

WXDU, DUKE UNIVERSITY DURHAM, NC

QUARTERLY ISSUES AND PROGRAMS LIST FIRST QUARTER 2022

Forrest DeMarcus, Non-Music Programming Director
April 10, 2022

SECTION I: Issues Programming

In an effort to promote community awareness and to fulfill its public service commitment and obligation, WXDU has identified the following issues to be of concern to the Duke University and Durham community:

1. Community Activism and Involvement
2. History
3. Arts and Literature
4. Sports
5. Science and Technology
6. Diversity and Culture

To address these issues, WXDU broadcasts the following radio shows:

**** Starting in the first quarter of 2022, WXDU fully emerged from the university's Covid limitations and began to return to regular programming. Our automated system is still operating in the unstaffed hours, playing music and PSAs.**

"WXDU News"

Sundays 8:00-9:00 pm

Host Forrest DeMarcus plays a mix of syndicated news pieces and WXDU original content. Original content covers arts, humanities, and sports in the Duke and Durham area, and may include interviews, live lectures, and other forms of discussion.

"To the Front"

Wednesdays 6:00-7:00 pm

Host Kym Register, musician and owner of a local LGBTQIA nightclub, and Danette Wilkins guide listeners through an hour of music performed exclusively by minorities of race, sex, sexual preference, and gender identity. Each show spotlights a single artist, label, or scene via music, information, interviews, and anecdotes.

"Six Songs"

Every other Tuesday, 4:00-5:00 pm

Host Sara Kate Baudhuin welcomes guests from the Duke student body to pick six songs that stand as important touchstones in their lives, and to hear the stories behind them.

Syndicated programming examples:

"Spectrum" is produced by Deutsche Welle and gives updates on science and technology from around the world.

"Living Planet" is produced by Deutsche Welle to cover environmental science and sustainability.

"Making Contact" is produced by the Radio Project and "produces media that analyses critical social and environmental issues and encourages civic participation, by giving voice to diverse perspectives and opinions.

SECTION II: Responsive Programs

WXDU creates and shares broadcast programming to address the above-referenced issues. Specific examples of our programming include:

Issue Category	Name of Show	Date aired	Duration (minutes)	Description
arts and literature	7 Songs	2/8/2022	60	Guest: Naira Ikram - mental health in academics
arts and literature	7 Songs	2/15/2022	60	Guest: Emma Geiger - nature and music
community activism	7 Songs	3/2/2022	60	Guest: Annie Krabbenschmidt - mental health and LGBTQ rights
arts and literature	7 Songs	3/22/2022	60	Guest: Stephen Buckley - education and journalism
arts and literature; diversity and culture	To The Front	2/9/2022	60	Featured Artist: Beverly Glenn Copeland
arts and literature; diversity and culture	To The Front	2/16/2022	60	Featured Artist: Raveena
arts and literature; diversity and culture	To The Front	2/23/2022	60	Featured Artist: Betty Davis
arts and literature; diversity and culture	To The Front	3/2/2022	60	Featured Artist: Arlo Parks
arts and literature; diversity and culture	To The Front	3/16/2022	60	Featured Artist: Rina Sawayama
arts and literature; diversity and culture	To The Front	3/23/2022	60	Featured Artist: Lavender Country
arts and literature; diversity and culture	To The Front	3/30/2022	60	Featured Artist: Tony Pops
arts and literature; diversity and culture	To The Front	4/6/2022	60	Featured Artist: Linda Ronstadt
medicine	World in Progress 12/13/21	1/9/2022	30	International Vaccine Inequality
history; medicine	Making Contact	1/9/2022	30	Doctors Without Borders at 50
athletics	WXDU Sports	1/16/2022	30	Duke Sports for 1/16/2022
environmental activism; science	Living Planet	1/16/2022	30	Bitcoin's carbon footprint
environmental	Living Planet	1/23/2022	30	Construction in Climate Change

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activism				
environmental activism	Living Planet	1/23/2022	30	The Future of Water
athletics	WXDU Sports	1/30/2022	30	Duke Sports for 1/30/2022
environmental activism	Living Planet	1/30/2022	30	Climate change and Mt. Kilimanjaro
athletics	WXDU Sports	2/6/2022	30	Duke Sports for 2/6/2022
social justice	Making Contact	2/6/2022	30	Juvenile detention reform
social justice	Making Contact	2/13/2022	30	Mental health crisis management without police
social justice	Making Contact	2/13/2022	30	Holding prosecutors accountable
athletics	WXDU Sports	2/20/2022	30	Duke Sports for 2/20/2022
environmental activism	Living Planet	2/20/2022	30	Plant poaching
athletics	WXDU Sports	3/6/2022	30	Duke Sports for 3/6/2022
international news	World in Progress	3/20/2022	60	Stories That Matter from Around the World
environmental activism	Living Planet	3/27/2022	30	Climate crisis - too late?
international news	World in Progress	3/27/2022	30	World in Progress 2/24/2022
athletics	WXDU Sports	4/3/2022	30	Duke Sports for 4/3/2022
history; civil rights	With Good Reason	4/3/2022	30	Jackson Ward, Virginia

