving Prevention |
| Childhood Obesity |
| Hispanic Parental Engagement (College) |
| GED Achievement |
| Foreclosure Prevention |
| Lifelong Literacy |
| Teen Dating Violence Prevention |
| Big Brothers & Sisters |
| Humane Society |
| Newborn & Child Survival |
| American Stroke Association |
| Forest Service |
| Feeding America |
| CDC-Coronavirus |
| Caregiver Assistance |
| Retirement |
| Gun Safety |
| Empowering Girls in STEM |
| Alzheimers |

In addition, with the reintroduction of in-studio DJs, we began to offer more timely and local PSAs:

2021 Tournées Film Festival (relevant until March 28, 2021)

Duke's Center for French & Francophone Studies and Screen/Society are proud to present the 2021 Tournées Film Festival, a collection of six virtually available films intended to showcase the diversity and richness of French cinema. Tickets are free, but limited. The festival is from March 1 to March 28. Find tickets and more information at <http://cinematicarts.duke.edu/screensociet>

Breaking Into Hollywood (relevant until 4/7) Op log: BIH

The Duke Asian Alumni Alliance, Duke Asian American & Diaspora Studies, Duke Cinematic Arts, and Duke Global Education Office are co-presenting Breaking into Hollywood: A Conversation with Asian American Creatives this Wednesday, April 7 at 8pm. At the event, you can hear from distinguished Asian American Duke alumni in Hollywood. RSVP at arts.duke.edu/episodes

Brickside 2021 (relevant until 4/11) Op log: BKSIDE

WXDU and Duke Coffeehouse are proud to present Brickside 2021, our annual spring music festival! This year's festival will run from April 10-11 and will feature Helado Negro, Ouri, Le Weekend, Moor Mother, Nadah El Shazly, and Matt Douglas. Both nights of music will be free to stream on Facebook and dukecoffeehouse.org. Learn more at facebook.com/wxdufm

Nasher's Thursday Open Hours (relevant until April 29, 2021) Op log: NASH

For the rest of the Spring 2021 semester, The Nasher Museum of Art invites Duke students, faculty, and staff to enjoy self-guided visits every Thursday from noon to 3pm, no appointment needed. Drop-ins will be limited to the first 40 people who arrive. All visitors will be expected to complete daily symptom monitoring before entry and to abide by the Duke Compact Standards. For more information, please contact rebecca.s.levine@duke.edu.

Tax Filing Deadline Extension (relevant until 5/17) Op log: TAX

The North Carolina Department of Revenue announced that it will extend the April 15 tax filing and payment deadline to May 17, 2021. Tax payments received after April 15 will be charged interest, accruing from April 15 to the date of payment. The deadline extension only applies to individual income tax returns originally due April 15.

COVID-19 Vaccines (ongoing) Op log: VAX

In Durham County, all adults over the age of 16 will be eligible for a COVID-19 vaccine on April 7, 2021. The vaccine is free everywhere in North Carolina. No photo ID or insurance is needed, and US Citizenship is not required or checked. To make an appointment, you can join the Durham

County Department of Health's appointment scheduling list at tinyurl.com/DCoSchedulingList or
find a vaccine provider near you at myspot.nc.gov