

WXDU Quarterly Issue List  
July - September, 2012 (Quarter 3, 2012)  
Placed in Public File

Section I. Issues

WXDU has identified the following issues to be among the significant issues in our community in this quarter.

1. Local Arts
2. Sports and Athletics
3. Community Activism
4. Arts Education and Outreach

Section II. Responsive Programs

WXDU has broadcast programming dealing with the above-referenced issues. Examples of programming dealing with each issue are outlined below.

1. Local Arts
  - a. Concert calendar (Mon-Fri multiple times, duration 5 minutes). A daily listing of all local music performances and special events in the Durham community.
  - b. "I Liked You better Before You Sold Out" (Sundays at 8pm, duration 60 minutes) Co-hosts interview local musicians and purveyors of art in the community. For example (see [www.wxdu.org/blog](http://www.wxdu.org/blog) for full list).
    - i. 7/15/12 Interview band: Spider Bags
  - c. Local Show (Sundays at 4pm, duration 120 minutes) Live performances by local bands.
  - d. WXDU-Hopscotch Music Festival Preview (8/19/12, 8pm, 60min) It's that time of year again, for The Independent Weekly's [Hopscotch Music Festival](#), running September 6-8 in downtown Raleigh! As previously mentioned, WXDU will be hosting an event with Three Lobed Recordings, but we'll also be doing a preview that will showcase many of the bands that will be at the festival this year. Because 35% of the artists performing at Hopscotch are local, it'd be a good time to look at the others coming through town as well. On this edition of I Liked You Better Before You Sold Out, Grayson Currin, co-founder of Hopscotch and music editor of the Indy, will be coming by for an interview as well.
2. Sports and Athletics
  - a. "The Sports Show" (Sundays in September at 7pm, duration 60 minutes) Co-hosts highlight Duke's non-revenue sports that listeners might be interested in but aren't always covered by newspapers and sports TV, like

soccer and cross-country. They also indicate upcoming home competitions for our listeners to be able to attend.

### 3. Community Activism

- a. "Yard Sale A-Go-Go" Saturday July 21, 2012, 11am. First in a series of radio documentaries on DIY street bands.
  - i. Making Contact episode Street Bands Bring Protest to the Internet through Flash Mobs Some marching bands are getting more creative about making a political spectacle, by becoming the protest themselves, and using the internet to make their message viral. Making Contact's Pauline Bartolone knows all about it. Her roommates are in a band called the Brass Liberation Orchestra in San Francisco. "Amendment One Voting" (Late April/Early May, several times daily). Public Service Announcements about voting logistics in connection with NC's Amendment 1 Vote
  - ii.
- b. "Yard Sale A-Go-Go" Saturday July 18, 2012, 11am. Marching to the Beat of their Own Drums -- Making Contact
  - i. There's an Emma Goldman saying that goes something like this: "If I can't dance, I don't want your revolution!" Well, in the past decade, more and more political marching bands have been invigorating social movements. In some cases, they're the protest themselves. On this edition, we look at how musicians are stirring up public spaces; from the streets, to supermarkets to your facebook feed.  
Marching bands from North Carolina to Portland, Oregon are bringing humor, politics, and a unique sound to the streets – many of them with a message of social justice. Once a year, many of these street bands travel to Massachusetts for the Honk Festival. Sarah Danson has more about the festival, and the historical and political traditions that fuel their music. This segment is part of a Making Contact Program #37-10 "Marching for Change: Street Bands in the U.S.", which can be found at [www.radioproject.org](http://www.radioproject.org)
- c. "Office Hours" (9/30/2012 at 7pm, duration 60 minutes): The Art of Storytelling (<http://ondemand.duke.edu/video/31855/the-art-of-storytelling>) Michael Malone answers viewer questions about the art of storytelling. Duke senior Jasmin Aldridge

### 4. Arts Education and Outreach:

- a. WXDU at Hopscotch Music Festival (9/7/12 12pm-5pm) live broadcast of WXDU and Three-lobed Records day party at King's Barcade in Raleigh NC. Featuring 8 live performances.
- b. "Weather Station" interview. On 9/3/12 8pm. Co-hosts interview band Weather Station.

- c. "John Lever of the Chameleons" (8/27/12, 10am-Noon) Renowned musician John Lever, longtime drummer for many Manchester, UK-based bands, including The Chameleons, Weaveworld, Music for Aborigines, Wilson, Bushart, as well as solo material, will be live in the MCR with me, spinning his bands' music and music which influenced him! We will be airing a brand new song from Chameleons Vox, his current band with The Chameleons vocalist Mark Burgess. The song is entitled "Heaven" from their upcoming full length release "Eden". John will be talking about most of the songs will be playing.