

WXDU Quarterly Issue List  
January 1 – March 31, 2011 (Quarter 1, 2011)  
Placed in Public File

Section I. Issues

WXDU has identified the following issues to be among the significant issues in our community in this quarter.

1. Local Arts
2. Sports and Athletics
3. Local Entrepreneur profiles
4. Community Science Watch
5. Arts Education and Outreach

Section II. Responsive Programs

WXDU has broadcast programming dealing with the above-referenced issues. Examples of programming dealing with each issue are outlined below.

1. Local Arts
  - a. Art Line (Monday-Friday at 11am, duration 5 minutes). A daily listing and description of all arts presenters, gallery exhibits, openings and special presentations in the Durham Community
  - b. Concert calendar (Mon-Fri at 4pm, duration 5 minutes). A daily listing of all local music performances and special events in the Durham community.
  - c. "I Liked You better Before You Sold Out" (every Sunday at 6pm, duration 60 minutes) Co-hosts interview local musicians and purveyors of art in the community. For example:
    - i. "I Liked You better Before You Sold Out" (1/16/2011 at 6pm, duration 60 minutes) Co-hosts interview founder of local record label Death To False Hope on the eve of the label's second birthday.
2. Sports and Athletics
  - a. "The Sports Show" (3/6/2011 at 7pm, duration 90 minutes). Co-hosts talked about the Duke vs. UNC rivalry and this year's edition of the men's basketball matchup between the two teams, an important event for the community given how many fans of the two teams are in the area.
  - b. "The Sports Show" (3/13/2011 at 7pm, duration 90 minutes) Co-hosts talked about the previous week's Duke vs. UNC men's basketball

game, and its effect on fans and the community (especially those who were able to go to the game in Cameron).

- c. "The Sports Show" (every Sunday at 7pm, duration 90 minutes) Co-hosts highlight Duke's non-revenue sports that listeners might be interested in but aren't always covered by newspapers and sports TV, like soccer and cross country. They also tried to indicate upcoming home competitions for our listeners to be able to attend.

### 3. Local Entrepreneur Profiles

- a. "I Liked You better Before You Sold Out" (1/30/2011 at 6pm, duration 60 minutes): co-hosts interview the founders of local record label DiggUp Tapes and discuss the trials and successes of the entertainment industry on the grassroots level.
- b. "Durham Noise Network" (3/27/2011 at 8:30pm, duration 30 minutes) host interviews the manager of Chapel Hill Comics, local comic book store on the state of the industry and the life of a local business.
- c. "Durham Noise Network" (2/6/2011 at 8:30pm, duration 60 minutes): host airs a series of audio documentaries made by students at Duke's Center for Documentary Studies, each focused on a different aspect of agriculture in North Carolina, featuring a wide variety of interviews with local farmers.

### 4. Community Science Watch

- a. "Science in the Triangle" (2/12/2011 at 8:30pm, duration 30 minutes): co-hosts interview Tyler Dukes, local electronic entertainment reporter, discussing the concentration of video game companies in Durham and surrounding areas.
- b. "Science in the Triangle" (3/13/2011 at 8:30, duration 30 minutes): host interviews Laren DaBois, Bill Reddy, Reave Houston, historians in Duke's History Department about liberal arts, history, and science in the triangle.

### 5. Arts Education and Outreach:

- a. "I liked You Better Before You Sold Out" (1/23/2011 at 6pm, duration 1 hour): local arts interview show talks with the founds of Floating Island, local arts and community center about the courses they offer and ways for the community to get involved.
- b. "I liked You Better Before You Sold Out" (2/13/2011 at 6pm, duration 1 hour): co-hosts interview Wendy Spitzer of local band Felix Obelix about the upcoming Strange Beauty Film Festival, a local festival featuring experimental short films from local film makers.