SECTION III: PUBLIC SERVICE STATION EVENTS

For our non-staffed hours of broadcast in **Q1 2022**, our automated system is set up to play a random assortment of music from a large database, inserting a recording of our station ID at the top of every hour and a recorded PSA roughly every 20 minutes. Below is a small sampling of topics from our recorded PSAs.

Automated PSA Topics (samples)
Childhood Asthma
March of Dimes
Hands-Only CPR
Mens Preventive Health
Youth Reckless Driving Prevention
Childhood Obesity
Hispanic Parental Engagement (College)
GED Achievement
Foreclosure Prevention
Lifelong Literacy
Teen Dating Violence Prevention
Big Brothers & Sisters
Humane Society
Newborn & Child Survival
American Stroke Association
Forest Service
Feeding America
CDC-Coronavirus
Caregiver Assistance
Retirement
Gun Safety
Empowering Girls in STEM
Alzheimers

In addition, with the reintroduction of in-studio DJs, we began to offer more timely and local PSAs:

Op Log: SS6

Duke's Screen Society will screen two films this week at the Rubenstein Arts Center's Film Theater.

Thursday, April 7: What Do We See When We Look at the Sky? – Giorgi and Lisa are brought together on the streets of Kutaisi, Georgia by chance, only to have their dreams complicated when they become victims of an age-old curse.

Friday, April 8: Friends and Strangers – a comedic, deep-seated satire of white Australia as experienced by the young and affluent.

Visit cinematicarts.duke.edu for information.

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Op Log: BCT

Burning Coal Theatre Company is excited to present its production of **The Life of Galileo** by Bertolt Brecht, adapted by David Edgar, April 7 - 24. This production will be performed at Dorothea Dix Park, 1030 Richardson Dr. Raleigh, NC 27603. Performances are Thursdays through Saturdays at 7:30pm and Sundays at 2pm. Tickets and more information are online at burningcoal.org

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Op Log: TBL

TABLE is a non-profit organization that provides hunger relief and nutrition education services to children living in Orange County, North Carolina. Since starting in 2008, TABLE has delivered over 2 million meals to local children. Information on volunteer and donation opportunities can be found on their website: www.tablenc.org.

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Op Log: GRR

Girls Rock NC's Rock Roulette is back on Saturday, **April 23rd** for another unforgettable, transformative, and incredibly fun evening! Eight brand new bands of students will play original songs and covers while raising funds to support Girls Rock NC's youth empowerment work in the Triangle. It will take place at PS37, a venue located in the heart of Downtown Durham. Learn more at girlsrocknc.org

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Op Log: GPH

Public hearings allow residents to comment on issues affecting the communities where we live. You can attend virtually via Zoom or in person at Council Chambers, located at 101 City Hall Plaza in Durham. Virtual participation is encouraged. To learn more about public hearings and share your voice, go to www.durhamnc.gov/3012/Public-Hearings. Your voice matters!

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Op Log: PPC

A **Poor People's Campaign** event is coming to Raleigh on **March 28th** at Bicentennial Plaza (16 West Jones Street, downtown) at 5pm to commemorate the 'Moral Mondays' series started here 8 years ago by the Reverend Dr. William Barber. This peaceful assembly is open to people of all ages, races, faiths, sexual identities and political affiliation. It will lift up the voices of impacted people from across North Carolina, joined by faith leaders, moral allies, and artists demanding that NC and this whole nation do MORE to live up to its possibilities.

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Op Log: FMS

Feed My Sheep Durham, a Durham Children Initiative Partner that provides free meals and bagged groceries, needs volunteers to assist with their Community Health Fair on Saturday, April 2nd. Volunteers will help with setup and breakdown, registration, assisting health vendors, traffic control, and other primary needs. The event takes place at 107 N. Driver Street in Durham. Contact Jaqueline Blackwell at 984-364-3215 or beamblackwellj@yahoo.com if interested in helping.

