

WXDU Quarterly Issue List
July - September, 2013 (Quarter 3, 2013)
Placed in Public File

Section I. Issues

WXDU has identified the following issues to be among the significant issues in our community in this quarter.

1. Local Arts
2. Sports and Athletics
3. Community Activism and Involvement
4. News and Political Issues Relevant to the Community

Section II. Responsive Programs

WXDU has broadcast programming dealing with the above-referenced issues. Examples of programming dealing with each issue are outlined below.

1. Local Arts
 - a. Concert calendar (Mon-Fri multiple times, duration 5 minutes). A daily listing of all local music performances and special events in the Durham community.
 - b. Announcements of local art exhibits and performances (Mon-Fri. Multiple times, duration 1 minute).
 - c. Live On-Air Interviews
 - i. Sunday, September 22. 7pm. Schooner. Our favorite cerebral jingle pop band, Schooner, will be popping by I Liked You Better Before You Sold Out, to celebrate their upcoming and much anticipated LP, Neighborhood Veins. We'll be chatting and playing a few selections from the LP, which will have its release party on Tues. 9/24 at The Pinhook in Durham.
 - ii. Sunday September 22. 4pm. Loamlands, the new project from Kym Register & Will Hackney of Midtown Dickens, will be stopping by at 4:00 to play some songs from their brand-new EP. 88.7 FM or right here at wxdu.org.
 - iii. Monday September 19. 5pm. Nathan Salsburg and Phil Cook Live in the Studio by WXDU. A live interview with Nathan Salsburg and Phil Cook, who are musicians with new records out and both happen to have worked intimately with the field recordings of Alan Lomax. We talk about their new records, their show tonight in Durham and Alan Lomax, America's great field recorder. Nathan Salsburg curates Alan Lomax field recordings for culturalequity.org
 - iv. Monday September 23. 4pm. Calvin Johnson. "Based in Olympia, Wash., Calvin Johnson's work in underground culture

started as a teenage fan volunteering at the local community radio station, KAOS-FM. He moved on to writing for fanzines, organizing music and film events, playing music in various ill-fated bands. Calvin established K, a locally oriented media outlet, in 1982.

- d. WXDU Live Broadcast: September 6. 12pm-5:30pm. Three Lobed Recordings and Duke's WXDU are once again teaming up for one heck of a free day show during the Hopscotch Music Festival. Our festivities will go down at the ever-rad King's Barcade from noon to 5:30pm on Friday, September 6th. We have worked hard to assemble a lineup of performances that are unique to this show - be it performers who are not making other appearances at the festival or special collaborations. As with every prior Three Lobed day show, this year's day show will feature a debut collaboration. Featuring Thurston Moore & John Moloney – Caught on Tape Duo, Desert Heat, Glen Jones, Magik Markers, Tom Carter, and Jenks Miller Band
2. Sports and Athletics
 - a. “The Sports Show” (Sundays at 6pm, duration 60 minutes) Co-hosts highlight Duke’s non-revenue sports that listeners might be interested in but aren't always covered by newspapers and sports TV, like soccer and cross-country. They also indicate upcoming home competitions for our listeners to be able to attend.
3. Community Activism
 - a. Daily Public Service Announcements (2 15-second announcements per hour): covering a variety of community issues and events. Information for local services, non-profits, charities, and university events.
4. News and Political Issues Relevant to the Community
 - a. News Programming: Tuesday-Friday (3am, 1hr.) Democracy Now! *Democracy Now!* is a national, daily, independent, award-winning news program hosted by journalists Amy Goodman and Juan Gonzalez. Pioneering the largest public media collaboration in the U.S., Democracy Now! is broadcast on Pacifica, NPR, community, and college radio stations; on public access, PBS, satellite television); and on the internet. DN!’s podcast is one of the most popular on the web.
 - b. Sunday, July 14, 2013 - 6pm.
 - i. Southern Slices: Summer Institute Stories from CDS by The Center for Documentary Studies -- Radio-making isn't just for professionals. Every summer, several dozen people from across the country converge on the Center for Documentary Studies at Duke University to learn the skills of audio documentary work -- recording, shaping and crafting a piece, and mixing it on the computer. They get guidance and inspiration from seasoned producers This show pulls together

seven of the best works made by those students -- many of them first-time producers. "Southern Slices" is hosted by CDS audio program director John Biewen. Surviving

- c. Sunday, July 21, 2013 - 6pm
 - i. Keeping Tabs: Personal Data Collection in America by BackStory with the American History Guys -- A debate over the scope of personal privacy in a democratic republic like ours, and the means by which the government keeps tabs on citizens. We explore the changing ways we've collected information on each other over time and when it crosses from something necessary, into something invasive. For more info about this program or its creators visit: backstoryradio.org
- d. Sunday, August 1, 2013 - 6pm
 - i. Young Americans: A History of Childhood by BackStory with the American History Guys -- Explore how children's' role in society has undergone profound changes over the past 300 years -- from common laborers occupying the same working space as adults, to the apples of their parents' eye, sentimentalized and protected in separate spaces. And they discover how, over the course of the long 19th century, childhood itself was redefined as an age of innocence, a life stage characterized by play, learning, and limited responsibility. From: <http://backstoryradio.org/>
- e. Sunday, September 1, 2013 - 6pm
 - i. Nine to Five by Hearing Voices -- For Labor Day: The work we do, from Wall Street traders to taxi cab drivers. People who work with brassieres, with dead bodies, and off-the-books in an underground economy.