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Ops Log: DSS5

Duke's Screen Society will screen "**Ben Gurion, Epilogue**" this **Thursday, March 24th** at 7pm at the Rubenstein Arts Center's Film Theater, in collaboration with Duke's Center for Jewish Studies. The film brings to life a lost interview with one of one of modern history's greatest leaders. Ben-Gurion's introspective soul-searching provides a surprising vision for crucial decisions Israel needs to make today.

Visit cinematicarts.duke.edu for information and future programs

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Ops Log: PHC

Local musician **Phil Cook** returns to Duke Performances for an intimate performance of the entirety of his new solo piano album **“All These Years.”** Recorded on a 1923 Steinway in Durham’s NorthStar Church of the Arts, All These Years is a turn toward the minimal, the meditative, the powerful that finds Cook exploring his relationship to the piano, his primary instrument. The concert is on **Tuesday, March 29th at 8pm** in Duke’s Nelson Music Room. Visit **dukeperformances.duke.edu** for more information.

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Ops Log: BRK

The Duke Coffeehouse and WXDU present the **2022 Brickside Festival** on **April 9th!** Music starts at 3pm and continues into the late night. The lineup includes **Glen Jones, Libby Rodenbough, KMRU, Ouri, FENNESZ, Natural Information Society, Armand Hammer, and Hailu Mergia.** Tickets will be sold at the door of the Coffeehouse. Admission is free with a Duke ID. Find out more about the event at its Facebook page or at Duke Coffeehouse!

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Op Log: SS5

Duke’s Screen Society will screen the 1961 kaiju monster film **Mothra Saturday March 19th at 7pm** at the Rubenstein Arts Center’s Film Theater. An expedition to an irradiated island encounters a ‘primitive’ native culture. When one sensationalist entrepreneur tries to exploit the islanders by kidnapping two miniature singing priestesses, their ancient deity arises in retaliation and wreaks havoc on Tokyo.

Q&A will follow with **leading Godzilla scholar Bill Tsutsui.**

Visit **cinematicarts.duke.edu** for information and future programs

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Op Log: TAJ

Duke’s Nasher Museum hosts a talk by **Saba Taj**, a visual artist based in Durham, NC, as part of their Reckoning and Resilience: North Carolina Art Now project. Inspired by Islamic stories, sci-fi and revolution, Taj’s work explores representation, the gaze, queerness and the body. Taj seeks to celebrate subjects who are often characterized as monstrous, highlighting their hybridity and liminality as an embodied resistance to subjugation.

The talk is at **2pm on Sunday, March 20th at the Nasher Museum.**

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Op Log: STH

Movie Loft presents the punk rock spaghetti western "**Straight to Hell**" on **Thursday, March 17** at Shadowbox Studio in Durham. This 1987 cult favorite from director Alex Cox features Joe Strummer, Courtney Love, the Pogues, Dennis Hopper, and many more in a tale of desperate outlaws and caffeine addiction. Come at 7pm for hot dogs on the grill; movie starts at 8pm. For more information, visit shadowboxstudio.org

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Op Log: SS4

Duke's Screen Society will screen two films this week at the Rubenstein Arts Center's Film Theater.

Thursday, February 24: Her Socialist Smile – documentarian/director John Gianvito resurrects the socialist advocacy of deaf-blind author Helen Keller, which has been largely suppressed or sanitized over the years.

Friday, February 25: Chan is Missing - a San Francisco taxi driver and his nephew search the city's Chinatown for the elusive Chan, who has disappeared along with their money.

Visit cinematicarts.duke.edu for information and future programs.

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Ops Log: EBB

Duke Performances and the **Eighth Blackbird** premier **David Lang's Composition as Explanation**, a scored nod to Gertrude Stein's candid and circular 1926 lecture. Lang and theater director Anne Bogart integrate classical composition and innovative aspects of theater, performance, and choreography. This is staged at the Rubenstein Arts Center **February 25th and 26th**.

For tickets and more information visit: dukeperformances.duke.edu

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Ops Log: RCP

In response to significant food insecurity for some Durham residents, especially in Covid times, **Root Causes Fresh Produce Program** has worked to package and deliver locally-sourced produce and shelf-stable items to Duke Health patients in need. Duke students have been an invaluable asset to their work. Volunteer opportunities exist for callers, food packers, and delivery drivers. Students can sign up at connect.community.duke.edu/need/

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Op Log: OOTB

WXDU and Duke Screen/Society are co-sponsoring a screening of the 1980 film **Out of the Blue** on **Thursday, Feb. 17 at 7 PM** in the Rubenstein Film Theater on Duke campus. Cebe (<see-bee>) is a budding punk whose disastrous home life gets more complicated when her ex-truck driver dad (played by Dennis Hopper) gets sprung out of the can and comes home. For more information, visit cinematicarts.duke.edu

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Ops Log: DSS3

Duke's Screen Society will screen two films this week at the Rubenstein Arts Center's Film Theater, in collaboration with Duke's Center for French and Francophone Studies.

Thursday, February 10: Slalom - a riveting, Cannes-selected #MeToo drama follows the relationship between a teenage ski prodigy and her predatory instructor.

Friday, February 11: Night of the Kings - When Roman is incarcerated in Côte d'Ivoire's largest prison, La MACA, he finds he must recount a story until the sun rises if he wants to keep his life and stop the prison from falling into chaos.

Visit cinematicarts.duke.edu for information and future programs.

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Op Log: UBW

Duke Performances presents **Hair and Other Stories** performed by the performance ensemble **Urban Bush Women** on **February 18 and 19** at Duke's Reynolds Auditorium. Enjoy an evening-length dance-theater work that remains both timely and timeless in its exploration of race, identity, and ideas of beauty through the lens of Black women's hair.

Tickets and more information are at dukeperformances.duke.edu

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Op Log: LWV2

The **League of Women Voters of Orange, Durham and Chatham Counties** presents **Let's Talk Civics**, a virtual program of talks offering an exploration of the workings of local government institutions and the roles of elected officials. The program is designed to help citizens understand and become engaged with the government entities that affect their day-to-day lives.

The upcoming session is on **Tuesday, February 22 at 5:30pm**. Find registration and more information at the LWV-ODC website.

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Ops Log: DSS2

Duke's Screen Society will screen three films this week at the Rubenstein Arts Center's Film Theater, in collaboration with Duke's Center for French and Francophone Studies.

Thursday, February 3: Little Girl (Petit Fille)

Friday, February 4: Un Film Dramatique

Saturday, February 5: The Society of the Spectacle

Visit cinematicarts.duke.edu for information and future programs.

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Ops Log: DSS

Duke's Screen Society will screen three films this week at the Rubenstein Arts Center's Film Theater.

Thursday, February 3: Little Girl (Petit Fille)

Friday, February 4: Un Film Dramatique

Saturday, February 5: The Society of the Spectacle

Visit cinematicarts.duke.edu for information and future programs.

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Ops Log: COV

It is now easier than ever to access at-home COVID-19 tests. Every household can now order four FREE rapid tests at www.COVIDtests.gov. The tests will be shipped within 7-12 days directly to your home address.

For more information about local COVID tests and vaccines, visit the NC Department of Health and Human Services website covid19.ncdhhs.gov

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Ops Log: ABT

Duke Performances and the **American Ballet Theatre's Studio Company** present two nights of mostly contemporary ballet work to Reynolds Industry Theater at Duke, **January 28th and 29th**. At the center of the program is **For What Is It All Worth?**, a ballet created by Durham native Hope Boykin.

For tickets and more information visit: dukeperformances.duke.edu

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Op Log: ART

Durham's Burning Coal Theatre brings Yasmin Reza's play, **ART**, to stage and livestream from January 27th to February 13th. ART is a comedy about three middle-aged men, long-time friends, whose seemingly inseparable bond is torn when one of them decides suddenly to purchase an abstract painting, a completely white canvas. For tickets and information, visit **burningcoal.org**

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Op Log: NCMA

This winter, the **North Carolina Museum of Art Cinema's** indoor film series presents a number of documentaries about innovative, bold, and trailblazing artists whose determination and brilliance helped shape their fields and inspire many. Films feature **Rita Moreno, Yayoi Kusama, Alphonse Mucha, M.C. Escher, Fernando Botero, Jean-Michel Basquiat, and Alvin Ailey**. Visit the film program section of the NCMA's website for tickets and more information.

ncartmuseum.org

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Op Log: 3LR

The **Three Lobed Recordings 21st Anniversary Festival** - a collaboration between Three Lobed Records, WXDU, Duke Coffeehouse, Duke Arts, and Duke Performances - will take place **April 14th - 16th** at indoor and outdoor venues around Duke campus. Come celebrate the label and its amazing roster of musicians, including **Daniel Bachman, Steve Gunn, Mary Lattimore, Pelt, Lee Ranaldo, Marisa Anderson & William Tyler**, and many more. Tickets and more information can be found at: **dukeperformances.duke.edu**